



# Features

## Accounting Professor to Earn Doctorate

by Scott Helm

Wayne Schell, assistant professor in the Accounting Department, has been working toward his doctorate degree since 1978 and will receive his diploma in June.

Schell, who started working at CNC in the fall of 1976, is receiving his degree in business with a concentration in accounting. He said his academic dissertation committee at Virginia Polytechnic Institute has already approved of his dissertation, which was written on Virginia taxation of multi-state corporate businesses. In this, he "looks at how some of these firms can avoid paying Virginia taxes."

All that remains to make the degree official is for the graduate school to acknowledge a copy of his dissertation that he must send.

Schell said the work has "been a long haul," but he enjoyed it.

Schell chose to attend Virginia Tech be-

cause it was the only institute in Virginia at the time that offered a doctorate in accounting. He said it is "a good school with a national reputation."

He added, at the time he started working on his doctorate, "it looked like it was going to be necessary to have the degree to receive tenure," from CNC. He also wants the degree so he can stay in education and do some research.

Schell plans on remaining at CNC to teach and advises any student wanting to earn a doctorate degree to stay on the campus of the institution that is awarding the degree. Schell said it was difficult for him to write a dissertation for a committee that was 300 miles away in Blacksburg, Virginia.

Schell also said, "college teaching is a good field to go into," and for "anybody that wants to take enough time to get their doctorate...it would be worth their while."



Surrounded by an admiring crowd, Dr. Wayne Schell beams over his new degree photo by Teena Roe

## Dooley Loves People and his Profession

by Ann Catherine Braxton

"He's sensational. He's a superb lecturer. He's absolutely enthusiastic. They picked the right man for professor of the year," Keith Caldwell, senior psychology major.

"He's a fantastic teacher. He knows what he's talking about. He makes the material applicable to real life. He's one of the better professors on campus," Cindy Cayouette, sophomore history major.

He is a familiar face to students of all majors and classifications. He is famous for his amusing anecdotes, frank language, and warm camaraderie with his students. He loves to relate to both people and animals. He is Dr. David E. Dooley, CNC's 1984 Professor of the Year.

Dr. Dooley, a native of Pekin, Illinois, re-

ceived a B.A. in psychology from the University of Tampa, a master's degree in psychology from Illinois State University and a doctorate in counseling from the College of William and Mary. Dooley became interested in psychology while serving in the United States Marine Corps.

"I was in the U.S. Marine Corps in 1956 and I thought there must be a better life than this," Dooley relates. "I started reading psychology books and taking night courses. I didn't want to have a career in the Marines."

Dooley taught at Quincy College in Illinois from 1967 to 1969 before coming to CNC. In addition to teaching, Dooley has a private practice as a psychological counselor in Grafton. He works out of the Multi-Model Institute in Virginia Beach and also consults with police

departments, particularly the Academy of Criminal Justice.

"I've always been interested in describing, predicting, and controlling behavior," says Dooley. "My method of teaching is really a combination of teaching basic psychology principles and methodologies and applying them to relevant real-life situations which come from my experience as a human being, therapist, and consultant. I do like to punctuate those with spontaneous humor. Humor has to be real and genuine, not contrived."

"Teaching is an act of love for your students, really wanting them to have that information. It's desperate caring. It's a love for your profession."

Dooley also enjoys relating to his patients. "I've gotten to the point where I really like the

people I treat. The people I'm seeing now are equally interesting as both people and problems. I'm especially interested when they make progress. It's not the problem, it's the progress they make."

Dooley's hobbies include collecting hats and walking sticks, furniture building, and general construction. "My dad taught me how to build houses and I taught myself a lot of things. At Quincy College, I built a series of psychological labs and after I left, I found out that the labs had been named after me."

Dooley, who is single, has three cats, a black shorthair named Igor, a Siamese named Razzle P. Dazzle and a korat from Thailand named Cowboy Buckaroo Korat Cat. "They are my family," says Dooley. "They have total run of the house."



Superdance participants Gennie Iannetta and Brian Murphy

photo by Teena Roe

## Work and Fun Go into MDA Dance

by Ann Catherine Braxton

During the weekend of April 20 and 21, ten couples boogied, brake danced, jumped through hoola hoops, played games, and ate heartily at CNC's Superdance II for the benefit of the Muscular Dystrophy Association. The twenty-five hour event, which was held in Christopher's, lasted from 8 p.m. Friday night to 1 a.m. Sunday morning.

The affair was organized by Sherri Lascola, the SA Vice President for Student Affairs, who arranged for different clubs to take care of the various committees.

I Tappa Keg arranged for the dancers' refreshments, Pi Kappa Sigma took care of publicity, the Campus Program Board handled the entertainment, the Over-The-Hill-Gang provided the prizes, and Alpha Kappa Psi handled finance. Clean up committees were handled

by Sigma Pi and Sigma Tau Gamma.

Different restaurants, supermarkets, and individuals donated food and money. The local band Reel to Real performed both nights and pledge classes took care of registration and fund-raisers. The most visible fund-raiser was Delta Sigma Theta's jelly bean guessing game. The first prize of \$10 was won by dance committee member Tommy Highsmith whom Lascola credits with obtaining most of the food.

