

# THE CAPTAIN'S LOG

Volume XIII, Number 14

Christopher Newport College

December 10, 1981

## Hiring Professors, a tough decision

by Cecelia Ambrose

Have you given any thought to how your professor was selected for his job? Why was he/she hired? Who was responsible for hiring your professor?

The responsibility for hiring professors belongs to each department. A department determines when another full-time professor is needed and submits a request to the College Administration. If the request is approved, the department writes a job description listing minimum requirements and duties. The College then advertises the position nationwide — in newspapers, professional journals, and at graduate schools.

Interviews with Dr. Albert E. Millar, Jr., English Department Chairman, and Dr. Martin Bartelt, Mathematics Department Chairman, revealed certain general selection procedures. As many as 100 resumes are received every time a position is advertised — on one occasion 600 resumes were received for an English position! A committee, consisting of department chairman and full-time professors, initially reviews all resumes, discarding those that do not meet the minimum requirements.

The committee rates the remaining resumes using a numerical scale, assessing point values for various items — quality of teaching, teaching potential and area of expertise. The three highest rated people are brought to the campus for an interview with the committee and college administrators. At the interview, the committee looks for teaching ability, applicant's plans for future professional development, personality and the applicant's interest in CNC.

## Sigma Pi raffle

by Ann Catherine Braxton

If you are like most college students, your second biggest financial concern is likely to be how to pay for your textbooks from one semester to the next. The Sigma Pi raffle ticket sale may just relieve you of next semester's textbook expenses.

For fifty cents a ticket or three for a dollar, a student can buy a chance to have up to a hundred dollars worth of his or her second semester textbooks paid for by the Sigma Pi Fraternity. The forty active members of the only national fraternity on the campus will take alternate shifts in selling the tickets every day this week in the Campus Center. According to Marc Roberts, who is among the ticket salesmen, the raffle is the brain child of Sigma

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Under Milk Wood See page 3

In some cases even more detailed screening is required, such as when the 600 resumes were received. According to Dr. Millar, the committee also had to rate the colleges attended, letters of recommendations, the quality of articles written and even the grades on their college transcripts.

Why do the committee and CNC put so much time and effort into this selection process? The answer is simple; they are trying to find the professor best suited for CNC and its students.

## AKPsi booksale

Alpha Kappa Psi, professional business fraternity, will again sponsor its Used Booksale this semester from December 14 through 17 from 10 a.m. to 12 p.m. and 2 p.m. to 4 p.m. and additionally on December 18 from 10 a.m. to 12 p.m. in the hallway of Newport Hall.

Books are collected and sold on consignment, and students set their own prices based on the amount of profit they hope to make. This way, students can make more than the buy-back rate offered by the bookstore. The more books students turn in, the more that will be available for sale for the spring term.

Books will be sold during the first week of the new semester from 11 a.m. to 1 p.m. and 5 to 7 p.m. in CC227.

Additionally, informal coffees have been scheduled for next semester for the purpose of acquainting interested students with Alpha Kappa Psi. The coffees will be held in the upstairs back lobby of the Campus Center on Wednesday, January 27 at 12 p.m. and Tuesday, February 2 at 12:15 p.m. Further details will be announced.

Eleven new members were initiated on November 14. They are Dr. Griffith, Cathy Allen, Rachael Chaney, Mickey Green, Cindy Haynes, Kit Letchworth, Josephine McFadden, Scott Naurath, Shelley Nicoletta, Chuck Short, and Rick Tunstall.

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## Department changes to occur

by Linda Dozier

In a memorandum sent to the faculty, Robert Edwards, Vice President for Academic Affairs announced on November 24, 1981 the changes to be made in the academic department and divisional structure. Some of the departments are merging with others, while others will be disbanded.

The Department of Modern Foreign Languages and Literature will merge with the Department of Classical Studies. They will then form the Department of Foreign Languages. The Department of Communications will be disbanded and the Department of English will then absorb the communication courses. The names of these courses will change under the Department of English. COMM 180 and COMM 395-1 will be referred to as ENGL 180 and ENGL 395-1. The courses COMM 360 and 361 will be changed to JOUR 360 and 361. Other communication courses will be absorbed in the Department of Fine and Performing Arts. COMM 270 and 395-2 will be in this department under the name of PHOT 270 and 395-2.

## Christmas Holly Ball

by Linda Dozier

Are you in the Christmas spirit? If you are you may enjoy the Christmas Holly Ball that Pi Kappa Sigma and Alpha Kappa Alpha are sponsoring. The dance will mark the first time that the two social sororities have worked together. Pi Kappa Sigma has previously worked on fund raising projects with other school organizations, such as, the OTHG.

The money that the sororities make off the dance will be equally divided between the two. Pi Kappa Sigma plans on using some of the money for the Christmas food basket that they are preparing for a needy family. They also plan to contribute to the Daily Press Christmas fund. To raise money for the holidays, Pi Kappa Sigma is also selling Santa Grams for 25 cents.

The Christmas Holly Ball is scheduled for Saturday December 19 from 9 p.m. to 1 a.m. Music will be provided by a D.J. and drinks and appetizers will be available. The dress for the dance is semi-formal and the cost of reserved tickets is \$2.50 single and \$5.00 per couple. At the door the cost is \$3.00 single and \$6.00 per couple.

Another department to be disbanded is the Department of Earth Science and Geography. The Department of Biology and Environmental Science will acquire several of the geology courses. The courses presently titled EASC will later be referred to as GEOL. The Department of Physics will be responsible for the astronomy discipline to be taught as PHYS 322. Also the Department of Political Science and Governmental Administration will acquire the geography discipline. The geography courses which are referred to as EASC will be changed to GEOG.

The reason for the changes is the tight budget set by the state. The changes will come into effect on July 1, 1982. The same courses will be taught but several will be located under different departments and have different titles. The present departmental chairmen will still serve their term unless it is at an end. As Dr. Millar, Chairman of the Department of English stated, "I do not feel that the courses will change, just who controls them."

