

# The Captain's Log



Volume VII, Number 2

Christopher Newport College

Newport News, Virginia 23606

September 8, 1975

## Dr. James Hines, New Choir Director at CNC



Dr. James Hines, new CNC Choir Director.

Photo by David Lyons

By Phil Lyliston and Pat Roof  
"We like to do music that other people don't perform," stated Christopher Newport College choir director and musicologist, Dr. James Hines, in an interview in his office last Wednesday. He referred to his involvement in the Norfolk Camerata. The Camerata performs in Latin and in Spanish, and does works from the Renaissance and Medieval periods.

Along with work in the Camerata, Hines has directed a church choir in Norfolk and written reviews for the Virginian Pilot. He has helped the Virginia Opera Association and the Little Theater of Norfolk. He chose CNC "because I like the Tidewater area . . . and would like to build a choir that the school will be proud of."

A choir of 40, three times last year's number, is his goal. Five or six guest members, some of them soloists, will be admitted. However, all interested members of CNC will be considered first for choir positions.

"I prefer that people make the choir rather than just join it," states Hines, "it's a psychological boost to those who make it . . . I

think Christopher Newport College has the potential for a good music department."

Dr. Hines taught at Old Dominion, Tidewater Community College and the University of Maryland. He calls himself a "musicologist" and his interest is in music history. Although his specialty is American music, Dr. Hines says he prefers performing music of the Renaissance. He is founder and director of the Norfolk Camerata, a group which sings music prior to 1650. Dr. Hines has high ambitions for a dynamic chorus at CNC and is enforcing an

all-out campaign to recruit more members. He intends to concentrate his abundant energy on building the music department as a whole.

His accompanist and new piano instructor, Ms. Vadala, is another valuable asset to CNC. She is a magna cum laude and Phi Beta Kappa graduate of Connecticut College and received her MM at the University of Hartford. Dr. Hines emphasized how fortunate CNC is to have Ms. Vadala on its staff. The students will soon agree that we are fortunate to have all the new music instructors on our staff.

## Dr. Musial, "Hotseat" Host

Dr. Thomas J. Musial, Dean of Academic Affairs, will chair the CNC Hotseat on Thursday, September 11, from 12:15 to 1 p.m.

The Hotseat is a relatively new innovation at CNC. It is chaired throughout the school year by various staff and faculty members who answer questions presented by the student body. The Hotseat concept is one of the means of direct communication between the student body and the administration. It involves the entire college community in issues affecting the college campus.

The chairperson answers questions about the college, about academic matters, and listens to

complaints from the student body. When answers to some questions are not readily available, the chairperson normally will arrange to meet with the student at a later date to discuss the question further.

Other possible chairpersons for the year include Dr. James C. Windsor, CNC President; William H. Polis, Dean of Student Affairs; and various other selected faculty members.

If you have questions for which there seem to be no answer, this is your opportunity to get an answer from the top. If you don't have a question, stop by and get acquainted with Dr. Musial anyway.



Dr. Thomas J. Musial, CNC Dean of Academic Affairs to Chair the Hotseat on September 11.

## Orientation, Registration Still Bedlam, But Improved

By Candy Frazier

Students, both new and old, may have found what the forthcoming year might be like at the orientation on August 28th and registration on the 27th and 28th of August.

Orientation started out with a slow but warm welcome, to the 387 new students at Christopher Newport College, from Barbara Anderson. She promised no speeches and gave none, just taking the time to say "Hi" and "I hope you enjoy your year at CNC." She left all the speechmaking to Dean Musial who filled in for President Windsor on short notice.

Dean Musial also welcomed all to Christopher Newport and said they had made a wise choice in coming to CNC. He enumerated by saying that a community atmosphere prevailed at the school but not as in larger "live-in" schools for the dorms here are, in a manner of speaking, the parking lots. In closing, he wished all well in their endeavors this year and sent them along their ways with group guides.

The first stop was the theatre, after four other groups piled out searching for their

guides, a film on the true existence of faculty and student cooperation on campus was shown. As Theresa Warf and Jim Rollins said "Roll 'em", the group and guides sat a spell- and laughter- bound. Dean Polis could not seem to keep a straight face, or even remember his name in front of the camera, the stereo rooms were raided (could that be the reason for Dean Polis' good mood?), and yellow journalism was discovered in the *Captain's Log* office, aided by a Crayola and fixed tic-tac-toe game. Our Dean of Students finally rid himself of his camera shyness in time to welcome us all to CNC just as "THE END" rolled by.

Onward to see the most popular of all the spots, The Pub. All crowded in and listened to the moods of TWA Corbies, a New sound, an Olde English group. At this point the group had time to talk to the other new students, some unusual conversations sprung up.

The reasons were varied on coming to CNC. One senior never finished college, so while her husband was stationed on the Peninsula she was finishing her degree. Then the freshmen wanted to be "near home for the first year or

two" and then transfer to specialize, money is a key factor for many. By this time the music was over and it was again time for another hike. As they were all being led to Gosnold Hall, Robby Duncan, one of the guides, commented on the futility of giving a tour of the campus-for the foremost place they will go is The Pub. To this, a new student (finally catching on) commented, "And the restrooms, second." Immediately instructions to the four nearest facilities were rendered.

Finally, the hot spots of the day were hit. The supreme knowledge that the Dean of Students was able to speak normally was hit upon, along with Dr. Wildblood's offer of help for all students from the counseling center. Dr. Mazzarella informed all of the honor system and Mr. McMurren told of the placement service offered. One short walk and another film presentation, this time slides, were depicting CNC campus life and the interaction of students and faculty. Following the slide show, Martin Green, Editor of the *Captain's Log* spoke briefly about the student weekly newspaper. He later invited all interested parties to join the

*Captain's Log*, if not write for it, to write about it by sending in suggestions and comments.

The procession was then led to Wingfield Hall and to the library being handed such information as where academic help could be found and where the registration was to be held. They were left in charge of the SGA officers at the library who explained the SGA, why they are there, and how they help the students. From there, groups were in the Campus Center.

August 27th and 28th started class registration off with a sigh, groan, and plans to pre-register henceforth. A line formed out of the side of Newport Hall, down the sidewalk in front of the Administration Building, and curved around towards the rear. Again, the new students wondered if CNC would continually be in such methodical disorder. After only a few minutes talking to CNC veterans they were assured of it. Next year the same shall occur and this year's new students will pass down the traditions of Christopher Newport College: Chaotic, Nonplused, Confusion-CNC.

## Editorial

# Solidarity Needed for Action on Energy Rates

Like Rommel's African Corps, the American economy runs on oil. It is oil, or black gold, that is threatening to destroy our economy. Even worse, the American public, while giving lip service, is doing little or nothing to prevent its destruction.

The President wants to impose additional tariffs on imported oil in order to force a reduction in the consumption of petroleum products and pay for the development of new energy sources. The House is determined to override oil price controls. Meanwhile, the American public goes happily or unhappily, on consuming energy.

How will the outcome of this battle between the President and Congress affect you, the consumer? Most Americans have not stopped to consider what his plight will be, except that his cost of operating his automobile will increase.

His concern is quite accurate, no matter what the outcome is. It has been predicted that the President's plan would, initially, produce a decline of one to two cents per gallon in gasoline prices, but prices would drift upward after that. It has also been reported that windfall oil company profits would be plowed back into the government and then rebated to the consumer. The question, as yet unanswered, is how, if ever, will the rebates be made?

