

CNC Community CHRONICLE

No.2 of 1973.


dies solis

SUNDAY
30th September
A DAY OF REST

MONDAY
1st October

3 p.m. Committee on Academic
Status. Conference Room.

8.30 p.m. Norfolk Chamber
Orchestra at ODU. See "Notice Board"
for details.


dies lunae

TUESDAY
2nd October

8.20 a.m. (approx). Dr. & Mrs.
Webb on Channel 13, WEVC-TV.
See "Faculty News"

11 a.m. Curriculum Committee,
Osnoold Hall.

2.30 p.m. Faculty Evaluation
Committee. W.125


dies martis

WEDNESDAY
3rd October

3.30 p.m. Wine & Cheese Party.
G.207. See "Notice
Board"

12.00 noon. Special Faculty/Staff
Meeting in N.110. Please
attend.


dies mercurii

THURSDAY
4th October

12.00 noon. Honor Code Committee
N.210


dies jovis

FRIDAY
5th October

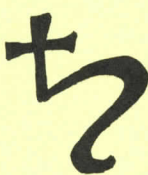
2.00 p.m. Committee on
Degrees. Conference Room.

3.10 p.m. Admissions
Committee. Conference Room.


dies veneris

SATURDAY
6th October

AT LEISURE


dies saturni

DATES FOR YOUR DIARY

IMPORTANT ANNOUNCEMENT

A most important special Faculty-Staff meeting will be held at 12:00 noon on Wednesday, 3rd October in N.110. Please plan to attend.

Friday, November 2nd.

The FACULTY GROUP-THERAPY COMMITTEE* is happy to announce their first session, to be held in the Board Room of the Student Center from 3-5 p.m. The cost of this treatment will be \$1.00 per person. These sessions are presently scheduled for the first Friday of every month. If they are well attended and properly appreciated, they will be held every two weeks. Mark the date on your calendar, save your nickels, and meet your friends there.

RUTH SIMMONS

* Group-therapy sounds more academic than
Happy Hour.

FACULTY NEWS

Professor Jenkins will be attending a meeting arranged by the Virginia Association of Teacher Educators to be held at Madison College, Harrisonburg, Virginia on October 2nd. The program will consist of a review of the work of the State and National Association of Teacher Educators. A large part of the day will be devoted to exploring ideas and plans for strengthening student teaching state-wide through communication and cooperation.

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Dr. George R. Webb and Dr. Jane K. Webb will be interviewed by Jackie Miller on the "Tidewater A.M." show of Channel 13, WEVC-TV about 8:20 a.m., Tuesday, October 2nd. The Webbs will discuss the various aspects of their teaching of the Introductory Physics course at CNC.

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AND STAFF

Light Hidden Under Bushel. Most members of the college community know Mrs. Pamela Harper only as an efficient secretary. Few know that she is a horticultural expert and a prolific writer with "around 100" articles published here and in England. As well as a regular monthly column in two English horticultural magazines her articles appear frequently in such American publications as "Horticulture", "Flower & Garden" etc. Pam recently completed the hardy heather section of the Brooklyn Botanic Garden handbook on Rhododendrons and their Relatives, and her first book "The Story of a garden" (a copy of which is in the CNC library) was published in England last year. Pam is Vice-President of the Hampton Horticultural Society, a Fellow of the Royal Horticultural Society and a member of the American Horticultural Society, American Rock Garden Society and the Garden Writers Association of America. Although Pam is a very busy person, she finds time to present lectures to garden clubs and other groups as a means of raising money for the S.P.C.A.

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OF ACADEMIC INTEREST

The following Memorandum was sent by Dean Musial to the Chairmen of those Departments concerned with the Sciences. There may be faculty members outside those departments who could contribute to this program, for which reason the Memo is repeated here. Would any interested faculty member not contacted by the department chairman please reply direct to Dr. Musial.

" I have just received information from the Virginia Academy of Science requesting the participation of CNC faculty in their Visiting Scientist Program. The purpose of this program is to provide a list of names to high schools in the State of Virginia, who will then directly contact faculty members for purposes of giving talks, demonstrations, assistance to teachers, and other similar services. No honorarium is involved, and CNC does not have special funds to provide travel expenses, but I very strongly encourage that travel monies in your departmental budget be used to support this particular professional activity.

I see participation in the Visiting Scientist Program as a very real opportunity for CNC faculty to become involved in an appropriate way in the promotion of CNC. I think that "recruitment" in the best sense of the term would take place when faculty members display their professional abilities in such a way that students are attracted to our school.

I hope you will convey my sincere interest that CNC faculty participate in this program, and encourage faculty members in your department to volunteer their name. Perhaps they will never be called upon, but if they are, we have much to gain from greater professional exposure.