## Concert Choir Presentation

The Christopher Newport College Concert Choir will present two major choral works at Trinity Methodist Church at Newport News and First Lutheran Church in Norfolk. The Newport News concert will be at 8 p.m. on Friday, December 11, and the Norfolk concert will be at 7:30 p.m. on Sunday, December 13.

The Choir will open its concert with Stravinsky's *Symphony of Psalms* which sets in its three choruses verses 13 and 14 of Psalm 38, verses 2, 3, and 4 of Psalm 39, and the complete Psalm 150. Written in 1930, the work was dedicated to the Boston Symphony on the occasion of its fiftieth anniversary. The Choir will perform the work in a 1948 revision with a keyboard reduction by Stravinsky's son, Soulima.

A more recent work, Poulenc's *Gloria* completes the program. Composed in 1959, it also received its premier by the Boston Symphony. The work, which has gained tremendous popularity, was dedicated to the memory of Serge and Nathalie Koussevitzky.

Soloist for the *Gloria* is Mary Matthews  
(Continued on p. 7)

Merry  
Christmas  
and  
Happy  
New Year



## Money challenge



## Holly Ball

Start the Christmas holidays off right by attending the co-sponsored Holly Ball on Saturday December 19 — which just happens to be the last day of exams! Sponsored by Alpha Kappa Alpha and Pi Kappa Sigma sororities, tickets for this semi-formal occasion will be on sale starting Dec. 7. Look for more information in the Campus Center or ask any AKA or Pi Kappa Sigma sister.

## Art Club trip

Studio A Art Club is sponsoring a trip to Washington, D.C. on January 23, 1982, to see the Rodin sculptures at the Smithsonian. Bus leaves from the gym at 7 a.m. and will return that evening. There are still some seats available. Tickets should be obtained from Dr. Alexicx or Mrs. Anglin in the Art Department, Gosnold, 143, *Before December 12*. Price \$7.50.

## UN meeting

All students who are interested in the Model UN trip in April, 1982, there will be a general meeting this Friday, Dec. 11 at 12 p.m. in Dr. Moore's office, Administration Building 328.

## Youth seminar

"A seminar that deals with the problems and concerns of youth" will be held January 9, 1982 at 10 a.m. - 2 p.m. in Wingfield Hall. The seminar is sponsored by the Junior Woman's Club of Hilton Village and the Mayor's Youth Commission of Newport News. Topics include Financial Aspects of College, How to Survive in College, Teenage Suicide, Sexuality and Birth Control, Realities of Early Marriage, How to Handle Divorce, Problem Solving — Key to Success, Peer Pressure and Related Issues.

## Option explored to pay tuition

by Jennie Moody

Many students planning to attend or currently attending Christopher Newport College are not aware that there are numerous options available for tuition payments. One such option is the deferred payment plan, which allows the student to make a minimum down payment on his or her tuition charges and defer the balance to later dates.

The first step of the plan is to fill-out an application to determine eligibility. Interested applicants should apply at the Office of Student Accounts prior to the close of registration. Eligibility for this plan requires the student to be in good financial standing with the college. All fines and fees from the previous semester or session must be paid in full. Students with returned checks or late payment charges assess-

ed to their account will be denied eligibility. Also, in-state and out-of-state students registering for less than five and four hours respectively should not apply. Additionally, charges for continuing education may not be included in the plan.

The second step of this plan, after obtaining eligibility, is for the student to pay a minimum fee of \$125 or 40 percent of his or her tuition charges, whichever is larger. The remaining balance will be divided into two equal payments, due within 30 and 60 days respectively.

The deferred payment plan provides the student the flexibility to spread his or her education cost over a period of 60 days. This plan possibly allows students the opportunity to attend Christopher Newport College, who could not otherwise. For more information contact the Office of Student Accounts.

## Go, team, Go!

On December 11, 1981 at 8 p.m. in Radcliffe Gym, the CNC Faculty basketball team will challenge the Riverside Residents in their annual rival event. As an incentive for clubs and organizations to support our famous faculty team, the Student Association is offering a prize of \$25.00 to the club or organization that has the most members present and cheers the loudest for our "home" team. Please have all members of your club sign up at the door before the game.

Admission is \$2.00, with proceeds going to Research for Juvenile Diabetes. Tickets may be bought from the Student Association (CC229), at the door, or on December 3, 1981 in the Campus Center Hallway.

This event is being sponsored by The Junior Woman's Club of Hilton Village.

## Position Available next semester

### Sports Editor

Must be interested in sports and can write concisely.

## Position is stipend.

Apply in person to the editor-in-chief in CC223.

## CNC Fall Exam Schedule

DATE	1st Period 8 A.M.-11 A.M.	2nd Period 12 Noon-3 P.M.	3rd Period 4 P.M.-7 P.M.	4th Period 7:30 P.M.-10:30 P.M.
<b>MONDAY</b> DEC. 14	MWF 8-9 A.M.	MWF 11 A.M.-12 Noon	M 1-3 P.M. MWF 1-2 P.M. MW 1-2:15 P.M.	M 5:30-8:30 P.M. MW 7-8:15 P.M. MR 7-9 P.M. Monday Night Classes
<b>TUESDAY</b> DEC. 15	TR 8-9:15 A.M.	TR 11 A.M.-12:15 P.M. TR 11 A.M.-1 P.M.	TR 1-2:15 P.M. T or R 1-3 P.M.	T 5:30-8:30 P.M. TR 7-8:15 P.M. & Tuesday Night Classes
<b>WEDNESDAY</b> DEC. 16	MWF 9-10 A.M.	MWF 2-3 P.M. MW 2-3:15 P.M. MW or F 2-5 P.M. MW 2:30-3:45 P.M.	MW 4-5:15 P.M. W 5-6:30 P.M. M 5-6:45 P.M. MW 5:30-6:45 P.M.	W 5:30-8:30 P.M. MW 8-9:15 P.M. MW 8:30-9:45 P.M. and Wednesday Night Classes
<b>THURSDAY</b> DEC. 17	TR 9:30-10:45 A.M.	TR 2:30-3:45 P.M. R 2:30-5:30 P.M. TR 3-4:15 P.M.	TR 4-5:15 P.M. TR 4-6 P.M. TR 5-6:15 P.M. TR 5:30-6:45 P.M.	R 5:30-8:30 P.M. TR 8:15-10 P.M. TR 8:30-9:45 P.M. & Thursday Night Classes
<b>FRIDAY</b> DEC. 18	MWF 10-11 A.M.	MWF 12 Noon-1 P.M.	MWF 3-4 P.M. MW 3-4:15 P.M. M 3-5 P.M. W 3:30-6:30 P.M.	Departmental Exam Biology 102
<b>SATURDAY</b> DEC. 19	S 9 A.M.-12 Noon			

