

# VOLLEYBALL NABS 5TH WIN

SPORTS, PAGE B5

Captains run at JMU  
cross country meet PAGE B4

Homegrown music  
series offers outlet PAGE B1

Fall Fashion trends:  
Shades of gray PAGE B2

## THE CAPTAIN'S LOG

THE OFFICIAL STUDENT NEWSPAPER OF CHRISTOPHER NEWPORT UNIVERSITY | SEPTEMBER 20, 2006 | VOLUME 38 ISSUE 4

WWW.CNU.EDU/CAPTAINSL

### NEWS YOU CAN USE

#### The hookup: When you're online dating

MCCLEACHY TRIBUNE

After a week of digging around various online dating sites — from the big catchall destinations to the more specific ones for pet lovers and Web pages designed to help a shopaholic find her metrosexual — I'm done with Recon. I'm now ready for the Profile.

There's trouble right off the bat in choosing a user name. It's my deeply held belief that women over age 21 should not have a user name that includes the word "girl," going cute isn't an option.

Next, I have to describe my match, which causes a panic attack. If I already knew how to do that, I could find him in the real world, right? How specific do you get?

Some people get quite specific, and there's nothing wrong with that. But honesty is the best policy, so here goes:

"I'm an intelligent, somewhat sane twentysomething who likes cuddling, long walks, playing outdoors, treats and shiny things. I also like french fries and ice."

Let's see how many winks my dog's profile gets. :)

### INSIDE

#### Freeman fitness classes

From fast-paced cardio to flowing yoga, there are tons of options for fitness classes to satisfy a number of different interests and tastes.

FOOD • HEALTH, A6

#### Is it safe to cross Warwick yet?

I have a couple of complaints about the safety of pedestrians here at CNU.

OPINIONS, A7

#### Madison fire funds to be distributed

Students with significant loss of property may be somewhat compensated.

NEWS, A8

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## Alumni 5K gathers all ages

The CNU Alumni Society has not yet determined where funds will be used.

BY KELLY DOWD  
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Ready? Set? Go! People came from near and far to participate in the sixth annual CNU Alumni 5K race and one-mile fun run. Approximately 290 participants came to the Ferguson Center parking deck before 8 a.m. on Saturday, Sept. 16 to join in one of the races. The proceeds of the event benefited the CNU Alumni Society. They put on this fundraiser to raise money for Alumni Society projects, such as community involvement and scholarships. Participants could choose from a 5K walk, a 5K run, or a one-mile race.

"The one-miler is more of a fun run we are having to attract more children and older adults. This is our first year adding the one-miler. The 5K is a more serious race," said Ashley Boyd, Director of Alumni Development and a CNU alumna who helped plan the race.

The 5K course was a circle through neighborhood streets directly outside the CNU campus that returned to the Ferguson Center parking deck. Volunteers from Lifelong Learners and Pi Kappa Phi Fraternity stood at corners and mile-markers to serve as road marshals to ensure safety and direction.

"I liked the track, and the people along the track were all very nice and encouraging," said junior Daniel Wood,



RYAN BURKE/THE CAPTAIN'S LOG

Runner Dakota McManus finished third overall in the 5K race for females. Her time was 20 minutes and 55 seconds.

who participated in the 5K run.

Anyone could participate in the run or walk after a paying registration fee, from which the proceeds of the event were taken. Each registered participant received a runner's number, a T-shirt, and a bag with some samples from sponsors.

Participants ranged from students, alumni and teachers to family, local people and avid runners. Lisa Steele participated in the 5K walk as a CNU alumna, while Cindy Savedge participated to support the

Alumni Society because her daughter attended CNU.

Karen and Mark Jaffry have a son, Tim Jaffry, who currently attends CNU, and come from northern Virginia every year to participate in the event as a family.

"We live in Stafford and this is the third time we've been here. It gives us an excuse to come visit Tim," said Karen Jaffry.

Others came just because they enjoy running. "I run because it's my hobby, but I also like to support local colleges and fundraisers," said

Rob Jones, a local man who participated in the 5K run.

Medals were given out for the 5K run to the top three finishers in each five-year age group for men and women, from 14-and-under through 65-and-over. The top three overall men and women finishers also received awards, including a small trophy for the first-place finishers, and medals for second and third-place finishers.

There were awards given also to the first place CNU student and faculty member, as well as the top-three overall

finishers in the 5K walk. The top three overall finishers in the one-miler also received an award. The participants who received an award for the one-mile race were all children.

Food and drink, including water, fruit, trail mix, hot dogs and various bagels from Panera Bread, were provided during the race.

There were 39 door prizes given away from separate sponsors, including gift certificates to restaurants, passes to museums and CNU athletic events, and gift baskets from various merchants. ■

## D'Orso speaks on Alaskan Native-American culture

**BASKETBALL** | Author Michael D'Orso visited CNU to share his new book, which explores a high school basketball team in arctic Alaska.

BY BETH BECK  
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Can individuals in traditional native cultures maintain their traditions in the modern world? Such issues were brought front and center this past Wednesday, as Michael D'Orso visited the Ferguson Center's Music and Theater Hall to speak about his newest book, "Eagle Blue: A Team, A Tribe, and a High School Basketball Season."

D'Orso, a former staff writer for both Commonwealth Magazine and the Virginian-Pilot, was invited to campus as part of CNU's Dean William Park's Colloquium Series.

"This year's colloquium theme is 'Exploration and Discovery: Crossing Cultures 1607-2007.' We're exploring the point at which different cultures encounter each other," said Dr. Roberta Rosenberg, in her introduction to D'Orso's presentation.

D'Orso spent a year living with an indigenous Arctic Native American tribe in Fort Yukon, Alaska after discovering the role that basketball played in the lives of the villagers.

Fort Yukon is a tiny town

with a grocery store, a post office, a gas pump and a gym. The only way to get there "easily," D'Orso explained, is by plane. It may not seem like much, but it is a town with a lot of spirit and a lot of problems, he said.

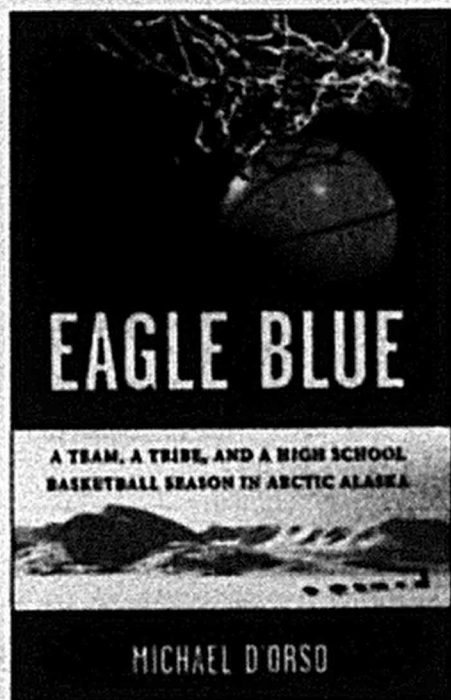
"Alcoholism, drugs, suicide, teen pregnancies. All the problems that natives have in the lower 48 states are worse here (Alaska) just because of the isolation," said D'Orso.

With a graduation rate of only 32 percent, D'Orso said, the students of this small town have little else in life to look forward to. During his year in Alaska, D'Orso observed basketball's positive influence on natives, despite these conditions.

"The basketball team is meant to help the students stay in school and graduate. And it helps the community have something to cheer for and be proud of," he said.

With detailed personal stories and pictures, D'Orso introduced his audience to the town of which he had grown fond.

There was one picture of an old man who ran the gas pump, "presiding over his throne," as D'Orso described.



The high school team was also described with personal detail.

"These people can run like the wind and shoot the eyes out of the basket, but they really aren't very tall," said D'Orso.

The past several years the Fort Yukon Eagles have managed to make it to the state championships. The year D'Orso was there, they finished third in the state.

"These short, native kids played all the other kids and managed to succeed without the advantage by playing their own game: they ran those other kids into the ground," said D'Orso.

SEE D'ORSO PAGE 8

## Tribble fully approves posting proposal

Recommendations for bulletin boards were approved for the Student Union.

BY SARA WIRTALA  
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On paper, posting is officially allowed in the David Student Union (DSU). President Paul Tribble Jr. accepted the DSU posting policy proposal in full, as drafted and presented by members of the Student Government Association and Residence Hall Association two weeks ago, according to RHA President Kyle Chandler.

This grants student clubs and organizations the ability to post flyers, recruitment ads and event announcements in the new building in specified areas, he said.

The final proposal, as presented to President Paul Tribble Jr., consisted of recommendations for the placement of bulletin boards in the DSU.

In addition, the RHA and SGA made suggestions for specific posting policies, use of banners, and the implementation of kiosk bulletin boards throughout the building.

After starting a petition

against the no-posting policy in the DSU, Chandler said that awareness had been raised on campus with the gathering of 499 signatures in two days.

From there, RHA and SGA officials met with various administrators and the Student Union Board to receive recommendations for the development of the proposal. The final proposal claimed that a key compromise issue was the achievement of balance between the formal and casual atmospheres in the Student Union, Chandler said.

Dean of Students Donna Eddleman said that while the initial petition for a posting policy certainly gained the attention of important parties, she "thought their approach was a little adversarial." "I encouraged them that in the future, they might think about making a formal request before starting a petition," she said.

The end result, however—Tribble's approval—is exactly what Eddleman thinks students should be able to make occur on campus.

"I think they came up with a really comprehensive plan; obviously, it was because it was agreed to in full. The President and I

SEE POSTERS PAGE 8

# THE WEEK SEPTEMBER 20-26

## wednesday

5:30 p.m. — Keith McLoughland Great Books Series: "Alice in Wonderland," SC 214  
9 p.m. — Ballroom Dancing Society interest meeting, Old Discovery Café

## thursday

10 a.m. — "Reflecting on AIDS," Great Lawn  
12:15 p.m. — Multicultural Student Association Meeting, SU 259  
12:15 p.m. — Captain's Log advisor's meeting, Ratcliffe 7 p.m. — Homegrown, TBD  
7 p.m. — Alina Fernandez, Ferguson Center Concert Hall  
10 p.m. — Citizens of the World, James River Multipurpose Room

## friday

4 p.m. — Fall Fest, Great Lawn  
7 p.m. — "Pirates of the Caribbean: Dead Man's Chest", Gaines Theatre  
8 p.m. — Ricky Skaggs, Ferguson Center Concert Hall

## saturday

7 p.m. — "Pirates of the Caribbean: Dead Man's Chest", Gaines Theatre

## sunday

7 p.m. — Captain's Log Staff Meeting, SU 393  
7:30 p.m. — Latin-American Cultural Association movie night, James River Multipurpose room (fourth floor)

## monday

## tuesday

# PAGE TWO

WEDNESDAY, SEPTEMBER 20, 2006 | PAGE A2

## On campus

### FISHING CLUB RANKED NATIONALLY AND TO COMPETE IN COMPETITION IN TENNESSEE.

The Fishing Club at CNU has been ranked in the top 10 collegiate teams across the nation. Three of the club members qualify to compete in the National Competition in Paris, Tenn. on Oct. 1-6. The qualification was based on points that were accumulated in tournaments throughout the year. The team members have a chance to win \$10,000 in scholarship money by competing the National Championships.

### LOCATION OF SPEAKER ALINA FERNANDEZ MOVED AS STUDENT INTEREST IN EVENT INCREASES

The location for speaker Alina Fernandez has been moved from the Student Union Ballroom to the Ferguson Center for the Arts Concert Hall. Fernandez, daughter of Fidel Castro, will speak on Sept. 21 at 7 p.m. The location was changed because of increased interest due to the fact that Fernandez's father just recently handed power over to his brother, Raul Castro, when he had emergency surgery. Fernandez will discuss growing up in Cuba under her father's dictatorship.

### STUDENT UNION OFFICIALLY DEDICATED AND OPENED IN CONJUNCTION WITH FAMILY WEEKEND

President Paul Tribble officially opened the Student Union building during a morning address on Sept. 9, during Family Weekend. He also announced the naming of the building as the David Student Union, in honor of William R. and Goldie R. David. According to Tribble, their son, Buddy David, has had a major impact on CNU's Educational and Real Estate Foundations. His wife, Libby Blechman David, and her family also established a trust fund that provides scholarship money for CNU students.

## Around town

### SAILOR REUNITED WITH HAT 27 YEARS AFTER FIRST LOSING IT IN THE MIDST OF RAINSTORM

A sailor was reunited with his hat lost in a rainstorm 27 years ago aboard the USS Birmingham. Jeff Harris served as a sonar technician in 1979, when the wind stole the hat from his head, and was reunited with his hat only after receiving an e-mail from Vietnam veteran and Navy commander, Will Miller, who discovered the hat only a month after its disappearance, but was only recently compelled to return the hat to its rightful owner.

### CHKD RECEIVES \$1 MILLION DONATION TO NOLAND MEMORIAL FOUNDATION

The Newport News surgery center run by Children's Hospital of the King's Daughters recently received a \$1 million donation from the Noland Memorial Foundation, which was established by the Noland Family of Newport News. The money will help pay off building costs and put the hospital closer to a larger goal of reaching \$34.5 million for their five-year children's campaign. If CHKD reaches their goal, which they are less than \$1 million shy of reaching, by the end of the year, they will receive \$1 million from the national Kresge Foundation.

## Police blotters

### CNU Crime Log

#### September 17

A vehicle was vandalized and CDs and CNU property were stolen from CNU Apartments.

#### September 26

A student was charged with underage possession of alcohol, contributing to the delinquency of a minor, and purchasing alcohol for underage individuals in Tyler.

#### September 25

There was a case of underage possession of alcohol in Potomac North.

#### September 24

There was a case of underage possession of alcohol at University North.

#### September 22

An individual was charged with

drunkenness and disorderly conduct at Pomoco Stadium.

#### September 21

A decal was stolen off a vehicle.

Information from CNU University Police

### Newport News Crime Log

#### September 17

Clothes were stolen from a business on Jefferson Avenue.

An individual was seen leaving the scene of an accident on Jefferson Avenue.

Tools were stolen from an automobile on Blount Road.

Groceries were stolen from a business on Jefferson Avenue.

There was a case of vandalism on Troy Drive.

An individual was assaulted on Turlington Road.

Groceries were stolen from a business on Hornsby Lane.

#### September 16

There was a malicious wounding of an individual on Thomas Drive, which resulted in minor injury.

A sexual offense was reported from Thomas Drive, also resulting in minor injury.

#### September 15

Stolen vehicles were recovered on Arboretum Way.

Merchandise was stolen through fraudulent credit card use at a business located on Jefferson Avenue.

Items were stolen from a business located on J. Clyde Morris Boulevard.

Information from Newport News Police

## SUPERSHOT



MARK NEWTON/THE CAPTAIN'S LOG

Students from one of several bands perform at "York's Got Talent" held in the York River West Lobby last Friday. The event was planned by freshman Meris Shuwarger's as part of her Girl Scout Gold Award Project to raise awareness for organ donation.

**Want to see your shot published?** To contribute a photo for "Supershot," send the attached file (in .psd or .jpg format) with your name and class status. Please include in the body of the e-mail information about the picture, including who or what is pictured, when the photo was taken and any other pertinent information. Send to: [clogphotos@cnu.edu](mailto:clogphotos@cnu.edu)

## Names in the news

### CHRISTIE BRINKLEY ENDS HER MARRIAGE

Supermodel Christie Brinkley has filed for divorce, three months after reports that her husband, Peter Cook, had an affair with an 18-year-old.

Brinkley, 52, announced in July that she and Cook, 47, had separated.

They were married in 1996, and have an 8-year-old daughter, Sailor. Cook adopted Brinkley's son, Jack, now 11, from her marriage to developer Richard Taubman.

The couple's separation provided juice for the gossip sheets when Diana Bianchi, now 19, claimed Cook had seduced her just after hiring her to work at his architectural firm.

A seemingly contrite Cook even issued a public apology to Brinkley in a Cindy Adams gossip column.

Cook is Brinkley's fourth husband.

### JAY-Z TO RETURN AND RELEASE NEW CD

Although he had said that 2003's "The Black Album" would be his last, hip-hop mogul Jay-Z is coming out of retirement and releasing a new CD.

"Kingdom Come" will hit stores this fall, Entertainment Weekly reports.

The experimental release, much in the vein of "The Black Album," features collaborations with Timbaland, Kanye West and Dr. Dre.

Even Coldplay front man Chris Martin produced a track.

Jay-Z has spent much of his "retirement" performing on a world tour, rapping on hit records with Beyonce and Linkin Park, and stealing the show at Live 8.

### BEYONCE'S "B'DAY" SCORES SECOND NO. 1

The lovely Beyonce racked up her second No. 1 on the Billboard 200 with "B'Day," which sold 541,000 units in its first week, according to Nielsen SoundScan.

The former Destiny's Child also topped the Billboard charts with her solo debut, "Dangerously in Love."

Audioslave's "Revelations" hit No. 2 and Bob Dylan's "Modern Times" fell to third after last week giving Dylan his first chart-topper in 30 years.

Danity Kane's self-titled release dropped to four while the soundtrack to Disney's "The Cheetah Girls 2" rounded out the top five.

### STARS APPAER AT "ALL THE KING'S MEN" DEBUT

Hundreds of screaming fans

greeted stars Sean Penn, Jude Law and Kate Winslet at Saturday's New Orleans debut of "All the King's Men," mostly filmed there before Katrina struck.

Louisiana Gov. Kathleen Blanco thanked Penn for his help directly after Katrina swamped New Orleans.

Penn helped rescue workers with door-to-door searches for survivors.

### WELSH NOVELIST A CONTENDER FOR PRIZE

Welsh novelist Sarah Waters is among the six writers shortlisted for this year's 50,000-pound (\$95,000) Man Booker Prize. Kiran Desai, Kate Grenville, MJ Hyland, Hisham Matar and Edward St. Aubyn are also up for the prize, which will be announced Oct. 10.

MCCLATCHY TRIBUNE ■

## THE CAPTAIN'S LOG

Check out the All New Captain's Log Online Edition

[WWW.CNU.EDU/CAPTAINSLLOG](http://WWW.CNU.EDU/CAPTAINSLLOG)



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**CREDITS** The Captain's Log is created with Apple Macintosh computers, using Adobe InDesign, Adobe Illustrator, Adobe Photoshop and Microsoft Word.

# SGA Senators' apathy spurs pep talk

**SGA** | President Buckley called on Senators to research bills and address student needs.

BY REGINA CERIMELE  
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Proposed legislation was tabled for the second consecutive week due to a lack of research on the part of Senators at this past Monday's Student Government Association meeting. This, combined with other problems with senators' behavior prompted a critical pep talk by senior SGA President Molly Buckley. She encouraged senators not only to be proactive in carrying out their required duties, but also to be driven in their desires to communicate with students and relate needs to the administration.

"I would really like to see you all start to be more proactive," said Buckley in her

Executive Report. Buckley commended her Senate for its ideas and enthusiasm, but emphasized that harder work is required. "I'll be honest, I'm very disappointed so far."

Only four senators turned in their required SGA retreat forms, Buckley said. After three weeks of multiple e-mails and vocal pleas, few senators provided Buckley with their available office hours.

Buckley reinforced that in order for the SGA to be a responsible legislative body, senators need to be thorough in researching and planning their legislation. Buckley asked of her senators, "If you don't utilize your resources, how are you going to do your job? I think the bills you've

proposed so far are wonderful, but are you finding out what the students are concerned about?"

Buckley cited key changes to be made in the future regarding CNU administration, as well as recent questions and concerns regarding a possible shortness of staff within Dining Services in the David Student Union.

