



CHRISTOPHER
NEWPORT
COLLEGE

Date March 4
Number 9 of 1988

THE CNC CHRONICLE

Published by the Office of the Vice President for Academic Affairs

Monday

March 7

Baseball - VA Commonwealth University-3:00 PM - (away)

Women's Tennis - (home) - 2:30 PM - Va. Wesleyan College

Tuesday

March 8

Wednesday

March 9

Baseball - Salisbury State - 3:00 PM - (home)

Dean's Colloquia - A-105 - Dean Robert Durel - Noon

Thursday

March 10

Women's Tennis - (home) - 2:30 PM - Va. Commonwealth University

Friday

March 11

Dept. of F&P Arts - Monthly Concert - 8:00 PM - John W. Gaines Theatre -
Mary Fraley, Cellist

Men's & Women's Indoor Track - (Mar.11 & 12) - NCAA Championship -
Smith College, Northampton, MA

Baseball - (home) - 1:00 PM - Atlantic Christian College

Saturday

March 12

Sailing Team-Truxton Umstead(alt)
Navy - 420,Laser (March 12&13)

Baseball-(home)-2:00 PM -
Frostburg State College

Sunday

March 13

Baseball - (home) -
Noon - Lafayette College
6:00 PM - College of
Misericordia

Official Announcements

Board of Visitors

At the February 24, 1988 meeting of the Board of Visitors, the following resolutions were passed:

- Resolution 1: Administrative Faculty Appointment: Director of Athletics (December 9, 1987)
- Resolution 2: Award of Emerita Status: Jean Elizabeth Pugh
- Resolution 3: Sabbatical Leave: Dr. Joseph F. Healey, Fall 1988
- Resolution 4: Sabbatical Leave: Dr. Robert M. Saunders, Fall 1988
- Resolution 5: Sabbatical Leave: Dr. H. Marshall Booker, Spring 1989
- Resolution 6: Sabbatical Leave: Dr. Theodora P. Bostick, Spring 1989
- Resolution 7: Engage in Lease Purchases for the Higher Education Trust Fund
- Floor Resolution 8: Waiver of By-Laws to Establish Annual Meeting of the Board After June 30
- Floor Resolution 9: Amendment of Board of Visitors' By-Laws
- Floor Resolution 10: Amendment of Board of Visitors' By-Laws

The next Board of Visitors meeting is scheduled for Thursday, April 28, 1988.

-- Joanne Landis, President's Office

News and General Information

Dean's Colloquia Reminder

On Wednesday, March 9, at noon in A-105 Dean Robert Durel will present a paper entitled "Democratic Reforms in Work and School: Requisites for the Information Society" as the fifth presentation of the 1987-88 academic year in the Dean's Colloquia Series.

Those members of the faculty and administration who wish to join us at a luncheon in Bob's honor after his talk are to forward \$5 to me by Monday, March 7, at the latest.

-- Jim Morris, Chairman, Dean's Colloquia
Committee

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Summer Institute of the Arts

The Summer Institute of the Arts, sponsored by the Newport News Public Schools in conjunction with Christopher Newport College, received national recognition at the Kennedy Center in Washington, D.C. on February 19.

On that day Newport News School Superintendent Donald S. Bruno and six of his counterparts from around the country were honored for having outstanding arts education programs.

The institute is a six-week summer enrichment program which was started in 1986. About one hundred students have participated each summer in the areas of fine arts, dance, music and theatre. The city has also had an art magnet program for several years for high school students.

-- Submitted by Rita Hubbard

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The French Connection

I would like to take this opportunity to thank publicly all the various members of the CNC community who have helped make the experience of our three French exchange students so marvelous. They are overjoyed with their reception by the Braganzas, the Dawsons, Burnham MacLeod, and Barbara Barringer. The many hours put in by Keith McLoughland and Carol Safko have helped insure the appropriateness of their academic placement and course load. Their instructors (Susan Casey, Ronnie Cohen, Charles Gray, and Joanne Squires) have amazed and impressed these kids by their understanding and their willingness to help. I know I'm leaving out many others that the students have turned to in order to facilitate their entry into our academic/social system. The only problem now is that they think that all of the U.S. and all Americans and American schools are like the CNC community; I didn't have the heart to tell them otherwise. I can't think of any way to put it, other than to say that I

am tremendously proud of the people, the atmosphere, and the spirit that exist on this campus!

I will be helping three of our students to go to Montpellier next year (two French majors for the fall semester and one ICC major for the entire year). My counterpart in France, Madame Chantal Martin, came through our area last weekend and was able to explain to me in person the setup she has created in Montpellier to accommodate foreign students. Basically, they take one or two courses at the Institut Universitaire de Technologie and can take as many other courses as they desire at an institute for foreign students (courses in language, art, history, philosophy, etc.). The cost of a semester is \$130 in tuition and fees, plus \$200 per month in room and board with a family. The bottom line is that any CNC student who has completed just the basic language requirement in French can study in France for a total cost of around \$2,500 (including air fare)!!!!!! This cost is nothing short of phenomenal, and the language expectations are less than I would have thought because of the way that Mme Martin has things arranged. So, if any of you have students who might want to take advantage of this fantastic opportunity within the next two or three years, please let me know.

