

The Captain's Log

VOLUME XVI, NUMBER 23

CHRISTOPHER NEWPORT COLLEGE

MARCH 14, 1985

Tuition Increase Needed in Order to Meet Rising Costs

by Ann Catherine Braxton

Effective July 1, 1985, tuition for CNC students will rise to \$51.50 per credit hour for in-state students and \$86.60 for out-of-state students.

The student comprehensive fee will rise to \$19.50. According to Cindy Perry, the college's budget director, this increase is the product of a college budget proposal necessary for CNC to meet its required percentage of the projected budget, based on the increase of funds appropriated by the Virginia General Assembly.

"The college puts together a budget proposal for a two-year period and the Governor issues a target," explains Mrs. Perry.

"The General Assembly appropriates the funds. It is a joint effort between the State Council, the Department of Planning and Budget, and the college."

Perry points out that the college was allotted a budget increase to provide for salary increases, utility needs and inflation factors.

Salary increases were recommended by the state. The faculty will receive a ten percent salary increase and classified employees, defined as "workers not of faculty rank," will receive a six percent salary increase. There will be a four and a half percent raise for employees receiving merit pay.

Utility needs include electricity, water, oil, heating and air conditioning. Perry explains that these expenses have leveled off within the past two years because the nation's energy crisis, which obviously affects every institution, has decreased in impact.

Inflation factors include needs for telephones, office supplies, school supplies, and other miscellaneous expenses.

"The state provides general fund appropriations of 70 percent of the budget," says Perry. "The college puts up the other thirty percent through tuition and fees."

A sample "pie" of how the budget is distributed appears periodically in college reports and presentations to the Board of Visitors.

A recent pie shows that 50 percent of the budget goes toward instruction and support. Thirteen percent goes toward what Perry terms "auxiliary enterprises," or extras such as sports activities and equipment and the Campus Center addition.

Plant (or maintenance) and administration receives 18 percent of the budget. Student services and other expenses take up nine and seven percent of the budget, respectively.

Perry recently completed a study that investigated the advantages and disadvantages of allocating a flat tuition rate for full-time students. The conclusions she reached through her research revealed that part-time students would be paying an expensive penalty under this new arrangement.

The part-time students, who comprise roughly two-thirds of the school, would have to pay more per credit hour. Perry's study was presented to the Board of Visitors, who rejected the original proposal on these grounds.



Cathedral woods photo by Donna DeGrace

Renovations Financed with State Appropriations and Student Fees

by Scott Simkins

State funds will be used to finance most of the building renovation on campus. This article, the third in a series on renovation and improvements, will examine sources of funding for various projects recommended by the Building and Grounds Committee.

According to Cindy Perry, Budget Director and administrator in charge of long-range planning, the college's first priority is to repair the greenhouse which Dr. David Bankes called "the least safe area on campus."

Greenhouse repairs will come from maintenance funds in the 1986-88 capital outlay plans (in other words, the repairs will be state-funded).

State funds have also been requested for Newport Hall renovations. CNC asked for \$299,500 for Newport renovation on March 1, and a reply from the General Assembly is expected by late Spring. If these funds are approved, they should show up in the Governor's budget this Fall.

nor's budget this Fall.

The General Assembly has already approved \$699,100 for Gosnold Hall renovation, to become available July 1.

Landscaping the Cathedral Woods area will be financed through college funds collected from comprehensive fees. All landscaping is the responsibility of the college and is not state-supported.

Initial renovation on Ratcliffe Gymnasium would come from college funds. Later additions, such as swimming pool and a wrestling room, would be financed by the state.

Grounds Committee Equally Represents Students and Board

The Building and Grounds Committee of Christopher Newport College makes decisions and recommendations that involve hundreds of thousands of dollars, change the look of the campus, and affect the quality of education CNC offers.

Robert Hixon took over the position of chairman three years ago upon the departure of Michael Slaman, former chairman, to another university. Hixon kept the membership intact and made recommendations to the president for new appointments.

Along with Hixon, Bankes, Dr. Charles Behymer, Dr. Marshall Booker, Henry Carlsen, Dr. Harold Cones, Dr. Paul Killam, Dr. Jane Webb, and Richard White constitute the faculty members of the Committee.

At the request of Hixon, the Student Representative was also made a member of the Committee. He felt students should be made aware of such major decisions and have a means of expressing their ideas to the Committee.

Funds Available in Both Science and Mathematics

Application forms and information concerning the John R. Clark Fellowships in Mathematics and Science Education at Teachers College, Columbia University, are now available in the Counseling and Office of Career Services.

The recipients of these fellowships will receive tuition assistance while participating in this program to alleviate the current national shortage of qualified instructors of science and mathematics.

