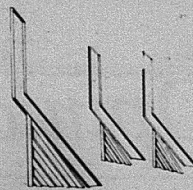


The Captain's Log

VOLUME XVI, NUMBER 20

CHRISTOPHER NEWPORT COLLEGE

FEBRUARY 21, 1985



King Steps Down to Return to Classroom

Dr. Algin King, CNC's first Dean of the School of Business and Economics, has resigned his administrative position to return to teaching, according to CNC President Dr. John E. Anderson.

King's career in academia has been marked by innovative leadership in administration and business research. He has been instrumental in the establishment of three schools of business and two bureaus of business research.

A Phi Beta Kappa graduate of the University of South Carolina, King received a master's degree from New York University and a Ph.D. degree from New York University and a Ph.D. degree from Ohio State University.

He has served on the faculties of Christopher Newport College, the College of William and Mary, the George Washington University, James Madison University, Western Carolina University, Central Connecticut State College, Texas A & M University, and the University of South Carolina.

He came to CNC as a Professor of Marketing and Management in 1976 and was instrumental in the formation of the Division of Business Administration in 1978. In 1979, King became dean of the newly created School of Business and Economics.

King was also founder and editor of CNC's Peninsula Business-Economic Report in 1977. In 1981, he expanded the report into a full Bureau of Business and Economic Research, which he directs.

King will return to full-time teaching at CNC as Professor of Marketing and Management. His resignation as dean is effective June 30, 1985. A nationwide search is underway for his successor.

Youth Exchange Deadline Nears

Application forms and information about the Virginia Lions Club Youth Exchange are available in the Office of Counseling and Career Services.

Young men and women, ages 16-21, will, after an escorted tour of Paris, join Lions members' host families in one of several European or South American countries, Japan, Peru, or Australia for 4-5 weeks in July and August.

The professionally planned and conducted program offers the opportunity for young people to represent the United States while making new friendships and learning the languages and customs of other cultures.

Expected costs, including air and ground transportation as well as the tour of Paris, are approximately \$1,200-1,300. A \$25 non-refundable fee must accompany the application, which must be received by April 1.

Early applicants will have a wider selection of host countries.



Dr. Algin King

file photo

Student Art Work To Be Displayed

At the request of Delegate Alan Diamonstein, CNC art students have lent their works to the Virginia General Assembly office building in Richmond.

Forty paintings, including oils and water colors, decorate the building during the current two-month session of the General Assembly.

More works by CNC students, including sculptures, will be displayed in the next session.

Diamonstein's idea has been popular with legislators, their staff, and visitors to the Richmond building.

Aide Harriet Matthews said that many of the paintings are expected to be sold by the end of the session.

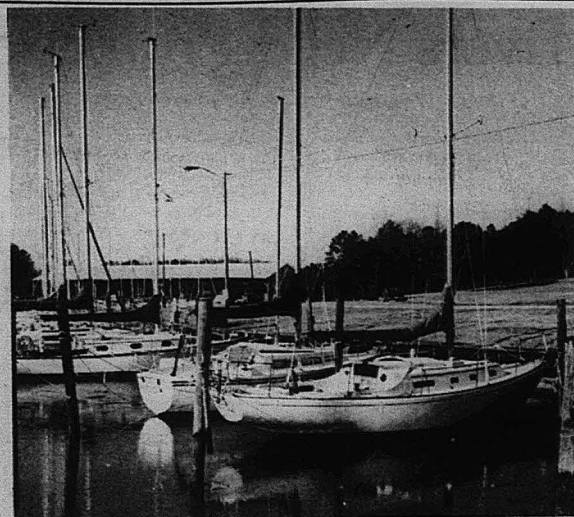
Busch, Inc. Donates Funds

Anheuser-Busch, Inc. has donated \$2,500 to CNC to be used for equipment in the College's new science building, according to Dr. John E. Anderson, CNC President.

The donation will be used to purchase a micro-processor and will help furnish the computer laboratories in the new Micro-Electronics Department.

Robert Rathert, plant manager at the Anheuser-Busch Williamsburg brewery, said, "We are pleased to continue our support of Christopher Newport College and we hope that the addition of this computer equipment will enhance the success of the new Micro-Electronics Department in Gosnold Hall."

This gift to the new science building and a 1983 gift of \$7,500 for a private dining room in the Campus Center are in addition to annual \$1,000 donations by Busch to the CNC general fund.



The Sailing Club's yacht, the "Quiz Kids" (foreground), is moored at the Warwick Yacht Club off Maxwell Lane. photo by Michael Fox

Various Events Fill the Calendar For Black History Commemoration

by Mel DeLaGarza

In commemoration of Black History Month, the Moton Community House, located at 2101 Jefferson Avenue, presented an African Music Festival on Sunday, February 17.

The concert featured the talents of Consuela Lee Moorehead, a renowned pianist-composer, who was joined by Renee Williams-Walke, a local actress, singer and dancer. Also performing was the Howard Curtis Jazz Quartet.

Moorehead's original compositions highlighted the evening. Moorehead, an Alabama native and former professor at Hampton University, obtained her bachelor's degree from Fisk University and her Master's from Northwestern.

After several years of teaching, Moorehead gave up her instructional work to pursue a more traditional role as a performer. "Traditional," she says, "in the sense that my ideas about music tend to focus on performance rather than instruction."

Rather than abandon teaching altogether, Moorehead gives lessons within her home. She

continues her touring schedule, and spearheads a program to form an Institute of Performing Arts in her hometown of Snow Hill, Alabama.

Among her credits are appearances at Chrysler Museum, Hampton Jazz Festival and Carnegie Hall. She has also penned a play entitled *The Chosen*, based on a book written by her grandfather.

