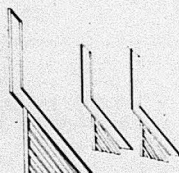


The Captain's Log

VOLUME XVI, NUMBER 22

CHRISTOPHER NEWPORT COLLEGE

MARCH 7, 1985



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by Scott Simkins

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by Lisa Pieper

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(Continued on p. 4)

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Kathy L. Hall

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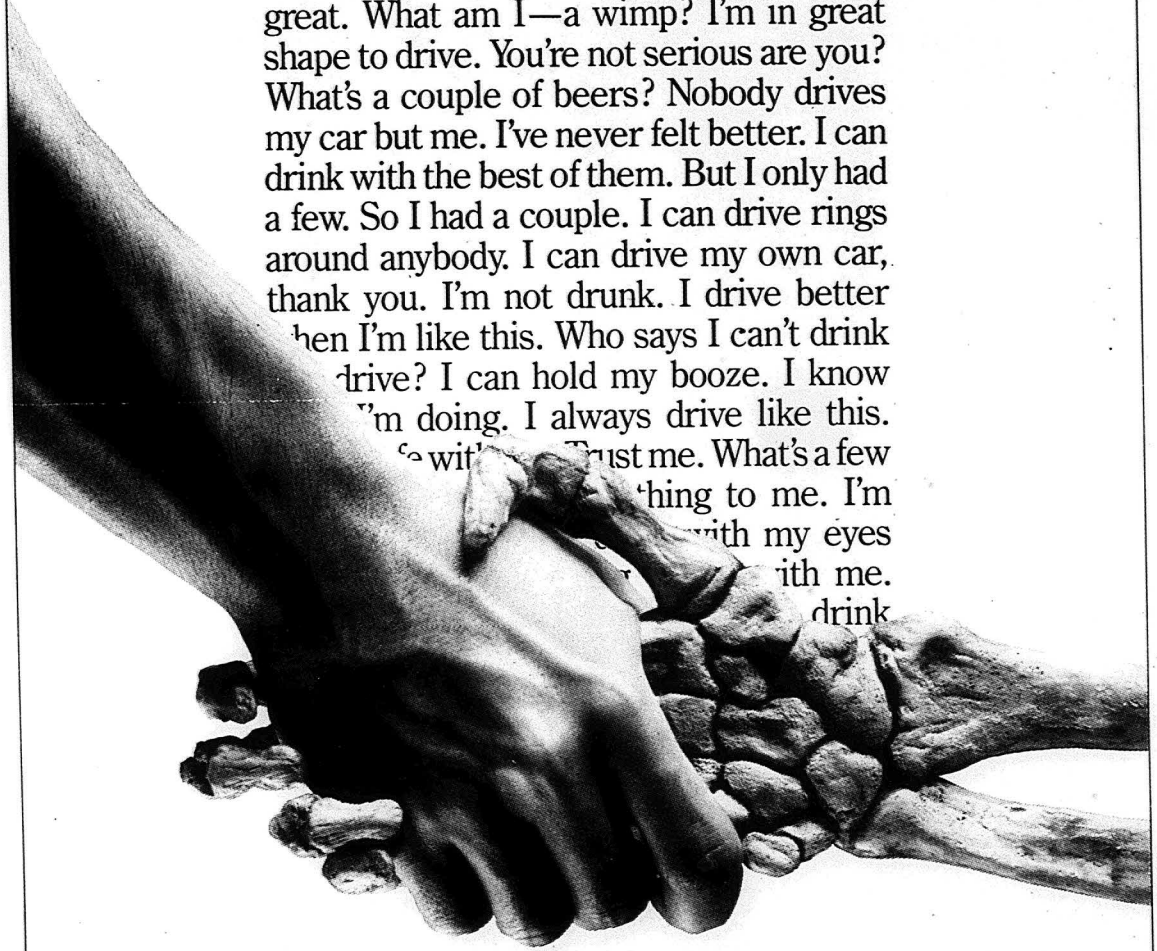
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FAMOUS LAST WORDS FROM FRIENDS
TO FRIENDS. I'm perfectly fine. I can
drive with my eyes closed. There's nothing
wrong with me. Are you joking—I feel
great. What am I—a wimp? I'm in great
shape to drive. You're not serious are you?
What's a couple of beers? Nobody drives
my car but me. I've never felt better. I can
drink with the best of them. But I only had
a few. So I had a couple. I can drive rings
around anybody. I can drive my own car,
thank you. I'm not drunk. I drive better
when I'm like this. Who says I can't drink
and drive? I can hold my booze. I know
what I'm doing. I always drive like this.
So with me. Trust me. What's a few
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driving with my eyes
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I can drink

**DRINKING AND DRIVING
CAN KILL A FRIENDSHIP**

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Opinion

Students Represent CNC Poorly Off-Campus

Dear Editor:

I am a member of the CNC community, and I am proud of this college. Some of my friends and neighbors have recently made remarks which concern not only me but their impressions of the College.