The dancers found the event tiring but fun. Junior Jesse Woods commented, "I enjoy it because it's having a good time while helping someone else."

Junior Brian Smith and his partner Tammy Winborn won the first prize award of two black and white television sets for raising the most amount of pledge money.

## Horticulture Group Honors Dean Polis

by Linda Dozier

The Horticulture club is voluntarily extending the Dean William H. Polis memorial garden. The garden is located outside the campus center theatre entrance.

Funds for the extension came from a collection of donations given by students and faculty in memory of the late Dean who passed away in 1978.

All of the brickwork in the current garden was laid by a former student, Dave Lyon, who was president of the Horticulture club in 1978.

The original design for the garden was made by another former student, Christine Lewis. The extension design was created by Dr. Dave Banks and Dr. Paul Killam.

"Dean Polis loved Horticulture," said Dr. Banks. "It was his favorite hobby."

The Horticulture club has filled the garden with white azaleas, dwarf hollies and a periwinkle ground covering.

The Horticulture club annually assumes a project on campus. Last year they planted the Japanese garden in the Captain John Smith library courtyard.

Dr. Banks further added that "Most of the landscaping on campus, excluding the new campus center extension, has been done by the Horticulture club."



Horticulture Club plants garden in dean's memory photo by Teena Roe

## Clarification

The last sentence of the article entitled "Surveys Don't Link Students with Comments," which appeared on page 7 of issue 25 of *The Captain's Log*, needs to be clarified. The sentence read "He [Dr. Summerville] will make available to students a copy of the computer printout which professors receive."

This was not meant to imply that students are permitted to see a copy of the computer printout for any one professor or class section. This is not permitted. However, Summerville will allow students to look at a sample computer printout to see how it is structured.



# Entertainment

## 'Currents' Contains Some Excellent Work

by Terry VanDover

The 1983-84 issue of *Currents*, Christopher Newport College's literary magazine, received more submissions than any earlier issue.

Ninety poems, ten prose pieces, two philosophical writings, and "numerous" pictures were submitted, according to *Currents* editor-in-chief, Doris Werner-Hunt.

From those submissions, 27 poems, five pictures, and five pieces of prose were included in the magazine.

Prizes were awarded in the categories of poetry, prose, and art. According to Werner-Hunt, "Selected for awards were only those pieces which had been submitted in flawless form, i.e. needing no corrections in grammar or spelling, and no deletions or additions to enhance the message."

Werner-Hunt added, somewhat apologetically, that some poems selected for publication "were not as good as some others." These, she said, were given preference for variety's sake, rather than a fifth or sixth poem by a

writer already represented.

The works awarded prizes are unquestionably the best in the issue. Unfortunately, the copy I was given to review was missing most of the pictures, including the winner of the art award. Therefore, it would be unfair to comment on that category.

"Their Faces," by Shirley Hampton, won the Paula Rankin Poetry Award, selected by a committee of three professors.

Hampton's poem is a perfect example of what Dave Smith, a poet who recently visited CNC, would consider a good poem. Smith believes images should be so clear that the reader can see those images as though they were on film.

But Hampton's poem goes beyond mere visual images; stimulating other senses as well:

"Scents of Wintergreen balm/and Peppermint Oil laid/with shaky calm/on pain twisted limbs..."

The reader sees the Vaseline shine on black

faces, and feels the warm hands, braiding "miles/of comrows tight and neat."

And though the poet mourns that she cannot, the reader does hear the melodious voices that sing "how chariots/will swing way down sweet low."

Good poetry makes itself clear to the reader. Its images are presented as clearly as the senses would absorb them, drawing the reader in and not letting go, even after the poem has ended.

Shirley Hampton has written a good poem.

Another poem with equally effective images is Jane L. Hoppen's "Visits."

Grandmother may no longer be alive, but the reader can see her, under the "pearl moon." "She sings/ditties of insanity/but her cries eye mercy," as her green bamboo rocker sings "rickety-rick-rick."

I actually found myself rocking as I read the poem!

Unfortunately, the majority of the poems do not have much effect. Try though I might, I can't "see," or with any of my other senses comprehend. "Stepping the electric tightrope, I fell/into a pocket of sheets on the waking side," from Jack Balkwill's "Under the Skirts of Dawn," or "I float.../On spinning legs," from his "Mistress of the Kingdom of Me."

Lest I fear I am simply too dense to understand complicated poetic symbolism, I recall Dave Smith's words, "If the poet's image is not crystal clear to you, it isn't your fault; it's the poet's."

One poem, written by Sue White, does not appeal to the five senses, but it conjures up a wonderful picture in the imagination:

"A demon sits/on my wrist/and marks/each hour/with a beep/and a silent/sinister laugh."

The winner of the William D. Wolf Prose Award was Jane L. Hoppen's short story, "Simple Death."

The story of a little girl and her dying grandmother, it is also a story of persecution and guilt. Hoppen writes prose in the style of a poet, using images as clear as life.

In spring, the limp trees are "gathering their postures back to a stance of straightness." The girl brushes her grandmother's "snap-clapping dentures," "the tiny, porcelain bones and the plastic gums."

"Simple Death" is as skillfully constructed as a fine piece of blown glass.