### PLEASE READ CAREFULLY

- No final exams will be given during the last week of classes.
- Students are required to take all of their examinations at the time scheduled, except:
  - Where conflicts occur
  - For illness
- Applications for individual changes in the schedule should be made through the Office of the Registrar by December 11, 1981. All applications must be approved by the instructor.
- Any student who is absent from an examination because of illness or other emergency situation should notify the Office of the Registrar. That office will in turn notify each instructor of the communication.
- No excuse on the grounds of illness will be accepted unless it is certified in writing by a physician. This excuse should be processed through the Office of the Registrar.
- NOTE TO FACULTY:
  - Graduating seniors will be graded on separate grade sheets due in the Registrar's Office 24 hours after each final examination.
  - All other grades are due in the Registrar's Office 48 hours after each final examination.



# Entertainment



## Stones: first & last

by Anne Doop

Whisper Concerts confirmed Wednesday the rumored Rolling Stones concerts on December 18 and 19. These will be the final shows for the Stones 1981 North American Tour.

The first performance will be broadcast via satellite, and should reach an estimated 850,000 people. It promises to be an outstanding show, with special staging and props requiring the crew to arrive two days prior to the show. The second concert should be equally incredible, it will be the last performance of a grueling year-long tour. The Stones will hold nothing back. If their voices go out, no big deal. They might have until the next album to heal, as this is rumored to be the final tour for this band, nearing their twentieth birthday.

The live simulcast is being handled by Oak Media Development Corporation, a subsidiary of Oak Industries, which up until now has exclusively been carrying sporting events. This is a first in the history of the company as well as that of cable television. Simulcast means that the show will be beamed directly from the Coliseum as it occurs. No editing, no cutting. Exactly as Mick and the Boys do it.

The opening act for the Stones will be George Thorogood and the Destroyers. This band has opened for many acts but never any of the magnitude of the Stones.

The tickets for both shows sold out in record time; 13,000 an hour. In other words, all 28,000 tickets (the maximum capacity for both nights) sold out in two hours. The announcement was made at approximately 10:00 a.m. and every available ticket was sold by noon. For those of you fortunate enough to obtain tickets, I'll see you there. For those among the unfortunate, be listening to WNOR (FM-99) for details on the simulcast.

In the last issue of *The Captain's Log*, the review of Dick Strait and the New Virgin Puds ended in a statement about an upcoming "Battle of the Bands", in which the name of the band to appear with the reviewed group was identified as Kidd Kodak and the Flashes, featuring the Photomates. The name was erroneous, as the actual name is Barry Kodak. The editor of the Entertainment Page apologizes and promises to get it right next time.

## Restaurant Reviews

by Kim Fizer

After eating in a restaurant at least once a week this semester, I've compiled a list of diverse restaurants some of which are new, and others are familiar established eating places. If you want to try some place different over the break, maybe this review will help narrow the choices.

The restaurants are rated as follows:

\*\*\*\* Excellent \*\* Fair

\*\*\* Good \* Poor

\*\*\*\* **El Torrito** outshines Chi-Chi's. The interior of the restaurant adds to the enjoyment of the meal. There is a wide variety of Mexican food as well as American standards cooked in a Mexican style. Nachos are served with one choice of hot sauce as soon as you sit down; these are definitely addictive and could be the entire meal. The cantina is located in the front of the restaurant though which one is led to get to one of the dining areas. About the mixed drinks, someone told me to avoid the peach margaritas and to choose another flavor. For Mexican food at a reasonable price, try El Torrito on Mercury Blvd. and Coliseum Dr.

\*\*\* **Bennigan's**. My only complaint is that the restaurant can be too noisy from the music. The decor is as interesting as the food which tends to be a bit expensive. For lunch try the chicken and steak fingers which served with fries are more than enough for a mid-afternoon meal. For dinner choose either the Nachos (watch out for the jalapeno peppers) or the Chicken Cordon Bennigan's. Hamburgers are served; however, with such a variety of food that you don't always eat, why not go across the road to MacDonald's if you want a hamburger.

\*\* **Peoples** tries to be a family version of Bennigan's and fails. There is a bar, but the best thing about the restaurant is the food bar. The menu of main courses includes hamburgers, steak, seafood, Mexican food, and a chicken sandwich; yet, when I go out to eat, I want something that I don't get at home. The food bar is stocked with many fixings for a regular salad plus other salads, pickles, peppers, chocolate mousse, breads, cakes, and many other offerings. Your best bet is to skip the main course and to make a meal from the abundant food (salad) bar.

\*\*\*\* **Aberdeen Barn**. If you want your money's worth out of a good American meal, go to this established steak house; however, the Aberdeen Barn is more than just a steak house. With ragtime jazz

playing jauntily, you pile your plate at the salad bar, which is included with every meal. Found on the salad bar are potato salad, three bean salad, cole slaw, pickles, and fruit. When you return to your table, the waitress has placed a crock of cheese, a basket of crackers and bread sticks, and a basket of bread. We had the New York strip and the Tenderloin Tidbits (pieces of tenderloin sauteed in garlic, mushrooms, and olive oil), which were served with a baked potato and four choices of toppings. The entrees were priced \$12 and \$7.25 respectively, but remember everything that is included in that price. We were too stuffed to have dessert, but the strawberry shortcake was highly recommended. Later in the evening, the Barn features a jazz band.

