

The Captain's Log

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Christopher Newport College

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(Photo by Carl Ricks)

Gen. Cecil Adams presents Joe Eley III with ROTC Medal for Heroism.

CNC hosts first ROTC fall awards ceremony

by Cheryl Seymore

On Wednesday, October 3, CNC students may have spotted a UFO on campus. No, not an unidentified flying object, but an unusual flying object. Wednesday marked Brigadier General Cecil Adams' arrival on campus by helicopter for CNC's first ROTC fall award ceremonies.

The highlight of the ceremony was the presentation of the ROTC Medal for Heroism, received by CNC senior Joe Eley III. The award was presented by Gen. Adams in recognition of Eley's rescue of Brian Keith Peters, 22, of Newport News from a partially submerged vehicle in the Hampton River off I-64 last April. Eley administered first aid and saved the man's life.

Another award presented was the award for Distinguished Military Students. This award honors outstanding students who hold leadership in campus as well as civic activities. Recipients from CNC included: David Coker, Joseph Contarino, Joe Eley, Brett Griffin, Laurence Perecko, Jill Willig and Duane Williams.

Receiving recognition for outstanding performance in Airborne School were Joe Eley and Taesung Kim and in Air Assault School, Brett Griffin, Laurence Perecko, and Jill Willig.

Awards were also given for accomplishments in Advanced Camp Honors. The camp was held this summer in Fort Bragg, N.C., and the students received awards for various accomplishments including

physical fitness testing, the ability to land, and the ability to navigate through unfamiliar land. Recipients included David Coker, Joseph Contarino, Joe Eley, Brett Griffin, Laurence Perecko, Thomas Walsh and Jill Willig.

The Continental Army Band performed for the ceremony, and CNC President James C. Windsor was present to recognize the recipients.



(Photo by Carl Ricks)

Jill Willig receives award.

Artists-in-Concert series opens Oct. 13 with baritone

New York City Opera baritone Richard Fredericks will open Christopher Newport College's sixth annual Nancy A. Ramseur Memorial Artists-in-Concert Series on Saturday, October 13.

Richard Fredericks made his debut with the New York City Opera in the autumn of 1961 as Schaunard in *La Boheme*. His other roles that first season included Ceperano in *Rigoletto* and Morales in *Carmen*. The following spring he sang his first leading role with the company, Giuseppe in Gilbert and Sullivan's *The Gondoliers*. That same season he sang Melchior in *Amal and the Night Visitors* with the Peabody Institute in Baltimore, appeared as guest soloist with the Detroit Symphony, and made a three-week tour with the Boston Opera Group as Marcello in *La Boheme*.

Since his debut with the New York City Opera, he has appeared in most of the important music centers of the United States, singing a wide variety of roles in opera and appearing with greater frequency as guest soloist with leading symphony orchestras and in recital.

In addition to the Metropolitan, New York City and San Francisco Operas, Fredericks has sung leading roles with such other distinguished American companies as the Houston Grand Opera, Opera Company of Boston, the Philadelphia Lyric Opera and the New Orleans Opera, among others, and abroad has guested with Caracas' Metropolitana in Venezuela, the Santiago (Chile) Opera and the Israel Philharmonic.

He has also appeared with the Philadelphia Orchestra, the New York Philharmonic, the Los Angeles Philharmonic, the Cleveland Orchestra and the Boston Symphony during both their regular and summer seasons. He appears increasingly in recital and has recorded on the Columbia, Deste and Readers Digest labels.

Fredericks has sung leading roles in both stock and summer theatre productions of *South Pacific*, *Show Boat*, *Desert Song*, *The Unsinkable Molly Brown*, *Roberta*, *Camelot*, 1776, and a dozen others.

On TV, he has been seen on numerous occasions as soloist with the Boston Pops

Orchestra and the WNET Opera Theatre, both via the Public Broadcasting Service.

He has made guest appearances on the Merv Griffin, Mike Douglas and Dinah Shore shows and on NBC's *Tonight* with Johnny Carson. In 1975, he appeared as Nottingham in the Wolf Trap production of *Roberto Devereaux* which was taped by Public Broadcasting for airing that year on its *In Performance at Wolf Trap* series. He has also appeared on the PBS series *Live from Lincoln Center*, singing the role of Horace Tabor in the New York City Opera's Bicentennial revival of *The Ballad of Baby Doe* and as Lescaut in *Manon*.

The long-running hit series *The Odd Couple* scripted an entire episode around his real life identity as an opera singer. The episode is still being seen via reruns.

The Los Angeles Times wrote of Fredericks' performance as Germont in *La Traviata*, "A Verdi baritone to be reckoned with on the highest international level." Another Verdi role, Don Carlo in *La Forza del Destino*, was the vehicle for his first appearance with the Metropolitan Opera at Wolf Trap Farm Park for the Performing Arts, just outside Washington, D.C., in June 1975. The following year he sang the roles of Barnaba in *La Gioconda* and Escamillo in *Carmen* on the company's annual spring tour, and the role of Sharpless in *Madame Butterfly* during its "Opera in the Park" series that summer. The role of Athanael, the Cenobite monk of Massenet's *Thais*, was his official "in-house" debut with the Metropolitan in February, 1978. The New York Post reported: "The quality of his dark baritone voice was right for the role," while the New York Times commented, "Richard Fredericks has long been one of the mainstays of the New York City Opera and it was not surprising that he should be asked to sing with the Metropolitan Opera in New York itself. The baritone has a smooth, ingratiating voice, an attractive appearance and an intelligence that informs his acting."

The series is a community concert program managed by the College's Office of Continuing Studies and Community Services, where tickets may be purchased or reserved. All concerts are in the Campus Center Theatre.

Housing service to aid students

by Cheryl Seymore

Through the aid of Operation Self-Help, CNC students now have a housing service available for use.

According to Chris Lovell, director of Operation Self-Help, "This service is set up to tell students where housing is available. People who need housing as well as those who have rooms for others are wel-

come to use this service." The housing service operates through a directory, as well as a handbook which is open for students to come and look at.

Lovell added that "Interested students may go to the Student Affairs office, located on the second floor of the Campus Center, where they can receive aid."

Aside from housing, this service also offers information on renting furniture.

Campus Close-Up

ID cards made

Christopher Newport College ID cards will be made Monday-Wednesday, 12:30-1:30 p.m., and again Wednesday night, 5:00-7:00 p.m., from October 22-November 8, 1979. You must have proof of fall 1979 registration and proof of age. There is a \$1.00 fee. A valid ID card is required for admittance to dances, use of game room facilities and in the library.

Biology Club sale

The Biology Club is having a garage sale Saturday, October 20. Anyone wishing to donate something for the sale may bring it by during the regular meeting on Mondays at 12 noon in G-133 or contact Judy Remsburg (898-4578).

Philosophy Club meeting

The Philosophy Club meeting will be 12:00-1:00 p.m., October 12. Please note the change in time.

Alumni notice

CNC alumni bearing membership cards can now attend any college activity for the same price charged to a current student (many events are free) including lectures, political forums, concerts, plays, dances, Springfest, Homecoming, athletic events, movies, and others. CNC alumni may also use their membership cards as a means of identification to use the library.

In addition, alumni parking decals allow alumni to park on campus without being ticketed.

To obtain a card and decal, call the Office of Alumni Affairs at 599-7039.