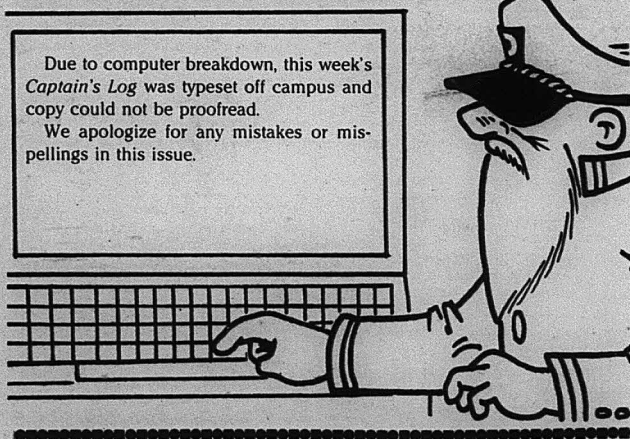
The Howard Curtis Quartet also performed, much to the delight of the audience. They have appeared throughout the area, including a previous engagement at the Moton House.

Curtis has also performed at the Hampton Jazz Festival, as well as doing free-lance performances for big name entertainers such as The Temptations, The Platters, Bob Hope and Mitzi Gaynor.

For further information on activities throughout the remainder of Black History Month, watch the paper and check with the Minority Student Association.

Due to computer breakdown, this week's *Captain's Log* was typeset off campus and copy could not be proofread.

We apologize for any mistakes or misspellings in this issue.



Opinion

Drivers Need Protection of Seat Belt Laws

by Cynthia M. Brown

For the third year in a row, the bill on mandatory seat belts has been defeated in committee. For the third year in a row, man's need to exercise his individual rights has eliminated a life-saving measure.

Mandatory car seats are not an infringement on the rights of parent or child. Everyone agrees that children need to be protected.

It is good and just to require safety devices for children and infants, yet, it is wrong to so "infringe" upon the rights of adults.

When do adults suddenly become immune to the effects of a head-on collision?

After the age of ten do people suddenly receive the mystical ability to anchor themselves to their seats? Do they receive the ability to react at split-second speed?

Adults are no more invulnerable to sudden

impact than children. The risk for anyone in a car is the same, regardless of age or experience.

The objection to mandatory seat-belt laws boils down to this: No one wants the government to tell them what to do.

I agree that it would be wonderful if each person had complete freedom of choice. Unfortunately, it is unrealistic to expect this to lead to good.

When dealing with diversity and individual will, it is necessary to establish guidelines.

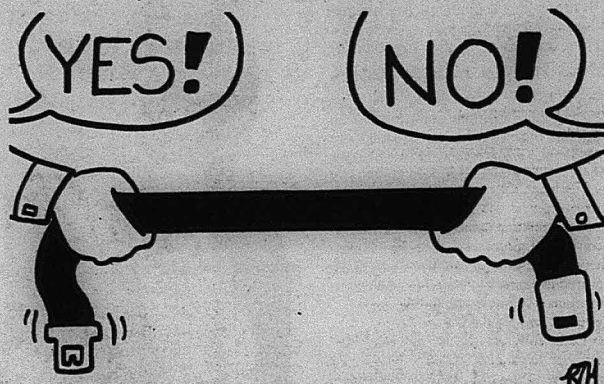
The government already regulates much of our daily existence. Government tells us how fast we may drive; how old we must be; what we may or may not consume and in what quantities before driving; how many people may be in any given vehicle; in what condition the vehicle must be maintained... the list goes on.

Each time the government has passed any

regulatory legislation on automobiles or anything else, the public has balked and complained. Sometimes the public obstinance has prevailed, as is the case in the seat belt question.

At other times, the public has reviewed the

issues and decided in favor of legislation that is, in essence, for their own benefit. Hopefully, such will be the case next year when the question of mandatory seat belts is reviewed for the fourth time.



Government Should Not Protect Us from Ourselves

Editor:

Seat belts save lives. Although there are some who would disagree with this claim, the truth of the matter is that anyone who wears a seat belt has a better chance of surviving an automobile accident than someone who doesn't.

Granted, there are a small number of accidents in which people have been injured or killed because they were wearing seat belts, but these cases are few and far between.

Personally, I wear mine all of the time and would not be caught dead without it. Unfortunately many people are.

My goal however, is not to convince you to wear a seat belt at all. Admittedly, I would prefer that you do for your own sake; but generally I have found that by this stage in life people have already made up their minds and little you can say will change them.

What I ask instead is that you think about the new proposed seat belt law and how it will affect you.

For those of us who already wear seat belts the apparent impact will be very small. But the fact that we will not have to change our behavior does not mean that we will not be affected.

All of us will be affected in the same way. We will lose our freedom of choice.

The first question to arise is: Do we have the right to make the choice? Should we be allowed to decide our own course of action even when it concerns our own safety?

I say yes. In my opinion safety and other laws should be designed only to protect us from the carelessness, malice, and neglect of others.

They should not, I repeat not try to protect us from ourselves.

Providing national defense is one thing, but trying to be the world's biggest mother is unnecessary.

As I mentioned before it is the duty of our government to protect us from the externalities associated with other people's actions.

Setting speed limits is a good example. There are those of us who without them would drive very fast and would most likely endanger the lives of others in the process.

But are there any such externalities resulting from failing to wear your own seat belt? I can think of none.

I suppose one could argue that while rounding a corner at high speed you might inadvertently slide out from beneath the steering wheel, lose control of your car, and cause an accident.

But this seems rather far fetched, and protection from high speed cornering is already provided for by our extensive set of traffic laws.

So why are our governments, both state and federal, pushing so hard for mandatory seat belt laws? Is it because they are genuinely concerned with the welfare of people?

I would like to think so, but being the cynic that I am I sincerely doubt it.

Could it be that the politicians are trying to protect the very people who put them into office? This too seems unlikely since there are probably just as many Democrats killed as there are Republicans, and vice versa.

Now think back to that American history class that you had way back in high school. Just what is it that makes our congressmen move? If you answered "lobbying" you were correct.

But the question still remains: Who has both the power and the desire to pass such a law? I'll give you a hint: You probably write them a check twice a year. A very big check. Yes, your very own insurance company.

In case you are unaware of it, insurance companies carry a lot of weight financially and politically. Especially the big ones.

There is no doubt that these companies would save a very large amount of money if everyone were required to wear seat belts, thus reducing the number of injuries and fatalities caused by auto accidents.

The only fair thing for them to do would be to lower their premiums accordingly. But I know my insurance company better than that, and I am sure you do too.

Keep in mind that some of this is mere speculation. But it is food for thought, and I would like to urge you to voice your own opinion in whatever way you see fit. I just have.