On the other hand, if Congress is successful in its efforts to override Ford's veto of the recent oil price control bill, the American public will be faced with a similar situation.

Forced conservation, as Mr. Ford suggests, by allowing oil prices to

increase, is not the answer. With the world's demand for oil increasing as rapidly as its population, this energy source will soon be depleted. The President says that profits from increased fuel prices will be used to pay for seeking new energy. While the need for a new energy source can

not be argued, payment by the public for its discovery can, and should be, questioned.

What has happened to "Free Enterprise," should the American people be forced to pay, for both, the cost of discovery and of consuming? Should the production of such a source be

nationalized, as some utilities in Great Britain, then the government is certainly justified in its action. However, if such production, as is our custom, is to be undertaken by the private sector, then why should they not pay the cost of discovery. After all, they, not the government, and certainly not the American public, will receive the profits.

You ask, "What can I do?" You can do a lot! What ever happened to that "government of the people, by the people, for the people"? It was through this concept that this country acquired its greatness. It was this concept that helped us survive two world wars. And it is through this concept that we can bring about the changes that will guarantee every American the "liberty, freedom, and pursuit of happiness" he has worked for, and deserves.

The Congress is composed of men and women elected by the people; some often think they were elected by big business, others feel responsible only to the citizens of their own states. The fundamental fact of a great many congressmen seem to overlook is that they are responsible for "the general welfare" of all the people.

You have two ways of reaching the elected members of our government. First, there's the ballot box, however this is too slow. The second is direct communication with your own state representatives in congress, and even other members of Congress. The cost of expressing your opinion is, at most only thirteen cents.

In reaching your decision to act, or not to act, consider one important question - How long can you continue to drive to school, work, or anyplace else, no matter how small a car you own, when gasoline prices have been predicted to reach seventy-five cents per gallon in the next 10 to 12 months? The oil companies stand to gain, not the consumer.



## ...In Your Ear

By Chuck Edwards

The price of everything is continually going up. Education is no exception. Your bill for tuition is clear evidence of this. Inflation does not stop there. Everything you need that goes along with an education has been hit by inflation.

The price of books has been steadily climbing along with other prices. This is a problem that can be solved only when inflation is curbed. However, the number of books used in each course can be controlled. The number of times that a book is changed for a particular course can also be changed.

If you think you paid a lot for your books, just be thankful that you did not sign up for a particular course that required \$46 worth of books. Imagine if you had five courses like that. The price of an education would certainly become more prohibitive

than it already is. Is there justification for the use of as many as eight books in a single course? It would seem, in this case, that the instructor was leaving the educating process up to the books, thus making his job a relatively simple one. If this is, in fact, the case, then the student could save quite a bit by buying and reading the books and not signing up for the course. A book should complement the course, not be the course.

Some books are merely used for reference. It is possible to receive an "A" in several courses taught on campus without ever opening the book. Thirteen dollars is a high price to pay for reference material that is not needed or used.

More care must be used in the selection of text books or the day will come when a student's book bill will be as high as that for his tuition.

Letters from our readers on matters of general interest are welcome. However, they are subject to editing and must be signed. Please include full address and, for verification only, telephone numbers. Anonymous letters will not be published.

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# CNC Sociologists Participate in Migrant Program

From the Daily Press  
By Mary Edwards  
Staff Reporter

Every year in late July the migrant population of the Eastern Shore begins to swell with hundreds of pickers who come from as far away as Texas and Florida to cash in on the ripening peach and tomato crops.

These peak season pickers, who will stay only two or three weeks and then move on, are often the most impoverished and exploited workers in the migrant stream.

Many have been collected from the streets of major cities and trucked in for the harvest. They are destitute, ignorant of where they can turn for help, and suffer a whole spectrum of problems.

"We would need a massive work force just to meet their basic needs," says Lea Pellett, an associate professor of sociology at Christopher Newport College who is spending her fourth summer as director of a federally-funded migrant aid program on the Eastern Shore.

Instead, the work force consists of two dozen college students. About half are paid a subsistence wage through ACTION, the agency funding the summer program. The rest are volunteers.

The peak season, with its attendant flood of migrants, is problematic for the project workers. "The migrants who started the season have petered out by now," says Pellett. "Now there are more of the ones who have been shanghaied from the cities, and that will increase through the season. They bring a perplexity of problems. We mostly deal just with immediate needs and crisis sorts of things.

We help out with food, clothing, transportation."

It amounts, she agrees, to a band-aid type of social work. Little of permanence can be achieved, and the gratifications of the work are on a small scale, day-to-day basis.

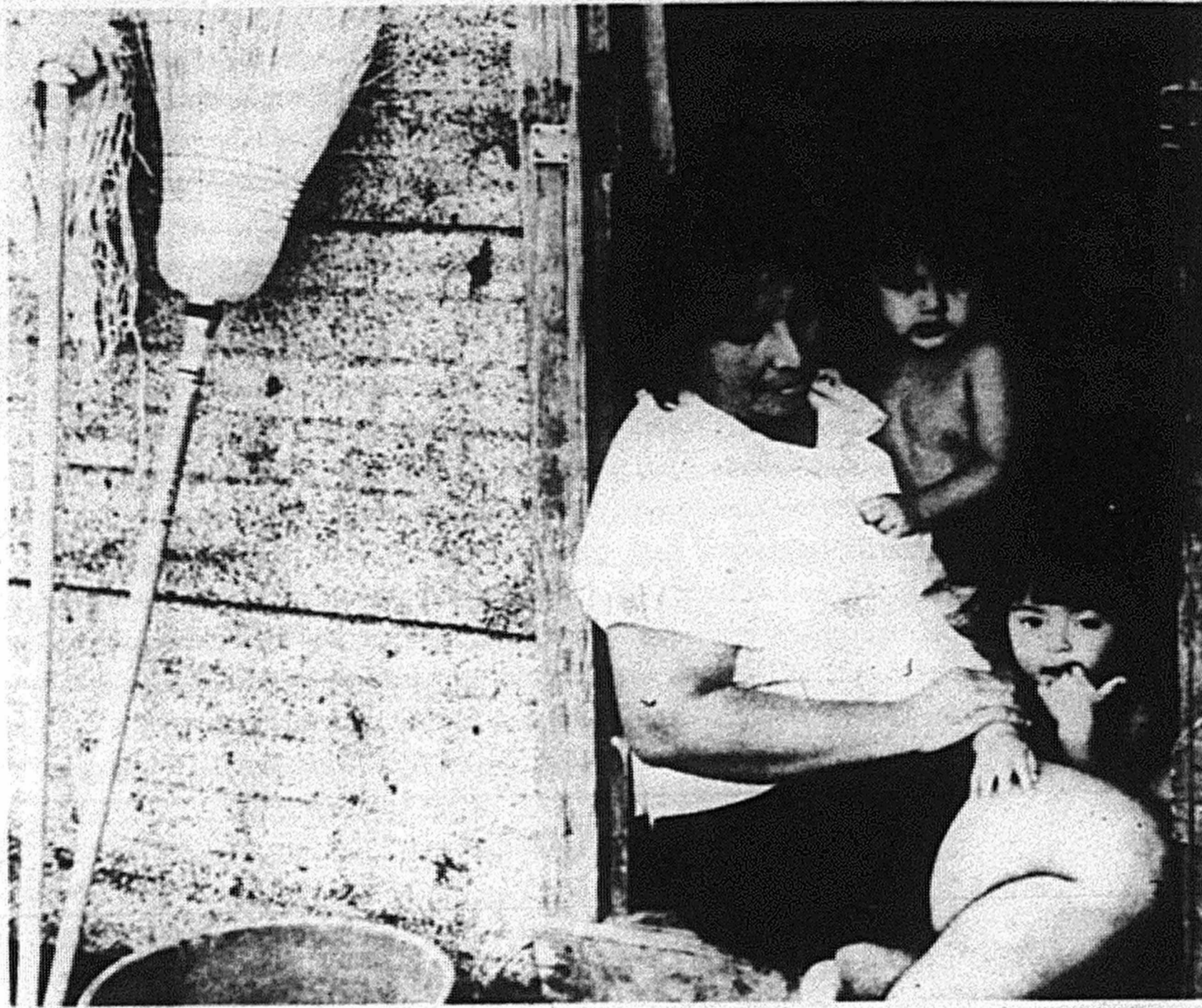
But over four years things have come to be more organized and systematic. Resource teams work the camps to try and determine short and long term needs. A community center has been established at Mappesville, the largest of the migrant labor camps. Students from the ACTION project conduct a recreation program and keep their eyes open for other problems.