Sailing Club meets

The Sailing Club will meet regularly on Tuesdays from 12:25 until 12:55 in Gosnold 224B. This Tuesday, October 16, there will be a film on *Catamaran Racing*. Anyone who is interested in sailing is invited to attend. For more information about the Sailing Club and its activities, call Andy Gillis (220-1383) or Julie Glover (642-2203) or get in touch with Professor William Winter (7049) or Professor Richard Greenough (7092).

Engineer Group speaker

W.A. Carter, a consulting engineer in private practice in Washington, D.C., will speak to the CNC Engineers Group on Monday, Oct. 15, at 5:30 in Gosnold Hall 145. His topic will be "The Dam at Itapu," and he will describe the huge hydroelectric project on the Pirana River on the border of Brazil and Paraguay which, when finished in 1990, will be the largest in the world.

Carter, who was the Project Manager for the initial stages of Itapu, points out that this job required engineers to divert a river whose flow exceeds that of the Mississippi going by New Orleans. The international conglomerate building the dam had to build a city to house the workers for the dam, since Itapu is far from civilization. The power coming from this dam will change the economic life of Paraguay, since it will now have power to sell. Previously, Paraguay's chief export has been kindling wood.

Carter, who is a retired Corps of Engineers major general, was a division director at the Inter-American Bank and Governor of the Panama Canal Zone before he went to Brazil to manage the Itapu project.

CNC Pep Band

Anyone who plays a musical instrument and is interested in forming a CNC Pep Band, please see Bev Vaughan, R-104, between the hours of 9 and 5.

Inter-Club Council

The Student Association is in the process of developing an Inter-Club Council.

One representative from each club is desired to allow a sharing of ideas about fund-raising and to assure that activities scheduled do not conflict with one another.

If you are a club president and have not been contacted, talk with Bill Humphreys in CC-229 or Greg Jackson in the CAC office, CC-212.

BSA "Rap Session"

The Christopher Newport College Black Student Association will hold its first "Rap Session" on Tuesday, October 16, at 12:00 noon in the Campus Center, Room 209.

These informal, open discussion-type forums are aimed primarily at providing minority students with an outlet to voice their grievances, frustrations, or misconceptions relative to any and all aspects of college life at CNC.

If you are experiencing any particular problems or difficulties, come by and express yourself. Even if you don't have any problems, come by and find out what the BSA is and how it relates to you, CNC, and the community. All students are invited to attend.

Position open

The *Captain's Log* is looking for someone to assist with typesetting. Some experience with graphics (layout and design) is desirable. Interested students should stop by CC-225 between 9 a.m. and 1 p.m. daily.

Basketball meeting

Prospective male basketball players are requested to meet on October 12 at 3:00 p.m. in Ratcliff Gymnasium. Immediately following the meeting, physicals will be administered. Candidates who have not signed up are encouraged to do so in R-104 between 9 a.m. and 5 p.m. daily.

Commencement Speaker

The President of the College will be pleased to receive the suggestions of the college community regarding the speakers for Commencement Exercises.

Suggestions should be forwarded, in writing, to the office of the President on or before November 1, 1979.

DeRosa shows interviewing skills

by Patricia Earls

Returning to offer his assistance to future CNC graduates, Mr. Ralph DeRosa gave a demonstration on interviewing skills on October 3 in the Campus Center Theatre.

DeRosa, who graduated from CNC in 1978, is a mortgage banker at Newport News Savings and Loan Association at Coliseum Mall in Hampton. His lecture and demonstration reflected some of the important skills one needs in job interviewing.

He created two mock situations, one of a bad interview, showing why it was bad and possible ways to correct it; and one of a good interview, indicating the good points and showing how to develop better interviewing skills using those points.

According to DeRosa, the school- and particularly the Career Planning and Placement Office--were influential in helping him with his career. He feels that he owes the school and Mr. Richard McMurrin a great deal and hopes that by helping students to develop practical business skills, he can repay some of that debt.

Reductions affect financial aid

Course load reductions may affect the amount of financial aid awarded. Students will be responsible for any charges remaining after reductions, in accordance with the refund policy. Students who have been awarded financial aid on the basis of a full-time credit load should contact the Financial Aid Office if they are currently taking less than 12 credit hours.

SAC holds search for members

by Debbie Burnside

The Student Activities Committee is currently conducting a search for students to fill vacant seats. The SAC consists of 12 student members and three faculty members. They meet twice a month, usually in CC-233, and all meetings are open to the public.

The functions of this committee are as follows:

- The SAC will review all aspects of student activities at the college.
- The SAC will consider recommendations and requests for changes in the Student Activities programs, and also will hear complaints about the functioning of student activities.
- The SAC shall initiate proposal for new student activities and special activities and recommend them to the Vice President for Student Affairs, or another appropriate college official.
- The SAC shall make recommendations concerning the Student Activities budget, and may initiate research projects on all phases of student activities.

In short, the SAC controls the purse-strings of the Student Association budget. If a club wants money for a special event, they must go to the SAC and justify their expenditures.

Interested students who wish to apply for a seat on the committee should contact Mary Ann Kennington, SAC Director, or Kim Ledford, SAC Secretary, in Room 231 of the Campus Center, or phone 599-7197.

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Career Planning & Placement

The Office of Career Planning & Placement has received from the Southern Regional Education Board a report on the Comparison of Outcome Data as a result of follow-up surveys of 1977 and 1978 college graduates of four-year institutions. The purpose of the Comparisons of Outcome Data is to provide a frame of reference to institutions that wish to analyze the meaning of the results from their own follow-up surveys.

Students wishing to see this report may do so in the Placement Office.

The Academic Internship Center at the University of California, Riverside, has sent a brochure to the Placement Office describing their internship program for students with disabilities. The academic internship involves a direct relationship between the student, the faculty sponsor, the on-site supervisor, and the staff of the Academic Internship Center. The Academic Internship Center advises and screens students, works with employers to set up volunteer or paid internships, and consults with faculty to ensure that the internships provide valid learning experiences with explicit objectives and rigorous evaluation.

Two of the objectives of the program

are to provide internship placement services and career education programs specifically for students with disabilities and to educate employers in business, industry and government agencies concerning the capabilities and potential of persons with disabilities.

For further information, please come by the Placement Office, CC-208.

In addition to the publications mentioned in last week's paper that are available to students, the Placement Office also has career supplements from the following newspapers: The *Cleveland Press*, the *Detroit Free Press*, *Los Angeles Times*, *Philadelphia Inquirer*, *St. Louis Post-Dispatch*, and the *Washington Post*. These supplements are helpful to students in their job search for employment in other parts of the United States.

The recruiting schedule is as follows:

10/15/79, Keebler Company, accepting all majors for sales-merchandising positions; 10/16/79, Goodman & Company, CPA's, accepting all majors for entry-level staff accounting positions; 10/24 & 25/79, U.S. Marine Corps, accepting all majors; 10/25/79, Xerox Corporation, accepting all majors for sales positions.

entertainment

Sound Solution

by Rick Dunn

Since AC/DC is going to be in the area, I'll talk about their latest album, *Highway to Hell*. This is the LP that should finally break the band in the States.

Like the Little River Band, AC/DC hails from Australia. However, that's where the similarities end. AC/DC fits into the Van Halen mold—short, punchy doses of driving, guitar-dominated rock and roll.