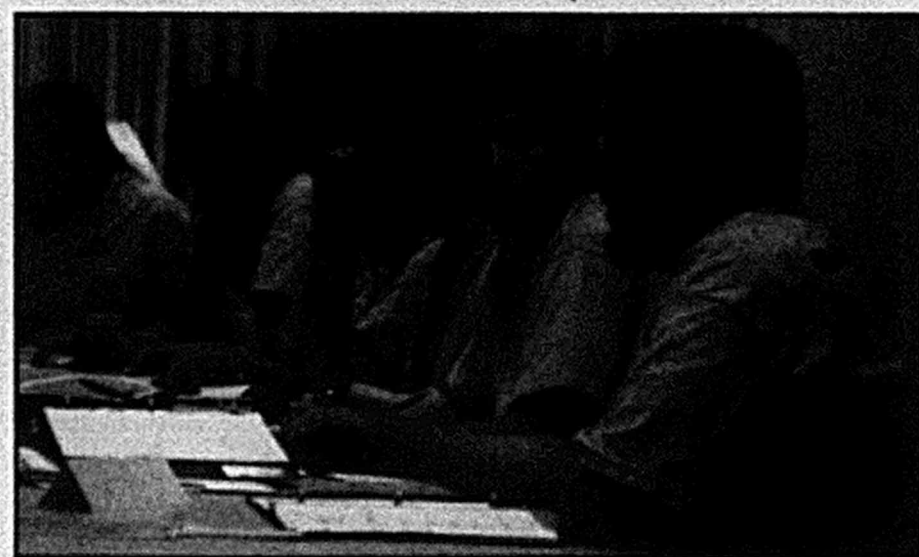
"We have so much power on this campus and we don't use it, and the students don't use it. I think you all are wonderful and have so much power," said Buckley, "but you need to utilize it."

Senior Vice President Candace Mascia called for Senate support and activism given upcoming events of the Community Outreach Community, as well as an upcoming SGA Town Hall Meeting. Attendance at committee meetings has been low, said Mascia,

despite the scheduling of a number of events in Newport News.

Sophomore Senator Joe Hamm, writer of last senate meeting's proposal 01:06, revised his initial bill, which sought to allow students to check Flex accounts online, as well as add money to their accounts with credit and debit cards. Uncertainty regarding the feasibility of such a program and a lack of research gathered from I.T. Services and the administration delayed discussion until this past Monday's meeting.

Revisions, said Hamm, would simply allow students to monitor their Flex accounts and meal exchanges, removing the credit card capabilities. However, the Senate was once again unable to come to a consensus as to whether such a plan could be actualized. Hamm made no contact



REGINA CERIMELE/THE CAPTAIN'S LOG

Junior Sergeant at Arms Frank Crabtree (far right) addresses the Senate regarding a proposed legislation at Monday's meeting.

with I.T. Services between last week's and this week's meeting, and Hamm was thusly unaware as to whether the new legislation would require additional spending on the part of students and/or the administration.

"This is still a half-cocked idea," said junior Sergeant at Arms Frank Crabtree, calling for the issue to be "tabled" again. The Senate tabled the proposal, in hopes that more research would allow for a vote next week. ■

## ATTENTION CLUBS AND ORGANIZATIONS

# WAITING TO POST IN THE STUDENT UNION?

If your club or organization has an upcoming event to publicize, consider taking advantage of our special offer: Advertise in the Captain's Log now and receive a second Ad FREE!

**\*ADS STARTING AS LOW AS \$12\***

For more information check out the advertising section of our web site:

**[www.cnu.edu/captainslog](http://www.cnu.edu/captainslog)**

If you have any questions, feel free to contact us at [clog@cnu.edu](mailto:clog@cnu.edu) or call us at 757-594-7196.

Tell Someone:

Promote Sexual Health and Prevent Sexual Violence

September 25-29, 2006

All Week 11 a.m.-1 p.m. Student Union info tables

**Tuesday, Sept. 26th**

-Ratcliffe 112, 7 p.m.

**"Searching For Angela Shelton"**

Viewing & Talk Back

**Wednesday, Sept. 27th**

-Ferguson Center; Music & Theatre Hall, 7 p.m.

**Equalogy: "One Night"**

Interactive Professional Play On Date Rape

**Thursday, Sept. 28th**

-David Student Union, 11 a.m.-1 p.m.

**White Ribbon Campaign**

**Friday, Sept. 29th**

-Great Lawn, 12-2 p.m.

**Sexual Health Fair**

Free Food, Music & Giveaways

# DIVERSIONS

WEDNESDAY, SEPTEMBER 20, 2006 | PAGE A4

## Mystic Stars | September 18-24

BY LASHA SENIUK | MCCLATCHY-TRIBUNE NEWS SERVICE

**IF YOUR BIRTHDAY IS THIS WEEK:** Complicated workplace politics are unavoidable over the next nine weeks. New colleagues may be hired or fired without warning. Before mid-November, previously silent authority figures may attempt to bring controversial business methods into practice. Delay all serious or lasting employment decisions until after Dec. 6, and all will be well. November through January also highlights long-term romantic commitments, unique social proposals and improved living arrangements. A new era of home expansion and emotional predictability will soon become solidly established: after mid-November, expect lovers, marital partners or long-term friends to make peace with the past and commit firmly to the present. A powerful and rewarding few months: stay open to complex emotional and family changes.

**Before mid-November, previously silent authority figures may attempt to bring controversial business methods into practice. Delay all serious or lasting employment decisions until after Dec. 6, and all will be well.**

**♈ ARIES** (March 21-April 20) Joint discomfort, muscle pain or circulation problems will now improve. Early this week, some Aries natives may also encounter a powerful wave of nostalgia or sentimentality. If so, expect sleep patterns to dramatically shift in the coming weeks. A new era of fitness, social interest and emotional vitality will soon arrive: remain dedicated to family obligations and all will be well. After Saturday, openly resolve all lingering debts or fees: loved ones will expect detailed explanations.

**♉ TAURUS** (April 21-May 20) Home repairs, costly renovations and property agreements will this week demand bold public discussion. Loved ones will no longer avoid difficult financial issues: be prepared to negotiate new contracts and settle debts. After Thursday, romantic invitations may be quickly postponed or cancelled. Ask for honest answers: before next week a close friend or lover may need to redefine social roles, revisit a past relationship or resolve an ongoing dispute. Stay alert: much is changing.

**♊ GEMINI** (May 21-June 21) Early this week, loved ones may ask for special consideration or extra private time. Family concerns, quiet reflection or a rekindled devotion to the home may all be on the agenda. Let others set the pace: this is not the right time to challenge the needs or ongoing obligations of friends or romantic partners. Attitudes will soon change. Thursday through Saturday accent fast business reversals and revised instructions. Remain attentive: small errors will soon prove costly.

**♋ CANCER** (June 22-July 22) Financial obligations and long-term contracts will soon need to be renegotiated. Yesterday's restrictions or legal definitions are no longer valid: pay special attention to business partnerships, shared property expenses and revised payment schedules. Fully discuss all minor issues: a realistic estimate of ongoing debt is necessary. After Wednesday, long-term relationships begin a six-week phase of increased intimacy and renewed family promises: watch for bold statements.

**♌ LEO** (July 23-Aug. 22) New friends or energetic colleagues will this week compete for your attention. Over the next few days, your personal outlook and emotional style will be acknowledged or mimicked. Use this opportunity to impress others with your suggestions or group proposals. Social leadership is important. Don't avoid compliments. After Thursday, many Leos will experience an increase in new information from friends and complex social triangles. Stay sharp: minor details will prove vital.

**♍ VIRGO** (Aug. 23-Sept. 22) Employment opportunities are promising but delayed. Key officials may be temporarily misinformed, distrustful of revised policies or overwhelmed with paperwork. Remain persistent. In the coming weeks, promotions and unique job openings may arrive without warning. Ask for concrete definitions in all contracts: new facts or dates may be purposely vague. Friday through Sunday highlights bold family discussions. Daily spending may be a key theme: be flexible.

**♎ LIBRA** (Sept. 23-Oct. 23) Romantic timing and social diplomacy are now important for the success of long-term relationships. Loved ones will soon expect public promises, revised family expectations or obvious statements of affection. Don't disappoint. Friends and lovers are this week strongly motivated to define lasting roles and commitments. After Wednesday, a rare business or financial proposal may initiate a rewarding partnership. Accept all invitations: yesterday's disappointments need to fade.

**♏ SCORPIO** (Oct. 24-Nov. 22) Younger employees may this week trigger costly delays. After Tuesday, expect mistaken calculations, lost records or misplaced documents to all be a valid concern. Key officials will have little patience for avoidable errors. Remain silent at group discussions, if possible, and expect workplace tensions to continue over the next two to three weeks. Late Thursday, a minor flirtation may quickly turn passionate. Respond honestly to complex invitations: social ethics may be at issue.

**♐ SAGITTARIUS** (Nov. 23-Dec. 21) Business proposals, revised partnerships and financial agreements will now work to your advantage. This is a strong time to investigate new career routes or finalize unique contracts. Home-operated businesses will also prove rewarding. For many Sagittarians, a secondary income source may arrive before mid-October. If so, expect progress to be fast and sudden. Thursday through Saturday, loved ones may be briefly reflective or moody. Remain balanced: all is well.

**♑ CAPRICORN** (Dec. 22-Jan. 20) Family relations will improve over the next two days. After Monday, expect loved ones to no longer be motivated to hide their feelings or avoid difficult group decisions. Areas affected are travel plans, shared accommodations or revised home expectations. Encourage public discussion and pose gently probing questions. You won't be disappointed. Later this week, dreams, unexpected messages or sudden flashes of insight may reveal a complex romantic possibility. Stay open.

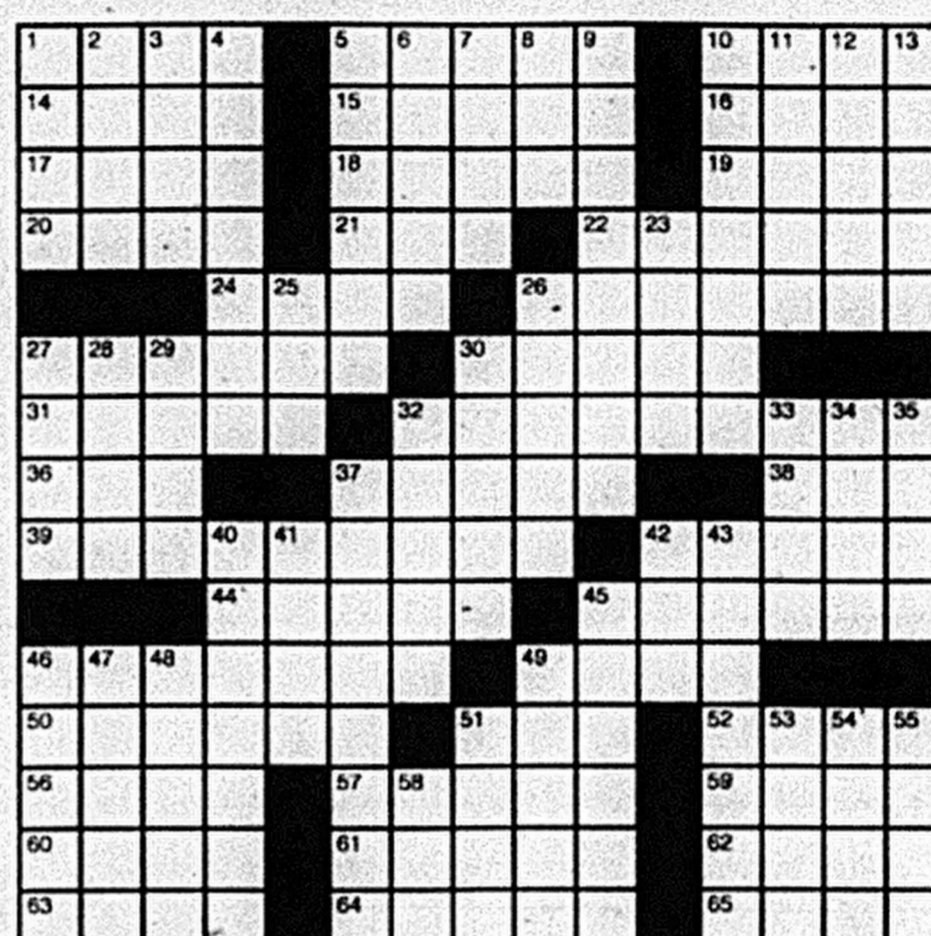
**♒ AQUARIUS** (Jan. 21-Feb. 19) Early this week, authority figures may demand completed assignments or revised deadlines. Several weeks of slow workplace progress or stalled projects will now end: After Monday, expect a sharp increase in business demands, daily duties and career opportunities. Check paperwork thoroughly for miscalculations. Legal permissions may be lacking. Late Friday, listen closely to the social observations of a trusted friend. Romantic promises may be misleading: remain cautious.

**♓ PISCES** (Feb. 20-March 20) Workplace improvements will this week require a consistent team effort. Discuss all needs, schedules and daily revisions with colleagues or officials. Public communications and a renewal of group priorities will soon trigger the desired result: stay dedicated to established goals and all will be well. Later this week, a close friend may ask for greater involvement in private family functions. After Saturday, rest and study financial documents. Home expenses and debt will soon increase.

## Crossword

**ACROSS**  
1 Fashionable  
5 Pooped  
10 Jot  
14 Old Capri cash  
15 Identical  
16 Enveloping glow  
17 Related  
18 Baseball teams  
19 Mosque prayer leader  
20 Arizona city  
21 Gallivant  
22 Will contents  
24 Auctioneer's closer  
26 Hogged the mirror  
27 "The Thinker" or "David"  
30 Father of an aristo  
31 Ger. submarine  
32 Stroking tenderly  
36 Goller  
37 Woosnam  
37 Destined  
38 Fish eggs  
39 Valued highly  
42 James Dean film  
44 Played over  
45 Removes suds  
46 Omen  
49 Maximum  
50 New York lake  
51 Employment position  
52 Mild expletive  
56 Makes a lap  
57 Roughly finished  
59 PBS series  
60 Classify  
61 Downy duck  
62 \_\_\_-in-the-wool  
63 Adam's grandson  
64 Silvery fish  
65 Pouchlike structures

**DOWN**  
1 Chowder chunk  
2 Cross-country walk  
3 Eye part  
4 Game with four jokers  
5 Knot  
6 Homeric epic  
7 Cheese covering  
8 Barely manage  
9 Left alone  
10 Certain servers  
11 Person  
12 Fuming  
13 Brought to heel  
23 Comprehends  
25 Not at home  
26 Peeled  
27 Tuxedo, e.g.  
28 Ski lift  
29 Top-notch  
30 Eucharist plate  
32 Jeweler's measure  
33 Gershwin and Levin  
34 Zilch  
35 Obtains  
37 Heat sources  
40 Manet and Monet  
41 Germ  
42 PX patrons  
43 Means



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8/13/06

## Solutions

SOVS L T E W S S O N E  
D E A D B E D I E I H O S  
V A O N E O N H O S I S  
D V G E B O R V D I E N O  
L S O W I N E I H O P  
S E S N I R N V S E  
I N V I D Q E H N S V E R I  
O O R G E I V J N V I  
G N I S S E H V O I V O B N  
H E L V D E N I V I S  
D E N E E H D G L O S  
E I V I S E D V G V S E W  
W V W I S E N I N N I V  
V B N V E K I T V V H I T  
L I H M G E R I L C I H O

45 Penn Warren or Redford  
46 Sheriff's search party  
47 Bulbous vegetable  
48 Kind of rocket  
49 Prototype  
51 Actor Law  
53 Spanish painter  
54 With, in Avignon  
55 June celebrants  
58 Periphery

## A College Girl Named Joe

BY AARON WARNER



## Su|do|ku

BY MICHAEL MEPHAM



6					5		7
1				6	3	2	
		8		5	1		
	8			7	3		
7							2
			4	1		6	
		9		8	2		
	6	1	3				8
8		7					5

Level: 1 2 3 4

Complete the grid so each row, column and 3 x 3 box (in borders) contains every digit 1 to 9. For strategies on how to sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk).

Solution to this week's puzzle.

9	7	9	1	2	6	7	8	8
8	7	6	9	4	8	1	9	2
8	1	2	7	8	9	6	9	4
6	9	7	8	1	4	8	2	9
2	8	6	9	9	4	1	7	7
1	9	4	8	2	2	9	8	6
9	6	1	2	9	7	8	4	8
2	4	8	9	6	8	9	7	1
7	8	9	4	8	1	2	6	9

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# WORLD+NATION

WEDNESDAY, SEPTEMBER 20, 2006 | PAGE A5

## Bullfighting faces an uphill battle

Bullfighting interest has decreased in recent years as it loses popularity.

BY TOM HUNDLEY  
MCCLATCHY TRIBUNE

**MADRID, Spain** — In the corrals behind the Las Ventas bullring, the incense of morning coffee and cigars mingles with the barnyard smells of agitated animals. Agents of the three matadors scheduled to perform in this evening's corrida have gathered to pick the six bulls that will be fought and killed.

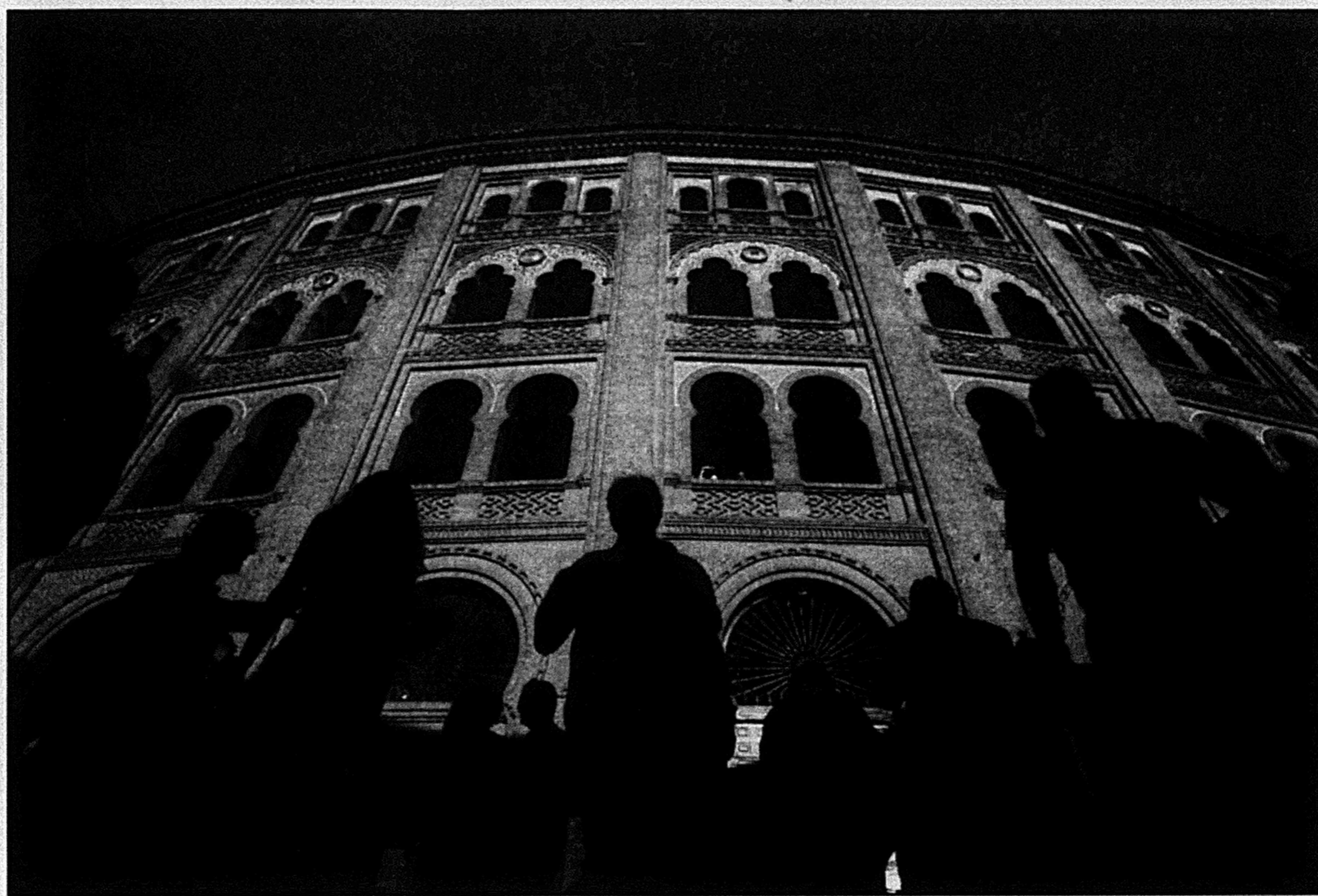
After six are selected, they are paired in three lots of two, a balancing process that demands a great deal of knowledge about the fighting habits of bulls.