Sid Finley

All Letters to the Editor must be typed and double-spaced on one side of the paper.

Each letter must include the name, phone number, and classification of the writer. The writer should indicate whether or not this information may be printed in the Log.

Please send letters to

The Captain's Log

50 Shoe Lane

Newport News, VA 23606

or submit them to the editor in CC223.

Letter to the Editor

Dear Editor,

Censorship is called, by some, the single most important step involved in reducing man's freedom to a mere ideal and a pleasant illusion.

The vestige of freedom of expression is basic and necessary in order for man to exist and, more importantly, in order for him to expand intellectually.

Today there are more and more incidences of censorship in America. Classics in literature are routinely being slashed from reading lists because they are considered "objectionable material."

It seems to me that there is something more important than polishing the brass of a few self-appointed moralists.

It seems that truth, intellectual develop-

ment and the fostering of free thought is more important than the extremist judgements of a chosen number of power hungry "messiahs."

Censorship should be a personal matter. Let each man decide what is and is not "objectionable" to him.

Do not destroy or restrict the thoughts of others.

To do so is to limit man's possibilities. After all, at one time, rule by the people was a treasonous doctrine; to embrace it meant death.

For America this one "objectionable" idea was a beginning.

Do we dare stifle the dreams and teaching of the future?

Cynthia M. Brown

The Captain's Log

Editor in Chief.....	Sidney Sue Farley
News Editor.....	Cynthia M. Brown
Features Editor.....	Lee-Ann Smith
Entertainment Editor.....	Donna DeGrace
Sports Editor.....	Steven Grinstead
Art Editor.....	Robert Hollinger
Copy Editor.....	Mary Roy
Proofreader.....	Ann Catherine Braxton
Photography Editor.....	Karen Hastings
Assistant Photography Editor.....	Teena Roe
Advertising Manager.....	Sheryl Gatewood
Advisers.....	Dr. James Morris and Dr. Marshall Booker
Writers.....	Karen Hastings, Lee-Ann Smith, Diana Dely, David Bean, Karen Best
	Mel Delagarza, Matt Dair, Robert Moody, Kathy L. Hall, Julie Clementson
Photographers.....	Teena Roe, Michael J. Fox, Donna DeGrace
Cartoonists.....	Robert Hollinger, Jeff Helm

The Captain's Log is published every Thursday of the academic year, except during exams and vacations, by Christopher Newport College, 50 Shoe Lane, Newport News, VA 23606.

The editorial and advertising office is located in the Campus Center, room 223. The telephone number is 599-7196.

National advertising representative is Communications and Advertising Services to Students (CASS) Chicago, Illinois.

Opinions expressed in this publication are not necessarily those of Christopher Newport College or its student body.

Deadlines

Club notices, Personals, Classifieds, Advertising..... Friday, noon

Features

Knoblauch Elected Homecoming Queen '85

by Ann Catherine Braxton

Although the CNC men's basketball team tasted defeat at the February 16 homecoming game, senior Tammy Knoblauch emerged a winner at the half-time presentation of the homecoming court festivities.

The bubbly sociology major was named CNC's 1985 Homecoming Queen out of 11 young women.

Knoblauch represented both the Pi Kappa Sigma Sorority and I Tappa Keg.

The third runner-up was Chris Scarberry who represented Alpha Kappa Psi, the second runner-up was Tanya Heaster, who represented Sigma Tau Gamma, and the first runner-up was Karen Eberhardt, who represented Sigma Pi.

Knoblauch, who will graduate in May, was born into a military family in Westover Air Force Base in Massachusetts. She has one older brother and one younger brother.

She lived in Tampa Florida before moving to the Peninsula seven years ago, and she has lived in Newport News for the past two years.

Her family currently lives in Georgia.

Knoblauch has attended CNC all four years of her college career. "I love it," she exclaims. "It's small and you get to know everybody."

Knoblauch who has been a member of Pi Kappa Sigma since her freshman year, served as the sorority's president for a year and a half.

For the past two years she has been the Campus Program Board's rush chairperson.

Her ambition is to someday implement a company day-care center for a large company such as IBM or go into public relations.

Knoblauch was escorted by sophomore Kenny Williams.

"I'd love to see guys nominated for homecoming candidates in the future," she says with a smile.

"I'd recommend CNC to anybody because it's small, it's local, and the faculty cares. CNC has really grown socially and academically in the past four years. It's been quite an experience."



Members of the Alumni Association meet after the game in the Campus Center.

photo by Michael Fox



Homecoming queen Tammy Knoblauch and her escort, Kenny Williams.

photo by Michael Fox



The members of the Homecoming court on display at the dance.

photo by Michael Fox

Help On Call: Campus Police Concerned with Parking Decals and Lost Books

The Campus Police have observed numerous students, faculty, and staff members improperly displaying their CNC parking decal.

It is believed the reason for taping the decal to the rear window is so that it can be transferred to another vehicle.

Each student, faculty, and staff member is permitted to register two vehicles and purchase two decals for the price of one.

Should a problem arise, and you have to drive a vehicle that does not have a CNC parking decal, stop by the Parking Administration Office, Campus Center, and pick up a temporary parking permit for that vehicle at no cost.

During the first three weeks of this semester, the Campus Police's Lost and Found Department has been swamped with reports of lost books.

Very few lost books are recovered because there is no way to positively identify them. Therefore, we suggest marking your books



for positive identification by placing your social security number in an inconspicuous place.

Stop by Campus Police Department, CC-138, to set up an appointment to use this tool.

Calculators are also frequently reported to the Lost and Found Department. They can also be marked for positive identification by engraving your social security number on them. The Campus Police Department will loan its engraving tool to any student, faculty, or staff member to mark their property for positive identification.



The Fat Ammons Band.

photo by Michael Fox

Sports

Lady Captains Finish in Style

by David M. Bean

The Lady Captains will be the team to beat this weekend down in Greensboro N.C. as they are the number one ranked team in the conference.

This first-time ever accomplishment was the result of some late minute hustle by two Lady Captains. The win over Virginia Wesleyan College forced a first place tie with defending conference champions UNC-Greensboro.