The Virginia Academy of Science requests a complete list of interested faculty members by September 30th. While their deadline date might be somewhat unrealistic, I would appreciate your sending me a list of interested faculty members at your earliest opportunity. "

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A SPECIAL REQUEST from the Dean of Academic Affairs:

Would faculty members please send in details for the Chronicle of any outside activities in which they are involved relative to the College - for example, talking at local schools about the college or any aspect of its curriculum.

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A REMINDER from Professor Randall:

If you have not already done so, please return to me your checklist of reading skills which should be emphasized in the Reading Laboratory. In the likely event that you have mislaid it, a further copy is attached. The skills you check will be those which students need in order to benefit from the introductory course in your department.

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The following extracts from the Minutes of the Curriculum Committee Meeting held on September 18th are repeated here as of general faculty interest:

Dean Musial, speaking ad libitum, made a number of important clarifications of remarks which he made at the end of the recent faculty meeting, indicating (1) that he was fundamentally committed to the liberal arts, to a core curriculum, to a carefully-defined and developed concept of learning objectives which identify the CNC graduate, and to a strong and broadly-based program of humanistic and scientific learning. Programs in professional education, he said, would be in addition to these elements, and always based upon them; and (2) that we must face realistically the mentality of the market-place (with its high regard for FTEs, its conception of the student as "consumer," the idea of a curriculum as a mere plethora of courses (a "shopping list"), etc.).

He said that CNC must at all costs avoid a situation where independent departmental units, as isolated educational components, compete for student allegiance and force students to have loyalty to a certain narrowly conceived educational interest. Such a situation is detrimental to the student's total education, and contrary to any concept of liberal learning. In this frame of reference, it would be unrealistic - if not fundamentally misconceived educational planning - to "strengthen" our curriculum by adding a large number of new faculty members (even if we could) to currently small, autonomous departments to achieve college-wide instructional "balance". We should, rather, assume zero growth and reorganize and educationally re-plan what we have now. We should promote greater cooperation between existing departments and encourage more interaction among faculty with similar educational and teaching interests. We should formulate a new coherent curriculum, and a new organizational model to implement it. At the same time this will enable us to develop a better model for the internal self-governance of the College. Such curricular and organizational change can give CNC a new educational and professional identity of which we can be justifiably proud.

In this work, Dean Musial continued, we must acknowledge a lot of "givens," including the background and needs of our students, our current curriculum, and our present faculty. We are at a stage in our history and development where we must re-think our basic educational commitments, and as we plan for the future, we must effectively utilize the strengths we have.

Dean Musial asked whether it didn't make good sense for the faculty to regroup according to fundamental educational convictions, areas of study, or learning disciplines for purposes of developing a balanced core curriculum and quality teaching. A discussion of the Dean's comments followed, with consensus that these thoughts would be carefully reconsidered in the light of future developments and recommendations from the Faculty Advisory committee with respect to their current reconsideration of the divisional structure.

The Committee to Study the Honor Code will hold its first meeting on Thursday, October 4, at noon in N210. Members of the committee are: Rita Hubbard (Chairman), Daisy Bright, Ruth Simmons, William Polis, Roger Warf, Susan Bragg, Doris Bartlett, Kenny Schwartz. Please feel free to join us in discussion on October 4 and every Thursday thereafter.

The Nominations Committee at its meeting on 19th September voted to offer the following names for the faculty's consideration at the next faculty meeting.

The Nominees for the Faculty Advisory Committee (one position vacant) are Bill Winters, Jim Moore and Bob Durel.

The Nominees for Vice-Chairman of Faculty are Aletha Markusen, Rita Hubbard and Bob Saunders.

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The Ad Hoc Committee on Registration has been appointed and would appreciate any input from the faculty and staff regarding the present system of registration. It is vital that those who are most involved in the system participate in the evaluation of the system. Please submit written critiques and recommendations or contact Bob Wildblood at the counseling center for an appointment to talk about your recommendations personally.

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Dr. Knorr has provided the following fuller details of the 1973-74 Visiting Scholars:

John Searle, Professor of Philosophy, The University of California at Berkeley.
Wednesday, October 24. Lecture topic: "The Logical Structure of Fiction".
Time: Noon.

Paul Weiss, Professor Emeritus of Biology, The Rockefeller University.
Tuesday, November 13. Lecture topic: "The Systems Concept as Guide to the Future". Time: Noon.

Fred Herzberg, Distinguished Professor of Management, The University of Utah.
Wednesday, February 6. Lecture topic: "Job Enrichment". Time: Noon.

Robert Rugh, Research Biologist, Bureau of Radiological Health, Department of Health, Education and Welfare.
Wednesday, March 6. Lecture topic: "Is Radiation a Benefit or a Hazard to Life?"
Time: Noon.

Cleanth Brooks, Gray Professor of Rhetoric, Yale University.
Thursday, March 28. Lecture topic: "Southern Literature in the Twentieth Century". Time: Noon.

Specific information as to place will follow. It is expected that all lectures, with the exception of Professor Searle's, will be given in the Campus Center Auditorium.

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78% of State Colleges Report Financial Pinch.