When Ernest Hemingway described the scene in 1932's "Death in the Afternoon," the numbers of each pair were scribbled on three cigarette papers. The papers were then crumpled and dropped in a cap. These days, slightly more official slips of paper are used. "The man who holds the cap shakes it, and each representative puts in a brown hand and draws out a tight-rolled cigarette paper," Hemingway wrote. "They unroll them, read them, perhaps take a final look at the two bulls they have drawn and go off to the hotel to find the matador and tell him what he has to kill."

Or these days, they might just call the matador on a cell phone. But other than that, little has changed since Hemingway's time in the tradition-bound world of Spanish bullfighting, which is the problem because a lot has changed in Spain.

Bullfighting no longer commands the national stage the way it did in the era of Manolete, who was fatally gored in 1947, or the great Juan Belmonte, who retired in 1936.

The names of today's top matadors, Enrique Ponce and Julian Lopez — "El Juli" — are not nearly as familiar to Spaniards as Rafael Nadal, the tennis sensation, or Ronaldinho, the Brazilian soccer star who plays for Barcelona, nor do matadors attract the kind of corporate sponsorship that is showered upon tennis



DENIS DOYLE/MCT

People enter the Las Ventas bullring in Madrid, Spain, in July 2006. Bull fighting does not command the attention it used to in the country.

or soccer sensations.

Bullfighting's audience is getting old. The typical aficionado is a 40-plus male, according to Paco Delgado, bullfighting critic for Spanish public radio.

Marketing surveys show the number of Spaniards who say they have no interest in bullfighting has risen to more than 70 percent from about 40 percent in 1970. Among young people, the lack of interest is even more pronounced.

This has resulted in reduced television coverage, which in turn means new audiences are not exposed to the lore and spectacle of the corrida.

The one group that has become much more interested in bullfighting is the animal

rights lobby. It sees the killing of bulls as inherently cruel and has lobbied aggressively to outlaw what it describes as the "torture" of animals for sport.

To the true aficionado, bullfighting is neither torture nor sport. It is an artistic performance with its own arcane rites, rituals and vocabulary. Spanish newspapers generally cover bullfighting in the culture section.

Juan Carlos I, the Spanish king, is an aficionado, and Mariano Rajoy, leader of the opposition Popular Party, also is said to enjoy the bulls, but most Spanish politicians won't get near a bullring because of the controversy stirred by the animal rights activists.

In Catalonia, the regional parliament is considering an outright ban on bullfighting, while Barcelona, the provincial capital, has officially declared itself an "anti-bullfighting city." Not long ago, the city had three major bullrings. One was torn down to make way for a shopping mall, and another now faces a similar fate.

Nationalist politicians in Catalonia and in other Spanish provinces clamoring for more autonomy have formed a powerful alliance with the animal rights activists.

"These nationalist parties that are trying to undo Spain, they want to ban the bulls because they are against anything that represents Spain and our national heritage,"

said Delgado, the radio critic.

Juan Carlos Beca Belmonte, a sleek man with silver hair, carries himself with the grace of the matador he once was. Beca Belmonte is a bullfighting blueblood.

His father was a matador, and his grandfather was the incomparable Juan Belmonte, considered by many the greatest of all bullfighters that ever lived.

"We are the only family with three generations who have gone through the big door at Las Ventas," he says with some pride.

These days Beca Belmonte is the general manager of Las Ventas, and his job, in part, is to find new ways to fill the seats of Spain's best-known bullring.

A new Hollywood movie based on the life of Manolete, starring American actor Adrien Brody and scheduled to open later this year, could lend some fresh lustre to bullfighting and help introduce it to new audiences.

But Beca Belmonte believes the way to save the bullfight is for Spanish schools to start teaching its traditions and history as a regular part of their education and curriculum.

"Yes, there is the blood; everyone knows this," he said. "But what you have to teach young people is what the spectacle is about. This is something that is part of our national tradition and it should be taught in the schools." ■

## Inmates gained access to confidential records

Cali. inmates gain access to Social Security numbers and other info.

BY MICHAEL DOYLE  
MCCLATCHY TRIBUNE

**WASHINGTON** — Inmates at a California state prison gained access to Social Security numbers, pension information and birthdates in a prison warehouse, according to a report by federal investigators that was issued quietly last month.

"One prisoner found with confidential records reportedly asked an inmate serving time for identity theft to teach him how to use the information," investigators for the Social Security Administration's Office of Inspector General said in the report.

"Prison officials do not know how many prisoners might have obtained the personal information," the report said, adding that the incident remains under investigation.

The investigators warned that the incident reveals the dangers of letting prison inmates get access to other people's

Social Security numbers. The Inspector General's report doesn't name the prison, but it describes events, which match those that a lawsuit alleges occurred at California's high-security Pelican Bay State Prison.

In 13 states, including Kansas, prisoners do data entry, document scanning and other work that could give them access to other people's personal identification numbers.

The Social Security investigators found inmates at six Tennessee prisons scanning motor vehicle titles, traffic citations and insurance cancellation claims, which generally contained Social Security numbers. At two Oklahoma prisons, inmates were converting payroll records, medical records and vehicle titles into microfilm.

"The state agencies that contract with the prisons for these services generally save money because prisoners receive lower wages than the general population," the investigators explained.

Relatively few prisoners nationwide have access to such personal information. Only about 1,400 inmates, including 426 in California, had such access in 1999,

according to a survey by the Government Accountability Office, the investigative arm of Congress.

Nevertheless, the potential problems have prompted North Carolina to stop letting prisoners see Social Security numbers in their work assignments.

Kentucky uses computer software to redact Social Security numbers from documents used by inmates. On Capitol Hill, lawmakers are considering a nationwide ban on prisoners' access to the numbers.

States are doing what they can, but not always effectively.

A 1998 California law, which was passed following reports of breaches at Wasco State Prison, bars state prison inmates from having access to confidential information.

Minnesota prohibits "high-risk" inmates from taking sensitive jobs. In Texas, inmates who previously misused information gained through a work program won't get a second chance.

"Although prisons placed controls over Social Security number access, vulnerabilities remain," the Office of Inspector General investigators said. ■

## Election prospects looking up

Republicans remain positive for fall elections to increase GOP support.

BY STEVEN THOMMA  
MCCLATCHY TRIBUNE

**WASHINGTON** — With the fall election campaign taking shape, many Republicans believe for the first time in months that they've turned a corner and could limit feared midterm losses enough to retain control of Congress.

The reasons for their guarded optimism include a new poll showing that voters again give an edge to the Republicans on national security, another showing concerns about the seeming lack of a clear Democratic alternative agenda, an impressive get-out-the-vote effort in a Rhode Island Republican primary, and relief over dropping gasoline prices.

To be sure, all Republicans interviewed stressed that they still face a sour country and tough election — the Iraq war being the main reason — and they still fear losing seats in both the House of Representatives and the Senate.

Democrats dismiss the notion of a Republican rebound. "These guys must be

living in a circular room if they think they've turned a corner," said Phil Singer, a spokesman for the Democratic Senatorial Campaign Committee.

"At the end of the day, the situation in Iraq remains the same, the economy remains the same, and the things coming out of Congress remain the same. To say they're in better shape going into the heart of the general election campaign doesn't pass the smell test."

Nevertheless, Republican National Committee Chairman Ken Mehlman on Friday all but echoed one internal White House prediction that his party will lose only two to three Senate seats and eight to 12 House seats. That would still leave Republicans in control of Congress. Democrats need to gain 15 House seats and six Senate seats to capture both chambers.

Mehlman and other Republican operatives argued that they "won" the first full week after Labor Day, the date when more voters historically start tuning in to politics and candidates and parties ramp up their campaigns, particularly with advertising.

"We're in a pretty good trend right now, although we're still in a tough environment," Mehlman said at a breakfast with reporters. ■

### Party politics

Results of a recent poll of American's attitudes toward the two major political parties:

■ Republican ■ Democrat

Favorable opinion of Republican Party 42%

Favorable opinion of Democratic Party 54%

Will do better handling terrorism, military threats 44% Rep. 42% Dem.

Will do better keeping the nation prosperous 53% Dem. 36% Rep.

Country needs a third party 48%

Source: Gallup poll of 1,002 U.S. adults, Sept. 7-10, 2006; error margin: +/-3 percentage points  
Graphic: Pat Carr

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# FOOD+HEALTH

WEDNESDAY, SEPTEMBER 20, 2006 | PAGE A6

## Classes offer fitness and fun

**FITNESS CLASSES** | The Freeman Center offers fitness classes for students which suit a variety of interests from yoga to kickboxing.

BY KELLY DOWD  
KELLY.DOWD@CNU.EDU

From fast-paced cardio to flowing yoga, there are tons of options for fitness classes at the Freeman Center to satisfy a number of different interests and tastes. The classes seemed to be popular last week and plenty of old and new faces came to see what they liked.

Fitness Kickoff Week allowed students to attend any available classes for free during the first week to let them determine whether or not they wanted to purchase a class pass for the semester.

The class pass, which covers access to all the fitness classes for the semester, costs \$30 (cash or check only) and can be purchased at The Freeman Center Welcome Desk.

If you don't wish to purchase a pass, you are welcome to "drop in" on any class or bring a guest along for a \$5 fee.

"Most gyms charge close to \$40-\$60 a month for membership, our price of \$30 covers an entire semester," said sophomore Chelsea Renner, a fitness instructor for the group classes.

The classes range from

focusing on a specific area to covering a full-body workout to flexibility training. I attended A.B.S. Cardio and Sculpt, and Pilates last week during Fitness Kickoff Week.

The A.B.S. class, which stands for Abs, Back, and Stretch, is a 20-minute experience that focuses on toning and stretching the abdominals and the back and is a great workout for those who want to strengthen those specific areas.

The class was packed with students and well worth the 20 minutes. I was struggling for the last five minutes and my abs were feeling the workout for the rest of the week.

Cardio and Sculpt is good for those who want to combine cardio with weight training to tone muscles and break a sweat. The 50-minute class keeps you moving non-stop for the first half to get your heart rate up. The last part is spent working with low weights to sculpt areas of the upper body.

Of the three classes, I thought Pilates was one of the most difficult ones. It requires concentration on breathing and position throughout the moves, but is said to tone and increase flexibility each time

you attend a class.

Pilates was the most crowded class I attended last week, with what seemed to be the most interest.

Junior Katie Parker has been attending the Pilates class since the beginning of last year said that the Fitness Kickoff week is usually the most crowded of the classes.

The class instructors I had this week, Lisa Wingfield and Chelsea Renner, were great at explaining and demonstrating the moves and kept the excitement going throughout every class.

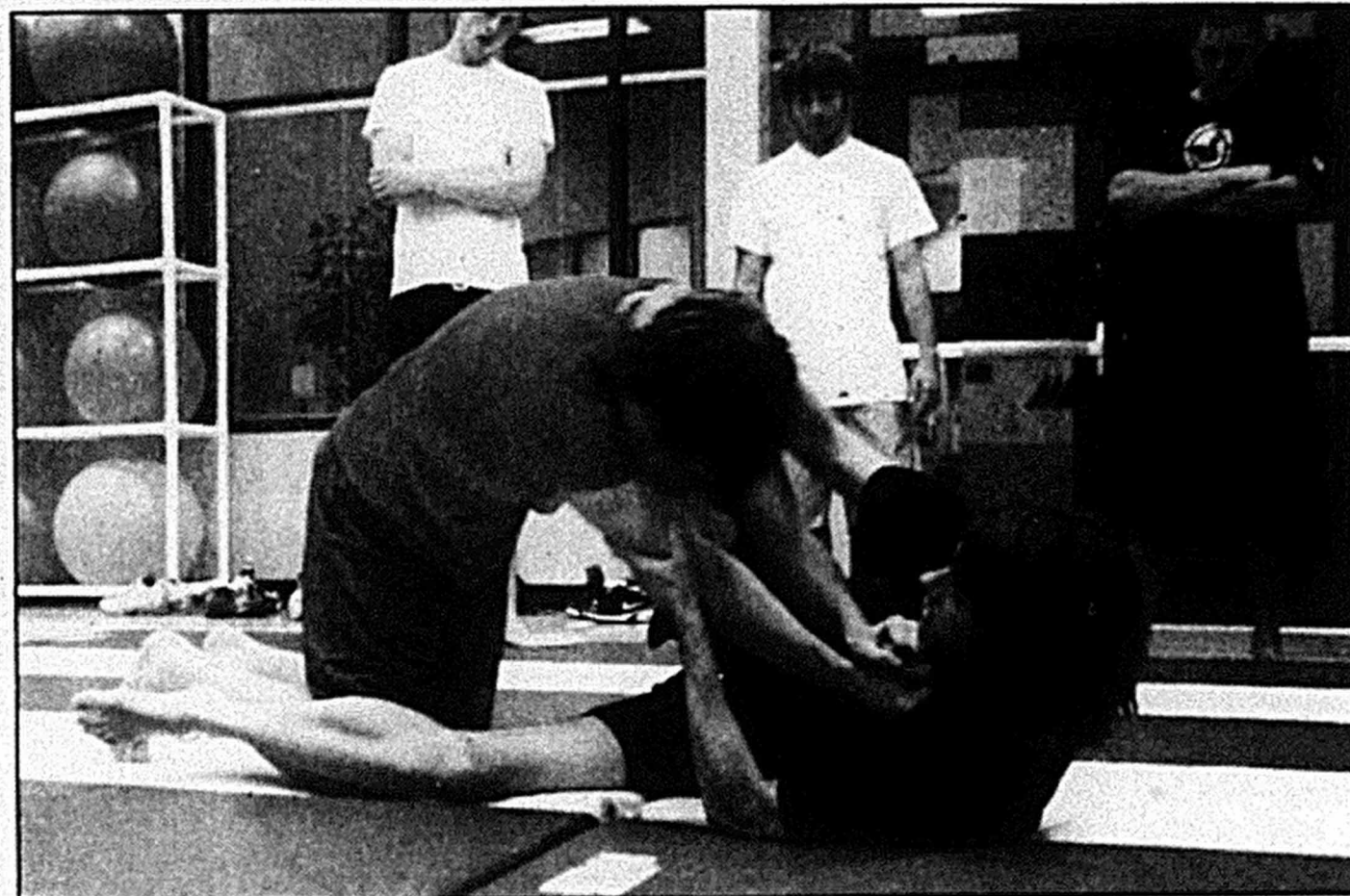
"I thought they were very nice and enthusiastic," said sophomore Madeleine Davis, who attended a Cardio and Sculpt class.

Other classes that the Freeman Center offers include Body Sculpt, Cycling, Hip-Hop Cardio, Jiu Jitsu, Kickboxing, Stability Ball Core Training, Sculpt Express, and Yoga. These classes are scheduled once or twice a week Monday through Friday.

Hip-hop cardio is an intense fitness class taught by Mina Estrada, instructor for the Silver Storm dance team. Estrada's pumped-up music and upbeat flare make this class more than the ordinary workout.

"It is a fun new class that is guaranteed to help you burn calories," said Renner.

The exercises in each class session change and instruc-



RYAN BURKE/THE CAPTAIN'S LOG

Fitness instructor, Andrew Heatwole, along with another student demonstrates a Jiu Jitsu move for the rest of the class. Jiu Jitsu is offered weekly Monday nights at 7:25.

tors are always open to new ideas. They encourage participants to let them know if there is a part of the class they don't like or a part they want more of in order to try to suit everyone's tastes.

They also stress that everyone should move at their own pace. Cardio moves can be low-impact or high-impact and sculpting and stretching moves can be modified to

your fitness level.

"There is always a warm-up, but they keep the exercises varied so you're not always doing the same exact thing," said Parker.

The varied classes, great instructors, and good price have all convinced me that buying a class pass this semester is a deal that I should not pass up.

I would recommend the pass

to anyone who enjoys working in a group, likes to change up their workout with fun activities and exercises, and wants more motivation to get to the gym. ■

For more information, or to see the schedule of classes, visit [http://www.fitness\\_services.cnu.edu/schedule.html](http://www.fitness_services.cnu.edu/schedule.html)

## Spinach pulled from shelves due to E. coli outbreak

**BACTERIAL OUTBREAK** | Fresh spinach from Salinas Valley, California has been linked to an E. coli outbreak which caused one death.

BY BOB LAMENDOLA  
MCCLEACHY TRIBUNE

Fresh spinach virtually vanished from sight on Friday, as supermarkets, groceries, restaurants and consumers dumped it in the wake of a nationwide E. coli alert.

An outbreak of the food borne illness grew to 11 states, and while the U.S. Food and Drug Administration was not sure of the source, officials said bagged raw spinach is likely what carried the culprit bacteria.

"We took all our spinach off our shelves and threw it in the trash. We even got rid of the frozen spinach. You can't fool around with E. coli," said H. Peter Schmidt, food and beverage vice president of three restaurants at the Riverside Hotel in Fort Lauderdale.

Federal officials said one person died and at least 64 others were stricken ill with infections of the bacteria, which usually spread via food contaminated by water or dust containing cow or

animal manure.

Health officials blame the bacteria for 73,000 infections and 61 deaths on average each year in the nation.

E. coli typically causes cramps and severe diarrhea lasting five to 10 days, but can lead to kidney failure and death.

Outbreaks have been traced to raw hamburger, fresh produce, contaminated water and unpasteurized milk and juice. Leafy vegetables where the bacteria can cling are vulnerable; spinach and bagged lettuce have caused outbreaks in the past.

Wisconsin reported the latest cases this week, followed by Connecticut, Idaho, Indiana, Michigan, New Mexico, Oregon and Utah, and Friday by Ohio, New York and Kentucky.

Outbreak investigators so far have not identified a brand of spinach, supplier or even a growing region as the source, so the FDA on Thursday urged people to stop eating all bagged spinach until further

notice. Consumers should throw it away or return it to the store.

Unlike decades past, bagged product now dominates the fresh spinach bought by consumers and restaurants, because of convenience, said University of Florida professor Doug Archer, a food safety specialist and member of the State Agricultural Response Team, a disaster-planning group.

Bulk spinach tends to be dirty and must be washed three or four times to remove the grit, Archer said. Bagged spinach can be served after one washing.

The FDA and food experts recommend washing all fresh produce, including pre-washed food in bags. But Archer said there's no guarantee that rinsing — even with mild bleach — will remove all E. coli.

"Rinsing reduces the risk but doesn't eliminate it. You can't say it's totally safe," Archer said. He suggests a very thorough scrubbing.

