

THE CAPTAIN'S LOG

Volume XIII, Number 7

Christopher Newport College

October 15, 1981



Scene from "You're a Good Man, Charlie Brown." see page 3. (photo by Wes Witten)

CNC to host United Nations Program

by Tina-Marie Hamilton

Many people do not realize the importance of the United Nations. Since 1945, when the U.N. was born, problems of individual countries are raised to an international scope. The U.N. has more than 8,000 projects in over 153 countries and territories. It involves the countries of the world in a unity that strives for worldwide peace. Their major goal is to eliminate war, a goal not easily attained. The U.N. knows that the causes of war (poverty, disease, and illiteracy) must be eliminated before the world can be rid of violent conflict.

On October 24, the United Nations will observe their 36th anniversary. Christopher Newport College is hosting a program on that day to commemorate the event at 8 p.m., in the new Auditorium of the College's Administration Building. Mr. Richard McCall, Foreign Policy Advisor to the Senate Democratic Policy Committee and former Assistant Secretary of State for International Organization Affairs, will be the guest speaker for the evening. He will address the current international situation, and how the U.N. can deal with it. McCall is expected to outline the challenges and concerns that the U.N. will confront in the coming decade.

Tuition to increase

from President Anderson

As most of you familiar with the legislative process in the Commonwealth of Virginia know, dollar appropriations made to the colleges and universities by the General Assembly are on a two-year biennial basis. These funds have been based on the premise that 70 percent of the Educational and General cost of your education should be borne by the State and 30 percent by the student through tuition and fees. For 1982-84 the state support will move to a 65 percent - 35 percent ratio statewide, thereby shifting a greater proportion of the total Educational and General cost to the student.

In addition to this shift, the inflationary rate continues to be a significant problem to us all.

As a consequence of these two factors, increases in tuition and fees for 1982-84

(Continued on p. 6)

Also, he will speak on the vital importance of international cooperation as the only avenue for alleviating global problems.

The theme of this year's U.N. Day is "Improving the Quality of Life." Problems of energy shortage and human suffering emerge for international attention. 1981 is the year to concentrate on the problems of refugees, economic misfortunes, natural disasters, and disabled persons. In fact, the U.N. declared 1981 the International Year of Disabled Persons.

Many criticize the U.N. as expensive and burdensome to the United States, but they do not understand that the U.S. benefits from the U.N.'s programs. Granted, the United States contributes the greatest amount of revenue to the U.N., but, in return, the U.S. receives new knowledge in the areas of energy conservation, environmental protection, and agricultural techniques. Through the eradication of smallpox by the World Health Organization, a U.N. agency, the United States saves 200 million dollars a year. In recent years, the U.N.'s Development Program spent 130 million dollars annually on equipment and salaries in the U.S., over 15 million dollars more than the U.S. yearly contributes to U.N.D.P.

(Continued on p. 6)

Yorktown Day

by Tina-Marie Hamilton

For students wondering whether or not classes will be held on October 19, Yorktown Bicentennial Day, classes will be in session. According to the Office of Academic Affairs and the President's Office, classes were scheduled before the announced State holiday, and that schedule will be observed. Also, it is noted, that although October 19 is a state holiday, the college does not necessarily dismiss classes on such days.

Concerning the parking situation for October 16 - 19, vehicles without a CNC parking sticker will not be allowed to park on campus. Chief Capehart, Director for the Campus Police, states, "Classes are scheduled and, as usual, any cars on campus without a CNC sticker will be ticketed."

Grade dispute reveals problems

by Vince Emmons

The efforts of a CNC student to appeal a grade received in a public speaking course have revealed a rather serious disorder in procedural practice in this area.

The lack of a detailed and solid method for dealing with grade disputes became apparent ten months ago when a student, Peter Foster, received a grade he considered less than adequate for his performance in a Speech 201 class taught by Dr. Rita Hubbard. After several attempts at remedying the situation, it became apparent that no progress was being made and that options were beginning to wane.

The administration, according to President John Anderson, should not have to become involved. The resolution, Dr. Anderson feels, should be one reached between the student and the instructor. "This whole thing hinges on a principle: Under which circumstances should a grade be altered? Ought they ever be changed?" He later added, "Peter is the instrument to decide a much greater issue. There are more issues here than meet the eye. If you step back and look at this from an objective viewpoint, you see you have a forest instead of a tree."

According to Vice President Robert Edwards, the college is presently using a procedure developed by the Dean of Liberal Arts, Sciences, and Education (Richard M. Summerville) last year, and the Faculty Advisory Committee is developing a grade appeal procedure to be presented this semester.

Dr. Hubbard feels the process currently in use, which was evolved by executive fiat, does not present an obstacle to justice in the grading system. When asked to comment on the topic (not dealing specifically with the Foster case) Dr. Hubbard replied: "I believe that a student at CNC has due process, and the grading of any instructor can be checked by academic administrators in order to see that fairness is maintained."

According to Foster, the issues involved are altogether different. He contends that the standards for the course (as far as GPA strength was concerned) were not made clear at the onset of the class, and that he and eighty other students, as a result, were unfairly graded. It became apparent, much later, that the standards were higher than the norm, and as a result, final grades were lower than expected.

Foster's efforts thus far have included lengthy letter writing campaigns with faculty members and academic administrators (among them President Anderson and Dean Summerville), and numerous requests for appeal, all of which have been denied up to this point. A written statement provided by another student in the class supports Foster's accounting of the situation.

