



The Captain's Log

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In-state tuition to increase, degree programs close

Room, board and parking costs will increase for all students

By Jenn Rowell
Managing Editor

The Board of Visitors voted in early May to raise tuition costs.

Two academic programs were also eliminated during the meeting — the master's of science in applied psychology and the bachelor's of science in accounting.

In-state students will pay an additional \$338, or 12 percent, raising the tuition per year to \$3,152. Several mandatory fees were also raised.

Tuition, plus the mandatory comprehensive fee increase of \$376, totals a \$714 increase for all in-state students.

The board voted to raise room and board costs, as well as the cost of parking on campus.

The cost of a parking decal will increase to \$150 from \$200 for all students.

It will also increase by \$50 for faculty and staff whose annual income is over \$50,000.

Board member James R. Joseph said students were faced with steep tuition increases because of harsh budget cuts two years ago, and that last year the rates were increased just to keep the doors open.

"This year, we're actually raising tuition to improve the quality of education," he said.

The increases will allow for a 4.5 percent salary increase for faculty said Cynthia Perry, Chief of Staff.

Administrative, professional and support staff will receive a three percent increase.

Both are effective Nov. 11, 2004.

The first goal of the university, Perry told the board, is to increase the number of full-time faculty.

The university now employs 166 full-time faculty.

At the May meeting, President Paul Trible repeated his plan to add 30 faculty members in the 2004-05 academic year and 30 more the following year.

Trible and Perry said CNU's cost would remain competitive with those of other state colleges.

A number of other Virginia colleges also raised their rates this year.

The College of William and Mary decided in late April to increase the annual rate for in-state undergraduates to \$13,162, or 7.7 percent.

Total costs for in-state undergraduate students at the University of Virginia rose nine percent to \$12,561.

Old Dominion rose by about six percent and Virginia Tech rose by nine percent.

The board also discussed the need to eliminate two academic programs — the master's of science in applied psychology and the bachelor's of science in accounting.

The board voted unanimously to eliminate both programs.

Dr. Timothy Marshall of the psychology department said enrollment in the graduate program had declined almost 50 percent and was straining

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Dr. Laura Fowler directs CNU's choir during the Spring Commencement ceremonies.

Spring Commencement: Largest graduating class in university history

By Jenn Rowell
Managing Editor

A little girl on her mother's shoulder tried to peek through the crowd in search of her big sister.

"I wanna see her now!"

"I know, but we have to wait," her mom whispered to her. "She's getting her degree."

Close to seven thousand friends and family crowded the great lawn on May 8 to watch 589 students receive their degrees. It was the largest graduating class for a spring commencement.

"I am overcome with humility when I look out at this campus and these graduates and see what has been accomplished. This is your CNU," said Helmuth W. Trieshmann, Jr., M.D.

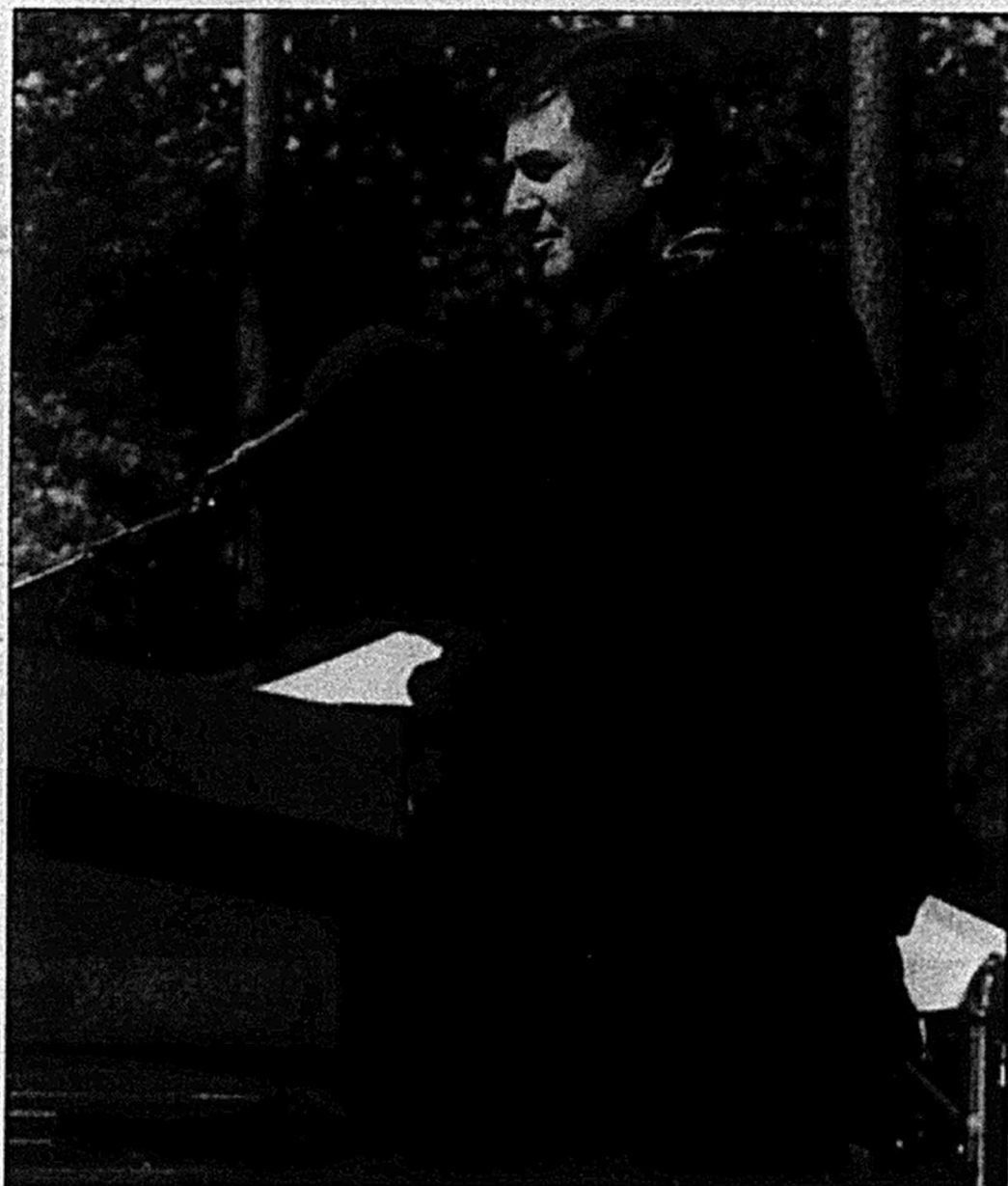
He asked the graduates to return to campus in the future and share their successes.

U.S. Senator George Allen gave the graduates the same advice he received when he was a quarterback at the University of Virginia.

"Hit hard and watch good things happen," he said.

Reflecting back on 2000, when

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Senator George Allen speaks to CNU graduates at the Commencement. He stressed the importance of patriotism and service.

Student-loan rates to hit record lows

By Andrea Coombes
CBS MarketWatch

Despite the specter of rising interest rates, student-loan borrowers will soon enjoy the lowest rates in 39 years for the year beginning July 1.

The variable rate on federal Stafford loans, the most common, drops to 2.77 percent from 2.82 percent for current students and new graduates, according to Sallie Mae, the student loan lender. Graduates will pay 3.37 percent, down from 3.42 percent, and parents with PLUS loans will pay 4.17 percent, vs. 4.22 percent.

"Interest is accruing at a very slow pace compared to prior years when the rates were as high as 8.25 percent," said Patricia Scherschel, consolidation product executive at Sallie Mae.

Student loan rates are reset each year on July 1. They're tied to investment yields on short-term Treasury bills based on May's final auction, plus an additional formula.

Some borrowers planning to consolidate existing variable-rate loans into a single fixed-rate one would best wait until after July 1. The Education Dept. allows those

with a single variable-rate loan or a mix of fixed and variable loans accumulated over the years to refinance into one fixed-rate loan with often longer repayment schedules.

The consolidation rate for Stafford borrowers already in repayment will be 3.375 percent starting July 1, down from 3.5 percent, according to Sallie Mae.

But for Stafford borrowers in a grace period or those in deferment, the consolidated rate is unchanged for the coming year: 2.875 percent.

That's because the process of calculating the fixed rate, in which a weighted average of rates is adjusted upward, can smooth out minor changes in loan rates.

Parents with PLUS loans would also find their consolidated fixed rate unchanged for the year, at 4.25 percent.

Until now, it's made sense to time a loan consolidation: If you think rates are going to fall on July 1, you wait.

That may change in coming years. Some in Congress are suggesting replacing consolidated loans' fixed-rate perk with variable rates, because the government's subsidy of such loans—it pays lenders the difference between borrowers' fixed rates and prevailing

commercial-paper rates—would be better spent elsewhere.

"They want to move taxpayer dollars to programs that help get low- and middle-income students to and through school as opposed to continuing financial aid after they've left school," said Martha Holler, a Sallie Mae spokeswoman. Sallie Mae supports the move to a variable-rate program.

"There's no means test for loan consolidation," she said. Plus, it will make loan consolidation "a more equitable program. Just three years ago, people who were consolidating were consolidating at the cap of 8.25 percent."

Loan rates aren't necessarily going down for everyone. Parents holding older plus loans may well see their rates rise.

"If you're a parent with PLUS loans issued before July 1, 1998, most likely the rates are going to rise substantially ... a quarter- to a half-percentage point based on the data I saw," Scherschel said.

That's because those loan rates are tied to a different index, which will be set at the end of June. Scherschel recommends borrowers call their primary lenders to assess whether consolidating those loans now may make sense.

Sexual orientation policy sees no action from Board

By Jenn Rowell
Managing Editor

At the June Board of Visitors meeting, the board decided to table a resolution that would add sexual orientation to CNU's non-discrimination policy.

Dr. Virginia Purtle, president of the Faculty Senate, gave the board background on the resolutions.

It originated in the Student Government Association, where it was proposed by the representative from the Gay-Straight Student Union and was passed 103-1. Members of the SGA forwarded the resolution to the Faculty Senate in the spring of 2003, where it was tabled twice. Finally, in the spring of 2004, the resolution passed in the Faculty Senate.

Although there are no legal protections for homosexuals in Virginia, the Faculty Senate is in full support of the resolution.

"We feel like they should be comfortable. We see this as symbolic," Purtle told the board.

Since SGA President Melissa Bell was unable to attend the meeting, she prepared a statement that was read to the board.

She noted the patience and persistence of the students pushing for the resolution to be passed. While arguments against the resolution include that it is merely symbolic, Bell suggested "we hold ourselves to a higher standard."

Another argument was that the resolution would put the board in conflict with the state legislation.

Countering that statement, Bell offered an example of the General Assembly making it legal for a 21-year-old to consume alcohol in the state of Virginia. On campus, however, alcohol is prohibited.

Provost Richard Summer-ville strongly urged the board to retain its current policy.

The current policy states, "Christopher Newport University does not discriminate in admission, employment or any other activity on the basis of race, sex, color, age, religion, veteran status, national origin, disability or political affiliation."

Summerville said the university has a zero tolerance policy for harassment, making it unnecessary to add sexual orientation.

The policy on harassment listed in the 2000-2005 University Handbook, however, only states "harassment that is directed at an individual and is based on age, sex, race, disability, religion, national origin or political affiliation will not be tolerated."

A number of other institutions in Virginia have non-discrimination policies that include sexual orientation. Those include William and Mary, George Mason University, James Madison University, Mary Washington College, Norfolk State College, Old Dominion University, Radford University, University of Virginia, Virginia Commonwealth University and Virginia Tech.

Longwood University, Virginia Military Institute, Virginia State University and Christopher Newport University have remained silent on the issue of sexual orientation discrimination.

Board member James Joseph motioned to approve the resolution and was seconded, but was eventually unsuccessful. The board voted to discuss the issue with the university's General Counsel, Bill Thro, in a closed session. Following that session, the resolution was tabled.

"That officially tables the motion for the next rector to deal with," said Helmuth Trieshmann, Rector of the board.

Phil Vassar achieves life goals through music, sets more

By Jenn Rowell
Managing Editor

*I was 10, I was thin
I was playing first base
With a second hand glove and
dirt on my face*

Growing up in Lynchburg, Virginia, all Phil Vassar ever wanted to do was be a music man.

*In Nowhere, Virginia
Who'd ever figure that kid in the
yard would go very far*

He made his break in songwriting, having penned songs for country giants like JoDee Messina, Alan Jackson, Collin Raye and Tim McGraw. Now he's a headliner act himself, writing most of his songs and playing the piano through most of his set.

Vassar went to James Madison University and graduated with a degree in business. "I love business," he said. He moved to Nashville right out of school and now owns a restaurant and a bar in Nashville. He is thinking about trying his hand at real estate.

"It's scary, but it's really exciting to pull up your roots and follow your dreams," he said. Although he's talented all around, he didn't make it right away.

"It's really hard to succeed," he said. "You really have to forge your own path."

*'Cause 419 Lakewood had no
silver spoons
Just an old beat up upright that
played out of tune*

Although there were those who were critical and those who didn't believe he pushed on. He had set his sights on being a singer, songwriter and piano player, and he was determined to make it happen.

"Use the negativity to your advantage," he said. "It makes you work harder."

*Now I'm singin' and livin' the
life that I love*

*"Did I finish a
song today? Did I
write a song? Did
I do everything
I needed to do?
What motivates
me is other
artists, great
artists. They are
my heroes."*

Phil Vassar performed at CNU on April 16, 2004, in the Freeman Center. Vassar was the first big-name act to play CNU since Alicia Keys on Oct. 14, 2001.

Vassar's performance served as a culmination of Spring Fest. Vassar was originally scheduled to perform during Family Weekend in the Fall, but was rescheduled because of Hurricane Isabel.

Even with two albums already under his belt and one coming later this summer, Vassar has days where he struggles to feel accomplished.

"Did I finish a song today? Did I write a song? Did I do everything I needed to do?" he said. "What motivates me is the other artists, great artists. They are my heroes," Vassar said. "That's my benchmark."

*And when I count my blessings I
thank God I was
An American child*

With all that he's accomplished, Vassar hasn't lost sight of the things most important in his life. He loves

spending time with his daughters; one of them was in the video for American Child. Accomplishing his original goal doesn't mean he's done yet.

"I think you always set goals for yourself," he said. "I want to be able to look back and smile."

In a lifetime, Vassar doesn't want to achieve fame and fortune, although he already has. Instead, he wants what most fathers would want.

"To see your kids graduate college. To see your kids have kids."