"It's pretty much limited to giving them something to do," says Gary Charles, a senior at William and Mary majoring in psychology. "There's a considerable amount of drinking in any migrant camp, and we provide them with an outlet. When it rains they don't pick, and they have no transportation, no way to get out."

Alcohol is just one of the problems of migrant camps. Project workers say that some crew leaders peddle black market liquor at inflated prices. A beer might cost 75 cents.

Much of the problem, she explains, arises from the crew leader system universal to migrant work. The crew leader, who generally inherits his status, contracts with a grower to harvest a crop. He then rounds up workers, transports them to the area, sees to their needs and pays them according to how much they pick. The going rate for tomatoes is 30 cents a basket.

Some crew leaders take good care of their people and pay them fairly. These few tend to be small-time operators who employ their own relatives in paternalistic, extended family system. But some abuse the system, over which there are few controls. The business can be quite lucrative.



Mother and two children sit in the doorway of house used by migrant workers.

Staff Photo

"Some net \$50,000 in a summer," says Pellett. "Then they don't work for the rest of the year. The crew leaders work hard during the growing season. He keeps the trucks working, makes decisions, keeps the monetary part straight. The crew leaders live closely with the people and interact with them. They might even go into the fields with them, but afterwards they might wash up and watch color TV at a local motel. And then the crew leader's Cadillac, parked by the side of the field, is a symbol of migrancy."

Crew leaders often violate the monetary system. They might take generous cuts for themselves, miscount the number of baskets a worker brings, or take out the Social Security for a worker but fail to pay it to the government. If the crew leader's wife cooks for the migrants, charges for food are deducted from the wages. Sometimes there are charges for housing and transportation. It is possible for a worker to owe money at the end of a week's labor.

Pellett says some crew leaders demand a cut of all gambling that goes on in the camp, and others bring in prostitutes.

"One black woman," she relates, "who was overweight, mentally retarded and schizophrenic was used as a prostitute by one of the crew leaders. She had been in a foster or group home in Florida and was on a high level of medication. She said one day a man talked to her and said if she came with him he would take care of her. In general, he apparently offered her a place in the sun. She said he got her onto the bus and then vanished."

"When she was here she was in very bad shape, and was even hallucinating. At times she was lucid and articulate, and at other times she was totally confused and disoriented." The woman was sent back to a state mental hospital program in Florida. The crew leader in this instance might be prosecuted.

Such abuses are fairly common, particularly among the very short term migrants brought in at the peak of the season, according to Pellett. In another instance, a Spanish-American woman ill health and three children found herself trapped into migrant work by a fast talking crew leader.

"Crew leaders will send underlinings into major cities to gather workers," Pellett said. "They will literally take drunks out ditches. They'll entice women and use them as

prostitutes. They'll give them stories of earning great sums of money if they come.

"In this case the Spanish-American woman had serious medical problems. She had pulmonary embolisms and had suffered cardiac arrest not long before they picked her up. Her child of 13 has a heart condition and a pinned hip. She was cajoled into coming, told that if she came she'd be given enough money to cover her medical bills. Right now the 13 year-old is doing the picking for the entire family. They will be sent back to Florida where they are eligible for public assistance."

Conditions are improving, very gradually, for the migrant workers on the Eastern Shore. The growers have made attempts to upgrade housing and provide toilets and running water. "The Eastern Shore is not oblivious to the needs of the workers," Lea Pellett stresses. "It's just that it doesn't have the financial

wherewithall to help much. The growers are responsible for improvements of living conditions, and it is a burden on them.

## Auditions for "Ode to Tumbleweeds" to be Held September 7

By Candy Frazier

Auditions for Christopher Newport College's Youth company production of "Ode to Tumbleweeds" will be held this Tuesday, September 9th at 7pm in the CNC Theatre.

Roles are being cast for both boys and girls between the ages of ten and twenty. Children interested in backstage positions are also needed. For more information on auditions call the CNC Theatre at 599-7074 or 599-7073.

"Ode to Tumbleweeds" is a spoof on the comic strip *Tumbleweeds* and its characters. This play is the first of three in the new Apprenticeship Program. Directed by Mickey Shiller, the Apprenticeship Program gives children a chance to participate on stage and also be apprenticed by a senior member of the CNC players in Senior Company productions.

## CNC to Sponsor Youth Bicentennial Debates

The National Endowment for the Humanities is supporting this year's Bicentennial Youth Debates, a project of the Speech Communication Association.

CNC will sponsor a school contest some time between September 27 and November 1 if students are interested.

The contest will include debating, extemporaneous speaking, and persuasive speaking. Winners will go on to the district contest at the College of William and Mary.

Those interested in participating should contact Mrs. Rita Hubbard in CC-142.

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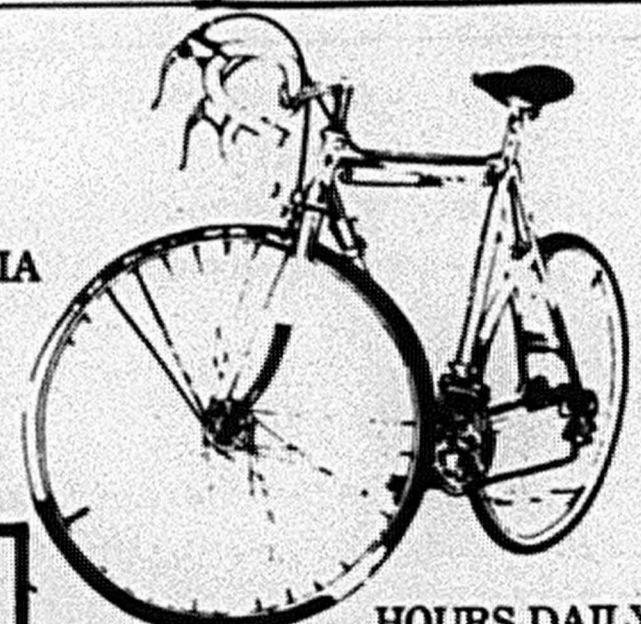
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# Picture Bright for CNC Tennis

The Captains, under Armistead's direction for the sixth year, will look for their most successful year ever in the racket sport. Last season, CNC finished 7-5 and 2nd place in the Dixie Conference; their best record in the school's history.