CNC seems to have attempted to promote responsible conduct at student activity events by responding to the pressures that society has placed on young adults today. While I do not agree with all of the recent legislation, it is a fact of life, and CNC cannot turn its back upon it.

What concerns me is reports of rowdy behavior off the campus by groups and individuals attending events planned by and for CNC students. All of us represent this college any time we identify ourselves as being part of CNC. We should be proud of it, but we also must be aware of it.

Public establishments cannot turn their backs on illegal and unacceptable behavior on the part of any citizen when that behavior goes to extremes. It bothers me because these individuals are considering closing their places to CNC students. They cannot

afford to become a target for enforcement agencies or to run the risk of losing their business licenses.

Let's all be aware, that when we wear CNC T-shirts, sweatshirts, or jackets, or otherwise identify ourselves as being a part of CNC, we can do the College both harm and good by our individual and group behavior.

I am proud of CNC, and I hope each and everyone of you who reads this is also.

Signed,
CNC Pride

All Letters to the Editor must be typed and double-spaced on one side of the paper.

Each letter must include the name, phone number, and classification of the writer. The writer should indicate whether or not this information may be printed in the Log.

Please send letters to
The Captain's Log
50 Shoe Lane
Newport News, VA 23606
or submit them to the editor in CC223.



Newspapers Require Responses from Readers

by Cynthia M. Brown

I sit here racking my brain, trying to think of an editorial.

I want to come up with an idea, an opinion, a viewpoint, on something important, something of vital interest to the student body.

The same thought crosses my mind. Why are there so few responses to printed material? What interests the student body of CNC? What would they like to see in the student paper?

The key here is *feedback*. The paper is a vehicle of expression. It is not a controlled entity of polished opinions.

The function of a newspaper is more than simply reporting the facts; it should also lend itself to inquiry. It should and must be capable and willing to field challenges on

authority, credibility, policy, and opinion, not within and in reference to itself, but within the world to whom it reports.

The *Captain's Log*, like any other paper, is a changing entity. With each new year, each new writer, new ideas and fresh approaches are melded within its structure. Because of this dynamic quality, it must not be continually judged upon past performances, good or bad.

Because the *Log* is a vital, evolving organ, because it is an open forum for discussion and information, students must continually re-evaluate it and their assumptions about it.

The student body must make the *Log* the paper they want it to be.

Without input, insight, and inquiry, there is little hope for any paper, except that it become the monitor of the mundane.

Applications are now being accepted for salaried positions which will be vacant next semester.

Applicants accepted will be required to start training this semester.



Applicants for Editor in Chief are to submit letters of application outlining experience and goals to John McCaughey, in the Office of Student Life, CC189. Application deadline is Friday, March 15. Applicants will be notified of their interview dates.

Applicants for other positions need to submit applications to the Captain's Log office, CC223, by Friday, March 22.

The Captain's Log

Editor in Chief	Sidney Sue Farley
News Editor	Cynthia M. Brown
Features Editor	Lee-Ann Smith
Entertainment Editor	Donna DeGrace
Sports Editor	Steven Grinstead
Art Editor	Robert Hollinger
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	Mel Delagarza, Matt Dair, Robert Moody, Kathy L. Hall, Julie Clementson
Photographers	Teena Roe, Michael J. Fox, Donna DeGrace
Cartoonists	Robert Hollinger, Jeff Helm
Circulation Manager	Teena Roe

The *Captain's Log* is published every Thursday of the academic year, except during exams and vacations, by Christopher Newport College, 50 Shoe Lane, Newport News, VA 23606.

The editorial and advertising office is located in the Campus Center, room 223. The telephone number is 599-7196.

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Opinions expressed in this publication are not necessarily those of Christopher Newport College or its student body.

Deadlines

Club notices, Personals, Classifieds, Advertising Friday, noon

Features

CNC Students Enter Fine Arts Exhibition

by Karen Lynn Hastings

Seven CNC students are participating in the Peninsula Fine Arts Center's Peninsula College Student Art Exhibition to be held March 5-17 at the West Gallery of the PFAC.