College juniors or seniors either majoring or minoring in math, science, computer science, or any science-related field are eligible for Clark Fellowships. Prior coursework in education is not required. Clark Fellows will enroll for courses in the philosophical, historical, and psychological foundations of education; the psychology of learning mathematics and science; and math and science courses not usually offered by undergraduate institutions. Field experiences will be combined with traditional classroom work to provide a solid foundation of educational experience.

Clark Fellows will be granted early admission to graduate studies, \$1,800 of tuition assistance, placement assistance, access to the facilities of a major university, and the opportunity to study under leading mathematics and science educators.

If interested in further detailed information on Clark Fellowships, please contact the Office of Counseling and Career Services.

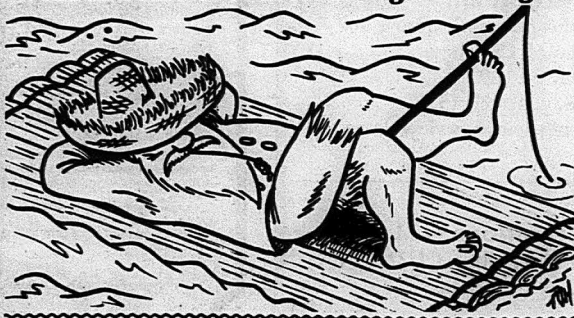
The Virginia General Assembly has appropriated funds for a Virginia Math/Science Teacher Scholarship/Loan Program. The funds are to be used as incentives to encourage Virginia college juniors and seniors to become math and science teachers in Virginia's public schools.

The scholarship/loan will be for \$2,000 per academic year for a maximum of two years or \$4,000. The recipients will sign a promissory note upon receipt of the award. The loan may be cancelled by teaching math/science in a Virginia public school, at a rate of \$2,000 for every year the recipient teaches math or science.

Eligible students must be full-time juniors or seniors enrolled in a state-approved teacher preparation program in math and/or science, and must intend to teach in Virginia. They must carry at least a 2.5 GPA. Financial need is not a selection criteria. Recipients will be selected by the Virginia Department of Education on a state-level competitive basis.

For more information and/or to obtain application forms, please contact the Office of Financial Aid, A-239, 399-7170. Application deadline for the 1985-86 academic year is March 22.

Is Huck Finn Worth Reading? See Page 2



Opinion

Huck Finn a Valuable Part of U.S. History

by Karen Best

In the year of its one hundredth anniversary, Mark Twain's novel, *Huckleberry Finn*, is causing a stir. *Huckleberry Finn* is at the center of controversy because it is morally and racially offensive to some people.

The charges against the book are that it makes repeated use of the word nigger and espouses stealing and running away from home. Some detractors complain that the book is immoral because its hero, fourteen-year-old Huck, aids Jim, the runaway slave.

These issues have caused such furor that *Huckleberry Finn* has been debated on ABC's "Nightline" and written about in *Reader's Digest*.

Although many people object to *Huckleberry Finn*, they would be satisfied if the book were banned from the public schools. Two professors from the CNC English department offered their views of the literary value of *Huckleberry Finn*, and why it should remain a part of the American school system.

Dr. Wallace Sanderlin describes *Huckleberry Finn* as "the greatest picaresque novel in American literature." He thinks that the novel should be taught in the high schools but it should be discussed beforehand, as regards the moral and racial aspects.

It is Sanderlin's opinion that the use of the word nigger is all a part of Twain's satire on American morals of the time. He also feels that it is ironic that Jim, the runaway slave is the novel's most admirable character.

Dr. Millar, chairman of the English department, agrees that the novel is controversial from a moral perspective and cites the fact that Huck steals without remorse.

Millar suggests that the key to understanding *Huckleberry Finn* is to "view it in an historical perspective" since in 1835, the setting of the novel, slavery was viewed as being "ordained by God."

Millar thinks that the controversy is unnecessary and that people with doubts should read the book. "It should be taught in high school and be available to everyone," says Millar.

He believes that *Huckleberry Finn* is "the novel that will endure because it is from the heartland of America." *Huckleberry Finn* is currently being studied by his English 342 class.

On the whole, *Huckleberry Finn* is a worthwhile novel that contains Mark Twain's greatest work. This does not mean that the racist passages are not offensive; they are a

testimony to the institutionalized prejudice of the nineteenth century.

However, the racist attitudes were an integral part of society and, hopefully, will spark the reader to think on that portion of America's history and how things have progressed through the years.

A strong point in the novel's favor is that Jim's character is fully developed in direct contrast to the stereotypes.

With all of its good and bad points, *Huckleberry Finn* is a valuable part of American history.

Lectures Suffer from Low Attendance

by Kathy L. Hall

I informed you last week about DeYoung's lecture on hunger problems both locally and internationally, but I failed to tell you that the amount of people that attended the lecture was alarmingly low.

