

# THE CAPTAIN'S LOG

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OCTOBER 14, 1998



Students enjoy a comfortable evening in Student Center lounge.

Photo by Barbara Temple/The Captain's Log

## Furniture invasion

By Joseph Atkinson  
Staff Writer

It spread across the campus like an epidemic.

Late in the summer and early in the fall semester, a slew of new furniture, which included a variety of puffy blue and green couches, stately maroon chairs, elegant coffee tables and fancy-looking lamps, replaced the old furniture in several of CNU's buildings.

According to Director of Auxiliary Services, Steve Pappas, CNU needed a facelift...badly.

"An accounting major would understand that we had used the product well beyond its useful life," he said. "The furniture was very tired and very worn."

Although Pappas began playing with the idea of change almost three years ago when he had plans for a new look for the Student Center drawn up, it wasn't until this past summer that anything really happened.

While visiting the Administration building, he was somewhat taken aback by the dingy, tacky atmosphere of the first floor.

"I looked at it and thought this is it, this is what people see, this

is the image of the school," he said.

Shortly thereafter, Pappas took on the project of changing that image. The response to the change, which included the addition of a couple of pieces of the new furniture and the disposal of an old water fountain, was overwhelmingly positive.

Before long, there was a call for changes to be made across the campus. The Crestar Building, Smith Annex, Wingfield Hall, and the Captain John Smith Library were all refurbished.

The most drastic changes may have been in the Student

Center though, where in addition to new furniture, Pappas had new carpeting added and a wall torn down. He used most of the Student Center's \$30,000 operating budget.

"I admit that things may have been a bit hurried and the money probably could have gone to other things," he said, "but the intention was for the students to be wowed, [for them] to feel good, and I feel like this was as important as anything."

And while many students grumbled at the beginning of the semester about the sacrifices in comfort for the new furniture would

prompt, the change has been relatively smooth.

Sophomore, Christine Palmer was amongst those who expressed some reservations early on, but like many others she has grown accustomed to the school's new look.

"I think it's nice," she said, "now it would be nice to see some of the furniture in the club offices."

Freshman, Bethany Martin agreed. "I thought it made it feel like home," she said.

"Yeah," Palmer said. "Now, if we can just get some recliners, La-Z-Boys would be nice."

**CAMPUS LIFE**  
Must see — "Tartuffe"  
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**SPORTS**  
Check out men's and women's  
soccer  
pages 7-8

# Fan mail and a new hope

By Rick Strube  
Staff Writer

As my regular readers know, every now and then I like to set aside time and space for responses to my column. This seems like an appropriate time. For those of you who read last week's "Peanut" article, here is a response from the man himself.

*Passion for peanuts?*

*Enjoyed your piece, maybe triggered by my "bring back the peanuts!" sign.*

*This was not a student "whine," so be fair and let people know that.*

*Moreover, it was not a whine, but a simple—and effective—means of communicating with the person who services the snack machine. It appears to have worked. The peanuts are back. I wanted the guy to see the sign, so I made it large and prominent, but passionate? Go look at the machine and try to figure out how to get a message to the guy who fills it up when it is empty. Frustrated? Yes. Passionate? Hardly.*

*If you don't think that snacks are an important morale component, go tour an aircraft carrier and ask the Captain how important he considers the "gedunk" capability of the United States Navy.*

*My constitutional right to free speech should allow me to post a note on the snack machine, eh? In the mean time, what issues do you think are important for discussion on campus for a "a challenging and dynamic intellectual environment"? Didn't see any in the editorial.*

*Enjoying my peanut lunch, thank you very much.*

Jim  
James D. Eagle  
Director, Sponsored Programs

Ok. If the man says he was not whining, he wasn't. But Jim, please. You and I both know that my columns always have dynamic intellectual ideas in them. And I think I speak for everyone when I say, "Well done." Glad you got your peanuts back and protected your constitutional rights at the same time. Thanks for writing in.

I like this letter a lot better.

Rick,

*This is really a terrific column. It is so well thought out. I have often wondered if people decide on their own to sue, or do \$\$\$lawyers\$\$\$ approach them and convince them they owe it to the deceased.*

*You have given us much to think about.*

Susan Glaude  
Captain John Smith Library  
Christopher Newport University

Thanks for the letter Susan. The dilemma of an increasingly litigated society, while not new, are timely ones.

I was walking around at OktoberFest on Wednesday. The weather was pleasant and the ambiance not half as bad as I expected. Usually sunshiney days bring me down, but the breeze was cool and the Great Lawn not too crowded. I suppose a larger turnout would have been better from a marketing perspective, as the participating groups were concerned, but the smaller crowd lent a more intimate air to the goings on.

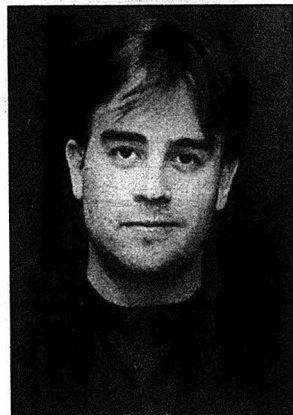
For those of you who don't know, there is a new group on campus this year, the Gay/

Straight Student Union. Personally, I am both in favor of this and skeptical of it. My skepticism stems from my inherent distrust of any groups. But it is mitigated in this case by my pragmatic streak. Fact: there is a small but significant number of gay students on this campus, which is not always the best place to be if you are gay. Man is a social animal (thank you Aristotle), and the GSSU provides a social forum where gay students can let down the guard that many carry with them. It also is working with Dr. Anita Tiedman and Rev. Cheryl Harrison-David to provide counseling to all students in matters of sexuality.