This problem has rather far-reaching implications. In the event that the allegations prove valid and no resolution is made, a dangerous precedent will be set

(Continued on p. 6)

CNC offered irresistible money challenge

by Linda Dozier

Last spring, a private citizen on the peninsula, who is in no way related to the school, made the college an irresistible offer. The resident, who wishes to remain anonymous, challenged the college to raise \$50,000. This person will match whatever amount of money the college is capable of acquiring up to \$50,000. The only request of the donor is that his or her money be used to buy books for the Captain John Smith Library. This offer is only good until December 31st.

With \$50,000 the library would be able to purchase from 2,000 to 2,500 books. This is equivalent to one library stack up and down and on both sides. This addition of money would double the library's

annual purchase of books.

The money raised by the school does not have to be used by the library. The donors could put the money to use in many areas such as scholarships, departments, and campus beautification. But first the money must be raised. As Dr. Barry Wood, director of development, stated, "College does not meet all of its operation expenses with tuitions and tax dollars. It depends on gifts and grants in order to survive."

So far \$12,000 has been raised. The other \$38,000 could easily be raised through donations and alumni. For example, if each student gave \$2.50, approximately \$10,000 could be raised. There are also several patron societies at CNC which

(Continued on p. 6)

"Charlie Brown"

Oct. 16-17
23-24

8 p.m.

Be There!

Campus Close-Up

Book sale

Sigma Tau Delta will sponsor a book sale October 19-23 in the Campus Center. Texts as well as "pleasure books" will be available.

Government Club

The next Government Club meeting will be October 16, 1981 at 12 p.m. in the Admiralty Room in the Campus Center.

Presidential bash

We the Sisters of Pi Kappa Sigma formally invite all students and faculty to our "Welcome the President Bicentennial Bash" October 17, 1981 at 9:30 in the Campus Center. Among our guests will be Ronald and Nancy, and 50 secret service men. Yes, you guessed it, we have sent a formal invitation in honor of the American Victory at Yorktown to the White House. We are expecting an answer by October 15, 1981. So come on out and support your country.

Photography Club

Everyone, there is a photography club here at Christopher Newport College. There have been three meetings already scheduled with no student output. The Photography Club would be a nice experience for anyone interested in photography. We need student output quickly or we will not be an existing club anymore. There is one more thing. The general student body cannot use the darkroom facilities, but if you are a member of the photography club you may be able to use it. A limit of 30 people to join is all that is asked. Meetings are held Thursdays at 12:15-1 p.m. The location will be posted. The next meeting will be held Oct. 15, 1981 in the Admiralty Room in the Campus Center.

All campus close-ups must be typed and double spaced. They will be accepted if they are printed and double spaced on loose leaf notebook paper. Deadline is Monday at 4 p.m.

Chess team

The Chess team will play the Norfolk city team Thursday, October 15, from 7-11 p.m. in the Admiralty Room. The game is open to the public.

Psych speaker

As part of the Psychology Colloquium, Dr. Kelly G. Shaver will speak on the "Philosophy of Mind and Attribution of Causality," on November 4, 12 p.m. in the auditorium of the Administration Building (Rm. 105).

Dr. Shaver is currently teaching at the College of William and Mary. He is also the author of three books, *An Introduction to Attribution Processes*, *Principles of Social Psychology*, and *Empathy and Birth Order*.

Archaeology

An opportunity exists to participate in some local archaeological digs which are currently being conducted through the Research Center for Archaeology of the Virginia Historic Landmarks Commission, please contact either:

Martha McCartney, or Nick Lucchetti
Wren Kitchen
The College of William and Mary
Williamsburg, Va 23186
253-4836

or
Richard W. Butchko:
Sociology/Social Work
Christopher Newport College
Box 148
Room 310 New Administration Bldg. — ext. 7176

Extra help is needed to continue to find and preserve some of the important and interesting artifacts and landmarks in the area. This will be a voluntary donation of time that could result in important discoveries as a result of your contribution. Your assistance would be appreciated.

Ski trip

All those interested in the ski trip to Killington, Vermont January 10-15 must have a \$20 deposit turned in to Bob Cummings before October 30 to reserve your space. For more information, contact Bob Cummings in the Physical Education Department at 599-7029 or Steve Ritenour in the Pub at 599-7021.

Baptist students

The Baptist Student Union will meet Monday, October 19, in the Campus Center in room 227. This month the group is studying the book of Romans. If you belong to a Catholic, Presbyterian, Mennonite, Methodist, or any other church, you are invited. Remember the Word says, "Forsake not the assembling of yourselves together."

Planning and Placement

Ms. Sylvia D. Cole, Manager of the Federal Summer Intern Program announced recently "the Federal Summer Intern Program is being discontinued at the end of (this past) summer."

The Federal Summer Intern Program has been an excellent source of highly qualified summer employees. However, the time devoted to planning and implementing the program is extremely costly, particularly in light of the fact that many of the nominated students are available to agencies through procedures outlined in the "Summer Jobs" announcement, published by the Office of Personnel Management. In these days of resource cuts, Federal departments and agencies are forced to devote their time to those programs that offer the most flexibilities in planning and which can be implemented at the least cost.

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"The National Endowment for the Humanities expects to be able to offer up to 75 (Youthgrants) awards this year. Please note that Youthgrants does not offer scholarships, tuition aid, support for thesis-related work, field semester projects, or foreign travel projects".

The Youthgrants provides the "college and university students" independent out-of-the-classroom projects in the humanities. "Completed applications must be received in the Office of Youth Programs of the National Endowment for the Humanities on or before November 16, 1981 (funded projects can begin the following May 1 or after)".

