



# THE CAPTAIN'S LOG

THE VOICE OF CHRISTOPHER NEWPORT UNIVERSITY STUDENTS

@CNUCAPTAINSLOG

WWW.THECAPTAINSLOG.ORG

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OCTOBER 31, 2018

## Captains win 13-3



Quarterback Brock Carnes runs with the ball during the Homecoming game. The rain created muddy conditions on the field. NICOLE RAMKEY/ THE CAPTAIN'S LOG

**BY PHOENIX HINES**  
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In a game filled with penalties, the Christopher Newport University football game ended in a 13-3 win over fellow New Jersey Athletic Conference (NJAC) oppo-

nent, the Kean University Cougars.

In 2017, the Captains went into their game against the Cougars with a lot of confidence due to their 3-4 record. The Cougars went onto stun the Captains and dominated them 27-7 in front of their home crowd.

This year, the Captains knew they could not overlook the Cougars 1-6 record no matter how bad they seemed. The first quarter was filled with defensive stands by both teams. The Captains offense gradually came down the field but was shut down by their opponents

defense when they got inside their territory.

On the Captains first drive, they got down to the Cougars 22-yard line after a few big plays, but could not convert on the drive as Quarterback Brock Carnes got sacked on back to back downs for a total loss

of 12 yards, forcing the Captains to punt early in the game.

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Learn about what it means to be LGBTQ+ on a college campus.

### Snapshot

From court reveal to Midnight Madness, catch up on Homecoming.

### Sports

Women's soccer heads to CAC finals. Relive their last game.

### A&E

Learn how one community member uses art to help CHKD.

### Lifestyle

Dance along to the moves of CNU's Korean Pop Culture Club.





## Weekly pic

The sisters of Alpha Sigma Alpha participate in the traditional Homecoming golf cart parade.

HANNAH MCCLURE/ THE CAPTAIN'S LOG

If you have a photo that you would like to be featured in the "Weekly Pic" section, please send it to [clog@cnu.edu](mailto:clog@cnu.edu), along with your caption. We thank you for your submissions.



### CNU TV

Midnight Madness welcomed the CNU community to this year's basketball team and provided good reasons to dance. Check out the coverage of the event on our Facebook page.

## Happened

October 26

### Glow-in-the-Darcapella

Acapella teams competed in a glow-in-the-dark sing-off on Friday night. The sold out event packed hundreds into the Diamonstein Concert Hall.

October 25

### Last Farmer's Market of Fall

This weekly event brought animals, food and talent to the York strip throughout the semester. The event will start up again in the in the spring semester.

## Happening

November 1

### Jazz Ensemble Swing Dance

Bring your dancing shoes to the Peebles Theatre Lobby from 8-10 p.m. to celebrate and enjoy the Big Band stylings of the Jazz Ensemble.

November 5

### The Shadow Event

Survivors of sexual assault will share their stories to the CNU community at 7 p.m. in the Diamonstein Concert Hall during this powerful event.

### The Captain's Log Snapchat



Scan this image to add us on Snapchat! Follow our updates, watch us behind the scenes in the newsroom, and keep up with campus life.

### Corrections from out previous issue

The article "Speechless." should be attributed to only to select members of The Captain's Log staff and should not be attributed to all members of the staff.

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**THE CAPTAIN'S LOG** is the official student newspaper of Christopher Newport University. It is a public forum, which is published Wednesdays throughout the academic year.

**THE EDITOR** welcomes letters from readers. Editors reserve the right to edit letters for length and AP style, as well as to refuse publication. An email with a ".doc" attachment is preferable. Reach us through:

- Email: [clog@cnu.edu](mailto:clog@cnu.edu)

- Drop off: The Captain's Log newsroom, DSU Suite 393

**JOIN THE STAFF** The Captain's Log is always open to students who are interested in writing, photography and editing. Editors assign stories every Sunday at 7 p.m.

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# Your midterm 'study guide'

## Here's where the candidates stand on the issues

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### Healthcare

**KAINE:** Supports government run healthcare, including the Affordable Care Act (Obamacare) and believes healthcare is a right.

**STEWART:** Against government run healthcare and in support of repealing the Affordable Care Act (Obamacare). In support of expanding Health Savings Accounts and allowing individuals to purchase insurance across state lines.

**WATERS:** Is against government run healthcare and supports repealing the Affordable Care Act. Is in favor of private Health Savings Accounts, and changing IRS tax law to allow small businesses and entrepreneurs to purchase healthcare with pre-tax dollars (like corporations).

### Education

**KAINE:** Believes in investment in public education and that education should be available to all.

**STEWART:** In support of giving parents more control over their child's education; wants to give them multiple choices and is in support of removing D.C.'s bureaucracy from public education.

**WATERS:** Is against federal government interference in education and believes decisions should be left up to parents, teachers, local communities, and the state.

### Gun control

**KAINE:** Believes in passing legislation that will allow for more gun control, such as stricter background checks and limitations on ammunition and magazine size.

**STEWART:** Strong supporter of the 2nd Amendment and is in favor of concealed carry.

**WATERS:** Is a strong proponent of the 2nd Amendment and supports concealed carry.

### Immigration

**KAINE:** In favor of giving DACA recipients (Dreamers) a path to citizenship and is in favor of immigration reform; is also against the proposed border wall.

**STEWART:** Against illegal immigration and is in favor of immigration reform to become more merit based; he is supportive of the proposed border wall.

**WATERS:** In support of a merit based immigration system and providing border patrol and immigration officials with the resources they need; against the proposed border wall.

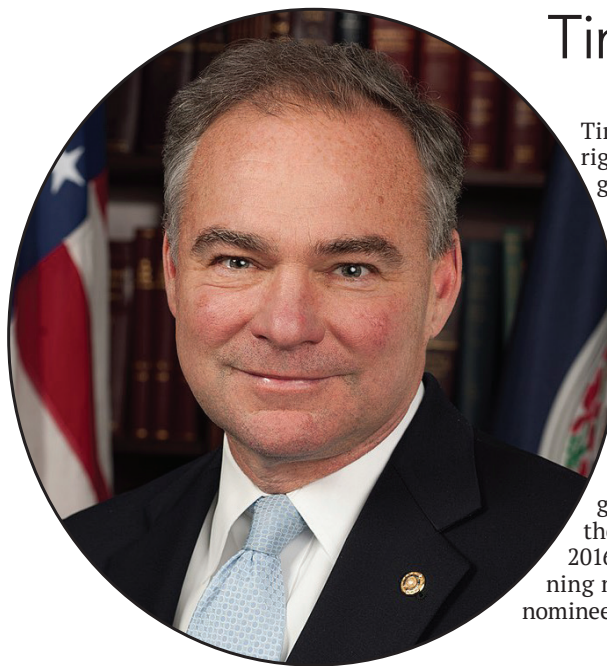
### Economy

**KAINE:** In support of small businesses, raising wages and investing in new industries to make the US a global competitor.

**STEWART:** In favor of lower taxes, cutting regulations and opening up VA's economy to investment.

**WATERS:** In support of cutting taxes and cutting government spending; believes in individuals keeping more of their money and businesses keeping more money to expand the job market.