As I approached the GSSU table at RocktoberFest I noticed with some amusement that it was located between the Inter-Varsity Christian Fellowship table and the Baptist Student Union table. Recent announcements from the Baptist clergy should remind us that the Baptist faith is opposed to homosexuality. Most Christian denominations in fact believe it a sin. So on both sides of this new organization were admitted ideological adversaries. And no one cared.

On the right, the Inter-Varsity Christians, talking over lunch, laughing, enjoying the day. On the left, the BSU, a quiet duo, but friendly. And between them the Gay/Straight Student Union, many of whom, I believe, were quite gay. They were easily the most animated of the three groups.

What is important about this seating arrangement is not that a gay group was next to a Christian group, although that hones the point. The point is that two traditionally ideologically opposed groups were represented at the same social event,

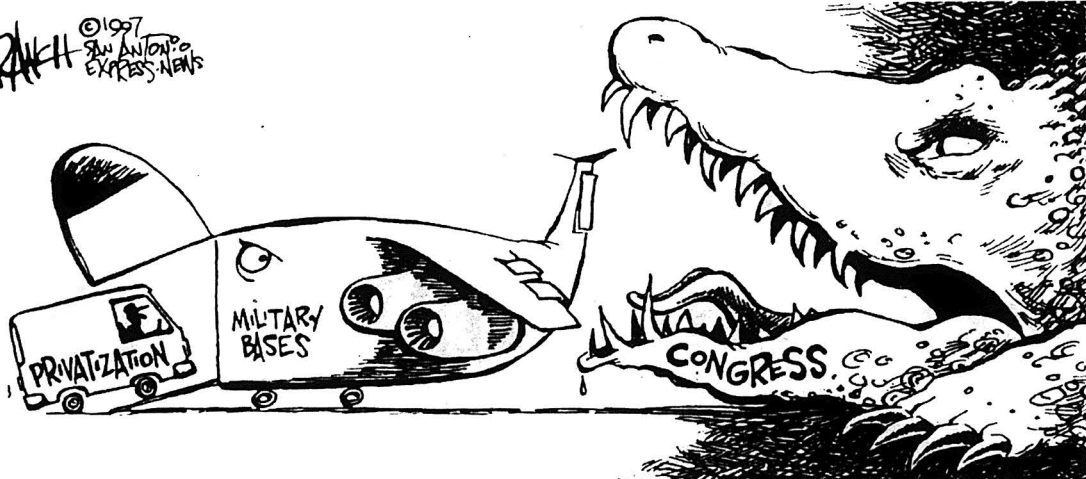


and that it wasn't a big deal. Tradition confronted reality, and tradition blinked. No one else raised an eyebrow.

It is more than a triumph over tradition, however, for tradition has its uses. Just like cruise control. This was a triumph over ideology. The only use for ideology is that weak minds can steer themselves into a wall, weeding themselves out. Ideology is an attempt to substitute thought for thinking. Ideology: Homosexuality is immoral. Ideology: Christianity is closed minded. Thinking: Why?

The hallmark of the educated mind is the rapid resolution of false dichotomies. Perhaps this is what we witnessed on Wednesday. I hope so.

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EXPRESS-NEWS



## THE CAPTAIN'S LOG

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Account Executive  
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Graphic Artist

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# Campus Life

## "Tartuffe" set to seduce audiences with timeless tale

By Jessica Daggett  
Staff Writer

At first glance, it might seem as real and as relevant to the average college student as the subject matter in a general education history class. Closer examination reveals a timeless tale, full of dirty laundry and dirty minds. This fact becomes vividly apparent when watching the cast of CNU Theater Department rehearse for the upcoming production of Moliere's "Tartuffe."

The subtle nuances and physical details are played through endlessly, ensuring that the actors' voices and bodies convey the most precise and compelling tone to the audience. Hand positions are adjusted, facial expressions are modified, pacing of steps are slowed down or sped up until director Bruno Koch is fully satisfied with the dramatic results. Then they start the process once again on another part of the scene.

Though the process may be tedious, it breathes vital life to the sly wit and biting satire Moliere brought to the story of the odious Tartuffe. A pauper, under the ruse of a wise and enlightened religious guru, is welcomed into a wealthy home, where he promptly goes about separating the man of the house from his loved ones and trying to seduce the man's wife. In other words, Tartuffe is a hypocrite, who loves to abuse the power he has gained through his equivocation. This is certainly not a foreign image.

"Anyone alive today who has seen the situation with the President...well, he is Tartuffe," said John Wynne, who is playing the lead character.

"I was thinking of Tartuffe the entire time Clinton was giving his apology to the country for his whole affair. It was almost exactly what Tartuffe is saying when he is caught trying to seduce Elmire [the wife]."

As further illustration, co-star Jonathan Janis, who plays the sleazy lawyer Monsieur Loyal, drew a comparison between Tartuffe and the shamed televangelist Jimmy Swaggart.

Wynne is a professional actor with strong ties to the CNU Theater Department. He, along with Koch, helped form the program in the mid-seventies and then taught with it for a year and a half. Acting not only as the star of the show, Wynne is also the "Actor in Residence" for the production, meaning he acts as advisor and mentor to his fellow actors, especially the less experienced ones.