For such important matter as hunger, only 12 to 15 people showed up to hear DeYoung's lecture.

Maybe the low attendance can be attributed to the hour at which the lecture was given—noon—but I highly doubt it considering the cafeteria was pretty crowded.

Since the college provides these informa-

tive lectures for our benefit, it is to our advantage to attend them.

I fear that if low attendance continues at various lectures and symposiums, then the college will discontinue them.

This would be unfortunate for those of us who take advantage of the lectures that the college provides.

Don't think for a minute that I am intending to pat myself on the back by writing this.

'Direct Lines' Could Open Staff/Student Dialogue

by Cynthia M. Brown

I have often wondered at the lack of communication between the faculty, the administration, and the student body.

This condition is not unique to CNC. It occurs at almost every educational institution in the country.

There have been, however, attempts to break down this wall of silence. At one university I attended several years ago, a group of concerned students formed a committee of departmental heads, administrative personnel and students from various campus organizations.

This committee, called Direct Lines, met on a regular basis, providing an open forum between the students and the university hierarchy.

The format was very unstructured, allowing a question, answer and clarification period for both groups.

A summary of each session was printed and distributed in the student center.

Perhaps CNC should attempt such interaction. It allows for more candid feedback than is possible in the structured proceedings of a board meeting. It is at least worth considering.

Applications are now being accepted for salaried positions which will be vacant next semester.

Applicants accepted will be required to start training this semester.



Applicants for Editor in Chief are to submit letters of application outlining experience and goals to John McCaughey, in the Office of Student Life, CC189. Application deadline is Friday, March 15. Applicants will be notified of their interview dates.

Applicants for other positions need to submit applications to the Captain's Log office, CC223, by Friday, March 22.

The Captain's Log

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The Captain's Log is published every Thursday of the academic year, except during exams and vacations, by Christopher Newport College, 50 Shoe Lane, Newport News, VA 23606.

The editorial and advertising office is located in the Campus Center, room 223. The telephone number is 599-7196.

National advertising representative is Communications and Advertising Services to Students (CASS) Chicago, Illinois.

Opinions expressed in this publication are not necessarily those of Christopher Newport College or its student body.

Deadlines

Club notices, Personals, Classifieds, Advertising Friday, noon

Features

Minetti Heads Hampton Police Department

by Ann Catherine Braxton

(This article is the first in a series of three on successful CNC alumni.)

When one thinks of success, one usually thinks of position, prominence, and most of all, general contentment. Pat G. Minetti, Chief of the Hampton Police Division, has achieved all of the above. The CNC alumnus radiates success, from his many certificates of academic accomplishment, to his pride in making successful strides to wipe out crime.

A native of New Castle, Pennsylvania, Minetti graduated from high school in 1950. He developed a concern for people and a desire to help out in the community at an early age.

He joined the Hampton Police Division in April of 1955 as a patrolman, progressed through the ranks, and was named the Hampton Chief of Police in February of 1972.

"Back in 1955, there was no educational incentive locally or state-wide among police forces," says Minetti. "I started going to college in 1966. In 1968, state grants were made available for officers to go to college. It was badly needed and educational opportunities became a necessity."

"Many police administrators had very little formal education. Although training is separate from education, I feel that the social skills learned from a liberal arts education are necessary."

"An officer needs to be compassionate in day-to-day work. Liberal arts are very important, such as in the taking of psychology courses. The most important commodity is people. You can never learn enough about people."

Minetti received an Associate in Arts Degree in law enforcement from Old Dominion University in 1971. "At that time, ODU only had a two-year degree in that field, so I transferred my credits to CNC."

"It was a good learning experience. The quality of instruction was very good and the student body is very talented."

Conference Explores Writers' Styles and Sponsors Contest

Christopher Newport College is holding its fourth annual Writers' Conference and Writers' Contest on April 20, 9 a.m.-4:30 p.m.

The Writers' Conference will include such prominent literary figures as Bob Slosser, President of CBN University and author of numerous religious books; Polly Longworth, biographer and nonfiction writer; William Maner, mystery/thriller author; Bruce Weigl, poet and professor of English.

Christine Sparks, conference coordinator, is a free-lance writer and poet. She is a member of the Poetry Society of Virginia and is director and co-founder of the Tidewater Writers' Association.

The Writers' Conference explores writing

Minetti received a B.A. in Political Science with a certificate of departmental distinction from CNC in August of 1977.

Minetti continued his education by obtaining a master's degree in Public Administration in June, 1980, from the Harvard University John F. Kennedy School of Government and a master's degree in manpower management in June, 1981, from the Golden Gate University in San Francisco.

Minetti's awards and honors have included the Public Administrator of the Year Award from the Virginia Chapter of the American Society for Public Administrators (1984), the National Brotherhood Citation from the Peninsula Chapter of the National Conference of Christians and Jews, and the Hampton Police Division's Medal of Valor.