The band's focal point is lead guitarist Angus Young. Dressed like a schoolboy (shorts, sneakers, jacket, and baseball cap), his stage antics give AC/DC an originality that they lack musically. Young hops from one end of the stage to another, bobbing his head so frantically that you're ready for it to fly off into the audience.

Highway to Hell's title track is standard rock fare. Young and his brother Malcolm provide short, choppy guitar riffs while the drummer holds it all together with a heavy backbeat, a la vintage Led Zeppelin. Bon Scott's gravelly voice is something you have to get used to. Unlike anybody else in rock, Scott makes no pretensions to vocal finesse. He's content to just

growl out the lyrics to every song. Fortunately, it fits the character of AC/DC's music.

Generally, with the exception of "Highway to Hell," the first side is fairly lackluster. Side two is where things really start cooking.

"Shot Down in Flames" is the lead-off cut. Another fiery guitar rocker, it's a good example of why the rest of this album works. AC/DC understands the dynamics of rock and roll. These guys don't try to show off; they just play what "feels good." And feeling good is what this stuff's about.

Highway to Hell closes with "Night Prowler," a slow blues-y tune. The ending to this song should put to rest any complaints that hard rock is socially irrelevant. After the music is over, Bon Scott utters some words that have touched so many people in the past year—"Shazbot, nano-nano."

Altogether, *Highway to Hell* is a good package of no-frills rock and roll. It's just simple, mindless fun, something we all need a dose of now and then.



cinema scope

by Elena Watson

Blake Edwards' *10* is an attempt at a sophisticated comedy for adults, but it is never more than an interesting failure.

Like many recent films it is concerned with the problems of the rich. In this case it is the problems of songwriter George Webber (Dudley Moore), who at forty-two is going through a mid-life crisis. For although he is rich, famous, talented and has a faithful lady friend (Julie Andrews) he is uneasy at the thought of getting old. As an outgrowth of this he becomes obsessed with a girl he notices in a passing car. She is on the way to her wedding. He follows her there and eventually goes all the way to Mexico after his fantasy.

Throughout all of this George also established himself as a total klutz. Not only does he run into a police car, he also falls down a mountainside, into the pool, and gets a bee sting on his nose. The trip to Mexico is equally disastrous.

Finally, George gets the chance to meet his dream girl (Bo Derek). But, of course, he is disappointed and soon runs back home to Samantha.

In theory it may sound amusing to follow this poor little rich man all the way to Mexico in search of a fantasy girl, only to find that she wasn't what he wanted; but actually it isn't. This can be attributed primarily to the fact that George is hard to

identify with. Sure, he's kind of cute, and clumsy, but he also has a fantastic house, a Rolls, and a pool, not to mention Julie Andrews. He's so spoiled that watching him go through all of this isn't funny, because you can't like him. He doesn't deserve it.

Another flaw is that Edwards can't balance his slapstick with the seriousness. In his *Pink Panther* films one ridiculous situation leads to another, but in *10* a ridiculous situation may follow a touching one with no integration of the two. He also seems to have a problem in handling suggestive segments with the taste that such a film requires.

Moore is amusing as George, considering the flaws that are written into the character. Julie Andrews looks lovely and suggests stability. However, it is hard for someone brought up on *Mary Poppins* to get used to her using explicit language. Bo Derek manages to look fantastic, bringing to mind Ursula Andress, which is about all that is required of her.

In spite of its possibilities, *10* never becomes the sophisticated comedy it could have been. And there are scenes which do suggest that there were such possibilities, but these were spoiled by the poor judgement of the whole movie.

10 is playing at the Newmarket Four Theatre, and is rated R.

Stafford Wing to appear October 19

Stafford Wing, tenor, will appear in CNC's monthly concert series Friday, October 19, at 8:15 p.m. in the Campus Center Theatre. Wing's performance will be a recital of lieder by Schubert, Mahler, Liszt, Wolf, and Richard Strauss.

A graduate of Stetson and Louisiana State Universities and a member of the voice faculty at the University of North Carolina, Wing received professional training in New York and at the Academy of Music in Vienna. His professional experience in New York has included concerts, television, recording and performing on Broadway. He has appeared several times with the Vienna Symphony and the Vienna Pro Musica Orchestra and has toured throughout Europe as tenor soloist with the Vienna Festival Ensemble and the New York Schola Canotum.

Wing is a frequent guest soloist with orchestras and oratorio societies in Europe and the eastern United States. With the Amor Artis Chorale, he was the tenor soloist in their Decca recording of Carissimi's *Jephthe* and in their American premier performances of Handel's oratorios, *Esther* and *Susanna*. He has also appeared as tenor soloist in a variety of concerts at the Eastern Festival of Music at Pan and Lescar, France, and, in Switzerland, he toured as a soloist in Handel's *Messiah*, sung in French.

His accompanist, Thomas Warburton, is a pianist from Charlottesville, Virginia, and has appeared in recital with Wing for nine years. A member of the faculty at the University of North Carolina for the past ten years, Warburton appears frequently as soloist and accompanist, and on two occasions has presented piano recitals at CNC.

Tickets are \$3.00 each for the general public; \$2.00 for students, faculty, senior citizens and alumni. Season tickets are \$18.00 and \$12.00.

Choral Society to perform Handel

The Peninsula Choral Society will pay homage to England's greatest import, George Frederic Handel, in its opening performance of the 1979-80 season. Michael Cooley will direct the "Mostly Handel" concert which takes place on Sunday, October 14, at 7:30 p.m. at Trinity Lutheran Church in Newport News.

Handel's masterpiece, the *Dettingen Te Deum*, written for chorus and orchestra, celebrates the triumph of English might over French forces at the Battle of Dettingen in 1743. Willard DeLara is baritone soloist in this majestic expression of English patriotism.

John Garrett, Assistant Director and noted Peninsula organist, will be soloist in Handel's *Concerto for Organ and Orchestra*.

Tickets are available at the door; admission is \$5.00.



The Captain's Log challenges the student body to guess what this is a picture of and where on the college campus it is located. Guesses may be turned in to the Editor-in-Chief in Room 228 of the Campus Center. The first correct guess submitted will be the winner of a cash prize (Captain's Log staff members are not eligible to participate.)

sports



Richard Clemence swoops down on UR player.

(Photo by Sandra Ripley)



Steve Fusco edges in behind Spider defender.

(Photo by Sandra Ripley)

CNC booters tie one on with U. of Richmond and UNC

by David Bean

The CNC Soccer team kept themselves consistent with their earlier games in being unable to chalk up a win last weekend (October 5 and 7) against the University of Richmond and the University of North Carolina-Greensboro. One point in the Captains' favor was that they did not chalk up a loss either. The Captains tied both UR and UNC, showing astonishing determination.

Friday's game was played by a pumped up Captains team who were out in search of their first win. The rain was an indicator of things to come as UR's Dave Watson struck first mid-way through the first half.

CNC woke up on this shot and became determined to get in one goal before the half ended. Although this failed to produce, the Captains kept UR bottled up in their own corner and applied tremendous pressure.

Near the end of the first half, CNC's Sean Gatz and David Via went on a give and go through UR's defense and Gatz just missed getting the equalizer when he missed the side post with time running out.