*'Cause dreams can grow wild
Born inside an American child*

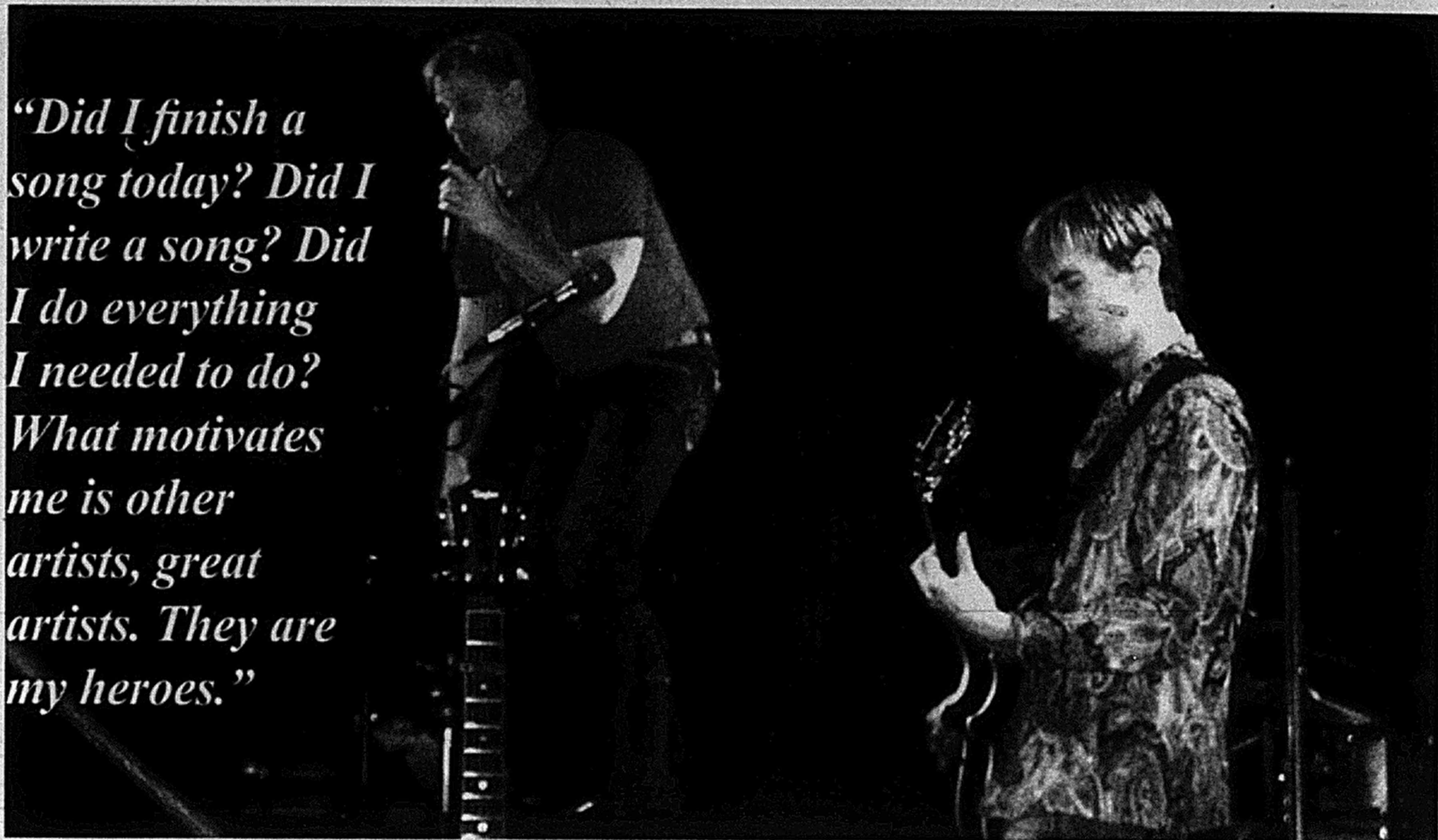
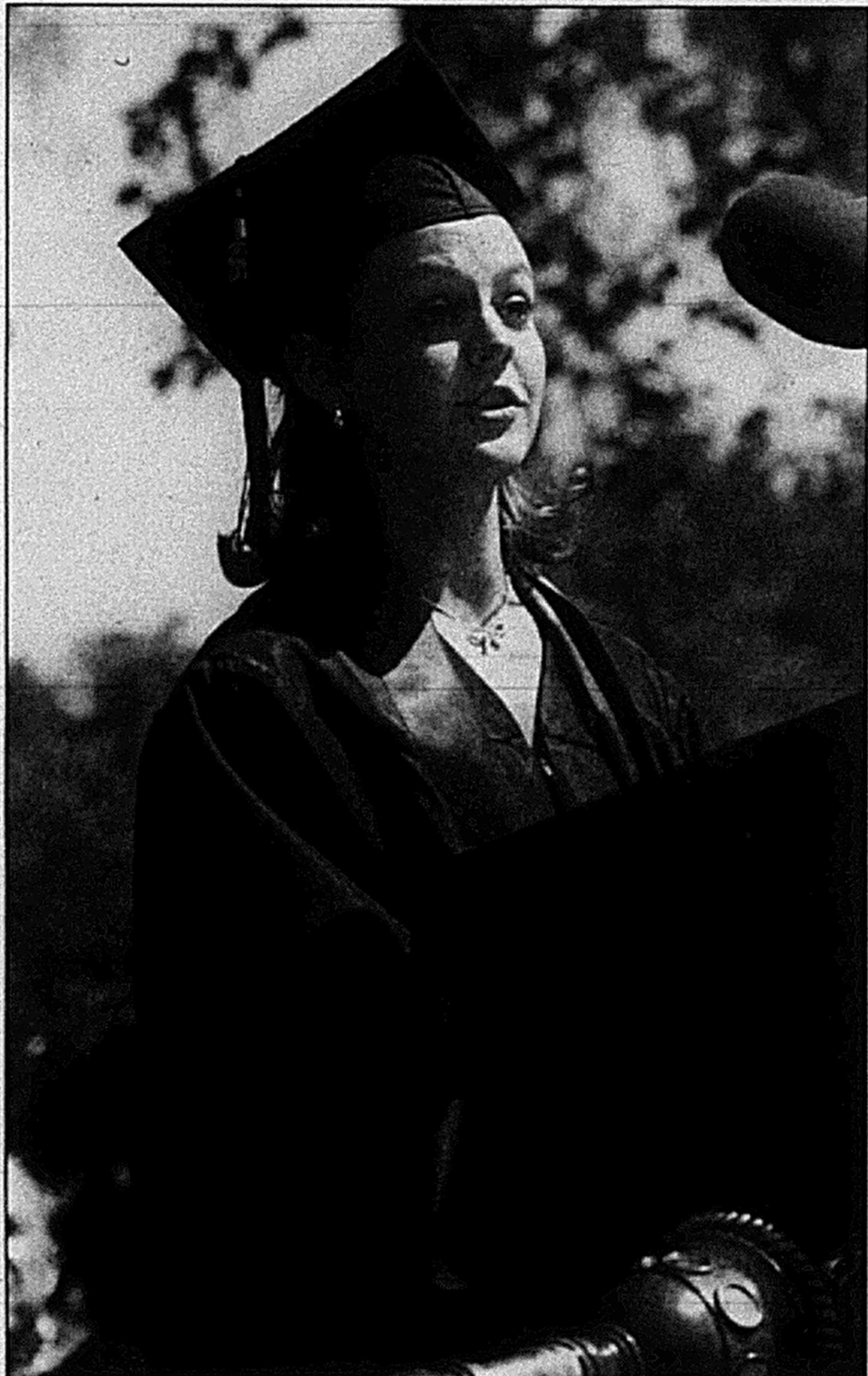


Photo courtesy of Tony Felt



Photo courtesy of Tony Felt

Class president, Leslie Hutchins, addresses her peers at commencement and presents the senior class gift, an endowment scholarship.



The Captain's Log/Tom Stormer

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most of the graduates entered college, he called it a "time of innocence." Allen said that through the tragedy of 9/11 and the war on terrorism, "America has remained a beacon of hope."

To maintain that hope, Allen called on the audience to support the armed forces in Iraq.

He told the class that as they move forward in their lives, "there will be those who doubt our path and challenge our efforts. We must recognize that no class of college graduates have inherited a world free of challenges."

In closing, Allen told the graduates, "No matter the choices, no matter the challenges that may arise, always stand strong for freedom."

Also during the commencement exercises came the honoring of one professor.

Below: CNU graduates sat and listened to numerous speakers during May's Commencement Ceremony. This year's class had 589 graduating members, the largest graduating class in CNU's history.



The Captain's Log/Tom Stormer

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resources available to the department.

Closing the graduate program, Marshall said, was in the best interest of the department and would allow faculty to focus on the undergraduate program.

The accounting degree was no longer a practical course of study at the undergraduate level, dean of the Business School Dr. Motilla, told the board.

In the past, accounting students were required to complete 130 hours of study to take the commonwealth's CPA examination.

Starting in 2006, students would be required to complete

150 hours to take the exam, rendering the undergraduate program obsolete.

"This resolution is a response to the changing profession," she said.

The business school will still offer accounting classes, Motilla said.

She has reached an agreement with Old Dominion University that will allow students to enroll in classes there upon graduation if they meet the minimum entrance requirement for the master's in accountancy program.

"We're just facilitating the ability for them to be ready to take the CPA exam," Motilla said.

Students were given the opportunity to participate in discus-

sion through open meetings held on campus.

She said the students understood the situation and that the department would graduate the last student under this program in 2006.

Motilla said, based on information from the registrar, that there are 55 juniors and seniors combined enrolled in the program.

Changes to the overall curriculum were also addressed.

Dr. Susan St. Onge and Dr. Quentin Kidd, co-chairs of the task force charged with looking into changing the curriculum, presented to the board.

The way the curriculum is currently organized dates back to the 1960s, when Christopher Newport

Dr. Robert Doane was awarded Emeritus status from the university.

Having served as a professor at CNU for 31 years, Doane received a standing ovation from the graduating class and the audience. Over cheers and loud applause, Doane said a short goodbye and thanked the faculty, staff and students as he choked back tears.

Provost Richard Summerville said of Doane, "There is no more capable and selfless servant."

In keeping with Allen's message to support the armed forces, eight graduates were commissioned as Second Lieutenants in the U.S. Army. Allen administered the same oath that is given to presidents and all military officers to Jeremiah Davis, Christopher Franklin, Michael Huber, Martin Leopard, Nathaniel Naumann, Jared Powell, Joseph Schultz and Jesse Smith.

Graduation Highlights

Senior Class Gift

Contribution to Endowment Scholarship started by the Class of 1994. Leslie Hutchins presented the gift of \$3,905, which will allow a \$1,000 scholarship to be given each year.

President's Award

The President's Award is \$1,000 and this year's recipients were Donna Jones of Smithfield, Va., and Courtney Sapp of Chesapeake, Va. Both graduates had earned a GPA of 3.96.

Honorary Degrees

Senator George Allen was awarded the degree Doctor of Laws, honoris causa.

Allen received his Bachelor's of Arts degree in History and a law degree from the University of Virginia.

Before he was elected to Congress, he was governor of Virginia.

Robert Doane was awarded the title of Professor Emeritus.

He has been a member of the faculty at CNU for 31 years.

Throughout his time at the university, Doane served as Chair of the Department of Government and Public Affairs, President of the Faculty Senate, Legislative Liaison, the Provost, faculty advisor to the Student Government Association and coach of the women's tennis team.

He holds a Bachelor's and Master's degree as well as a Ph.D.

U.S. Army Commissioning

Eight graduates were commissioned as second lieutenants in the United States Army. They are:

Jeremiah Davis, Lynchburg.
Christopher Franklin, Stafford.
Michael Huber, Virginia Beach.
Martin Leopard, Spotsylvania.
Nathaniel Naumann, Charlottesville.

Jared Powell, Newport News.
Joseph Schultz, Newport News.
Jesse Smith, Lorton.

Campus Construction

With the new year approaching, the campus has maintained a steady flow of construction projects.

Finishing touches on Potomac River residence halls, final stages of Ferguson Center for the Arts, and initial phases of CNU Village are among the many scheduled projects already underway. For the coming months, construction crews will add to the scenery on campus.

Project

Completion Date

Center for the Arts: Phase I
Center for the Arts: Phase II
Library Addition and Renovation
Student Center
Potomac River Hall
Parking Deck I

July 2004
August 2005
August 2005
October 2005
August 2004
June 2004

Coming construction projects include the conversion of the existing Student Center into an academic building as well as the Gosnold Hall addition and renovation. CNU Village construction is also underway on the East Side of campus.



Workers take caution while installing skylights into the overhang of Ferguson Center for the Arts. Ferguson is now nearing the final stages of its first stage, scheduled for completion in July of this year.



Construction workers from W. M. Jordan Company begin the structural work for what will become CNU Village. CNU Village will replace Barclay Apartments, which were torn down throughout May. The new structures will feature residence units as well as stores.



With his coworker's aid, Max Gill of Stilley Company maneuvers sections of storm drain. In order for the Potomac River residence hall ready for occupation, proper drainage systems must be in place.



Transporting and hauling dirt, construction workers from Stilley Company make room for the sewage support for the new student center. Pipes must be run from Shoe Lane and behind York River. Stilley Company is responsible for the drainage and sewage systems for the new student center.

Did You Know?

John Ratcliffe

- He was the captain of the Discovery, the third ship that made the voyage to Jamestown.
- He was one of the presidents of the Council.
- In 1609, he sailed up the Pamunkey River to bargain with the Indians for food, but was tortured to death by Indian women.

John Smith

- He was born in 1580.
- Smith worked as a merchant's apprentice until his father died in 1596.
- After his father's death, he traveled, and fought in wars against the Turks in Transylvania and Hungary.
- Survived being a slave in Turkey.
- In 1607, he landed at Jamestown with Christopher Newport and others.
- He was also a member of the Council.
- He established trade with the Native Americans.
- After being captured by Powhatan's tribe, it is believed that Powhatan's daughter, Pocahontas, saved Smith's life.
- He was arrested by his enemies in 1608 and was almost killed, but then Newport arrived with more settlers and supplies.
- After nearly being killed, he was elected president of the Council.
- In 1609, he was injured in an explosion and returned to England.
- He died in 1631.

Christopher Newport

- He was born in 1560.
- At a young age, he entered sea service and became one of the six masters of the royal navy.
- He was an English privateer.
- While sailing, he encountered two ships sailing under a different flag. Newport decided he wanted their treasure for England, so he and his crew attacked the ships. In the battle, many of his crew were killed or injured and Newport himself lost an arm. They did not claim any of the treasure.
- Newport had a hook and is reportedly the basis for the character of Captain Hook in Peter Pan.
- He was the captain of the Susan Constant, the largest of the three ships that sailed from England to settle Jamestown in 1606. During the voyage, Newport placed John Smith under arrest for mutiny and he was scheduled to be hanged.
- Newport was one of the Councillors of the first Council in Virginia, along with John Smith, Bartholomew Gosnold, Edward Wingfield and John Ratcliffe.
- He made numerous voyages to collect supplies and additional colonists from England and bring them back to Jamestown.
- On a voyage to America in 1609 aboard the Sea Venture, he was shipwrecked in the Bermuda Islands, but survived.
- He died in Java, Indonesia in 1617 while sailing for the East India Company to Asia.

Bartholomew Gosnold

- He was born in 1572.
- He was an English explorer and colonizer.
- Gosnold was the captain of the Concord.
- He named Cape Cod, Martha's Vineyard and several islands along the east coast.
- In 1606, he commanded the God-Speed, one of the three ships that made the voyage to Jamestown.
- He was in protest of building the site at Jamestown, but was overruled.
- He died of malaria in 1607.

Edward Wingfield

- Wingfield was a military commander and adventurer.
- He was elected as the first president of the Council in 1607.
- He was accused of pillaging the company stores and practicing atheism.
- He was later found guilty of libel and removed from office and John Ratcliffe replaces him.
- As a Roman Catholic, he stood out in the primarily Protestant group of settlers.
- After being removed from office, he wrote "A Discourse on Virginia," illustrating his view of the Jamestown settlement.

World and Nation

Americans should prepare to stay in Iraq for years, experts say

European nations hope American presence will prevent instability

By Matthew Schofield
Knight Ridder Newspapers

Despite strong opposition to the U.S. invasion of Iraq and a continued nervousness about a European presence there, few European foreign policy experts believe the United States can withdraw its troops from Iraq without creating global chaos.

Asked recently what the United States should do about Iraq, expert after expert repeated one assertion: Whatever the result of the U.S. presidential election in November, Americans must be prepared to stay in Iraq, perhaps for years.

Even as popular pressure mounts in ally nations Great Britain, Italy, Poland and Denmark to remove troops from Iraq, and though Spain has withdrawn its troops, the foreign policy experts said the United States can't go. Why? Because while the war has always been unpopular, the notion of a chaotic Iraq is terrifying.

"Listen, I was dead-set against intervention," said Jurg Martin Gabriel, director of the Mediterranean Academy of Diplomatic Studies, a joint venture between Switzerland and Malta whose primary task is training leaders for Arab nations. "But now that they're in, they have to see it out. I hope whoever is the U.S. president next year understands they should plan on being there for a long while."

A spokesman for the Dutch Ministry of Foreign Affairs predicted that if the U.S.-led coalition pulled out at once, "Iraq would be in civil war within 24 hours."

"As difficult as the decision was to go to Iraq, the decision to leave is more difficult," said Bart Jochem.

"Can we turn our backs on the Iraqi people? I'm afraid that would be bad for the country, bad for the people, bad for the region and bad for the world. It would, however, be good for the terrorists."