His community service activities include membership on the advisory board of the Salvation Army and Board of Directors positions for the Peninsula Area Health Education Center, the Hampton Branch of the YMCA, the American Red Cross and the Peninsula/Tidewater Regional Academy of Criminal Justice.

In a typical day of Minetti's life, he will attend civic group meetings, answer citizen complaints on police services, and oversee employees and resources in a six and a half million dollar law enforcement complex.

During the 1981-82 school year, Minetti returned to CNC to teach a political science and governmental administration course called Crime Prevention Community Relations, a three-hour upper-level course.

Minetti is married to a legal secretary and has two daughters and a grandson.

"I can honestly say I've surpassed everything I've ever set out to accomplish," Minetti remarks.

"Even though a lot of young people think it's not cool to stay home and go to school, I think CNC offers as good an education, maybe even a better one, than any institution I've attended."

skills and styles. Cost of the conference is \$40, which includes lunch.

Categories in the writers' contest are as follows: *Short Story*—2,500-word limit for one story or a combination of shorter stories; *Poetry*—100-line total for one poem or a combination of shorter poems; *Nonfiction*—2,500-word limit for one or more articles.

Contest material must be postmarked by April 16 and must be mailed to Christine Sparks, Conference Coordinator, 76 Algonquin Road, Hampton, VA 23661.

Pre-paid registration for the conference is the only prerequisite for contest entry.

For information, rules, and registration, call CNC Continuing Education at 599-7158.



Hampton Police Chief Pat G. Minetti

Winning Artwork Displayed

by Karen Lynn Hastings

The CNC winners of the Peninsula Fine Arts Center's Student Art Exhibit were Jeff Helm, Terry James, and Mary Lou Warner.

Helm's acrylic, "My Job," arose from an assignment by Professor Betty Anglin to draw something familiar. Helms estimated the project to have taken 30 hours, but most of that was in preliminary drawings and planning.

James' piece was a clay bowl, an uncomplicated work but one that stands on its own, it's not pretentious.

Warner's watercolor, "Mountain Laurel,"

expresses so much through its blending colors. The mood shifts as the onlookers eyes move from the center, which is largely pink flowers, to the green leaves which sometimes dominate the flowers. It leads the eyes on to want to see all of the details until the imagination takes over and carries the picture even further.

Dr. David Alexick commented, "We've always held our own in the show and we have a really good collection again this year."

The artwork will be on display at the PFAC in the West Gallery through March 17.

Aging Forum Offers Workshop

Christopher Newport College is holding its fourth annual Community Forum on Aging, on March 20, 8:30 a.m.-3:30 p.m. This event is co-sponsored with Riverside Hospital and Peninsula Agency on Aging, Inc.

Dr. Gordon F. Streib, professor in the Department of Community Health and Family Medicine, College of Medicine, University of Florida, will be the keynote speaker.

Streib is currently doing research on retirement communities in Florida and in three other states. His writings include *Retirement in American Society: Impact and Process*, co-authored with C. J. Schneider; *Programs For Older Americans*; *Old Homes - New*

Families: Shared Living for the Elderly, co-authored with W. Edward Folts and Mary Anne Hilker.

The forum will offer six workshops on the following subjects: "New Roles for Retirement Years," "Practical Religion and the Elderly," "Maximizing the Quality of Older Life Through Today's Healthcare System," "Plugging Gaps in Services for Older People," "Living Environments for Later Years," and "Financing Health Care: Past, Present and Future."

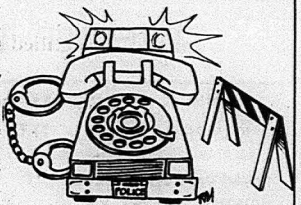
Registration deadline is March 13. Registration fee is \$2, and lunch is \$4. For information and registration, call the Peninsula Agency on Aging, Inc., at 874-2495.

Help On Call: Campus Police Assist Motorists

The most utilized service offered by Campus Police is that of motorist assistance, which includes retrieving keys locked in vehicles, providing jumper cable service, and providing transportation for emergency medical treatment.

In 1984, Campus Police unlocked 168 vehicles, jumped 91 vehicles, and took five persons to the emergency room.

Campus Police urges everyone to check his vehicle before departing it. Roll up windows, check headlights, lock the car and take the keys.



Sports

Joyner too Tenacious for Averett Hitters

by Steven Grinstead

This year the Dixie Conference switched to a new and more exciting style of women's softball.

The Christopher Newport Lady Captains proved in their opening debut, they are glad to be associated with this year's fast-pitch softball.

CNC defeated a supposedly strong Averett squad in a double-header, 13-1 and 11-9 in the nightcap.