As the second half got underway, the Captains continued the assault, and it wasn't long before their efforts paid off. Mid-fielder Richard Clemence, always a ball hawk, swooped down on a pass and moved it into the corner and kicked. The shot sank into the goal area, and when the rebound came out, Albert Abraham propelled it back in for the goal, tying up the score, 1-1.

With that incentive, the Captains pushed on but were unable to produce for the rest of the half. Both Abraham and Joe Garone missed fine opportunities to pull the Captains ahead.

Two ten-minute overtime periods were played, and neither team gave into the other. CNC's Steve Fusco broke in behind

the Spiders' defense and took a shot at the net, but UR's goalie made a super save to stop it and the game at a 1-1 tie.

Sunday's game against UNC-Greensboro started out with a bang, and by the time the smoke had cleared at the end of

the first half, the Captains were behind, 4-2.

Goals by Bill Foster and David Crowley cut in on UNC's 4-0 lead, giving the Cap-

(Continued on p. 5)

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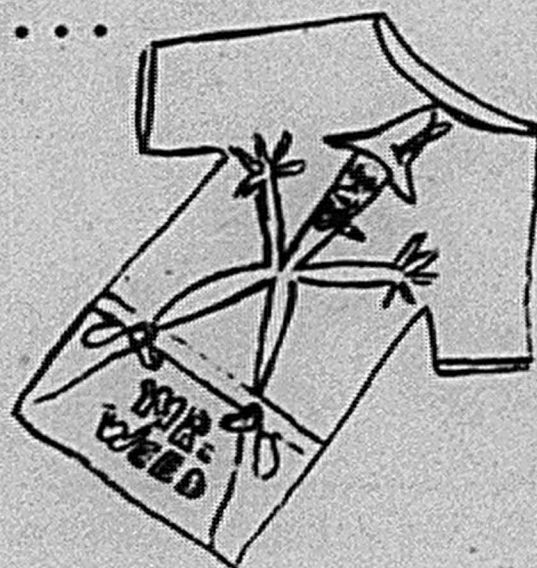
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Headhunters retain lead in intramural football

by Hobert Corbett

In Intramural Football this weekend, the EHO's dominated the first game of the day with a balanced running game and aerial show as they beat the OTHG #1, 47-13. Ron Smith was the workhorse in the offensive backfield as he ran for two of the EHO's touchdowns while D.C. Byrd took game honors when he intercepted three passes from his defensive back position (he ran one back for a touchdown) and hooked up with quarterback Randy Lint for the other two. Joe Ware proved his running ability as he broke through the tough EHO defense for two long touchdowns. One of these was a 67-yarder.

A scare was thrown into the Headhunters in the 11:00 game when they almost suffered the Sunday morning blues due to the Saturday night buzz. After a sluggish first half, the Headhunters came back in the second half with 27 points and downed the OTHG #2, 34-0. The third week was no different than the first two in the fact that Marty Martin threw five touchdown passes with Mike King catching two of them and Glenn Corey on the other end of the remaining three.

In the game of the week, Kappa Nu met TAS in a head-to-head battle which was seen as a toss-up prior to the opening kickoff because both teams were quite well-balanced. When the final whistle blew, TAS has beaten previously undefeated Kappa Nu, 18-12. Again, the main cog to TAS's success was Mike Steward. Steward ran for two touchdowns while passing to Mike Foretich for the other. Art Thatcher kept the game close as he was led by his offensive blockers to two run-scoring efforts.

The game was played tough by both teams and this was proven when Monday morning classes came. Several of the players from both teams were having trouble moving, much less walking.

Currently, the standings for the Intramural Football Teams are as follows:

	W	L	GB
Headhunters	3	0	-
EHO's	2	1	1
Kappa Nu	2	1	1
TAS	2	1	1
OTHG #1	0	3	3
OTHG #2	0	3	3

Golfers tune up for DIAC match

This past week, the CNC Fall Golf Team used the Old Dominion Open at the Newport News Golf Course to tune up for the DIAC Fall Championship held at Jamestown Park in Greensboro, North Carolina.

The top four score in the Old Dominion Open were: Mike Hott, 82-75, for a total of 157; David Falin, 85-86, for a total of 171; Mark Paquette, 87-85, total of 172; and Rich Burns' 86 and James Baxter's 90 for a total of 176.

The DIAC Championship was won by Greensboro College. CNC finished eighth in a field of thirteen teams. Highlights of the tournament were the reduction of the team score by 13 strokes on the second day and the first time that all scores were within four strokes of one another.

The team score was 345 and 332, for a total of 677. This was 33 strokes better than last year's scores.

Individual scores were Rich Burns, 83 the first day and 81 the second day; Mike

Hott, 84 and 82; David Falin, 88 and 85; and Mark Paquette, 90 and 84.

The team will finish its fall practice schedule this Friday at Fort Eustis with a 1:00 p.m. match against Newport News Apprentice School.

Soccer

(Continued from p. 4)

tains some hope and closing up UNC's jump.

The second half brought out the fight in the Captains as they battled to score. Waiting until near the end of the second half, Foster shot his second goal for the day into the net and Joe Garone followed suit in the final moments of the game. The overtime proved fruitless for either team and the final score was CNC-4, UNC 4.

CNC plays Methodist College on October 13 and then returns to play the rest of the season at home.

Lady Captains win one, drop four in volleyball

by David Bean

On September 27, the Lady Captains traveled to Roanoke to play Roanoke College and Virginia Intermont.

Against Virginia in the first game, the Lady Captains ran off with a huge lead and maintained a 14-4 score until a combination of mental letdown on CNC's part and ten straight points from Virginia Intermont brought the game to a tie score of 14-14.

Since a game has to be won by a point spread of at least two points, this allowed CNC the chance they needed to strike back, ending the first game with a hard earned win of 16-14.

Game No. 2 had Virginia Intermont take the comeback position. Rebounding from the first loss, they ran off to a quick lead. CNC made a slow gain and brought the score to a 10-10 tie. Apparently the Captains could not break away, and after losing a crucial serve, they lost by a disappointing 15-12.

The third and final game started out as almost a carbon copy of the previous game with Virginia Intermont taking the lead.

The score rose to a close 13-12 with Virginia Intermont in the lead when CNC seemed to run out of steam and lost the game 15-13.

"The girls' losing their huge lead in the first contributed to the mental letdown in the last two games. We literally gave the games away because, although we are so much better skill-wise and team playing, the mental letdown was so demoralizing on us," stated Coach Bert Jones after the first match.

Roanoke College was next on the agenda and knew they were unable to take anything for granted from watching CNC's first match.

The Lady Captains managed to take the lead in the first game, but Roanoke came from behind and took the lead with a 14-13 score. In the middle of their hot streak, Roanoke lost their serve, giving CNC a chance to put it away.

They failed, and after an out-of-bounds serve, Roanoke wasted no time and won the point and the game, 15-13.

In the second game, the Lady Captains

fought hard, bringing the score to several tie positions, but were unable to pass Roanoke. CNC eventually fell and lost the game by another close score of 15-13.

Coach Jones shook his head and said, compared to the other teams, "we are technically doing things the right way, but once the other teams get a few points, we get behind and end up having to fight from inside a hole."

Friday, October 5, the Lady Captains faced Messiah College at Bridgewater. Messiah came out smoking and burned the Captains 15-5 in the first game.