The only sure answer is to cook food at 165 degrees, Archer said, adding that there's no evidence that organic produce is any safer or more prone to E. coli. ■

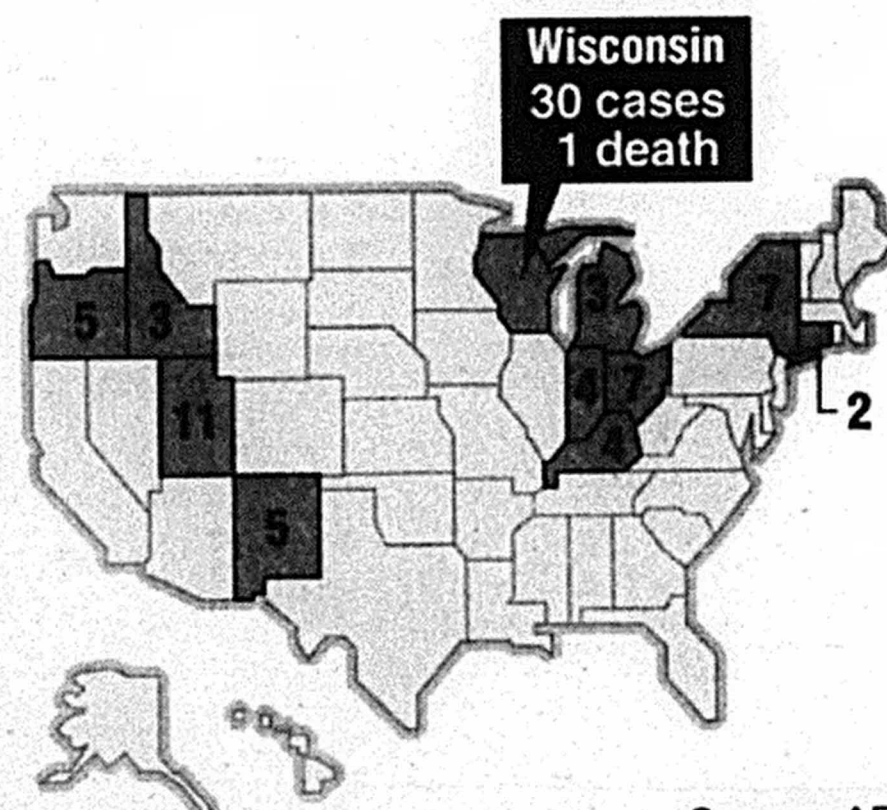
### TIPS TO PREVENT E. COLI:

- Never eat rare or under cooked ground beef.
- Cook ground meat to 160 degrees Fahrenheit or higher.
- Always wash any raw fruits or vegetables before eating.
- Always wash your hands with hot, soapy water before and after preparing foods.
- Never leave raw meats at room temperature.
- Always use separate cutting boards for meats and other foods.
- Clean and disinfect diapering areas, toilets/potty chairs, toys, etc. at least daily and when soiled.

Source: The VA Department of Health

### E. coli outbreak

Reported cases of an E. coli outbreak linked to fresh spinach:



© 2006 MCT

Source: AP  
Graphic: Lee Hulteng,  
Judy Treible

Many states were effected by the E. coli outbreak.

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Anonymously contribute our sexuality secrets. Each secret can be a hope, regret, funny experience, celebration, or fear.

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Drop off by Tues. Sept. 26 in the CCCC office or the info desk in the David Student Union



To: Center for Counseling, Coaching & Consulting Student Center 146

CNU Post Secret will be displayed outside of the play "One Night" Sept. 27th 7 p.m. in Ferguson

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# OPINIONS

WEDNESDAY, SEPTEMBER 20, 2006 | PAGE A7

WHERE WE STAND

## Participating in campus politics very important

With each passing week, new topics of discussion on campus come and go. Senators had a rude awakening at the Student Government Association meeting this past Monday, as SGA President Molly Buckley dished out some tough criticism coupled with warm praise. Senators were recognized for their ideas but reprimanded for their apparent unwillingness to actually implement them; as evidence, she cited poor planning and research efforts on bills and activities that had taken place over the past three weeks. In a similar fashion, Buckley called into question senatorial dedication to the SGA, saying many of the group had not turned in essential materials like weekly office hours—a helpful tool if students are to reach their representatives in person.

Buckley's arguments are well founded, and the call for improved dedication is an important one. Consider, for instance, sophomore senator Joe Hamm's twice-failed proposal to create an online service that would allow students to check their Meal, Dining and Flex balances: budgeting one's assets is an essential tool many of us must learn at college, and any streamlined means of accessing, and in turn, tracking those assets would be a great help.

However, the senate concluded there wasn't enough information to vote on the bill. No one explored what such an

undertaking would cost in dollars or work hours by consulting the administration or I.T. Services. A bit of basic sleuthing could have contributed to the achievement of a useful tool for students on campus, but it did not happen. The proposal remains unfulfilled.

This is why participating in campus politics, even as a student and not as a senator, is so important. So far, this article has been fairly critical of our senators, but make no mistake: they are dedicated, creative people, and they have stepped into positions on campus with an obligation to help however they can. That deserves our respect; it also deserves our help and our criticism.

If we, the students, want to insure that services like online Flex accounts, or other useful legislation is properly drafted, we must attend SGA meetings at 5:30 p.m. on Mondays in SC150.

**If we, the students, want to insure that services like online Flex account, or other useful legislation is properly drafted, we must attend SGA meetings at 5:30 p.m. on Mondays in SC150.**

tion is properly drafted, we must attend SGA meetings at 5:30 p.m. on Mondays in SC 150. We must show our senators that the student population has a vested interest in what transpires at SGA meetings. Meanwhile we must push for serious, well-researched legislative action. Encourage the officials you elected to be available in their offices during the week to hear your input and insure that they are doing things you want them to do, and doing them well.

Sometimes leaders falter. The beauty of democracy is that we have the power to help them stand back up again.

OTHER VOICES

## Is it safe to walk across Warwick yet?

BY ELIZABETH OVERALL  
ELIZABETH.OVERALL.04@CNU.EDU

I have a couple of complaints about the safety of the pedestrians here at CNU. While every effort has been made to provide crosswalks and encourage people to use safe practices while crossing Warwick Boulevard, we have neglected one of the biggest crosswalks on campus.

At the crossing of Warwick and University Place (near the Village), there is a complete mess. Here's an example of what I mean: when the pedestrian crosswalk says it is your turn to walk, the traffic lights also turn green. When the traffic lights turn green, they are allowing cars to go six different ways. Not only is a pedestrian crossing an already busy road, but cars are also going six different ways. The cars leaving CNU have the option of going straight toward the Village, left toward Harris Teeter, or right toward Ferguson. The cars leaving the Village have the option of going straight toward CNU, left toward Ferguson, or right toward Harris Teeter. AND, there are

two sides that pedestrians can officially cross at.

All this traffic causes a jumbled mess as cars wait for students and cars wait until the proper time to proceed — all in a 20-second time period.

My second complaint is about

**While every effort has been made to provide crosswalks and encourage people to use safe practices... we have neglected one of the biggest crosswalks on campus.**

the lighting around the Village Shops. In my opinion, there is not adequate lighting for people who are walking around while cars are driving around. Or, it could be that some people aren't smart enough to look for cars after dark.

Let me provide an example for you: The other night I was driv-

ing home around 9:00 p.m. and as I drive past the Village, two guys run out in front of my car (headed to cross Warwick). I had to slam on the brakes in an effort not to hit them.

I was paying attention but I did not see the two until they were directly in front of my headlights. I think that if the lighting were better around Warwick Boulevard as well as around the shops, it would be easier to see people as they walk around, as well as provide more safety for people traveling alone.

People have worked endless hours to gain better safety measures for students as they make their way to and from campus, but in reality, I still do not think we are as safe as we could be.

I think that at the intersection of University Place and Warwick Boulevard, all traffic should be stopped as students use the crosswalk. I also think that better lighting should be provided around the Village Shops to provide adequate safety for all pedestrians. ■

## Scholars say Congress is failing America

MCCLATCHY-TRIBUNE

Two leading political scientists, Norman Ornstein and Thomas Mann, came to the University of Minnesota's Humphrey Institute of Public Affairs on Monday to decry the dysfunction that has infected the nation's first branch of government, Congress.

We know of no more patriotic way for these two scholars to have observed the fifth anniversary of 9/11. The danger in the trends they described may not be as dramatic as a terrorist attack. But it is as threatening in the long run to Americans' ability to govern themselves well as would be a plot hatched in an al-Qaida cave.

Ornstein, of the American Enterprise Institute, and Mann, of the Brookings Institution, are worth heeding on the subject. Each has spent more than three decades in relationship with Congress, becoming an expert in

its history and function. Neither is a partisan nor an alarmist.

**They [Ornstein and Mann] point with disapproval at the erosion of congressional oversight of the executive branch...**

So it's significant for these two to say, as they do in their book, "The Broken Branch," that in the last six years, the exertion of partisan power in Congress has become extreme. As a result, they wrote, Congress has "lost the transparency, accountability and deliberation that are at the core of the American system."

They point with disapproval at the erosion of congressional over-

sight of the executive branch, the exclusion of minority-party members from meaningful participation in lawmaking, the ethically dubious interplay between politicians and lobbyists bearing campaign cash.

Those aren't just Washington intramurals. Ornstein and Mann argue that these political games have contributed to a bloody quagmire in Iraq, chaos and destruction in New Orleans, a soaring federal deficit and a spate of unaddressed concerns about Americans' health care, education and retirement security.

Mann and Ornstein offered more description that prescription on Monday. But they voiced their faith that democracy's ills are best cured by more democracy — that is, more attention, critical thinking and careful voting by more of American citizens. It's a faith we share. ■

**WHAT GOOD IS ALL THAT FANCY RHETORIC ABOUT SUPPORTING OUR TROOPS FIGHTING FOR FREEDOM AND DEMOCRACY IF YOU DON'T EVEN BOTHER TO VOTE?**

**LETTERS TO THE EDITOR** The Captain's Log welcomes letters from its readers. Editors reserve the right to edit letters for style and length, as well as to refuse publication.

**SEND LETTERS TO** The Captain's Log, 1 University Place, Newport News, VA, 23606. Letters may also be brought to our office or sent by e-mail at [dog@cnu.edu](mailto:dog@cnu.edu). Anonymous letters may be printed, but writers must sign the original, providing a full address and telephone number for verification purposes. Students please indicate your class status; if the writer is affiliated with an organization, that may be noted. For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication.

BY BILL FERGUSON  
MCCLATCHY-TRIBUNE

You could have knocked me over with a feather when I heard that one of the major television networks was going to air a miniseries that would pin much of the blame for the 9/11 tragedy on the bungling and inaction of the Clinton administration.

Isn't network television supposed to be a sanctuary for liberal pansies who worship at the altar of all things Clinton? How could such a program have gotten past their far-left filtering system?

Well, it's kind of an interesting story. Let's start with a few salient facts about the creative team behind this "docudrama," which I gleaned from an enlightening article by Max Blumenthal that over at The Nation (note budding young newspaper columnists: It's not plagiarism if you cite your sources!):

— The series director, David Cunningham, is the son of far-right activist Loren Cun-

ningham, who runs a ministry dedicated to putting the United States under biblical (rather than constitutional) law.

Upon entering his father's ministry, David founded a subsidiary called The Film Institute (TFI), whose mission is to bring about "a Godly transformation and revolution TO and THROUGH the Film and Television industry." "Path to 9/11" was the first big production by TFI.

— Cunningham tapped Cyrus Nowrasteh to write the script for the 9/11 drama. Nowrasteh is a member of a small but growing network of conservative writers in Hollywood looking to make inroads into the traditionally left-leaning film industry.

— Another prominent Hollywood conservative and longtime Clinton-basher, David Horowitz, also had some peripheral involvement with the marketing of the film. He sought to stir up excitement in conservative circles during its development phase via articles in his Front-

PageMag online magazine.

So, given its pedigree, it shouldn't surprise anyone that this miniseries ended up portraying Clinton and his advisors as the primary culprits in our failure to head off the 9/11

**Well, it's kind of an interesting story. Let's start with a few salient facts about the creative team behind this 'docudrama,' which I gleaned from an enlightening article by Max Blumenthal over at The Nation.**

tragedy before it happened. But the question remains — how did this liberal-bashing piece of infotainment end up on the schedule of a major television network?

Well, this may be a sign that ABC isn't quite as liberal as

conventional wisdom suggests. ABC is now owned by Disney, and despite the angst some conservatives have over that company's gay-friendly policies, it still leans further to the right than your average entertainment-affiliated corporation.

After all, it was ABC/Disney that signed Cunningham to direct "Path to 9/11" in the first place, and the suits who made that call were undoubtedly aware of his ties to the "take back Hollywood from the Sod-omites" crowd. It's probably safe to assume that ABC corporate headquarters doesn't lean quite as far to the left as it may have in the past.

Should we assume, then, that conservatives can look forward to more network television programming that will be more in tune with their point of view? Well maybe, but don't expect ABC to throw any more work Cunningham's way any time soon.

The network was forced to edit out some key scenes in the

series at the 11th hour and run disclaimers owning up to the fictional nature of the events portrayed after an initial screening was released to critics 48 hours before the network telecast. Once the details of the storyline got out, it quickly became apparent that the "Path to 9/11" creative team was indeed very creative in the way it portrayed certain events that occurred in the Clinton White House. In other words, according to Clinton and staff members who were actually there when the events occurred, they made stuff up.

It just goes to show that no matter whose ideology holds sway on a television network one thing remains true — it's all make-believe. Any correlation with reality or objective truth is probably accidental.

**ABOUT THE WRITER**

Bill Ferguson is a columnist for the Macon (Ga.) Telegraph. Readers may e-mail him at the address [fergcolumn@hotmail.com](mailto:fergcolumn@hotmail.com). ■

# Faculty Profile: Dr. Gustafsson; the Ghosts of Vietnam

BY LINDSEY LEACH  
LINDSEY.LEACH.04@CNU.EDU

Dr. Mai Lan Gustafsson is not your typical anthropologist. Gustafsson has always been interested in the supernatural, she said, and always wanted to believe those things. When asked if her work had an effect on her opinion of the existence of ghosts she said that, "In becoming an anthropologist, the question became meaningless because [ghosts] are not unusual in other countries; they know how to deal with it, whereas Americans

would get freaked out." Gustafsson is an assistant professor of the anthropology department whose specialties within her field include religion and the supernatural as well as refugee adaptation. She received her undergraduate degree at Rutgers University and her graduate degree at Syracuse University. For her dissertation, she spent almost two years in Vietnam studying the effects of ghosts on the Vietnamese and working with mediums to better understand spiritual possession. Since the Viet-

nam War, Gustafsson said, many Vietnamese believe that illnesses are being caused by an increase in the number of ghosts. In many cultures around the world the supernatural and ghosts are regular parts of life and not something to be deemed false or a freak occurrence, she said. Gustafsson noted

how Westerners often have a hard time believing in ghosts. Americans, she said, find it paradoxical to hold beliefs in science and the supernatural at once. "[It's wrong to]... assume that [the societies who believe in ghosts] are stupid or inferior." DR. MAI LAN GUSTAFSSON, ANTHROPOLOGIST

During Gustafsson's time in Vietnam, she worked with mediums. In the culture, mediums, Gustafsson said, are people who allow ancestor spirits to possess them and pass along wisdom or advice. As mediums assisted clients, Gustafsson would ask the spirit possessing the medium what the afterlife was like. Every single possessed medium she consulted, out of hundreds who had no way of knowing each other, gave the same answer, Gustafsson said. "They said 'it is enough.' I do not think we are supposed

to know what the afterlife is like. But it makes you wonder and gives you comfort doesn't it?" Currently, Gustafsson teaches classes such as cultural anthropology and anthropology of fear and magic. She plans to bring new classes to the curriculum involving the experience of the refugee, culture and folklore and the science of ethnography, she said. Currently she is revising a book about the ghosts of Vietnam and their victims but the publication date is unknown. ■

## Select Madison residents to receive funds for damages

A total of 28 students gave statements of need to administration.

BY DAVE SENTZ  
DAVID.SENTZ.04@CNU.EDU

To aid the 80 students who were displaced by the Madison fire, CNU set up a special fund sourced from community donations in cooperation with Towne Bank and the Virginia Educators Credit Union, the proceeds of which are now being dispersed. According to several student victims of the fire, that aid would not be of much good. "I lost my backpack, my laptop, an iPod and a couple of DVDs," said senior Peter Dubinski, who lived on the third floor. As of Aug. 31, the most recent obtainable data, the CNU student emergency fund has collected \$5,700, according to Karen Gill of the Office of Communications and Public Relations. This money, however, does not include the funds raised by either the

Towne Bank locations or the Virginia Educators Credit Union, Gill said, who was not able to provide the total amount. "The greatest challenge, I think, is that the dollar amount lost is significant," said Donna Eddleman, Dean of Students, whose office is in charge of distributing the collected funds from all three sources to the affected students. "Fifty-seven hundred dollars simply cannot cover all that was lost," she said. According to Eddleman, the money collected from outside donations will filter through her office, along with money from CNU's own emergency fund. The money distribution, said Eddleman, is an ongoing process, as funds will be awarded to students after determining the extent of property damage. In order to best assess who should receive assistance and how much, Eddleman has required each student fill out a form stating his or her specific losses and needs. The statement asks the students to list all the items lost, providing as much information as possible. It also takes

into account whether or not former Madison residents had owners or rental insurance to cover their losses. "Of the 28 completed statements of need, only about five weren't covered by insurance," Eddleman said. "Those without insurance, in most cases, got more money. And one student, who noted on the form that she had insurance and that her family could cover the loss, asked that her money be given to someone else if funds were limited," Eddleman said. Most students had coverage through their family's homeowners insurance. In most cases, it is implied that personal belongings in dorm rooms are still covered, but if not, then a simple phone call to receive an addendum to the policy is all that should be needed, Eddleman said. In Dubinski's case, his losses were covered through his family's homeowners insurance. Because he now has to commute, Dubinski said that he asked for \$200 for a parking decal on his statement of need. "They've been pretty helpful so far," he said. ■



LINDSAY SIMPSON/THE CAPTAIN'S LOG

The Madison building is currently closed off as decisions regarding repairs have yet to be made.

### POSTERS, FROM PAGE 1

walked through the building on Monday and talked about the policy. He and I agreed that the compromise that has been struck is really a good one," Eddleman said. Senior and SGA President Molly Buckley believes that Tribe demonstrated a commendable accessibility, as she worked closely with him to approach the no-posting situation. "I think that at Tech or JMU," she said, "you would be hard-pressed to set up a meeting with the president in an hour." More than that, she said, "he wanted to hear my ideas." Tribble's input, said Buckley, was centered on the fact that he wants students to understand the balance between the student and the public parts of the Student Union. Posting will begin when the specially ordered bulletin boards arrive. She did not know how long it would take for them to be delivered, but temporary boards will be used in the event of a delay, she said. ■

### D'ORSO, FROM PAGE 1

But this story wasn't just about a basketball team; it was far more complex. "His presentation was not just about his book, but the struggle for indigenous people to live in the modern world but also stay traditional," said Rosenberg. "The land was their identity," said D'Orso. "Over the years, people ... have had to watch their identity be whittled away." At the same time they have had to struggle with confronting the modern world and its stereotypes. "When people come there they want to know, 'Where's the igloos, the Eskimos?'" said D'Orso. "It upsets a lot of the tribes." But they've still managed to find a place to succeed and a way to encourage their youth. "For the coaches and community, it's not about basketball," said D'Orso. "It's about watching the kids finish school and have a solid life afterwards." At the end of the presenta-

tion, D'Orso opened the floor to questions, of which there were many. "The idea is to bring a variety of people on campus to discuss current issues and provocative issues," said Rosenberg. "We wanted to provide students with issues to think about and to bring into the classrooms with them." The questions ranged in subject matter. One student asked as to what it was really like to be a writer. D'Orso left the audience with some advice on writing in the real world. "The way to get into writing is to write," said D'Orso. "Because I was willing to write, I got to have this personal, incredible journey." The Dean Parks Colloquium Series, as presented in coordination with the Jamestown 2007 Committee of CNU, will continue Wednesday, Oct. 4, with "Virginia Indians of the Chesapeake Region: Historians Discussion." A panel of three historians will debate the cultural interactions and misunderstandings between the Virginia Indians and the colonists. ■

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# FOOTBALL WINS IN OT

SPORTS BRIEFS, PAGE B4

# A+E

## CAMPUS

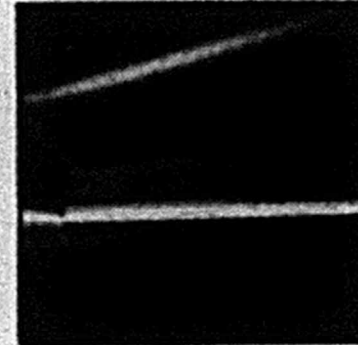
Friday's @ 5 plays host to band Jack's House and to a pet ferret.