Art students from Christopher Newport College, the College of William and Mary, Hampton University, and Thomas Nelson Community College were invited to enter. The Fine Arts Department of each college selected eight samples of its finest student work for the show.

CNC's participants are Scott Diggs, Jeff Helm, Terry James, Kim League, Lydia Maxwell, Valeria Spurgin, and Mary Lou Warner.

Scott Diggs entered a glazed ceramic piece entitled "Man and Beast," which features a few lines of Chinese-flavored calligraphy on the side of the large, rounded vase. The piece depicts the classic duel of

good versus evil, showing a man shielding himself from the flame of a huge dragon.

The first piece is a wire sculpture called "Wirehead." Helm commented, that the work was "purely spontaneous." He began the project in a three-hour art class period. "The ideas started flowing, and at the end of class I had made one of my favorite pieces of art."

Helm's second piece is "My Job," an acrylic painting of a portion of a Coke machine. Helm's on-campus job is stocking the Coke machines. The painting is bold, with a dominating red representing Coke and its two push buttons, and with a bright yellow for Mello Yellow and a glaring orange for Sunkist. The work has a definite compactness that further emphasizes the contrast of the colors.

Terry James entered an unglazed, black clay bowl. This simple piece is about a foot and a half tall and the same size around. The bowl reflects both James' interest in Japanese tradition and the theory of "less is more."

Kim League's watercolor is untitled yet expresses pleasant elegance. The main subject is a blue, formal-dining-room chair holding a pink bouquet with a vine falling to the floor. The faint play of sunlight on the side of the chair adds richness to the painting, which captures a brilliantly subtle scene.

Lydia Maxwell's painting is a watercolor called "Fall Festival." The picture's dominating element is the arrangement of burnt-orange pumpkins which is nicely framed in the composite. The scene is a traditional watercolor, washed on the edges and especially in the faint purple background.

"Fall Festival" is a soft scene of warm colors, which reflects a satisfying sense of



Dr. David Alexick helps Jay Watts with his sculpture.

photo by Karen Hastings

holding a warm October moment by using light colors and round, burnt-orange pumpkins.

Valeria Spurgin entered a watercolor called "Cool Breeze." The painting is of pure, unmixed color with definite lines. The scene depicts a large windowsill filled with a vase of daisies, a lady's hat, and a towel, with the sea seen through the window. Femininity is portrayed in the control of the spring daisies that flower the picture and even in the vase, which adds the tiniest clue of a woman with its grace. The lady's hat adds a tan, round softness that the strong colors seem to need, and the patterned towel lends still more design.

Mary Lou Warner entered a watercolor called "Mountain Laurel." The beauty of this picture is the pastel arrangement of greens, yellows, blues, purple, and pink. The painting is packed with color and expression, yet it is not busy.

All eight pieces chosen by CNC's art department have their own distinct style; the artists are as diverse as their works. Half of these entries are watercolors, making that form unique to CNC in the exhibit.



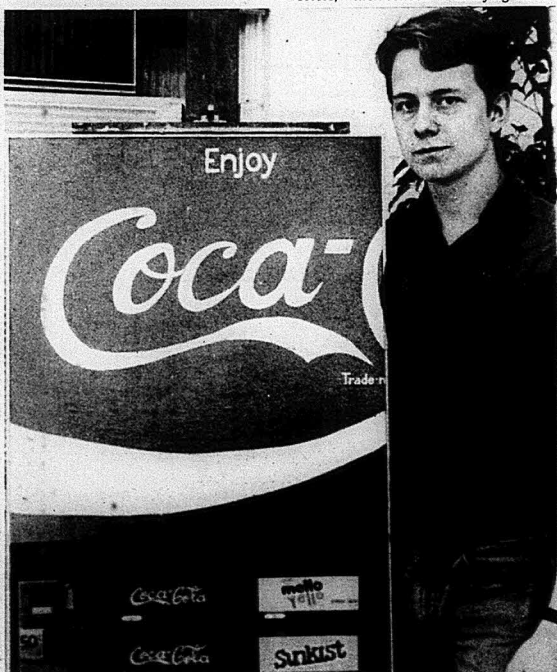
"Man and Beast" by Scott Diggs.

photo by Karen Hastings



Terry James' clay bowl.

photo by Karen Hastings



Jeff Helm with his painting, "My Job."

photo by Karen Hastings

Paul Finishes On the Hill Literary Discussion Series

by Lisa Pieper

The somewhat forgotten writer and author of memorable American short stories, Ring Lardner, and his "The Golden Honeymoon" were the topic of discussion with Dr. Jay S. Paul, at On the Hill, in Yorktown on Sunday.