Returning lettermen will include No. 2 man, Mike Youngblood, No. 5 man Mike Hash, No. 7 and 8 men, Jack Willis and John Ireland, and No. 9 man, Gary Lucas.

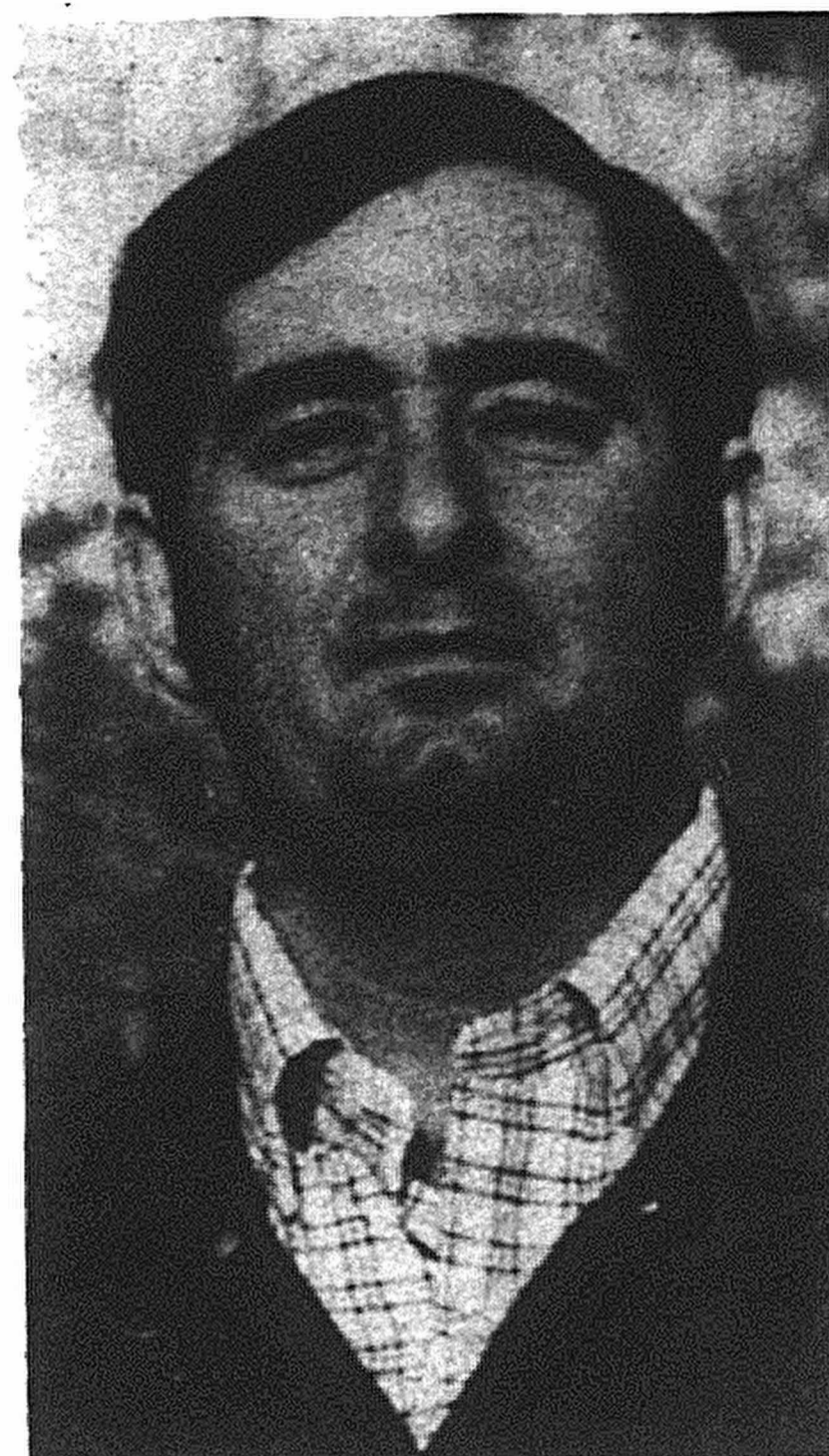
Incoming freshmen expected to press for starting positions include Larry Shelton, No.

1 man for Warwick High in 1975 and Alex Vasquez, No. 1 man for Walsingham Academy last season.

Possibly the brightest tennis prospect ever to play for CNC will be senior Andy West, a transfer student from Virginia Tech. Andy played No. 4 for V.P.I. in 1974 and is expected to play the number one position for The Captains this year. Andy was the No. 3 man on The National Champion Wingate Junior College Team of 1972 and has been an outstanding player on the Peninsula for several years. Andy will team with Mike Youngblood to form a very strong No. 1 doubles team.

Several other newcomers could also break into The Captains' line-up before spring. Coach Armistead will conduct extensive fall and winter work-outs this year.

Fall matches include: Sept. 19 - Eastern



Coach Jack Armistead directs CNC tennis team for sixth year. Photo by M. Green.

## Intramural Office Relocated

The CNC Intramural Office has opened at a new location for the 1975-76 school year. It is now located in room CC-201.

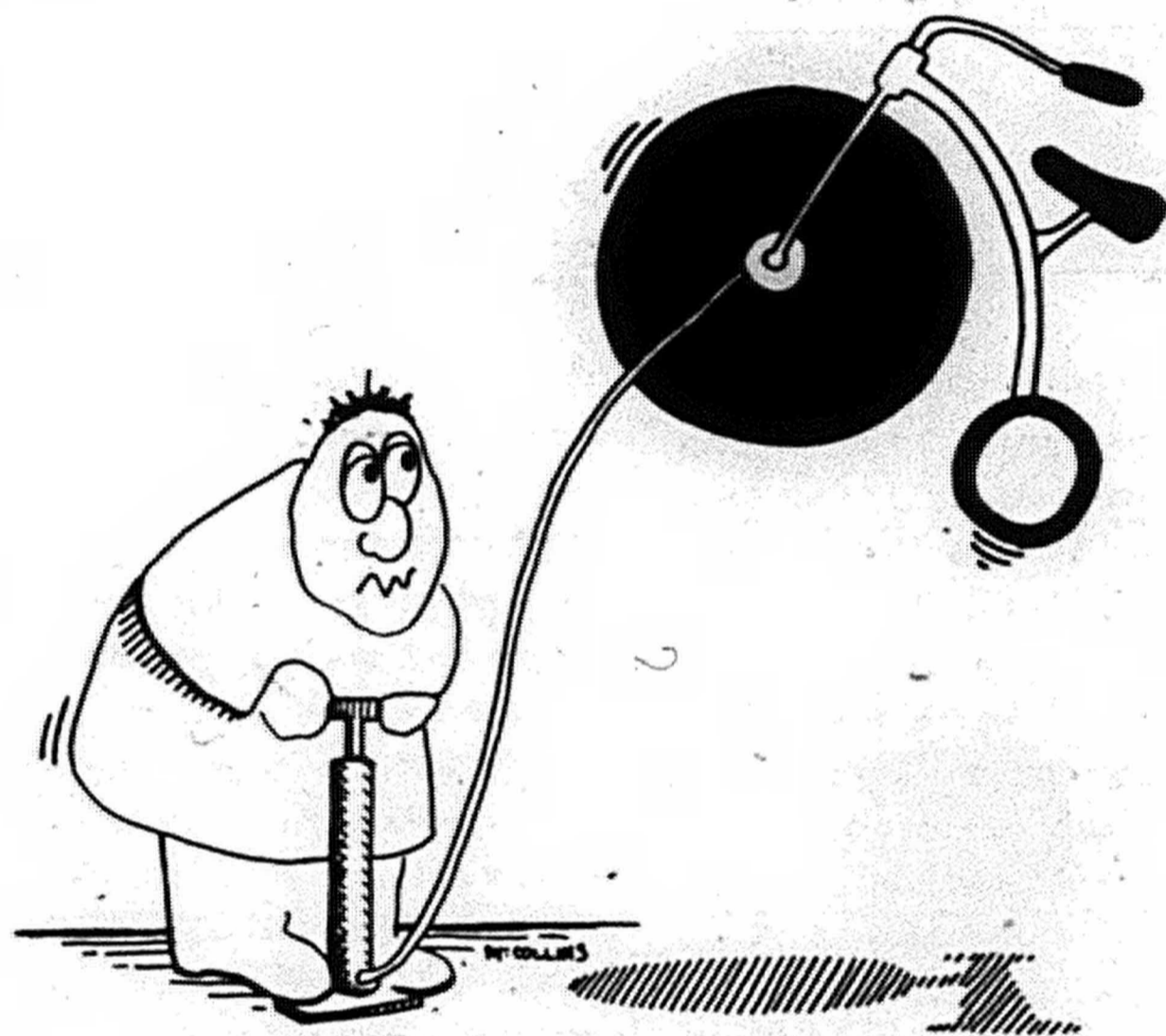
The Intramural Coordinator this year is Susan Wilkes, the Assistant Coordinator is Dave Hutcheson. Office hours will be Monday, Wednesday and Friday from 12:15 to 1 p.m. and Tuesday and Thursday from 11 a.m. to 12:30 p.m., and Tuesday and Thursday from 11 a.m. to 12:30 p.m. During these hours students will