Averett is the only team in the Dixie that has played fast-pitch in the past (approximately five years). Therefore Averett is the pre-season pick to win the conference.

CNC pitcher Beth Joyner showed that she In the bottom of the sixth, Fox connected for a bases-loaded double scoring all three runners. It capped off a seven run inning and gave CNC a 13-1 lead.

The game went no further because of a rule that a team that has a ten-run lead after five innings automatically wins.

CNC's well-disciplined hitting attack

banged out 14 hits in the first game. Michelle Masco had three hits, while teammate Ascari went 2-for-3 with a walk.

In the second game, the Lady Captains once again gained an early lead. They exploded for seven runs in the third to earn a 10-0 advantage.

However, Averett fought back with three runs in the fourth to cut the deficit to 10-3.

In the sixth, Averett rallied to score five and only trailed 11-8. This was Joyner's 12th straight inning pitching and she was tiring.

In the final inning she bore down and shut down the Averett comeback.

Fox got on base four times on as many trips to the plate. She went 1-for-1 and had three walks.

CNC was successful in both games because they were the aggressor. The runners stole bases all day.

Roland stated, "We're playing aggressively, and that's the way we're going to play." will be a dominating force throughout the year. Whistling the ball past batters, she

pitched two complete games and earned both victories.

In the first contest, Joyner allowed one run in the first inning. Afterwards she and the CNC fielders tightened up and shut down the Averett attack.

Coach Seth Roland commented, "Beth is

so strong that if we can field, we'll win games."

CNC's third baseman Robyn Ascari and second baseman Alisa Fox turned a double-play (nearly a triple-play) in the sixth inning.

Baseball Team Struggling For Their First Victory

by Steven Grinstead

The Christopher Newport baseball team is waiting for the ball to bounce the right way so they can earn their first win.

Lately all the luck has been going against the Captains. Also, games against higher division teams have plagued them.

The past week the Captains went on a five-day road stand competing with three teams. March 2, Virginia Commonwealth won a lopsided game 17-3.

Newcomer Bobby McKinney homered giving CNC two on the year. The other came from Mike Cooke in the first game of the season. These two home runs equal CNC's total for all last year.

March 8, CNC played host to Salisbury State at Deer Park. Salisbury gained an early 1-0 lead in the first inning.

However in the bottom of the third CNC struck back for a run on David Blowe's two-

out single up the middle.

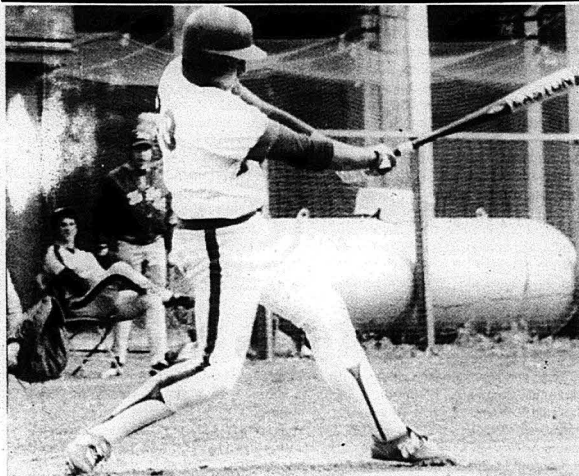
CNC gained the lead in the fourth when Paul Scott drilled a double scoring Mike Houston from first base.

In the fifth, CNC had an excellent opportunity to go ahead by three. With runners on second and third and two outs, Houston was robbed of a base hit on a spectacular play by Salisbury's shortstop.

The game was deadlocked at 2-all going into the ninth. Salisbury scrapped for an unearned run giving CNC a 3-2 setback and their fifth loss of the season.

Mike Krank received the loss but displayed a strong pitching performance.

The team has seven consecutive home games coming up. They play Bridgewater Saturday, March 16 at 1 p.m., Rutgers-Camden in a doubleheader the following day at noon, and Trenton State in two on Monday, March 18 at noon.



Paul Scott displays the perfect hitting style.

photo by Teena Rose

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Entertainment

Rising Baritone Plays Lead in 'Carousel'

by Ann Catherine Braxton

Baritone Cliff Williams thrives on his love for music. The versatile opera singer, who has been cast as Billy the Barker in CNC's spring production of *Carousel*, has never held a job that was not related to music.

Williams, a native of Falls Church, Virginia, attended J.E.B. Stuart High School, where he was a member of the school choir and of a madrigal group. He defines the latter as "a small vocal ensemble that sings Renaissance or Elizabethan songs, usually unaccompanied." Williams was 16 when he decided he wanted to be a singer. "I was inspired by recordings," he says. "I spent one summer working in a record shop. Back then I listened strictly to opera or early music, but now I listen to all kinds of music."