Last Sunday afternoon, a coin toss was held and CNC came out on top.

With less than two minutes left in the game, Nessie Freeman stole an errant Blue Marlin pass and sent it to Leanne Eyler.

Hitting the layup, Eyler put the Lady Captains ahead for good.

The 80-77 victory showed what happens when a team plays good ball for the whole 40 minutes. Being up by as much as 11 points in the first half, the Lady Captains held onto the lead by ten points at the half, 37-27.

Although their floor averages were close (.421 CNC vs .419 for VWC), CNC had a much higher free throw average, .714 vs .250.

Freeman paced all first-half scorers with 16 points. Sophomore Rory Peets, had collected 10 rebounds.

The second half found the Lady Marlin's tightening up the game.

Led by leading scorer Amy Simpson at 24 points, VWC slowly cut the CNC lead. Simpson's basket with less than three minutes left put VWC up by two, 74-72.

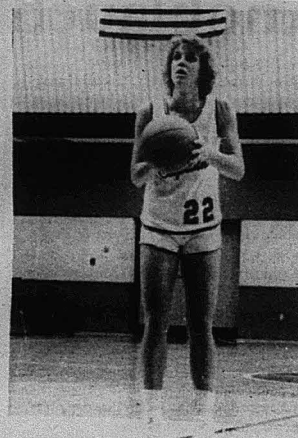
From there, Freeman and Eyler went to work and sealed up the win.

Although Simpson led all players with 24 points, the Lady Captains had three players in double figures; Pam Stewart, Freeman, and Eyler all had 18 points apiece.

The season-ending win upped CNC's record to 10-2 in the conference and 15-8 overall.

The Lady Captains also had three players selected for the All-Dixie Conference team.

Pam Stewart was named to the first team, Eyler to the second team, and Rory Peets was given Honorable Mention.



Cindy Nice concentrates on making a free throw.
file photo

Griffin's 'Prayer' Earns Captains' Win

by Steven Grinstead

On Wednesday, February 20, the Christopher Newport basketball team will travel to North Carolina to compete in the Dixie Conference tournament.

The semi-finals and finals will be held in Greensboro on Friday and Saturday.

The squad recorded a major upset on Feb-

ruary 12 when they defeated North Carolina Wesleyan 75-73 in overtime. N.C. Wesleyan entered Ratcliffe Gym ranked 13 in the nation in Division III.

CNC came roaring out in this game. The Captains burst out to an early 17-8 lead and went in at halftime with a 39-27 advantage.

In the second half things tightened up. With three minutes left in the game the score was knotted at 65-all. This was the final regulation score.

CNC had history on their side going into the overtime. The squad has a remarkable 11-1 all-time record in overtime at home.

The extra five minutes of play was also a tight battle. N.C. Wesleyan missed the second shot of a one-and-one with 14 seconds left. The score was deadlocked at 73-all.

Bobby Griffin pulled down the rebound and dribbled the ball the length of the court. With two seconds remaining, Griffin banked a shot off the backboard from the top of the key. It earned the Captains a 75-73 victory.

After the game coach C. J. Woollum commented on Griffin's desperation shot. "He threw up a prayer and it went in," said Woollum.

Griffin said, "I didn't know it was going off the glass." The players in the locker room were jubilant while talking about Griffin's "brick" shot.

CNC hosted their last game of the season on February 16 against arch-rival Virginia Wesleyan. Earlier in the year CNC downed them 78-64, but it wasn't meant to be this time.



Buck Moore takes charge by stepping between two defenders for the rebound. Mark Bryson (34) and Joel Fortune (54) close in.
photo by Michael Fox

The Captains in two instances led by 17 points in the first half, 28-11 and 38-21. But at the half Virginia Wesleyan cut the deficit to ten 49-39 and momentum was on their side.

Virginia Wesleyan came out in the second half quick on defense and deadly from the floor. (They shot 62 percent from the floor in this half.)

The two elements combined gave Virginia

Wesleyan a 65-63 lead with 10:35 remaining.

CNC never regained the lead and lost the contest 104-93.

Woollum stated, "I think the worst thing that happened to us was we got a big lead. We got more cautious offensively."

He also remarked, "They were unbelievable in the second half."



Mark Bryson goes airborne for an easy two points.
photo by Michael Fox

Endurance Run to Start at CNC

The fifth annual CNC Ten-Miler, sponsored by the Bank of Virginia and the Peninsula Track Club, will be run March 2 at 10 a.m.

The race is designated to supplement both the Northwest River Series and runners' training schedules for the Shamrock Marathon.

The course begins and ends on the CNC campus and winds through the Riverside and Hilton areas of Newport News.

All entrants will receive patches, and awards will be presented to the first seven men and first seven women finishers overall, and to the first three men and first three women in each age category. Showers and refreshments will be provided. First aid will also be available.

The entrance fee is \$5 if postmarked by February 27, and \$7 on race day. For more information and registration, call 599-7155.

PEOPLES
"a place for everyone"
Restaurant & Lounge

**AREA'S LARGEST SALAD BAR
LARGE SCREEN T.V.**

WEDNESDAY NIGHT - TACO NIGHT

596-4861 12441 WARWICK BLVD

Entertainment

Tubman Paintings Exhibited at Chrysler

"Harriet Tubman Series," an exhibition of 31 tempera paintings by Jacob Lawrence, one of America's most renowned black artists, will open at the Chrysler Museum on February 19 and continue through March 25.

Best known for his use of the narrative series, Lawrence has recounted the lives of such black leaders as Frederick Douglass, John Brown, Toussaint L'Ouverture, as well as the abolitionist heroine Harriet Tubman, through his forceful yet sensitive paintings.

Lawrence is also famous for the chronicling of critical chapters from the history of American black people as a whole. *The Migration of the Negro*, a series that produced Lawrence's first wide acclamation, reveals an intense concern for human struggle and triumph, a concern that repeatedly manifests itself throughout Lawrence's work.

"Harriet Tubman Series," completed in 1940, is one of Lawrence's earliest and most renowned narrative sets. Like much of his other work, the Tubman series is a collage of flat, silhouetted shapes, created through the use of tempera paints.