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The Recruiting Schedule for the month of October is as follows:

10/16 IBM-Federal Systems Division interviewing I.S. & Mathematic majors for Programmer Analyst (scientific programming) positions

10/21 Aaron, Roesen & Co. interviewing Accounting majors for Entry Level Accountants

10/23 First Virginia Bank of Tidewater interviewing Economics and Finance majors for Management Trainee positions

10/26 Department of the Army interviewing I.S. majors for Computer Programming positions

10/29 Defense contract Audit Agency interviewing I.S. and Accounting majors for Entry Level Staff Auditors

10/30 Auditor of Public Accounts, State of Virginia interviewing Accounting majors for Entry Level Staff Auditors.

**Engineering, Inc., will be rescheduling in November. That date will be announced at a later time.

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The following excerpt was taken from the *Changing Times*: **The kind of graduates employers need**

"Updated, that famous Horace Greeley line would read: 'Go into engineering and

computer science, young man . . . and woman."

"Almost 75 percent of the employers in our survey report that they are in the market for new engineers, and 66 percent want graduates with degrees in one or another of the various computer technology disciplines. Although engineering has been the degree most in demand since the start of these *Changing Times* surveys in 1973, computer science for the first time has overtaken accounting and business degrees as the next strongest in the job market. Still, 58 percent of survey respondents have jobs for accounting graduates, and 53 percent want to hire grads with degrees in business, marketing or economics.

"Approximately 30 percent of the companies indicate a need for graduates in mathematics and the physical sciences, and many employers looking for math graduates prefer that they have some computer-related course work.

"Those with liberal arts degrees are at the tail end in job market demand once again. There is some good news for them, though. The proportion of companies in our survey saying they need liberal arts grads — 20 percent — is the highest since 1975.

What else are recruiters looking for?

In addition to specific degrees and academic course work that match the jobs they have to offer, year after year the corporate recruiters want job candidates to have good grades, records of achievement and leadership in campus extra-curricular activities, work experience in part-time and summer jobs, willingness to relocate and good communication skills.

"Those last two attributes were stressed by significant percentages of the employers in this year's survey. And since landing a good job is a scramble even in a healthy job market, graduates would be wise not to take these factors lightly.

"The willingness to relocate means being amenable to job assignments wherever the company has them. Recruiters say that too often they run into job applicants who don't want to take positions outside of the state or region where they grew up or went to school. That stance can dash your chances for a good job.

"As for communication skills, companies want to know that you will be able to grasp instructions quickly, pass along information intelligibly and interact well with others in a work situation. Thus they'll look at your application letters to see whether they make sense and note how logically and confidently you hold up your end of the conversation in an interview. If you're addicted to speech mannerisms like 'you know,' 'okay?' or 'right' — get out of the habit."

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Deadlines

Articles	Monday, 4 P.M.
Campus Close-Ups	Friday, 4 P.M.
Letters & Editorials	Tuesday, 4 P.M.

Entertainment

The music of Charlie Brown



Keith Johnson as Snoopy

(photo by Wes Witten)

by Ann Catherine Braxton

The music of *You're A Good Man, Charlie Brown* is, as pianist Glenn Winters puts it, "archtypical Broadway music". With a variety of different musical styles from Schroeder's playing of Beethoven's "Moonlight Sonata" to jazz and ragtime, there is "something for everyone" in this conglomeration of light entertaining music. The show will open CNC's theatre season on October 16 at 8 p.m.

Winters, a concert pianist who has been performing all of his life and who coordinates every aspect of the show that deals with music, admits that he is not a voice teacher but says that it is his job to instruct the cast in projection and diction and to teach the actors how to bring songs to life and to express their characters' personalities. According to Winters, "the most difficult thing in music is to project

effortlessness. The cast must sing well, but the musical numbers should not sound like voice recitals."

The direction of the musical portion of the play from its beginning to the professionalism displayed throughout the show's run is a continuous process starting with the first week of rehearsal. Winters goes through the very time-consuming task of meeting with each cast member and individually going over their vocal numbers before finally putting together duets and ensembles as well as solos. If the actors cannot read music, Winters provides them with a tape of the songs they must perform so they can continually rehearse every note just as the composer intended it to be sung.

Winters is, at present, obtaining his doctorate in concert performance from Northwestern University in Chicago. He feels that the most enjoyable feature of *Charlie Brown's* music is that all of the songs are fun and easy to whistle. The play includes such numbers as Linus' "My Blanket", Snoopy's rousing tribute to "Suppertime" and the entire cast's anthem to childhood contentment, "Happiness".



CAST

by Ann Catherine Braxton

The first production in Christopher Newport College's 1981-82 Theater Series, Clark Gesner's *You're A Good Man, Charlie Brown*, opens in the Campus Center Theater on Friday, October 16, at 8 p.m. Other performances at the same hour, are slated for October 17, 23, and 24. General admission tickets are \$4; CNC students and senior citizens enter for \$2.

Director Bruno Koch has cast Laurel Tsimokos as the crabby advice-giver, Lucy Van Pelt. Tsimokos has starred in local productions and is a veteran of film and television roles. Matt Riebe, an alumnus of the CNC theater program who has distinguished himself many times on the Shoe Lane stage, portrays the studious, piano-playing Schroeder.

In fact, all of the cast have been active in recent productions. Becky Ritter (Patty), a William and Mary graduate, played in CNC's *The House of Bernarda Alba*. Charlie Bell (Charlie Brown) is a member of the Peninsula Choral Society and has acted in Peninsula Community Theater's version of *Mame* as well as CNC's *A Funny Thing Happened on the Way to the Forum*. Keith Johnson (Snoopy) appeared in Center Stage's *Grease*. Johnson, who has been acting since high school, hosts classical music shows on WGH-FM. Ron Williger, a NASA employee, returns to the CNC stage in the role of the intellectual blanket-carrier, Linus. Williger appeared in last spring's production, *A Thousand Clowns*.