## MUSIC

The Mars Volta releases "Amputecture" Sept. 12.

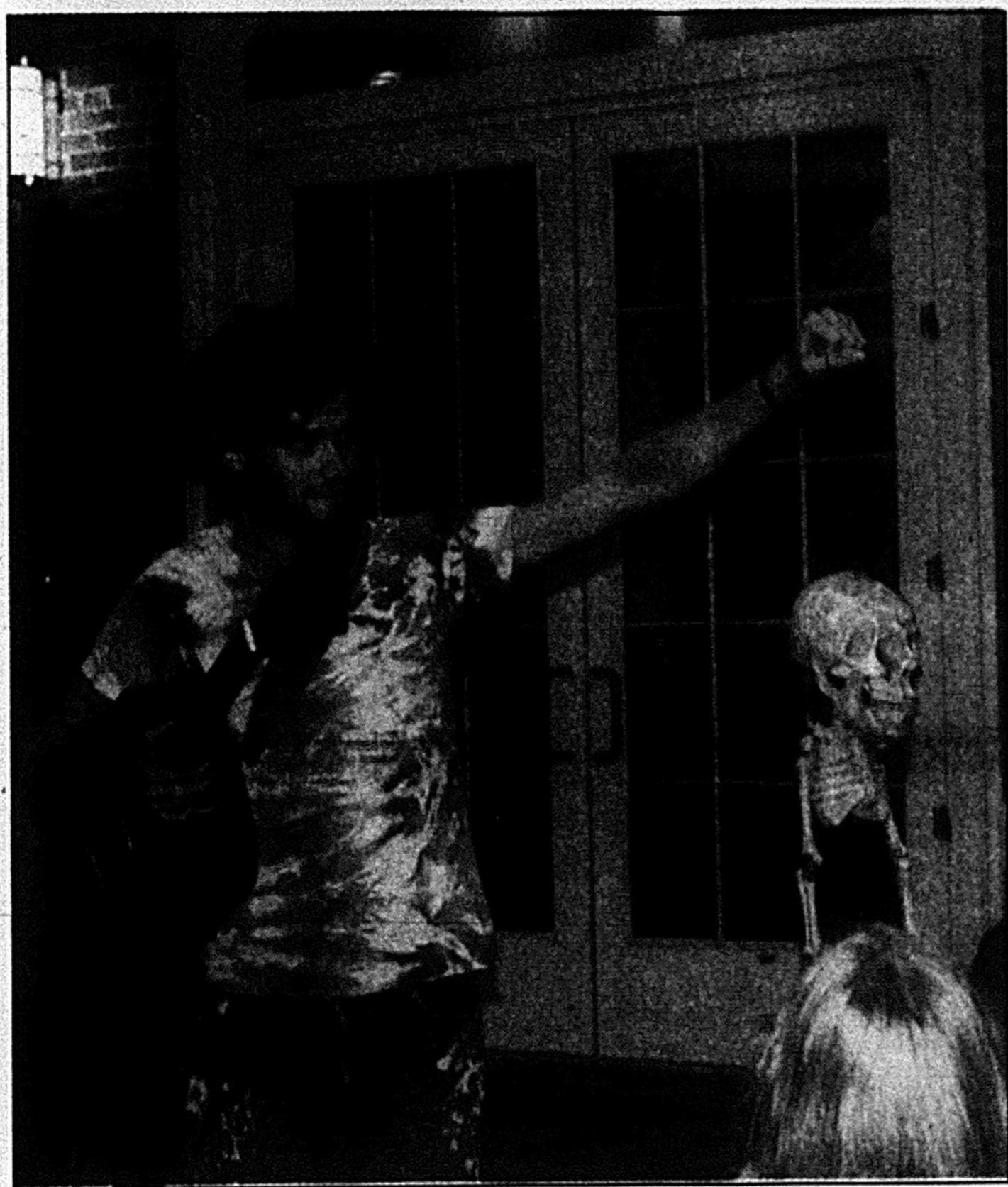
## ART

Virginia Museum of Fine Arts in Richmond hosts "Artificial Light" until Oct. 29.



ARTS AND ENTERTAINMENT | WEDNESDAY, SEPTEMBER 20, 2006

## Homegrown offers outlet



Senior Ted Packard of Momentary Prophets pulls out a skeleton during their performance.

Homegrown Music Series gives students intimate campus music venue.

BY APRIL LE  
APRIL.LE.05@CNU.EDU

The patio in front of the David Student Union was a small, intimate venue for a night of music, where viewers were sheltered from the drops of rain this past Thursday. Though the showers may have scared off some listeners, those who came out enjoyed the student musicians of Homegrown. Homegrown was organized by the CAB Coffee House Committee, who changed the venue after hosting Homegrown last year in the lobby of York River. The Homegrown Music Series provides a free outlet for student musicians to share their music with the campus.

Four acts performed over a span of two and a half hours. The set opened up with sophomore Garret Maroon. Maroon, who has been writing music for about three years, played a solo acoustic set inspired by the likes of Jason Mraz. The two-man group Momentary Prophets — seniors Jake Hull and Ted Packard — came after. After bringing out a skeleton and a bit of written verse by Thomas Wolfe, the duo proceeded with a three-song set of self-proclaimed "progressive-pop-noir-world-folk" combining acoustic guitar, keyboard, ukulele and Indian tabla.

In a change of pace, senior Matt Campbell played a few epic-length instrumental pieces on the keyboard, finishing his set with a Tom Waits cover. The evening concluded with CNU alumni Nathan Cotter's one-man performance featuring a loop station. Cotter never fails to be a crowd-pleaser, with a set including Justin Timberlake, Led Zeppelin and Keller Williams. In a cover of the Violent Femmes' song "Blister in the Sun," he invited audience members to come up and dance.

It was Cotter's last performance at CNU, as he will soon depart Virginia to pursue an acting career in Chicago. "I think the weather might have prevented some people from coming out, but they seriously missed out; each act had their own voice, their own style. That's what keeps it fresh," Cotter said. Campbell agreed, "I really like the Homegrown music series. I feel like it's a good chance to allow some lesser-known musicians around campus to share some original music," he said.

The CAB Coffee House committee will bring several other events for the fall 2006 season. Folk singer/songwriter Nadine Zahr will perform on the patio outside of the DSU on Sept. 28. Plan ahead for slam poet Taalam Acey performing Oct. 14 in the old Discovery Café. Carausol will perform in the old Regatta's on Nov. 9, and the season will conclude with another edition of Homegrown on Nov. 16 in the old Discovery Café.

## Chicago band still feels 'Free'

**ROCK LEGENDS** | Formed over 30 years ago, Chicago maintains their signature sound in classic favorites like "Does Anybody Really Know What Time It Is?" and "25, or 6 to 4."

BY SARA JORDAN  
SARA.JORDAN.04@CNU.EDU

In 1967, the band Chicago was formed with one dream in mind: to integrate all the musical diversity of their beloved hometown to weave a new sound, a rock 'n' roll band with horns.

This past Monday, the Ferguson Center for the Arts Concert Hall hosted Chicago, whose two-hour show wholly reflected a nearly four-decade career spent anything and everything which they had hoped to accomplish in music.

I am truly my parents' child. Ever since my brother and I were little, we have listened to their generation's music. Chicago is no exception.

I had seen the band once before and jumped at the opportunity to review them. Originally named Chicago Transit Authority (a bus line a band member used to ride to school), the band has recently released album no. 30, "Chicago XXX," with singles "Caroline" and "Free" already on the radio.

In the 39 years since its formation, Chicago has had 20 Top Ten singles, 12 Top Ten albums, five of which were number one.

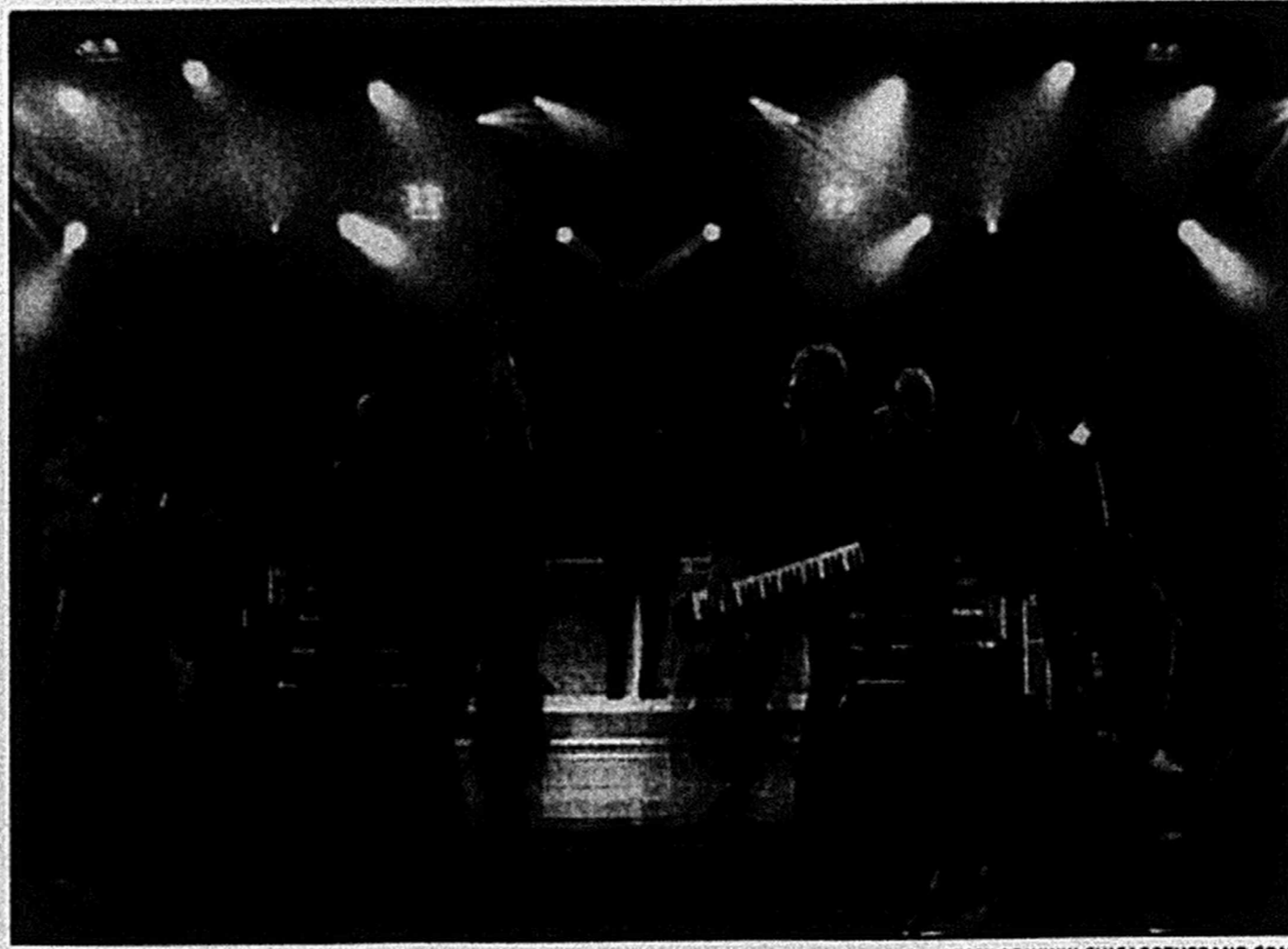
They have sold more than 120 million records. Some of their most popular songs are "Does Anybody Really Know What Time It Is?," "Saturday In The Park," "Beginnings," and "25 or 6 to 4."

This year, Chicago "started the tour in China and worked our way around the world to you here in Newport News," said lead singer Robert Lamm.

During the show, Chicago sang old favorites and new songs that you couldn't help but love and clap your hands to.

The overall feeling through the concert hall was cheerful and reminiscent. An amazing drum solo lasted eight incredible minutes while the rest of the band took a break offstage.

It is hard to believe that some of the band members are in their 60s, yet exude such a youthful vibe when they are on stage.



Chicago performs with Earth, Wind and Fire at the Greek Theater in Los Angeles in 2005.

They held long, sensual notes on the various instruments — a definite talent of seasoned veterans. As demonstrated by the vast array of people present at the concert, Chicago appeals to the young, old, and in between.

The signature sound of horns, trombones, saxo-

phones and vocal harmonies is what brings the fans to their feet. They sing and clap year after year.

After numerous standing ovations and an encore, a huge American flag dropped down to complement their song, "Free."

Even after several years

of performing, Chicago still knows how to put on a good show with impressive lighting, instrumental and vocal solos as well as their harmonizing abilities.

True Chicago fans should check out their new CD, "Chicago XXX," available in stores now.

## THE LIST

### campus

September 20

Tony Bennett, 7:30 p.m., Ferguson Center

September 22

Fall Fest, 4 p.m., Great Lawn  
Borderline Crazy, 5 p.m., Great Lawn  
Pirates of the Caribbean: Dead Man's Chest, 7 p.m., Gaines Theater  
Ricky Skaggs, 8 p.m., Ferguson Center

September 23

Pirates of the Caribbean: Dead Man's Chest, 7 p.m., Gaines Theater

### local

September 22

"Bad Dates," 8 p.m., Generic Theater, 912 West 21st Street, Norfolk

September 25

John Berendt Book Signing, 7 p.m., Prince Books, 109 E. Main Street, Norfolk

### concerts

September 22

An Evening with Al Di Meola, 8 p.m., TCC Roper Performing Arts Center, 340 Granby Street, Norfolk  
The Raconteurs and Dr. Dog, 9 p.m., The NorVa

September 23

The Pushers, 8 p.m., The NorVa  
Native Voices, 8 p.m., The American Theatre, 125 E. Mellen Street, Hampton

September 26

Unearth, Bleeding Through, Terror, Through the Eyes of the Dead and Animosity, 6:30 p.m., The NorVa

### movie releases

September 22

"All the King's Men" Delving into the easily corruptible nature of politics, the story of politician Willie Stark (Sean Penn) a character loosely based on Louisiana Governor Huey Long, shows a transformation from a good intentioned idealist to a politician mired in corruption with follows his success. Jude Law, Anthony Hopkins, Kate Winslet, Mark Ruffalo and James Gandolfini also star. "All the King's Men" is rated PG-13.

"Jet Li's Fearless" Tells the story of Chinese martial arts legend Huo Yuanjia (Li), a self-taught master whose pride followed his skill in its ascendance eventually culminating in Huo killing another master in a reckless fight. Simple kindness offered by a woman from an idyllic village teaches Huo that martial arts' future lies in sportsmanship, a philosophy he successfully tested at a Shanghai tournament in 1910. "Jet Li's Fearless" is rated PG-13.

"Flyboys" Even though the United States had not yet entered World War I, a small group of Americans volunteered to fight for the French military, where they learn aviation, camaraderie, courage and heroism from French Captain Thenault (Jean Reno). James Franco also stars. "Flyboys" is rated PG-13.

### cd releases

September 26

"Like Red On A Rose" - Alan Jackson  
"20 Y.O." - Janet Jackson  
"Release Therapy" - Ludacris  
"Nashville" - Solomon Burke  
"The Lemonheads" - The Lemonheads  
"Ta-Daa" - The Scissor Sisters  
"Dreamt for Light Years in the Belly of a Mountain" - Sparklehorse  
"Human Animal" - Wolf Eyes

### dvd releases

September 26

"The Lake House"  
"The Fast and The Furious: Tokyo Drift"  
"Curious George"  
"The Notorious Bettie Page"

# Shades of gray



**FALL FASHION** | This fall's trends tend toward a monochromatic palette. Influences from the 80s dominate the runway in pumps, high waists and super skinny jeans.

BY CHANELLE LAYMAN  
CHANELLE.LAYMAN.04@CNU.EDU

This fall's couture takes a walk on the darker side with black, gray and white. These darker shades are augmented by infrequent cobalt, plum and burgundy complements. Designers cashed in free-spirited bohemian influences for a classy '80s redux. Leggings, sweater dresses and pumps have been revived, serving new roles in fashion this fall. With a simplified color palette and a series of rejuvenated styles, here are a few essentials to keep in mind when splurging on this season's trends.

**Sweater**  
This year's sweater is long and loose. Draping knits reach knee-length at

times, falling off the shoulders into baggy folds. Pockets and geometrics adorn this droopy necessity. Plus, excess material seductively hides any figure.

**Skirts**  
Look for all varieties of skirts for your fall collection. While the tulip skirt made a distinctive comeback, this staple leaves room for personality. Mini, ruffled, flowing, tight — shop according to your figure with this one. Remember to keep the waist high.

**Pants**  
With the '80s resurgence, look for a throwback to pantsuits and leggings. Add mid-calf-length black or gray leggings to cutoff jean skirts or flowy dresses. Also noteworthy are trouser options;

watch the racks for loose and baggy styles, for pleats and cuffs and for skinny tailored looks. Fall jeans traded in the flared look for a super skinny straight leg.

**Jackets**  
Spice your look up with any number of jackets. Cropped short with unusual necklines, you can add a little punch with boleros, caplets and more. For something different, try a long sweater coat with layers.

**Accessories**  
From bottom to top, accessories made statements. Wide belts worn at the natural waist flatter most figures. Pin on fabric or knit flowers (in moderation). Finally, pump up your style with platform pumps or boots — a must-have for fall.

**Hair & Makeup**  
Because clothing trends

seem to meld everything together, your hair and makeup should remain simple. Runway looks kept makeup minimal and embellished long straight hair with wide headbands or tasteful clips.

**Trends**  
Layers, rich fabrics and volume defined the season. Match layered skirts over leggings or combine jackets, vests and high-collared tops. Restrain your layers to either tops or bottoms; there is no need to wear all your clothes at once. With the darkened palette, opt for rich fabrics and textures to give your style a boost. Blend crinkled satin tops with lush corduroys and cashmeres. Give in to voluminous looks with silhouette dresses, empire waists and subtle sexy hints.

**For The Men**  
Men's fall fashion follows much of the same trends seen the women's collection. Runway models sported layered looks in dark autumnal colors. Achieve the layered look with long-sleeved

shirts and chunky knit sweaters under vests and jackets. Invest in bomber jackets and peacoats, both essentials for this season. Follow the rich textured trend with trousers, coats, and overnight bags in rich velvets, worn leathers, and hearty wools. Like the ladies' counterpart, men's jeans tended toward skinny and dark, embellished with occasional eclectic washes or patches. For shoes, stick with a simple black lace-up boot, good for casual or dressy outings. Finally, top everything off with striped ski hats or solid scarves and a vintage watch. ■



## 'English Only' questions prejudice, finds identity

Multicultural play challenges cultural bias in America.