\*\* **The Cascades**, located in the Colonial Williamsburg Information Center, has somehow acquired a reputation of being an elegant restaurant. For the price, (generally all main courses cost \$12.95), (Continued on p. 6)

## Dr. Jay S. Paul Under Milk Wood

by Jay S. Paul

Dylan Thomas' *Under Milk Wood* is, in the author's words, "a play for voices." Asleep and awake, alone and in company, 60-odd personages of Llareggub, the town of Thomas' love and memory and imagination, speak in his distinctive combination of poetic and colloquial language. The script does not prescribe lighting, props, or set.

Howard Scammon has chosen to stage *Under Milk Wood* against a cut-out abstract set that suggests trees and buildings. Fish nets tell us we are near the sea. Lighting shows the dawn, full day, and dusk. The performers, seated on a platform when they are in bed, circulate about the stage and its steps during the day. in (Continued on p. 6)

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September 14, 1965

THE CAPTAIN'S LOG

# The Faculty: Tough, Talented, Trying



Doctor Sanderlin



Jane N. Byrn



R. M. Uary



Lawrence B. Wood



Charles F. Brewer



Georgia M. Hunter



Richard H. Lawson

The three pillars of professorial pictures which support the headline on the crown of this page are made up of but part of that tough, talented, and trying group of men and women which compose the Instructional Staff of Christopher Newport College. They, with the aid of their unpictured peers, will, as the year progresses, be seeking to stimulate the sometimes eager, but generally indifferent minds of the members of the Student Body.

Because College hiring policy demands it, each and every member of the faculty holds, at least, a Master's degree—or is now a candidate for his Master's. Some are working towards their Doctorates, having become candidates for their Ph.D.'s; and some few others have already ascended to that academic plateau whereby a Professor becomes a Doctor. Members of the faculty, as they appear from left to right across the page, are as follows:

First is Stephen Sanderlin, Jr., who heads the list of returning faculty members. He, the lone returning Associate Professor on the College's staff, holds an A.B. from the College of William and Mary, a M.A. from Catholic University, and a Ph.D. from the University of Virginia. He teaches English.

Next in order, of the returning faculty member, are the school's Assistant Professors. They are: Jane N. Byrn, Assistant Professor of Chemistry, with a B.S. from the University of Manitoba and M.S. from Johns Hopkins University; R. M. Uary, Assistant Professor of History, with both an A.B. and M.A. from the College of William and Mary; and Lawrence B. Wood, Jr., Assistant Professor of English, with an A.B. from Hampden-Sydney College and a M.A. from the University of Pennsylvania.

Others are: Charles F. Brewer (returning to Christopher Newport after a year's leave of absence), Assistant Professor of Biology, with an A.B. from Maryville College and a M.S. from the University of Tennessee; Georgia M. Hunter, Assistant Professor of Biology, with an A.B. from Atlantic Christian College, a M.A. from East Carolina College and a M.Ed. from the University of North Carolina; and Richard H. Lawson, Assistant Professor of Mathematics, with a B.S. from the United States Military Academy and a M.A. from Duke University.

Next, as professorial titling permits, are the College's Instructors. Those returning are: Joseph R. Ambrose, Instructor in Government, with a B.A. from the University of Denver and a M.A. from Georgetown University; Jane Chambers, Instructor in English, with a B.A. from Pfeiffer College and a M.A. from the University of Arkansas; William K. Neal, II, Instructor in Biology and Chemistry, with an A.B. from the College of William and Mary and a M.S. from Rutgers, the State University.

In addition: Elijah G. Pillow, Instructor in Physics, with both an A.B. and M.T.S. from the College of William and Mary; Delia D. Reppen, Instructor in Modern Languages, with a B.A. and M.A. from the University of California; Donald B. Riley, Instructor in Business and Economics, with a B.S. from the College of William and Mary and a M.B.A. from the University of North Carolina; and Ernest O. Rudin, Instructor in Modern Language, with a B.S. and M.Ed. from the College of William and Mary.

Completing the list of returning Instructors are: Edward S. Wise, Instructor in Biology, with a B.S.



Joseph R. Ambrose



Jane Chambers



William K. Neal, II



Elijah G. Pillow



Delia D. Reppen



Donald B. Riley



Ernest O. Rudin

from Virginia Polytechnic Institute and a M.S. from the University of Illinois; and Raoul L. Weinstein, Instructor in Mathematics, with a B.A. from the University of Richmond and a M.A. from the College of William and Mary. Weinstein, last session, was an Assistant Instructor.

Continuing down the professorial titling ladder, we come to the Lecturers. Returning faculty Lecturers are: Richard L. Covey, Lecturer in Sociology, with a B.A. and M.A. from Ohio State University; O. Edwyn Luttrell, Lecturer in Philosophy, with a B.A. and M.A. from the University of Richmond and a B.D. from Crozer Theological Seminary; and Barron F. Tabor, Lecturer in Graphic Arts, with a B.S. from Louisiana State University. Mr. Tabor is presently a candidate for his M.S. from the College of William and Mary.

Though Mr. Tabor is, as classifying reveals, the last of the returning faculty members, he is not, by any means, the last of the staff—for Christopher Newport College, as the new science building will attest, has grown. The faculty, accordingly, has too, with the addition of eight teachers.

Heading the list of these "new-faces for '65" is Doctor Jean Pugh, Associate Professor of Biology, with an A.B. from Madison College and a M.S. and Ph.D. from the University of Virginia. In order, then, comes: Ruth K. Mulliken, Assistant Professor of Psychology, with a B.S. and M.S. from New York University; Daisy D. Bright, Assistant Professor of Mathematics, with an A.B. and M.A. from the University of Alabama; Taylor Alderman, Instructor in English, with a B.A. from Emory and Henry College and a M.A. from the University of Wyoming.