The two-act musical features sketches long favored by followers of Charles Schulz' comic strips. Charlie Brown consults his psychiatrist; Charlie Brown flies a kite; Charlie Brown awaits Valentine's Day cards. Lucy conducts an opinion poll

to establish her own popularity rating. Patty composes a letter to an advice columnist. Linus reflects thoughtfully on life, and Schroeder bends over his tiny piano. Musical numbers, such as the one blending the children's book reports on *Peter Rabbit*, carry the characters from sketch to sketch, making an entertaining evening.

Special effects

by Ann Catherine Braxton

There may not be a camera, but there are plenty of lights and lots of action on the set of *You're A Good Man, Charlie Brown*. CNC's Skelly Warren knows the importance of light on mood and movement from scene to scene. At a technical rehearsal, where more emphasis is placed on lighting and set movement than on blocking and dialogue, Warren sits in the audience and speaks into his microphone to the light crew backstage. Under his direction, the crew flips through the switches in the light cage and a rainbow of colors from green to red to blue and back to red radiates from the stage, illuminating Snoopy's imaginary battle with the Red Baron. The stage is lit up with a brilliant yellow and white when Patty and Snoopy go rabbit-hunting, and then the lighting changes into another rainbow display when Charlie Brown's team prepares for a big game. Warren is also the set designer for the play. He uses basic geometric designs to construct Charlie Brown's pitching mound, Snoopy's dog house, and other sets. Warren was educated at Northwestern University in Chicago. This is his third season at CNC.

Warren's duties also extend to costume design, a task he shares with Becky Ritter, who plays Patty. Irene Senn, a self-employed professional seamstress, provides the cast with original costumes. She has worked with CNC's drama department for several years.

Gina Moore, a theater major, took over the position of stage manager when Matt Riebe took the role of Schroeder. She clears the set, makes sure that the stage is clean, sees to it that the actors arrive on time, and occasionally prompts their lines. She is also on the construction crew. Patricia Lawrence, who is also a theater major, serves as house manager.

Genesis: A New Beginning?

by Robert Hollinger

Some rock groups, when they gain widespread popularity, attempt to follow the TV method of "doing what sells". This results in monotony, each record sounding just like the last. This certainly cannot be said of Genesis, now in their 13th year. Their latest album, *Abacab* (pronounced a'-ba-cab') is markedly different from past works. This self-produced LP is the third from the current three man incarnation of the band; the first being . . . *And Then There Were Three* (1978) and the second *Duke* (1980). *Abacab* has less of the ethereal flowing quality of the Genesis and more of a solid, rhythmic Rock and Roll sound. Mike Rutherford's expert guitar is

(Continued on p. 4)

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Campus Program Board Production

Entertainment Cont'd.

Genesis

(continued from page 3)

more in evidence; yet, both he and keyboardist Tony Banks are seemingly overwhelmed by drummer/vocalist Phil Collins. This may in part be due to the replacement of Genesis's longtime producer/engineer Dave Hentschel by Hugh Padgham, engineer and co-producer of Phil Collins' popular solo LP, *Face Value*. And while *Abacab* retains the exciting vibrancy of Genesis's past efforts, it is at the same time more repetitive both musically and lyrically than is usual for this group. Witness especially "Who Dunnit?", a very unusual song coming from Genesis. Sounding rather New Wavish, "Who Dunnit?" is extremely repetitive, perhaps too much so. The three constantly recurring parts of the song can quickly become tedious, although the tune is catchy.

"Keep It Dark" with its odd drum breaks and utopian vision is also somewhat repetitive; the guitar lick sounds like it never changes. This constant recapitulation is the only serious drawback to the disc.

Of the nine tracks on the album, six were co-written by the whole band, and three were solo-written, one by each member. "Me And Sarah Jane" by Tony Banks is simply a good solid tune with the swift shifts of mood notable in a Banks song. "Man On The Corner" by Phil Collins sounds pleasingly like something off of *Face Value*. "Like It Or Not" by Mike Rutherford also reminds one favorably of his solo album *Smallcreep's Day*. It has a typically Rutherfordian soaring melody which contributes greatly to the song's mellow and romantic flavor.

"Another Record" which concerns "an old rock and roller" who's "got nowhere to go" has a haunting refrain which puts it on a par with such past Genesis greats as "Your Own Special Way" and "Say It's Alright, Joe".

The title track, "Abacab", is another thumping good rock song. The guitars, keyboards, drums and vocals are well-balanced and highly demonstrative of the new direction in which the group appears to be moving.

Even better is "No Reply At All" which boasts the delightful Earth Wind And Fire horns also utilized on *Face Value*. This infectious song has a lively, bouncy rhythm that should make it a hit as the album's single.

My candidate for best song on the album is the "Dodo/Lurker" track which leads off side two. "Dodo/Lurker" displays the best meshing of the older Genesis style with the newer elements. Its cryptically meaningful lyrics ("Too big to fly/Dodo ugly so Dodo must die. . .") and at times almost reggae-like beat make it a most interesting and enjoyable song.

All in all, *Abacab* is a very good album (it gets four stars). It is the musical expression of an established band seeking new creative horizons. Quite appropriate from a group whose name means "beginning".

Sports

No-Names, Sigma Pi Alumni win

by Steve Ritenour

The first of Sunday's two football games was between the No Names and the Sigma Pi, two teams trying to stay in second place behind the Sigma Pi Alumni team. The first half ended with the No Names leading 6-0 on a 25 yard touchdown play to George Koutris. The No Names added 12 more points in the second half with quarterback Mike Wacławski tossing two more touchdown passes, one more to Koutris and another one to Cliff Bowen. Sigma Pi was never able to get on the board, making the final 18-0.