Lawrence's employment of the tempera medium throughout his career has served his purposes well. His stories of inspiration are expressed boldly and bluntly. His images are stark, jagged, and full of intense color, qualities that could not be presented so unequivocally through the use of another medium. And like his other biographical series, "Harriet Tubman Series" speaks with

passion and eloquence to the disenfranchised and oppressed, attesting to the victories brought to a people through courage and fortitude.

Harriet Tubman was born a slave in rural Maryland before the Civil War. She fled to freedom in 1849, but never forgot the plight of her people. Becoming one of the North's most outspoken abolitionists, she returned to slave territory 19 times during the 1850s, risking her life, again and again, to guide her family and over 300 other slaves to freedom through the Underground Railroad. She has been described as "The Moses of her People" and is currently being celebrated as such not only by the Chrysler Museum, but

also by the Virginia Opera Association in its world premiere production of Thea Mugrave's "Harriet, the Woman called Moses."

Lawrence's fascination with storytelling through the arts began when he was quite young. Born in Atlantic City in 1917, he came of age in the Depression. He spent his early childhood in Pennsylvania and, at age 13, moved to New York with his mother where he attended the Utopia Children's Home and the Harlem Art Center. It was here that Lawrence became intensely involved in creating intricate, non-figurative designs, full of bright color.

Encouraged from his youth by many pro-

minent black artists, most notably Charles Alston, Lawrence soon recognized an intense motivation he had for telling those most important of stories from black history through his unique medium of design. His creations have been said to "pierce thoughts that awaken people's conscious involvement in helping to decide their own destiny."

Lawrence is now Professor of Painting at the University of Washington in Seattle. His work is represented in the permanent collections of the Phillips Collection, the Brooklyn Museum, the Whitney Museum, and the Metropolitan Museum of Art. "Harriet Tubman Series" is on loan to the Chrysler Museum from Hampton University.

Jewelry Collection Displayed

Objects of Adornment: Five Thousand Years of Jewelry from the Walters Art Gallery, Baltimore, an exhibition of 213 pieces from the Walters Art Gallery's internationally renowned jewelry collection, opens at Chrysler Museum on February 8 and continues through March 31.

Ranging from simple stone amulets of the Ancient Near East to the dramatic 20th-century creations of Tiffany and Lalique, the exhibition includes many of the Walters Art Gallery's masterpieces - a magnificent bracelet from the Olbia Treasure, the great Esterhazy Marriage Collar, the Tiffany Sapphire Iris, and Rene Lalique's striking

Tiger Necklace.

The chronological range of the pieces Walters collected is staggering. Included in the traveling exhibition are works from the Ancient Near Eastern, Egyptian, Etruscan, Greek, Roman, Byzantine, Migration, and Medieval periods. Pieces from the Renaissance through the early 20th century are also on view.

The jewelry collection was assembled between the years of 1893 and 1931 by Henry Walters, a railroad magnate and avid collector of small and precious objects displaying intricate craftsmanship. Walters' passion for collecting led him all over the world - from the St. Louis World's Fair in 1904 where he was so impressed by Rene Lalique's work that he wound up purchasing Lalique's entire exhibit, to St. Petersburg, Russia in 1913 where he purchased jeweled parasol handles at Faberges.

Co-organized by the Walters Art Gallery, Baltimore, and the American Federation of

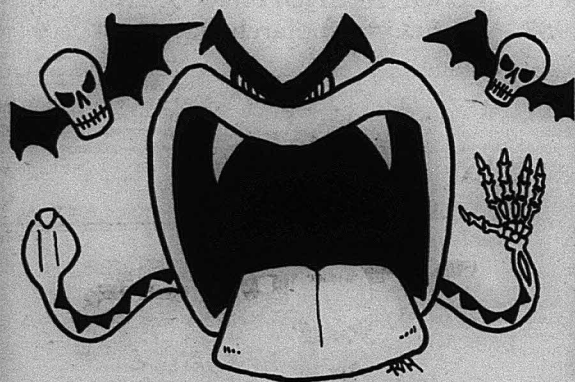
Arts, "Objects of Adornment" has been funded by grants from the National Endowment for the Arts and the Mabel Pew Myrin Trust. Although the Walters Art Gallery possesses one of the largest and most comprehensive collections of jewelry in the world, it is virtually unknown to the public. The Chrysler is the second museum on the exhibition's first-time, ten-museum tour - a tour that offers the American public a unique opportunity to view the broad history of this splendid art form.

A fully illustrated, soft-bound catalogue with approximately 250 black-and-white illustrations and 25 color plates has been produced by the American Federation of Arts and the Walters Art Gallery. The publication includes lengthy essays on the historical periods represented in the exhibition, comprehensive entries on each piece, and a glossary of jewelry terms. The catalogue, as well as a full-color poster, will be available in conjunction with the exhibition.

HORROR NIGHT

FREE MOVIE

FUN HOUSE



Thursday, February 21st

3 Stooges short before the movie

Showtime at 9:30

New Music Bands Alive in Tidewater

by Kathy L. Hall

Everyone has been hearing what "Frankie say" for about a year now, but now local radio stations like WNSY-97 are starting to let us hear "Frankie Goes to Hollywood."

The much criticized "Relax" has begun to get airplay locally, close to a year after the release of their album "Welcome to the Pleasure Dome". "Frankie Goes to Hollywood" is the epitome of progressive rock and the album continues to stay in the top 10 on British and College charts.

If you haven't heard the double album "Welcome to the Pleasure Dome", it is worth the money to pick up a copy - you won't be disappointed.

On occasion in Tidewater, in the past two or three months, "Natural Scientist" has been playing local bars like "The King's Head Inn", in Norfolk. "Natural Scientist" hail from England and are definitely a band that we'll be hearing more from in the future.

Their mini-album, "Anaesthetic of Love" is on Dental Records (based in Maryland) and contains the dance single "See Thru You".

The five-member male band sports a punk look (typical of London bands), but their music is more along the lines of "new wave". Their beat is based mostly on bass guitar and

drums and it draws quite a crowd on the dance floor.

Keep your eyes and ears open, they are on their way up!

Another good club band, "Waxing Poetics" brings their own style of music to Tidewater. FM-99 has been playing songs off of their new album and the airplay has been drawing locals to see what the band is all about.