Chantal has several students who would like to come to CNC next year, so I'm looking for families again. If you are interested in hosting a French student, let me know by April 15. Some of the students who would like to come have the means to pay \$200-\$250 per month for room and board, but we are always in need of some families who will host a kid in exchange for small services as a gesture toward Franco-American relations and as a help in keeping the exchange possibilities open for CNC students. As you can see from the above description, our students going to France pay virtually nothing for tuition and fees; their major expense is room and board. The French students coming here have to pay regular out-of-state tuition, so for the exchange to be fair, we have to reduce housing costs on this end as much as possible.

Again, a huge THANK YOU to all of you who helped to make things work this year and get this opportunity off the ground. A thank you in advance to everyone who will give me a hand next year on the housing issue.

-- Susan St. Onge

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Financial Planning Forum

Are you shocked by the fluctuations in the stock market? Are you confused by the new tax laws? You can get your questions answered by working professionals from financial planning, accounting, legal, and stock brokerage firms, banks, and credit unions. And it's free!

The Office of Continuing Education at Christopher Newport College will sponsor the second annual Financial Planning Forum on March 15, from 4 to 8 p.m. in the Campus Center. This is an opportunity for the public to gather information and determine sources of information without obligation. There will be booths staffed by the participating professionals as well as seminars on financial planning services and issues facing those making financial decisions in today's economy.

You are invited to pre-register for this free event by calling the Office of Continuing Education at 599-7158.

-- Office of Continuing Education

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Christopher's Menu - March 7 thru 11, 1988

Monday: Lasagna w/Garlic Toast
Sweet & Sour Chicken Quarters w/Rice
Smoked Sausage Sub w/Peppers & Onions

Tuesday: Beef Teriyaki w/Rice
Country Fried Steak w/Gravy
Spaghetti w/Meat Sauce

Wednesday: Chicken 'n Dumplings
Breaded Pork Chops
Pizza

Thursday: Cornbeef 'n Cabbage
Jumbo Round Ravioli
Meatloaf

Friday: Shrimp Creole w/Rice
Clams, Fish & Salmon Pattie
Platter w/Coleslaw & Corn
Muffins
BBQ Beef Ribs

We at Christophers want to wish you all a happy Spring Break.

-- Ann M. Taylor

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Faculty & Staff Encouragement Needed

The Student Media Board is accepting applications for the Editor of *The Captain's Log* and *The Captain*. The duties of each position are listed below. If you know a student who can perform these duties, please encourage that person to apply. Applications are available in the Office of Student Life and are due March 7, 1988. Thank you.

Editor in Chief *The Captain's Log*

Compensation: \$100 per issue for approx. 26 issues

Duties:

- . Formulates and ensures adherence to policies of the newspaper
- . Hires, trains, and supervises subordinate student staff
- . Oversees and participates in preparation of annual budget
- . Monitors income and expenditure to ensure that the annual budget is followed
- . Chairs meetings of the Executive Board
- . Serves as final editorial voice over content of *The Captain's Log*
- . Serves point of contact for relations with both campus community and surrounding local community

Editor in Chief *The Captain*

Compensation: \$1400 payable @ \$175 per month

Duties:

- . Prepares annual budget and determines income and expenditures
- . Hires, trains, and supervises subordinate staff
- . Prepares cover and endsheets
- . Checks all final layouts and proofs
- . Mails all correspondence and billing
- . Coordinates staff assignments, ad sales, yearbook distribution, etc.
- . Plans and coordinates meetings of deadlines for all stages of production throughout the year

-- Tisa Johnson, Director of Student Life

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Reserving Facilities for Activities Targetted to Students

Beginning March 7, 1988 faculty and staff who reserve facilities for activities targetted to students will be asked to complete an activity registration form. This will help prevent conflicts, and provide additional promotion and planning assistance (if desired). Thank you in advance for your cooperation.

-- Office of Student Life

Faculty, Staff, and Student News

Professor Carl Colonna attended the Editor's Board meeting for the Association for Cultural Economics held at the University of Akron, Akron, Ohio, February 4,5,6, 1988.

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Professor Colonna, on February 17, 1988, attended the Peninsula Economic Development Council and Port Authority of Virginia. Of discussion, was the recent development plans of Kinyo Virginia, Inc. and Opton, Inc.

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Betty Anglin had a painting purchased by the Eastman Kodak Collection housed in the Philadelphia area. She had a painting in the juried miniature show at the Chrysler Hermitage Museum for the month of February. She gave a program on "Appreciating Modern Painting" at the Hidenwood Presbyterian Church. In addition, Betty Anglin and Bill Barnes of William and Mary College will jointly judge the high school art show which will be at the Peninsula Fine Arts Gallery in March.