The Lady Captains calmed themselves and played a more competitive second game, losing by a score of 15-12. Their main problem was their inability to keep the serve.

The next game against Bridgewater College presented some unusual problems. While losing by exactly the same score in both games as when they played Messiah, the women were faced with the added pressure of playing with only seven players. Cheri Kaytz injured her hand, forcing her to watch from the sidelines as her teammates struggled to make a comeback.

Saturday proved to be an exciting day as the Lady Captains, using only six players, met with Eastern Mennonite. They lost the first game by a whopping 15-1 score but bounced back and took charge to win the next two games 15-6 and 15-10. This was their first win in two days.

Later in the day, CNC matched themselves against William and Mary. Although losing once again, the Captains made William and Mary earn their wins. The first game William and Mary dominated and won by a 15-5 score. CNC shot back for the second game and took it with a 15-10 tally. Unable to finish their comeback for the match win, the Captains fell once more with a score of 15-0.

The Lady Captains hold a 3-7 overall record and a 1-2 in conference play. The Captains next meet is today with Hampton Institute. Coach Bert Jones projected that "although we beat them earlier in the season, they have a good team and it should make for an exciting match."

Srekoc Favorites in American Football

submitted by Dr. R.C. Coker

The "Unknown Ten" Games

Bloomsburg St. - 27	Wilkes - 3
Central Iowa - 30	Wartburg - 7
Farimont - 14	Concord - 7
Kutztown St. - 20	E. Stroudsburg - 10
Lenoir Rhyne - 28	Gardner-Webb - 19
Maryville - 17	Lane - 9
Morehead St. - 7	Austin Peay -
Salem, W. Va. - 23	Shepherd - 20
Slippery Rock - 3	California, Pa. - 0

The Upset of the Week

Jersey City St. - 19	St. John's, N.Y. - 18
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The Annihilation of the Week

C.W. Post - 55	Kings Point - 0
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"Kissing Your Sister Award"

Linfield - 35	Oregon Col. - 35
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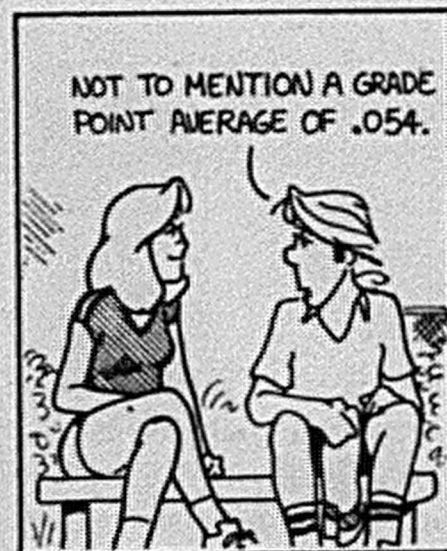
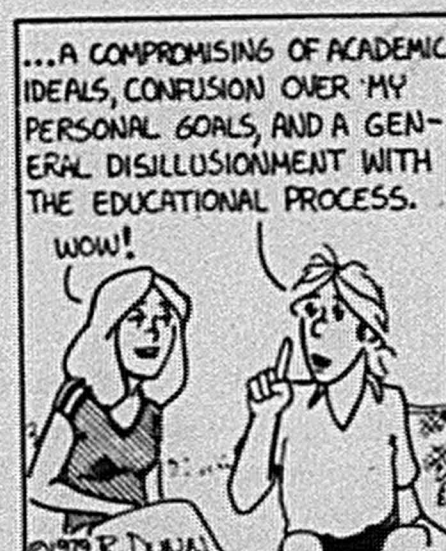
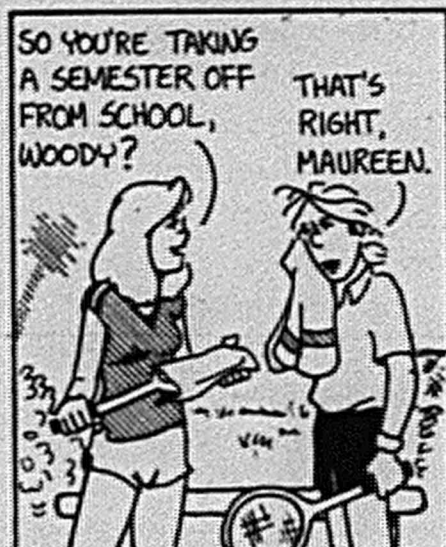
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Campus Cracks

RASPBERRIES



Classifieds

Will Buy unwanted class rings; men's, \$15; women's \$10 on average. Phone 877-3165 or contact Captain's Log office, CC-228.

For Rent--4-rm. apt.; hourly bus to CNC; ideal for music, liberal arts or planning major; \$100; downtown--try it! For more information call 596-0364.

For Sale--2 Weber 45 mm. Carburetors, 2-barrel side draft, with induction manifold for Vega, street and strip jets, included; cost \$350. new, sell for \$150 or offer; call 380-0688, ask for Nat.

Bluegrass Musicians--looking for bass, mandolin, fiddle and dobro players for newly-forming part-time band; play a mixture of straight bluegrass as well as progressive material; call Pat 874-1281.

For Sale--United Airlines half-fare coupons; \$35 each; leave name and phone no. at the Captain's Log office, CC-225.

For Sale--1972 Mazda 808 AC, radio, tires-exc. cond., 25 mpg in town, 30 mpg on highway, body work; great second car and errand runner; \$500. Call 596-8663 after 6.

Wanted--responsible, reliable and conscientious individual needed to transport 2nd grader from Riverside Elem. to Yates Elem. daily. Call 599-7022 or 595-1433 after 5 p.m.

For Sale--Sear Jetwind Sailboat; with trailer \$400.00; without, cheap! Needs sealing; contact Al-Salam, G-221.

For Sale--'75 Mustang GLE (w/ in-dash cassette stereo) and '76 Mustang II (w/ mag wheels, radials, AM-FM stereo included) both cars; call 596-1340 after 5 p.m.

For Sale--MG Midget parts (radiator, bumper, steering); call and make an offer; 599-0970 5-10 p.m.

For Sale--1971 340 Duster with Crages; \$1200.00; call 723-8511 after 5 p.m.; if no answer call 244-9207.

Free Kittens--call 596-7425.

Earn FREE Ski Trip to Killington, Vermont, and make money too as an Intercollegiate Ski Association Campus Representative; call (919) 942-2610.

For Sale--1967 Austin Healey Sprite; good sheet metal, top, tires, newly rebuilt carb.; does not run; can be restored or used for parts; must be seen to be appreciated; \$200 or best offer; call 595-9268; ask for Jim.

Wanted--2nd year German tutor; please contact Jennifer at 868-8133 Tues. or Thurs. after 5 p.m.

For Sale--'65 Mustang, new transmission, good body, small 6 cyl. engine, \$700.00; call 851-7647 or 838-5303 after 4 p.m. daily.

Lost--Umbrella, black with black leather handle; Newport Hall; reward; contact Slip Connor, 877-5445.

CNC artists, photographers, etc., who are looking for a place to display their work should contact the Counseling Center (W-116); selected works will be displayed in the Counseling Center for one semester to be followed by a new selection for second semester; any medium and any subject will be considered; if interested contact Mrs. Bryant, Judy St. Pierre, Carol Siemon, Katie Lewis, or Glen Vought at 599-7046.