Adding to the effect of the play is George Hillow's creative stage design. Central to the set is the towering, gold spray-painted tree around which is built the circular bench where much of the action takes place. The idea of using an actual tree for this job was the brainchild of Hillow, who was out driving after a storm and found the huge branch laying beside the road.

"I saw it and I thought 'that would be perfect' and just turned around and loaded it into my truck," said Hillow.

It remained in the cramped quarters of a backstage closet until it was cut to suitable size and hung from the rafters of the stage. Later, Hillow and his stage crew attached faux leaves to the tree and added the ethereal sheen.

It's certainly an imposing sight to see as one walks into the Gaines Theatre. Undoubtedly, it will be doubly impressive when paired with the energetic and readily prepared actors and rousing story of "Tartuffe."

***Tartuffe begins playing Oct. 22, with the free student preview; it continues Oct 23 and 24 at 7 p.m. and Oct. 25 at 2:30 p.m.***

Top Left: Tartuffe (John Wynne) leers down at his unwilling object of lust, Elmire (Frances Mitchell). Bottom Far Left: Things uncomfortably heat up between Elmire (Mitchell) and a very determined Tartuffe (Wynne). Bottom Center: Costume Designer Laurel Gonzales fits Laura Nichols (who plays Marianne, the young woman kept from marrying her true love so that her father can marry her to Tartuffe) in her stage ensemble. Bottom Near Left: Student volunteers help carry in the centerpiece tree and hold it in place until it is properly positioned and tied steady with ropes hanging from the rafters of Gaines Theatre.

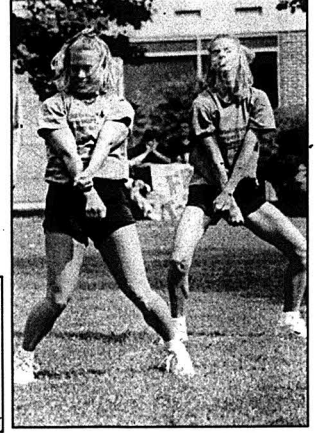
- Photos by Barbara Temple/ The Captain's Log





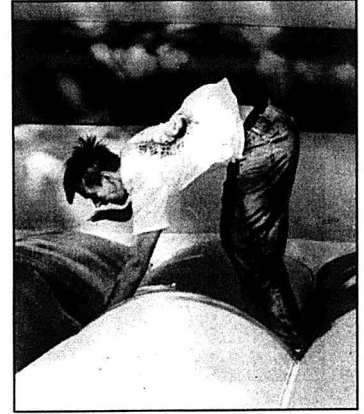
# Playtime on the Great Lawn

R'Octoberfest '98 gives students a dancing, jumping, jousting, and "bull"-riding recess from classes



Top left and right: the CNU cheerleading squad struts its stuff for the crowd on the lawn. Above: A brave reveller fights to maintain balance during a simulated bull ride. Below: Heavily padded students battle for an audience in an American Gladiators-like R'Octoberfest diversion. Bottom row: Wally Atkins flips for the Bounceabouts helium inflated trampoline.

-Photos by Joe Atkinson and Wesley Cline/The Captain's Log





# Reviews

## Taste of the Towne Dining out for dummies -- Part 1

By Shelly H. Breitbeil  
Staff Writer

"I can't even pronounce most of this. What did our waitress say the special was? What are all of these forks for? And look at this wine list — I think I'll just order a beer and chicken. That should be safe."

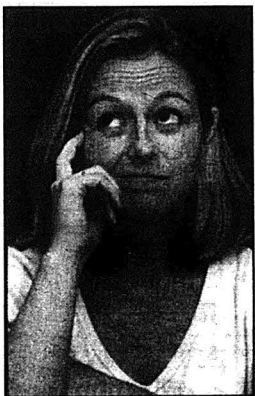
Confused? Sound familiar? Both "fancy" and "reasonably priced" restaurants are guilty of using unidentifiable terms to describe their menu items. Wine, earning its popularity as the "vogue" part of dining out, can be equally confusing to an inexperienced diner.

In this two-part series, I hope to take some of the confusion out of dining out. With a little help from a culinary dictionary, a local chef, and my personal experience in answering questions of confused patrons, I shall attempt to broaden both your food, wine, and etiquette knowledge by just a bit at the least. If something has you baffled, please contact me!

### The Business of Beef.

Beef comes in various cuts offering many different textures. One popular cut, most often associated with the more expensive restaurants, is the filet mignon or beef tenderloin. The recommended temperature of this cut is medium-rare to medium. Medium-well to well done, choices for those who do not like to be reminded that your food used to be a living being, offer options that many are unaware of, however.

Chefs recommend "butterflying" thicker cuts of beef that are ordered medium-well or well done. This simply means that he will cut it almost in two, and fold it open so that it is half as thick and resembles a butterfly. This allows the center to cook thoroughly, and prevents the outer layer



from drying out. I highly recommend it, unless you are partial to shoe leather.

### A Piece on Poultry.

The word "Paillard" is often used to describe chicken. This french term simply refers to a boneless, skinless breast of chicken that has been pounded until tender. Traditionally, the American version simply implies that it is boneless and skinless... minus the pounding.

### A Gathering of Greens.

There is a world of greens outside of iceberg lettuce. Greens come in a variety of flavors, and add a lot of color — issues of great importance in the culinary world.