be able to check out various athletic equipment such as basketballs, footballs, soccer balls, tennis rackets, golf clubs and tickets, and softball equipment. Also during this time students can sign up teams for Intramural flag football, volleyball, basketball, and softball.

In order to check out equipment you must bring your CNC I.D. card. If you have any questions or suggestions, bring them to the Intramural Office.

# BICYCLES Highway Safety Quiz

TRUE OR FALSE: In most accidents involving a bicyclist and a motorist, the bicyclist is at fault.



TRUE OR FALSE?

1. Bicyclists are subject to the same traffic laws as motorists.
2. In most accidents involving a bicyclist and a motorist, the bicyclist is at fault.
3. It is unlawful for any Virginian over the age of 15 to ride a bicycle on a sidewalk.
4. No Virginia bicyclists are required to have licenses displayed on their bicycles.
5. The majority of fatalities resulting from bicycle accidents are children between the ages of five and 14.

ANSWERS

1. True. In Virginia, bicyclists must obey all traffic signs and signals, yield the right of way to pedestrians, signal their intention to turn and, generally, follow all the other traffic laws that are applicable to the drivers of automobiles and other motor vehicles. Like motorists, bicyclists are required to use the right side of the roadway, riding with traffic, rather than against it. Between sunset and sunrise, bicyclists must use headlights that are visible in clear weather for at least 500 feet and a red reflector or tail light that is visible for at least 300 feet.
2. True. Statistics prepared by the National Safety Council indicate that in seven out of 10 cases where there are accidents involving a bicyclist and a motorist, the bicyclist is at fault.

It's probably safe to say that one of the primary reasons for this fact is that many bicyclists fail to obey the very same rules of the road that they would obey if driving a car.

3. True. The Code of Virginia makes it a misdemeanor (with a fine of \$5 to \$25) for any bicyclist or motorcyclist to ride on the sidewalk of any town or city if he is 15 years old or over. Children under 15 years of age are permitted to ride on the sidewalk only in cities where the

## Student Mail

Students expecting mail at the College should check the office of the Dean of Student Affairs. All incoming and department mail for students will be received by the Dean of Students Affairs and may be collected at any time.

## AKPsi to Make Book Payments

It was announced on Friday by AKPsi President, Jim Bradley, that consignees may pick up unsold books in CC-227 September 8 through September 11 between the hours of 12 and 2 p.m. and 7 to 8 p.m.

Checks for books that were sold will also be available on the dates for pick-up, it was stated.

governing body has specifically authorized it. By law, only cities having a population of more than 300,000 have the option of allowing youngsters to ride on the sidewalk.

4. False. Some Virginia communities do require bicycle owners to purchase and display a license on their bikes.

To make sure of the regulations in your community, you should check with the local police department.

5. True. The National Safety Council reports that there were 850 fatalities in 1971 resulting from bicycle accidents. Of those, 500 were children between the ages of five and 14. The next greatest fatality rate was for the 15 to 24 year age group. It is also significant to note that nearly half of all bicycle accidents occur during the school vacation months of June, July and August.

## Cross Country Track Forming

After a year's absence, Christopher Newport returns to Cross Country. Meets have been scheduled with Lynchburg, Roanoke, Virginia Wesleyan and St. Andrews.

Practice started on September 2. Any student interested in competing should see coach Brooks at Ratcliffe Gym. Unlike many sports where the average athlete takes a back seat, cross country track enables anyone practicing regularly to compete in all meets. If you are interested in getting in shape and having a little friendly competition, see coach Brooks.

Mennonite - Away; Sept. 20 - Madison College - Away; Sept. 21 - Westwood Tennis Club, Richmond - Away; and scrimmage matches against Hampton Institute and the Hilton Tennis Club, dates to be announced.

## Photo Club to Sponsor Lecture

The Christopher Newport College Photographers Association will sponsor a lecture series this fall on Fridays at 12:15 p.m. in CC-233. Professional photographers from various endeavors within the profession will discuss their work and techniques.

The club will display works by its members, hold classes, and, as last year, maintain the darkroom for use by members and college publications.

Those interested in becoming a member of the club should attend its first meeting this fall in the Graphics Room (CC-223), at 12:15 p.m. on Tuesday. You don't need to own a camera to learn, everyone is welcome to attend these meetings.

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# CNC Players to Hold Auditions for "Caligula"

The Christopher Newport College Players will hold auditions for their upcoming production of *Caligula* by Albert Camus. The production has been invited to tour Poland later this year.

*Caligula* will be directed by Stan Fedyszyn and will feature a cast of 13. Eight men and five women are needed to fill the roles.

The production will be offered for four performances at CNC beginning Wednesday evening, October 29. The Players are presently negotiating to have the show perform at Old Dominion University as well before it is entered in the American Theatre Association's annual University Theatre Festival.

Auditions will be held in the Campus Center Green Room Friday September 5th and Monday September 8th at 3pm. Interested parties are requested to prepare an audition lasting about two minutes. It is recommended that each auditionee prepare one humorous and one serious scene. "People coming in cold to read prove nothing more than their ability to read the English language," Stan Fedyszyn director of the Players noted. "We generally take that fact for granted. What we are interested in is the actor showing something

about himself; his sense of humor, for example. That's why we prefer that people prepare something in advance. Then they can give the performance they want," Fedyszyn added.