Finally, in order, comes: Richard E. McMurrin, Instructor in History, with a B.A. and M.A. from the University of Alabama; Albert E. Miller, Jr., Instructor in English, with a B.A. from the University of Richmond and a M.A. from the University of South Carolina; Talmadge B. Pierce, Lecturer in English, with an A.B. and M.A. from Lehigh University; and Nolan C. Reid, Jr., Laboratory Assistant in Chemistry. Mr. Reid is now a candidate for his M.S. at the College of William and Mary, while studying at the Virginia Institute of Marine Science.

One member of the College's faculty, Robert W. Vargas, Instructor in Mathematics, is now on leave of absence. He will, after completing work for his Ph.D. at the University of Texas, return in 1966. Of the new faculty members, one is now a candidate for her Ph.D.—Ruth Mulliken, at the University of Utah. Elizabeth B. Scott, an Instructor in English during the last school session, will not return to Christopher Newport this year. She resigned her position to return to the University of Beirut, in Lebanon, to teach.

Thus, with the addition of James C. Windsor and William W. Kitchen, who are mentioned elsewhere in this paper, we have the instructional staff of Christopher Newport College. It has, in the past, proven to be tough, demanding, and (as a recent local newspaper article reported) some members of it have proven, themselves, to be more difficult than their counterparts at William and Mary. The talent it possesses is indicated, in part, by the Degrees its members have earned. Henceforth, its members will try to teach you; you may, at times, find them trying.



Edward S. Wise



Raoul L. Weinstein



O. Edwyn Luttrell



Albert E. Miller



Talmadge B. Pierce



Robert W. Vargas



Elizabeth B. Scott



# Features

In the beginning .....

## CNC established to serve need of growing area

by Kelly Howell

Christopher Newport College was authorized by the General Assembly of Virginia in the 1960 session. The College was established as a state-supported two year college and an extension of The College of William and Mary.

A lot of planning went into establishing a college on the Peninsula. In 1958, the Norfolk Junior Chamber of Commerce and others requested that the U.S. Office of Education prepare a survey of the needs of the Tidewater Area for higher education. This Tidewater Area included Norfolk, Portsmouth, Newport News, Hampton, Williamsburg, Suffolk, Chesapeake, Virginia Beach and the counties of Nansemond, York, James City and Northampton.

One year later, the *Survey and Report, Higher Education in the Tidewater Area of Virginia* was published by a staff of the Division of Higher Education of the U.S. Office of Education. The report and survey stated that "decentralization has occurred in the major state-supported systems of higher education, one of these being The College of William and Mary at Williamsburg." Also under the jurisdiction of The College of William and Mary were the main campus at Williamsburg, a Division at Norfolk (Old Dominion University), the Richmond Professional Institute, and the Virginia Fisheries Laboratory (Virginia Institute of Marine Science).

The report also stated that "it would be well to establish in or close to Newport News, facilities and programs for the first two years of college training." It was predicted that in the year 1973, the number of



CNC's first facility and former building.

students between the ages of 18 - 21 would be 6,759 as compared to 2,245 students in 1958.

A recommendation was given by the report that encouragement should be placed on the trend of decentralization so that

students could attend an institute of higher learning while residing at home. "A new two-year college campus center should be developed in the North Hampton Roads area (the Peninsula)." (*Survey and Report, Higher Education in the Tidewater Area of Virginia*, 1959, p. 185.)

On January 11, 1960, the Peninsula Committee for Higher Education reported its findings to the Peninsula Chamber of Commerce and the Peninsula Industrial Committee. The General Assembly was petitioned to authorize a branch of The College of William and Mary in the Newport News area. Budget estimates were prepared and the building of John W. Daniel School was turned over as a temporary site. "The recommendations of the committee so fully endorsed, the 1960 General Assembly, then convening, was requested to authorize the establishment of the proposed two-year Division of William and Mary at Newport News."

On September 1960, the Board of Visitors of The College of William and Mary replaced the name "Division of Newport News" with "Christopher Newport College". Following in July, 1961, Christopher Newport College issued its "Statement of Purpose and Programs":

The purpose of the Christopher Newport College of The Colleges of William and Mary is to afford educational opportunities of an academic and a terminal nature beyond the high school level to a geographical area of Virginia which has undergone in the past decade one of the largest population explosions in the United States...

(photo by Wes Wilton)

Christopher Newport College opened its doors on September 18, 1961, in the former building of the John W. Daniel School, with 32 courses and eight faculty members.

## THANKS, MR. WOOD

### Souvenirs of that early year

Would you believe that in 1960.....

- CNC was originally located at 222 - 23rd Street in Newport News.
- the building on 23rd Street was formerly the John W. Daniel Elementary School, with approximately 40,000 square feet.
- CNC's first library had 3,500 volumes.
- in the 1960 catalog, it was stated that "manners and behavior that would not be tolerated in the student's home cannot be tolerated in the classroom or the dining hall."
- also in the 1960 catalog, there was a dress code for the women of CNC. They were not allowed to wear "shorts, pedal pushers, slacks, dungarees, gym suits, or other such clothing."
- also in that same catalog, students who disturbed their neighbors, participated in riots or mob actions were required to withdraw from CNC.
- there were absolutely NO ALCOHOLIC BEVERAGES allowed on CNC's campus, (sorry gang, no pub back then).
- there were only nine departments.
- only 8 faculty members
- the cost of books ranged from \$25 to \$50 per year.
- tuition and general fees were \$150 per semester for in-state and \$300 for out-of-state students.

## Captain Christopher Who?

by Kelly Howell

*Editor's Note: Too often, the students of CNC ask who the college was named after. Many times, the question goes unanswered. The following passage hopes to shed some light on the subject.*

The following is directly quoted from the "Announcements" booklet issued to the first students of CNC in September, 1960. This passage contains information about Captain Christopher Newport.