Classified ads are free to all CNC students, Faculty and Staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

ATTENTION STUDENTS

Students seeking part-time and full-time jobs should make an appointment in the Office of Career Planning and Placement.

PART-TIME JOBS

Accountant, Light Housekeeping, Live-in Babysitter, Sales/Stock Clerk, Night Auditor, Cashier/Grill, Painters, Delivery Clerk, Waitress, Sales Representative, Service Station Attendant, Newspaper Distributor, Cafeteria Worker, Yardwork, Tax Associate, Building Services, Bus Driver, Sign Maker.

FULL-TIME JOBS

Counter Clerk, Advertising Representative, Security Guard, Night Auditor, Accountant, Circulation District Manager, Sales (insurance), Business Teachers, Supervisor of Production, Internal Auditor, Branch Mgmt. Trainee Rep.

Manager Trainee--desire person with retail background, but not necessary; bachelors degree preferred. **Production Shift Supervisor**--bachelors degree required or several years of college with manufacturing experience or mechanical aptitude. **Computer Systems Analyst**--two years' experience on Honeywell 6000 equipment, including TDS, IDS, GMAP, or GCOS internals; proficiency in JCL. **Merchandising Managerial Trainee**--prefer B.S. degree in marketing; duties include ordering merchandise, controlling receipts, display sales and control of personnel. **Alcohol Counselor II**--B.A. from an accredited institution in psychology, sociology, or related discipline, plus minimum of five years' financial management experience in private or government sector. **Assistant Superintendent of Computer Operations**--individual should have thorough knowledge of the operation and application of a wide variety of data processing equipment; good knowledge of the principles and procedures of data processing management; must be able to develop and implement data processing procedures for the performance of municipal applications; considerable experience (2-5 years) in data processing operations management and graduation from an accredited college or university with major work in computer science or related field required. **Planner I**--individual should have some knowledge of the principles and objectives of municipal transportation planning and of the research and statistical analysis techniques; must be able to analyze and compile diverse data; some experience in planning, architectural or engineering work and graduation from an accredited college or university with major work in city or regional planning, landscape architecture, engineering, sociology, public administration, economics or related field, or possession of a masters degree in planning is required. **Programmer Analyst**--graduation from a standard high school or equivalent supplemented by training in a recognized standard course of computer systems programming; at least two years experience in programming complex applications using BAL or COBOL, one year of which must be as Programmer Analyst or equivalent; graduation from an accredited four-year college with a computer related degree may be substituted for part of the experience requirement.

Calendar of Events

Thursday, October 12

Dean's Colloquia	Theatre	11 a.m.-1 p.m.
Registration & Coffee	Lobby outside theatre	Noon-2:30 p.m.
Luncheon--Dean's Colloquia	CC-233	Noon-2 p.m.
Executive Council Meeting	CC-205	12:15-1 p.m.
History Club	CC-209	Noon-1 p.m.
Photography Club	Graphics Room	12:30-1 p.m.
AKPsi	N-125	12:15-1 p.m.
Pi Kapp Sigma Pledge Class Bake Sale	CC-Hallway	9 a.m.-1:30 p.m.
Counseling Center Group	CC-209	2:15-4 p.m.
Dean's Colloquia	Board Room	2-4 p.m.
Faculty Meeting	N-125	3-5 p.m.
Va. Philosophical Association	Theatre	2:30-5 p.m.
ROTC	CC-233	4-5 p.m.
Reception--Virginia Philosophical Association	Upstairs Lobby	5-6:45 p.m.
T'ai Chi Chuan	R-106	5:30-6:30 p.m.
Photography Class	Graphics Room	7-9 p.m.
Va. Philosophical Association Dinner	Cafeteria	7 p.m.
Stained Glass	Admiralty Room	7-9 p.m.
Rational Weight Control	CC-233	7-8:30 p.m.
Dr. Koch--Rehearsal	R-106	7:30 p.m.-Midnight
Alumni Meeting	Board Room	7:30-9:30 p.m.

Friday, October 12

Va. Philosophical Association--Coffee	CC-Downstairs Lobby	9 a.m.
Va. Philosophical Association	Theatre	9 a.m.-Noon
Dean's Colloquia	Theatre	Noon-1 p.m.
Virginia Philosophical Association	Board Room	Noon-4 p.m.
Dean's Colloquia	Board Room	11 a.m.-Noon
"The Ascent of Man" film	N-125	Noon-1 p.m.
Dean's Colloquia--Luncheon	CC-233	1-2 p.m.
Gymnastics team	Large Gym	1-3 p.m.
Division of Natural Sciences	G-108	1-2 p.m.
Philosophy Club	CC-209	1-2 p.m.
Sign Language Club	CC-205	6:30-10 p.m.
Church Enterprises	N-125	7-11 p.m.
George Lehmann Basketball Exhibition	Large Gym	7-10 p.m.
Dr. Koch--Rehearsal	R-106	7:30 p.m.

Saturday, October 13

Artists-in-Concert	Theatre	All Day
Peninsula Women's Network	Cafeteria	9 a.m.-Noon
Peninsula Women's Network	N-117	9 a.m.-Noon
Peninsula Women's Network	N-119	9 a.m.-Noon
Peninsula Women's Network	N-212	9 a.m.-Noon
Peninsula Women's Network	N-213	9 a.m.-Noon
Peninsula Women's Network	N-214	9 a.m.-Noon
Karate	Small Gym	9-11 a.m.
Basketball Try-out	Large Gym	6-9 p.m.
Rehearsal	R-106	7:30 p.m.
Richard Fredericks--Baritone	Theatre	8 p.m.

Sunday, October 14

Student Recital	Theatre	1-6 p.m.
Basketball Try-outs	Large Gym	6-9 p.m.
BSA Fashion Show Rehearsal	Theatre	7 p.m.
Pi Kappa Sigma	CC-233	7:30-10 p.m.

Monday, October 15

Counseling Service Group	CC-233	9-10 a.m.
Keebler Company--Interviews	CC-227	9 a.m.-Noon; 1-4 p.m.
AKPsi	N-125	Noon-1 p.m.
Intervarsity	CC-233	Noon-1 p.m.
Dr. Guthrie--Meeting	N-202	Noon-1 p.m.
Counseling Service Group	CC-233	3-4 p.m.
Counseling Service Group	CC-205	3-4 p.m.
Workshop	N-117	4-5 p.m.
Dr. Webb--Meeting	G-145	5:15-6:30 p.m.
Investing in Real Estate	CC-205	7-9 p.m.
Financial Planning	CC-233	7-9 p.m.
Rehearsal--Dr. Koch	R-106	7:30 p.m.
CAC Film Series	Theatre	8 p.m.

Tuesday, October 16

Counseling Service Group	CC-233	9:15-10:15 a.m.
Goodman & Company--Interviews	CC-227	9 a.m.-Noon; 1-4 p.m.
AKA	CC-205	Noon-12:45 p.m.
BSA	CC-209	Noon-1 p.m.
Senate	G-125	Noon-1 p.m.
Sailing Club	G-224B	Noon-1 p.m.
AKPsi	N-125	12:15-1 p.m.
Currents	CC-233	12:30-1 p.m.
Counseling Center Group	CC-233	4-5 p.m.
Positive Parenting Group	CC-209	6:30-8:30 p.m.
Stained Glass	Admiralty Room	7-9 p.m.
Spanish Language & Cultural Club	CC-205	7-9 p.m.
Photography	Graphics Room	7-9 p.m.
Introductory Dark Room Class	Dark Room	7-9 p.m.
Dr. Koch--Rehearsal	R-106	7:30 p.m.
Foreign Film Festival	Theatre	8 p.m.
CAC Backgammon Tournament	Cafeteria	8 p.m.
Financial Planning	CC-233	7-10 p.m.