Paul led a post-film discussion exploring with his audience the characteristics that make Lardner's story so impressive.

The discussion was the final in a series at On the Hill that gave its audience a chance to explore a literary work with scholars.

Previously led by W&M professors, Paul was well received by his audience of about 25 people.

The "Life Passages" theme of the series was the basis of selection for "The Golden Honeymoon" which portrays a humorous blend of characters during the 1920's. An elderly couple celebrating their 50th wedding anniversary takes a trip to Florida,

where the wife Lucy accidentally runs into her old flame.

The interaction of these two couples is the whole meaning of Lardner's story, as the characters reveal more about themselves through their language than they really know about themselves.

This excellent piece of work reveals to its audience the insecurities and strengths that people have, people that we all know.

Ring Lardner is better known for his journalism career than as a fiction writer, even though his fiction is an interesting and realistic outlook on middle and lower class Americans.

Lardner's subjects, ordinary people, contrast with the wealthy and aristocratic family he grew up in. His insight is keen and truthful, but is often taken as ridicule on the more sincere feelings of a mundane social level.

"The Golden Honeymoon" was Ring Lardner's first published short story.

Sports

Some Think They're Just 'Pine Warmers'

by Steven Grinstead

Each time the non-starters of a basketball team enter a game, they wonder if they will play, (and wonder, and wonder)...

Most spectators see the non-starters as the "pine-warmers" or the "bench crew."

Call them what you wish, but they too have a role on the team.

This year for the Captains, the squad had four main "pine-warmers" - David Willis, Bev Vaughan, Ken Herman and Bobby Mann.

Throughout the year, the foursome played the part of cheerleaders from the bench. Vaughan, a freshman, says the non-starters "support the guys who've got the experience." Though he visualizes himself at stardom in the near future, he claims, "In a couple of

years it will be my turn to contribute."

During practice sessions the four play an important role. Starting guard, Jimmy Deans said, "They try to imitate the team we're going to play. Supposedly this benefits the starting five on game day.

Overall, it's hard on these players that don't get much playing time. To sit the bench game in and game out "you've got to love the game," stated Willis.

Mann perceives it in adult fashion. Mann commented "I'm trying to be a man about the thing."

The favorite of the four "pine-warmers" seems to be Herman. Standout Bobby Griffin claims Herman is "an inspiration."

Each team, no matter what sport, has a team clown. It was Herman this year.

He was the one who waved a towel on the bench like a whirlybird. He would do anything just to create a spark in his teammates.

Assistant coach, Roland Ross praises the reserves. He said "they contribute a lot to the team." Each extra player beyond the starting

five gives the team an "added depth."

Ross portrays Mann by saying, "What he lacks in size he makes up with his heart."

To do the job these four have done this season and receive such little recognition, all four have a big heart.

Cook's Homerun Blast in The Seventh Scores Two

by Steven Grinstead

Christopher Newport's baseball team started its season on a losing note March 1 with a loss to William & Mary 11-2.

The Captains committed some fundamental mistakes in the early innings and were down 6-0 after four innings.

However, credit must be given to a strong-hitting Tribe group (Division I AA school). W&M had six batters with two hits at the end of the day.

In the top of the fourth, CNC threatened to get back into the game. They had the bases

loaded with two outs. The Captains were turned back as Paul Scott grounded out to the shortstop.

CNC's Mike Cook stunned everyone in the top of the seventh when he blasted a two-run homer. Cook has trained exceptionally hard for this season, and it has already begun to show.

This year's squad has many new faces. The only returnees from last spring are Paul Scott, Steve Batts, Ron Frazier, Shawn Martin and Ray Rhew.

Soccer Squad Faring Well In Indoor Tournaments

by David M. Bean

Over the last few weeks, the CNC indoor soccer team has picked up where the fall squad left off. The team made CNC soccer history back on February 17 when they placed in the Longwood Invitational Indoor Tournament.

This was the first time ever a CNC indoor team had placed so high in a tournament.

Then, last weekend, CNC again placed second in the Hampden-Sydney Invitational Indoor Tournament.

In the Longwood Tournament, the Captains finished with a 4-1-2 record. At Hampden-Sydney, CNC tallied a 4-2 mark.

Lady Captains Tennis Team Has Tough Opening Season Debut

by Steven Grinstead

Mary Washington, ranked fourth in Division III women's tennis, spoiled the Lady Captains' opening season debut with a 9-0 trouncing, March 2.