### Tim Kaine (D)



Tim Kaine started his career as a civil rights lawyer after getting his law degree from Harvard University. He was first elected to public office in 1994 as a city council member for the city of Richmond, VA. Four years later he was elected mayor of Richmond. In 2002 Kaine was elected Lt. Governor of Va. and in 2006, was elected Governor. Since his election to the Senate in 2012, Kaine has become a co-chair in the Career and Technical Education (CTE) Caucus to focus on expanding access to job training programs. Kaine also became a member of the Armed Services Committee and in 2016 and was the Vice Presidential running mate to the Democratic Presidential nominee, Hillary Clinton.

### Matt Waters (L)



Matt Waters was born and raised in Newport News, VA, where he graduated from Hampton High School. He earned his undergraduate degree from George Mason University and is currently finishing his Master's Degree. Waters has spent the past two decades raising money for candidates, ballot initiatives, 501c3 and 501c4 groups, and non-profit organizations. Waters has said he is running to help shrink the size of the federal government and cut spending.

### Corey Stewart (R)



Corey Stewart graduated from Georgetown University's School of Foreign Service, and earned his law degree from William Mitchell College of Law. Stewart has spent his political career as the chairman of the Board of County Supervisors in Prince William County, VA. During his time as chairman, Stewart passed the largest tax cut in the county's history and kept government spending low. Stewart is also known for his crackdown on illegal immigration in the county, cooperating with Immigration and Customs Enforcement (ICE) to deport undocumented immigrants. In 2017, he ran for Governor of Virginia, but lost the nomination in the primaries to Ed Gillespie.

Meet the Candidates

Those registered with CNU address vote at Hidenwood Retirement Home.

PHOTOS COURTESY OF TIM KAINE, MATT WATERS AND COREY STEWART



# One speech, a lifetime of experience

Brin Enterkin speaks of her life lessons as founder of The African SOUP

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A college student less than a decade ago and an entrepreneur today, 28-year-old Brin Enterkin had a multitude of lessons and a wealth of experiences to share with a full audience of Honors students Thursday, Oct. 25, at Peebles Theatre.

Enterkin is the campus president of the Watson Institute and founder of The African SOUP, an organization that leads various initiatives in Uganda. As the speaker of the CNU Honors Program's third Toner Lecture, she also is Honors Assistant Alyssa Hollingsworth's college friend. Director of the Honors Program Jay Paul, Provost Robert Colvin and several other guests were also in attendance.

Named one of the 2018 Forbes "30 under 30," Enterkin took the stage with a smile, abandoning the podium for a center stance and directly engaging with the audience from the very beginning.

Enterkin's life lessons derived from all corners of the earth. From Ugandan villages and Indian train stations to her current home in Boulder, Colorado, Enterkin's experiences tied together under a few central messages.

Reenacting a particularly bizarre experience in India with plenty of gestures and a wide smile, Enterkin pulled some of her most important lessons from one day of a steep learning curve.

After spending time with a local Indian family and receiving a personal tour of the Taj Mahal, Enterkin found herself running from an angry train conductor who she escaped by leaping on to her departing train and being pulled inside by passengers right before she nearly crashed into a beam.

Although most study abroad experiences generally do not feature such near-death encounters, Enterkin found her situation highly applicable to her audience's positions as college students.

"Maybe some of you guys are in a proverbial train station," she said, emphasizing that the leap of faith is an important action to stay out of one's comfort zone.

"Comfort for too long leads to complacency," Enterkin said. "We can't change the world in comfort."

In a broader sense, she articulated her story of embracing the unknown and trusting in others as a method to success. From trusting an Indian local to



(Above) Entrepreneur Brin Enterkin jokes with the audience in between two of her anecdotes during an Honors speaker as a part of the Toner Lecture Series. Enterkin engaged with the audience, making comments with them personally. (Right) Enterkin discussed her success in context of the in's and out's of her travels abroad. COURTESY OF OCPR.

Sonya and Andrew Toner sponsored this Toner Lecture given by Brin Enterkin.

negotiating with the angry train conductor, to relying on help from friends and contacts in the business world, Enterkin spoke of trust as a testament to one's humility.

"Successful people trust people," Enterkin said. "Be humble enough to say, 'yes, I need your help.'"

Perhaps surprisingly, Enterkin's experience leaving Uganda comprised some of her most teachable moments, as she had to trust others to take the reins and once again leave her comfort zone.

Specifically, she came back to America with a flip phone and no idea what Snapchat was.

In moments like these, Enterkin was able to convey her humility with relatable one-liners and short anecdotes. Stating that she was not a hero, she relayed a story of a burrito falling apart in her hands, adding, "That's the kind of normal you're looking at."

Like the messiness of dinner falling apart in your hands, Enterkin underscored the importance of hands-on, sometimes challenging, preparation that goes into such a leap of

faith. The less-talked about or glamorized parts of her journey, such as learning about development, researching all facets of education, discovering how to fundraise and ultimately becoming a student of the world define her success more than anything.

"Ninety percent of the time, I'm learning stuff," Enterkin said. "To prepare thyself is a very powerful story that the American culture does not teach."

Not shying away from details, Enterkin described googling even the most basic questions about

her destinations, comparing it to seemingly mundane studying at school. Education, according to Enterkin, ultimately informs you of "which train is going to stop" and "what your train is going to look like."

Before she even began the speech, no one could deny that Enterkin's resume was impressive — possibly because society labels success stories with 'entrepreneur.' But her own words and wide-ranging stories were derivative of one essence that anyone can strive to be — a student of the world. ■

"Trust the right people ... Never stay comfortable ... Preparing for your leap of faith is everything."

- Brin Enterkin





# Embracing being LGBTQ+

Spectrum hosts panel of student members of the LGBTQ+ community

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"I'm so proud to be a trans male," Evan Reynolds, a CNU senior, declared with a smile on his face. "I'm proud to be who I am and it's taken a long time to get to this point. I'm just going to be whoever I want to be and I'm going to broadcast that as much as I want."

On the evening of Oct. 25, students gathered in the darkened Ferguson Studio Theater for the True Life Panel, an illuminating discussion about different experiences of being LGBTQ+ on campus with members of Spectrum, CNU's primary LGBTQ+ organization. Tears were shed, hugs were given and the crowd erupted in laughter as panelists shared some of the experiences they have been through.

The panel was made up of six speakers, all of whom were CNU students and members of the LGBTQ+ community on campus. The event was facilitated by Spectrum's faculty advisor Communication Studies professor Dr. Danielle Stern, who identifies as queer. She directed questions to the panelists and then passed her microphone around to students in the audience near the end of the event

so they could ask the panelists questions of their own.

When asked how their sexuality fit into their overall identities, each panelist had something different to add to the conversation. When Stern asked Megan Moulton, a CNU junior who identifies as lesbian, if her sexuality affected her on-campus life, Moulton answered, "Actually, it [doesn't] really. It's important to my dating life... I don't need everyone to know who I am, but I'm not hiding it either. I don't need to share [my sexuality] as much. It's part of who I am, but it doesn't make up what my personality is."

"Being a transgender male on campus, my identity is basically how I present myself to everyone," Reynolds said in response to Moulton. "It amazes me that [your sexual attraction] doesn't affect your identity and your life on campus because every interaction that I have is based around my identity."