Wednesday, October 17

Dr. Coker's Breakfast	Admiralty Room	6:45-8:45 a.m.
CLEP Tests	CC-233	8 a.m.-4 p.m.
CLEP Tests	CC-205	8 a.m.-4 p.m.
CLEP Tests	CC-207	8 a.m.-4 p.m.
CLEP Tests	CC-209	8 a.m.-4 p.m.
CLEP Tests	CC-233	Noon-1 p.m.
Pi Kappa Sigma	CC-209	Noon-1 p.m.
Counseling Center Group	G-145	Noon-1 p.m.
BSA	N-202	Noon-1 p.m.
Dr. Guthrie--Meeting	N-203	Noon-1 p.m.
English Department--Faculty	CC-227	6:30-8:30 p.m.
Support Groups	Small Gym	7-9 p.m.
Karate	CC-233	7-10 p.m.
Speed Reading	CC-214	7-9 p.m.
Keith McLoughland's Great Books	Theatre	7:30 p.m.
Rehearsal--Play	Cafeteria	9 p.m.-1 p.m.
CAC Entertainment	CC-233	4:30-6 p.m.
French Teachers Meeting		

editorial

Letters to the Editor

Dear Sirs,

Several weeks ago an article appeared in your newspaper which defended the soccer team of CNC against a somewhat irrational attack which appeared in a local paper. BRAVO! But in this article you made a point which runs rampant in the neighboring communities, and which is indeed prevalent [sic] among the student body. I am referring to the jr. college philosophy which is employed by the administration, and hence the student body. This philosophy is the prominent factor which will villify any attempt by the CNC community to reach the potential which would be attainable with a change to a more positive self-image.

As the administration has failed to take the proper measures, perhaps the *Captain's Log* could take the initiative by creating a more positive self-image. This could be accomplished by avoiding the negative feelings which were evidenced in the aforementioned article.

Sincerely yours
James S. Powell

Editor:

In reference to your last editorial concerning the Student Association:

Not in my office? Come by and see me or call me at 599-7197--you will find me in during my office hours. (If I am not--there is a note on the door of Room 229 as to my whereabouts). By the way--it is a bit dull sitting in my office ready and willing to deal with any issue and/or problems and no one stopping to talk to me. The offices are actually easy to find. They are upstairs in the Campus Center (there are three routes you can take; the elevator, the stairway at the Campus Center entrance [sic] or the stairway in the Campus Center lobby--by the restrooms). Take a left at the Vice President of Student Affairs office (yes, he is up there too!), walk

around the corner and THERE THE OFFICES ARE!

No accomplishments? Well, it is difficult to do all the work by ourselves. So--come up and help us--we have to know who you are first.

Executive Council meetings a social gathering? Have you ever seen a *Captain's Log* staff meeting?

Lisa J. Cipriano
SA Vice President

Ed. note:

If Ms. Cipriano had ever attended a Captain's Log meeting she may have been justified in making her last statement.

We invite her to attend one of our meetings sometime. Maybe we could give her a few ideas...

Dear Editor,

Since, as you put it, I am "not giving the students their money's worth," I have plenty of time to respond with this letter. First of all, I realize that your comments were not directly pointed to any particular individual in the article. However, you do directly mention my office, thus commenting to my performance. I do not intend to attack your comments, I will just inject a few of my own comments to the students.

First of all my job duties include student grievance, poster guidelines, interpreter of the constitution, member of the Student Senate, member of the Executive Council, member of the Student Liaison Committee to the Board of Visitors, and a few other activities. I would also like to note that the amount I receive is \$500 a semester. Using some simple mathematics I conclude that I get about \$1.66 an hour as my "salary."

What have I done to "justify" this money? First of all I sit in my office approximately eight hours a week so I am available to talk to students about anything they desire to know. I also am

Captain's Commentary

by Judith Hrul

The education profession appears to have a curious conflict in its approach to the practice of learning. At the elementary and secondary level, teachers are required to take various courses to help develop skills in transmitting knowledge, communicating and interacting with students and to become aware of the psychological development and problems of children of different ages.

No such requirements are placed on those who teach in our institutions of higher education. Possession of an advanced degree presumes the ability to transmit knowledge and facilitate learning. Some professors fortunately do possess these skills, others develop them with experience. But some otherwise very nice and brilliant individuals can't teach their way out of a brown paper bag.

Even more disastrous is the assumption that an individual with a degree who is a practitioner in his field qualifies as a teacher. We have some of those around CNC, too. They are formally called adjunct staff but students frequently use less complimentary adjectives to describe these individuals.

Another sad assumption of higher education is that no special skills are required to teach adults. We students are faced with a sort of "do your own thing ap-

proach." We take it like it's handed out and cope with it as best we can.

Students should be provided with an effective method of communicating to the faculty perceived inadequacies in a professor's teaching skills. The diverse evaluation forms presently handed out at semester's end don't do the trick. Whether a professor is punctual, prepared for class, knowledgeable, available to students or grades tests fairly does not indicate whether or not he/she is a good teacher or learning facilitator. Even those evaluation forms which have a few questions more relevant to the professor's skills seldom appear to have much of an impact.

It might be interesting if professors would occasionally subject themselves to each other's lectures (including the three-hour straight marathons), listen to the classes' critiques and make constructive suggestions for improvement to their peers. Would they dare be so honest and forthright with each other?

In addition to this the faculty should be provided with an opportunity to develop those skills they lack. A seminar on teaching effectiveness for the faculty was held this summer. We hear it was valuable and beneficial and hope more such opportunities are made available. They are needed.

available to talk to students when they need special consideration of office hours. Secondly, I have processed eleven student grievances since school started in August. They range from parking violations to unfair professor actions in class. These are never published and of course will never be published. Some other areas I am involved with include establishment of a uniform faculty evaluation, development of a better pay system for on-campus student workers, and of course the constant problem of poster advertisement on this campus.

Since I am an elected official, I will let those who put me in office decide if they are "getting their money's worth." But I will close with one personal comment: Education is the process of active participation in the college. That does not mean education is confined to the classroom. Could it be that because of campus apathy you put the shoe on the wrong foot? Maybe students are depriving themselves of their money's worth.

Sincerely,
Gary Bromley
SA Attorney General

Dear Editor,

In response to your editorial on the S.A., I, too, am disgusted with the way the S.A. meetings are conducted this year.

However, in fairness to all of us, I have to point out a few facts. If the student

body is dissatisfied with the way we are working, they have no one to blame but themselves. There is a handful of students who are actively involved in the Student Association. Not only do we serve in those offices to which we were elected or appointed, almost all of us are serving on at least 3-4 committees at any given time. These are not just our own S.A. work committees but also faculty, administrative and Board committees. We do not like to spread ourselves so thin, but nobody in the student body seems to give a damn. Repeated announcements and requests for students to serve on committees when vacancies occur go unnoticed. We haven't gone to the extent of getting down on our hands and knees and begging students to get involved because we only want students who are interested and willing to commit themselves. Rather than give up student input into the school, we do the job ourselves.