Their lead singer is energetic in a Jim Morrison type of way and his voice is similar to the lead singer's voice of "Dire Straits".

Some other "noteables" in the music industry are that "U2" will be in concert at the Hampton Coliseum on April 10; tickets are on sale now, but are going fast.

"Saga" is in their studio in Switzerland, getting ready to wrap up an album that promises to be the best yet - more news on that soon.

Tina Turner has released the title track off of her album "Private Dancer" as a single and it looks like it is going to be another Top-40 single for her. If you don't have the album yet, it is on sale at a few local record stores.

She is even better without past hubby Ike... Remember to keep supporting your local bands!!

Campus Closeups

Brown Bag Lunch

The next "brown bag" lunch for non-traditional-aged students will be February 25, noon-1 p.m., in the Banquet Room of Christopher's.

Dr. Donna Scheeter, Assistant Professor of Leisure Studies and Physical Education, will be guest speaker. Her topic will be "Exercise - For the Health of It."

United Campus Ministries sponsors these lunches to give students an opportunity to meet their peers and other members of the CNC community in an informal and relaxed setting.

All interested students are invited to attend.

Trip to Spain

Anyone who wants to see Spain this Spring - CNC students, faculty, friends - is invited to attend an organizational meeting, February 28, 7 p.m., CC-214.

Detailed information on this year's itinerary, slides of places to be visited (Avila, Salamanca, Santiago, Leon, Burgos, and Madrid), and light refreshments will be offered.

Attendance at this meeting is not a commitment or obligation to take the trip, which is set for May 27-June 11.

For further information, please call Doris Reppen at 599-7107 (office) or 877-2946 (home), or Chris Scheiderer at 599-7109.

'Flamingo Kid' Captures Spirit Of Adolescence And the Sixties To Perfection

by Kathy L. Hall

Imagine yourself set back in time to 1963 as a teenager growing up in the Bronx area of New York. If you need a little help, go see *The Flamingo Kid* - the movie that captures the spirit of that year with perfection.

Teen heart throb Matt Dillon plays Jeff Willis, an 18-year old who becomes enthralled by gambling wealth and its excitement.

Willis is a kid from the Bronx who meets up with some friends "from the old neighborhood" that have come to enjoy a life of wealth on the beaches of Long Island.

He takes a trip to the popular beach club for the rich - "The Flamingo Club".

"The Flamingo Kid" then shares the perils of an "unstyled" youth falling in love and yearning for the life of quick money. Ellis spends his summer in search of all these things and in the process, battles with his less than wealthy family over his "new life."

Even though the plot has the average teenage-dream aura, the scenery and 60's air is enthralling. No detail is missed, down to the types of cars and shoes popular during those years.

The music helps to set the clock back and the audience becomes a part of 1963.

The directing helps to pull-off the average plot to create a piece of entertaining theatre.

Dillon is again playing the average boy who goes to the other side of the tracks and falls in love, but time has given him the ability to be even more convincing than in the *Outsiders* and *Rumble Fish*.

On a scale of one to ten *Flamingo Kid* would probably get a six.

Philosophy Club

The Philosophy Club will meet February 27 at noon in W-226. Jon Petruchuk of the Fine Arts Department will make a slide presentation on "Eastern Art and Religion."

Blood Drive

Alpha Kappa Psi Business Fraternity will sponsor the Red Cross Bloodmobile at CNC on February 22, 9 a.m.-3 p.m., in the Small Gym. All students, faculty, and staff are encouraged to come out and donate.

Ski Trip

LSPE instructor, Dr. Cummings is planning a ski trip to Killington, Vermont during Spring Break. The price of \$284.00 includes transportation, five nights lodging (four or five to a room), five breakfasts and dinners, five lift tickets and ski movies.

A \$50.00 reservation fee (non-refundable) is due no later than March 1. Only 30 spaces are left on the bus.

For more information contact Cummings at 599-7027 or see him in R-125.

'Fields' Shows Suffering in Cambodia

by Julie Clementson

The Killing Fields is not a story of one of "our boys" facing the horrors of war in far-off South East Asia, but it is the story of one of "their boys" facing the horrors of war in his own homeland, Cambodia.

It does not deal with soldiers being someplace they don't want to be, but of civilians doing a job, being in a place they love, and hating what is happening to that place.

There is no seen master villain, except war, but there are innumerable villainous acts.

This is the story of Dith Pran, a Cambodian journalist who in 1973 becomes an interpreter for Sydney Schanberg, an American journalist for the New York Times.

A special bond of friendship forms between the two men as they struggle to get to the truth where it's dangerous to look for and hard to find.

Schanberg is among the few foreign correspondents who elects to stay when the American embassy is evacuated in 1975 as the communist Khmer Rouge regime of Pol Pot closes in on Phnom Penh. Dith Pran sends his family on to the U.S., but stays behind to help Sydney.

They quickly discover this to be a mistake as they are interrogated and see others brutally, almost carelessly, shot before their eyes.

Throughout this whole harrowing experience, Pran is frantically pleading with the soldiers, and finally convinces them that Sydney is French.

They are left unharmed and nervously await rescue home.

Unfortunately, the rescue does not include Pran, and despite his friends' efforts, he is forced back into the wilds of a blood-bathed country.

Schanberg returns home to awards and recognition, but is tormented with guilt and worry about Pran.

In order to console Sydney, a friend tells him that Pran is a resourceful man and can take care of himself. It takes four years before they know how right that friend was.

The Killing Fields is a true story adapted from "The Death and Life of Dith Pran" by Sydney Schanberg in the New York Times, and a sometimes shocking realism pervades this movie.

The scenes of devastation after bombings, the misery that is taken in stride in a hospital, and most of all, the ease and sometimes delight with which Pol Pot's soldiers murder people are extremely disturbing and seem so real they become almost a memory, and as such will be hard to forget.

Dr. Haing S. Ngor is also memorable as Dith Pran, an resourceful man who uses his ingenuity, intelligence and courage to survive and escape a prison work camp, where atrocities likened to a real Hitler and an all too imaginable Big Brother are committed everyday.

Brainwashed children become watchdogs, tearing out meager gardens and turning in

All campus organizations are invited to submit material for *Campus Closeups*.