How European experts feel about the United States' presence in Iraq may not boost their countries' willingness to send more troops. There is virtually no popular support for dispatching European troops to Iraq, and a U.S.-sponsored U.N. resolution that would create a U.N. force has received tepid response. But their opinions do offer a

backdrop against which to judge proposals on future U.S. actions in Iraq offered in the hothouse of the American presidential campaign. Unlike politicians in the United States, the European experts don't have to concern themselves with accusations that they are deserting the troops or undercutting the war effort.

Their solution stops far short of independent presidential candidate Ralph Nader's call for the United States to withdraw and echoes Democratic presidential aspirant John Kerry's call for a continued U.S. presence with more international support.

"The United States created a security vacuum when they invaded," said Michael Pohly, Berlin-based author of "Osama bin Laden and International Terrorism" who's spent decades advising on and studying the region. "It is their duty to fill it, and they should plan on filling it for another two years, at least. If they fail to do this, someone else will fill the vacuum, and the Western world will not like who that will be."

There are, of course, those who disagree. London Mayor Ken Livingstone, recently writing in *The Guardian* newspaper, said, "The only way forward is to transfer command of security operations to the United Nations and announce the progressive withdrawal of U.S. and British troops."

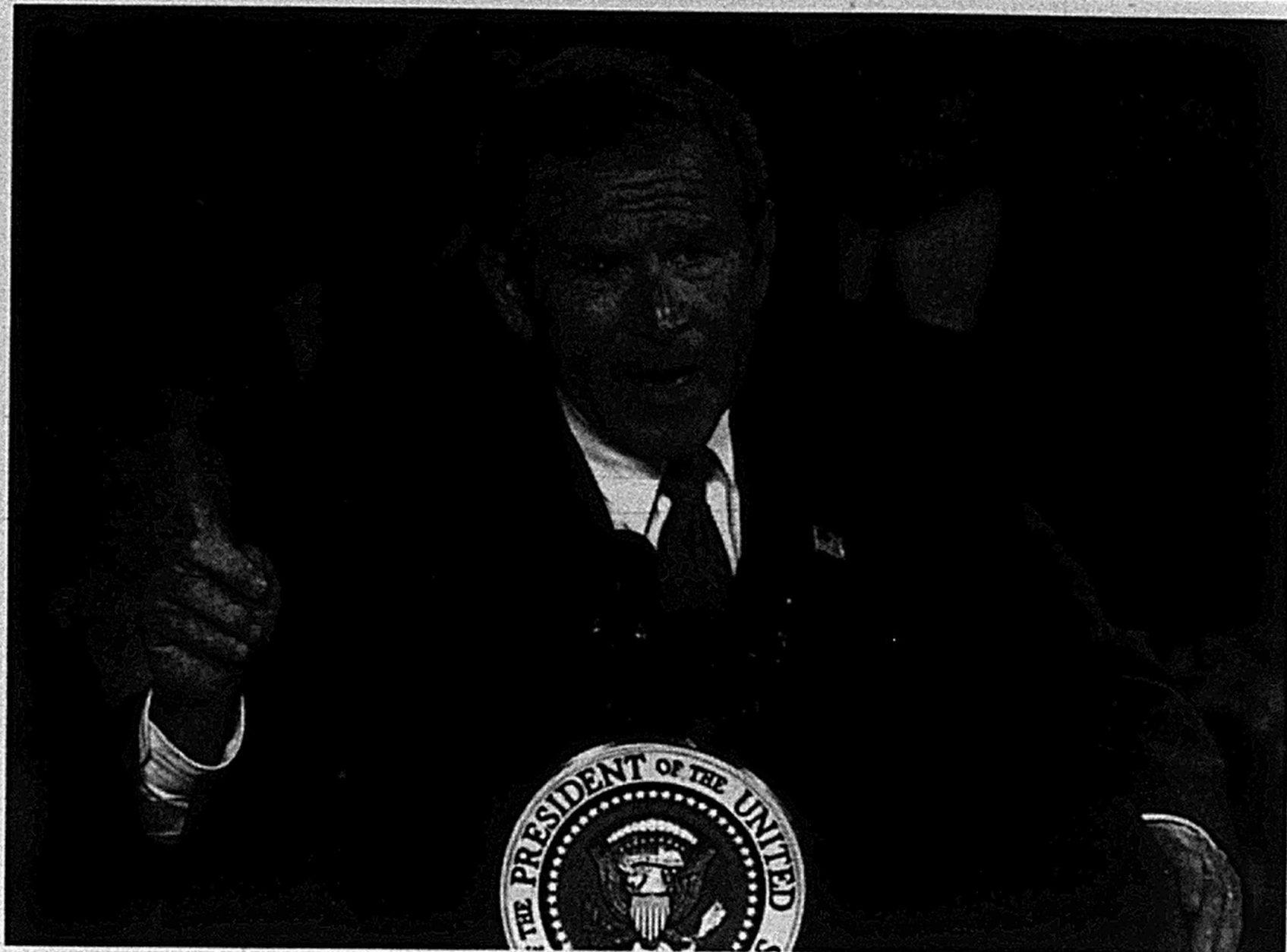
In an opinion piece this week in *Die Welt*, one of Germany's most pro-American newspapers, the historian Walter Laqueur said the dream of democracy in Iraq was always "make-believe" and that the United States should be wary of Iraqis who ask them to get out, "but not so fast, please, for Allah's sake."

"It would be stupid for the Americans to listen to this advice. It would mean the agony would go on forever."

Far more common are words similar to those in a recent London *Daily Mail* editorial: "Signs of disarray only encourage the terrorists. They must now believe the West is losing its will. There could hardly be a surer recipe for anarchy, victory for al-Qaida and even more turmoil in the Middle East."

The experts also urged the United States not to be deterred by the outcry over prisoner abuse at Abu Ghraib prison. Gabriel, the director of the joint Swiss-Malta diplomatic institute, said a strong, long-lasting reaction to the photos was a luxury not afforded to many poor nations.

"Most of the students here are aware — and are very open about the fact — that their own governments hardly have sparkling human rights records," he said. "Deficiencies in human rights and democracy are not uncommon in this world."



United Nations Secretary-General Kofi Annan, left, meets with President George Bush in the Oval Office of the White House Monday, July 14, 2004. Annan has been pushing for American intervention in Liberia.

Bush says troops were told to follow the law in interrogations

By Shannon McCaffrey and Sumana Chatterjee
Knight Ridder Newspapers

President Bush said Thursday that he ordered American troops to follow U.S. laws and international treaties banning torture, but he sidestepped a question about whether torture was ever justified.

Bush also said he couldn't remember whether he'd seen an advisory memo by a top Justice Department official that said torture was sometimes legally permissible in wartime, despite treaties such as the Geneva Conventions, which consider torture or inhuman treatment to be war crimes.

"The authorization I issued ... was that anything we did would conform to U.S. law and would conform to international treaty obligations," Bush told reporters at the conclusion of the G-8 Summit in Sea Island, Ga.

Asked whether torture was ever justified, Bush was vague.

"The instructions went out to our people to adhere to law. That ought to comfort you," Bush replied.

"We're a nation of law. We adhere to laws. We have laws on the books. You might look at those laws, and that might provide comfort for you."

Bush's remarks came as the investigation into the abuse of Iraqi prisoners escalated.

Apparently recognizing that the scandal goes beyond six rogue military police officers and might involve senior officials, the head of U.S. coalition forces in Iraq, Lt. Gen. Ricardo Sanchez, asked to be recused from the probe so that he

could be questioned in connection to it.

The effect of Sanchez's decision means that Maj. Gen. George Fay would have to be replaced with someone of a higher rank.

Because of military protocol and rules, Fay, a two-star general, is unable to interview officers of higher rank, such as Sanchez. Sanchez visited Abu Ghraib, the Iraq prison where the most notorious abuses occurred, several times last fall, but said he didn't witness any abuses.

An Oct. 12 memo by Sanchez gave control of the prison to military intelligence officers and instructed them to work closely with military police units to manipulate the detainees' psychological and physical conditions.

The memo contradicts Sanchez's Senate testimony from last month, in which he said military police had control of the facility and its detainees.

Investigators are also interested in finding out whether Sanchez signed off on special interrogation procedures that might have given the intelligence officers and the military police the license to abuse, isolate and humiliate Iraqi detainees.

Senate Armed Services Committee Chairman John Warner, R-Va., said he expected that a four-star general would be appointed to head the investigation and said it showed the Pentagon was taking the probe seriously.

But Sen. John McCain, R-Ariz., said the move would likely delay the inquiry. Senate Democrats, meanwhile, were preparing to bear down on Attorney General

John Ashcroft, who earlier in the week refused lawmakers' requests for Justice Department memos on torture.

Although the contents of the memo have been leaked to various news organizations, Ashcroft refused to release them to the Senate Judiciary Committee, saying the Justice Department's legal advice for the president and the executive branch must remain confidential.

The Democrats' likely first step would be to try to get the Judiciary Committee to formally request the memos. Committee Democrats also haven't ruled out issuing subpoenas or calling for a special counsel to investigate. But because they're in the minority they need at least one Republican to join them. It was unclear Thursday if any would.

Senate Judiciary Committee Chairman Orrin Hatch, R-Utah, stood solidly behind the administration, saying the release of the memos would "cause the deaths of our young people ... by publicizing something that shouldn't be publicized."

"If I were the Democrats I would think twice before they tried to embarrass Ashcroft," Hatch said.

But Sen. Mike DeWine, R-Ohio, who also sits on the committee, said Congress has the right to ask what the administration believes is permissible in interrogations.

"Congress has the right to explore and ask those questions from the executive branch," DeWine said. "Whether it gets that information or not from internal memos is another question."

Biotech quest under the sea may reveal innovative medicines

Compounds found in coral and sponges could lead to treatments for incurable diseases

By Sarah Leshner
Knight Ridder Newspapers

The minisubmarine hovered 1,000 feet deep over an ancient coral reef 20 miles east of Fort Lauderdale, Fla.

Guided by two observers in a helicopter-like bubble, a giant vacuum-cleaner nozzle paused tentatively over what looked like a thick, frilly lettuce leaf.

It slurped, and the purplish-brown creature was sucked in and deposited in a clear plastic bucket.

The sea beast was a soft coral that marine biomedical researcher Amy Wright, codirector of the Harbor Branch Oceanographic Institution's division of biomedical marine research, thinks may

contain compounds useful as drugs against cancer and other diseases.

Searching for sunken treasure off Florida's coasts has taken a new twist—beyond gold coins and deep-sea fish.

With \$10 million in seed money from the state, the Center of Excellence in Biomedical and Marine Biotechnology has brought together marine and biomedical scientists to search sea life for potent pharmaceuticals.

The center is a virtual institution based at Florida Atlantic University that includes Harbor Branch, Nova Southeastern University, the Smithsonian Marine Station at Fort Pierce, Fla., and private biotech companies.

A single drug could be worth millions or even billions of dollars a year if it proves useful in fighting cancer or pain or Alzheimer's.

The search for such drugs could support development of biotech industry in Florida that would boost the local economy and provide jobs.

And by showing the economic potential of the ecosystem, the researchers make a strong economic case for protecting it.

On Wednesday, Harbor

Branch's 200-foot-ship R/V Seward Johnson carried the sub, crew and researchers offshore from Fort Lauderdale at the midpoint of a two-week hunt along Florida's East Coast, from Jacksonville to Key West.

"We're looking for a big flimsy red coral. It's your job to find them," Wright said before Wednesday's dive.

"I didn't tell you I was colorblind," joked Joe Lacher, president of BellSouth Florida and chairman of the state's emerging technology commission.

He sat up front in the bubble while Wright watched on video from the sub's rear.

The red coral had been nicknamed Rasta because of its red, gnarly dreadlock-like look.

Found just 10 miles off the coast on the previous day's dive, Rasta contains compounds that may have drug potential, according to preliminary lab tests run on the ship.

No Rasta was found on this dive, but Shirley Pomponi, co-principal investigator of marine biomedical research at Harbor Branch, said the purplish-brown coral also looks promising.

It wouldn't be the first sea life to show medical promise.

Discodermolide is a compound from a marine sponge that keeps cancerous cells from rapidly dividing by messing up the machinery of cell division.

It's shown promise in fighting breast, colon, lung and other cancers. Pomponi found it during a deep scuba drive off the Bahamas in 1990.

"At the end of the dive I looked down and saw something I hadn't seen before, so I put it in a zip-lock bag," she said.

It was a lucky find with enormous potential. Novartis licensed it and has it in preliminary clinical trials.

Although they are animals, sponges can't move, so they need a way to combat predators.

"If something is trying to grow on top of you, you want to keep those cells from dividing."

So it's not farfetched for a sponge to produce chemicals that try to prevent the cells of something growing over them from dividing, Pomponi said.

Taxol is the most famous cancer-fighting agent that works by disrupting rapidly dividing cells

this way.

Now a drug generating \$1 billion a year, it was originally extracted from the bark of the endangered Pacific yew tree.

Discodermolide may work faster and on cancers that have developed resistance to Taxol.

It can take time for promising compounds to become money-making drugs though. Taxol, discovered in the 1960s, took 20 years of research and development.

The researchers need only a fist-to-basketball-sized hunk of sponge or coral to explore for drug potential by making extracts.

Now high precision liquid chromatography is used to separate out the individual compounds.

They're compared with a database of the compounds that have been found on previous expeditions.

If a new sponge or coral has compounds similar to those that have shown promise in earlier specimens, or if a totally new compound never before seen appears, samples undergo additional tests.

Science

Freshman Living Guide

Things to Bring:

- ☐ Kitchen ware: bowls, plates, mugs, utensils, can opener, dishwashing liquid and a sponge
- ☐ Vacuum and bags
- ☐ Alarm clock and radio
- ☐ Surge protectors
- ☐ 3M hooks
- ☐ Hangers
- ☐ Shampoo, soap, toiletries, toothbrush
- ☐ Hair dryer, curling iron, razor
- ☐ Message board/dry erase boards
- ☐ Batteries
- ☐ Picture frames/albums
- ☐ Full-length mirror
- ☐ Waste Basket
- ☐ Laundry basket and laundry supplies: detergent, dryer sheets and quarters!
- ☐ 2 sets of sheets, pillow covers, mattress pad, and comforter-all extra long 36"x80"
- ☐ Pillow
- ☐ Bathroom supplies: towels, floor mat, shower caddy, washcloths, tooth brush holder
- ☐ Cleaning supplies
- ☐ Computer, printer and accessories
- ☐ Iron and board
- ☐ First Aid kit
- ☐ School supplies
- ☐ An endless supply of ramen

Things to discuss with your roommate:

- ☐ Paintings/pictures/posters
- ☐ Stereo/TV
- ☐ Entertainment Center or Extra Shelves
- ☐ Night Stand
- ☐ Extra chairs, recliner, love seat
- ☐ Plants
- ☐ Small fish aquarium

Prohibited items include, but are not limited to:

- ☐ Microwave ovens and refrigerators
- ☐ Toasters and toaster ovens
- ☐ George Foreman grills
- ☐ Electric frying pans
- ☐ Hot plates
- ☐ Candles and open flames
- ☐ Ceiling fans
- ☐ Dartboards
- ☐ Extension cords
- ☐ Heaters
- ☐ Nails and screws
- ☐ Alcohol
- ☐ Pets
- ☐ Smoking
- ☐ Fog machines
- ☐ Waterbeds

2004-2005 Academic Calendar

August

23 Classes Begin
23-27 Add/Drop

October

9-12 Fall Break

November

23-28 Thanksgiving Break

December

4 Classes End
4-10 Finals

January

10 Classes Begin
10-14 Add/Drop

February 26- March 6

Spring Break

April

23 Classes End
23-29 Finals

May

7 Spring Commencement

Honor Code

"On my honor, I will maintain the highest possible standards of honesty, integrity and personal responsibility. That means I will not lie, cheat, or steal and as a member of this academic community, I am committed to creating an environment of respect and mutual trust."

Under the Honor Code of Christopher Newport University it is expected that all members of the University community will demonstrate honesty and integrity in their conduct. Lying, stealing or cheating are violations of the Code that will result in sanctioning.