Panelists spoke candidly about their experiences at CNU specifically as well as other experiences outside of the university. Riley Wynkoop, a gay senior, has participated in CNU's Drag Ball annually and discussed how much the support of his brothers in Pi Lambda Phi means to him. "When I joined Pi



Lam and they heard I was going to be in it, the entire brotherhood showed up," he said. "The straightest, most frat-bro guys were there and they were like, 'Yeah! Go!!' Stepping out of your comfort zone for people that you love is a really big step."

Many panelists agreed that more gender-neutral restrooms at CNU would be an important investment for their comfort.

Cee Reyes, who identifies as nonbinary and transgender, agreed and said, "I don't identify as male or female. There's not many gender-neutral bathrooms on campus... I don't feel comfortable using the men's bathroom so I'm forced to use the women's bathroom," they said. "My professors will see me going in there and even though I've told them that I'm nonbinary,



(Top Left) Sophomore Emily York discusses the support of her Resident Assistant freshmen year. (Top Right) Seniors Evan Reynolds and Riley Wynkoop listen to senior Emily Cox talk about coming out to a few back in her hometown during the panel. **EMMA DIXON / THE CAPTAIN'S LOG.**

I'm not a girl, I use [they/them] pronouns, they're like, 'Ah, yes, a girl using the girl's bathroom,' I'm like, that's still not it. It's very hard. I don't want to sneak to go to the bathroom... I feel like CNU could do a lot better job incorporating new [ones]."

The panelists stressed that being a good ally for the LGBTQ+ community involves listening and being understanding and sensitive to different LGBTQ+ experiences, as well as being open to educating yourself and learning more about the community. Fundraising and

supporting transgender rights are also important.

When the panelists were asked about what they would say to a LGBTQ+ student at CNU who has not come out or is uncomfortable with being proud of their identity, Moulton said, "You don't have to feel pressured by the label you've given yourself."

Spectrum's True Life panel was a night of education and transparency as panelists expressed their true feelings about what it's like to be LGBTQ+ at CNU. ■

## Turley returns to CNU for Keynote Address

Nationally recognized legal scholar Jonathan Turley spoke at the CNU American Studies Center's 12th Annual Conference on America's Founding Principles and History

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Nationally recognized legal scholar and George Washington Professor Jonathan Turley gave the Keynote Address of Thursday's Oct. 25 conference in Gaines Theater.

In a speech titled "Chief Among Equals: A Comparative Analysis of Chief Justices In History," Turley addressed an underlying question about the position of chief justice on the Supreme Court: is there one chief justice that is first among equals?

Accompanied with a history of United States chief justices, Turley's speech culminated in the three characteristics of a great chief justice and defense of Chief Justice Earl Warren as the "greatest of them all."

He delineated his three criteria as those who transformed the country or law, had powerful

visions and were institutionalist in their voting decisions. For Turley, 'winners' of each respective category were Chief Justices John Marshall, Earl Warren and Morrison Waite.

Praising the power of a visionary justice, Turley cited Earl Warren's strong leadership that transformed the country. Notable decisions of the Warren Court include *Tinker v. Des Moines*, *Miranda v. Arizona* and *Gideon v. Wainwright*.

Turley defended Warren's leadership while also acknowledging he may not have been the greatest legal scholar or writer. Perhaps what we can learn from the past, according to Turley, is that Supreme Court Justices are not always chosen for the right reasons.

Throughout the lecture, Turley clarified and fact-checked common views of the Chief Justice position through a broader explanation of their roles in a

Constitutional and 18th century political context.

In particular, Turley targeted the popular perception that Chief Justice John Marshall was the 'first and greatest.'

"The first assumption is false and the second is debatable," Turley said.

Citing the accomplishments and background of first Chief Justice John Jay, Turley defined Jay's legacy through significant moments such as his Jay Treaty, failed attempt at the presidency and notorious embarrassment of being burned in effigy.

Turley continued through the historical timeline, anecdotally conveying the madness of Chief Justice John Rutledge's attempted suicides and briefly explaining the Cushing and Ellsworth courts. Through a breakdown of Marshall's appointment to the court, Turley repeatedly emphasized the divisive and "poisonous" political atmosphere

of the republic's early years.

"The Constitution was written for times like ours in times like ours," Turley said. "We talk about politicians trying to kill each other but they were actually trying to kill each other."

Turley spoke about Adams' nomination of Marshall as a political action not necessarily based on merit or knowledge of the law. Citing an anecdote from his classroom, Turley explained how he knows his students did not read Marshall's "boring" and "poorly written" opinion of *Marbury v. Madison*: they say they thoroughly enjoyed it.

By contrast, Turley spoke highly of Chief Justice Joseph Story, who was also the Founder of Harvard Law School as one of the most "brilliant justices to sit on the bench" whose "opinions were extraordinary."

Turley briefly mentioned his plan to gradually increase the number of Supreme Court Jus-

tices to 19, calling the current quota of nine "demonstratively small." Referencing that his proposal was somewhat dead but alive (after being continuously passed around Congress for many years), his bill in Congress garnered some audience laughter and Turley was asked for more information in a question after the lecture. He argued that such an increase might mitigate the divisiveness of one nomination (seen recently in the Kavanaugh hearings) because the stakes simply would not be as high.

*Jonathan Turley is the Shapiro professor of Public Interest Law at George Washington University and the youngest chaired professor in the school's history. He has published extensively in areas ranging from constitutional law to legal theory and runs his popular legal blog <https://jonathanturley.org/>. ■*



## Raise your voice November 6

### Voting is a right and a privilege — take advantage

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The political climate in America has gotten more and more divisive as the years have gone by. No matter what your political affiliation is, you most likely understand that the bipartisan system in our country has changed greatly. The morals of many politicians have been called into question, social justice issues are more pressing than ever and our country continues to endure tragedy after tragedy.

The ability to vote is a right as well as

a privilege, and it should be treated as such. The right to vote ties into the First Amendment, which gives Americans the Constitutional right to raise their voices and make themselves heard. Voting is one of the best ways for Americans to ensure that our needs are being taken into consideration in matters that affect each of us, such as women's rights, continuing racial bias and gun control.

Who are we going to choose to make sure that America stands the test of time

and withstands the trials that it continually endures? Who will represent our beautifully diverse population to the rest of the world?

Voting is important because it is a fundamental American right. In our democracy, our voices are able to be heard equally, no matter our race, gender, socioeconomic status or sexual orientation. We should be thankful that we have the opportunity to vote, because not everyone in every country is able to do so. Not everyone is able to be represented in the way that we are

in the United States.

And not everyone who is eligible to vote actually does. You may not believe that your one single vote matters in the grand scheme of things, but it absolutely has the ability to tip the scales. As you go to the polls this election season, remember the impact and the importance that your voice has and make your vote count. ■



PHOTO BY MORGAN BARCLAY/ THE CAPTAIN'S LOG

## A new leaf for Canada

### Implications of marijuana legalization for the CNU community

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Canada has just legalized marijuana for recreational use. This again raises the issue of legalization in the U.S. According to the Pew Research center, 62 percent of Americans now support weed legalization and that number has only been rising in recent years. That alone is not a reason it should be legal. Marijuana should be legal when used responsibly as it does not affect anyone but those who choose to use it. In other words, one should be allowed to swing one's hand until it hits another man's face.