The copy must be typed and double-spaced on one side of the paper.

A name and phone number are to be written on the page in case more information is needed.

Deadline for *Closeups* is Friday at noon. *Closeups* can be mailed to *The Captain's Log*, 50 Shoe Lane, Newport News, VA 23606, or submitted to the editor in CC223.

"criminals."

They are told there is no God. "We are your providers now." People who confess to past sins against the government are carried away in the night.

That Pran survived emotionally and mentally is a miracle in itself; that he survived physically is because he worked "smart" at it.

Dr. Ngor, himself a Cambodian refugee who was tortured and imprisoned for four years, reflects this experience with an intensity that could not be matched by any veteran actor.

Sam Waterston is good as Sydney Schanberg, but his character is never developed past that of a driven journalist concerned with his friend.

The development of the friendship between Pran and Schanberg is never chronicled, but it is obviously there.

The only other flaw in this movie is a musical score that comes on too loud and heavy, although a little Beatle and post-Beatle music in the background is a nice touch. This movie does not need dramatic music for emphasis - it speaks for itself.

The power in this movie is the story itself, and its virtue is the honesty with which it is presented by director Roland Joffe and especially Dr. Ngor.

It brings the Cambodian conflict out of the context of only the effect it had on Americans to the realization of how it affected those who call Cambodia home.

CHRISTOPHER NEWPORT COLLEGE RECRUITING SCHEDULE Spring Semester 1985 - February and March Dates

DATE	EMPLOYER	MAJORS INTERVIEWING	INTERVIEWING FOR
Feb. 22	First Investors Corporation	All Degrees	Management Trainee
Feb. 25	First Jersey Securities	All Degrees	Stockbroker Trainee
Feb. 26	J.C. Penney & Company	Business Admn. w/ com Econ., Finance	Management Trainee
Mar. 4	London Bridge Green House & Nursery	Ornamental Horticulture	Landscape Architect
Mar. 5	IBM	B.S. Computer Science; Math; Business	Marketing/Systems Engineers
Mar. 6	YMCA	B.S. Physical Education	Director
Mar. 7	U.S. Air Force (Officer Programs)	B.A. Psychology & Sociology B.S. Computer Science	Satellite Operations Computer Science Communications/Electronics Scientific Research Pilot & Navigator Acquisition Program Mgt. Weather Career Field Sales - Could Lead to Audit
Mar. 8	Baker Shoe Stores	B.S. Engineering M.S. Physics/Chemistry/Biology B.S./B.A. All Majors B.S. Engineering see attached ref. in CC146	
Mar. 11	Northwestern Mutual Life Insurance	B.S. Busn. Admn./con. in Acct. Management or Marketing	Sales
Mar. 12	Newport News Shipbuilding	All Degrees B.S. Accounting B.S. MIS	Accounting; Fin. Analyst Production Control; Purch. Computer Pro. Analyst Production Supervisor Management Trainee Security
Mar. 13	Gwaltney of Smithfield, Ltd.	B.S. Busn. Admn. Concentration in Economics Finance; Management; Marketing B.S. Psychology (Industrial)	Teachers Landscape Designer
Mar. 13	Wicomico City Bd. of Education	All Education Majors	
Mar. 14	Nature's Way Landscaping	B.S. Ornamental Horticulture	

The CNC Office of Counseling and Career Services (CCS) will list additional recruiters in future editions of *The Captain's Log* (campus newspaper) and *Onward 'n' Upward*. Please check with Counseling and Career Services, located in the Campus Center, Room 146, between the hours of 9:00 a.m. and 4:00 p.m. to sign up for interviews with the various recruiters. Appointments must be made in person to ensure that all necessary forms are completed.

TURNSTIDE

NOBODY HITS HOGWILD AND LIVES!
I'M GONNA HURT YOU, CHICKY.
BAD.

GET YOUR
FILTHY PAWS
OFF OF ME, YOU
MALCONTENT!

EUGENE! AM I GLAD
TO SEE YOU!

Jenny, you
recognized
me, too?

Unhand that
damsel, swine!

ANYBODY'D RECOGNIZE
SOME CHUMP
WITH NO
CHIN!

by RJH

Classifieds

Classified ads are free to all CNC students, faculty and staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

Lost: Ladies Isotoner gloves, burgundy, warm-lined. Left on Campus Center Information Desk, Wed., Jan. 30, about 3 p.m. Call 595-3927 or 599-7129 (leave message). **Reward.**

Antique dining chairs, Duncan-Phyfe style, poplar and mahogany, good condition, set of 6, (2 need minor repair), \$175. Call 599-4554.

Free: one ugly puppy, half huskie, male, paper trained and possesses great personality. Call Tanara Kuck at 898-1632. If not home, please leave message.

Share a ride to/from school. NWS area. Tuesday class, 1700-2000. Contact Chris Lewis, 887-4121/9227.

Prince Woodie—Excellent condition, \$65. Call K. P., 850-4415, after 6 p.m.

Convict at Attica Correctional Facility, Joe White, 82A1315, P.O. Box 149, Attica, NY, 14011, would like mail from anyone.

For Sale: 74 260z, black 4 speed. Runs good, looks great! Can be seen on campus. \$2,000 firm. Call 642-4816 after 8 p.m.

Student with eye problems needs ride to and from Harwood Mills area of Grafton, Mon. through Fri., 9 a.m. to 2:15 p.m. Willing to leave earlier or stay later for convenience of driver. Will help with gas expenses. Call Linda 898-4860 after 4 p.m. or before 6 a.m.

Female roommate wanted to share apartment at University Square. For more information, call Becky at 595-7113.

For Sale: G.E. apartment-size clothes washer and dryer. Washer attaches to sink faucet; dryer needs no outside venting; both washer and dryer use standard household voltage. \$275—negotiable. Phone Debbie at 599-7172, 9 a.m.-4 p.m. M-F.

For Sale: '83 Honda XL 250 R, on/off road, E/C, low miles. Bought new, sell for \$1,350 neg. Phone 766-1610 days, evenings.

People who got Santa-pictures during last exam week, if you haven't picked them up yet, they are in the Office of Student Life, CC189.