Another prose work worthy of mention is Doris Werner-Hunt's "Closing Up for Vacation." Written in a totally different, though no less skillful, style than "Simple Death," it is the only work in the whole magazine that does not read as though it were written for a literary magazine. The prose flows; the reader is carried along effortlessly right to the end.

A family crosses the Berlin border, out of the east and into the west — "on vacation." A uniformed man barks out orders: Wolfgang Krallé snarls viciously through large protruding teeth. (It is no coincidence that "Krallé" is the German word for claws or fangs.) The author has the tone of those German orders down perfectly. But then, she should.

Compared to past issues of *Currents*, this one is an improvement. Some works are truly outstanding. Others are simply not worth the time it takes to read them.



Dr. Hines

photo by Billy Garrett



The concert choir at work

photo by Billy Garrett

## Hines Nurtures Concert Choir

by Ann Catherine Braxton

Within its Fine and Performing Arts Department, Christopher Newport College can boast a critically acclaimed concert choir which can best be described as the growing child of Dr. James Hines, the head of the CNC Music Department.

The concert choir was formed in September of 1975 when Hines first arrived at CNC. "It was a course in the Catalog called Music 100 (Mixed Chorus)," explains Hines. "I changed the format and increased the size. They had a choir before I came here, but it was very small and only performed individual pieces."

What began as an initial expansion of Music 100 grew into a choir devoted to the performance of major choral works from all eras of Western Civilization. The forty-member choir has twice performed Brahms' *Requiem* and has sung works by Handel, Stravinsky, and Schubert. The choir has sung with the Virginia Philharmonic and most recently performed Szymanowski's *Stabat Mater*, a difficult twentieth century work, with the Peninsula Symphony. The choir has also toured Virginia and North Carolina.

Hines is especially proud that the choir gets "fantastic reviews" and that tapes of the choir performing Handel's *Samson* have twice been aired on WGH-FM.

Hines explains that before he considers a major choral work to be studied by the choir for the semester he takes several questions into consideration. "Is the work possible?" he says. "If the work calls for soloists, do I have the soloists? Will the work be accompanied by a piano? I also like to pick pieces that the choir will enjoy doing."

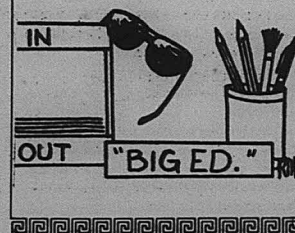
Hines further describes the process by which he selects his choir members. "Anyone who has singing experience can be in the choir. It is not just for music majors but for anybody. I audition after registration. The choir is the

Mixed Chorus class. If you're in Mixed Chorus, that means being in the choir.

Martha A. Fawbush, an adjunct professor for the CNC English faculty, who received a B.A. in Vocal Performance from CNC last May, comments, "Being a part of the CNC concert choir has enabled me to sing many great choral works that I would otherwise have missed. Dr. Hines is always enthusiastic about the music the choir performs and tries to pass this enthusiasm on to the students."

"I think that what many of us enjoy is the opportunity the choir gives us to perform. No voice major ever has too many performing opportunities."

The Captain's Log is still looking for an Entertainment Editor for the Fall '84 semester. Apply in CC223, during business hours.



## Last Concert of the semester featuring THE FRONT



with  
Rock 'n' Roll and Top  
40 Dance Music

Friday, May 4  
in Christopher's

Students \$2.00  
Guests \$3.00

# Sports

## Highsmith Set for Tournament

by David M. Bean

As Tommy Highsmith sees things, this is the time of year when he should be at his best. Highsmith, a senior, has been the number one player on the CNC golf team for the last four years, and this has been his best year. "I've had some of my best showings this year and the team shows it as well. I think we as a team have had our best showings this year."

Despite his talents, Highsmith lauds the play of his teammates. "Usually Mike [Reese] and I go head to head a lot. Our number three man Jim Dugay, and the rest of the guys have helped a lot." When CNC played in the state finals at Hot Springs, Va. Highsmith's sixth place finish reflected the team's sixth place finish in the state. During the two days, he went 79-77 while teammate Reese shot a 80-77. Not too bad for someone who has tied for first place in three tournaments and who lost the conference title two years ago by one shot.

"When I'm out on the golf course, that is what I am thinking about - golf and nothing. Well, maybe something else on occasion," he admits.

Last season, he missed going to the national



Tommy Highsmith

photo by Teena Roe

tournament by again the course of one shot. "I was third and they selected the top two."

For someone who had never taken a lesson in his life, Highsmith attributes his success to two things. Lots of practice and watching people play. "When I was young, I used to spend my time just watching people play, so when I went out there, I had a fairly good idea what to do."

The  
Campus Program Board  
is taking applications  
for the following positions:

**Director  
Assistant Director  
Advertising Manager  
and  
Chairmen for:**

**Concert Committee  
Travel Committee  
Culture Committee  
Lecture Committee  
Rush Committee  
Film Committee**

*Pick up applications in  
the Student Life Office*

## Scholz, Mouring, Boggs Win Conference Crowns

by Steven Grinstead

Three Christopher Newport men tennis players proved to be the best in the Dixie Conference. April 18-19, the Dixie Conference tournament was held at Virginia Wesleyan.