One of my favorites, "arugula," is a spicy, peppery green, often used in salads and seafood dishes. It's dark green and resembles an oak leaf in shape.

Endive, available in many varieties, was discovered in Brussels last century. It has a watery, grassy flavor, and is used in both salads and sandwiches. "Belgian" endive, due to its durability, can also be grilled.

### Something Special on Spices.

Many spices are used in prepared dishes and, quite often, the spice used in certain dishes is the main cause of your like or dislike of it.

Fennel is a licorice flavored vegetable, spice, and seed. Fennel "hairs," found at the top of the plant are used in salads and sauces. The bulb, resembling celery in appearance, is often cut thin and sauteed with other vegetables for added zip. The seeds of fennel are often used in breads.

Curry is a fun spice. A traditional Indian spice, it is a very aromatic blend of many spices including cloves, chilies, onion, and garlic. It can be very mild, or hot-



## Non-traditional gospel of "Nu Nation Project" rousing, but not immaculate

By Steve Flemming  
Staff Writer

Music is about progression and change.

Kirk Franklin has taken that basic idea and built a wide fan base from both gospel and secular listeners, but not without facing some ridicule. As "The Nu Nation Project's" opener "Interlude: The Verdict" suggests, his fusion of gospel, soul, rap and pop has caused traditional gospel enthusiasts to charge Franklin with getting too radical with his message, or straying from the conservative structure on which black gospel was originally based.

Nonetheless, the formula has been consistently successful. Teamed with his groups the Family, God's Property, and the Nu Nation, Franklin has racked up four million-selling albums, and even went where no gospel artist has gone before—MTV.

The hugely successful single "Stomp," which featured Cheryl "Salt" James, has become a staple in the network's playlist, and even popped up on the "MTV Jams" compilation album. Now with a power house list of guests, Franklin offers "The Nu Nation Project" (Gospocentric).

Though the material on this album does not have the straight-forward pop appeal of "Stomp," Franklin offers his usual mixture without overdoing it. "Lean on Me," the album's lead single, brings together an odd combination of vocalists. U2's Bono, Mary J. Blige, R. Kelly and

Crystal Lewis combine their talents to a song that could have been boring and routine on someone else's album.

Other songs in the traditional vein are just as appealing, like the hymn-like "Something About the Name Jesus," (which feature gospel stars Rance Allen and Men of Standard) and the beautiful "He Loves Me," which is built around the old gospel tune "Love Lifted Me."

These cuts are balanced well with the hip-hop influenced tunes that keep young people interested in what can often become a monotonous style of music. "Gonna Be a Lovely Day" (an adaptation of the Bill Withers tune) and "Praise Joint (remix)" will satisfy young gospel enthusiasts to the fullest, both through their heavy basslines and messages.

The weakest selection falls short not because of the content but because of Franklin's vocal delivery. Franklin is a talented songwriter and producer, however he is not the strongest vocalist, which is painfully evident on "I Can," the album's closing selection. The Family's storming choir vocals and the arrangements save the song from being a total bust, though there is definitely room for improvement.

A solid album, "The Nu Nation Project" is as moving as it is entertaining. Franklin proves once again that straying from the norm is good sometimes, even when everyone does not think so. For those concerned more with the message and not the messenger's style, "Nu Nation" is a must-have.

ter than Hell, and it's one of those spices that you'll either love or hate. It is yellow in color and mainly found in ethnic foods.

And then there's saffron. Saffron is the dried, deep orange stigma of the crocus flower which is gathered by hand...hence

its very steep price. It takes thousands to make a few ounces. Its flavor has been described as metallic, leathery, cheesy, and smokey.

See Dining-page 11



### Music

**Tori Amos—"Jackie's Strength":** "Jackie's Strength," the second single off Tori Amos' new release "From the Choirgirl Hotel," is a return to the simple vocal and piano arrangements which marked her first two albums. What makes the enhanced CD single a must-have for fans is the inclusion of two strong non-album tracks, "Never Seen Blue" and "Beulah Land," plus the videos for "Jackie's Strength" and "Raspberry Swirl." All three songs show the depth and range of Amos' talent and the videos add a dynamic component to her latest single.

**Depeche Mode—"Singles 86-98":** Depeche Mode follows up their 1985 singles retrospective with a sprawling two CD set of their singles from 1986 to 1998. This collection features one new song, "Only When I Lose Myself," along with a bonus CD of extended remixes of four of their more popular songs. One of the strongest aspects

to this retrospective is that the singles still sound as strong and vital as they first did when they were released more than a decade ago. From "A Question of Time" to "It's No Good," the 21 songs in the collection reflect the growth and diversity of one of the most fascinating bands of the 1980's and early 1990's.

**Duncan Sheik—"Humming":** On his second album Duncan Sheik sets out to prove there is more to his music than his hit "Barely Breathing" and he almost succeeds. Early songs on the album such as "In Between" and the catchy "Bite Your Tongue" provide ample evidence of Duncan Sheik's growth as a musician. However, in an effort to prove his musical diversity, Sheik does stray into overblown pretension, as evidenced by the song "Varying Degrees of Con-Artistry." With lyrics full of such metaphors as circus con-men and helpless babies accompanied by a

neverending orchestral arrangement, the track could easily win the award for the most highfalutin song of the year. Sadly, "Humming" never quite recovers from this musical blow despite his valiant attempts on "Nothing Special" and "House Full of Riches" making the record an admirable, but ultimately uneven sophomore effort.