Williams was graduated from high school in 1971 and went on to earn a Bachelor of Music degree from Indiana University, the world's largest music school. There he met

fellow student Glenn Winters, now a CNC piano instructor, who would later invite him to star in CNC's 1980 production of *The Fantasticks*.

At Indiana University, Williams sang small roles in about a dozen operas. "The big roles went to the graduate students," he says. An accomplished guitarist and lute player, he performed as a balladeer in the taverns of Colonial Williamsburg for six years.

Williams has traveled extensively on the opera circuit, singing with the opera companies of Santa Fe, Miami, New Orleans, and the Connecticut Grand Opera. While in Barcelona, Spain, he sang the role of Mercutio in a local company's production of *Romeo and Juliet*.

"I haven't done that much in musical theatre," says Williams. "It's different and a much more unusual experience. In opera, the role is completely memorized before the first rehearsal. Musicals require singing dan-



Cliff Williams

photo by Teena Roe

cers. Glenn (Winters) invited me to be in *The Fantasticks*. I played El Gallo. I was also in

Man of La Mancha."

Williams, who studied acting privately in a New York studio, describes the difficulty in combining singing and the dramatic depth of the male lead in *Carousel*. "On the surface, Billy is kind of an S.O.B. and a bully. He slaps his wife around and is arrogant and conceited, but underneath there is some love and tenderness. He has to die to show any of this tenderness."

"As Billy, I have to be hard but also tender. Most of Billy's tenderness is in his songs. He never tells his wife he loves her until after he has died and become an angel or ghost. Dr. Koch is a terrific director. He's the main reason I wanted to do the show."

Williams, who has been on the road for four years, owns a farm home in Surry. "I spend most of my time in cities, so Surry is like paradise."

"I've never had a non-musical job, so I've been lucky in a lot of ways."

Harpsichordist to Perform In Ramseyer Concert Series

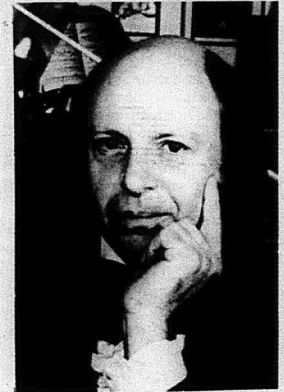
Igor Kipnis, "the foremost harpsichordist of the day" according to *Time Magazine*, will perform in the Ramseyer Series at the Campus Center Theatre on Saturday, March 16 at 8:15 p.m.

Kipnis has performed as a soloist and recitalist across the globe and has appeared with many distinguished orchestras as well. With 62 LP's to date, Kipnis has kept busy as a recording artist in addition to hosting his own radio show and writing for *Stereo Review* and the *New York Post*, among others.

Also included in his many endeavors is editing for Oxford Press and guest lecturing for several outstanding music festivals.

The program for Saturday is to include works by Bach, Handel, and Scarlatti in honor of their 300th year. This is the first of several events in their honor.

Tickets are available at the door, \$7 each.



Igor Kipnis photo courtesy of CNC Music Department

Busch Gardens Offers Student/Staff Coupons

During April, Busch Gardens, The Old Country salutes college students, faculty and

staff with discount coupons good for \$3.50 off the regular admission price of \$14.95. The coupons, which are good Easter Monday plus every Saturday and Sunday in April, are available at the CC information desk, the Student Life office and the personnel office.

Busch Gardens offers a wide variety of attractions, rides, and shows, including the frenzied roller coaster, the Big Bad Wolf, and new ice-skating extravaganza "America on Ice."

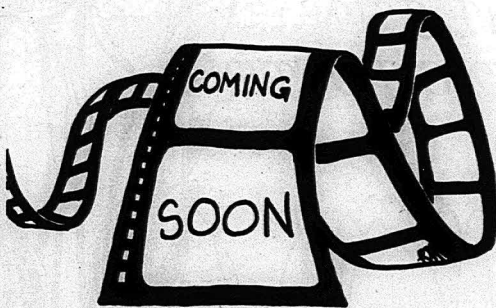
Busch Gardens will be open Saturdays and Sundays from April 6 through April 14 from 10 a.m. to 7 p.m. (plus Easter Monday, April 8 from 10 a.m. to 7 p.m.)

From April 20 to April 28, the park will be open Saturdays from 10 a.m. to 10 p.m. and Sundays from 10 a.m. to 7 p.m.

For further information contact Busch Gardens, The Old Country, Sales Department, P.O. Drawer FC, Williamsburg, Va. or call (804) 253-3350.

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Campus Closeups

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Library Hours

Captain John Smith Library will maintain limited hours March 16-24. There will be no professional librarian staff coverage after 5 p.m. nor on weekends during the period. Normal hours and staff coverage will resume on March 25.