Important Phone Numbers

Academic Advising	594-8763	Office of Student Life	594-7260
Registrar	594-7155	East Campus Main Office	594-7019
Bookstore	594-5170	James River Hall	594-8000
Captain's Log	594-7196	Santoro Hall	594-7000
Computer Center	594-7180	York River Hall East	594-7008
Health and Wellness Center	594-7661	York River Hall West	594-7009
Information	594-7100	University Housing	594-7756
Library	594-7133	University Police	594-7053
Parking Services	594-7129	Writing Center	594-7684
Student Government Association	594-7197		

Freshman Living Guide

Mail Services

If you live in Santoro,
your mailing address
is:

Santoro Hall, Box #
100 University Place
Newport News, Va 23606

If you live in James
River, your mailing
address is:

James River Hall, Box #
200 University Place
Newport News, Va 23606

If you live in York
River, your mailing
address is:

300 University Place
East or West, Box #, CNU
Newport News, Va 23606

Laundry Facilities

Washers and dryers accept
coins or flexpoints. Laundry
rooms are located in each of
the residence halls.

There is also a laundromat
located on Warwick Blvd.

Front Desk Services

All residence halls staff a
front desk 24 hours a day.

Front Desk Assistants
(FDA's) are on duty from 8
a.m. to 8 p.m.

Residents Assistants (RA's)
are on duty from 8 p.m. to
midnight.

Police Aides are on duty
from midnight to 8 a.m.

Flex Point Plans

Flex points are an individual-
ized spending plan available to
everyone in the CNU commu-
nity. Flex points can be used at
all CNU food venues, vending
machines, the bookstore and
on-campus copiers.

Purchases are automatically
deducted from the account.

There is no limit to how
much you can deposit in your
account and payments can be
made by check, cash or money
order at the Cashier's Office in
the Administration Building.

Dining Services

Harbor Lights

Monday-Friday

7 a.m.	Continental Breakfast
7:30-10 a.m.	Breakfast
11-2 p.m.	Lunch
2-4 p.m.	Grill Open
4:45-7:30 p.m.	Dinner

Saturday and Sunday

11:30-2 p.m.	Brunch
4:30-6:30 p.m.	Dinner

Regattas

*No Breakfast Served

Monday-Friday

11-2p.m.	Lunch
2-4 p.m.	Grill Open

*Closed Saturday and Sunday

CNU Journalism Conference

October 29-31, 2004
Hosted At CNU

All Virginia college journalists welcome

Speakers from:

Daily Press

Virginian Pilot

Associated Press

Virginia College Newspapers

For more information, contact Jenn Rowell
at 594-7196

The Captain's Log Christopher Newport University 2004-2005 Subscriptions

The Captain's Log, the official student newspaper of Christopher Newport University, is now offering subscriptions! Subscriptions are a great way for alumni, friends and family of Christopher Newport University to keep up with the latest happenings at the University and in the community.

The Captain's Log gives insight into the happenings on and around the University. The paper includes local and campus briefs, world and nation, CNU sports, arts and entertainment, opinions and news. Past stories have included the budget, Ferguson Center for the Arts, honor code violations, Falk Art Gallery closing, parking, construction, and CNU football winning the Dixie Conference. It also features advertisements from campus organizations, local and national businesses.

The Captain's Log prints 24 weekly issues on Wednesday during the academic year and one summer edition.

Subscribe to *The Captain's Log* to find out the most up to date information concerning the University and its students. Please mail your subscription request form and payment (check or money order made out to *The Captain's Log*) to the address below.

Subscription Rates

Semester: \$20

Year: \$35

Thank you,

Jenn Rowell
Managing Editor

The Captain's Log
1 University Place
E-mail: clog@cnu.edu
Newport News, Virginia 23606

Phone: (757) 594-7196
Fax: (757) 594-7664

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Your Name _____
Address _____
Phone _____

Come Join the Newspaper!

The Captain's Log is looking for motivated, enthusiastic individuals interested in writing, photography, layout or web design. No experience is necessary. The Captain's Log welcomes interested students to its general staff meetings, which are held on Sundays from 5 p.m. to 7 p.m. in Student Center room 233.

For more information, call us at 594-7196, email us at clog@cnu.edu, or stop by the newsroom in Student Center room 223.

Opinions

Where We Stand

To all newly admitted freshmen:

Stand up.

The ability to stand and be counted, to get involved and make a difference, or to voice an opinion is not only a right or privilege, but something to be taken advantage of.

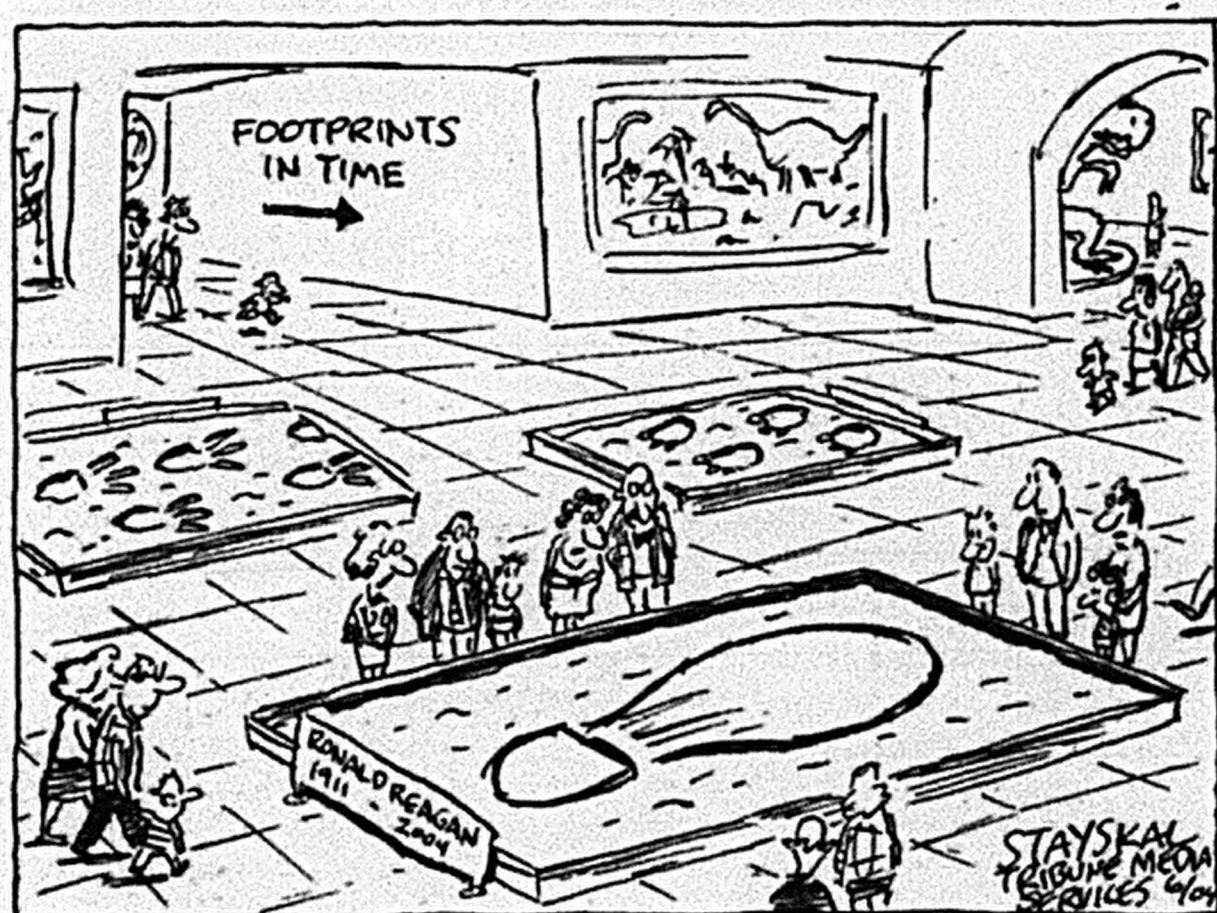
Too many students at this university spend too much time complaining about construction, parking fees, technology difficulties and bad dining hall food, and too little time reading the newspaper, voting in SGA and class elections or attending Board of Visitor and Faculty Senate meetings.

Apathy is not an option. With many new resolutions and ideas being discussed, the future of this school, your future, is being decided. While those of you choose not to care, or not to care enough to become informed, choices are and will be made for you.

Get involved.

The few students on campus who involve themselves are spread thin—with more people involved, the quality and quantity of activities and events would increase.

Look around. Those walking down your hall, sitting beside you in class or eating across the table in the dining hall—these are all people that will affect your future if you let them. Don't stand by the wayside and become an observer of your own life.



A look at the music industry

The best bands are the ones you've never heard of before

By Daniel Devlin
Contributing Writer

Right off the bat: Britney Spears is not a good musician. She's not. Her lyrics are tired and brainless and frankly, the music behind it is repetitive and unimaginative.

In fact, to even call her a musician is stretching ... and she's certainly not an artist. She's a product. The record company isn't selling her music, they're selling her and, sadly, it's working.

Christina Aguilera? Same thing. Justin Timberlake? Same thing.

Jessica Simpson? Same thing. [Plus, c'mon, she's dumb.]

In an industry where the distribution of music is controlled by five major record labels, bands, singers and groups are forced to acquiesce to the desires of the record companies—commercial music is quickly becoming a study on how to make as many copies of one archetype as they possibly can.

The market is flooded with toned, sexy, twenty something women and muscular, square jawed young

men who, yes, may have pretty voices, but rarely write their own lyrics or music, instead leaving that up to their managers, or production teams.

Even "alternative" music is going main stream, led by bands like Linkin Park (formed by the same man, Lou Pearlman, who brought together N'Sync, Backstreet Boys, etc., etc., etc.) that say they are angry young men railing against society.

Sadly, that's become what kids want. Anger and resentment towards "the man," but safely controlled by a major record label.

Which certainly isn't to say that there isn't any good mainstream music.

Outkast's last album was some of the best hip-hop released in the last couple of years; the White Stripes continually put out killer blues rock albums, and the Strokes play simple, but sweet rock and roll.

But the majority of mainstream music is boring. It's all been done.

I challenge you, the reader, to go outside of your musical comfort zone and

check out some independent labels.

Go listen to Fugazi, one of the best bands in existence today. Go listen to Del the Funky Homosapien, whose rhymes and beats will blow your mind. Go check out Bright Eyes, a quiet, passionate one-man band with a heart on his sleeve. Go listen to the Smiths, or Old Sunny Day Real Estate, or Ash, or the Streets.

The point is, there is an infinite number of bands out there doing really amazing stuff with their music. They are pushing the envelope sonically and revolutionizing the face of music, and chances are you'll never hear them because they're not on a major label.

Go find them. They're out there. Don't settle for what the radio shoves in your face and tells you to listen to. Strive to be better than that. Strive to find something new and exciting, something that hasn't been done before six hundred other ways.

I bet you'd be surprised that the best bands are the ones you've never heard of before.

Thanks, CNU- now hurry up

By Ben Allen
Business & Advertising Manager

It was just about three years ago when I came to the small and peaceful campus of Christopher Newport University. Today things are starting to change, but it saddens me to say that I will not see the wonderful outcomes of all the construction that began here with me.

I have seen two new freshman residence halls go up in what felt like five minutes of building, but always looked like it would never be completed. I will witness the destruction of Barclay apartments (my sophomore home)

to make way for new and improved living quarters. I look out my window and notice the circle that I used to drive around multiple times a day now looks like a dry desert.

How could I forget the new arts center, when for two years I thought I was never going to make it through college if I was stuck with one more class in the oh-so-far-away Ferguson High School.

I guess that leaves us with the new library, which has already lost the coffee shop, which was my only reason for ever being seen in the place to begin with. I hope if I am around to see

the new library they will put something in it to entice people like me to stop by occasionally.

The construction has helped me part ways with some familiar places, given my new car a reason to get washed, left me with no choice but to park very far away from campus and helped me to control my road rage.

Thank you CNU for these wonderful things and please—hurry up and finish so that I can enjoy some of the new things that will soon make our school feel more like an actual college than ever before.

The Captain's Log

2004 Summer Edition Staff

Editor in Chief/ Amber Nettles

Managing Editor/Jenn Rowell

Asst. Managing Editor/Position Available

Layout and Design Manager/ Channele Layman

Asst. Layout and Design Manager/ Position Available

Copy Editor/ Tyrone Robinson

Asst. Copy Editor/ Eric Gillard

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Advertising and Business Manager/ Ben Allen

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Staff Writers/ Meredith Schmidt, Jon Page

Staff Columnists/ Taryn Cornelius

Staff Photographers/ Tom Stormer

Faculty Advisor/Dr. Terry Lee

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Captain's Log is created with Apple Macintosh computers, using Adobe InDesign.

The Captain's Log reserves the right to edit letters according to style and length, as well as to refuse publication. The Captain's Log welcomes letters from its readers. Send letters to: The Captain's Log, 1 University Place, Newport News, VA 23606. Letters may also be brought to our office or sent to us by e-mail at clog@cnu.edu. Anonymous letters may be printed, but writers must sign

the original, providing a full address and telephone number for verification purposes.

Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

Cuts at colleges cheat the future

By Lewis W. Diuguid
Knight Ridder Newspapers

A "joke" that a friend at the University of Missouri told had a biting truth to it.

"The university went from a state school, to a state-supported school, to a state-assisted school, to a state-located school, to now a state-harassed school," he said to a roomful of laughter from people who favor more funding for education. The state legislature this year approved a 3 percent increase in financing, or \$12 million, for the university system. But a 7.5 percent rise in tuition will remain unchanged.

Repeated cuts nationwide in state funding for colleges and universities have caused students and parents to absorb more tuition increases. Many people have had to take on more debt to finance college costs. Some others are threatened with being priced out of higher education.

The Board of Governors at Central Missouri State University last month increased students' per-credit-hour cost 6.5 percent to \$164. The 7.5 percent tuition increase at the four-campus University of Missouri system will bump the per-credit-hour cost to \$209.20. At Northwest Missouri State University and Southwest Missouri State University tuition will jump 11.5 percent to \$154 a credit hour. Tuition increases will range from 9 percent to 12 percent at regional universities in Kansas.

Nationally, government funds per student are shrinking while the cost-shift in tuition has soared.

Some see the tuition rise as a plus. The user-fee system relieves taxpayers of the

burden of educating others' children. But that set-up has drawbacks.

One is the backward belief that colleges are like retail businesses, offering education as a commodity, which students as customers purchase. When governments back away from funding higher education, the action makes students think they, as the customer, have a say in what courses should be required, what the content of classes should be and what grades they should get.

After all, in retail sales, the paying customer is always right. But that should never apply to schools and colleges.

In education, the community should be the ultimate customer. Governments and educational institutions should serve as vanguards of community standards. The community, then, should always be the one that's right.

Everyone also should work to serve the community. But many college professors have told me that's not the way things are. Some students think that because they're paying more they should have greater control over homework, tests and what's covered in classes.

When governments slash financial contributions to higher education they're cutting their ability to help maintain community standards. Doctors have to meet many different course requirements to graduate. The same is true for all professions.

But in our market-driven economy, students are Ph.D.s on the capitalist adage: "He who pays the fiddler calls the tunes." Certainly students should have a voice in college goings-on.

However, academic standards must be non-negotiable. Who wants a doctor who weaseled out of taking anatomy, a lawyer who skipped ethics or an engineer who avoided math?

The government and colleges must maintain high standards in education for the well-being of the community. The state investment in students' college education also ensures that as workers they'll help industries be productive.

The system should forever remain circular and progressive. Taxpayers provide financing for the schools that benefited them so a new group of graduates can become more productive taxpayers.

Each generation for enlightened selfish reasons should willingly take on more of the cost of getting new students through college. Because our world is becoming more complex and competitive, the state and federal government share of higher education costs ought to increase more than ever.

But it will take a while before today's fee-for-service mind-set for higher education changes.

The "product" that institutions of higher education turn out benefits all of society, and our governments should never shrink from that community responsibility. The state and federal governments must always increase funding for universities and colleges.

Doing so in today's market-and commodity-driven society would show they understand their role in maintaining America's greatness. Government's commitment to full funding for education must never be a joke.