For CNC, number one Dettlef Scholz, number two John Mouring, and number five Joe Boggs defeated their counterparts to win individual honors.

Scholz defeated his Averett opponent 6-3, 6-2 in the finals. CNC captain, Mouring, advanced to the finals easily only dropping four games out of 28 in two matches. He stroked his way to a 6-3, 6-1 win in the finals. Boggs won a grueling three set match to take the number five singles event. He defeated his NC-Greensboro opponent 6-3, 0-6, 6-4.

In doubles action, Scholz and Mouring took the number one doubles crown by a score of 7-5, 6-4. The number three doubles team of Boggs and Brian Runge were runners-up in the tournament.

Overall CNC finished second behind UNC-Greensboro. UNC-G tallied 38 points, while CNC culminated 32 points.

After the first day of competition, CNC trailed UNC-G by four points, 24-20. Coach Bill Pollard stated that the Captains "would need some help from other teams." These teams would

have to "knock off" UNC-G in order for CNC to win the team crown. This didn't happen.

CNC finished the year with a 10-14 record, though they competed in the toughest schedule ever.

During the season the Captains competed against seven Division I schools, three Division II, and 14 Division III. In Division III competition, CNC faced three teams that were ranked in the top 20 in the nation.

They were Swarthmore, Lynchburg, and Washington & Lee.

Pollard is a firm believer in having a tough schedule. He demands that his players "improve" over the course of the season. Therefore the only way for a player to "improve" is for him to play in strenuous matches.

This year's squad consisted of players whose hard work brought them a long way. Four players, Bill Hannah, Pat Holt, Joe Boggs, and Mike Helderman, were new additions to this year's top six slots on the team.

Only Mouring will be leaving. Mouring had a perfect 7-0 record in the Dixie Conference. Pollard commends Mouring on his achievements in college. "His dedication to improving his game and going all out in all his matches will be missed."

The accomplishments of the Captains has made Pollard "extremely pleased."

## Captains Win Dixie as Williams Wins 3 Events

by David M. Bean

Another weekend and another CNC track win. The only difference about this one is that CNC has won another Dixie Conference Championship in track. That makes seven in a row. To illustrate just how badly the Captains had dominated their competition, CNC won 14 of the 18 events and totaled 114 points. The other two schools, Methodist and St. Andrews, finished with 33 and 32 points, respectively.

The Captains' leading man in this shootout was senior Jim Williams. Williams, who seemed to do everything except fire the starting gun, won first place in the long jump with a leap of 22'3 3/4", the triple jump with a mark of 46'3 1/2", and 200 meters in 23.3, and he also ran the opening leg of the first place 400 meter relay team. As if this were not enough

he placed second in both high jump and the 100 meter dash. As a result of this almost-one-man effort, Williams was named the meet's most outstanding performer.

Believe it or not, there was more to the meet than watching Williams win just about everything in sight. David Willis won the discus, John Humphrey set a new meet record by going up 13-7 in the pole vault. Steve Kast set a record in the 1500 meters with a time of 4:01, and Ted Brown ran the 400 meter hurdles in 55.8.

CNC also won both the 1600 meter and the 400 meter relays. Ron Borsheim won the 5000 in 16:03. Colin Munsey took first place in the 10,000 meters with a time of 36:26.5. Tyrone Walker took the 110 meter hurdles in 15.2. Zach Randall won the 400 meters in 52.1. Steve Fuller won the 800 meters in 2:01.9.

## Captains Hang Tough Despite 9-16 Record

by Steven Grinstead

Scoring runs continues to be the Christopher Newport baseball team's nemesis. The Captains were recently defeated by Dixie Conference teams Virginia Wesleyan and Methodist.

April 17 CNC was downed by Virginia Wesleyan 8-4. Mike Loizides went 2-4 to lead the team in hitting.

Loizides has been a part of the team since 1982, when CNC's baseball program was established. Last year Loizides' .325 batting average was tops for the team. He also had 27 hits and scored 22 in 1983.

Rusty Robinson relieved starter Mark Parnell in the bottom of the third. Robinson's

strong effort resulted in him throwing five scoreless innings.

April 20 CNC collided with Methodist in a pitcher's duel. Both teams combined had only seven hits in the game.