The limited schedule is as follows:

Saturday, March 16 - 11 a.m.-5 p.m.
 Sunday, March 17 - 1 p.m.-8 p.m.
 Monday, March 18 - 8 a.m.-10:30 p.m.
 Tuesday, March 19 - 8 a.m.-9 p.m.
 Wednesday, March 20 - 8 a.m.-9 p.m.
 Thursday, March 21 - 8 a.m.-9 p.m.
 Friday, March 22 - 8 a.m.-4:45 p.m.
 Saturday, March 23 - 11 a.m.-5 p.m.
 Sunday, March 24 - 1 p.m.-8 p.m.

Federal Jobs Seminar

The Office of Counseling and Career Services will sponsor an informational workshop on obtaining employment with the federal government on March 27 at 1:30 p.m.

Ms. Sarah Sweatt, Staffing Specialist from the Norfolk Office of Personnel Management, will be the featured speaker for this seminar.

Topics of interest will include an overview of the Office of Personnel Management (OPM) and the Federal Job Information Center, procedures used by OPM for rating applicants, vacancy announcements, types of appointments, and hiring preferences. Helpful hints concerning exam preparation and how to obtain a government job will be covered. Students will gain experience in completing the Standard Form 171, and a question-and-answer session also will be offered.

A \$2.00 cash registration fee is required for participation in the Federal Employment Seminar. Early registration is recommended due to limited seating. For further information and pre-registration, contact the Office of Counseling and Career Services in CC-146.

Brown Bag Lunch

The next Brown Bag Lunch for non-traditional-aged students will be March 25, noon-1 p.m., in the Banquet Room of Christopher's.

Dr. JoAnne Squires, Professor of Psychology, will speak about competitiveness.

United Campus Ministries sponsors these lunches to offer students a way to meet their peers in a relaxed and informal setting. All interested students are invited.

All campus organizations are invited to submit material for *Campus Closeups*.

The copy must be typed and double-spaced on one side of the paper.

A name and phone number are to be written on the page in case more information is needed.

Deadline for *Closeups* is Friday at noon. *Closeups* can be mailed to *The Captain's Log*, 50 Shoe Lane, Newport News, VA 23606, or submitted to the editor in CC223.

CHRISTOPHER NEWPORT COLLEGE RECRUITING SCHEDULE Spring Semester 1985 - February and March Dates

| DATE | EMPLOYER | MAJORS INTERVIEWING | INTERVIEWING FOR |
|---------|------------------------------------|--|------------------------------|
| Mar. 15 | V.S.F. Contractor for U.S. Gov't. | B.S. Accounting or Bus. Adm. w/con. in Acct. | Jr. Accountant |
| Mar. 27 | First American National Securities | All Degrees | Sales, Investment Counseling |
| Mar. 28 | Virginia State Police | All Degrees | State Police Officer |
| Mar. 29 | John Hancock Mutual Life Ins. Co. | B.S. Busn. Admn. B.S. Accounting B.A. Liberal Arts | Marketing |
| Apr. 10 | K-Mart Apparel Corporation | Liberal Arts, Bus. Adm., Mgmt., Mktg. | Management Trainees |
| Apr. 10 | Honeywell, Inc. | B.S. Computer Sci. or MIS | Systems Analyst |
| Apr. 12 | Federal Reserve Bank | Bus. Adm., Mgmt., Finc., Acct. | Audit Records - 90% Travel |

The CNC Office of Counseling and Career Services (CCS) will list *additional* recruiters in future editions of *The Captain's Log* (campus newspaper) and *Onward 'n' Upward*. Please check with Counseling and Career Services, located in the Campus Center, Room 146, between the hours of 9:00 a.m. and 4:00 p.m. to sign up for interviews with the various recruiters. Appointments must be made in person to ensure that all necessary forms are completed.

*Uncertain positions will be available

SPRING FEST

&

MEDIEVAL WEEK

APRIL 1-6

*Cookouts, Beverages, Games,
Medieval Spectacles, & Club Sports*

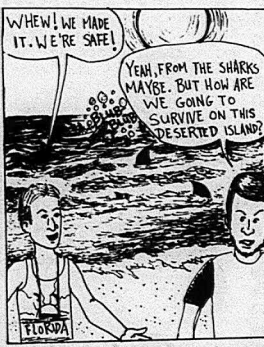
JOIN IN THE FUN & CATCH SPRING FEVER



by RJH



by JAH&KES



Classified ads are free to all CNC students, faculty and staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

Student with eye problems needs ride to and from Harwood Mills area of Grafton, Mon. through Fri., 9 a.m. to 2:15 p.m. Willing to leave earlier or stay later for convenience of driver. Will help with gas expenses. Call Linda 898-4860 after 4 p.m. or before 6 a.m.

For sale: '77 Subaru-DL station wagon, runs good. \$900, negotiable. Call 898-9129, anytime.