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Comics and Crosswords

Mystic Stars

Weekly Horoscope For June 14-20

By Lasha Seniuk
Knight Ridder/Tribune News Service

Aries (March 21-April 20). Long-term relationships require extra attention. After Tuesday, expect loved ones to press for permanent housing solutions, shared finances or concrete promises. Single Aries natives will experience unusual romantic choices over the next 20 days. If so, don't shy away from difficult discussions. Later this week, an older relative may need complex financial or business advice. Offer encouragement. Admitting failure or asking for help may not be easy.

Taurus (April 21-May 20). Workplace triangles are unavoidable over the next few days. At present, previously silent colleagues will express minor criticisms or publicly defend their ideas. Stand your ground, however. Delicate issues of power and authority may be in operation. Wednesday through Sunday, romantic fulfillment is a top priority. Loved ones may no longer be satisfied with delayed celebrations, family interference or complex social obligations.

Gemini (May 21-June 21). Seductive flirtations and past social alliances demand completion. Some Geminis, especially those born after June 10, will encounter the return of an old lover or forgotten friend. Before Friday, passionate expectations are high. Expect sudden proposals and fast cancellations. Thursday through Sunday, friends or relatives may openly question your choices. Avoid bold discussions, however, and refuse to be influenced by criticism. Your judgments are accurate.

Cancer (June 22-July 22). Home planning, family relations and revised work habits require added diplomacy. Loved ones may announce unique household changes or revised social plans. Predictable schedules, however, will soon return. Late Friday, watch also for a rare public disagreement with a friend or lover. Someone close may not fully understand your motives. Emotional triangles and competing job priorities are accented. Offer detailed explanations and wait for new progress.

Leo (July 23-Aug. 22). Early this week, a close colleague may present misinformation concerning a mutual friend. Over the next 20 days, gossip and innuendo are highly unpredictable. Make sure friends and lovers are aware of your reluctance to repeat old patterns. After Friday, complex emotional and social lessons need to be learned. Ask gently probing questions and expect candid responses. Before mid-July, vital decisions affecting long-term commitments will be necessary. Stay focused.

Virgo (Aug. 23-Sept. 22). After Tuesday, co-workers and friends will follow your guidance. Over the next nine days, your social influence is a serious responsibility. Remain dedicated to group inclusion, social acceptance and integrity. Late Thursday, a disgruntled authority figure may ask for help. Be forthcoming. Your ideas are valid. Friday through Sunday, rest, if possible, and gain perspective. For some Virgos, dreams, past memories and sudden insights may be emotionally draining.

Libra (Sept. 23-Oct. 23). Monday through Thursday, romantic overtures may be difficult to resist. Some Librans will welcome a dramatic new relationship into their lives. Stay focused on positive home goals, shared values or long-term commitments and all will be well. After Wednesday, business and financial negotiations will not bring the desired results. Remain silent, if possible, and ask for revised deadlines. Bosses, mentors and managers may need to re-define key schedules.

Scorpio (Oct. 24-Nov. 22). Past financial agreements may present rare complications. Carefully review all calculations and respond quickly to minor legal errors. Before next week, forgotten payments and unfulfilled obligations may prove unusually costly. Thursday through Sunday, romantic flirtation is seductive and unavoidable. Enjoy quiet moments with potential lovers and closely study small emotional signals. New relationships will bring new choices and lasting commitment.

Sagittarius (Nov. 23-Dec. 21). Social innuendo and romantic speculation will temporarily derail new relationships. Over the next eight days, it may be wise to state all expectations or long-term plans. Although moody, loved ones will appreciate clearly defined boundaries. Remain determined and expect meaningful change. In the coming weeks, a new era of passion, home involvement and private sensuality arrives. After Wednesday, avoid excess spending; resources may be low.

Capricorn (Dec. 22-Jan. 20). Business promises, although positive, are unreliable. Over the next 20 days, key officials or long-term partners may defend office policies and revised procedures. Financial errors or limited time schedules will, however, be underlying annoyances. Remain patient and watch for group advancement. After Thursday, a close friend may wish to explore new levels of intimacy, commitment or social involvement. Trust your instincts. Relationships will not be easily changed.

Aquarius (Jan. 21-Feb. 19). Sleep patterns and daily routines may be easily disrupted over the next two weeks. Many Aquarians will experience a dramatic rise in dream activity, creativity and personal awareness. Romantic expectations or home proposals are also accented. Before the end of June, expect key relationships to require new rules and more permanent arrangements. Friday through Sunday, contact distant friends or relatives. Your advice and compassion are needed.

Pisces (Feb. 20-March 20). Over the next 20 days, financial proposals should be carefully scrutinized. Loved ones or close relatives may ask for complex business advice or increased support. Numbers, facts and figures will be key sources of controversy. Stay focused on exact details and avoid written agreements and all will be well. Late Saturday, a new friendship or distant relationship may quickly evolve into romance. If so, expect unusual discussions and rare family confrontations.

If your birthday is this week ... Expect business and career goals to dramatically change over the next five months. Some Geminis will experience the sudden introduction of new job proposals, contract negotiations or shared business ventures. Uniquely creative partnerships are accented. Watch for a steady increase in vivid ideas and complex funding sources. After mid-November, a long-term relationship will begin a new phase of passion, commitment and focus. Home decisions will need to be finalized early in 2005. Take extra time to consider relocation or long-term travel.

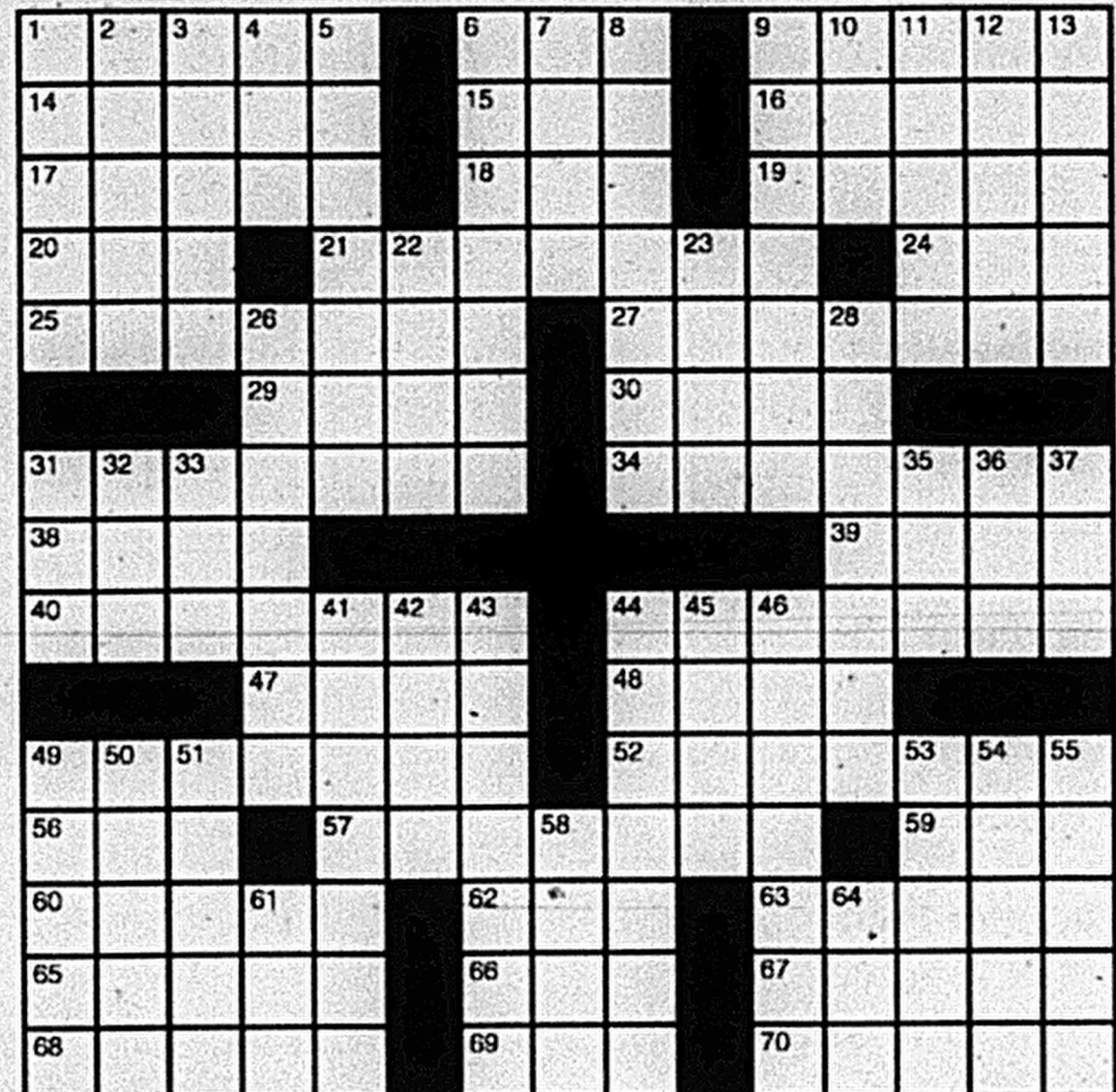
Crossword

ACROSS

- 1 Fix, as software
- 6 Bug bomb
- 9 Georgia city
- 14 Be gaga over
- 15 Simian
- 16 Pocatello's state
- 17 Guitarist Eddy
- 18 Writer Fleming
- 19 Underwater scanner
- 20 Mil. training ctr.
- 21 Waiting for a first victory
- 24 Southern constellation
- 25 Lay-up's relative
- 27 Disarranged
- 29 Rug feature
- 30 _facto
- 31 Took a nap
- 34 University in Orange, CA
- 38 Car tooter
- 39 Emulate an ibis
- 40 Pizza herb
- 44 Lured
- 47 Great flair
- 48 Codger
- 49 Divulge accidentally
- 52 50 percent
- 56 Auburn U's state
- 57 Mystery writer Sue
- 59 Luau wear
- 60 _ Island, FL
- 62 Salary
- 63 Bellowing
- 65 Dined at home
- 66 Psychic's claim
- 67 Occupied
- 68 Marsh plant
- 69 AAA advice
- 70 Fills with cargo

DOWN

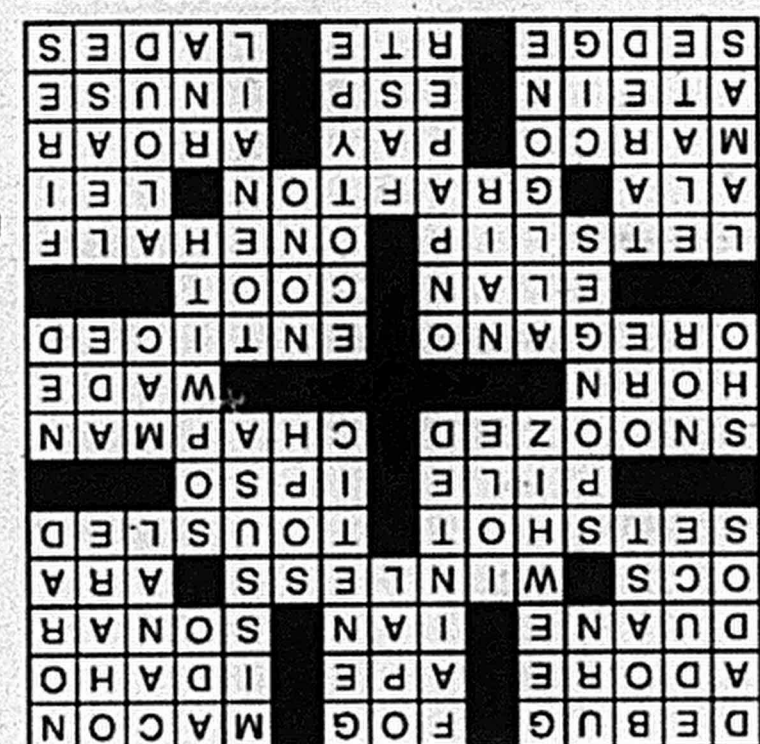
- 1 Carpenters' grooves
- 2 Draw out
- 3 Crow
- 4 Fancy vase
- 5 Wow!
- 6 Swooned
- 7 October stone
- 8 Kind of code
- 9 April pageant winner
- 10 Ruckus
- 11 Gondola's waterway
- 12 Midwest airport
- 13 Satellite-tracking org.
- 22 Hercules' captive
- 23 Future jr.
- 26 Freeloads
- 28 Big name in old biplanes
- 31 HBO rival
- 32 Scand. country
- 33 Pitchblende or galena
- 35 Bub
- 36 Sweet drink
- 37 Actor Beatty
- 41 Call from a highchair
- 42 Depilatory brand
- 43 Written down
- 44 Biological subdivision
- 45 Taboo



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06/19/04

Solutions



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PAUL



BY BILLY O'KEEFE www.mrbilly.com



Arts & Entertainment

Velvet Revolver rocks the 9:30 club

By Jon Allegretto
Contributing Writer

Just before their sold out show at Washington D.C.'s 9:30 Club on May 27, many ticket holders weren't really sure what the supergroup Velvet Revolver would really sound like. Comprised of ex Guns N' Roses members Slash (lead guitar), Duff (bass, vocals), Matt Sorum (drums), Dave Kushner (guitar), and ex-Stone Temple Pilots frontman Scott Weiland (lead vocals), many people expected a serious rock performance.

Up until then, the only sampling of the band's sound and style had come in a single titled "Slither" that had been making a big impact on rock radio. The band's management and record label (RCA) did a good job of keeping this high profile band more of a mystery.

The show's openers, the Saint Louis band Living Things, offered nothing more than a diversion from the main attraction.

With poorly constructed songs (all of which seemed to be the same as the last) and a little too much attitude for the band's talent level, Living Things were a disappointment.

When Velvet Revolver finally hit the stage at 10:30 p.m., they brought with them a rejuvenating energy. The band began with the up-tempo "Sucker Train Blues," a track that also starts off their first release, "Contraband." By the time the group had broken out into the song's chorus, heads were nodding and fists were pumping, raised in approval as Weiland

belted with rock star swagger, "Yeah and when I want to/ I will find you."

The band played many songs from their new album (yet to be released at that time) including a very memorable tune called "Headspace," whose lyrics (like many of Velvet Revolver's) seem to deal with Weiland's recent problems with drugs, the law and consequential media bashing.

The band also offered up a few songs from their old respective bands, including S.T.P.'s "Crackerman" and "Sex Type Thing" and a more obscure G.N.R. tune, "I Used to Love Her," before which Slash said, "Because of the overwhelming response we've received from this song early in our tour, we decided to keep playing it."

Throughout almost their entire set, Slash played without his signature top hat before walking back on stage alone just before the band's encore. With the hat in his hands he commented on its significance saying, "I didn't realize until very recently just how important this thing is. If this hat could talk..."

The band then launched into the Guns N' Roses classic Mr. Brownstone and ended the evening on an unlikely yet devastatingly intense version of Nirvana's "Negative Creep."

Velvet Revolver definitely showed they have a few demons left to exorcise, but in doing so, they have created some incredible music and a stage show that demonstrated their ability to perform.

OSL and CAB make plans for upcoming year



Chanelle Layman/The Captain's Log

Josh Neighbors and Sean Mowen performed Guster's "Demons" and "Airport Song" at the Nov. 18, 2003 Open Mic Night.

By Amber Lester
Arts & Entertainment Editor

The Office of Student Life and the Campus Activity Board are planning a busy and entertaining year, promising more diverse entertainers and possibly a big-name concert, the first since the Alicia Keys concert in 2002.

In previous years, CNU has played host to Vertical Horizon, Sister Hazel, Alicia Keys and country singer Phil Vassar.

OSL and CAB are also interested in hosting a large concert that students would have to pay to see. Ideas for acts include Maroon 5 and Gavin DeGraw. OSL and the student radio station, WCNU, are also exploring the option

of starting a fall tradition by hosting a concert festival.

"We will do a bigger concert on the same scale of the Phil Vassar concert," said Jennifer Moylan, Coordinator of Student Activities, "and WCNU's festival is a wonderful idea that could be huge."

After fulfilling the promise of more on-campus entertainment last year, OSL and CAB are making more of an effort to diversify the events and performers.