### Movie

**"What Dreams May Come" (Polygram Films)** Welcome to heaven, or at least Chris' (Robin Williams) version of it. After dying in a strange car accident, Chris finds himself facing an afterlife where his heaven is a scene from one of his wife's Monetish paintings. From there, he goes on to search for his spouse, who commits suicide, in her hell, a miserable, Bosch-like landscape. Dante's "Inferno" this isn't, but "What Dreams May Come" is top-notch filmmaking with amazing special effects and an outcome that doesn't kill the rest of the movie.

# Wes's World

By Wesley Cline

## The mysterious rituals of relationships

By Wesley Cline  
Staff Writer

The guy who did the art for my column for many years is getting married. This is a very traumatic thing for me. After all, I was there when he first said, "Hey, Wes. That woman is cute!"

I can still remember the night that his fiancée said, "Do you want to come to the party? Oh, and you can bring your friend. What was his name? Eric?"

With their nuptials imminent, I can't help but stop to ponder marriage and the whole relationship process including all of the significant events that go into it and what each means to the level of a relationship.

When I was in my first significant relationship, I thought I knew and understood the stages of commitment. There were, as I understood it, three levels to every romantic relationship. These could be identified by what ring was being exchanged.

The first is the high school ring. It is given in the early stages of a relationship. Traditionally, it is only given when the boy and girl are "going steady." This, of course, is what the girls think. The guys, on the other hand, know this really means, "Hey, if I give her this ring, maybe I'll get lucky." When the girl finally comes down from her "I have his ring" high and the guy has possibly "gotten lucky," she realizes that she probably needs to give the guy her ring too. Generally, the guy could not care less about her ring. To him, it is like a dog's tags. It just says he belongs to somebody and, if found, he should be returned. It is merely a sign to other girls that he is not available. Usually,

the guy promptly loses her ring or is required by his mother to place it in a secure vault for when it becomes necessary to exchange rings back at the end of the relationship.

The next ring is the engagement ring. When my friend turned to me in the car one night on the way to the movies and said, "I am going with her tomorrow to look at rings," I knew that they were serious.

Sure, before they were simply dating, but now he was about to invest thousands of dollars in something small enough to fall down the bathroom sink and become lost forever. If he was buying something like a big screen TV, it would be another story. A TV he can use, it's a practical item. This ring means that unless the man is willing to lose a substantial amount of money on the ring he better know how he feels about this girl. Sometimes it also means that he'd better start thinking about breaking

off his relationship with his girlfriend's sister. His girlfriend is bound to tell her sister she is engaged, and once the sister knows, she is probably not going to want to date him anymore since her relationship with him is not going anywhere.

The final ring is the wedding ring. If the high school ring wasn't a beacon to the women of the world that "this man is taken," then this ring sends out an even greater signal. At least, he could wear the high school ring on a chain and put it inside his shirt if there was some kind of emergency, like a possible date with a stripper. However, it is practically impossible to explain why a husband would want to wear his wedding ring on a chain instead of on his finger. Barring an industrial accident, that ring dare not leave his finger. Even then, he better dismantle the saw and find the ring so he can put it on another finger.

I have found out that there are many other milestones in relationships that cannot be covered by rings. I was not prepared for these events. The one that caught me by surprise the most was the "couple picture."

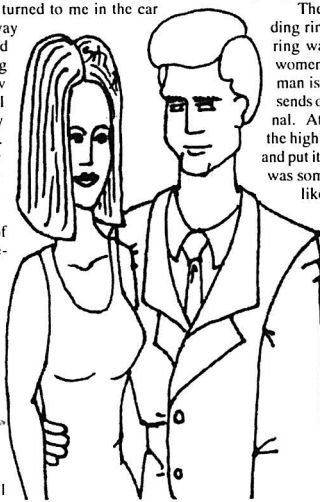


One day she announces, "Let's go get our picture taken." There is no preamble to this, as far as I can tell. There is no warning that this is about to happen. One week she innocently stops by the Wal-Mart to drop off some film to be developed and casually inquires about the hours that the photographer is available. The next weekend the guy gets a call telling him that he needs to meet her and to bring a suit. He frantically tries to figure out why he needs to show up with a suit. Are they getting married and he forgot? Has she finally decided he needs to get a job? Neither of these is a pleasant thought to him. It almost comes as a relief that all she wants to do is get a picture taken as a couple.

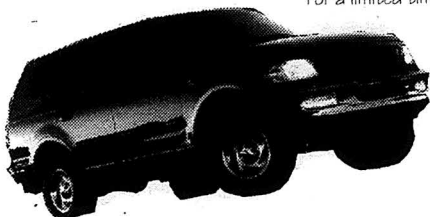
I have never understood the meaning of the couple picture. At what stage in the relationship is the picture taken? I have asked many women and they just laugh and tell me that it is a mystery to all guys and only when it is right will I understand.

I am sure Eric has had his picture taken. We don't talk about it. There are pictures of them together and it is just something we accept.

I wish my long time friends Eric Pesola and Melanie Stokes a world of happiness in their life together. If ever two people were meant for each other they were. I love you guys.



## New or used vehicles: ONE LOW RATE!



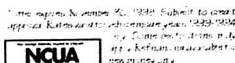
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# Sports



The players and the ball fly down the field.