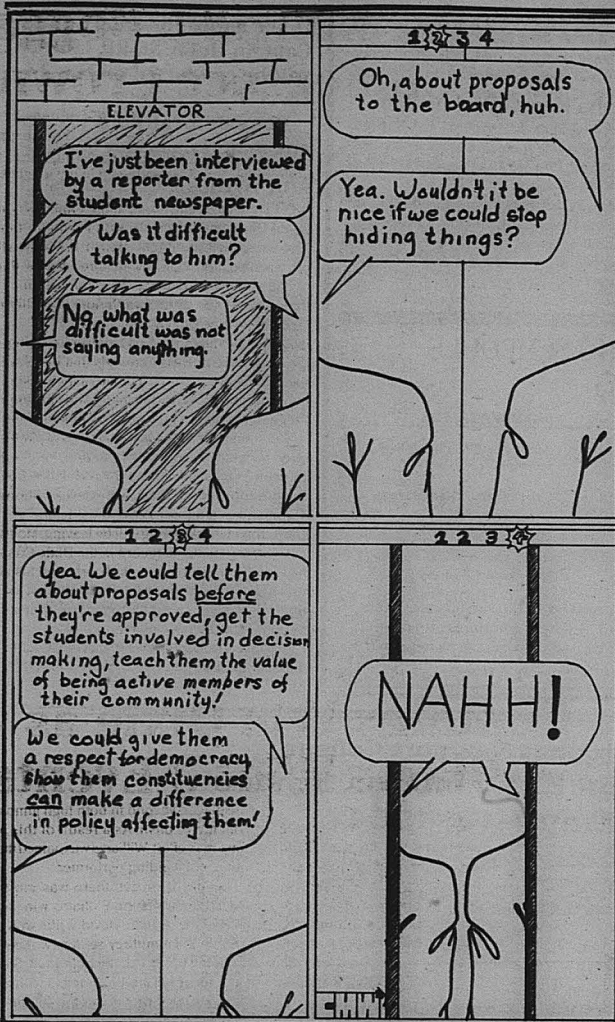
Robinson was CNC's starting pitcher. He went the distance of nine innings and allowed only three hits. But Methodist was able to scrap for four runs to defeat the Captains 4-1.

CNC remains winless in the month of April. The team's last victory was on March 27 against Virginia Wesleyan. Since that victory, CNC has been able to score only 12 runs in seven games, an average of 1.7 runs a game. The CNC hitting attack has had its problems.

The team's record stands at 4-16.



# Opinion



## Superdance Planners, Survivors Thanked

Dear Editor;

In all respects I would consider CNC's second Superdance to be a success even though the support from fellow students was lacking considerably. It is unbelievable how much one learns about the difficulties of putting together a superdance until you are actually in the process of doing it.

I owe many thanks to three individuals, for without their help throughout the whole weekend, Superdance II would not have gone as smoothly as it did. These three people are Tommy Highsmith, Marion Bland and David Harlow. They stuck with me to the very end of the marathon dance and I want them to know that I really appreciate their help.

The people who are really to be congratulated are the dancers who pledged themselves to dance 25 hours. They are a remarkable group of people. Towards the end many of them were dancing with sore legs and knees - but even the pain did not keep them from going. These 19 individuals are Mike Krank, Brian Smith, Sandy Ronneberg, Tami Winbourne, Ellen Fisher, Artie Woods, Tammy Knobbauch, Bill Wescott, Gennie Iannetta, Brian Murphy, Bruce Pauls, Ginny Kundrat, Michelle Shires, Kenny Kyle, David Collis,

Kimberly Aycock, Catherine Miller, Douglas Baker, and Shelley Pidgeon.

The energy that radiated from these people was remarkable and I am sorry to say that only a few of their friends dropped by to see them during the whole 25 hour period to cheer them on.

I think that everyone who was involved with Superdance II has learned a lot and with this experience next year's Superdance should be even better. It will take several superdances before CNC reaches a high rate of success and involvement and I truly believe that with much perseverance CNC's Superdances will be known to everyone in the community.

Organizing a marathon dance is a challenge, but it is a challenge that cannot be conquered by one person alone, it takes the involvement of the whole college campus and its surrounding community. But it is a challenge that deserves to be conquered!

Sherri E. Lascola  
Vice President Student Affairs

**The responsibilities for this issue have been taken by Sidney Farley, 1984-'85 editor in chief, with the help of graduating editor Sue White.**

### The Captain's Log

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Photographers.....	Billy Garrett, Teena Roe
Cartoonists.....	Robert Hollinger, Steve Coburn, C. Michael White, Jeff Helm

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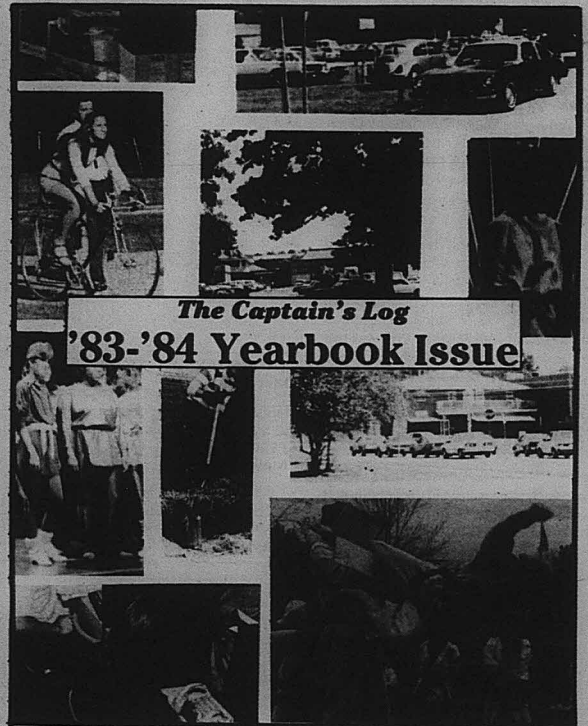
The editorial and advertising office is located in the Campus Center, room 223. The telephone number is 599-7196.

National advertising representatives are Communications and Advertising Services to Students (CASS) Chicago, Illinois and American Passages Seattle, Washington.