"The Christopher Newport College derives its name from that Captain Christopher Newport, the illustrious English mariner and one of the most important men connected with the permanent settling of Virginia. It was he who was put in "chief command and control" of the small squadron of three vessels, the Discovery, the Godspeed, and the Susan Constant, which made the historic voyage culminating with the landing at Jamestown in 1607.

"For many years it was believed without question that Newport News took its name from Captain Newport. Among the

most widely accepted versions is that he commanded either a vessel or the entire fleet that arrived at Old Point on June 6, 1610, bringing Lord De La Warr, the 'Captin' General and Governor-in-Chief of Virginia, at the moment the starving colonists had embarked at Jamestown with the intention of abandoning the Colony. The story tells of Captain Newport's meeting the colonists at Mulberry Island (some give the point afterward called Newport's News as the place of meeting) and that his news of the arrivals of three vessels with a plentiful supply of provisions and one hundred fifty men caused the colonists to turn back to Jamestown and in gratitude to name the point of meeting Newport's News.

"Despite the lack of complete documentation of the facts concerning the naming of Newport News, it is appropriate and fitting that an institution of higher learning located in such an historic setting should derive its name from one who contributed so much to the early history and survival of the area."

# Campus Cracks

## TURNSTIDE



## Classifieds

Classified ads are free to all CNC students. Faculty and Staff Ads run for four (4) consecutive weeks, unless we are advised otherwise.

**Ladies! Need extra income?** 50% commission on cosmetics sales. (Not Avon) Earn full-time pay for part-time work. Call 595-0346 after 5 p.m.

Am in need of your extra 1982 graduation announcements. Will pay 35 cents per announcement. Call Renee at 826-5796.  
**FOR SALE** — 1970 Toyota Corolla station wagon. Red, two door, 4-speed \$600.00. Call 642-5052.

Beginner looking for others who play Dungeons and Dragons. Call 642-5052. Ask for Tim.

**Pontiac LeMans 1970**. 350 2-barrel. New plugs, points, water pump, vac. advance. Body in good cond. Good second car. Call 596-8136.

**Townhouse for rent** — 3 br, 2 1/2 baths, LR, DR, eat-in kitchen, large utility room, fenced yard with patio and shed. Tennis court within walking distance. \$390/mo. 877-2604.

**Typing service** — top quality work at reasonable price. Will assist with grammar and punctuation. Call 877-3604.

**Typing** — Term papers, reports, etc. \$ .30/page. Ask for Des at 244-2546.

**Mixed breed puppies for sale**: \$25, 7 males, 1 female. Ready: week of December 14. If interested contact Debbie Lefebvre at 877-6655, any time after 2 p.m.

**PART-TIME** representative needed to organize hostesses for sales of novelty and gift products thru party plan. No investment, no risk. Reply to: DEPT. C-1, P.O. Box 1442, Hampton, VA 23661.

**TYPING SERVICE**: term papers, book reports, thesis, etc. Fast service, reasonable rates. 599-6079.

**FOR SALE** — 280-Z, 1975, silver w/ black interior, AC, e-track, AM/FM, 7700 miles, excellent cond. 595-9382. \$4,200.

**FOUND**: Female Irish Setter, Dark Red with Black-Tipped ears. If not claimed, will be available for adoption. Very friendly and gentle. Call 596-8249.

**FOR SALE** — Norge electric stove. Good Condition. \$25.00. Lawnmower, Briggs and Stratton motor. Only needs minor repair. \$10.00. Regina floor polisher, like new. \$15.00. Call 596-1070 or 877-2604.

**FOUND** — Class Ring in Newport Hall downstairs women's bathroom. For more information, contact Campus Center Police.

**TYPING** — Research papers, resumes, etc. No job is too large or too small! Help with grammar & punctuation if needed. Top-quality professional work at reasonable prices. Call 851-8393.

**1972 Opel**, 1900 Station Wagon, 4 cylinder, 4 speed trans., overdrive cam, sport radial tires, recent engine work, good mech. shape, needs paint. \$1,200. Call after 4 p.m. 595-7117.

**APT. FOR RENT** — 3 rm. apt. Hourly bus to CNC (6 1/2 miles). \$100 monthly. Downtown. Call 596-0364 or 244-0989.

**WANTED** — Anyone interested in being the men's basketball statistician, scorer, time keeper, etc., please call or come by the Dept. of Athletics between the hours of 9 a.m. and 5 p.m., Monday-Friday. Our number is 599-7025, and our office is located in the gym in room 104. These are paid positions!!!!

**FREE** — furry, lovable kittens to be given to any willing owner. If interested, contact Deborah Kuhn at 596-8895. (Between 2:30-3:30 call 596-1242)

**LABRADOR RETRIEVERS** — AKC-Registered, Blacks-\$150, Creams-\$250. Call 238-3373 after 6 p.m.

**DRIVER NEEDED** — Earn your gas money. Parents seeking CNC student to drive youngsters from Hidden Blvd. to Beaumont mid-afternoons, weekdays starting November 30. Call 595-5663.

**NEED PAPERS TYPED?** Contact Debbie Cassell at 245-0075 or at 826-4360.

**CHRISTMAS CARDS** quality hand silk screened. Reflect the meaning of Christmas "Imagine Peace". Call 595-6634.

**FOR SALE** — '72 MG Midget. Excellent condition. \$2300 or best offer. Call 838-2530 after 4 p.m.

**TYPING** — Call Andrea 874-7981.

**FOR SALE** — Washer and dryer. Needs repairs. Best offer. Call 874-7981.

## Milk Wood

(Continued from p. 3)

character even when not speaking.

Before seeing the play, I wondered if staging it would enhance or detract from the language. As a lover of Thomas' words, I hoped to experience them more vividly than I had in reading *Under Milk Wood*. I was worried that staging might be unnecessary, since Thomas conceived a radio play, in which the voices would be sufficient.

But Mr. Scammon's production does enhance the play. The school-children's song and chase is a vivid case in point, and smaller moments like Captain Cat's weeping over his dead but ever-living Rosie Probert are also affecting.