Photo by Wesley Cline / The Captain's Log

## Driving upfield

Hat tricks by B.J. Jenkins and Joey Moriarty, the first time two players have ever had three goals each in one game in CNU soccer history, sparked the Captains to a 9-0 Dixie Conference victory over Ferrum Saturday at Captains Field.

CNU cruised to a 4-0 halftime lead and then added five more second half goals despite substituting freely.

Jenkins completed his hat trick first, the 21st in CNU history and first since October of 1996, with 28:36 to play. Moriarty scored five minutes later for his third of the game. The last time CNU had a hat trick was Oct. 27, 1996 when Ian MacPherson scored the third of his career in a 12-1 win over Columbia Union.

Several other Captains also had a big

day. Steve Sachs had a goal and three assists, Rodney Curtis had a goal and two assists and Shadi Abi-Saab had two assists. Also scoring for the Captains was Jason Farino, while Kenne Low and Ricky Gullledge each had assists.

Joseph Pombriant played the entire game in goal but was not called upon to make a save as CNU outshot Ferrum, 27-1.

The Captains are now 4-4 overall and 1-0 in Dixie Conference play while Ferrum slipped to 4-5 and 0-2.

When CNU hosted Eastern Mennonite on Sunday, they won 1-0.

Senior defender Sean Flynn scored just the second goal of his entire career, but it was a big one, lifting the men's soccer team to a 1-0 overtime win over Eastern Menno-

nite Sunday at Captains Field.

Flynn hit the game winner after Steve Sachs' corner kick was played by Brian Schwab. Each received an assist on the game-winner. Flynn's only other goal came in his sophomore year against N.C. Wesleyan. This is actually Flynn's second try at his senior season. Last year he was injured in the very first game and he earned a medical red-shirt year.

The Royals appeared to have taken a 1-0 lead midway through the first half when goalkeeper Joseph Pombriant was knocked unconscious on a play in the box and the ball rolled from his hands into the net, but a penalty was called on Eastern Mennonite.

That play may have turned the game around. Up to then, Pombriant, who was

taken to the hospital as a precaution, had been called upon to make five saves in just 26 minutes. The Royals had out-shot CNU, 5-3. Sophomore Kevin Huylebroeck stepped in to help preserve the shutout, but had to make just one save as CNU fired 16 more shots at the Royals' net, while Eastern Mennonite managed only four more the rest of the way.

CNU appeared to have a golden opportunity to win it in regulation when the Royals were whistled at for a penalty kick with 3:08 to play, but Sachs shot hit the right post.

Flynn then ended it just 3:32 into the first sudden death overtime to lift the Captains' record to 5-4. Eastern Mennonite fell to 6-4-1.

### CALENDAR

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**THE**  
Volleyball at  
Shenandoah 6:30  
p.m.

**WED**  
Women's Soc-  
cer  
against  
Chowan (Home) 4  
p.m.

**THUR**  
Volleyball at  
Washington and  
Lee 6:30 p.m.

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**SAT**  
Women's Soccer at  
Barton 1:30 p.m.  
Volleyball against  
Greensboro (Home)  
noon

**SUN**  
Soccer vs. Greensboro  
(Home) men's 1p.m.  
women's 3 p.m.  
Volleyball at Methodist 2  
p.m.





# DIXIE PLAYER OF THE WEEK

## PLAYERS OF THE WEEK

## Men's Soccer

**RYAN NELSEN** - Greensboro - The native of Christchurch, N.Z., had a pair of goals in an overtime loss to national power Bethany. Also nominated: **B.J. Jenkins**, CNU; Paul Smith, Methodist; Mohammed Said, N.C. Wesleyan.

## Women's Soccer

**TRISHA CLINTON** - Methodist - The junior from Livonia, N.Y., had a hat trick against Savannah A&D in a Methodist win. Also nominated: **Jackie Miller**, CNU.

## Volleyball

**SUSIE WILSON** - Ferrum - The senior from Ferrum, Va., had a .369 attack percentage, including 75 kills in 14 games. She also had 42 digs and three blocks. Also nominated: Also nominated: **Cara Miller**, Averett; **Oksana Boukhtina**, CNU; **Tricia Ziegler**, Greensboro; **Ellie Tanner**, Shenandoah.

## Men's Cross Country

**ANDY RILEY** - **Christopher Newport** - Became the 16th fastest runner in CNU history when he finished 22nd (third among Division III runners) at the Tidewater Fall Classic at Salisbury St. Posted a time of 26:40. He's a sophomore from Hayes, Va. Also nominated: **Stanley Shelhorse**, Ferrum; **Paul Williams**, Greensboro; **Kurtis Fisher**, Methodist.

## Women's Cross Country

**BETH SCHLEDORN** - Averett - Won the inaugural Ferrum Invitational with a 22:38 clocking. She's a junior from Danville, Va. Also nominated: **Jen Watkins**, CNU; **Danielle Jeter**, Ferrum.

## ROOKIES OF THE WEEK

## Men's Soccer

**RYAN JOHNSON** - Greensboro - The freshman from Fayetteville, N.C., had a goal against Shenandoah and an assist against Bethany. Also nominated: **Oscar Roa**, N.C. Wesleyan.

## Women's Soccer

**JENNIFER DODSON** - Ferrum - Scored all three goals in a 3-2 win over Christopher Newport. She's a freshman from Fredericksburg, Va. Also nominated: **Mindy Williams**, Shenandoah.