*Caligula* will be given an experimental production since the show will do extensive touring. Full time CNC students will be given first consideration for roles but the cast will not

necessarily be made up exclusively of students. Rehearsals will be held Monday, Wednesday and Friday afternoons at 3pm until production week. At that time rehearsals will be held in the evenings.

The *Caligula* company is presently scheduled to depart for Warsaw, Poland on the 2 of January and will return around the 26th of the

month. While in Europe the company will perform in Warsaw, Krakow, Katowice and Wroclaw as guests of the Teatr Kalambur in Wroclaw.

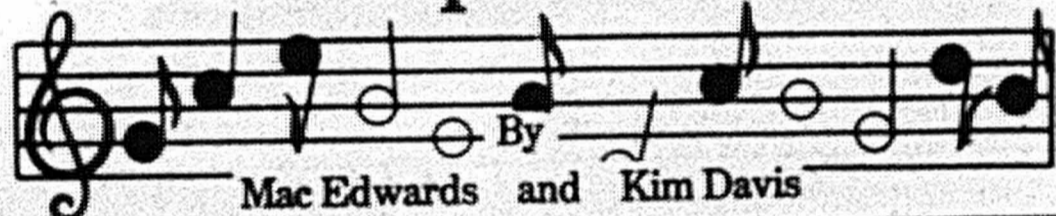
No previous dramatic training is required of auditionees. The Players are also interested in seeing people interested in working backstage or on construction of the production.

## Club Mail for Pick-up, CC-237

Notices of Meetings, Committee information and Student Organization mail may be picked up from the mail trays (Campus Center, Room 237). At the moments there is mail for the following:

Accounting Club (Budget), Computer Science Chapter, Black Student Assoc. (Budget), Campus Center Committee(B), Chess Club (B), Civitan, Photographers(B), D E C A (B), French Club (B), German Club (B), Gymnastics (B), History Club (B), Honor Soc (B), Intramurals (B), Karate Club (B), Equality (B), Pep Band (B), CNC Players (B), Psychology (B), Republicans, Sailing Club (B), and Spanish Club (B).

## Your Elpee's Worth



*Initiation*. Produced, arranged, written, and mixed by Todd Rundgren. 1975 Bearsville Records.

In the late 60's, Todd Rundgren's first commercial effort appeared in the form of a group called Nazz. The result was the hit "Hello Its Me." Upon their breakup, Todd went solo. His first release, *Runt*, produced another hit, "We Gotta Get You A Woman" (Leroy Boy). Rundgren's work came to the attention of The Band, who hired him to engineer and produce *State Fright*.

*Something Anything* came out in 1972 as a superb taste of Todd's instrumental and mixing skill. On three sides of the LP, Todd plays every instrument. The fourth side is an impromptu session with studio musicians. With *A Wizard/A True Star* and *Todd*, Rundgre opened a new realm of electronic music with a little R & B on the side last winter a new album, *Utopia*, and a band of the same name emerged. Comprised primarily of studio musicians, *Utopia* enabled Todd to go on tour with a truly expert show.

Finally this summer, *Initiation* was released. In this album, as in all the others, Todd pours out his emotions as well as a social comment or two. He, like Zappa, can be rather sarcastic while still maintaining a positive attitude. So accept some of his lyrics with a grain of salt.

Now down to the plastic waffle itself. It is remarkable that Rundgren fits more than one hour of music on a single disc. This results in two problems: worn needles will scratch the record and there is a loss of fidelity at low volume. So crank up the volume on that Victrola.

Side one is devoted to Rundgren's vocal tracks. A possible AM hit (or in these days, FM) is the cut "Real Man." "Born to Synthesize" is an experiment with synthesizing vocals and not much more. A real rock and roller is "Death of Rock and Roll." Who knows, it may happen one day. "Eastern Intrigue" is one of the best cuts on this side. With all this hype on everything from Kung Fu to Hare Krishna, a little levity is welcome. Imagine in a New

York musical:

"Chapter six and verse eleven  
If you wanna get to heaven  
You've got to ask the man who  
owns the property."

"*Initiation*" has a terrific synthesizer solo while "Fair Warning" offers words of wisdom for the younger set. Featured on side one are many of the usuals to the Rundgren platter crew: Moogy Klingman, Rick Derringer, John Seigler, and on the cut "Fair Warning," Edgar Winter.

Side two is a marvelous example of Todd's instrumental and electronic wizardry. He plays every instrument. A description won't suffice, listen to it by all means. It is hard to believe that one man played everything. Some of the instruments used were piano, keyboard computer, string ensemble, synthesizer, clavinet, and guitar.

All in all *Initiation* is an album for the Todd Rundgren fan. If you couldn't stand him before, don't buy it, he hasn't changed. But if you've never heard his work, give him a try. To the Rundgren devotee: *Runt* never ceases to amaze.

This column will contain reviews of rock, soul, and jazz albums and an occasional concert (when we have the money). Our opinions will be expressed as honestly as possible with the least amount of hype. The obscure as well as the familiar will be included in hopes of giving you a well rounded article. We will have you and your Elpee's worth in mind.

## Alpha Kappa Psi

Professional Business Fraternity  
Invites Business Majors Interested  
in Joining the Fraternity to a

## Coffee

Friday, September 12, 1975 12:00 Noon  
CC-124 (Next to Cafeteria)

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Williamsburg, Va.

## Senior Citizens, Students at CNC

Six senior citizens were students at Christopher Newport College for the 1974-75 academic year, according to L. Barron Wood, Assistant Dean of Academic Affairs, Continuing Studies and Community Services.

The Senior citizens were attending Christopher Newport College as provided by the Senior Citizens Higher Education Act of 1974. The Act was passed by the 1974 Virginia General Assembly and was sponsored by Delegates George Grayson and Mary Marshall.

The citizens were Mrs. Myrtle Brizendine, Mrs. Henry Pitts, Mr. and Mrs. Lucien von Schilling, Ms. Helen Foretich, and Mr. Casper Bond. Prior to their retirement the senior citizens held many varied careers. Mrs. Myrtle Brizendine worked at the Procurement Office at Fort Monroe. Mrs. Henry Pitts served as an officer of W.T. Chapin, Inc. of Newport News. Mr. von Schilling was Senior Vice President of the Virginia National Bank in Hampton. Ms. Foretich was Administrative Assistant to the Medical Director of the United States Health Service and Acting Administrative Officer of the United States Quarantine Service at Fort Monroe. Mr. Bond worked as a tool and dye maker for International Harvester in Chicago.

Mrs. Brizendine was enrolled in the American Maritime and naval History course which was held at the Mariners Museum. She states, "It was a very meaningful course to me, and the outside speakers gave special meaning to the course. The tour of the Newport News Shipyard provides us with a better understanding of the course. I found the instructor for the course, Dr. James M. Morris, Associate Professor of History, an inspiring teacher."

"It was a pleasure to have the opportunity to study the Introduction to Music course taught by Mrs. Mary M. Thompson, Instructor in Music. I found the course most helpful and very enlightening. For the first time in my life I learned how to listen to serious music, and I can attend concerts with greater appreciation," according to Mrs. Pitts.

Mr. and Mrs. von Schilling were enthusiastic about the course, Elementary German. The first semester it was taught by Dr. Walter L. Knorr, Assistant Professor of Modern Foreign Languages and Literatures, and the second semester by Mr. J. Richard Guthrie, Jr., Assistant Professor of Modern Foreign Languages and Literatures. They said, "By taking this course we were better able to plan our trip to Germany this past May. The two instructors were able to provide us with basic knowledge of the language, and it was quite useful in our trip

to Germany. We enjoyed very much the association with the other students."