For Sale: Weight bench, E/C, paid \$80 new, asking \$60, neg. Also 110 lb. set of weights, E/C, with barbells, \$30 neg. or both for \$75, neg. Phone 766-1610, days, evenings.

For Sale: Ford 302 Eng. \$250. C-6 automatic transmission, \$150. Call 877-4744 after 5 p.m.

Kundalini Yoga—the yoga of awareness. Weekly classes, evening and morning. Call for more information: 596-5164.

For Sale: '82 Honda XL 185 S, on/off road, E/C, very low miles, asking \$1,000 neg. 766-1610, days, evenings.

For Sale, 69 VW Bug, automatic, excellent condition, \$1,000, call 599-9440.

COMPUTER HORIZONS

IBM
KAYPRO

COMMODORE
ITT

NEC
TELEVIDEO

12346 WARWICK BLVD.
NEWPORT NEWS, VA

(804) 595-9288

Space For Rent

by JAH&KES

...LET'S SEE NOW...\$97.35 ±4 WITH A POSSIBILITY SCORE OF 2 IS LESS THAN, EQUAL TO, OR GREATER THAN \$125±5 WITH A POSSIBILITY SCORE OF 6....



THAT FRANK GETS 100s ON EVERY STATISTICS TEST.... HEY FRANK! I DIDN'T KNOW POSSIBILITY SCORES WERE GOING TO BE ON OUR TEST TOMMORROW. WHAT IS A POSSIBILITY SCORE ANYWAY? HUM, FRANK!



...IF I GO TO 'CARDBOARD INNS' FOR FOUR DAYS IN FORT LAUDERDALE NEAR FOUR BEACHES AND THREE REAL SLEAZY BARS VS. THE RITZ MOTEL WITH A COMMUNITY JAKUZZI FOR FIVE DAYS NEAR TWO BEACHES AND FOUR BARS....



...FOR THE MONEY SPENT, WHICH HAS THE GREATEST POSSIBILITY THAT I WILL SCORE?



SPRING BREAK '85 in DAYTONA BEACH

includes:

- transportation
- 6 nights and 7 days in Oceanfront efficiencies
- refreshments

ALL FOR \$200

\$50 NON-Refundable Deposit
Required Upon Sign-up

Sign up in CPB Office
or Office of Student Life

Braganza Oversees CNC Continuing Education

by Ann Catherine Braxton

Like many CNC faculty members and administrators, Agnes Braganza strives to make CNC an institution not just for its students but for the surrounding community as well. Every year she oversees programs that attract people of all ages and walks of life through CNC's Office of Continuing Education.

Barry Wood, Director of Development, began the Office of Continuing Education ten years ago as a link between the college and the community. Braganza became the office's director four years ago.

She mentions that one of the office's first offerings was a course called "Personal Financial Planning." Braganza calls it a "newspaper course" because there were no textbooks, but the class met for group discussions to cover the facts illustrated in newspaper articles that were written especially for the course. "We use television courses now," she explains.

Among the most popular Continuing Education courses is "Assertiveness Training." "That one is usually filled and is extremely popular with men as well as women. We've been running this course for years."

The projects and courses offered by the Office of Continuing Education range from humanities conferences to sailing and karate classes. Braganza is especially excited about a March 23 project called "Career Options for Professionals."

The office's catalogue describes this project as "an annual CNC program to enable professionals to examine their career goals.

Twenty-five professionals will work with the students and other members of the community who are interested in job changes and options, and this will especially be of interest to students with 'out-dated' or humanities degrees. All of the professionals are local. They have all agreed to have their names printed in the conference's program so the students can call them for contacts."

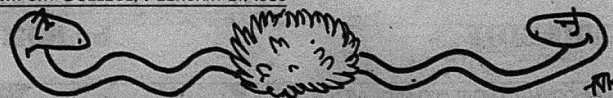
Braganza is also proud of the annual Writer's Conference. "Our Writer's Conference is nationally known. It's getting to be a big success."

In addition to the annual Writer's Conference, another special event coordinated by CNC English professor Dr. Jay Paul will take place in April. The Virginia Humanities Conference will feature several prominent speakers and will focus on the topic "Human Values in the Eighties." Braganza also plans a course called "Study Skills for Adults" which will focus on basic study skills, time management, and library usage.

Braganza mentions that most of the office's classes and events are joint endeavors between the faculty and the office. For instance, business professor Dr. Robert Coker will be teaching a course entitled "How To Start Your Own Business," and Dr. Buck Miller co-teaches a karate class.

Future projects include the formation of a breakfast book club where recent business books will be discussed.

Braganza points out that the office advertises through ads, brochures, fliers, radio and television spots. Most registrations are by telephone.



Inside Track

Sports Center

- Running Shoes
- Running Clothes
- Aerobic Shoes
- Accessories

595-3806

11045 Warwick Blvd.
Newport News, Va. 23601

SHARP TYPEWRITER RENTALS-SALES

CALCULATORS • COMPUTERS • WORD PROCESSORS • COMPUTER PRINTERS
NEW & USED CORRECTING TYPEWRITERS



SHARP ELECTRONIC
CORRECTING



IBM • OLIVETTI
POWER BUSINESS MACHINES

877-4805
OR 595-2646

9701 WARWICK BLVD.
ACROSS FROM HILTON SHOPPING CENTER

Pi Kappa Sigma presents a SHIPWRECK DANCE



Wednesday, February 22nd
9 p.m.-1 a.m.

in Christopher's
Music by a DJ
COME AS YOU WERE
WHEN YOUR
SHIP WRECKED



Restaurant & Lounge
BACK BY POPULAR
DEMAND!!

FORUM RESTAURANT & LOUNGE
9956 Warwick Blvd.
Newport News, Va.
Phone: 595-8989



PENINSULA'S
BEST

TOP 40 DISCO DANCE MUSIC

TUESDAY thru SUNDAY NIGHTS

*** FEATURING ***

- HAPPY HOURS NIGHTLY
- FOOD SPECIALS NIGHTLY
- LADIES NIGHTS with Male Dancers
- RAISED HARDWOOD DANCE FLOOR
- PENINSULA'S BEST LIGHT SHOW and DJ SYSTEM