The second game matched the Sigma Pi Alumni team with the team from Poquoson. The Islanders did manage to score on the Alumni team, something that not many teams have been able to do over the past few years. But six points weren't enough as the Alumni team tallied 26 points.

Touchdowns by John Harrell, Mike King, Dave Pard and Art Thatcher along with an extra point by Mike Thaxton put the game out of reach for the team from Poquoson. Final score, Alumni 26, Poquoson 6.



No Appointments — Just Come In



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No Appointments — Just Come In

Captain's lose at home against MWC, 3-1

by David Bean

The Captains played host to Mary Washington College last Tuesday, October 6, and played better than they had in earlier matches. Both clubs started off slow, testing each others defense. MWC began to move the ball through the CNC defense and started getting the better shots on net. It paid off in the form of a corner kick for MWC. Woodward booted a fine ball in towards the CNC net. There, from about 10 feet out, MWC's Miller headed the ball past an onrushing Captains net minder Phil Milburn. Milburn charged one way, and Miller put the shot in the twine, making it MWC 1-CNC 0. That score coming five minutes into the match, seemed to wake up the Captains. Seven minutes later, the Captains evened up things. Taking a pass from Frank Vincent, Sean Gatz brought the ball to his feet and fired a hard knuckle-ball through the hands of the MWC goalkeeper to tie the match up at 1-1.

After the first two goals, both sides settled in for a long tough match. Both clubs had good chances to take the lead, but nothing connected. Passes were too

long or hard; shots were taken too early (or as the case with the Captains, too late), but excuses are useless. Towards the end of the first half, Milburn found out why it is not too wise to come out far after some high shots. Coming out to catch a bouncing shot, he did not quite get there in time, as MWC's Lohr beat him to it and put MWC up at the end of the half 2-1.

In the first half, the Captains had five shots on net whereas MWC had 10 shots. The second half was very similar to the start of the first half as the Captains appeared to go into a deep sleep. This sleep was awakened when it seemed that Gatz and MWC appeared to have different things to say about each and then decided to let their fists do the talking. Nothing much came out of this in the way of satisfaction to either player, except for yellow cards for both of them. From there, things went down hill for CNC. No one was taking charge on the field, so no one knew what the other person was going to do. MWC added another goal in the last twenty minutes of the match to secure the win, 3-1.

SIGMA PI'S

SEMI-ANNUAL

CASINO NIGHT / WET-T-SHIRT CONTEST

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Wednesday, Oct. 21, 7 P.M.

In The Campus Center

Admission: Students \$2.50
Guests \$3.50

Features

What a way to spend a day — Fall Fest

by Kelly Howell

Are you getting tired of doing the same old thing week after week? To make matters worse, the barely existing bank account will not allow you to paint the town the color of your choice. It would be great to go out and have a good time with your friends without having to declare bankruptcy the following day. Hold onto that thought and start making plans to attend Fall Fest sponsored by the Student Association at Christopher Newport College on October 31.

Fall Fest has the atmosphere of a country fair with a variety of activities planned. The clubs on campus are operating a wide range of booths. The activities begin with the Fall Family Run, sponsored in co-operation with the Peninsula Track Club. The Fun Run begins at 9:30 a.m., the 3 km run at 10 a.m., and the 5 km run begins at 10:40 a.m.

Some of the activities planned are as follows: charcoal sketches by a local artist, the appearance of a blacksmith sponsored by Delta Psi, an art show and sale by Studio A, Spanish dances and songs sponsored by the Spanish Club, a sky diving demonstration, a cake walk by

Pi Kappa Sigma, and skills games operated by the Psychology Club.

Lots of munchies are being sold by other clubs. Some of the foods available are as follows: Sigma Pi is selling typical fair-day foods, the Frisbee Club is operating a "golden refreshments" truck, Pi Kappa Sigma is running a bake sale, and *The Captain's Log* is operating a slush machine. Also, CNC's mascot, the "Crow", portrayed by Brenda Jackson, will make its first appearance of the year.

Besides being a lot of fun for the whole family, Fall Fest serves a very useful function for clubs. The purpose of Fall Fest, as stated by Ronnie Slone, is to generate money for new clubs on campus. The money made at Fall Fest is pooled together for next year. The money is available if for any reason a club is in need of money for an emergency or needs help with a special project. Details about this must be worked out with the Student Association.

Fall Fest also serves another useful function for clubs. Besides making money available for newly formed clubs, Fall Fest is a good chance for clubs to interact with one another.

This year's scheduled activities have been met with good support by the clubs. Last year's Fall Fest came close to being a failure due to rain, which forced all the activities indoors. They will possibly cancel the festival if it rains, especially since Fall Fest is twice the size as last year's.

Ronnie Slone, who supervised the project this year, only had a \$200 budget with which to work. Monetary help was offered by Dave Edgerton and Tony Lamoy, in charge of the Campus Program Board and Intramural Sports, respectively. Mitchell Whitmore has offered her services by doing the art work and advertisements for Fall Fest.

Remember, Fall Fest is on October 31, from 11 a.m. to 3 p.m. Bring your family and friends out for an enjoyable day.



Financial aid situation

by Tami Somervold

If you have been to the Financial Aid Office lately you will have realized that it is becoming increasingly difficult to apply for loans.

This problem is due to the Reagan budget cuts. The Reagan Administration has made up specific need regulations for the loans but this set of regulations has not yet been submitted. Therefore, no loan forms can be processed if the loan eligibility regulations are unknown.

Up until this past Oct. 1st there were no restrictions for student loans. Social Security and Veteran benefits had been classified as income, but recently they have changed the classification to aid.