While last year was the year of the acoustic guitar male singer, this year will be marked by more comedians, entertaining speakers and interactive activities.

"A lot of the speakers will speak on topics relevant to college," Moylan said.

A sample topic will be relationships in a program titled "Creative Dating." A new weekly event is "Fridays at 4," a small band showcase modeled after the College of William & Mary's "Fridays at 5." The weekly concert will feature bands from the area and CNU.

The organizers want to gauge the response of the student body before moving ahead with other tentative plans, which include a Fall Formal, rather than a winter one, and outside dance parties.

"CAB is trying to get a feel for the student body and whether they want to dance," Moylan said.

For Welcome Week, freshmen will enjoy game shows featuring CNU Trivia

and a crazy trip to Wal-Mart dubbed "Wal-Mart Lollapalooza." On the trip, students will be bused to Wal-Mart in the middle of the night to shop for school supplies and other needed items, all the while enjoying the music of a DJ and free food.

Students can also expect the return of many popular CAB events, such as weekly movie nights, Open Mic nights, a talent show, laser tag and even bingo night. OSL and CAB will also join forces to plan Family Weekend, Homecoming and Fall Fest.

"We're really excited about this year," Moylan said. "I just hope the students come out and enjoy the entertainment."

Greenwald's 'Nothing Feels Good' investigates Emo and its impact

By Amber Lester
Arts & Entertainment Editor

For adults, the term "emo" is a mystery, the ultimate redundant term because, really, isn't all music "emotional?" For teenagers, it's an oft-misused term, either used graciously to describe the cute momma's boy who makes for a dreamy boyfriend or to make fun of the cry-baby in the corner who refuses to get over a break-up. In his first book, "Nothing Feels Good: Punk Rock, Teenagers, and Emo," music journalist Andy Greenwald endeavors to clear up the confusion over what "emo" is.

Essentially, Greenwald finds in his research that "emo" is not a genre or a fad, but a rite of passage. Everyone he interviews has a new definition of emo. Some simply define it as a subgenre of punk rock that finds its roots in 1984 Washington, D.C. Others describe it as music that is inherently emotional and relatable. In his introduction to the book, Greenwald writes, "Emo is an essential element of being a teenager. It's the desire to make yourself bigger by making yourself part of something bigger."

The book takes its title from an album by The Promise Ring, a Midwestern-punk band

who rose to prominence in the mid-90s emo scene. The book is divided into four parts, the first of which details the beginnings of the "emcore" sound. Greenwald details emo's humble beginnings in D.C. suburban basements and introduces emo novices to such emo gods as the charismatic Ian MacKaye, the seeming creator of the genre with his band Minor Threat, and Guy Picciotto, the poetic lyricist of Rites of Spring. Greenwald then tracks emo's spread across the country and leads the reader right up to the first mainstream emo hero: Rivers Cuomo of Weezer.

The second part of the book goes behind the scenes at emo records giant Vagrant Records, home to bands Dashboard Confessional and Saves the Day. Greenwald then hits the road with Jimmy Eat World, the success story that no one saw coming. He then analyzes the drawbacks of emo: a lack of female voices and the loss of intimacy as emo bands begin playing larger venues.

No book investigating emo would be complete without a section devoted to Dashboard Confessional and its enigmatic frontman Chris Carrabba, which is covered in the third part of the book. Emotional honesty is disarming, and because of that, many people turn their nose up at Dashboard Confes-

sional. His bleeding heart and dramatic yearnings have been so well-documented in his music that naysayers look down upon the self-serving tone of his laments. Greenwald closely examines the phenomena of Dashboard Confessional by talking not only to Carrabba, but also to die-hard fans and industry insiders.

The final (and, in many ways, the most fascinating) section is dedicated to the new Internet community that is changing the way teenagers interact. In his research, Greenwald enters the Internet worlds of makeoutclub.com and livejournal.com. What he finds is an entire network of kids building new identities for themselves, each trying to top each other in being unique. It is an entire world of kids who are dually embarrassed to be involved and dependent on their involvement.

With livejournal.com particularly, he finds himself oddly fascinated by the lives of the anonymous livejournal.com account owners he stumbles upon. He finds that livejournal.com has changed teen relations in that kids who will never meet or were not close friends before come to inherently care about one another after realizing that they are all going through similar things and share the same hobbies.

"Nothing Feels Good: Punk Rock, Teenagers, and Emo" is thorough and impressively unbiased. Greenwald's journalistic style allows him to set up each section like an incredibly long "Spin" magazine article with background, interviews from all sides and deep analysis of lyrics and statements. While the book could use a little more brevity, it discusses every element of the emo sound and the current teenager existence.

One of the best lines from the book puts it this way: "Emo is Fitzgerald's green light and emo is Salinger hoping beyond hope that Jane Gallagher will keep all her kings safely in the back row, even while he knows that for her to do so would be impossible." He later continues: "As long as there are feelings, teenagers will claim that they had them first. And as long as there are teenagers, music will get labeled emo."

The book will make for excellent summer reading, not only for emo fans, but also for anyone interested in music and how the Internet is changing the teenage experience. "Nothing Feels Good: Punk Rock, Teenagers, and Emo" was published in 2003 by St. Martin's Press.

Written by: Andy Greenwald
Rating: 4.5 out of 5 stars

Theater CNU prepares for relocation

By Amber Lester
Arts & Entertainment Editor

After years of construction and delays, Theater CNU will finally make its home in the Ferguson Center for the Arts this fall. To inaugurate the new facilities, the department has chosen three high-profile productions for its mainstage shows this school year.

The first play of the season is Brian Friel's Pulitzer Prize-winning play, "Dancing at Lughnasa." The play revolves around the lives of the five unmarried Mundy sisters living in 1936 Ireland. The show will pose many acting challenges, including the adoption of Irish brogues by the cast.

"We thought we would open with a great play by a Pulitzer Prize winner that few people have seen," said Steven Breese, the theater

director. "It is a play of great hope and celebration."

In November, Theater CNU will perform "Romeo & Juliet" for the first time in the school's history. The department wanted the first performance in the new Proscenium Theater, which seats 440, to be a classic play. The interpretation will not be traditional, however; in this version, Romeo and Juliet fall in love in post-Civil War 1865.

"The play has a great appeal," Breese said. "Hampden Roads has never seen a Romeo and Juliet like this before."

Spring semester will bring "The Music Man," one of the most beloved musicals ever. With a large cast and lavish musical numbers, Breese estimates "The Music Man" will be the most popular show of the season.

"It's the quintessential Americana musical: it has

a great appeal, a large cast and is a guaranteed audience pleaser," Breese said. "It will also be amazing to show off the space. We could have never done this in the Gaines Theatre."

The season will end with the student-produced one-act plays, to be held in the Studio Theater. "The one-act plays are a great introduction to producing theater for our students," Breese said.

The change in venue facilitates more than just a physical new home for theater. It will alter the perception of the theater program at CNU, and widen the possibilities for performances.

"We have been growing by leaps and bounds," Breese said.

"There is a level of excitement that has never been achieved before. The new venues will give more opportunities for our students to shine, it will be more pleasurable for the audiences and more diverse plays can be performed."

Impressive theaters are not the only benefits of the new arts center. The department now has costume and stage design studios, computer and lighting labs, rehearsal space, a dance studio and state-of-the-art classroom spaces. To go along with the new facilities, three professors have been hired.

Breese expects many more applicants to the theater program after high school students tour the center and meet the well-rounded faculty.

"We've added about 30 to 35 new theater majors each year," he said. "I think high school students will be overwhelmed by what they see and that we'll soon have more students than we have room for, which is a great problem to have."

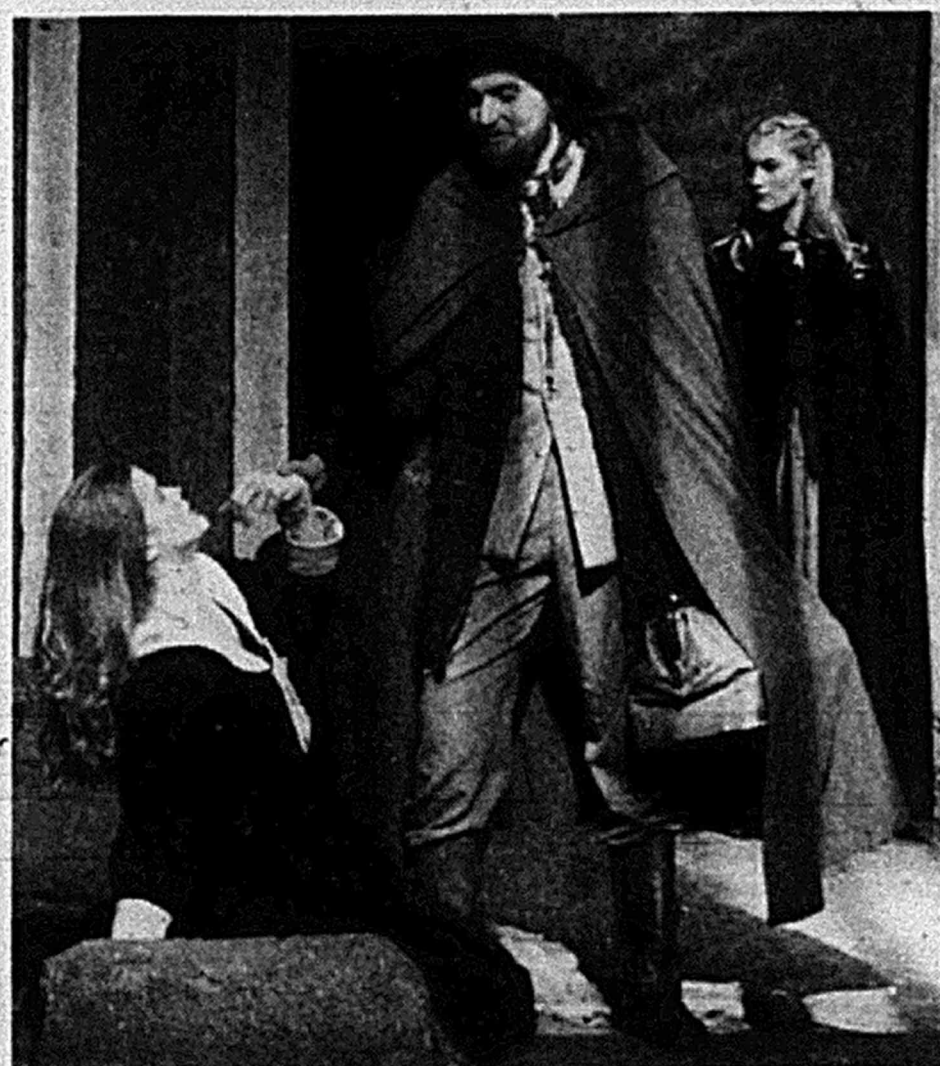


Photo courtesy Jordan Smith

Seniors Paul Bunch, Amanda Gagnon, and Rian Kerfoot starred in "The Scarlet Letter" last spring. "The Scarlet Letter" was the last TheaterCNU production to be held in the Gaines Theater.

'Stepford Wives' misses mark

A movie with such an interesting place to go shouldn't have so much trouble getting there

By Chris Hewitt
Knight Ridder Newspapers

Dr. Laura won't get the joke in "The Stepford Wives," and neither will Ann Coulter. Assuming Coulter gets any jokes.

The "Stepford" remake retains the original story: A couple (Nicole Kidman, Matthew Broderick) moves to an exclusive community, where the women are Barbies with Miss Clairol hair, Miss America figures and missing personalities.

But the new film tries to put a satiric spin on its feminism. The first "Stepford" was about men wishing women were more docile, but this "Stepford" sends up the facelift/boob job industrial complex and suggests some women are complicit in their own Barbiedom.

The movie's blend of special effects, science fiction and macabre humor may remind you of "Death Becomes Her," which had about the same ratio of good stuff to limp stuff.

This is "Talbot's Becomes Her," set in a world where the cinched waists of the perfect women seem to have cut off the flow of blood to their brains (as Kidman says, in one of the movie's clever asides, "They're deranged, flight-attendant friendly").

"Stepford" is one of those movies where the



Nicole Kidman stars in 'The Stepford Wives.'

supporting characters are more compelling than the leads, which is another way of saying it comes alive for individual scenes but doesn't hold together.

For instance, writer Paul Rudnick had the ingenious idea of making one of the Stepford victims a man who's half of a gay couple, which means he can infiltrate the cabal of men turning Stepford's women into visions of suffocating ginghamness.

But the idea goes nowhere, despite Roger Bart's flamboyantly funny performance as the "wife."

The satire, trying to make fun of men who can't handle accomplished wives and of women who work too much and women who try to have it all, is scattered and uncentered.

Neither Kidman's character nor Broderick's makes sense (why marry a powerful woman if what you're really looking for is a foot mas-sager?), even when they're saying things that do.

"Perfect doesn't work," says Kidman near the end of the film and, among the

many themes competing for our attention here, that's the one that wins in the end.

After a promising beginning and wayward middle, "Stepford" pulls itself together for a snappy finale that gives Glenn Close a chance to steal the movie with her wild, witty performance as a rabid crafter with the maniacal laugh of a dictator or child beauty-pageant stage mother.

Unquestionably, Close does get the joke.

Probably, she should have been the main character in the film.

And, inevitably, her unerring work makes you wonder why a movie with such an interesting place to go had so much trouble getting there.

2 stars

Directed by: Frank Oz

Starring: Nicole Kidman,

Glenn Close

Rated: PG-13, for language

SHOULD YOU GO?

If you've been creeped out by "The Swan," you may enjoy this intriguing, inconsistent film.

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Sports

Lady Captains softball has record breaking year

Outstanding pitching by Vanessa Gray and Michelle Kass lead to another record breaking year.

By Sean Kennedy
Sports Editor

Despite all the credits that have been heaped onto the shoulders of the members of CNU's softball team in the past, they couldn't quite compare to the credits of this past year.

The 2004 Lady Captains went above and beyond expectations for the season.

With a new head coach and the loss of some key starters from last year, only a few could have suspected the team to do as well as it did. However, one look at the All-USA South conference list will

tell you this team dominated its competition. The team had eight players on the first team all conference list, including Player of the Year senior Dallas Slosjarik, and Pitcher of the Year Vanessa Gray, also a senior.

Slosjarik also became the first softball player in team history to be named to the first team All-America list released by the National Fastpitch Coaches Association.

Slosjarik was also named as a first team All-Atlantic region selection as well as a first team All-State team put out by the Virginia Sports Information Directors.

Head Coach Keith Parr received USA South Coach of the Year honors for his tremendous job this year.

In his first season as head coach, Parr not only kept CNU's successful softball tradition alive and strong, but he also improved upon its rich past.

The Lady Captains finished the year 36-7, setting a new school record for the most wins in a season.

The previous record, 35 wins, was set in 2001. What's even more amazing is the 15-1 record within the USA South conference; the only loss was against Averett on March 18.

Slosjarik finished the season with a .394 batting average, 56 hits, 37 runs, four doubles, eight triples, four home runs and 40 RBIs.

The eight triples this season were a new school record, and Slosjarik set a new career record with 20 triples total. Slosjarik was also 24-of-25 in the stolen bases and slugged .620.

Slosjarik also finished her college career by breaking the school record for hits in a career with 203, which destroyed the previous record of 189.

Slosjarik's number seven jersey was retired at the awards banquet at the end of the season.

Gray continued to have success on the mound this past season. She finished the year 17-2 with a 0.73 ERA and 69 strikeouts and only six walks. Gray won her first 15 deci-

sions and had won a total of 17 in a row dating back to 2003.

For her career, she went 65-16 with an ERA of 1.13. She is second in school history in four different categories including wins, strikeouts, innings pitched, and ERA (second only to teammate Michelle Kass).

Senior Lauren Batson also had a fine year for the Lady Captains, leading the team in batting average with .478, in hits with 65 and was perfect on stolen base attempts, going 43 for 43 and finished the season ranked ninth in the nation in steals.

Batson was named as a second team All-America selection as well as first team all conference selection and first team all-region selection.