As a result it takes a long time to make any constructive progress. We have to do all the running, research, investigating, writing, reporting, recording ourselves. We cannot delegate authority or responsibility because there is no one to delegate it to. There's a lot more the S.A. could be doing but we don't dare begin to contemplate it.

Another aspect to the time factor is that many of the issues the S.A. handles cannot be resolved at one meeting or within one week. A responsible government
(Continued on p. 8)

Captain's Log

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CNC to host philosophers

Christopher Newport College will host the 1979 annual meetings of the Virginia Philosophical Association and the Virginia Society for Process Studies. The meetings will take place on Thursday and Friday, October 11 and 12. A number of papers will be read which will interest those of the CNC community who are doing work in the special areas treated, as well as those with philosophical and intellectual interests.

On Thursday, October 11, after a welcome at 2:30 by President James C. Windsor, Dr. Emmett L. Holman of George Mason University will present a paper entitled "Is the Physical World Colorless?", of special interest for philosophy of science and theory of knowledge. At 4:00 p.m., A Richard Konrad, Virginia Commonwealth University, will speak on "Corporations and the Concept of Responsibility," which studies individual vs. collective responsibility, i.e., corporation as is cannot be held morally responsible for actions as a person can be; for such responsibility to be effective in the corporation it must be assigned to specific persons. This is of special interest for ethics, business ethics, management.

At 8:30 p.m. in the Campus Center Dining Hall, Thomas C. Brickhouse of Lynchburg College and Nicholas D. Smith of VPI & SU will speak on "Socrates' Proposed Penalty in Plato's *Apology*." Socrates is generally held to have arrogantly invited the death penalty by intentionally offering to pay too small a fine—one mina—for the jury to accept; these investigators present evidence that the proposed fine was a substantial amount and attempt to show why Socrates offered it and why the jury rejected it. This lecture should be of wide general interest since virtually everyone is familiar with Plato's *Apology*.

On Friday, Oct. 12, H. Lamar Crosby of Hollins College will open the day's proceedings with "Reflections on the Scope of Justice," in which he examines how far and to what type of entities our moral obligations extend; maintains with other investigators that humans have moral obligations to all living things; and goes beyond others in urging that we are morally obliged to appreciate, honor, and respect all things, inanimate as well as animate.

At 11:45, Lewis S. Ford, Old Dominion University, will speak on "Whitehead's Philosophical Growth During the Composition of *Process and Reality*." He will use textual evidence such as carefulness of revision to establish a sequence of composition which then yields clues about Whitehead's stand at any given time. For example, Whitehead came upon his notion of subjective aim only after he was about halfway through.

The meetings will be held in the Campus Center Theatre. There will be ample time for questions from the audience in every case, and those attending are urged to participate in the discussions.

George Lehmann at CNC Friday

Once they called him "Screamin' Lehmann." Now students of basketball flock to see his film, "Lessons by Lehmann."

He is George Lehmann, at one time the greatest shooter of three-point goals in American Basketball Association history.

Lehmann, now a basketball advisor, clinician and professional shooting instructor with PRO-Keds, will put on a shooting exhibition and illustrate the use of the training device, tossback, on Friday, Oct. 12, at 8:00 p.m. in Ratcliffe Gym at Christopher Newport College.

The affair is open to the public without charge and CNC Athletic Director Bev Vaughan is urging area players and coaches of all levels to "Take advantage of this great demonstration. He's the best in his area."

Certainly, Lehmann's coaching background rates with the best. During a career that began with St. Louis of the National Basketball Association in 1965 and then switched to the ABA, Lehmann played for the late Babe McCarthy, Bill Sharman, Butch van Breda Kloff and Bones McKinney.

It was under the latter with the Carolina Cougars in 1971 that Lehmann enjoyed his greatest year. He set a league standard for three-point goals, pouring the red, white, and blue ball through the rim 154 times.

Letters

(Continued from p. 7)

does not make decisions, take action or make a stand without first gathering information, analyzing and planning. Which brings us back to the last two paragraphs.

In addition, some of the work we do as individuals cannot be made public, particularly when it falls in the area of intermediary in student-faculty or student-administration relations or aid to individual students.

Unofficially we know that students have a lot of gripes and complaints about certain things around CNC which they would like to see changed or improved. Officially we know little because no one ever bothers to bring these matters to the attention of the S.A. And I am willing to bet that one of the reasons students do not make the effort to come to the S.A. is because they might get involved. And, of course, no one has time for that.

With regard to keeping office hours, all of us, with one major exception, keep them at least as well as the editor of the *Captain's Log* which is a pretty good record, don't you agree?

Finally, there are dozens of vacancies in S.A. positions. If there are students who do not like the job we are doing or think they can do it better, then get the hell up here and get to work. But I'm willing to bet that nobody ever shows up.

Sometimes, when I'm very tired, I wonder why we even bother to care.

Judy Hrul

S.A. Divisional President
Social & Behavioral Sciences

Counseling Center to offer "Career Exploration" groups

Career choice, a perennial concern of college students, seems to be more on the minds of college people than ever before. Students come to CNC expecting that career choice issues will be addressed, at least, and even resolved during the time they are enrolled. However, academic courses seldom deal with the complexities that face the individual having to choose his or her life's work. To fill that gap, the Counseling Center at CNC provides a variety of services and programs relating to career choice and planning. It offers educational and occupational references and other informational sources for student use. Also available are relevant personal development experiences such as the Career Exploration and Decision Making groups which are being offered this semester, and Leadership Training which will be offered in the spring. Two other resources of the Counseling Center are career testing and a variety of self-help materials in printed form. Career related tests take the form of inventories and check lists through which students may see themselves more clearly. The data from completed career tests is the "stuff" over which student and counselor work in order that the student may gain some useful insight into his or her interests, values and talents, and how these unique elements may be related to career choice.

Next month the Counseling Center will sponsor a number of "Career Exploration" groups through which students may gain some insight into the relationship between their interests, values and abilities and the world of work. These structured programs model a useful style of decision making. The group context in which learning takes place provides a unique opportunity both to receive and give to

others, perceptions of "self" and some understanding of the relationship between self and work.

Career Exploration groups provide an opportunity to expand one's awareness of occupational alternatives which is a vital step in the process of making a personally rewarding decision. The groups often help students achieve an overall sense of "how to do it," enabling them to take charge of the responsibility of choosing with enhanced awareness and more self-confidence. The decision-making aspect of this program may also appeal to students who are trying to decide on an academic major or who want to relate their education to career objectives.

Career Exploration groups are completed in one three-hour session. The details of date, time, place and sign-up sheet through which you may indicate your interest in participating is available in the Counseling Center, W-116. Those who find it more convenient may telephone to obtain information or to have their names entered on a sign-up sheet.

Students, faculty, or staff who would like to discuss career related issues and consider developing a strategy for handling the career decision responsibilities in their lives should contact Glen Vought or one of the other counselors in the Counseling Center. Mr. Vought keeps office hours from 5:00 to 7:00 p.m. Tuesday nights in addition to regular office hours in order to be available to evening college students or others who find it more convenient to confer after working hours.

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