## Volleyball

**LISA SANDS** - Averett - In 11 games the freshman from Roseburg, Ore., had a .283 attack percentage. She added 24 digs, 23 kills and four blocks. Also nominated: **Amy Robertson**, Ferrum; **Andi Finney**, Greensboro.

## Men's Cross Country

**CHRIS CARTER** - **Christopher Newport** - The freshman from Norfolk, Va., placed 37th overall, but 13th among Division III runners, at the 102-man Tidewater Fall Classic at Salisbury St., with a 27:46 clocking. Also nominated: **Michael Yates**, Averett; **Thomas Swansey**, Methodist.

## Women's Cross Country

**MANDY ADKINS** - Averett - Placed second at the first Ferrum Invitational with a 24:12 clocking. Also nominated: **Lisa Garner**, CNU; **Mary Anne Germaine**, Greensboro.



## Women's soccer team rallied and fell just short

The women's soccer team rallied but fell just short in a 3-2 loss to Ferrum Saturday at Captains Field.

Ferrum led at the half, 1-0, and built the margin to 3-0 as Jennifer Dodson scored all three goals.

But the Lady Captains refuse to fold and Jackie Miller drilled in two goals to bring CNU to within a single goal. Elke Reisdorph assisted on the first goal and Jenn Headrick on the second.

But the Lady Captains were unable to get the tying goal despite having a few good opportunities.

Goalkeeper Anne Johnson made five saves as CNU slipped to 2-6 overall and 0-3 in Dixie Conference play. Ferrum improved to 7-1 and 1-0. Ferrum led in shots in the game, 9-5.

CNU returns to Captains Field Wednesday to host Eastern Mennonite at 4 p.m.

Above: The ball is stolen from a Ferrum player.

Right: The players wait for the ball to come out of orbit to play.



Photo's by Wesley Cline  
/The Captain's Log

## beat your DADDIE



To play, simply circle the teams you think will win and drop this coupon in the Tape-a-Quarter box located in the Student Center lounge, or from our web site at [www.cnu.edu/studlife/captains/daddie.html](http://www.cnu.edu/studlife/captains/daddie.html). If you select more winners than Sports Editor, Kris Van Deusen - as if that could ever happen - you will be entered into a random drawing for the week. The winner will receive 2 Subs, 2 Chips and 2 large drinks from the Subway Station. There is no possible way that you can win.

Green Bay at Detroit	Baltimore at Pittsburgh	New Orleans at Atlanta
Arizona at New York Giants	Carolina at Tampa Bay	Philadelphia at San Diego
at	Cincinnati at Tennessee	St. Louis at Miami
Indianapolis at San Francisco	Dallas at Chicago	Washington at Minnesota
cisco	Jacksonville at Buffalo	New York Jets at New England

Name & Number \_\_\_\_\_

## beat your DADDIE

### Your Daddie's Picks:

Green Bay at Detroit: Butt whoopin' tonight.  
Arizona at New York Giants: Who really cares?  
Philadelphia at San Diego: At least they're playin' in San Diego.  
St. Louis at Miami: Dolphins rule!  
Washington at Minnesota: I hate the Redskins.  
Baltimore at Pittsburgh: That's it, Cowser, keep on playin' Stewart.  
Carolina at Tampa Bay: Dungee is so cool. He'll win on his coolness alone. That and the Panthers stink.  
Cincinnati at Tennessee: What do ya get when ya pack a stadium full of oilers fans. A full set of teeth.  
Dallas at Chicago: Who needs Aikman!? The plowboys can lose just as well without him.  
Indianapolis at San Francisco: Hey, Buffalo beat San Fran, but these are the ponies.  
Jacksonville at Buffalo: It's just plain cold in Buffalo. I'm talkin' about the team's play.  
New Orleans at Atlanta: Chandler will drive Ditka to his second coronary. He will revive himself on the field.  
New York Jets at New England: Parcells. mom will eat his chunky soup. Hey, he could be a Campbell's spokesman.

I whooped everyone this week. I am the King of all the land. Fine foods and spir-its for all my people. My season record is 36-16



## WOMEN'S TENNIS COMPLETES PLAY AT RUTH HOPKINS MEMORIAL TOURN.

The women's tennis team completed play at the Ruth Hopkins Memorial Tournament in Raleigh, N.C., Saturday with three matches.

Mary Gingras dropped a quarter-finals singles match to a Meredith play, 6-4, 6-1. Gingras and Melissa Moore were eliminated

in the Group B Doubles semi-final by a team from Emory & Henry, 8-1, and the team of Susan Estes and Angela Day bowed out in the "B" Doubles consolation to an Averett team, 8-4.

The Lady Captains finish their fall season by hosting Meredith on Oct. 17 at 10 a.m.



### Planned Parenthood

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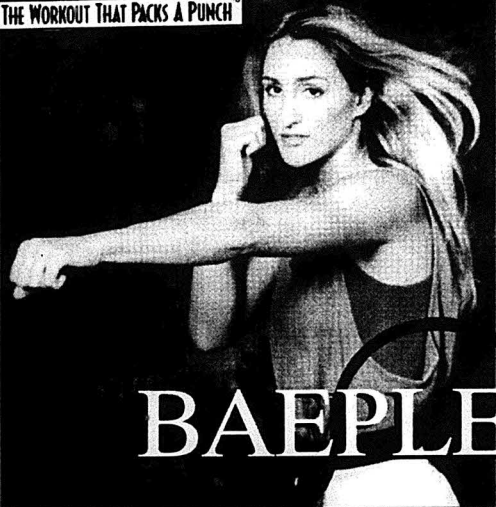


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## TOP PERFORMANCES LEAD CROSS COUNTRY AT SALISBURY ST.