The Financial Aid Office's job is to provide cost information, certify the student's classification and make sure the student is in good standing. The Financial Aid office is not processing any loan forms at the present time. Need analysis forms for the Virginia State and National Direct loans cost \$5.50 to go through processing, and these funds are already committed. If you do go up to the office, they will encourage you to fill out a Basic Grant application which has no processing fee. However, who knows what the regulations will be or when they will be submitted?

CAMPUS ACTIVITIES

3 OCTOBER CALENDER 3

8
DRINK SMOKE
BY
CHEECH
AND
CHONG

9
ΣΠ
PRESENTS
Jade

15
BRICE ST.
CONCERT

17
PI
KAPPA
SIGMA
PARTY

21
WET
T
SHIRT
CONTEST
ΣΠ

29
THE
X-RAVES
CONCERT

31
HALLOWEEN PARTY

31
MUSIC BY "RATTLE"
AND
ALL NIGHT HORROR MOVIES
AT THE
OTHG
AND
JKE
HALLOWEEN PARTY

COMING ATTRACTIONS IN NOVEMBER

6
Harvest

AND

11
SNUFF

TURNSTIDE



Calendar of Events

Thursday, October 15		
CC 227	BSA	12:15 p.m.-1 p.m.
CC Admiralty Room	Photography Club	12:15 p.m.-1 p.m.
CC Admiralty Room	Chess Club	7 p.m.-11 p.m.
CC Cafeteria	Campus Program Board, "Brice Street"	8 p.m.-1 a.m.
CC Lobby	Student Art Show	All Day
N 115	Sailing Club	12:15 p.m.-1 p.m.
N 122	SA Executive Committee	12:15 p.m.-1 p.m.
Large Gym	Basketball Tryouts	4 p.m.-8 p.m.
Small Gym	Basketball Tryouts	5 p.m.-6 p.m.
Friday, October 16		
CC Theatre	"You're A Good Man, Charlie Brown"	8 p.m.
CC Admiralty Room	Government Club	12 p.m.-1 p.m.
CC Lobby	Student Art Show	All Day
Saturday, October 17		
CC Theatre	"You're A Good Man, Charlie Brown"	8 p.m.
Sunday, October 18		
CC 233	Sigma Pi	7 p.m.-11 p.m.
Monday, October 19		
CC Theatre	Theatre Auditions	7 p.m.-Midnight
CC 233	AKPsi	12 p.m.-1 p.m.
CC 227	BSA	12 p.m.-2 p.m.
CC 227	AKPsi Executive Committee	9 a.m.-10 a.m.
CC Lobby	Student Art Show	All Day
Admin. 105	BSA	12 p.m.-2 p.m.
Tuesday, October 20		
CC Theatre	Theatre Auditions	7 p.m.-Midnight
CC Lobby	Student Art Show	All Day
G 145	SA Senate Meeting	12:15 p.m.-1 p.m.
Wednesday, October 21		
CC 233	Intersarsity Christian Fellowship	12 p.m.-1 p.m.
CC 227	Sigma Pi	12 p.m.-1 p.m.
CC Admiralty Room	Pi Kappa Sigma	12 p.m.-1 p.m.
CC Admiralty Room	OTHG	7 p.m.-8 p.m.
CC Cafeteria	Sigma Pi Wet T-Shirt Contest	7 p.m.
CC Lobby	Student Art Show	All Day
G 133	Biology Club	12 p.m.-1 p.m.
W 1038	Psychology Club	12 p.m.-1 p.m.
Thursday, October 22		
CC 233	SA Executive Council	12:15 p.m.-1 p.m.
CC 227	Photography Club	12:15 p.m.-1 p.m.
CC Admiralty Room	Chess Club	7 p.m.
CC Lobby	Student Art Show	All Day
N 115	Sailing Club	12:15 p.m.

Money challenge

(continued from p.1)

give the school money.

The reason the Peninsula citizen offered the college money in this way was to help the college gain more support and involvement from other Peninsula residents and corporations. He or she also wanted to increase the incentive of people in order to make them give more freely.

If there are any clubs, organizations or individuals on campus who would like to make a donation or help in the fund raising, please see Dr. Wood on the fourth floor of the administration building.

Grades dispute

(Continued from p.1)

for the future. An instructor will be empowered to set standards unknown to the student. If the opposite occurs, however, the administrations of educational institutions everywhere could become inundated with unfounded requests for grade changes.

Foster hopes that this topic will be dealt with at the Board of Visitors meeting on October 15th. There is, however, no indication of such on their agenda.

United Nations

(Continued from page 1)

The United Nation's achievements towards world peace have surpassed any other organization's contributions. U.N. Day is a day to recognize the United Nations for their continual support to the countries of the world.

Admission to the program is free, and everyone is encouraged to attend.

Tuition

(Continued from p.1)

will be in effect beginning summer session 1982. The exact amounts for each of the two years of the biennium are still under discussion but will approximate 15 percent - 20 percent increase for 1982-83.

We believe that this "gradual" approach will allow the student to expend less the first year as well as allow the student to plan ahead for this expenditure.

I might add that other institutions are facing the same problem, but that our fees relative to theirs will continue to be at the low end of the continuum. Should any of you have questions, your Student Association officers will attempt to answer them for you.

The Campus Program Board is conducting a survey of the student body at CNC. The purpose of the survey is for the students to supply needed information about attitudes and preferences in regard to a feature film program at CNC. After filling out the information below, please deposit the survey at the information desk in the Campus Center.

FEATURE FILM SURVEY

- Are you interested in seeing a feature film program at CNC? Yes ☐ No ☐
- What is your student classification?
 1. Full-time day
 2. Part-time day
 3. Part-time night
 4. Full-time night
- What day or days of the week would you support a film program? Circle answer(s).