Interest to car-pool with someone to/from Busch Gardens. For further information, call 723-5775.



9956 Warwick Blvd.
Newport News, Va.
Phone: 595-8989

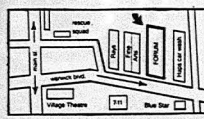
Restaurant & Lounge
**BACK BY POPULAR
DEMAND!!**



PENINSULA's
BEST

TOP 40 DISCO DANCE MUSIC

TUESDAY thru SUNDAY NIGHTS



*** FEATURING ***

- HAPPY HOURS NIGHTLY
- FOOD SPECIALS NIGHTLY
- LADIES NIGHTS with Male Dancers
- RAISED HARDWOOD DANCE FLOOR
- PENINSULA'S BEST LIGHT SHOW and
DJ SYSTEM

Mardi Gras Party

costumes

prizes

9 p.m.-1 a.m.

Friday Night Jam
15th March 1985
Dance in the Bayou Mist
in Christopher's

Students: \$1.00

Guests: \$2.00

Students Air Opinions on Break Classes

by Mel DeLaGarza

It has already been decided that because heavy snow cancelled the first day of classes on Monday, January 21, the make-up day will be Monday, March 18, originally part of Spring break.

In an informal survey, students were asked to voice their opinions. Many posters advertising trips have left out the dates since this would encourage students to miss school.

Jennifer Eberhardt says, "I really think it's a waste to drag the students and teachers in. I think it's poor planning. It wouldn't be fair to schedule a test to the students who live far away."

According to Trent Savoie, "I really believe no one's going to show up except if there's a test, which, in that case, I would come. But I'd definitely discuss it with the teacher."

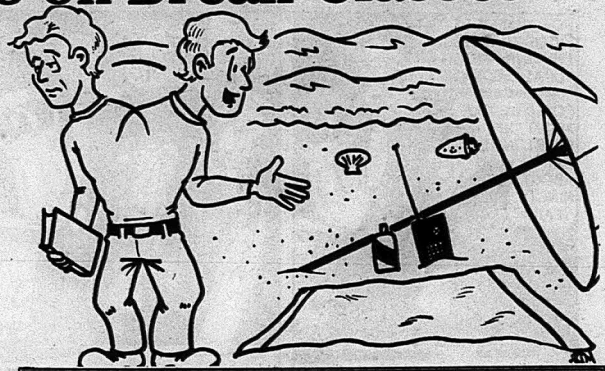
"If I had classes on Mondays, Wednesdays, and Fridays, I'd come, but I don't think a lot of people will be here. Plans were made months ago before the make-up day," says Juanilda Diolosa.

Steve Grinstead believes, "I don't think it'll be worthwhile. I'll be here but if I were going



on a trip I wouldn't worry about it."

From Kathy Hall, "I won't be here. I'll be out of town. I think a lot of students will be gone because of prearranged trips," but Silvia Douglas says, "I'll be here. It's a school day and I'm not going out of town."



LIFEGUARDS NEEDED

in Newport News

Knowledge of pool operation necessary
Advanced life saving required

For more information contact by March 15:

Pool Applications
1701 Tall Oaks Drive
Blacksburg, VA 24060

Phone:
703-552-5252

Inside Track

Sports Center

- Running Shoes
- Running Clothes

- Aerobic Shoes
- Accessories

595-3806

11045 Warwick Blvd.
Newport News, Va. 23601

POTENTIAL CANDIDATES

Pick up your petitions to run for Student Association offices in Campus Center Room 229 or in the Office of Student Life, Room 189; or call Steve Tross at 599-7197.

Offices available:

- SA President
- SA VP for Student Affairs
- SA VP for Financial Affairs

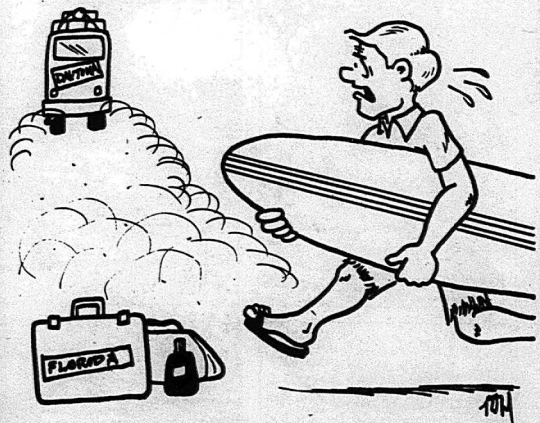
Qualifications:

- full-time CNC student
- 2.0 cumulative grade point average
- 100 signatures on petition

Deadline March 15th

DAYTONA

*ATTENTION ALL TRIP GOERS



**MANDATORY MEETING
IN THE TERRACE AT 8:00
MARCH 14th**