There are risks to others when the drug is used irresponsibly and those should be handled the same way we handle the misuse of alcohol now. DUIs should still be punished severely and we should not sell mind altering substances to those under the age of 18 because they are incapable of making their own decisions. Weed would simply become another vice that may be harmful to users, but one that users choose to use anyway.

Christopher Newport University would be put in an interesting position if weed were to be legalized. The school would most likely not want it in the dorms for the same reasons they don't want alcohol in the dorms. That assumes that CNU bans alcohol from the dorms because it

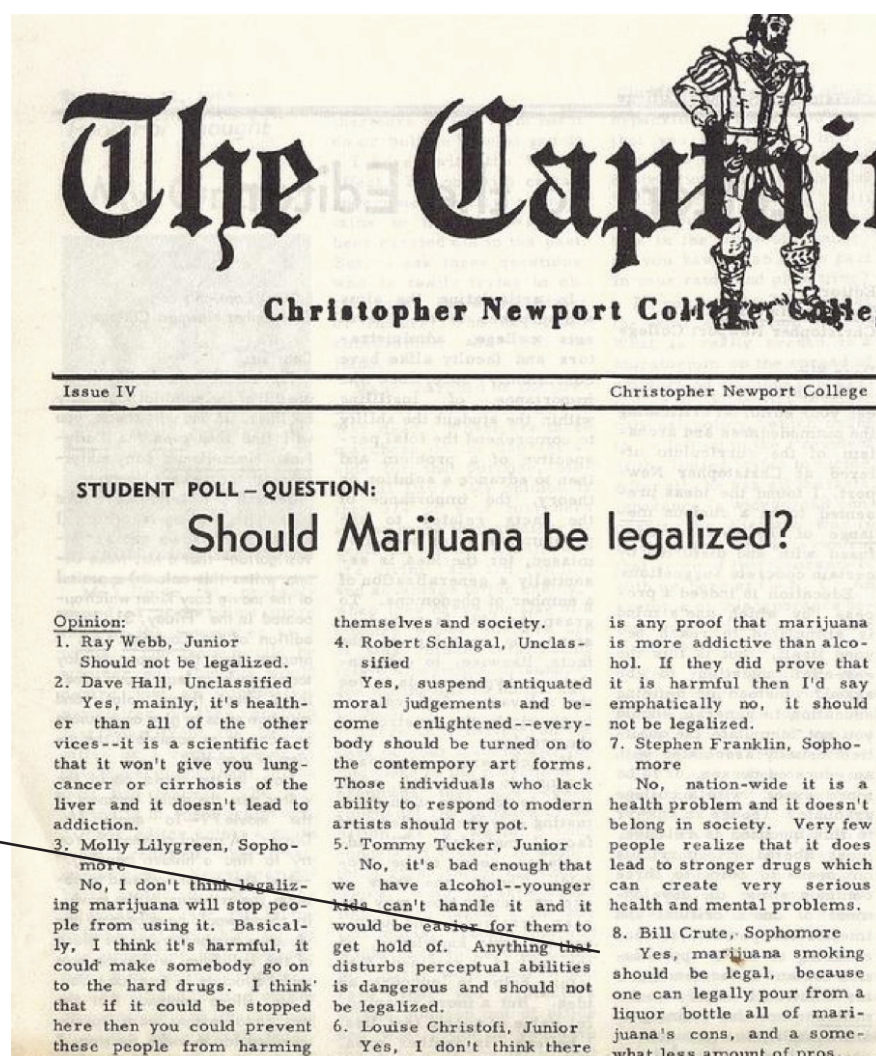
feels the need to interfere in the legal life choices of its students.

It could be that CNU's ban on alcohol comes from noise complaints and the theoretical weed ban could be because of smoke issues. I suspect it is mostly the former with a tinge of the latter in both cases.

However, at the end of the day, whatever policy CNU decides on will probably be enforced by the RAs and FDAs, who tend to only enforce the current alcohol policy when they have no other choice. This makes whatever decision CNU makes irrelevant in the grand scheme because weed would become allowed de facto in most cases, as alcohol is now. ■

"Yes, marijuana smoking should be legal because one can legally pour all of marijuana's cons and somewhat less amount of pros."

From the archives...



LEAF CLIP ART COURTESY OF CLIPARTFOX.COM



# Jamal Khashoggi: Freedom through the press

## A vision for the future of the Middle East

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“There is only one Arab country that has enough political and civil liberties to be classified as free.” This insight, written by Jamal Khashoggi, the late Saudi Arabian journalist, began the Op-Ed he would send to The Washington Post days before his disappearance.

His article is a description of the post-Arab Spring landscape of the Middle Eastern press. It paints a picture of a people who are kept isolated from all outside information by the state in their efforts to quiet all potential cries for democracy and any criticism of authority.

Saudi Arabia in particular is an absolute monarchy that has a history of suppressing information and of shutting down or incarcerating members of the Saudi press, including Khashoggi. Khashoggi was one of the most important windows into the Middle Eastern world for post-9/11 journalism, able to give insight into why some Muslims would take such extremes as the hijackers did.

He was also a staunch critic of Saudi Arabia’s enforcement of religious tenants and suppression of the press and free speech, a role for which he was fired twice from his own paper for running

cartoons and stories that were critical of the state. He was banned from ever appearing on Saudi Arabian television by Saudi authorities after criticizing U.S. President Donald Trump in 2016.

In a Washington Post column from April, Khashoggi stated that Saudi

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l i b e r t i e s .

He wanted equal rights for men and women in the Middle East. He also believed that Middle Eastern citizens should be able to speak their mind without fear of government suppression.

The suppression of information and the press was first enforced in 2011 following the Arab Spring, where one of the most impressive feats of protest organization through social media ever resulted in widespread protest against

political corruption, authoritarianism, low standards of living and a slew of other factors.

Many journalists saw protests as a triumph and hoped that the Arab Spring would be the catalyst for a democratically free Middle East. But for some

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c o u l d s e e .

Khashoggi’s final Op-Ed was sent to the Washington Post before it was given its final edit, and it reveals his goal in all of his years of journalism: free press

Khashoggi was one of the most important windows into the Middle Eastern world.

in the Middle East. He writes about the Free Europe Radio that Soviet-controlled Europe had during the Cold War and remarks that the Arab World is undergoing a similar situation and may need a similar solution.

He dreamt of creating an “independent international forum” which not only could be a platform for Arab voices to address problems in the Arab world but also a platform for Arab voices free from the narratives of authoritarian governments.

Khashoggi truly believed that an informed Middle Eastern people could reignite the spark of hope that was first kindled in the Arab Spring. ■

Khashoggi’s final pieces can be found online at the Washington Post.

# This day in history: Read 501 years later

## Luther’s 95 Theses still affect today

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Five hundred and one years ago, Martin Luther nailed his 95 Theses to the door of the church in Wittenburg. Although these theses were meant to be the topic of scholarly dispute among churchmen, they were written in Latin rather than German, so only those who were educated could read them—they served as the first step towards a wider movement.