Mon. Tues. Wed. Thurs. Fri. Sat. Sun.
- What time of day or night would you like showtimes to be?

Comedy	Sci-Fi Horror	Musical	Drama
Caddyshack	Prom Night	Wings Over Amer.	Kramer vs. Kramer
Airplane	Terror Train	The Kids Are Alright	Excalibur
Gilda-Live	Rocky Horror	Concert at Bangladesh	Breaker Morant
Stir Crazy	The Shining	Yellow submarine	Escape from N.Y.
The Jerk	Halloween	Rollingstones	Clash of the Titans
Going in Style	Amer. Werewolf	Special Magical Mystery Tour	American Gigolo
Mash	When a Stranger Calls	The Rose	John Wayne Film Festival
Arthur	Andy Warhol's Frankenstein	All That Jazz	Midnight Express
Meatballs	Alien		Chapter Two
Peter Sellers	Scanners		The Goodbye Girl
Film Festival			
Jerry Lewis	Star Trek		
Film Festival			
Monty Python	Superman		
Film Festival			
- Any comments or suggestions are welcomed:

Editorial

Classes vs. Independence

Perhaps you've been wondering if you will come to class this Monday. If you live in York County or in Gloucester, you may be trying to devise a way to even get to class. Thousands of visitors will settle in this area for four days congesting the roads and stores all in the name of freedom.

President Reagan has officially declared Monday, October 19 as a national day of celebration. The members of the Bicentennial committee have been working day and night to perfect each ceremony for the celebration. Visitors from all over the country and the world will be in Yorktown to celebrate with the inhabitants of Tidewater the birth of our nation. Yes, foreigners may be in Yorktown, but we CNC students won't be there. Classes will still be held, but it is up to the students to get here the best way possible.

If summer classes are suspended for July 4, why can't we have a small vacation on Monday? Of course, there are other national holidays for which we do not get out of classes (Lincoln and Washington's birthdays, Veteran's Day). But, October 19 is more important than July 4. The latter date commemorates the declaration of independence. October 19 is the day in which that independence was affirmed. Granted, the Founding Fathers in Philadelphia had tremendous courage in taking that momentous step to break from England. But, a great deal of courage and heroism was also needed in fighting the Revolutionary War. The results of October 19, 1781 could have been different. In fact, early in the war, General Washington himself felt that the American troops were doomed. If it was not for Washington's timely realization of surrounding Cornwallis at Yorktown, the war might have lasted for a few more years, and we might still be British citizens.

As it stands now, others will be celebrating the country's birthday, but we will be sitting in lectures. Unless, the interstate or Route 17 is just so congested with tourists that the effort to come to class is just not worth it. Since this is a national holiday, a free day should be designated on October 19 in the College's calendar for next year.

Concerning the Editorial page, the editor-in-chief is responsible for writing an editorial each week. This piece will always appear in the upper left quadrant of the page. This editorial is written to reflect the views of the entire newspaper staff; it is the only thing on that page that represents the staff. All other editorials will be signed unless the writer desires to remain anonymous, and a disclaimer will be written stating these are the writer's views. The cartoons are the opinions and views of the cartoonist.



Letters to the Editor

To the creator of Spyglass:

I think Ms. Spy that you need some new glasses — or have *The Captain's Log* put a note under your "fly strip" in regards to the fact that you in no way express the ideas and opinions of your paper or the CNC students.

I have been living on CNC cafe food for the past 2½ years. I am still eating and glad to say I am still living. I don't recall ever hearing the flies at this college complain about the food. Maybe you have been sticking with the wrong swarm.

Your strip was tacky. It put the 'ole

swatter on the cafeteria crews' morale. I think that an apology or at least another strip with someone seating your "spy-flies," is in order, please hold the anchovies. Really, something ought to be done.

Thanks,
Dana Truesdale
(from friendly pest control)

P.S. I hope you come up short one day in the chow line and have to borrow money out of the change cup.

Please send all Letters to the Editor to the following address:
Editor — *The Captain's Log*
Christopher Newport College
50 Shoe Lane
Newport News, VA 23606
Or submit them to the editor in CC223.

The Spyglass

The Spyglass which ran in last week's *Captain's Log* concerning Med Flies was not intended as a personal insult to anyone. I apologize to those who felt they were dealt a rotten blow.

Phebe Quarterman



LOOK NANCY, PAPER RATES! WHY DIDN'T WE THINK OF THAT?

On Life

by Freeman Rattliff

Under a heavy blanket of fire, British troops under Lord Cornwallis crossed the York River in their last attempt to escape by way of Gloucester. They were surrounded by the American forces; the only alternative the British had was to surrender. In early September, French Admiral Count de Grasse blockaded the Chesapeake Bay with a fleet of warships from the West Indies. General George Washington joined forces with Marquis de Lafayette and Count de Rochambeau on the Peninsula; their troops numbered 16,000.

On October 9, the shelling began; most of Yorktown's beautiful hilltop homes were destroyed; the streets were littered with corpses. Each day, the British lost more ground, and on October 14, the British lost two strategic forts. Lord Cornwallis in a desperate attempt to lengthen the siege until help could arrive ordered some of his men behind enemy lines to sabotage the allies by spiking the touchholes of their cannons. Cornwallis managed to spike eleven cannons; it took only a few hours to unspike the cannons. Then the siege resumed. The next night was Cornwallis's last attempt to escape; he and his men were forced to surrender. The final battle for American indepen-

dence ended October 19, 1781 at Yorktown, Virginia. Lord Cornwallis, commander of the British forces, surrendered to George Washington, commander of both American and French forces. On this day, 3,200 British soldiers laid down their arms in the small village of Yorktown, where people had gathered from miles around to witness the birth of this new independent nation. The courageous soldiers who led the fight were ordinary people of diverse ethnic origins who earned the right to be called Americans.