At the Number one singles, CNC's Birgit

The team, which is composed of members from the varsity soccer squad, distinguished themselves in the tournaments.

Sophomore Chris Frazier is the team's leading scorer with six goals.

Coach Seth Roland commented that he was very impressed with the team's performance in the tournaments. "In both tournaments, we played very well. In the Longwood Invitational, Gerard Mosley, Bill Dittmar, Jeff Sahms and Kevin Wagner played particularly well. In the Hampden-Sydney Tournament, we played smart, simple soccer offensively, and tough, hard, pressure defense."

Reese was defeated by Susie Graah 6-1, 6-2.

The closest match that CNC came to victory was at the Number two singles. Carrie Jones was defeated 6-4, 2-6, 6-2. This was the only set won by CNC all afternoon.



CNC's David Stallard connects for a line-drive single.

photo by Karen Hastings

Runners

(Continued from p. 1)

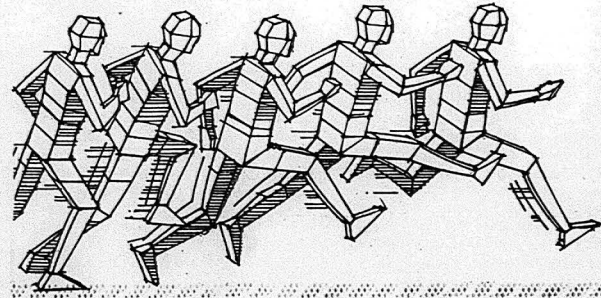
There were complaints from several runners who said cars did not respect the runners at some points. In one case a runner said the driver of the car actually shouted obscenities at him. Besides a few cuts and blisters, there were no major injuries.

Training for the CNC ten-miler is minimal and chance of injury is slim. If you run regularly, at least 30-45 minutes at a stretch,

then your concern shouldn't be distance but speed.

The race is long enough to be a good workout, but short enough to avoid runners wall. It is long enough to leave you hurting the next day, but also short enough to let you do it again the next weekend.

For someone who doesn't care to suffer daily or to delay gratification, it might be worthwhile to look into running in a ten-miler. It's never too late.



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Entertainment

Port Arthur's Lunch Breaks from Fast Food

by Julie Clementson

Do you have only an hour for lunch, a healthy appetite, a few bucks, and taste buds begging for a break from hamburgers and subs? If the answer is yes to one or more of these questions, then I have a tasteful solution: Port Arthur's Chinese and American Restaurant located just up the street from CNC at 11137 Warwick Blvd.

Donna (a friend and fellow food-lover) and I dropped in on Port Arthur's last week. It has recently been remodeled, and although we had not seen it before, we were impressed from the moment we walked over a little arched bridge to the entrance and saw sun-filled, glass-enclosed rooms on both sides of us.

Inside, the first thing to greet us was a natural-looking rock fountain with two aquariums on either side of it, and a spacious, raised dining room in the back.

As a pleasant hostess escorted us to our seats in yet another room to the right, we passed by healthy plants (always a good omen to me), including a beautiful ming aralia with a bonsai effect that blended well with the delicate oriental art on the walls and graceful arches over the rooms and windows.

We were seated in odd (diamond-shaped seats instead of square) but solid chairs and immediately presented with a menu, which for the lunch hour featured all Chinese dishes. Our drinks were brought to us while we decided what to try.

It was a hard decision. There were about

ten entrees and ten combination plates, plus the official Port Arthur's Orient Express Luncheon for People on the Go, which is the special of the day for \$3.50.

Prices ranged from \$3.25 to \$4.50 on other dinners, and feeling extravagant, I succumbed to the allure of Beef with Mushrooms and Broccoli for \$4.25. Donna chose that famous classic, Chicken Chow Mein, which was \$3.50.

Since we both ordered combination plates, our not-too-talkative but courteous waiter was out in a jiffy with a tasty egg drop soup that had an unusual (but good) addition of rice.

Before we were finished with the soup, he was back with our meals, and I was hoping they would taste as good as they looked.

Fortunately, they did. Besides tender beef, mushrooms, and crisp broccoli, my dinner also had snow peas, thin carrot strips and plenty of water chestnut slices.

I even liked the fried rice which I'm not usually fond of, but the best surprise was the delicious egg roll, well-done, not at all greasy and with a little shrimp and lots of good flavor.

Donna was equally pleased with her meal, and we both enjoyed the tea, hers cold and mine hot, served from my own metal pitcher, and included in the price of the meal.