A survey conducted by the American Association of State Colleges and Universities of its 300 members shows that approximately 78% of the responding institutions indicate they will face financial problems in the 1973-74 academic year. The association said this represents a worsening of the financial pressure over the previous year when 64% of the responding colleges reported financial difficulties.

College Financial Pinch (continued)

Much of the difficulty is related to state appropriations, the association said. These sources presently furnish 71.8% of the operating budgets of the institutions. Estimated financial needs of the colleges and universities rose by 12.7 between 1972-73 and 1973-74, but state appropriations increased by only 9.4% during that period.

"The financial dilemma may take its greatest toll in terms of quality service and access," the association said. In order to make up the difference between needs and appropriations, more than half of the institutions are cutting back on academic programs; 60% are reducing staff, and 68% are increasing student charges. During the same period Federal aid to students decreased 1.6% and Federal funds for research in the state colleges and universities dropped 26.8%.

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Colleges Surveyed on Urban Programs:

Urban involvement of the nation's colleges and universities is the subject of recent study by a Higher Education Panel of the American Council on Education. The panel includes 519 colleges and universities, a representative 20% sample of all institutions of higher education. The survey was conducted in February with returns received from 84% of the sample. Among the findings:

-- 99% of the responding institutions indicated that urban involvement should be a major or minor function of American higher education. Of these, 72% indicate that this should be a major function.

-- 66% of all the institutions, and 82% of those with some current urban involvement anticipate an increase in urban affairs programs during the next five years, with less than 1% anticipating a decrease.

-- In response to an inquiry about problems colleges and universities face in urban involvement, 66% reported financial support as a major problem.

The survey, The Urban Involvement of Colleges and Universities, was prepared by Jeffrey E. Dutton and Martin D. Jenkins of the Council staff. It is available without cost from Higher Education Panel, American Council on Education, One Dupont Circle, Washington, D.C. 20036.

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Congressional developments of interest to higher education:

Arts and Humanities - A compromise \$2.4 billion appropriation bill for the Interior Department and other agencies was passed by the House Sept. 20 and sent to the Senate for final Congressional approval. The bill (HR 8017) contains \$118.2 million for the National foundation on the Arts and Humanities, which includes \$105.2 million for salaries and expenses and \$13 million to match private gifts. The total is \$34.8 million less than the President requested, but \$36.5 million more than the foundation received in the last fiscal year. The House rejected a move to cut \$46 million from this year's appropriation for the arts section of the foundation. Also included in the compromise bill is \$40 million for new Indian education programs of the U.S. Office of Education. The Administration had not requested any funds for these programs.

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NOTICE BOARD

THE NORFOLK CHAMBER ORCHESTRA, in residence at Old Dominion University, will present its first concert of the season at 8.30 p.m. on October 1st in the Technology Theater. Guest violinist will be Peter Zaret, new concertmaster for the Norfolk Symphony Orchestra. He will perform "The Four Seasons" by Vivaldi, a cycle of four violin concertos never before performed in its entirety in the Tidewater area.

Under the direction of Dr. John E. MacCormack, professor of music at ODU, the orchestra will also perform "On Hearing the First Cuckoo In Spring" by Delius, and Haydn's "Symphony No. 88."

Tickets can be reserved by calling 489-8000, ext. 291. Tickets can also be purchased the evening of the performance at the Technology Theater box office.

FILM-LECTURE SERIES AT CHRYSLER MUSEUM

ODU will join the Chrysler Museum at Norfolk in presenting "Four Modern Masters: Film-Lectures in the Humanities" during October. The programs, their dates, and the lectures involved include:

"The Trials of Franz Kafka," Oct. 4.

"Seamus Heaney," Oct. 11.

"Federico Fellini: The Director as Creator," Oct. 18

"Ezra Pound: Poet's Poet," Oct. 25.

The programs will be held at 3.30 p.m. in the Chrysler Museum Theatre. Each program is free and open to the public. For further information on the series contact Dr. Moore, ODU Department of Foreign Languages and Literature, or Richard Carlson, Chrysler Museum.

FILM SERIES AT WILLIAM & MARY.

Among the 55 films scheduled in the 1973-74 Film Series at the College of William & Mary, running from September to May, are "Funny Girl", "Dr. Zhivago", "Romeo & Juliet", "Frenzy" (Hitchcock), and "The Ruling Class" (Peter O'Toole). There will be no individual admission fee but faculty and staff of CNC may purchase a series pass for \$5.00. Two films will be shown each evening, usually at 7:00 and 9:30 though some times may differ. All films will be shown in William & Mary Hall and passes may be purchased at the door. Call William & Mary or consult the Calendar of Events on the CNC Bulletin Board for dates of showings.

C O M E O N E - C O M E A L L

The Christopher Newport Chapter
of the American Association of University
Professors invites you to its annual social
event, a wine and cheese party

3.30 p.m. Wednesday, October 3rd
G. 207.