BY AMBER WIXTROM  
AMBER.WIXTROM.06@CNU.EDU

"I gotta get out of here." With this line, the play begins, diving into an hour of intensity. "English Only," an introspective drama by James H. Chapmyn, came to CNU on Sept. 12, sponsored by the Office of Multicultural Affairs.

The audience took their seats in the Ferguson Center Studio Theatre, and as the lights dimmed, a small family-room set was revealed, dotted with an odd mélange of fast-food bags and tarnished, elegant heirlooms.

In this small world, the playwright's two characters live. They are brothers brought together to attend the funeral of their father. As the pair enters the stage, the audience can immediately see the clash between the siblings.

Jay (Danny Monaco) is passionate, wild, reckless in movement, nervous eyes darting ceaselessly, searching frantically for something in his backpack. Carlos, (Jorge Vidangos) meanwhile, is quiet. His intensity is hidden by a calm tone and posture, standing quietly in the midst of Jay's frenzy.

Throughout the play, these

characters clash and reconcile. The audience learns of Jay's tumultuous past as a Hispanic passing for white in an increasingly assimilationist society, as well as Carlos's struggle to reconcile his family amid the troubles of life in a country that seems determined to deny their heritage.

The playwright's terse, tight narrative holds the audience with threads of suspense, while the characters navigate their shifting world, wracked with questions of race, pride, and cultural identity.

**"I want to challenge the cultural bias of 'if you don't master the language, you're a second class citizen,' and engage myself in the national political conversation that needs to be asked—why?"**

JAMES H. CHAPMYN, PLAYWRIGHT

Pierced by disturbing, ever-increasing questions, the characters and audience try to define identity. Carlos described his notions of self, as he said, "I don't assimilate — I absorb."

Questions pursue all participants even as the play ends, so the question and answer session after the play



Danny Monaco and Jorge Vidangos star in "English Only."

was a welcome addition. Some audience members asked Chapmyn, who also directed the production, why he wrote "English Only," and what experiences led him to create the piece.

He answered that he wanted to address the political issues surrounding Sept. 11 and the Mexican border controversy.

"I embrace America's diversity," he said, "but I am angered at its ignorance ... I wanted to challenge the cultural bias of 'if you don't master the language, you're a second-class citizen,' and engage myself in the national political conversation and answer the question that needs to be asked — why?"

The author drew many of the play's elements from his own life, such as his multicultural heritage and relationship with his father, thus

bringing a deeply personal, intense drive to his work — his quest.

Vidangos stated that being in the play made him "look deeper into the issues of cultural heritage and racism," describing afterwards his own run-ins with the American "English-only" mindset.

In his plays, Chapmyn writes both to portray and to examine. His work is always provoking questions that will challenge the listeners' thinking. "English Only" is no exception.

At the end of the play, he leaves us with one last expression, the likes of which sums up what all hope for in their search for identity:

"I am — because if I wasn't... we would not be."

Chapmyn's next play, "One Race, One People, One Peace," comes to the Ferguson Center Studio Theatre on Feb. 5. ■

## Tony Jaa brings broken bones to big screen

Asian film follows Muay-thai fighters through Australia.

BY JAKE HULL  
JAKE.HULL.04@CNU.EDU

What happens when a family of elephants, a master muay-thai fighter and a mob boss get together? The film "The Protector" happens, and everybody leaves the theater with at least three broken bones. Actually a Thai film entitled "Tom Yum Goong," "The Protector" is another mind-blowing action film by Thai action star Tony Jaa. Jaa is distinctive within the genre, doing all his own stunts — all his fighting is done without modern martial arts tricks like strings and wires. Granted, those tricks provide for truly beautiful and artful fight scenes, but there is something raw about Jaa's fighting.

The film begins with an introduction regarding elephants and how they fit into Thai culture. According to the film, the king chooses an elephant, which he deems to be "perfect" from time to time. The elephant is sacrificed and the king gains immense power from the spirit of the elephant. Cam (Jaa), the main character, and his father raise elephants to be selected by the king. Cam is a sensitive type and grows quite close to the two elephants he and his father raise. The elephants, Por-Yai and Khorn, are his family. Sadly, mobsters steal the elephants and kill Cam's father. The plot advances as the rest of the movie deals with Cam's search for what remains of his family.

Despite the plot being a little ridiculous, the film has a serious tone. Jaa's acting

is actually quite emotional, despite few spoken lines. Overall, the dialogue is not going to win any awards or acclaim, but it is sufficient to move the plot along and develop the characters. There is some comic relief provided by a supporting character Mark (Petchai Wongkamlao), a Thai-born, Australian police officer.

The real sell of this film is the fierce action-sequences and fight scenes. The grace and elegance of many recent martial arts films like "Hero" or "House of Flying Daggers" is not present in this fast-paced action flick. Those expecting another artsy Asian film should look elsewhere. The fighting in this film is very raw and in-your-face. There really isn't any blood in this movie; however, there is a strong sense of passion, brutality and honor — an interesting combination that works well for this movie. The amount of bones broken in seemingly impossible ways is mind-blowing. There were at least five instances where I had to scrape my jaw off of the floor and try to glue it to my face. There are a few climactic fights that crushed all my paradigms about what a good fight scene should include (just a hint, a baby elephant actually flies...I suppose Dumbo was on to something.)

If you are looking for an intense 90 minutes, then see "The Protector" right away, particularly in the theater to fully enjoy the film. Where else can you experience the harmonious symphony of bones cracking, elephants cooing, henchmen screaming, and audience members gasping as the laws of physics and fighting are smashed? I highly recommend "The Protector" to anyone looking for entertainment and a bit of something new. ■

## 'Amputecture' lives up to Mars Volta style

**CD REVIEW** | "Amputecture" first attempt at an album without a unifying theme.

BY ANDRIA SIMMONS  
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Cedric Bixler-Zavala and Omar Rodriguez-Lopez of The Mars Volta continue to create unique music outside of the mainstream with the release of their highly anticipated "Amputecture" yesterday. The duo, once members of the influential hardcore punk band At The Drive-In, have succeeded in separating themselves musically from other combos.

The Volta's newest effort does not fall short of their previous albums, "Frances The Mute," released last year, and 2003's "De-Loused In The Comatorium." All are epic narratives split into tracks. They're choked-full of Cedric's psychedelic guitar solos and Omar's high-pitched, wailing vocals that are very much reminiscent of Robert Plant in his glory days. However, "Amputecture" departs from "Frances" and "De-

Loused" because it is not a concept album. "De-Loused," a tribute to a departed friend, and "Frances," inspired by a diary former band member Jeremy Ward found in the back of a car, both presented intricate songs and creative melodies. The tracks, like pieces of a patchwork quilt, wove together in harmony resulting in an overall picture, idea, and tone.

"Amputecture," however, marks the band's attempt at creating an album without one unifying theme. The tracks stand alone, and although the group's usual sci-fi ambiance and haunting lyrics remain, "Amputecture" certainly highlights the band's evolution.

The lyrics are, in true Mars Volta fashion, a beautiful mixture of Spanish and English. Thanks to Cedric's emotional resonance, embodied by incredible guitar work and free-jazz styles, the impact of these blended lyrics

transcend all language barriers and do not fail to move the listener.

The album is bursting with sound—horns and saxophones can be heard in six of the eight tracks, along with apocalyptic keyboards. John Frusciante of the Red Hot Chili Peppers accompanies on rhythm guitar. "Mec-amputecture" is a frenzy of music, boasting several particularly impressive guitar solos.

"Viscera Eyes" stands out with mechanical drumming and infectious lyrics: "In your viscera eyes, cataracts close the blinds! Let me lend comfort, come cry by your side! Come on and give it to me, come on and die!"

The ballad "Asilos Magdalena" confirms the band's acoustic ability and provides a rather artsy, haunting atmosphere that will echo in your brain long after the song has come to an end.

"Amputecture" is roughly 75 minutes long, with songs ranging from four minutes to nearly 17. But it seems to end all too quickly. The songs progress in such a natural

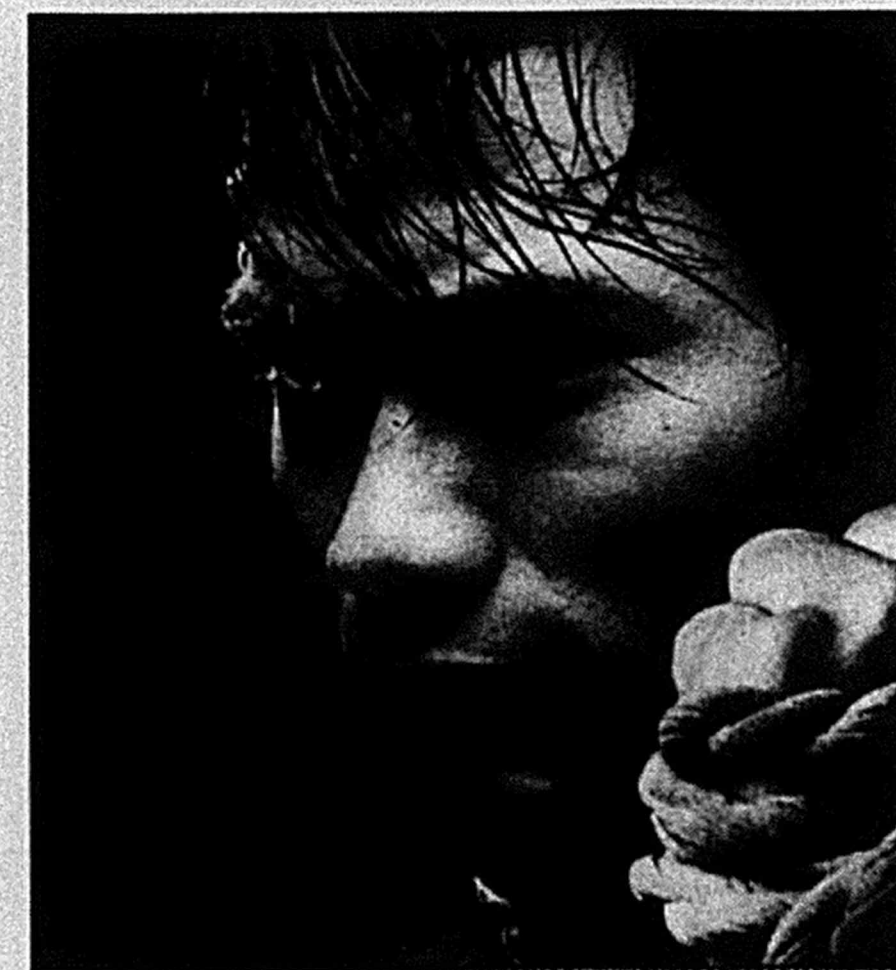


"Amputecture" by The Mars Volta released Sept. 12 and remains true to Volta style.

flow, and although the new listener may find the sound to be odd, the number of moments resulting in sheer awe will certainly alter one's initial judgment.

It may take some time to really enjoy an album of this complexity if you're not already a Volta fan. Have some faith in these prog-rock gods, and soon you'll be ready to jump right in.

The band is currently touring with the Red Hot Chili Peppers. Tickets are on sale for upcoming shows in Boston and Philadelphia. ■



Tony Jaa is Cam in "The Protector" and does his own stunts.

## Fridays at Five brings ferret, Jack's House

Students look for something more from local band.

BY MARK NEWTON  
MARK.NEWTON.06@CNU.EDU

The Campus Activity Board could not have asked for better Fridays at Five weather: the sun was behind a mask of trees and the temperature settled at a comfortable 75 degrees when Jack's House, the day's featured band, finished up their sound check. Audience members were not the only ones enjoying the beautiful weather, as a pet ferret got loose and began running amok on the Great Lawn. Like the ferret, unfortunately, Jack's House captured initial interest, but quickly lost it after doing the same thing over and over.

While their Web site touts a jazz fluency and progressively influenced pop sound, it all seemed to sound the same by the middle of the third song, "Lost In Translation," which actually showed promise with a blues/jazz opening. The problem with the five-piece band's performance is that, while the group obviously has talent, they suffer from an incredible lack of variety. To fill the 90-minute show, Jack's House threw in four covers from the Eagles, Wilco, and the Beatles. Their version of "Come Together," sadly, was probably the most interesting thing they played. To improve their power pop, Jack's House needs something new and different. Perhaps they could use a ferret?

Next week, Borderline Crazy performs at Fridays at Five as part of Fall Fest, which begins on the Great Lawn at 4 PM. Information about the rock/reggae/pop punk band from Hampton Roads can be found at <http://www.myspace.com/borderlinecrazyband>.

# Not-so-new Interceptor

**GAME REVIEW** | Terminal Reality's classic hit "Spyhunter" turns for the worse in its new counterpart "Spyhunter: Nowhere to Run" with poor graphics, gameplay.

BY DAVE SENTZ  
DAVE.SENTZ.04@CNU.EDU

Spyhunter: Nowhere to Run  
Platform(s): PS2, Xbox  
Developer: Terminal Reality  
Publisher: Midway

Have you ever witnessed something so God-awful that you kept on watching anyway just to see if it got worse? Well, that pretty much sums up "Spyhunter: Nowhere to Run."

It almost seems like this game had two central characters competing for the starring role.

On the one hand, there was the Interceptor, an automobile nearly as awesome as KITT from Team Knight Rider.

On the other hand, there was The Rock, of pro-wrestling fame. Unfortunately, the latter handily won the argument.

I'll admit that I was skeptical when the developers announced that this would

be the first Spyhunter game where the protagonist actually steps out of the Interceptor.

After all, ever since I first played the arcade version (with the "Peter Gunn" theme song), the Spyhunter games have been all about driving around in the Interceptor and blowing stuff up.

Even so, I was open-minded enough to give the game a chance, provided the time spent on foot was minimal and tastefully done. It didn't happen.

Instead, Terminal Reality hoisted a third-person shooter on the gaming public — and a horrible one at that — with several levels of driving interspersed to create merely a shadow of the classic Spyhunter game.

In the initial stages of the game, Terminal Reality somehow managed to turn my KITT-clone into Kim Bauer from television's hit series, "24."

Within the span of four stages, the Interceptor is

stolen by bad guys, rescued by The Rock and stolen and rescued again.

In order to rescue the Interceptor, the player must control Alex (character modeled after and voice-acted by The Rock) in a horrible late-PS1/early-PS2 graphical landscape.

The walls lacked any measure of detail.

The explosions looked like orange blobs across the screen.

The character models had little to no depth to them. I sat for 15 seconds trying to figure out what the object I was staring at was (I eventually decided it was a box).

Alex cannot jump over the debris — he must walk around it.

Non-interactive gray rectangles (I guess they're doors) constantly urge Alex on an unwaveringly linear path.

I hear people talking, but I don't see the lips on the character model move.

Is this a 2006 PlayStation 2 release, or did some twisted

time vortex open wide and vomit this bile forth from 2001?

Though it might seem impossible, the game play was even worse than the graphics.

First off, driving around in the Interceptor is more of a chore than it should be.

The default controls are really loose, so you constantly overcompensate from left to right.

I had to set the controller sensitivity to three bars before I finally got a handle on driving, which actually turned out to be halfway entertaining.

Alex, however, is a whole different problem.

When playing with him, one should get used to dying. A lot.

He is constantly swarmed with enemies, frequently half a dozen at a time.

Any geographical feature one might use for cover from enemy fire is thrown about the environment simply for decorative purposes.

The enemy will always

have a clear shot.

This is only made worse by the undeniable fact that Alex moves like a drunken lummo.

Enemies don't know when they are dead, forcing one to waste ammunition by shooting them more times than needed.

Grenades bounce off the walls and drop straight to the floor (they don't have much of a blast radius, either).

On a final, humorous note, an enemy can take five bullets to the chest, but only one Rock Bottom!

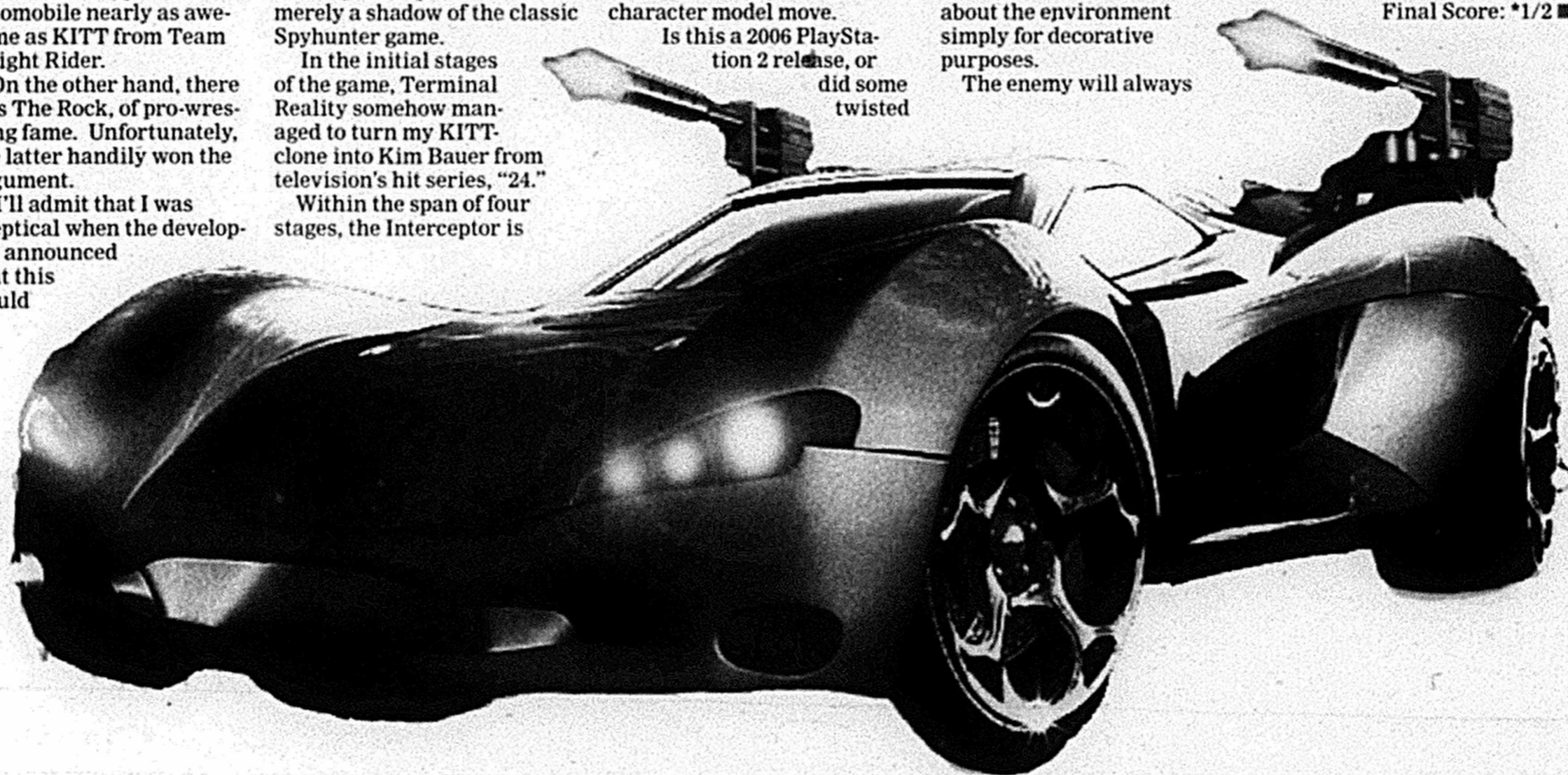
Somehow, I think the physics are off.

All in all, this game would be mediocre in 2001. I

ts only redeeming quality is that the Spyhunter Arcade game is a hidden feature that can be unlocked.

Yet, Terminal Reality still screwed up by cutting out "Peter Gunn."