Before coming we had been slightly worried that we wouldn't have time to eat and get back to the college before Donna's next class, but she, being a normal eater, finished with time to spare.

Being a consistently slow eater and sporadically fast talker, I found my talking was not fast enough to make up for my slow eating, and had to leave a bit, though I did manage to finish every last crumb of the egg roll.

We also had to forego our fortune cookies,

which would have cost an extra 20 cents anyway, so if you want some "wise advice" you better plan ahead.

Meanwhile, my wise advice for an affordable and enjoyable lunch is to give Port Arthur's a try.



Carlos Murphy's Offers Flavorful Experience

by Kathy L. Hall

If dinner as entertainment is your fancy, then Carlos Murphy's is your kind of restaurant.

Located on Military Highway across from Military Circle, Carlos Murphy's sports a wide variety of entrees and appetizers as well as an extensive drink menu — with 21 types of Margaritas!

We experienced "the unexpected" on a Sunday night, and we were seated right after we arrived. The walls are loaded with interesting memorabilia, and all seating encircles the bar area. We were greeted by an exuberant waiter who wasted no time in taking our drink orders.

I decided to taste one of their Margaritas — their specialty — in raspberry flavoring, and my date tried a "Bloody Boar" — a Bloody Mary with beef bullion — the "drink of the day." Both were wonderful and were priced reasonably.

Next, we tried the breaded, fried button mushrooms served with fresh buttermilk dressing (\$2.95). They were served shortly after we ordered them and tasted as good as any we ever had.

The dinner selection is quite extensive and includes ribs (\$8.95-\$11.95); Mexican cuisine, ranging from chimichangas to quesadillas (\$4.45-\$5.95); Oriental stir-fry dishes such as shrimp and 12 vegetables

(\$5.95-\$7.25); beef and seafood (\$5.25-\$10.25); and burgers and sandwiches (\$3.95-\$5.45).

I finally decided on charbroiled salmon (\$6.95), and my date chose fish and chips (\$5.25). Dinner arrived about 15 minutes after we ordered and boasted more than generous portions.

The salmon was truly delectable with a garlic-butter sauce and a large portion of french fries. My date commented that the fish and chips were good, also.

We did not really have room for dessert after all of this eating, but some friends of ours were also at the restaurant and sent us a monstrosity of a dessert called a "Monster Cookie" (\$4.95). It must have been the biggest and most high-calorie dessert ever created. On top of a 12-inch chocolate chip cookie were five scoops of vanilla ice cream, hot fudge sauce, a quart of whipped cream, a cherry, and chopped nuts. I am convinced that it is impossible for two people to eat this dessert. Six or eight people would be more likely able.

Dinner was most reasonably priced and was really enjoyable in this casual atmosphere. The service was excellent, as the waiter helped to keep the evening running smoothly. Carlos Murphy's is truly a "celebration," and the drive is well worth the time.

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Campus Closeups

Career Goals Class at W&M

The College of William and Mary's Office of Special Programs is presenting a non-credit class designed to assist individuals in formulating career goals based on their own skills, interests, and backgrounds.

The course "Job Preparation Techniques," will begin March 12 on the Williamsburg campus, with another section starting March 16 in Newport News. Instructor Patricia Lavach is a consultant and trainer for government and private-sector groups and has extensive administrative and teaching experience in the fields of business education, learning assessment, and communications skills.

Participants in the class will prepare a winning resume and cover letter and will practice job search techniques, including researching the hidden job market. Through simulated interviews, class members will learn to respond to questions which arise in actual job interview situations.

To register or to receive more information, call the Office of Special Programs at 253-4084, 4047.

Brown Bag' Lunch

United Campus Ministries will sponsor its next "Brown Bag" lunch for non-traditional-aged students on March 11, noon-1 p.m., in the Banquet Room of Christopher's. Dr. Linda Hornback, Assistant Professor of Education, will be guest speaker.

All interested students are invited to attend.

Philosophy Club Speaker

The Philosophy Club will meet March 6, at noon, in W-220. Professor Fang of ODU's Philosophy Department will address the question "Are the Liberal Arts Liberated?" All are welcome, so bring your lunch. Coffee and doughnuts will be provided.

Intramural Arm Wrestling

The Intramural Department will sponsor an arm-wrestling tournament, to take place within the next two weeks. A definite date will be posted on the rosters outside the Intramural Office.