### Deadlines

Club notices, Personals, Classifieds, Advertising ..... Friday, noon

### Watch for



Coming May 3

# Campus Closeups

## Foul Shooting Championship

On Sunday, April 8 at 7 p.m. the Foul Shooting Contest was held. Sixteen persons entered in the event. Each individual was given 25 foul shots and the winner was the person who made the most shots.

Roland Ross and Yun Conger both made 22 out of 25 shots. Roland and Yun were each given 10 more shots. Yun made 9 out of 10, while Roland won with 10 for 10.

## Departmental Picnic

The Departments of Political Science and Governmental Administration, Philosophy, Religious Studies, Sociology and Social Work will hold a picnic Tuesday, May 1, for all of

their departmental majors and minors, their spouses, children, and dates. (The rain date will be Thursday, May 3.)

The picnic will be from 3 to 7 p.m. beside the small gym. (Softball and volleyball will start at 3, food will be served at 5.)

Charge for the picnic is \$1 for majors and minors in the three departments; free for their spouses, children, and dates.

## Intramural All-Star Game

The Intramural Department will be sponsoring an Intramural All-Star game. This game will feature CNC Intramural All-Stars vs. KISS 96 Radio Station Basketball Team.

The game will be held at 8 p.m. on Thursday, May 3 in the large gym.

Please come out and show your school spirit and cheer the All-Stars on.

## Alpha Kappa Psi Speaker

Alpha Kappa Psi, Professional Business Fraternity, will sponsor a speaker Wednesday, May 2, 1984 at 2:10 in Newport 125 across from the bookstore.

Mrs. Sylvia Weinstein representing the Virginia Peninsula Economic Development Council will give a talk and slide show about the growing peninsula economy and opportunities available.

Come and see where you will fit in.

## The annual inventory of the Captain John Smith Library will be conducted on May 14-18.

**Due date for all library books and materials is May 9.**

## Arm-Wrestling Championship

On Thursday, April 19, at 8 p.m. the Intramural Department held its Spring stand-up Arm-wrestling tournament. Twenty-four people wrestled, fourteen men and ten women.

The women's division was broken up into three categories: lower, middle, and upper. Heidi Florentine was the winner of the lower divisions by defeating Dana Richardson in the finals. Marian Bland beat Laurie Poole in the middle class for the Championship. For the upper class, Cindy Warner defeated Shelley Pidgeon in the best out of three wrestle offs.

The men's division was also broken into three weight groups: under 160 lbs., 161 to 199, and 200 and above. Carl Greaves defeated Bob Underwood for the lower weight class. The men's middle division was the largest class; nine individuals entered.

The finals came down to Nick Cauley and Fall Semester Champ, Ken Williams. Again, it was Ken Williams who won the finals. In the upper division Lee Jennings beat Pete Watkins for the Championship.

If interested in Arm-Wrestling, practice over the summer and be ready for the Fall 1984 Arm-Wrestling Tournament.

## CHRISTOPHER NEWPORT COLLEGE RECRUITING SCHEDULE Spring Semester 1984

DATE	EMPLOYER	MAJORS INTERVIEWING	INTERVIEWING FOR
Apr. 26	The Virginian-Pilot & Ledger-Star	B.S./Marketing	Advertising & Marketing Representative
		B.S./Management	Circulation & District Manager
Apr. 27	Federal Reserve Bank of Richmond	B.S./Business Administration with concentration in Accounting, B.S./Accounting	Bank Examiner (Va., W.Va., N.C., S.C., Md., D.C. - 90% travel)
Apr. 30	Sheraton Inn-Coliseum	B.S./Business Administration/Management	Management Trainee

Students graduating in January 1984, May or August 1984 interested in an on-campus interview with the various recruiters should register with the Office of Counseling and Career Services, Campus Center, Room 146, between the hours of 9:00 a.m. and 4:00 p.m. Students must sign up at least two days in advance and have resumes and applications complete prior to registration. Additional recruiters will be listed in the *Captain's Log* and *Onward 'n' Upward*.

## CNC Places 3rd In Tennis

by David M. Bean

The Christopher Newport College women's tennis team finished third last weekend at the Dixie Conference Tennis Tournament which CNC hosted. The number five player Jenny Nuttycombe was the only CNC player to win an individual title. She accomplished it by defeating Katherine Vincent of the University of North Carolina-Greensboro, 6-0, 6-1.

The doubles team of Karen Hastings and Agnes Soter won the number three position in doubles - defeating Katherine Vincent and Shelley Albright 3-6, 6-1, and 6-1. UNC-G won the tournament with 48 points. St. Andrews finished second with 28 while CNC was two points behind them at 26. Greensboro finished fourth with 16 and both Va. Wesleyan and Averett tied for last with four points.

## Catalog

(Continued from p. 1)

of Visitors; Summerville said the definition is a "person holding academic rank".

Bob Hixon, who is also the College's Affirmative Action Officer, said a faculty member is, "an individual who is involved in instruction of students, research, administration of the college, or representing the college in community activities, all of which are missions of the college to perform."

Hixon also said CNC has about 106 teaching faculty and 33 administrative faculty.