Ms. Foretich states, "I enjoyed having the opportunity of taking two courses under the Senior Citizens Program-Constitutional Interpretation and Law and Public Policy, taught by Mr. C. Harvey Williams, Associate Professor of Political Science. I found both courses quite

valuable, since I knew so little about our Constitution and some of the topics that were discussed in the Law and Public Policy course. Mr. Williams was most helpful, and I enjoyed having him as a professor."

"It was very refreshing to have the opportunity to take Accounting 201 this past year. I was able, with the assistance of the

professor, Mr. Fred G. Polazzo, Assistant Professor of Accounting, to gain a greater understanding of the subject. I realized how much more I needed to learn about the subject," said Mr. Bond.

Mrs. Pitts, Mr. von Schilling, Ms. Foretich, and Mr. Bond plan on taking other courses for the 1975 fall semester.



### A Time to Study and A Time to Play

Andre takes a break from classes and studying to play with his daughter, Tina, on the CNC Commons. Photo by D. Lyon

## JIMI HENDRIX— ON FILM

More than two years were put into the making of "Jimi Hendrix" by producer Joe Boyd and over a year each by producers John Head and Gery Weis. Covered in this epic documentary are 20 interviews including such prominent musicians as Eric Clapton and Peter Townshend as well as Hendrix' friends and

business associates.

In addition to the personal and professional insights that are shown there is, of course, his music. Two of the sequences have been seen before in films, in "Monterey Pop" and "Woodstock," but most of it has never been seen in public. Included in the film are "Purple

Haze," "Hear My Train a'coming," "Rock Me Baby," "Like a Rolling Stone," "Wild Thing," "Star Spangled Banner," "Machine Gun," "Johnny B. Goode," "In From the Storm" and "Red House."

"Jimi Hendrix," a Warner Bros release, will play the Campus Center Theatre on September 12 and 14.

## INTERLINGUA

By G. Morelli

Interlingua is back to bring you information on opportunities for students interested in language study, both on and off campus.

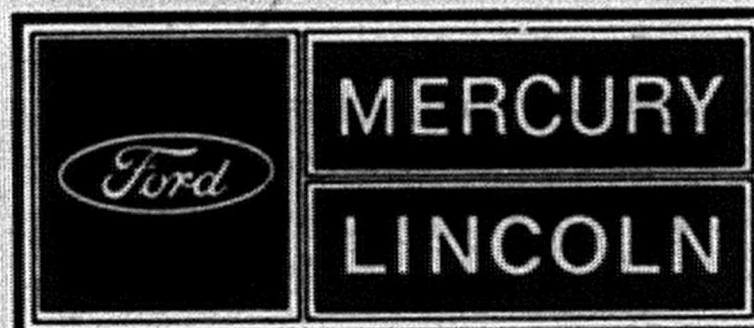
Throughout the year we will be looking into the activities of the Spanish, French, and German clubs; and investigating community organizations which offer opportunities for language development and practice. We will also be talking with some of our students from other nations in order to learn about their cultures and languages.

This year, for the first time, the Basic Studies Department in cooperation with the Modern Language Department is offering a course in English for non-native speakers on

Tuesdays and Thursdays from 10:00 to 12:00.

This course, taught by Dr. Knor, is designed to help those students who are unable to meet the challenges of English 101 due to a language barrier. There is a possibility that this course will be offered in the evening as well as the morning in the Spring semester, provided that sufficient interest is shown. If you are interested in taking this course in day or evening, contact Dr. Knor, in Wingfield Hall, and inform him of your interest.

Each week the club activities will be posted at the close of this article. The Spanish Club will meet Monday, September 8, at noon in W-202.



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## Test Dates for National Teacher Examinations Announced

PRINCETON, NEW JERSEY. Students completing teacher preparation programs may take the National Teacher Examinations on any of the three different test dates announced today by Educational Testing Service, a non-profit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 8, 1975, February 21, 1976, and July 17, 1976. The tests will be given at nearly 400 locations throughout the United

States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations.

On each full day of testing, prospective teachers may take the Common Examinations

which measure their professional preparation and general educational background and an Area Examination which measures their mastery of the subject they expect to teach.

Prospective candidates should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they

should be taken.

The *Bulletin of information for Candidates* contains a list of test centers, and general information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

## Men's Restroom Damaged during Dance on Friday Night

The dance last Friday night, sponsored by Chi Psi Omega, was a roaring success.

The outside areas were remarkably clean in comparison to some previous dances. However, the same can not be said for the men's restroom. Apparently, someone (identify unknown) felt especially strong. Interior damage amounted to one marble stall partition, which was broken just above the lower retaining bolts.

Similar damage occurred in the second floor men's room during a dance last semester which prompted a revision of the procedures governing student sponsored activities on campus.

At that time, William H. Polis, Dean of Student Affairs, said, "Student organizations sponsoring dances in both the cafeteria and the women's gym have had problems recently with under-age and uninvited persons coming in. These persons have often been guilty of unpleasant behavior, and have made difficult circumstances routine. A further complication," he said, "is that the presence of uninvited and under-age persons is against Virginia law under certain circumstances. It is always against Virginia law," he continued, "for persons under 18 to be drinking alcoholic beverages. Continuation of these problems could mean the loss of the beer license in the Pub, the inability to get a banquet license for the rest of the campus, and suspension of dances on campus."

The Dean said, "To prevent further problems, and to fully acquaint sponsoring organizations with the proper procedures for putting on a dance, it is now required of any such organizations to schedule a conference with the Dean of Student Affairs to review procedures for sponsoring dances. This

conference is in addition to the registration procedure with Mr. Sullivan's office and the application for a banquet license with the Virginia A.B.C. Board."

"Student organizations at CNC have a long record of successful dances, concerts and other events," he said. "I am confident that this will continue, and I will personally offer any assistance I can render to guarantee continued successful social events on campus," he concluded.



Robert J. Aspell, CNC's VA Representative

### EDUCATION

A North Carolina survey showed that people with masters degrees are 28 times more likely to fall asleep at the wheel than those with only grade school educations. The survey noted that driving might be too boring for highly educated people.

## Veterans' Hotline:

### Questions and Answers About Benefits

Q. I am receiving VA compensation checks. Has there been an increase in the amount of compensation?

A. Yes. Increases of 10 to 12 per cent were effective August 1, 1975, however, the change came too late to be incorporated in the checks mailed at the end of August. A separate check for the amount of increase will be mailed to beneficiaries during September. Following are examples of the new rates: 10%, \$35; 20%, \$65; 30%, \$98; 40%, \$134. For the new rates for 50% or above, check with Mr. Aspell in the Counseling Center.

Q. I am entitled to 36 months of VA education benefits. I have been told that this

### QUOTES

"All in favor of conserving gasoline, raise your right foot," sign on California Freeway.

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CAPTAIN'S LOG**

## CLASSIFIEDS

FREE ADS FOR CNC STUDENTS  
(For three issues)

The non-student rate for ads is \$1.00 for four lines in four issues. Bring ads to the Captain's Log Office in CC-225, or phone 596-7611 ext. 232.