Spring Continuing Ed Classes

CNC Continuing Education classes for Spring 1985 are as follows:

First-Line Supervisors' Workshop - Wednesdays, March 6-April 3, 7:45 a.m.-9:15 a.m. Designed for anyone desiring to sharpen supervisory and leadership skills. Cost is \$60.

Writing Fiction - Tuesdays, March 12-April 16, 7-9 p.m. Includes writer organization and discipline and manuscript preparation. Cost is \$55.

How To Get Effective Media Coverage - Tuesday, March 19, Noon-2 p.m. Luncheon workshop designed for civic organizations and nonprofit groups. Cost is \$9.50.

Career Options for Professionals - Saturday, March 23, 9 a.m.-4 p.m. An annual CNC program to enable professionals to examine their career goals. Cost is \$40.

What Managers Do - Wednesdays, March 27-May 1, 6-9 p.m. Practical workshop series on functions necessary for successful management. Cost is \$195.

For further information, call 599-7158.

Intramural Basketball

In Intramural Basketball action on February 24, the Wanton Warriors pulled the biggest upset of the year with a 61-58, double-overtime victory over previously undefeated Sigma Pi.

The Wizards used a balanced-scoring attack to coast to a 63-23 victory over the ROTC.

The 3-Pointers pulled out a 51-47 victory over the Portuguese Men-of-War, and the College Court Hoopsters secured a 2-0 forfeit win over the G-Men.

Current Intramural Basketball standings are as follows:

	W	L
3-Pointers	3	0
Sigma Pi	2	1
Wizards	2	1
College Ct. Hoopsters	1	1
G-Men	1	2
Port. Men-of-War	1	2
ROTC	1	2
Wanton Warriors	1	2

All campus organizations are invited to submit material for *Campus Closeups*.

The copy must be typed and double-spaced on one side of the paper.

A name and phone number are to be written on the page in case more information is needed.

Deadline for *Closeups* is Friday at noon. *Closeups* can be mailed to *The Captain's Log*, 50 Shoe Lane, Newport News, VA 23606, or submitted to the editor in CC223.

Omicron Delta Epsilon

CNC Economic Honor Society is presenting a lecture with guest speaker Kemper Baker, economist with the Federal Reserve.

The presentation "Economic Outlook: The Fifth District and the Nation" is free and open to the public.

Baker will be speaking on Wednesday, March 13, at noon, in A-105.

POTENTIAL CANDIDATES

Pick up your petitions to run for Student Association offices in Campus Center Room 229 or in the Office of Student Life, Room 189; or call Steve Tross at 599-7197.

Offices available:

- SA President
- SA VP for Student Affairs
- SA VP for Financial Affairs

Qualifications:

- full-time CNC student
- 2.0 cumulative grade point average
- 100 signatures on petition

Deadline March 15th

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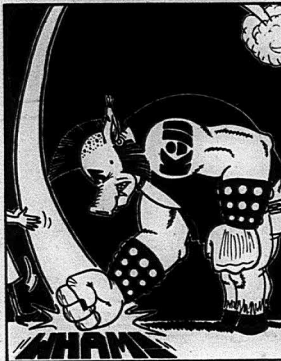


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Student with eye problems needs ride to and from Harwood Mills area of Grafton, Mon. through Fri., 9 a.m. to 2:15 p.m. Willing to leave earlier or stay later for convenience of driver. Will help with gas expenses. Call Linda 898-4860 after 4 p.m. or before 6 a.m.

Earn extra money! Join and help expand a new and rising organization. Silken Satin Cosmetics (for women and men) and Ebony Silk (for people of color). Please call Valerie, 877-9820, anytime.

Classified ads are free to all CNC students, faculty and staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

Free: one ugly puppy, half huskie, male, paper trained and possesses great personality. Call Tanara Kuck at 898-1632. If not home, please leave message.

Share a ride to/from school. NWS area. Tuesday class, 1700-2000. Contact Chris Lewis, 887-4121/9227.

Prince Woodie—Excellent condition, \$65. Call K. P., 850-4415, after 6 p.m.

Convict at Attica Correctional Facility, Joe White, 82A1315, P.O. Box 149, Attica, NY, 14011, would like mail from anyone.

Female roommate wanted to share apartment at University Square. For more information, call Becky at 595-7113.