According to Dr. Stephen Strehle, the 95 Theses were not intended to lead to a break from the Catholic Church.

“It wasn’t planned to be some sort of revolutionary act at all,” he said. Although the Theses were written in Latin and intended for scholarly dispute, they were taken down, translated into

German, and spread with the help of Gutenberg’s printing press, which was a fairly recent invention at the time.

“His rhetoric is popular, he spoke like a very earthy German, not like a typical scholastic,” said Strehle. “So the Germans liked him. He’s very earthy, he appeals to the masses, but what he’s doing, the 95 Theses, is just trying to be a good Catholic. He doesn’t like this cheap grace of selling forgiveness for a price when he’s a pious, Augustinian observant monk who’s trying to reconcile himself with God through typical acts of penance.”

Luther’s main point of contention with the church in 1517 was over indulgences, which were means of reducing the time spent in purgatory after death.

Pope Leo X sold many of them to fund his renovation of St. Peter’s basilica. “[Luther] is scandalized as a good Catholic,” Strehle said. “In The 95 Theses, he doesn’t put forth any really revolutionary doctrines at all, he just wants to restore the place of penance and recon-

ciliation as a means of receiving atonement or forgiveness.”

Although Luther’s problems with the Church in 1517 were not revolutionary, by 1519 he had begun developing key elements of Protestant belief.

“By the time you get to Leipzig in 1519, when [Luther] has his debate with Johannes Eck, he’s now beginning to develop the ‘Priesthood of the Believers’ and he’s referring to the pope as the Antichrist,” Strehle said. According to Strehle, this concept is the most important thing to come from the Reformation.

“This doctrine becomes a foundation and pillar of modern Western civilization; it’s a doctrine that rejects hierarchical authority. It rejects this layer of authority between the believer and God.”

Strehle said this served to empower people and to spiritualize their lives. “The laity now have their own standing before God, so that eventually from Luther will develop these democratic fellowships—the Huguenots, in the 16th century, refer to this doctrine of

the priesthood of the believers as fundamental, and in our own country the Puritans are the ones who trumpet democracy and spread it throughout England and New England.”

According to Strehle, the American political system is indebted to the ideals of the Reformation rather than those of the Enlightenment.

“Democracy, federalism, ideas associated with our government really spread through England and New England before any son of the Enlightenment or philosopher was born.”

The lingering effects of the Reformation are undeniable, and today about half of all people in the United States identify as some variety of Protestant. Beyond the spiritual effects of splitting from the church, the Protestant reformation also had social and political effects. Part of the value of studying history is learning and understanding these effects: even half a millennium later, we still feel the effects of Luther’s break from the church. ■





The happenings  
of homecoming

The Homecoming Court was officially revealed in the DSU on Oct. 22. **HANNAH MCCLURE/THE CAPTAIN'S LOG**



The Meet the Court event let the Homecoming candidates interact directly with the students of CNU. All the candidates including Sam Muhler and Phillip Patterson passed out treats such as cookies. **PHOTOS BY SARA KOOCHAGIAN /THE CAPTAIN'S LOG**



(Left) Kappa Delta Rho received saecond place during Yell Like Hell on Oct. 24. (Right) Delta Gamma brought a high-energy chant for Yell like Hell that helped them place first. **PHOTOS BY SARA KOOCHAGIAN /THE CAPTAIN'S LOG**



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King and Queen of Homecoming Court are crowned during halftime of the game. Phillip Patterson and Hannah Hill were crowned by the previous winners of Homecoming Lewis Folli and Makeda Wright. **NICOLE RAMKEY /THE CAPTAIN'S LOG**



During Midnight Madness CNU cheer performed along with Hypnotic Control and CNU Storm. (Right) At Midnight Madness there were many fun activities including a musical chair contest and a wing eating contest. **PHOTOS BY NICOLE RAMKEY AND SARA KOCHAGIAN /THE CAPTAIN'S LOG**



# CNU Soccer advances to CAC Semi's

After their 2-0 win, Captains grab a chance for a finals spot



Riley Cook and Gabby Gillis celebrate after Gillis fired the ball into the back of the net for the game winner. Cook and Gillis hold the top two spots in the CAC in total points and goals. **HANNAH MCCLURE/THE CAPTAIN'S LOG**

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The Christopher Newport University women's soccer team has been on a tear since entering Capital Athletic Conference (CAC) play. They are on a 10 game win streak and are 8-0 against their conference opponents.

This past week they had their last regular season game against St. Mary's College of Maryland and then they hosted Southern Virginia University in the first round of the CAC Playoffs.

In their game on Wednesday they traveled to St. Mary's City, Maryland to take on the Seahawks.

The Captains came out of the gate firing on the offensive side of the field. Just nine minutes into the game, senior All-American Gabby Gillis struck her 14th goal of the year off an assist from Abby Harrigan.

The rest of the first half was filled with scoring chances for the Captains offense, but the Seahawks goalkeeper stood on her head, saving seven shots during the half.

Early in the second half, the Seahawks posted a goal when Alex Moody struck one into the back of the net, tying the game up at 1-1.

Eager to earn the lead back, Captains Junior Forward, Carson Pokorny, rocketed the ball into the back of the net just two minutes later. Her shot was set up by a nice touch pass from Maddie Cochran.

Later in the half, Riley Cook got her league-leading 17th goal of the year during the 71st minute of the match. Harrigan got her second assist while setting up Cook for the goal.

The Captains put the game out of reach just eight minutes later when Maxine Borris hit Kristina Toms on a cross field pass, setting her up for the fourth and final goal of the game. This gave the Captains a 4-1 win over the Seahawks.

A few days later, the Captains hosted the Knights on the Captains Turf Field due to a rainstorm on their grassfield the day before. The first half was a defensive battle between the two teams. Despite outshooting the Knights 10-1 in the half, the Captains couldn't connect on any of their shots and headed into halftime with a tie game.

During the second half the usual suspects for the Captains showed up once again. Cook sniped the ball into the upper corner after Gillis passed her the ball, giving the Captains a 1-0 lead early in the second half.

This was Cook's 18th goal of the year and 42nd point, which is good for 18th in all of division three women's soccer and first in the CAC. Cook just needs two more points to break the record for points in a season. She also is tied for most goals in the season and is on the verge of holding that record.

Just 12 minutes later, Gillis scored a goal herself off a pass from Borris. This



Maxine Borris rushes past her defender. Borris had an assist in the win over the Knights.

assist was Borris' league-leading 11th on the year.

Both teams were held scoreless for the rest of the game.

The loss sent the Knights season to an end and helped the Captains punch a ticket to the next round where they will

host the Salisbury University Sea Gulls in a rematch from earlier in the season where the Captains won the match 2-0.

This game will take place on Captains Field at 6 p.m. on Wednesday, Oct. 31. The winner of this game will earn a spot in the CAC finals. ■



# CNU football improves to 5-2 after win

## The defense lead the Captains to another conference victory

CONTINUED

FROM PAGE ONE

Their next offensive drive the Captains started in their own territory thanks to a 22-yard punt return by Garrison Mayo.