The loss of seniors Gray, Slosjarik, Batson and Renee Sigafos will hurt the Lady Captains next season, but the overall talent level of the team is sure to keep them competitive for the foreseeable future.

I remember When...

By Sean Kennedy
Sports Editor

Well, let me be the 34th person to welcome the entire incoming freshman class to CNU. Whatever other people might tell you, you've chosen your school well. CNU is an up and coming school, and their athletics program makes my job as sports editor very, very easy.

It's hard to say bad things about a program that won nearly 64% of its games and eight conference titles last year.

I don't know about you guys and gals, but before I came to CNU, I had always gone to those schools where our athletic teams were always, well, let's just say "sub-par." OK, they were horrible. We were always worst in our conference and basically joked on how bad our sports were all the time.

Then I came to CNU and suddenly I'm at a school where the athletic program is actually good. I attended a few games and ... we won? Huh? What's this?

In 2001, my freshman year, the football program started up. Now, I thought since it was the first year of football ever here, we would naturally be terrible. But no, even at its infancy, the football team was fairly good.

In my three years here, our football team has won its conference all three years. And they've improved every season.

In 2001 they were 5-4, then in 2002, they were 6-5, and last year they improved to 8-3 and won its first NCAA Tournament game. That ain't too shabby, and I expect the team to do even better this season. You hear that Coach Kelchner? You can't let these freshmen down, can you? I didn't think so.

Freshmen, you have to keep up your end of the bargain as well. You've got to come out to POMOCO Stadium and support your Captains. We need to get those stands rocking.

Show your Captains Pride and make life terrible for the opposing teams trying to huddle up. That's the fun of football games. Well, that is, besides the tailgating of course.

It's not just about the football team. Before I get any nasty e-mails from other sports let me just say that I only started off with football because it is so remarkable for a team to win its conference championship in just its first season.

Soccer was the big sport here before football came around, and the both the men's and the women's soccer team have won their conference championships the past two years running. That's quite remarkable indeed.

So, no matter if you're a freshman or a senior, come out to support all of your Captain or Lady Captain teams, they need your support. Sometimes all it takes to make a difference between winning and losing is some noise from the crowd.

Baseball team struggles in face of high hopes

Despite missing regionals, baseball team has year of improvement

By Meredith Schmidt
Staff Writer

The Christopher Newport baseball team didn't make it as far in the postseason as hoped, but that doesn't mean they had a negative season.

The players will tell you the season was a disappointing one, starting out the season ranked second in the nation and finishing without a trip to regionals.

"I have pretty high expectations, so kinda in a way this was a disappointing season for me," said sophomore Jayson Basanes. The stats speak for themselves, however.

Defensively, the captains committed a total of 60 errors in 41 games. This is an improvement from the 2003 season when the Captains committed a total of 72. Individual players made improvements as well. Junior Ricky Medina had eleven errors in 2003, with a fielding percentage of .936.

This season Medina only had four errors, having a fielding percentage of .973. Sophomore John Corbin also made improvements defensively. He went from 9 errors in 2003 to 4 this past season. As a team, the captains held a fielding percentage of .959.

Offensively, the Captains made even more improvements. The team only returned four regular starters from 2003: Basanes, Corbin,

Medina, and senior Matt Lewellen. "We were more deep this year," said Basanes.

"Last year it was pretty much the same nine in the lineup. This year guys were competing for positions."

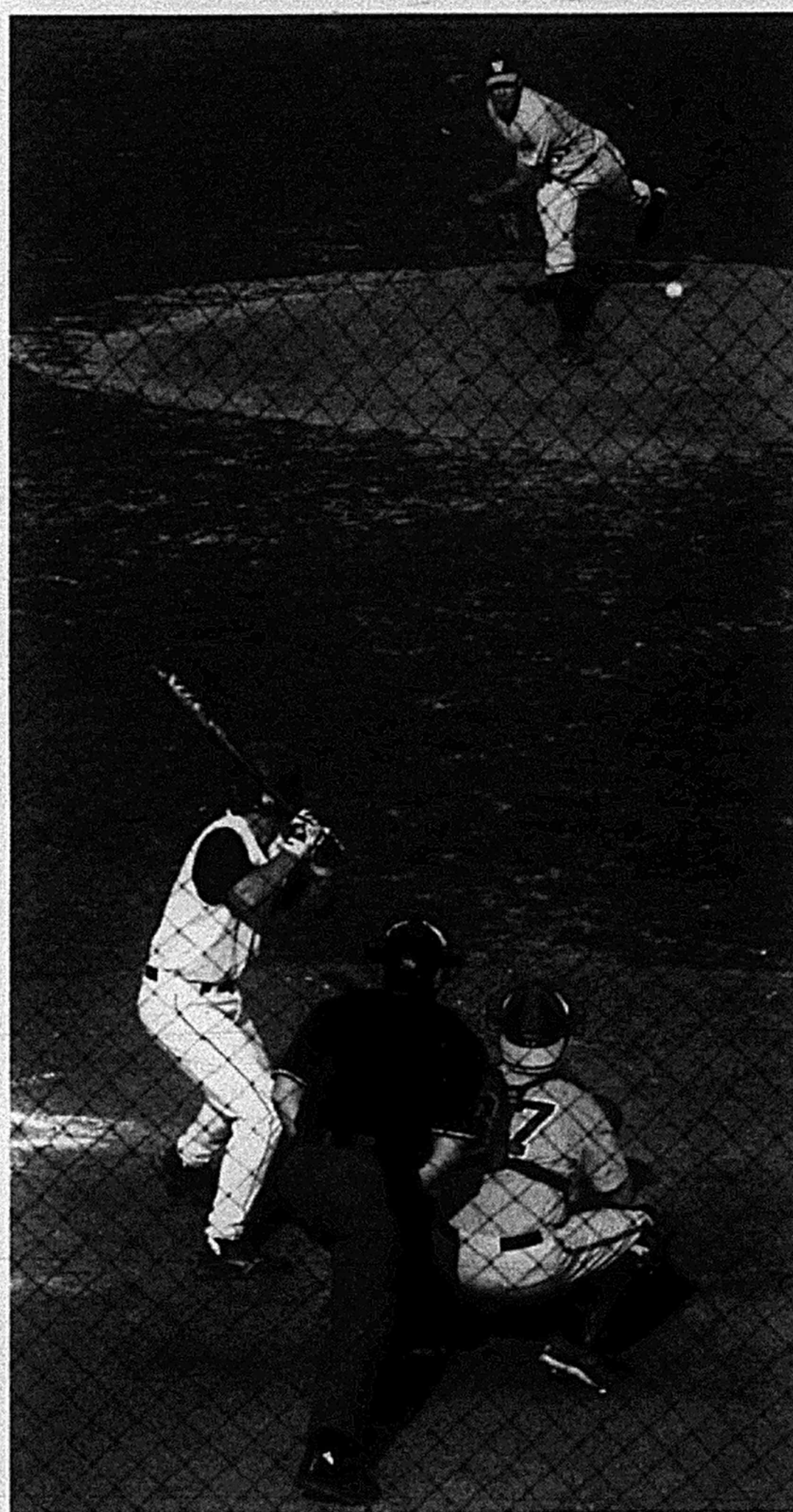
Along with the five other regular starters that won their positions, the Captains posted huge numbers. Eight of the nine players increased their batting averages, and a total of seven players batted at or above .300. Probably the most improved average came from sophomore Garret Robinson who batted .329 this season, improving from his .167 average in 2003.

Robinson also led the team in slugging percentage, runs scored, doubles, walks, stolen bases, and total bases. The team as a whole batted an average of .297. Basanes lead the way with his .352 average and 30 RBIs.

Leading the way on the mound was sophomore Eben Bower with eight wins and an ERA of 3.08 as a regular starter. Fellow starter sophomore Steven Mingee led the way in win-loss percentage of .800.

The Captains had a year based on improvement and hard work. They were disappointed when they fell just short of regionals, but based on the talent available and the dedication of the players, a trip back to regionals and beyond is sure to be in the future.

"I guess you can say it was a rebuilding year," said Basanes. "A lot of young guys got a lot of innings, so it was a success in that we got a lot of guys quality innings and experience to build off of." With the number of returners and strong numbers only to grow on, the Captains are poised to be back on top in 2005.



The baseball team improved in areas this season, but still missed regionals.

BCS produces the Asterisk Bowl for college football

Commentary on the ineptitude of college football

By Steve Bisheff
The Orange County Register

Extending its remarkable run of consistency, college football continues to shoot itself in the cleat.

In a sport clamoring for clarity, it gives us more confusion. At a time when everyone wants a more legitimate national title game, it provides us with what? Another innocuous bowl?

The ideal solution is sitting there just waiting to be approved, and the leaders of college football arrogantly ignore it.

The thing is, they were so close this time. The clear answer was right there within their grasp. But then, at the last minute, like Lucy pulling the football away from a naive Charlie Brown, they smiled sinisterly and said, "Sorry."

The ideal BCS solution was something they had come to call the plus-one model. It is something many of us have been advocating for years.

In lieu of a playoff system, what the plus-one setup would have brought is the regular four-bowl BCS configuration, followed by a national title game whose participants would

be decided after the Rose, Sugar, Orange and Fiesta bowls.

In other words, last January, they would have played the respective bowls, followed by a vote and tabulation to determine the two best teams. What would that have produced five months ago?

Merely a USC vs. LSU match for No. 1, the game everybody in America wanted to see.

It never happened, of course, and, don't expect to see that kind of climactic game next January, either. The BCS commissioners have been too busy conspiring against it.

Instead, they are gleefully giving us something called the "double-hosting" plan.

It means the Rose, Sugar, Orange and Fiesta bowls will alternate having a second game every four years. It will come a week after those four games, but it will not include any of the schools that play in those games. This is a move that solves virtually nothing.

Oregon president Dave Frohnmayer said university presidents had rejected the plus-one model, the one that would have matched the top two teams after the four BCS bowls, because "it would have been a step toward creating a playoff system."

He said there was "adamant opposition" among presidents for moving the BCS in that direction.

What about the adamant mood of the fans out there, the ones paying the big bucks? Don't their opinions count?

What about the millions of people every year who get frustrated by the only current collegiate sport that fails to produce a clear-cut champion?

What they don't seem to realize is the current setup actually works against most of the bowls.

If a national title game is to be played a week later, with two other teams, what will the Rose, Sugar, Orange and Fiesta bowls actually mean? Do you think the country will be clamoring to find out who's really No. 3?

In the plus-one system, the four bowls are all enhanced, because a big performance by a team in any of those games could elevate it into the national title game a week, or 10 days, later.

So let's see, here. Do we want to build the suspense or throw cold Gatorade on it?

For years now, the term "playoff" in football has sent shivers down the spines of college presidents everywhere. They have envisioned a 16-team format that would extend the season deep into January and keep kids out of classes for weeks.

Academically, at least that part of their argument was understandable.

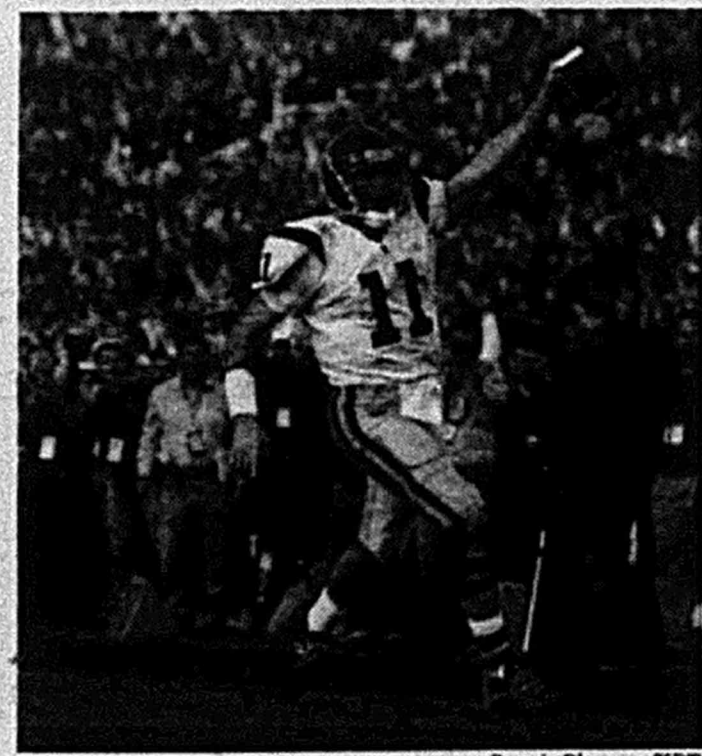
But under the plus-one configuration, the season wouldn't last any longer than it will under the "double-hosting" set-up.

The new game will be played a week later and will have its own unique name," Frohnmayer said. "The name has not been determined."

In long advocating the plus-one model these guys already have discarded like some soiled hot dog wrapper, your humble correspondent felt as if he had come up with the perfect name:

The Poll Bowl.

But under the current circumstances, I hereby remove my suggestion from the list of possible candidates. In their rush to add only more greed and controversy to their sport, let them come up with their own name.



The USC Trojans split the championship last season.

Spring Wrap Up

By Sean Kennedy

President's Cup

CNU has been awarded the President's Cup – the award given to the top athletic program in the USA South conference, for the 2003-2004 academic year. This was the seventh consecutive year CNU has received this prestigious award. In total, this will be the 13th time CNU has received the President's Cup.

VASID All-Sports Survey

CNU finished third in the Virginia Sports Information Directors Association College Division All-Sports Survey announced on June 2. With an overall winning percentage of .638 (183 wins, 103 losses, and 3 ties), CNU finished third behind Virginia Wesleyan College (.677) and Mary Washington College (.644).

USA South Announces Addition

The USA South Athletic Conference announced on May 20 that Maryville College will join the Conference as an associate member for football-only competition. Maryville College is located in Maryville, Tenn., and will begin play in 2005. The Fighting Scots will bring the number of football playing teams in the USA South to eight.

Women's Tennis

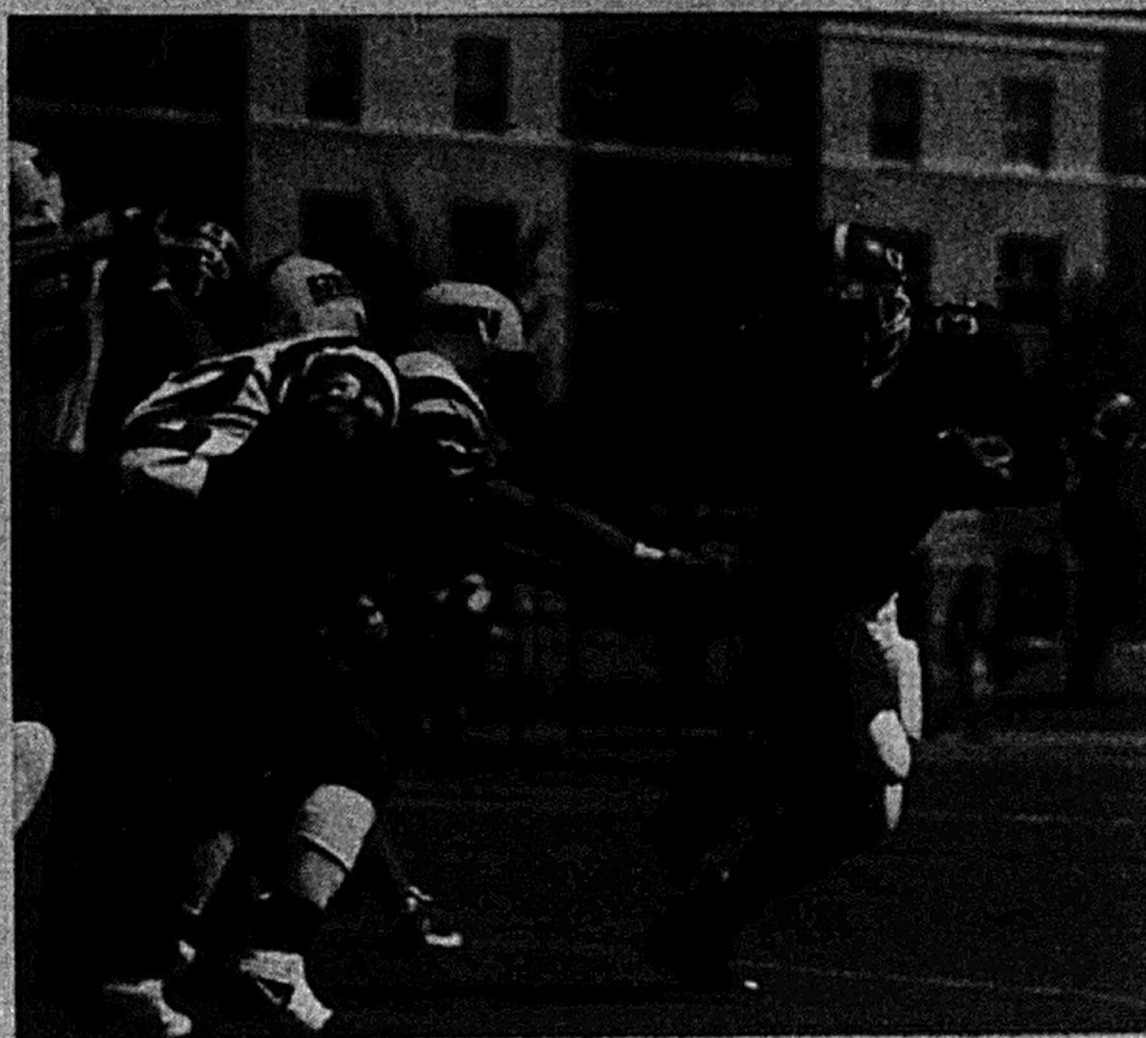
Finished the season at 12-3 and 5-1 within the USA South conference and finished second at the USA South tournament. Sophomore Melissa King earned first team all-conference honors at the #3 singles position while freshman Katrina Murphy, sophomore Natalie Pitts and freshman Jenette Auchter all earned second team all-conference for their respective positions. In doubles action, the team of King and Pitts was selected for second team all-conference, joining the team of freshman Caroline Hallum and junior Joy Brantley.