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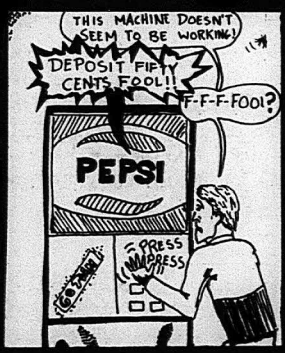
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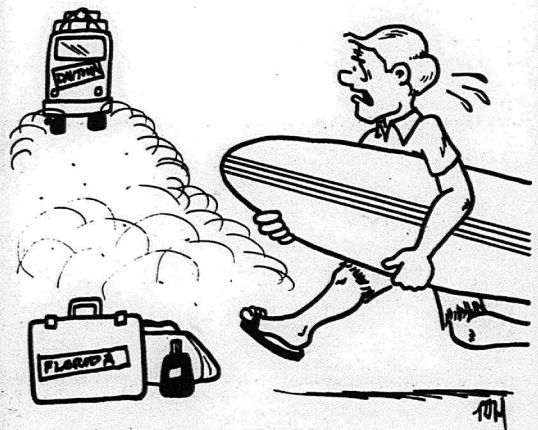
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DAYTONA

*ATTENTION ALL TRIP GOERS



**MANDATORY MEETING
IN THE TERRACE AT 8:00
MARCH 14th**

Hampton University Presents Choreopoem

Hampton University's Department of Speech Communication and Theatre Arts will present the choreopoem musical, "You're All I Need To Get By," March 20-24.

Poetry constitutes the structure of this show. Songs such as "You're All I Need,"

recorded by Marvin Gaye and Tammy Terrell, and "Send In The Clowns," recorded by Judy Collins, are used to create direct or indirect relationships to the central theme.

This production is a testimony of personal, social, and spiritual emotions that challenge our daily lives and remind us that

we need each other in order to survive.

"You're All I Need To Get By" was conceived by Sababu Norris, Instructor of Speech Communication and Theatre Arts at Hampton University. Norris, a published poet, will also direct the production, which consists of poetry written by Norris and Dr. James Mumford, Assistant Professor of Music, Indiana University.

Norris has had works published in theatre magazine *Encore*, and in *What Black Educators Are Saying*. He was the recipient of the 1982 Indiana University poetry award, and his works were recently showcased at an exhibit at the Moton Community House in Newport News.

The show's musical director is Phyllis Holland, a graduate of Hampton University who also studied at Boston University. Holland is a music specialist with the Hampton public school system as well as a private instructor.

Another HU graduate, Nina Butts, will

choreograph the show. Butts, former Professor at Kent State University and at HU, founded and served as artistic director for the Northeastern Ohio Academy of Dance. Since her return to the Peninsula, Butts has performed for the Hampton Council for the Arts and Humanities.

Ralph Fanelli, Assistant Professor in HU's Department of Speech Communication and Theatre Arts, will be the scenic designer and technical director for the show.

The cast is composed of performers from the Hampton Roads area as well as students from HU.

Certain times for "You're All I Need" are 8 p.m., March 20-23, and 3 p.m. on March 24. General admission is \$2, senior citizens' tickets are \$1, children's tickets are 75¢, and HU students with ID are admitted free. Group discounts are available.

For information and reservations, call 727-5401 or 5236, Monday-Friday, 9 a.m.-5 p.m., or weekends, 2-5 p.m.

Black Heritage Film Festival Features Classic Movies, Stars

The Moton Community House will hold its first Black Heritage Film Festival, March 14-17.

The movies will feature some of the greatest black stars of the twentieth century, such as Diana Ross, Lena Horne and Dorothy Dandridge.

The first feature will be *Carmen Jones*, Bizet's opera starring Dorothy Dandridge, Harry Belafonte, Pearl Bailey, Diahann Carroll and Brock Peters. Showtime is 7:30 p.m., March 14.

Diana Ross and Billy Dee Williams star in the following night's feature, *Mahogany*. This story is about a young woman torn between the need to succeed in the fashion world and the desire to be with the man she loves. The film begins at 7:30 p.m. *Leadbelly*,

starring Roger Mosley of "Magnum P.I." and Madge Sinclair of "Trapper John M.D.," is the story of Huddie Ledbetter, the black blues singer whose songs reflected the passions of his time. This feature will be shown on March 16 at 7:30 p.m.

A double feature will be shown March 17, with *St. Louis Blues* at 3 p.m. and *Stormy Weather* at 5 p.m.

This classic-film festival is the culmination of the Moton's salute to black history and heritage and may become an annual event.

Admission to all films is \$1. The Moton, a program of the Newport is located News Department of Parks and Recreation, on the corner of 21st Street and Jefferson Avenue. For further information, call 244-7993, Monday-Friday, 8 a.m.-5 p.m.



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