### Employment

HELP WANTED: College Campus Representative needed to sell Brand Name Stereo Components to Students at lowest prices. Hi Commission, NO Investment required. Serious inquiries ONLY! FAD COMPONENTS, INC. 20 Passaic Ave., Fairfield, New Jersey 07006.  
Jerry Diamond 201-227-6814

### Rentals

ROOMMATE WANTED: Female to share Apt w/female, 2 BR, one and half bath, completely furnished, Dutch Village. Call 595-7155 after 5, 723-0875 day time.

ROOMMATE WANTED: 2 BR apt in Alpine Apts, inquire at Apt 416, No. 2, between 6 and 10 pm.

### Services

MUSIC LESSONS: Guitar, Mandolin and Dobro lessons. Contact Tom Espinola at 874-6366.

### For Sale

FOR SALE: 10 speed racing bike, 24" domestic. Very good cond, \$40.00. Call 595-3287, 4 to 6 pm weekdays.

FOR SALE: 300mm Rexatar telephoto lens w/ Pentax mount, exc cond, \$50.00 (w/case \$57.50). Tripod, good cond, \$12.50. Call 595-7519 after 5.

FOR SALE: Fender Bassman Amp; 55 watts; Sunn 215-5 spkr cabinet w/2 15" J.B.L. lifetime guarantee spkrs. \$450 or \$100 and \$350 separately, or trade for equal value stereo equip. Call 877-0163.

FOR SALE: Autoharp, Oscar Schmidt Appalachian model in sunburst design. 15 chords. Exc cond w/very fine tone. \$60.00, incl. case. Also, Cretsch classical guitar good for beginner. Make offer. Call 595-7519 after 5.

### Automotive

FOR SALE: '64 Ford van w/windows, curtains, two cabinets, carpet. 6 cyl, auto good cond. Call 595-3219.

## CHEAP THRILLS:

Cheese Pizza: \$1.00

Wednesday, September 10

Happy Jack

8:45 P.M.

\$0.50 Cover

The Captain's Wheelhouse

# Day Care, An Issue for All People

Day care is an issue for *all* people. The demand for day care comes from groups working for major social change and especially for the liberation of women. These people will not be satisfied with "caretaking" institutions that merely babysit for children from 9 to 5 so that the parents' employers will not have to worry about "excessive" tardiness or absenteeism. Instead, they are working for centers that educate children in an environment that encourages human development and provides freedom for both children and parents from sex roles and the constrictions of a nuclear family. It is in this sense that the day care movement is a part of the larger struggle for the liberation of all people.

*Demand for Day Care* presents a variety of

original and reprinted articles that analyze a wide range of day care issues. Several authors explain the philosophies and purposes of groups working to establish centers, important as steppingstones toward the liberation of all children, of campus day care centers and cooperatively run centers, and so includes descriptions of the problems, program and operation of several such centers. The descriptions allow the reader interested in day care to see what kinds of learning activities have been successful in other centers, to avoid the legal and organizational hassles other groups have met, to discover basic educational and political issues that have confronted other day care groups, and in general, to learn about the experiences of several successful day care centers. These descriptive articles are complemented by an annotated list of campus day care centers at several universities across the

country. The booklet also contains information on child care in China, child development guidelines, available funding, legal issues, tax deduction possibilities and child nutrition programs. The last 7 pages list and describe helpful groups, books, films and other publications.

*Demand for Day Care* is a useful resource book for anyone interested in the movement for high quality day care. You can order the booklet for \$1.50 from Resources for Community Change, P.O. Box 21066, Washington, D.C. 20009 (45pp., 1974). RCC also publishes *Women Behind Bars*, which gives an overview of the active prison movement for radical change in women's prisons. 56 pp., \$1.75, 1975. RCC is an outgrowth of source

Collective, which publishes organizing manuals for those working for radical change. All contain extensive listings of groups and resources and can be ordered from Source, P.O. Box 21066, Washington, D.C. 20009:

Source 3: *Organizing for Health Care*, Beacon Press, 1974, 256 pp., \$5.95,

Source 2: *Communities-Housing*, Swallow Press, 1972, 264 pp., \$2.95; and

Source 1: *Communications*, Swallow Press, Revised 1972, 116 pp., \$1.75.

Students serving on committees are reminded to check the Bulletin Board in the Office of the Dean of Student Affairs for information concerning meetings, etc.

## ACM to Meet on September 11

All students majoring in Management Information Science or Minor in Computer Science are requested to attend a meeting in N-117 at 12:15 p.m. on Thursday, September 11th.

The purpose of this meeting is to discuss recent curriculum changes and to determine if sufficient interest exists to continue sponsorship of the Student Chapter of the ACM.

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## Activity Calendar

### Entertainment

Free Movie - "Requiem for A Faith"	CC Thea	Sept. 9	12:15-1 pm
Ice Cream Social	CC-Hall'y	Sept. 10	11 am
Movie - "Jimi Hendrix"	CC Thea.	Sept. 12	12-3 pm
Chi Psi Omega Dance	Cafeteria	Sept. 12	
Chi Psi Omega Dance	Cafeteria	Sept. 12	8pm-1am
Faculty-Staff Recital & Reception (R.S.V.P. by September 10)	CC	Sept. 13	8 P.M.
Movie - "Jimi Hendrix"	CC Thea.	Sept. 14	7:30 p.m.

### Meetings

Gymnastics Club	Gym	Sept. 8	11:15-1 pm
Arts & Letters Division	CC-214	Sept. 8	12-1 p.m.
Campus Center Committee	CC-233	Sept. 8	12-1 p.m.
Student International Med. Soc.	CC-233	Sept. 8	7:30-9:30p
Chess Club	CC-229	Sept. 8	12-2 p.m.
Student Meditation Society	CC-233	Sept. 9	7:30-9:30p
Photography Club	CC-223	Sept. 9	12:15-1 pm
Gymnastics Club	Gym	Sept. 10	11:15 - 1
Pi Kappa Sigma Sorority	CC-205	Sept. 10	12-1 p.m.
SIMS Meeting	CC-233	Sept. 10	8 - 10 pm
President's Advisory Council	CC-214	Sept. 11	12:15-2 pm
Black Student Association	CC-233	Sept. 11	12:15-1 pm
Education Department	CC Thea.	Sept. 11	3 - 5 pm
Education Department	CC-233	Sept. 11	3 - 5 p.m.
S.V.E.A. Meeting	CC-209	Sept. 11	7 - 9 p.m.
Collegiate Civitan Club	CC-205	Sept. 12	12 - 1 pm
Alpha Kappa Psi Coffee	CC-124	Sept. 12	12 - 1 pm
Gymnastics Club	Gym	Sept. 12	11:15-1 pm
Faculty Meeting	N-125	Sept. 12	3 p.m.

### Activities

Parlour Potpourri	CC Hall'y	Sept. 8	10am-2pm
Faculty Theology Luncheon	CC-214	Sept. 10	11:30-1pm
HOTSEAT - Dean Musial	CC Hall'y	Sept. 11	12:30-1 pm
Photography Seminar	CC-233	Sept. 12	12-2 pm
Faculty-Staff Recital & Reception (R.S.V.P. by September 10)	CC	Sept. 13	8 p.m.

## Campus Center Theatre

This week's FREE MOVIE

## REQUIEM FOR A FAITH

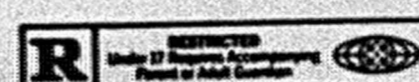
Showing  
Tuesday, September 9  
12:15 - 1 p.m.

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