Men's Tennis

Finished the season at 7-7 overall and 3-3 within the USA South conference. Finished in a tie for third place at the conference tournament with Ferrum. Sophomore Steven Inge earned himself a spot on the second team all-conference list for his performance this season.

Track and Field

One of the most prolific runners in CNU history, Senior Aimee Gibbs was given another honor this season: being named to the Academic All-America team. While setting records and receiving awards, Gibbs has also found time to study. She had a 3.7 GPA and majored in Biology. Gibb's jersey was retired at the end of year banquet. Senior Brandy King was named to the 2004 All-America team for her contributions this season in pole vaulting. She placed fourth at the National Track Championships with a jump of 11-8.5.



File Photo/The Captain's Log
Senior Mario Marin, who gained 826 yards and averaged 5.3 yards per rush last season and the rest of the CNU Captains return to action Saturday, September 4 at POMOCO Stadium against Rowan. Game time is set for 1:00 PM.

Lacrosse wins title

Freshman Kristen Conques leads team in goals and assists while seniors finish their careers

By Sean Kennedy
Sports Editor

Despite starting off 0-4, the Lady Captains lacrosse team came together to win the USA South conference regular season title.

The team finished the season with a losing record of 6-9 against well-established out of conference teams but had a 4-1 record within their conference.

Despite mediocre overall records, the Lady Captains have been able to finish first in the conference two out of the last three seasons and at least first or second for the past three seasons.

Head coach Kwame Lloyd believes that the only way to improve is to play tougher competition.

As Lloyd said earlier in the year, "This year was the toughest schedule we've had in CNU history, and basically what we've done is take care of business in the conference; beat the teams we have to beat."

Freshman Kristen Conques led the Lady Captains in goals (28), assists (9) and points (37).

Junior Elaine Kirby finished second on the team with 30 points on 26 goals and four assists. Both players earned first team all-conference honors for their contributions

while five other players earned spots on the second team all-conference list: freshmen Kristyn Hankins and Celia Mallory, sophomore Sally Allstadt, junior Lacey Milburn and senior Carlina Figueroa.

Hankins finished the season third on the team in total points scored and contributed 18 goals while Allstadt and Mallory contributed 15 goals apiece.

Senior goalkeeper Elizabeth Werbiskis finished her career by breaking the school record for saves in a season with 123, while also holding the record for saves in a career with 248.

Unfortunately, she finished this season with a goals against average of 10.46 and a save percentage of .441.

With the lacrosse team being only four years old, the team said goodbye to four seniors who have been with the team since it's beginning. Those players were defensemen Katherine Swisher and Figueroa, midfielder Meagan Pfarr and goalkeeper Werbiskis.

Several freshman unexpectedly contributed this season. Arissa Malick, Renee Nagle, Katie Ross as well as Mallory, Hankins, and Conques all started at least one game this season.

With many key players returning, and even more talent coming from an incoming freshman class, look for the 2004 Lady Captains to pose problems for competition and keep a continued dominance within the USA South.

2004 CNU Captains Schedule

September 4 Rowan 1:00 PM

September 11 McDaniel 1:00 PM

September 25 @Bridgewater 1:00 PM

October 2 @Shenandoah* 7:00 PM

October 9 Greensboro* 1:00 PM

October 16 @Chowan* 1:00 PM

October 23 @Methodist* 1:00 PM

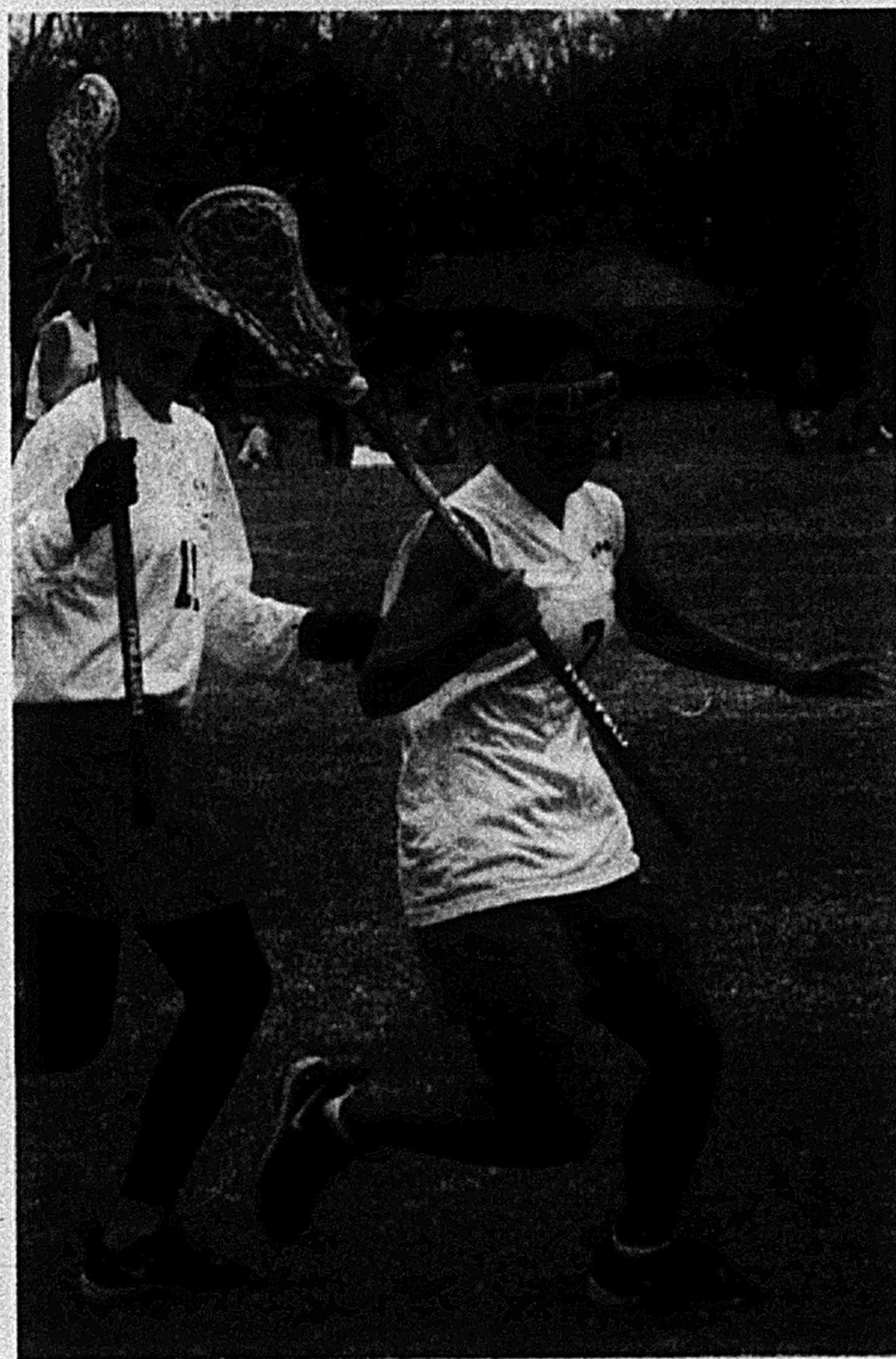
October 30 @NC Wesleyan* 1:00 PM

November 6 Averett* 1:00 PM

November 13 Ferrum* 1:00 PM

Home games in bold

* = USA South conference game



File Photo/The Captain's Log
The Lady Captains overcame early troubles to finish the year strong.

Commentary: The NHL is far from dying

The NHL is a dying league, however, attendance is higher than ten years ago.

By David J. Neal
Knight Ridder Newspapers

Always fascinated by the way history repeats itself, I've enjoyed the parallels between this year's playoffs and 1994's.

In 1994, the canned phrase was "a lockout would really hurt the general-interest momentum the NHL has built from these playoffs and the Rangers' win."

This year, the canned phrase is "a lockout, especially if they lose a year, would kill the NHL."

For a year, it's been rappin' doomsayers' delight.

On ESPN's Sports Reporters two weeks ago, the New York Daily News' Mike Lupica said that 10 years after the 1994 lockout cost the NHL that momentum from the Rangers' Stanley Cup win, "the league is more irrelevant than ever."

He also did a chorus of would-anybody-notice-if-the-NHL-went-away? That song has been sung by, among others, The Washington Post's Thomas Boswell and USA Today's Christine Brennan.

More irrelevant than ever. Nobody would notice if it disappeared. Wow.

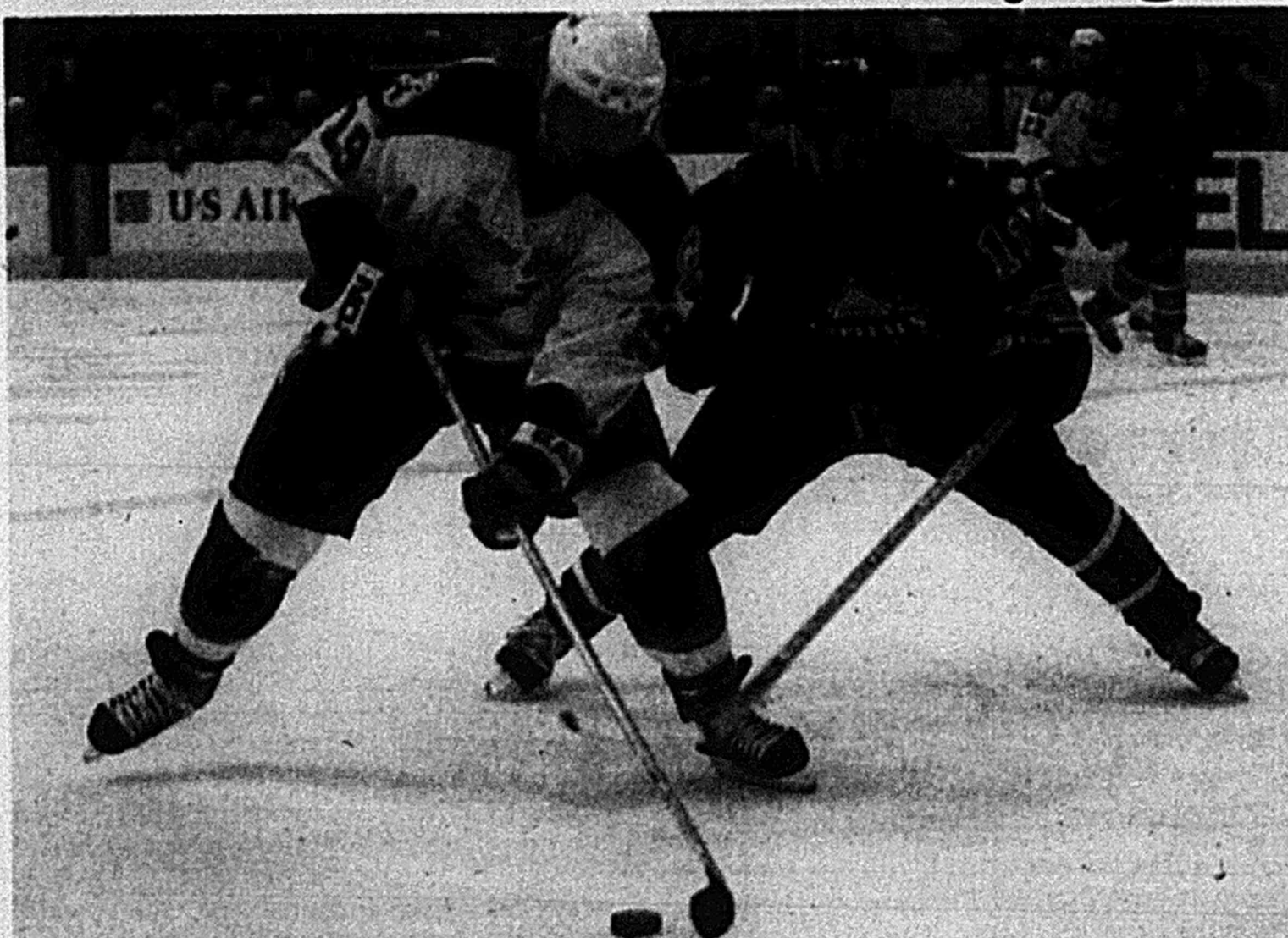
Regular season and playoff attendance must be at a low. TV viewership must be, too, right?

Well, no. Regular season attendance is up from 10 years ago, although down from its record season of 2001-02. The 2004 playoffs set attendance records for per game average and sellout percentage.

And, get this - the U.S. viewership was higher for Tampa Bay vs. Calgary than for the 1994 Rangers vs. Vancouver Cup Final.

That's true whether you're talking the whole series ('04 by 45.5 percent) or just Game 7 ('04 by 38.3 percent).

Remember, this is with two years of we'll-be-locking-em-out-round-the-corner talk that



The Tampa Bay Lightning are the current NHL Champions.

couldn't have helped attendance or ratings.

The NHL is in trouble not because fewer people care. More people care. But the owners, like yuppies too anxious to get their BMWs, stupidly have overspent those greater revenues.

Now, maxed ticket prices in most markets have capped that most-important revenue stream. Not getting a new collective bargaining agreement done early let the labor situation obscure an interesting season.

A lockout would be damaging. A lost season would be crippling. Any more lost would be suicidal. But it's always been that way for the NHL.

Just like last time, this isn't exactly a tough negotiation to solve. The players don't want a cap? Fine. Live with a luxury tax. Not many NHL owners want to pay that.

Those who do will be paying for older line-ups as another strong swing to youth, speed and depth has hit.

Keep the rookie salary cap and the bonus loophole. Give teams reverse arbitration rights. That way, players can still profit from dumb management, but one team's dumb management doesn't become another team's problem in arbitration. Drop unrestricted free agency to 29.

Voila. We're playing hockey next fall and everybody is still getting rich.

People who don't know a two-line pass from two-drink minimum can get entranced by playoff overtime. Next goal wins? And they've been playing how long? Aw, I gotta see how this ends. Hook 'em in long enough, "this" becomes not just that game, but the next.

This year's Game 6 ratings rose from Game 5 and beat 2003's Game 6. Why? Overtime in Game 5 and double overtime in Game 6. Game 7's rating was the same 4.2 as the Cup clinchers in 2000-2002.

Nobody was watching at the start. Somebody was watching at the end.