Final Score: \*1/2 ■



The Interceptor, previous star of Spyhunter, is now co-starring in Spyhunter with a voice-acted look-a-like of The Rock.

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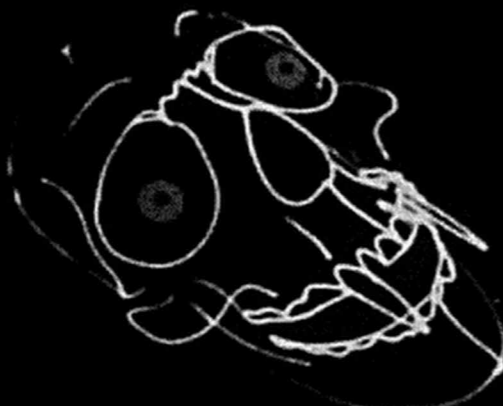
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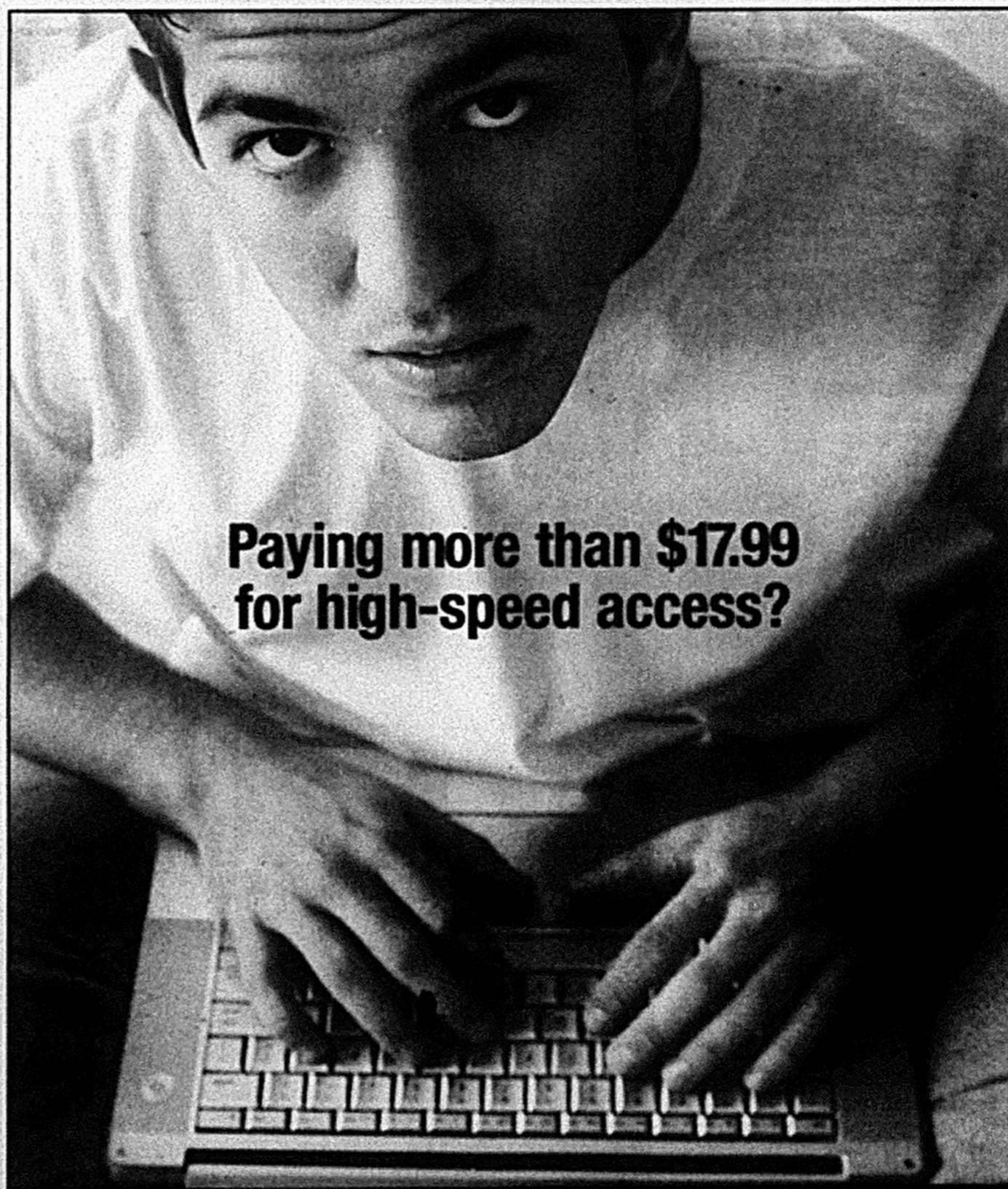


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# SPORTS

WEDNESDAY, SEPTEMBER 20, 2006 | PAGE B4

## SPORTS SCORES

### football

(2-1, 0-0)

**September 16 Finals:**  
CNU 23, Salisbury 17 (OT)

#### Rankings

1. Greensboro	1-0	1-1
2. CNU	0-0	2-1
3. Methodist	0-0	1-1
4. Averett	0-0	1-2
5. N.C. Wesleyan	0-0	1-2
6. Shenandoah	0-0	1-2
7. Ferrum	0-0	0-2
8. Maryville	0-1	1-2

#### Upcoming games

9/30: CNU at Shenandoah

### women's soccer

(2-2, 1-0)

**September 16 Finals:**  
CNU 11, Peace 0

#### Rankings

1. Averett	2-0	5-1
2. Methodist	1-0	4-2
3. CNU	1-0	2-2
4. N.C. Wesleyan	1-0	1-1
5. Ferrum	0-1	2-3
6. Shenandoah	0-1	2-4
7. Greensboro	0-1	0-6
8. Peace	0-2	2-4

#### Upcoming Games

9/20: CNU at N.C. Wesleyan  
9/23: CNU vs. E. Mennonite  
9/24: CNU at Lynchburg

### men's soccer

(5-2, 0-0)

**September 16 Finals:**  
CNU 5, Villa Julie 0

**September 17 Finals:**  
CNU 8, Huntington 0

#### Rankings

1. N.C. Wesleyan	1-0	6-0
2. Methodist	0-0	5-1
3. CNU	0-0	5-2
4. Greensboro	0-0	1-4
5. Averett	0-0	0-3
6. Shenandoah	0-0	0-5
7. Ferrum	0-1	1-6

#### Upcoming Games

9/20: CNU at Roanoke

### volleyball

(7-6, 3-0)

**September 13 Finals:**

CNU 3, Salisbury 0  
**September 15 Finals:**  
CNU 3, Washington & Lee 1  
**September 16 Finals:**  
CNU 3, Methodist 1  
CNU 3, Ferrum 0

#### Rankings

1. Greensboro	3-0	12-1
2. Averett	3-0	11-2
3. CNU	3-0	7-6
4. Ferrum	1-2	7-5
5. Shenandoah	1-2	4-4
6. Methodist	1-2	4-6
7. Peace	0-3	6-5
8. N.C. Wesleyan	0-3	4-9

#### Upcoming Games

9/23: CNU vs. Greensboro  
9/23: CNU vs. Averett  
9/26: CNU at Shenandoah

### field hockey

(4-2)

**September 13 Finals:**  
CNU 8, Randolph-Macon  
**September 16 Finals:**  
CNU 13, Shenandoah 0  
**September 17 Finals:**  
CNU 8, Roanoke 0

**Upcoming Games:**  
9/20 CNU vs. Lynchburg

### cross country

**Final Results:**  
9/16 JMU invitational

Men's team: 6th place  
Total points: 172

Women's Team: 4th Place  
Total Points: 140

**Next Event:**  
9/29: Paul Short Invitational  
10/14: Tribe Open  
10/28: USA South Championship  
11/11: Southeast Regionals  
11/18: NCAA Championship

### sailing

**Final Results:**  
Queen's Open: 3rd Place

**Next Event:**  
9/23: St. Mary's Open

BY KELLY DOWD

KELLY.DOWD.06@CNU.EDU

#### Cross Country

Both the women's and men's cross country teams finished with reasonable standings this weekend at the James Madison University Invitational in Harrisonburg, Va. on Saturday.

The women finished fourth, with leading female senior Ashley Ezell finishing 28<sup>th</sup> overall. The men finished sixth, with leading male sophomore Nate Huffman finishing 40<sup>th</sup> overall. The team will attend another invitational in Bethlehem, Pa., hosted by Lehigh on Sept. 29.

#### Field Hockey

The field hockey team managed two shutouts this weekend for four straight victories. The squad took down Shenandoah 13-0 on Saturday morning and Roanoke 8-0 on Sunday morning.

Against Shenandoah, junior Ashley Traylor, freshman Haylee Gunnoe, and junior Brittany Touchard scored twice in the team's dominating victory.

Touchard also lead the team against Roanoke with two goals and one assist. Sophomore Haylie Black also tied the CNU record for assists with four in the game. The team returns for another game today at 4 p.m. when they host Lynchburg.

The team is now 4-2 on the year.

#### Men's Soccer

The men's soccer team defeated both of their opponents in shutouts this weekend at the Methodist College Tournament. The team beat Villa Julie 5-0 on Saturday and Huntington 8-0 on Sunday.

Junior Michael Caro led the team the entire weekend, scoring twice in both games, with an added assist on Sunday. This brings the Captains' soccer team's record to 5-2. They'll travel to Roanoke today for a game at 4 p.m.

#### Women's Soccer

The women's soccer team played against Peace on Saturday in their USA South opener. The team shutout Peace with a final score of 11-0.

Sophomore Marica Betoney was the leading scorer with three goals.

Sophomore Stefani Brown finished with two goals, and six other team members had one goal each. The team record improves to 2-2 and 1-0 in the USA South. They continue at NC Wesleyan today at 4 p.m.

#### Sailing

CNU's sailing team finished

third at the Queens Open Regatta on Sept. 16-17 in Kingston, Ontario. They finished behind Hobart-Williams Smith and Queens, but ahead of Cornell, Fordham, Penn State, Webb, Rochester, and Colgate.

The team will next compete in the St. Mary's Open in Maryland on Sept. 23-24.

#### Football

The Captains followed their impressive win last weekend with an equally impressive overtime win against Salisbury.

And they did it the old-fashioned way: on the shoulders of their starting running back senior Rolland Hilliard.

Hilliard scored three touchdowns in the win, including the game winner. The team

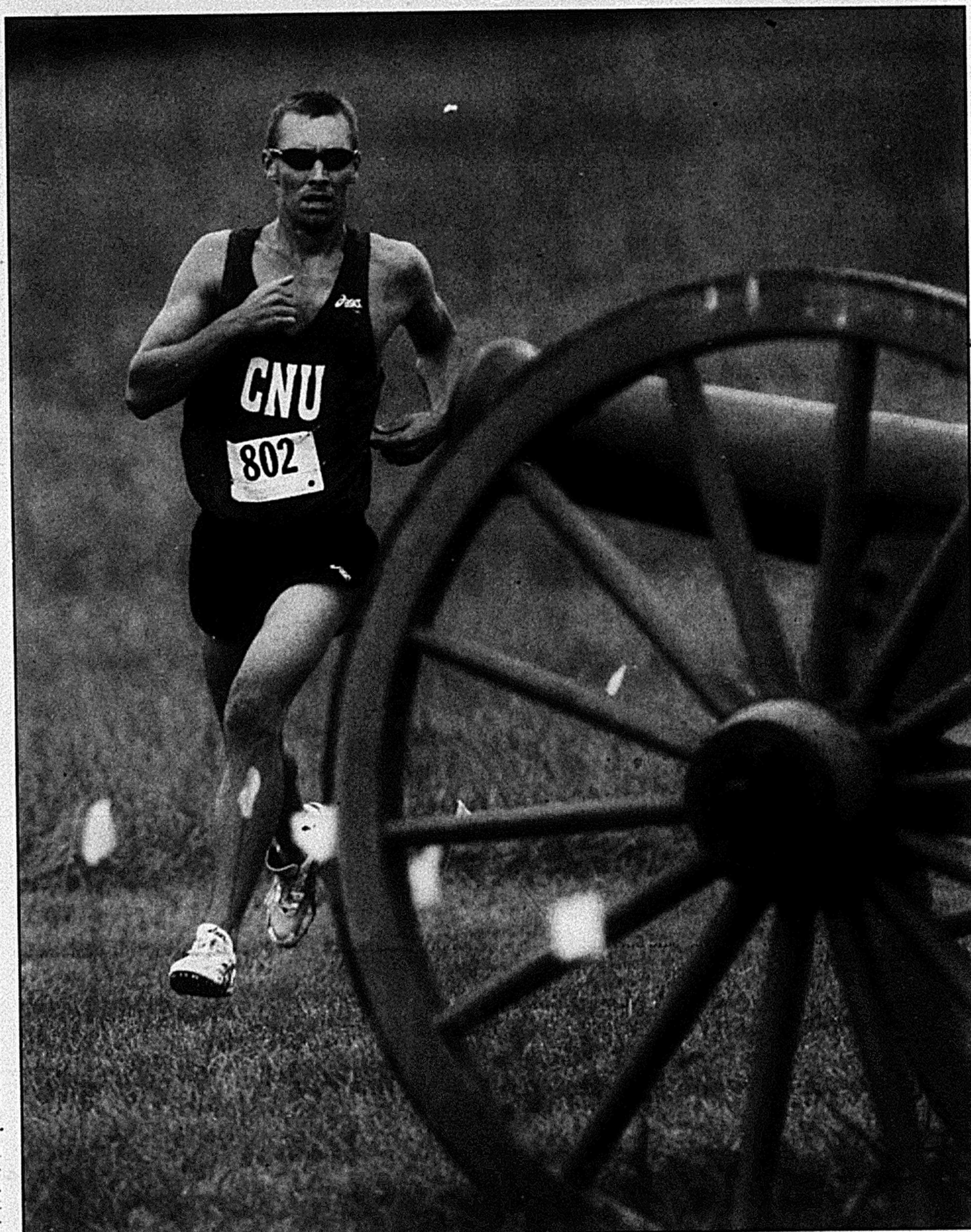
lead 17-14 in the end of the game, but Salisbury tied it up with a field goal to force overtime. In overtime the Captains won the coin toss but decided to kick off. The defense forced a quick three and out. Salisbury tried for a 44-yard field goal but the kick was wide right.

In the Captain's ensuing drive, Hilliard scored the

game-winning touchdown.

Quarterback junior Todd Faison had a quiet day, going 12 for 25 for 151 yards and interception. Senior George Jones led the receivers with 68 yards.

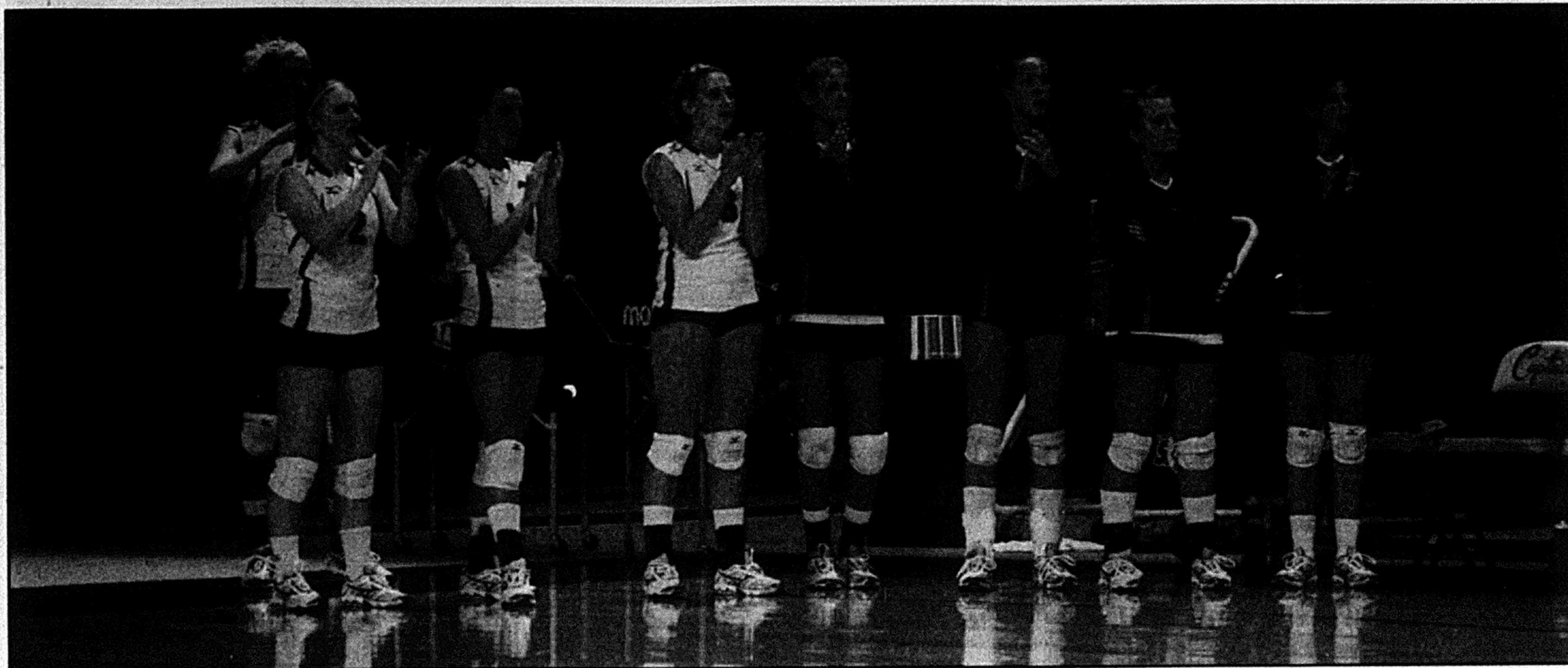
The Captains are now 2-1 on the year. Their next game is the USA South opener at Shenandoah on Saturday, Sept. 30. ■



JESSE HUTCHISON/THE CAPTAINS LOG

(Top) Senior Tim Scott rounds a cannon at the JMU Invitational this past Saturday. The Men's team placed sixth in the competition with 172 points. (Bottom) Two of the Lady Captains of the cross country team keep pace in the invitational. The women's team finished fourth in the competition with 140 points.

# Volleyball wins five straight



JESSE HUTCHISON/THE CAPTAIN'S LOG

Injured player, sophomore Casey Martin (far left) appears in this team photo before the start of the conference match against Peace. Martin went down prior to the Lady Captains 3-1 victory over Washington & Lee. The team has rallied from that to win their last three games, including two conference games against Methodist and Ferrum.

**VOLLEYBALL** | They've won their last five games straight. They're undefeated in their conference. But the real story behind the volleyball team is, simply put: resilience.

BY BRIAN BENISON  
BBENISON@CNU.EDU

After starting the year 2-6, the volleyball team won three games this weekend.

This marks five consecutive wins for the team, three of which were conference games.

In the middle of it all, they had to deal with losing team leader, sophomore Casey Martin.

The information on Martin's injury, or how long she will be out has yet to be released.

"Casey was a very big loss," said assistant coach Nina Tarabicos. "She was one of the leaders on the team. The girls looked up to her and looked to her to pull the team up."

In the first game after they lost Martin, the Lady Captains faced off against Washington & Lee.

During the game, the team had one focus: win this game for Casey.

"I mean, it was huge because Casey went to the hospital and we had to pull together and win one for her," said sophomore Ellen Koch.

Their goal was easier said than done.

Washington & Lee had yet to lose a match this season.

Despite this, the Lady Captains were dominant on Friday night, defeating Washington & Lee 3-1.

The scores of the matches were 30-17, 28-30, 30-26 and 30-25.

The game had a nice symmetry, as the Lady Captains have not lost a home game since October 2003.

Their last home loss also came at the hands of Washington & Lee.