Carnes threw three straight incompletions, but since they were in such a field position, Dylan Curran was able to complete a 47-yard field goal to give the home team the early 3-0 lead.

This was Curran's longest field goal of his career and second longest in program history behind Mason Suders 50-yard field goal on November 8th, 2014 against Maryville College.

Curran's outstanding play also helped him earn NJAC special teams player of the week. After a few back and forth possessions, the Captains finally looked like they were going to score the games first touchdown.

Nick Hunter completed a 19-yard pass to Michael Vandertulip to put the Captains on the Cougars four-yard line. Two plays later, Carnes fumbled the ball on second and goal after a solid hit by the Cougars defensive player.

Midway through the second quarter, the Cougars blocked Curran's punt and recovered the ball on the CNU 15-yard line.

The Captains defense managed to force a field goal. On the field goal attempt from 33-yards, the Cougars kicker missed the kick wide left.

Unfortunately for the Captains, a flag gave the Cougars a new set of downs and they were able to attempt another 33-yard field goal, this time nailing the ball through the uprights, tying the game up at 3-3.

Neither team could put up any more points in the first half, resulting in a 3-3 game at the half.

On the second play of the third quarter, Torin Prentice intercepted the ball giving the Captains the ball back on the Cougars 42-yard line.

Just a few plays later, Curran completed a



There were several penalties during the game on Oct. 27. SARA KOOCHAGIAN/THE CAPTAIN'S LOG

38-yard field goal, giving the Captains a 6-3 lead early in the third.

At the end of the third quarter and beginning of the fourth quarter, the Captains pieced together a 12-play, 88-yard drive which ended with an 11-yard touchdown pass from Jack Anderson to Cole Blais.

This gave the Captains a 13-3 lead, which ended up being the final score.

The next drive the Cougars started to air the ball out but were quickly denied as D.J. Wright intercepted the opposing teams pass down field, giving the Captains the ball back once again.

This was the nail in the coffin in the game. The Captains defense continued to shut down the cougars offense to close the game out.

Offensively, the Captains didn't have an outstanding day but they were led by Blais's four catches for 50 yards and the games solo touchdown. C.J. Donaldson also helped paced the offense as he ran for 40 yards off 12 carries.

The defense was the MVP of this game. They only gave up 111 yards off of 64 plays. The cougars only managed 1.73 yards per play.

Leading the charge was junior line-backer Conner Ryan with 2.5 sacks, four tackles, a forced fumble and two passes broken up. His defensive performance helped Ryan earn NJAC Defensive Player Of The Week for the first time in his career.

Ben James also had himself a day with

five total tackles, 1.5 sacks and three passes broken up.

The Captains victory on homecoming day helped them improve to 5-2, equaling their win total from just a year ago.

They are also currently 4-2 during conference play which puts them at fourth in the conference behind Salisbury University, Frostburg State, and Montclair State. The Captains' two losses were to Montclair and Frostburg, losing both games in tough overtime losses.

The Captains will return to action on Saturday, November 3, at 1:00 p.m. against The College of New Jersey in Ewing, New Jersey. Their opponent is currently 2-6 and are currently ranked 7th in the NJAC. ■

# The NBA may not be ruined after all

## The NBA will always have one team dominating, but the league is not ruined

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For whatever reason, I have been interested in the NBA for a while. I quickly latched on to a team and let the Knicks drain the hope out of my life in 2014, which is only fitting since I have been a Chicago Cubs fan since the womb. However, even as a Knicks fan, I have always been able to admire other teams' talent, even giving respect when necessary.

I have had many heated conversations in The Captain's Log's office with several members of the staff the past couple years, surprising others with my knowledge of the game. So when I read the opinion piece published in the previous issue about how the "NBA is ruined"

and "competition is at an all time low," I laughed, a lot.

Competition is found in all aspects of the league, from the trading talks happening at any given point of the season to the most literal form of competition, game days. Yes, for years it seemingly has been the Warriors vs. the Cavaliers when it came down to it, but the competition in the Western Conference is out of control. It is a constant battle for first.

While the Warriors have come out on top for consecutive years now, it is mainly their front office to credit for their successes. A lot of people seem to be salty about the Warriors having five NBA All-Stars, but there is no rule against it.

If the Knicks had five All-Stars, people would jump on the bandwagon to hate

on them too (but they'd still probably suck).

The Cavs now are even feeling the loss of LeBron, so you can't even say it is a true competition. It wasn't Tyronn Lue's team, it was LeBron's team, which is probably why they fired him in the last week.

Also in the last week, TMZ reported that Cavs vs. Nets tickets were being sold for \$2 immediately before the game.

I never understood why everyone had such strong opinions regarding the Warriors. They play smart, they recruit smart. They did get lucky with draft picks Klay Thompson, Steph Curry and Draymond Green, but they played their cards right and kept the players satis-

fied enough to stay on the same team, letting them grow and thrive with the team.

The NBA is the NBA, there will always be one team on top that everyone hates on at any given point. It takes time to develop and cultivate talent, but it will not stop people from watching basketball. If anything, it will cause more chatter when the teams change things up from time to time, such as when LeBron made his move to the Lakers.

In terms of the claim it is not a fair league, someone please point me in the direction of where it says these teams are not recruiting players "fairly."

I'll continue to watch the NBA in hopes of seeing great games and talent shine through. ■



## concerts

**November 1**  
Chris Lane  
7:30 p.m. Chesapeake, VA

**November 1**  
Ron White  
8 p.m. Chrysler Hall

## in theaters

**November 2**  
"Bohemian Rhapsody" PG-13  
"Nobody's Fool" R

## campus

**October 31**  
Halloween Film Night  
7 p.m. McMurran 210

**November 8**  
"The Whole Truth"  
8 p.m. Peebles

# Sigma Phi Epsilon wins Spirit Sign Contest

Winners of the Homecoming Contest were Sigma Phi Epsilon, followed by Phi Mu and Zeta Phi Beta



Located in Tribble Plaza, the 2018 Homecoming spirit signs made by various organizations were displayed for almost all of Homecoming week. Near the end of the week, CAB announced the winners for the spirit signs, which added to the winners' point totals for the entire contest. KRISTEN ZICCARELLI / THE CAPTAIN'S LOG

# That's a Wrap!

Local artist Troy Summerell recently completed his third Ambulance Wrap for CHKD

KRISTEN ZICCARELLI

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If you think a mural only belongs on a flat wall in the middle of a big city, you're wrong.

One of the greatest elements of artistic design is the great variety in choosing a canvas. For his latest project, Virginia Beach artist Troy Summerell wrapped his artwork around an ambulance for Children's Hospital for the King's Daughters (CHKD) and a graphics company.

Instead of an otherwise blank white ambulance, people in need are met with a brightly colorful abstract underwater design with smiling crabs and flowing seaweed. Named 'OnieTonie Designs,' Summerell's small business is a Hampton Roads company that with products such as recycled surfboards, murals, branded textiles and designs.

His artwork has already seen the streets of Norfolk's NEON District and Virginia Beach's downtown area. One might also recognize his work in Port Warwick's restaurant, Finn's Seafood, where Summerell designed the entire interior for his best friend who owns it.