An unfortunate consequence of staging the play is that some lines are delivered poorly. Some of the actors rush, precluding clear interpretation. The First (narrative) Voice was ineffective the night I saw the play, stumbling over words, often doing little more than reciting.

As one seasoned playgoer noted, never before has there been a cast exclusively of CNC students, and this group is a large one, thirteen in all. Although some roles do not come alive, strong performances carry the evening.

Lori Paschall, one of the more experienced players, performed with impressive sureness. Among her characters are Rosie Probert, Captain Cat's bawdy but wistful lost love, and Mrs. Dai Bread I, the plumper and more simple-minded of the town baker's two wives. Paschall not only changes personalities easily, but she makes each distinctive and convincing. Even while she is not speaking, she is playing — not playing at — a character.

Sharon McCready's Miss Myfawny Price, the platonic and distant lover of Mog Edwards; Mrs. Willy Nilly, the nosy wife of the nosy postman; and Mrs. Butcher Beynon, who is terrified that her husband may be feeding her unsavory animals but who shouts down anyone saying he is a liar, are also fine. Her expressions and gestures project both the austere passion of Myfawny and the extravagant silliness of the others.

Robert Randolph McClary, Jr., with a mature voice and relaxed presence, fills the Second Voice, a part vital to the unity and mood of the play, with complex, subtle feelings. He cares deeply for Llareggub and is often visibly amused at his town and its unconventional inhabitants.

Katy Phillips, who plays the elderly Mary Ann Sailors and the lascivious Polly Garter, also has rich talent. Her firm voice gives her performance authority and makes Polly's plaintive song about lost loves haunting. Phillips's striking face projects both the infirmity of Mary Ann and the amorality of Polly; somehow, her eyes can be both weary and cunning.

One goes on caring about *Under Milk Wood* long after a performance. One has been allowed inside a wonderful language, a lover's mind. The phrases can become part of one's own world. This production, which will be performed again this Friday and Saturday, makes the occurrence more likely.

## Restaurants

(Continued from p. 3)

the food nor the decor is outstanding. The menu listed nothing original (no hamburgers), and the salad bar was not amply stocked. Better you should save your money and try, in Merchant's Square, the Trellis of which I've heard many recommendations.

\*\*\*Port Arthur \*\* Bamboo Garden. I'm not an aficionado of Chinese food, but I can recognize good food when I taste it. Of the two, Port Arthur's entrees are better, but Bamboo Garden's are cheaper. (The former is not that expensive.) If decor sways our decision, Port Arthur is more stylish in terms of furnishings and wall color. However, if you do go to Bamboo Gardens, do not have a cocktail; a Rusty Nail lacked amaretto, and a gin and tonic tasted solely like gin.

My pet peeve about restaurants is that very few of them have smoking and non-smoking sections. For those of us who don't smoke, the smell of cigarette smoke takes away the appetite and causes a headache.



## Movies, Movies

by Vince Emmons

Seasonal films are produced for one reason: to get all the bored citizenry to shell out their hard-earned vacation money. This year's early Christmas season releases are no exception. The terrible disappointment is that some of these losers are obviously big-budget productions.

The most disgusting of the lot is *Private Lessons*, so weak and childish that the plot defies explanation. No amount of words could adequately relay how poor this film is. A sad mixture of bad acting and child pornography clearly convey the depths which the motion picture industry can reach to grab a dollar.

*Prince of the City*, the story of a corrupt cop turned informant, is a formula film that failed to react. Be prepared for almost three hours of weak but nevertheless senseless violence and a great deal of vomiting. No powerful performances, no memorable scenes, and not worth the \$3.75 admission price.

*Reds*, Warren Beatty's latest effort, is a trudging and pointless account of Jack Reed's (author of *Ten Days That Shook the World*) attempts to organize a popular socialist movement in the U.S. after the turn of the century. Bring your Tylenol and hemorrhoid cream, folks. This turkey is three-and-a-half hours long with intermission. Better yet, stay home and put up the Christmas tree.

## And the winner is — Mike Hogge!

Locker keys for Rental Lockers must be returned to the Campus Center Information Desk by December 21, 1981 to receive deposits initially paid.



## Student poll shows respect for Campus Police

by Mandy Koehly

Campus Police — Friend or Foe?

"Friend," despite the inadequate parking situation and resulting tickets, was the overwhelming response made by a Human Relations class ranging from freshmen to seniors. Out of 25 students polled, 19 voted the Campus Police as a friend, four voted "foe," and two had no opinion.

Those who voted "friend" were well informed as to the wide span of duties the police perform. In addition to giving out parking tickets, they keep order in the after school activities. At night they light up the parking lot and provide students an escort service to their car. The campus police officer also has the equipment and knowledge to start dead car batteries and retrieve car keys inconveniently locked inside. Furthermore, the police are responsible for locking the doors after night classes. Students who lose their jackets, sweaters, books or any personal item

should check the Campus Police Lost and Found.

I had the pleasure of interviewing the Chief of Police, John Capehart, who cares for the safety and well-being of the student body. He feels that without a Campus Police Force the deterrent against crime would no longer exist, and that students and non-students could come on campus to commit crimes ranging from assault to burglary. Since the Campus Police Force was formed in 1973, which consisted of Capehart and two others, the crime rate has decreased steadily. Another effective deterrent is the police car, which allows greater mobility.

Capehart also wants the students to know that the Campus Police have the same power as the Newport News Police, however, the Campus Police show more understanding to students' problems. He says that there would be more arrests for drunkenness and disorderly conduct, and more traffic tickets written if the City Police were patrolling.

## Concert choir

(Continued from p. 1)

of the CNC voice faculty. Organist is Oliver Doublerly.

Between the featured works, as an added attraction, the newly formed CNC Chamber Choir will present four choruses from Britten's *Ceremony of Carols*. Soloist with the Chamber Choir is CNC voice major Cynthia Vaughan, and accompaniment will be guitarist John Boyles of the CNC faculty.