Monday, October 19, 1981 will mark the 200th anniversary of the final battle for independence. The Yorktown Bicentennial Committee invites everyone to attend the celebration of the nation's anniversary. The celebration will begin Friday, October 16 and will end Monday, October 19. There is no charge for admission to ceremonies, exhibits, or other events; however, there are charges for concessions, the shuttle bus, and honor toll. This celebration will provide an excellent opportunity to strengthen one's national pride through history.



WHAT COULD THE ARMY POSSIBLY OFFER A BRIGHT PERSON LIKE YOU?

Drop your guard for a minute. Even though you're in college right now, there are many aspects of the Army that you might find very attractive.

Maybe even irresistible. See for yourself.

MED SCHOOL ON US

You read it right.

The Army's Health Professions Scholarship Program provides necessary tuition, books, lab fees, even microscope rental during medical school.

Plus a monthly stipend that works out to about \$6,000 a year.

After you're accepted into medical school, you can be accepted into our program. Then you're commissioned and you go through school as a Second Lieutenant in the Army Reserve.

The hitch? Very simple. After you graduate, you give the Army a year as a doctor for every year the Army gave you as a med student, with a minimum obligation of three years' service.

INTERNSHIP, RESIDENCY & CASH BONUSES

Besides scholarships to medical school, the Army also offers AMA-approved first-year post-graduate and residency training programs.

Such training adds no further obligation to the scholarship participant. But any Civilian Graduate Medical Education sponsored by the Army gives you a one-year obligation for every year of sponsorship, with a minimum obligation of two years' service.

But you get a \$9,000 annual bonus every year you're paying back medical school or post-graduate training.

So you not only get your medical education paid for, you get extra pay while you're paying it back. Not a bad deal.

A GREAT PLACE TO BE A NURSE

The rich tradition of Army Nursing is one of excellence, dedication, even heroism. And it's a challenge to live up to.

Today, an Army Nurse is the epitome of professionalism, regarded as a critical member of the Army Medical Team.

A BSN degree is required. And the clinical spectrum is almost impossible to match in civilian practice.

And, since you'll be an Army Officer, you'll enjoy more respect and authority than most of your civilian counterparts. You'll also enjoy travel opportunities, officer's pay and officer's privileges.

Army Nursing offers educational opportunities that are second to none. As an Army Nurse, you could be selected for graduate degree programs at civilian universities.

ADVANCED NURSING COURSE, TUITION-FREE

You get tuition, pay and living allowances. You can also take Nurse Practitioner courses and courses in many clinical specialties. All on the Army.

While these programs do not cost you any money, most of them do incur an additional service obligation.

A CHANCE TO PRACTICE LAW

If you're about to get your law degree and be admitted to the bar, you should consider a commission in the Judge Advocate General Corps. Because in the Army you get to practice law right from the start.

While your classmates are still doing other lawyers' research and other lawyers' briefs, you could have your own cases, your own clients, in effect, your own practice.

Plus you'll have the pay, prestige and privileges of being an Officer in the United States Army. With a chance to travel and make the most of what you've worked so hard to become. A real, practicing lawyer. Be an Army Lawyer.

ROTC SCHOLARSHIPS

Though you're too late for a 4-year scholarship, there are 3-, 2-, and even 1-year scholarships available.

They include tuition, books, and lab fees. Plus \$100 a month living allowance. Naturally they're very competitive. Because besides helping you towards your degree, an ROTC scholarship helps you towards the gold bars of an Army Officer.

Stop by the ROTC office on campus and ask about details.

UP TO \$70 A MONTH

You can combine service in the Army Reserve or National Guard with Army ROTC and get between \$7,000 and \$14,000 while you're still in school.

It's called the Simultaneous Membership Program. You get \$100 a month as an Advanced Army ROTC Cadet and an additional \$70 a month (sergeant's pay) as an Army Reservist.

When you graduate, you'll be commissioned as a Second Lieutenant,

but not necessarily assigned to active duty. Find out about it.

A BONUS FOR PART-TIME WORK

You can get a \$1,500

bonus just for enlisting in some Army Reserve units. Or up to \$4,000 in educational benefits.

You also get paid for your Reserve duty. It comes out to about \$1,100 a year for one weekend a month and two weeks annual training.

And now we have a special program to help you fit the Army Reserve around your school schedule.

It's worth a look.

A SECOND CHANCE AT COLLEGE

Some may find college to be the right place at the wrong time for a variety of reasons. The Army can help them, too.

A few years in the Army can help them get money for tuition and the maturity to use it wisely.

The Army has a program in which money saved for college is matched two-for-one by the government. Then, if one qualifies, a generous bonus is added to that.

So 2 years of service can get you up to \$15,200 for college, 3 and 4 years up to \$20,100. In addition, bonuses up to \$5,000 are available for 4-year enlistments in selected skills.

Add in the experience and maturity gained, and the Army can send an individual back to college a richer person in more ways than one.

We hope these Army opportunities have intrigued you as well as surprised you. Because there is indeed a lot the Army can offer a bright person like you.

For more information, send the coupon.

Please tell me more about: ☐ (AM) Medical School and Army Medicine, ☐ (AN) the Army Nurse Corps, ☐ (AL) Army Law, ☐ (FR) ROTC Scholarships, ☐ (SS) Army Reserve Bonuses, ☐ (PC) Army Education Benefits.

NAME _____

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Send to: ARMY OPPORTUNITIES, P.O. BOX 300
NORTH HOLLYWOOD, CALIF 91603

BE ALL YOU CAN BE. ARMY.

Note: To insure receipt of information requested, all blanks must be completed.

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