Summerell's brightly colored mural on Grammy Street in the NEON District gathered the attention of a woman involved in CHKD, who reached out to him for a mural design at the new CHKD Landstown Health Center. "It was lit up at night, so when the

kids and parents come at night to the urgent care, it's a positive thing for them to see and be greeted with," Summerell said. "I'm over the moon, it's crazy that it's happened so fast."

Summerell's other wrapped vehicles include the designs of a seahorse and a turtle.

His style is marked by the distinct black outline of each animal, bold colors and playful design.

"That's kind of how I stick to it," Summerell said. "For me when I started it was kind of 'be known for something' so people would come to know me for something."

Summerell also expressed his belief in individuality, stating that his work is largely simple and original.

"I try not to be too influenced by too many things," Summerell said. "I like to keep it to myself because there's so many people doing art out there that looks like something else."

During his college years, Summerell majored in Business at James Madison University and began painting surfboards to sell.

"I was inspired by surf and surf trips, seeing paintings and murals and stuff like that," Summerell said. "It turned into a business; I just believed in what I wanted to do, I was like, 'I want to do this, I want to make public art, I want to make people happy, and I want to be in the children's public hospital,' and that's kind of how it started."

From a business stand-



Summerell's most recent ambulance wrap for CHKD feature bold colors and a large crab design. He began his business called OnieTonie five years ago. COURTESY OF TONY SUMMERELL

point, Summerell's plans extend far beyond the local projects. "My goal is to be a complete de-

signer, where I take OnieTonie and I do projects like this all over the country," Summerell said.

"I want to wrap walls in hospitals and I want to do it in children's hospitals all over the country." ■



# Review: 'Spirit Phone'

Lemon Demon's new album, "Spirit Phone," is more than a holiday playlist

BY MILLER BOWE

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It's Halloween, and this album is perfectly suited for the holiday. "Spirit Phone" by Lemon Demon deals with eerie and supernatural subject matter, but you won't put it on the shelf on November 1: it's so good you'll listen to it all year round.

Originally released digitally in February 2016, "Spirit Phone" was released on vinyl, CD and cassette earlier this month.

Lemon Demon is the musical moniker of the multi-talented Neil Cicierega-- also known for projects like Potter Puppet Pals and his trilogy of mash-up albums, "Mouth Sounds," "Mouth Silence" and "Mouth Moods."

Many of the songs on "Spirit Phone" deal with the paranormal, topics like ghosts, extradimensional relationships and ancient aliens. Other songs focus on topics that are more mundane but equally spooky, like Ronald Reagan and toxic masculinity. The peppiness of the music sometimes masks how dark the lyrics really are: "I Earn My Life" has a jaunty, happy flute follow-

ing each chorus, but the lyrics are about a man whose life is in crisis because he can find no meaning for it beyond the work he has to do to survive.

Cicierega has a distinctive singing voice that reminds me of David Byrne or Danny Elfman. In "Touch-Tone Telephone," he perfectly expresses the desperation of a self-described UFO expert attempting to contact the hosts of "Unsolved Mysteries" to share his new unified theory. In "Soft Fuzzy Man" he gives a very human touch to lyrics about a cuddly and visually indistinct ghost who begs to be loved despite his incorporeality.

The album is also criminally catchy. The peppy synth riffs of



Spirit Phone album cover. COURTESY OF BANDCAMP

"Touch-Tone Telephone" and "Cabinet Man" are more infectious than the common cold. "Sweet Bod" deals with an unusual subject-- a human corpse being turned

into candy-- but its lyrics are so catchy they demand to be sung along to. Musically, it draws from New Wave bands from the 80's, like DEVO and Sparks.

Perhaps the most poignant and existential song on the album is "Spiral of Ants," which is about feeling crushed by society: "you don't remember where you came from," Neil croons, "you don't remember where you're going."

The song takes its title from a phenomenon where blind army ants, navigating using pheromones, will occasionally get stuck walking in a circle until they die of exhaustion. "Spiral of Ants" captures a certain sense of hopelessness: a pointless, tedious cycle of work, impossible to escape, because "the circle rules your life."

I would highly recommend first-time listeners experience Spirit Phone in order. While each song is excellent on its own, the entire album works very well as a whole, with tracks that flow both musically and thematically.

Although the main album is 14 tracks, the digital download includes another 13 bonus tracks. Of these, five are included on the vinyl pressing, and just like the album tracks they are insanely catchy. "Crisis Actors," for instance, argues for the existence of an enormous and ancient conspiracy controlling the planet through false tragedies. Why would anyone believe in such a thing? "Malevolent gods are better than none."

"Spirit Phone" by Lemon Demon is an incredible album. Musically, it is a delight. The lyrics are clever, catchy and often poignant. It is an album I have listened to hundreds of times and one I am eager to recommend.

Spirit Phone is available on iTunes, Spotify, Amazon Music and Bandcamp. The physical release is available online from Needlejuice Records on vinyl, CD and cassette. ■

## Two ArtCNU Exhibitions close Friday November 2nd

Check out Artist Alan Skees' "American Glitch: Neo-Regionalism" and Jonathan Lee's "Secret Histories" work in the Ferguson Center

*"I believe that in general, looking and working hard toward the future will always win over weepy representations of the 'good ole' days' that never, ever, actually existed. In this series, I'm venturing out into the land seeking the same romantic reassuring images, and rarely finding these nostalgic glimpses. I find the fingerprint of technology, corporations, industrialization, and sprawling urbanization... and I embrace it. Armed with technology: cell phones, GPS, digital cameras, apps, I scan the landscape at high speed, blasting music, sampling rough pixel data of whatever flashes by, aware of my own perception of the world viewed through a tiny screen. Firing it off into the digital ether that surrounds us all with a push of a button." - Alan Skees*



(Top) The exhibitions in the Ferguson Hallway showcase the artwork of artist Alan Skees. (Right) The other exhibition entitled 'Secret Histories' has artwork by Jonathan Lee. JARON OVERTON/ THE CAPTAIN'S LOG



## Spend your spring break in service

REACH is accepting applications for its Alternative Breaks program



(Left) Junior Hayden Cunningham and sophomore Lauren Hogge work in a garden on a REACH Alternative Breaks trip. (Top) Junior Lauren Hammond spends time helping kids during her Alternative Break. COURTESY OF JAMES DAVIS

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CNU's chapter of REACH is continuing their Alternative Breaks program this school year and is looking for applicants for spring break in 2019.

REACH stands for Raising Education Awareness through Compassion and Humanity. The club's purpose is to provide opportunities for students to get involved in different types of community service, education and making the community a better place through various avenues.

This year's spring break program will take place from March 3-9.

James Davis, CNU senior and the president of the REACH Alternative Break programs, emphasizes the importance of student involvement.

"[REACH]'s Alternative Break's mission is to provide the CNU community an opportunity for students to participate in service trips during academic breaks in local and regional communities," he said. "[The program] strives to promote active citizenship by engaging in social justice topics through service, education, and reflection."

Each trip focuses on a different social justice issue, community or an organization in need.