## Christopher Newport College Spring 1984 Examination Schedule May 7-12, 1984

DATE	1st Period 8 a.m.-11 a.m.	2nd Period Noon-3 p.m.	3rd Period 4 p.m.-7 p.m.	4th Period 7:30 p.m.-10:30 p.m.
MONDAY May 7	MWF 8-9 a.m.	MWF 11 a.m.-Noon	M 1-3 p.m. MWF 1-2 p.m. MW 1-2:15 p.m.	M 5:30-8:30 p.m. MW 7-8:15 p.m. MR 7-9 p.m. Monday Night Classes
TUESDAY May 8	TR 9:30-10:45 a.m.	TR 2:30-3:45 p.m. T or R 2:30-5:30 p.m. TR 3-4:15 p.m.	TR 1-2:15 p.m. T or R 1-3 p.m.	T 5:30-8:30 p.m. TR 7-8:15 p.m. Tuesday Night Classes
WEDNESDAY May 9	MWF 9-10 a.m.	MWF 2-3 p.m. MW 2-3:15 p.m. MW or F 2-5 p.m. MW 2:30-3:45 p.m.	MW 4-5:15 p.m. W 5-6:30 p.m. M 5-6:45 p.m. MW 5:30-6:45 p.m.	W 5:30-8:30 p.m. MW 8-9:15 p.m. MW 8:30-9:45 p.m. and Wednesday Night Classes
THURSDAY May 10	TR 8-9:15 a.m.	TR 11 a.m.-12:15 p.m. TR 11 a.m.-1 p.m.	TR 4-5:15 p.m. TR 4-6 p.m. TR 5-6:15 p.m. TR 5:30-6:45 p.m.	R 5:30-8:30 p.m. TR 8-15-10 p.m. TR 8:30-9:45 p.m. Thursday Night Classes
FRIDAY May 11	MWF 10-11 a.m.	MWF Noon-1 p.m.	MWF 3-4 p.m. MW 3-4:15 p.m. M 3-5 p.m. W 3:30-6:30 p.m.	Departmental Exam Biology 102
SATURDAY May 12	S 9 a.m.-Noon			

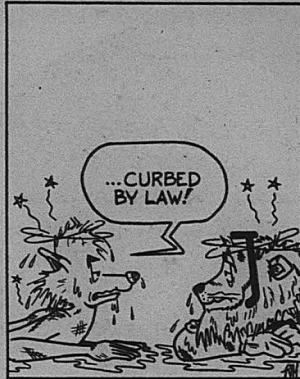
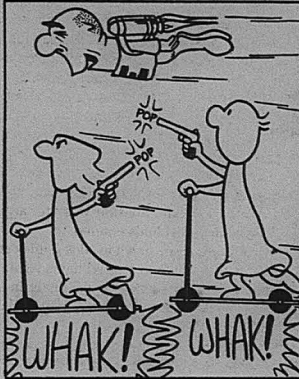
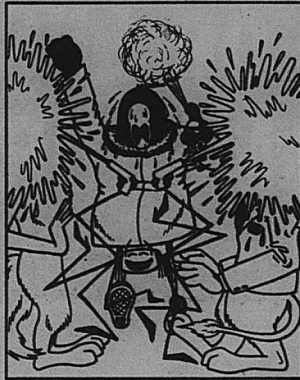
## Important Notes

- No final exams will be given during the last week of classes.
- Students are required to take all of their examinations at the time scheduled, except:
  - Where conflicts occur
  - For illness
- Students should contact the individual instructor by May 4, 1984 for any exceptions.
- NOTE TO FACULTY:
  - Graduating seniors will be graded on separate grade sheets due in the Registrar's Office 24 hours after each final examination.
  - All other grades are due in the Registrar's Office 48 hours after each final examination.

Office of the Registrar



by RJH



Space For Rent

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Classifieds

Classified ads are free to all CNC students, faculty and staff. Ads run for four (4) consecutive weeks unless we are advised otherwise.

**Typing:** Term Papers, Letters, Resumes, IBM Selectric. Choice of Typewriters. Reasonable Rates. Call Mike, 595-3863, Evenings.

**For Sale:** 1979 Kawasaki SR 650, Special Edition made only in '78 & '79; garage-kept very good condition. \$1,500.00. Call 599-3004 after 6 p.m.

**For Sale or Lease:** 1/2 Arabian mare, 9 yrs. old. Excellent broodmare or show potential. 15 hands, chestnut with flashy markings. Call 877-4930.

**Female would like same to share apt. near CNC.** \$163 plus 1/2 utilities. Call Linda after 6 p.m. at 595-6331.

**Wanted to buy:** Cameras for parts. Prefer models above average in quality and cost when new. Call 898-4170.

**For Sale:** Motorcycle, 1980 Honda 400T. Saddle bags, windshield, backrest, 2 helmets with various shields. Asking \$1,400. Call 865-0328.

**For Sale:** '69 Corvette Roadster, 2 tops, new LTI, 4 speed. Needs cosmetic work. Excellent mechanically. New inspection. \$6,500.00. 599-5408 after 5:30.

**For Sale:** Ford '81 Escort, 4 dr, Sta Wgn, 4 spd, luggage rack, rear wind defrost, AmFm cass, 24,450 mi, like new. \$4,000. 877-3960 or 565-2174.