Both performances, Newport News and Norfolk, will be free and open to the public.

## Raffle

(Continued from p. 1)

Pi president Jeff Thomas. The winner will be drawn this coming Friday at 2 p.m. Upon the fraternity's reception of the winner's second semester schedule, he or she will be awarded the grand prize.

## AKPsi Booksale

(Continued from p. 1)

On December 7, the following new officers were installed: President — Ben Farrah, Vice President (Membership) — Susan Trimble, Vice President (Performance Evaluation) — Mike Buck, Corresponding Secretary — Kim Johnson, Recording Secretary — Karen Vaughan, Treasurer — Karen Richardson, Master of Rituals — Cathy Allen.



## Letters to the Editor

Dear Editor,

I would like to comment on your lack of judgement in printing the article on the Cars by Rodney Patron and in printing his articles at all. It is obvious that this writer lacks the talent to be on your staff. His reviews are not thorough; how can he review a nine track album in only four paragraphs? Obviously this man is not doing his job, even though I personally doubt he knows what it is. His stories are opinionated to the point that they are uncreditable.

The Cars review was especially bad. Mr. Patron, the Cars are New Wave and this type of music is anything but passive. Perhaps you should listen to the album again and try not to confuse this high energy band with the likes of Barry Manilow.

You have said nothing of the title track,

"Shake It Up", which is definitely not bedtime music, unless of course you are hearing the music as opposed to listening. These musicians are highly qualified and very proficient at their chosen career.

I feel you have not researched your review — this band had expanded greatly in their four albums. You must have been asleep during the release of one or two.

It is an insult to the intelligence of the readers of *The Captain's Log* and the general public to be "forwarned" about an album of this quality by an uninformed, narrow-minded man with obvious delusions of grandeur.

CNC is an institution of higher learning. Maybe you should consider investing in writing classes.

A Hard Core Fan,  
Robin Shank



Please send all Letters to the Editor to the following address:

Editor — The Captain's Log  
Christopher Newport College  
50 Shoe Lane

Newport News, VA 23606

Or submit them to the editor in CC223.

## On Life

by Freeman Ratliff

"Tis the season to be jolly!" Is it fact or fiction? The Christmas season has crept in once again. What does the season hold? Upon investigating what Christmas means to students at Christopher Newport College, I received very diverse responses.

"Christmas means a warm house with the fireplace going, snow falling outside, and a family spending time together." This rather nostalgic view of Christmas holds deep meaning to a CNC student. A totally different view is shared by another student. "Christmas means vacation, parties, relaxing, and drinking." However, another traditional view of Christmas was expressed by still another student. "Christmas is a time to reflect on all the wonderful gifts God has given us. Nature, being the most wonderful, gives the opportunity to get closer to one's family and to God."

The traditional views of Christmas hold meaning to many people; yet, the other side of Christmas is not so wonderful. Christmas means to many merchants a chance to sucker people into buying what they cannot afford or to persuade people to spend too much money. This idea of Christmas had been passed on to children in that their idea of Christmas is new toys, money or new clothes. Very few have a true concept of Christmas.

Christmas is a time for love to be shared by all. As a result, gifts are shared to show this affection, not to see who can buy the most expensive or how much influence one can gain by giving a gift. This concept of Christmas should pervade every household, for it is the birth of Jesus that we are celebrating. He is synonymous with love, and because the three wise men greatly loved Jesus, they brought gifts to the stable. This concept, sharing love, should transcend all generations, but unfortunately it does not.

## THE CAPTAIN'S LOG STAFF WISHES CNC A VERY MERRY CHRISTMAS!



# Sports

## Men's team disprove predictions

by Wes Witten

The Christopher Newport Men's basketball team proved on December 5 that this season will not be as bleak as some have predicted. The Captains, beating the Mary Washington squad 77-56, improved their record to two wins and three losses.

The battle at Radcliffe Gym looked bad at first when the invading Blue Tide kept up with our team to have a tie score at the half of 32 each.

The second half showed a win-hungry Captains team come out ready to play defense. The Captains shut down the Blue Tide as shown by a 17-2 point spurt. Mary Washington tried a quicker line up and a full court press but to no avail.

Three Captains (Larry Eure with 10 points, Jeff Willis with 14 points, and

John Womble's high scoring of 20 points) allowed the team to out pace Mary Washington by 21 points in the final half.

## Ladies continue to win

by David M. Bean

The charging Lady Captains hosted Roanoke College last Saturday, Dec. 5, and simply wiped them right off the court. Still hot from their victory at North Carolina Wesleyan, they burst the Ma-roon's bubble completely from start to

finish. CNC was lead by Benitta Coker, who pumped in 16 points from the floor.

The Lady Captains took command of the game and streaked to a 17 point lead, 39-22, at the half. Once back on the court, CNC never let up on Roanoke, constantly pressing and harassing them. Besides Coker, three other Lady Captains were in double figures — Mitchell Whitmore had 11 points, while senior Patty Kelliher contributed 12.

A surprise for the Lady Captains found freshman Cindy Nice collecting a game-high seven rebounds. CNC hit about 50 percent of their shots from the floor (27 for 51), but the shooting from the foul line left much to be desired, only putting in about 48 percent (17 for 36).

The Lady Captains, now 3-1, will play host to their arch-rivals Virginia Wesleyan on Tuesday, Dec. 8. Hopefully, the game's outcome will be received before deadline. If not, it will be in the Jan. 21 edition of *The Captain's Log*.

## Men's Varsity Basketball Schedule

	Dec. 28 & 29 Marietta College, Marietta	
	King's College, & Rio Grande College	
Jan. 8	Averett College	8:00 p.m. Home
Jan. 9	Bridgewater College	2:00 p.m. Home
Jan. 15	Methodist College	7:30 p.m. Away
Jan. 16	St. Andrews Presbyterian	7:30 p.m. Away
Jan. 19	NC Wesleyan College	8:00 p.m. Home

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