Several runners had outstanding performances as CNU competed in the Tidewater Fall Cross Country Classic at Salisbury St.

On the men's side, Andy Riley ran a personal best 26:40, good enough for 22nd place in a meet in which Bucknell and George Mason runners took all of the top 12 places and 18 of the top 20. Riley was the third Division III finisher in the race that had 102 finishers. Riley's time puts him in 16th place on the list of CNU's fastest run-

ners. Freshman Chris Carter placed 37th overall in 27:46.

The Captains finished sixth among 11 teams.

On the women's side, Jen Watkins finished 46th in 21:33 with 23 higher Division runners ahead of her, while freshman Lisa Garner was 56th in 22:14.

CNU hosts the Virginia Division II-III State Championships at Newport News Park next Saturday beginning at 9 a.m.

### \$\$ NEED SOME EXTRA CASH?? \$\$

The KLM Group, Inc., a national marketing firm, is looking for energetic and responsible individuals for a variety of promotions in the Williamsburg area. Great opportunity to have fun and make extra money at the same time!! Experience in sales/retail/service a plus.

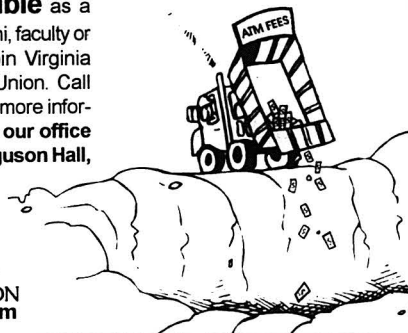
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## Oct 23 - Game Night

A fun time to gather around the table as a game master leads the group in a game from 9 to 10p.m..

## Oct 24 - to be or not to be?

Come and just hang out. Bring your guitar, meet some friends, or play some cards.



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Dining continued from p. 5

**A Plate Full of Pasta.**

Ever heard of cous-cous? Rissotto? Fusilli pasta?

Well, I'll start with the easiest. Fusilli is simply spiral pasta.

Cous-cous, a Moroccan pasta, resembling "road-runner" food in appearance, can be served in a variety of ways. These small "beads" of pasta are used as the base of many dishes. Want to try it out? A company called "Near East" offers quite a few varieties of it — check the macaroni-and-cheese aisle of local grocery stores.

Rissotto is actually a prepared dish and is the end result of blending "Arborio" rice-wider than your usual white rice, heavy cream, and cheese. This rich, versatile dish is an awesome base for any entree.

Unfortunately, that's all the space I have. I am quite aware that I haven't even begun to cover the wide variety of foods that leave many of you baffled, but I do hope I have scratched the surface. Please feel free to call me with any questions — 594-7196. I'll do what I can to find the answers for you! Tune in for wine next time!

# Come to the Talent Show on October 28 at 8p.m. in Gaines Theatre presented by Act One

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Education(MS)		
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The world is in the garden of good and evil. I'll tootsie your roll. Now and later with a watchamacallit on the side. Midnight is what we make of it so let's get juicy in the new realm of fascination.- Melanie

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Squirrel or chipmunk? Paper or plastic? Whips or chains? Decapitation or electrocution? Harbor Lights or starvation? Crystal meth or speed? Tape-a-quarter or screw it? Porn movie or Grinders? BEER OR MICHELOB?

Iggy- You best hope that I don't find you, because if you do you're going to end up getting evicted from the HOUSE OF PAIN!- Da Luv Futon

Rick, will you be the vice-president of my fan club?- Treva

Treva: Why yes.- Rick

Roommate needed! Please call 898-6768 and ask for Chiao Ling Ping!

Delenn- The answer to your question is: oh yes. Mr. Morden

Deusen- I love you! Deusen

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Pi Lam- I have no excuse. I just forgot. Apologies to each of you. D.M.E

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I wish I was a monkey.- E.E.

Pumpkinhead- Carve my jack-o-lantern!- Scarecrow

Brian, tom, Ben Kelly, Funtimes in Williamsburg. Lydia- tee hee I love you. Pledge babies keep up the good work, your bigs love you. Much love emmie Ps- IHOP ROCKS

Jose- Sorry I've been a jerk! I miss you. To all my DC peeps- we had a great time. Jason, Billy, Kim, Matt, Chanel, Chad- Hello where are you guys?

Interested in womens' issues? Want to talk about it? contact Jessica Daggett regarding a Womens' Awareness Group! jdaggett@cnu.edu

Deusen- You are the bomb baby, DA BOMB!!! Deusen

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Captain Cornbread Jones, Raccoon- Hey biatch. This one's for you. Good bye wife.- Mr. Disco, PhD

Apperances are a glimpse of the unseen.- Anaxagoras

Dale- I could kiss your pointy little head! Windom

Who wins in a fight: young Sean Connery or old Sean Connery? Send your votes to: clog@cnu.edu Winner to be announced Halloween!

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THE CAPTAIN'S LOG

tape quarters here

name, phone number and today's date (required)

print message below. do not exceed six lines

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