**For Sale:** '69 Chevy Impala, 4 DR, PS, PB AC, 350 C14 BBL, AT. Reliable transportation. \$600.00. 599-5408 after 5:30.

**Roommate Wanted:** Female desires same, interested in frugal living to share one bedroom now, two bedroom in 3 months. No deposit, \$125/mo. & 1/2 utilities. Call 595-7922 (Sandy) after 7.

**Female needs room for summer near CNC.** Will share all expenses. Call 380-2823 between 7 and 4, 595-8997 after 6. Ask for Cathy.

**Chow Chow for sale:** 2 males, 1 female, 7 weeks old. 1 cream male, 16 months old, excellent for stud or show. All AKC registered. (804) 872-7210.

**Seeking a place in Newport News to sublet or house-sit** from mid-May to mid-August. Am second-year W&M law student. Call 642-9786 after 8.

**Roommate needed to share large 2 bedroom apt.** in Denbigh area. \$177 per month plus 1/2 utilities. Call 874-7824 or 764-5553. Ask for Ed.

**Have fun and make money** too! American Vacations Resorts is looking for 10 responsible, sports-minded people to work part-time or full-time. Days only. Make between \$20-\$50,000 a year. Call B. Hunt at 595-1777 or leave message at 229-1453 and I will return your call.

# Agnes Cooke Scholarship Offered to Journalists

Virginia Press Women announce that applications for the 1984 Agnes Cooke Scholarship Award in the amount of \$550 are now being accepted. Deadline for receiving applications is August 15.

First preference will be given to a VPW member engaged in continuing education on a part-time or full-time basis.

Competition is also open to any college junior, senior, or graduate student who plans

a career in journalism. The student need not be enrolled in a journalism degree program to qualify. Students may be male or female.

Applications should be submitted in letter form to Carolyn West, 13 Cherbourg Drive, Newport News, Virginia 23606.

VPW members are requested to include a resume of their past journalistic experience.

Students should include a statement expressing the reason they have chosen the field of journalism. Tear sheets of published work should accompany the application.

Judging of applications will be completed by September 15, and the winner will be notified. The award will be announced publicly at the annual VPW Convention in October.

# AFCEA to Give Merit Award

The Tidewater Chapter of the Armed Forces Communications and Electronics Association (AFCEA) Educational Fund Awards Committee has approved one \$500 scholarship for undergraduate college or university study in courses relating to AFCEA's sphere of interest primarily on the basis of merit. Special consideration will be given to financial need and motivation.

The objective of the Tidewater Chapter AFCEA Educational Fund Scholarship Program is to help and encourage outstanding and deserving students to complete their education in the technical and scientific fields supporting applications in communications, computer science, teleprocessing, and intelligence systems.

The \$500 Tidewater Chapter AFCEA Educational Fund Scholarship will be awarded to a student entering his or her junior or senior year, who is enrolled in a physics, communications, engineering, electronics or computer science program.

The nomination form (Form #1, Nomination for Tidewater Chapter AFCEA Educational Scholarship Fund) is to be completed and signed by the applicant and forwarded to the Tidewater Chapter AFCEA c/o Rockwell International, 2013 Cunningham Drive, Suite 201, Hampton, Virginia 23666 no later than July 1, 1984.

Nomination forms (Form #1) are available in the Financial Aid Office, A239.

Each individual submitting a nomination package but not selected by the Fund's Awards Committee, will be notified in writing not later than the first week of September, 1984. The selectee for the scholarship will receive the full amount of the award in mid-September, 1984.

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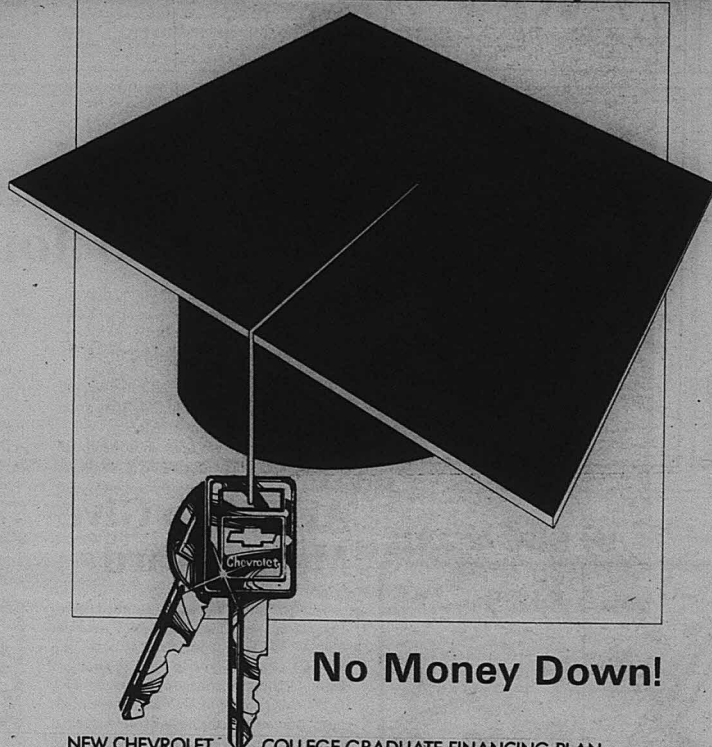
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
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