Alternative Break trips take place over CNU's two breaks during the fall and spring semesters. They usually take place in Virginia and the surrounding states. Past destinations have also included the Carolinas, Maryland and West Virginia. The trips are divided up into urban and rural experiences, offering students a variety of locations.

"Going on a REACH Alternative Break has the potential to be the highlight of your CNU experience," Davis said. "This opportunity will bring you together with like-minded people who share a passion for service. You will learn about a specific social justice topic depending on which trip you are on. Not only will you have the chance to observe what you are learning firsthand, but you will gain a better understanding of your role in improving that situation and the impact you can have to make the world a better place."

The trip topics for spring break 2019 include environmental restoration, animal welfare, housing



repair and helping with youth development programs.

Each REACH Alternative Break costs \$150 and includes costs of food, transportation and a REACH T-shirt. Students apply for the program in general, not a specific trip, but students can express preferences for a specific trip. ■

**For applications and more information, go to [tinyurl.com/CNUreach](http://tinyurl.com/CNUreach). Applications are due Friday, November 9 at 11:59 p.m.**

## RHA treats kids to Halloween fun on campus

CNU residence halls opened up their decorated doors to trick-or-treaters

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Hundreds of children and parents from the local community gathered on campus for Residence Hall Association's (RHA) annual Trick or Treat event. The event hosted in first year residence halls gives the Newport News community a safe space to Trick or Treat every year. Walking through decorated halls by volunteers from RHA and other campus organizations, families from the community get to go "door to door" trick or treating from first year students.

"Logistically, it is one of RHA's best run and largest programs," RHA President Kaitlyn Gumann shared about the event.

The annual trick or treat continues to grow every year and 500 visitors this year.

Melissa Lourie, RHA Advisor, shares that this is part of the reason why the event has continued as long as it has.

"Every year we go back and forth, because it's such an expensive program, but seeing as this is some families' primary form of trick or treating we have to continue it."

Grace Sharllin, Assistant Director of Advocacy for RHA, shared that

she had met one family that had been coming to the event for 15 years.

Beyond providing a resource for the community, RHA also shared that the event connects freshman and first-year students to each other and the outside community, including their professors.

"It helps build relationships on halls, but also between students and faculty and staff," Gumann said. "Seeing your professor walk through the building you live in with their kids helps students round out their professors as people instead of just being faculty members."

The Trick or Treat event is also a highlight for many first year students. Speaking with some in Potomac, they shared that they loved getting to see all the children dressed up. Of their favorite costumes, they shared that a child dressed as a waffle "made their night."

The event is not a one day process, though. Most students start decorating days in advance and planning for them even longer in advance, with some halls choosing to plan out cohesive themes— some halls took the community to the beach, candyland, inside of a

storybook or blasted them out into space.

The decorations for each hall are primarily funded through RHA, which provides crafting supplies to help decorate. That said, many residents chose to go above and beyond and provide their own decorations for the event, completely transforming their halls.

The first year residents are also encouraged to dress up in their own Halloween costumes.

Whether it is the holiday spirit, love of the community or annual



Kids and parents walked along CNU residence halls to trick-or-treat at dorm room doors. Students in costumes passed out candy. MORGAN BARCLAY/THE CAPTAIN'S LOG

hall decorating contest prize of a pizza party that motivates them, no one can say.

However, for one family visiting they are just happy it exists. "I love

it. I come back every year. Mymom actually works for the CHECS office here and she told me about the event, and we've come every year since," said one attendee. ■



# K-Pop and lock it

The organization offers a place for K-Pop fans to learn about Korean culture, unite and dance to their favorite songs

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If you've been reading the CNU announcements, you may have noticed a new club on campus: the Korean Pop Culture Club. Also known as K-Pop Club, the club has become a place to learn about East Asian cultures and to rehearse dance routines to their members' favorite songs.

K-Pop is an expansive musical genre from South Korea that has become increasingly popular every year. This is evident with the popularity of BTS (Bangtan Boys), a major K-Pop boy band that won the Top Social Artist Award at the 2018 Billboard Music Awards. The genre stretches from traditional pop to hip-hop, jazz, gospel, R&B and rock.

Sophomore Lauryn Schaffer is the President of CNU's K-Pop Club, who after transferring to CNU saw that while the campus had the hip-hop student dance group Hypnotic Control and the Storm dance team, there was no club specifically for fans of K-Pop.

"I created it as an outlet for people who like Korean culture, for people who just like Asian culture in general and K-Pop, so they can all have a place to hang out," Schaffer said.

The club holds weekly meetings on Tuesdays, where Schaffer presents a weekly PowerPoint lesson on East Asian cultural points, such as South Korean drinks or the upcoming holiday season. Her goal for the club is to teach her members something new as often as possible.

In addition to the regular club meetings, CNU's K-Pop club hosts bi-weekly dance rehearsals on Tuesdays and Thursdays. Schaffer selects a repertoire for the dancers to perform and blocks those who want

to dance so that each spot in the song is filled, switching members out according to the number requirements of each song or for members who only want to perform in certain songs.

Although there are differences between the original song and the final product, Schaffer tries to keep faithful to the source material as much as possible, with the largest differences being the transitions between each cut song. The current set list for the group consists of "BLACK DRESS" by CLC, "Bboom Bboom" by Momoland, "Get It" by Pristin V and "Power Up" by Red Velvet.

Junior Braden Johnson, a member of the K-Pop Club and the K-Pop Club dance team, believes that K-Pop Club has a lot to contribute to CNU's campus.

"It's a very niche type of music I think, and it's nice to find some people that actually like it too, and to be able to share that with them and the excitement," Johnson said. "I think [this club] could bring awareness to different types of music and show that people like different things, and that they can be their own person and be free to express themselves."

Sophomore Em Herman is the Vice President of the club, and became interested in K-Pop as a genre after being drawn in by BTS's music two years ago.

"Since last year, I wanted to create [K-Pop Club] myself, but an opportunity arose when [Lauryn Schaffer] created it, so I ended up joining," said Herman. "I was excited to become friends with this really great group of people and doing really cool, really fun dance



that we all get to work on together."

Since the club is still very new, the group has yet to sign up for any events, but Schaffer hopes for the group to be able to perform their set at Hypnotic Control's "Unleash Your Talent" showcase in February, Spectrum's annual Drag Ball and the Intercultural Festival in the Spring. Schaffer is looking to expand into Japanese and Chinese music as well

(Top) K-Pop Club members pose after a dance rehearsal to K-Pop songs. (Bottom) Club members dance during a practice of one of their routines. SABRINA RIVERA/ THE CAPTAIN'S LOG

so that the club will be able to experience more cultures and musical genres. ■

**All students interested in joining the Korean Pop Culture Club can find more information on The Compass.**



## JOIN THE STAFF!

The Captain's Log is always looking for new members. If you're interested in becoming part of our team, email editor-in-chief Morgan Barclay at [dlog@cnu.edu](mailto:dlog@cnu.edu) or [morgan.barclay.15@cnu.edu](mailto:morgan.barclay.15@cnu.edu), at any time.

Interested in:  
Writing,  
Editing,  
Design,  
Photography,  
Video,  
Digital content,  
Business or  
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Did you know **Midterms** are more  
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# VOTE

## TUESDAY, NOVEMBER 6

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