"It was also big because I think it's been like two and a half years since we've lost at home," said Koch.

It was also a testament to how powerful home court

advantage is for the Lady Captains.

"[The home court advantage] was great. We had lots of support from our fans. They helped us out a lot," said senior Nicole Sperlazza.

Statistically, the game was dominated on offense by sophomore Liz Bush's 14 kills and on defense by senior Jenna Williams' 22 digs, but Sperlazza also played a key, yet statistically unsung, role as a change of pace server in key-point situations.

"[They used me as a sub for serves because] I serve a flat serve," said Sperlazza.

Head coach Lindsay Shepard was unavailable for comment following the game.

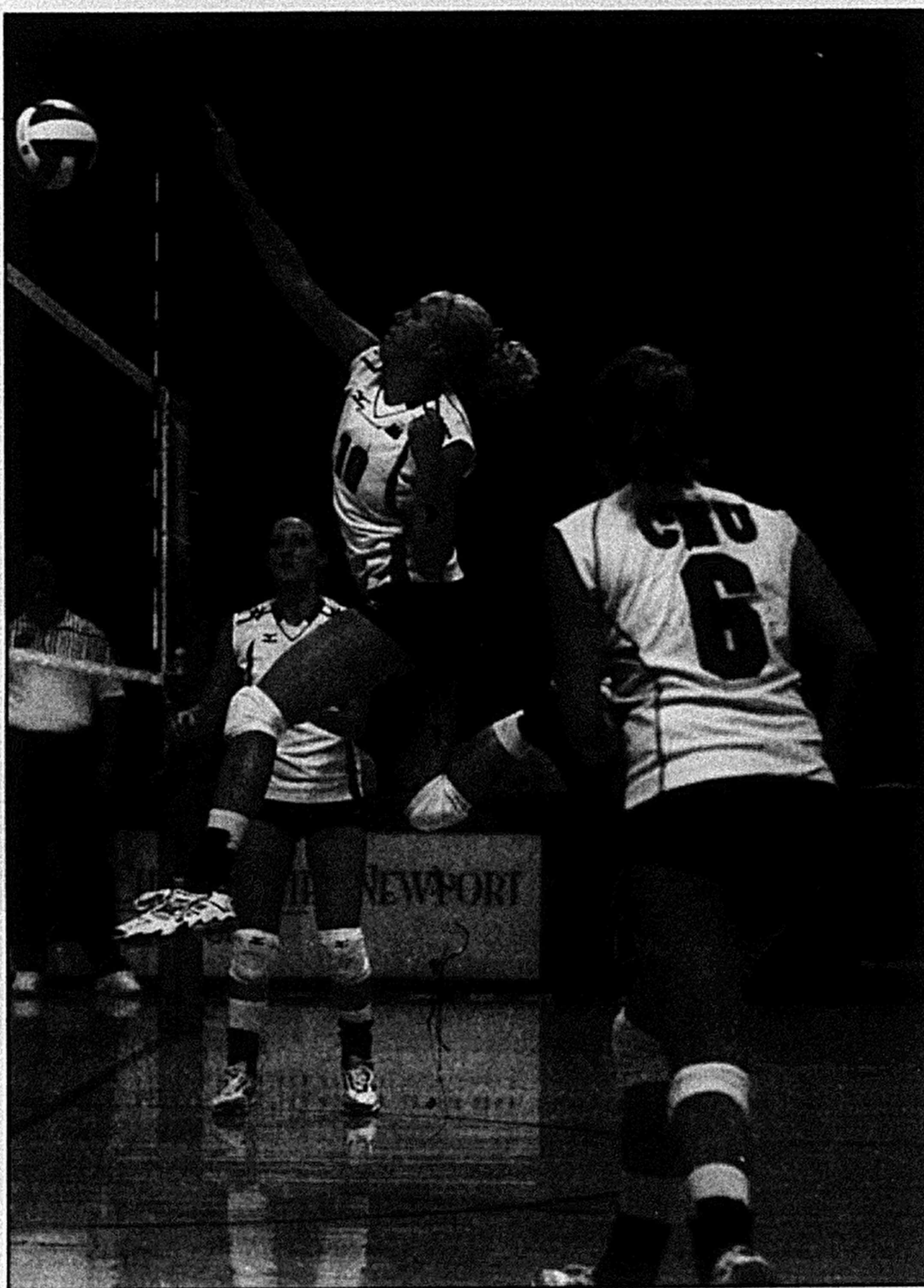
The Lady Captains followed their win by going on to the USA South Tri-Match hosted by Methodist and dominating their conference rivals Methodist and Ferrum. They remain undefeated in the conference.

Against Methodist, the team won the game on a 3-1 decision, winning two of their matches by more than ten points. In the second match the team lost a close game that came down to a 27-30 decision, but would not allow Methodist to get that close again.

The game lacked large statistics, however. The lead scorer was freshman Kenzie Lockie, who finished the game with six kills and four aces.

The team was even more dominant against Ferrum, sweeping the game 3-0, winning two of the matches by more than ten points. Lockie once again stepped up for the team with 13 kills and three aces and as usual Williams led the team on defense with 11 digs.

The team is now 7-6 on the year, breaking the .500 plane for the first time this season. They are 3-0 in the USA South. They've won their last five games straight. And it



JESSE HUTCHISON/THE CAPTAIN'S LOG

Sophomore Meaghan Puckli goes for a kill the Lady Captains earlier conference game against Peace. Puckli has been an effective scorer for the team in conference play.

has still been close to two and a half years since they lost at home.

But the performance of the weekend came against Washington & Lee, the first game

after they lost Martin. The resilience of the team, despite Martin's absence, led the Lady Captains to win the game in her honor.

"There's always ups and

downs," said Tarabicos.

"It's all about the girls rallying together. This team definitely has shown resilience and an ability to come back from tough losses." ■

7-6

current record

3-0

conference record

5

game winning streak

19

freshman Kenzie Lockie's kills in Tri Match

51

junior Brittany Collins assists in Tri Match

4

matches won by 10 or more points in Tri Match

2

shutouts in last 5 games

3rd

current place in USA South

22

digs by senior Jenna Williams vs Washington & Lee

42

assists by junior Brittany Collins vs Washington & Lee

## San Francisco resolves quarterback quandary

**TODAY, IN SPORTS** | The once proud San Francisco 49ers have fallen on some hard times. But things are looking up with QB Alex Smith, who has some pretty big shoes to fill.

BY MIKE KURBJEWITZ  
MICHAEL.KURBJEWITZ@CNU

"With the first pick of the 2005 NFL draft, the San Francisco 49ers select Alex Smith, from the University of Utah." In that moment, all 49er fans sat in wonder asking themselves: Could this be the guy?

I grew up a San Francisco 49ers fan. I had it all: the logo-etched football, helmet and replica jersey. For years, the name "Montana" was in bold white letters across my back. In the backyard, we'd play till dark and the teams were almost always 49ers vs. Cowboys. I was always Joe

Montana, while my buddy was always Troy Aikman. Man, those were the days. Back then, I was proud to wear Niner red and gold everywhere I went. Once Montana had realized all of his football dreams, he passed the torch down to Steve Young who, like Montana, was as good as they come. Then Steve passed the torch to another great quarterback. Oh. Not really, I was just kidding.

There are many San Franciscans pondering the same question. "Where have those days of glory gone?" They have been waiting for another franchise quarterback to

drive them down the field for years. In 2005, the wait was over. The savior of the organization was drafted first overall from the University of Utah. Alex Smith came in with incredibly high expectations placed upon him by the organization, and even higher aspirations for himself. The 49ers were back, right? Well, as many of you know, the 2005 season wasn't exactly what everyone had hoped for. It wasn't the breakout rookie season Smith wanted either.

Smith ranked near the bottom of almost every quarterback category among NFL starters. He completed just fewer than 51 percent of his passes, while throwing only one touchdown in nine games played. Probably the most shocking statistic was the number of interceptions. He threw 11 during the 2005

campaign. Even more, he was sacked 29 times, which resulted in more yards lost, 185, than pass attempts, 165. This just couldn't be the same guy who destroyed defenses every Saturday afternoon on college campuses around the country, could it?

OK, OK. That's enough bashing of the Utah graduate. Let's agree on the fact that he had a rough year in 2005. This, however, is the reason I am picking him as the breakthrough player of 2006. Alex Smith has something to prove. He's going to have a complete turnaround season. If we take even just a brief look at his history, then you will agree with me. His successful history and drive to succeed proves his worth.

At the University of Utah, Smith was in the top echelon of superstar quarterbacks,

and he excelled both on and off the football field. He boasts an incredible 21-1 record as a starter at Utah, and became the first player in school history to be a finalist for the Heisman Trophy. In 2004, Alex was named The Sporting News and Sports Illustrated 2004 National Offensive Player of the Year. Countless awards and accolades have followed him throughout his career, but this one last point makes up my mind. He claimed the best touchdown-to-interception ratio, 6.1:1, among all passers in college football in 2004.

At Utah, Alex Smith proved that he was the real deal. He was decisive in his decisions and effective in his leadership. He has experienced the intense speed of the NFL game, as well as the pressure that goes along with it. Also,

Smith, who is incredibly smart both on and off the field, has finally grasped the 49er offense. He's gotten the hang of how to play under center.

I believe in this guy. This season, Alex will work within the system and just play the game. In order for him to succeed, however, the rest of the 49er offense needs to help him in his quest to regain fan support, especially running back Frank Gore.

So far in 2006, Smith has proved he is ready for the challenge.

In Week One, he completed 23 of 40 passes for 288 yards and one touchdown.

I'm looking forward to see what this season holds for the sophomore star from Utah. 49ers fans should be optimistic as well. Look for Alex Smith to find that spark and rhythm this season. ■

# Unsung heroes

**MLB ON DECK** | Pitcher popularity has increased dramatically since the introduction of the "closer" but the pitcher who sets up the "save" is the unsung middle reliever.

BY CHRIS INZIRILLO  
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Over the last few decades, the game of baseball has changed in a unique fashion, particularly when it comes to pitching.

Back in the '60s and '70s, a pitcher would average a complete game in every 2.1 starts. Last season's average — once every 12.3 starts.

During that period of change, the importance of having good relief pitching emerged.

What an average fan knows about relief pitching, though, consists mainly of the ever-popular "closer" role.

Ever since the "save" stat was introduced, baseball has become a game of "closers."

From Mariano Rivera to Eric Gagne to K-Rod (Francisco Cordero), relief pitchers, in this day and age, gain their fame and notoriety through stacking up "saves."

What is overlooked immensely, though, are the guys who get the game from the starters to the closers.

Most recently, we have a highly decorated guy like

Guillermo Mota.

In 2003, during the peak of Eric Gagne's amazing "save streak," Mota threw over 100 innings in relief and had an ERA of 1.97 with 99 strike outs.

Mota played the role of what was and is called a "set-up" man.

This role, like that of a closer, is becoming more defined as a one-inning job.

Still, upon looking deeper, it seems that there is less and less recognition given to the guys who don't have "roles."

Yet, often, these are the players who come into the game when the team needs a big pitch in a tough spot.

This fellow, when the starter gets into a bases-loaded jam in the seventh, can come in and get out of the inning without allowing any damage.

Two of those unrecognized middle relievers are L.A. Angels' Scott Shields and San Diego Padres' unsung star Cla Meredith.

Shields has been used as a reliever and spot starter over the last three years.

While he has struggled as a

starter, he has maintained an ERA under 2.50 as a reliever.

More noticeable, though, is Meredith.

After being shipped out of Boston, Meredith has gone on to throw 42 innings and put up an ERA of 0.86 — imagine those numbers in the same bullpen as Jonathan Papelbon.

Anyway, the other point is that Meredith just recently put up a streak of over 35 scoreless innings.

Not too surprising when he has only given up four earned runs all season.

The lesson to learn here is that, while middle relievers may not be the ones who get the commercial deals, the big money contracts or sell the most jerseys, they deserve as much respect as anyone else in the bigs.

As we approach the post-season, when both batters and starting pitchers begin to tire, the playoff results usually fall into the hands of the relievers.

That is why recently we don't see the teams with the biggest bats winning in October, but rather the teams with the strongest arms.

So let's see who will step up to the mound and pitch, not the plate and bat, and carry their team to a potential world championship. ■

## Still too early to panic

BY BILLY FELLIN  
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With the first week of the season in the books, some fans are already throwing in the towel just because their team lost their opening game. Why?! It's only the first week! Here are the teams that have nothing to worry about, even though they started out 0-1.

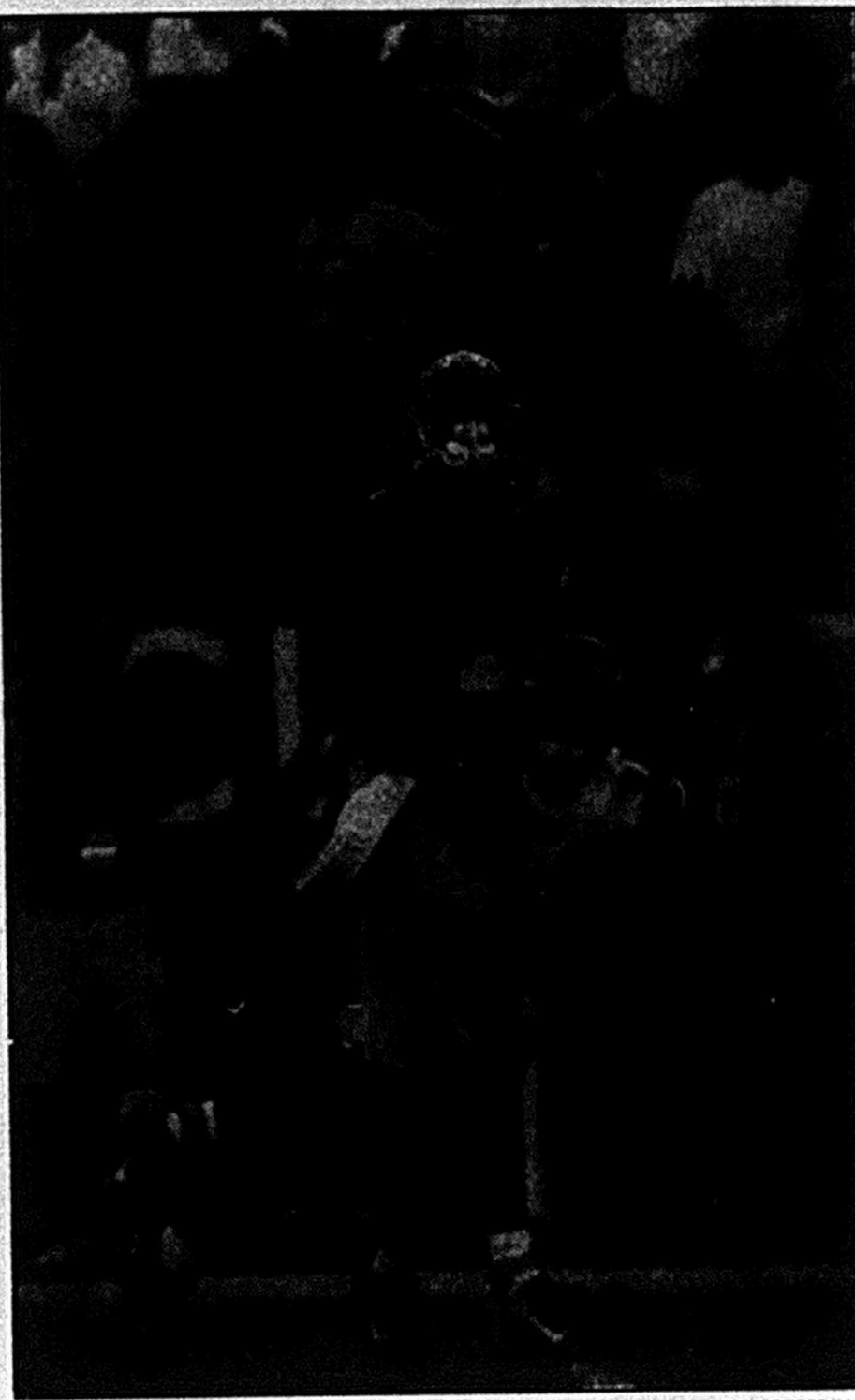
**New York Giants** — They fought hard against the Colts. If Jay Feely could kick a field goal, they would have won the game. The Giants' defense held the Colts to only 55 yards of rushing and kept the passing game relatively in check. Peyton Manning was under pressure all night from the Giants blitz. They forced many of his passes way off target, including one interception.

Eli Manning looked calm and poised in the pocket and threw some great passes to Plaxico Burress and Jeremy Shockey all night long. Speaking of which, they both scored touchdowns for the Blue Crew and they looked in mid-season form. UVA alum Tiki Barber ran great and was running all over the defense of the Colts. The Giants have a tough schedule, but they have the talent and the weapons to go far into the playoffs.

Oh, and in case you didn't hear from John Madden (he was subtle about it), mothers of quarterbacks know how hard it is to be a football parent. Apparently.

**Washington Redskins** — As much as I hate to admit it, the Redskins were in better position than the Giants were to win their game. Again, it came down to field goal kicking with John Hall missing a 48-yard field goal attempt.

But Antwaan Randle-El proved that he was worth the large contract he signed in the off-season. He was electric whenever he touched the football. Though the Redskins had some trouble stopping the Vikings' offensive onslaught, they have a chance to rebound in Week Three against the Texans and later on in the



RON CORTES/MCT  
The New York Giants' Plaxico Burress catches the game-winning touchdown in overtime against the Philadelphia Eagles.

season They just have to rectify their offensive troubles.

**Detroit Lions** — Wait, what? Why are they on this list? I'll tell you why, because in the game that no one watched (unless you were in Detroit) the Lions held the Seahawks to just three field goals. They also held Shaun Alexander to only 51 yards. Rob Marinelli looks to be what the Lions have been looking for in a coach and they should be a fun team to watch this season. Roy Williams is going to be a playmaker and be the focus of the

aerial attack, while Virginia Tech alum Kevin Jones will be the Lions' main rushing force. Look for the Lions to finish third, perhaps second in the NFC North, behind the Bears, with the Vikings in there somewhere.

Tampa Bay and Carolina both should bounce back from embarrassing losses in Week One. Jake Delhomme and Cadillac Williams were not in their season form yet, but they should bounce back and make the NFC South race as interesting as it has been forecasted. ■

## NFL Picks Week 3

BY BRIAN BENISON  
BENISON@CNU.EDU

16-16-0

Sunday 9/24/06

1 p.m. ET

**Buffalo (-6) vs. NY Jets**

Chad is the man of the hour once again in New York — and now it seems with good reason. Maybe there is something to a flip-flop philosophy.

**PICK: JETS**

**Pittsburgh (-3) vs. Cincinnati**

At the end of the Bengals-Browns game, the Cincinnati fans were cheering, "We Want Pittsburgh." If Cincinnati is going to take revenge, this is going to be the time to do it. It's a shame Chad Johnson won't be on the field.

**PICK: BENGALS**

**Indianapolis (-3.5) vs. Jacksonville**

I picked against Indianapolis last week on the spread and I lost. How stupid do you have to be to make the same mistake twice?

**PICK: JAGUARS**

**Miami (-11) vs. Tennessee**

Kerry Collins wakes up every morning thinking that he can be an NFL quarterback. Then he remembers he's Kerry Collins. Vince Young does not have that problem at least.

**PICK: TITANS**

**Washington (-4) at Houston**

Don't sleep on Houston. They may just be bad enough and injured enough to run the table.

**PICK: REDSKINS**

**Chicago (-3) at Minnesota**

Speaking of teams that could run the table...

**PICK: BEARS**

**Carolina (-3) at Tampa Bay**

If Steve Smith is back, the Panthers will get their first win of the season. If he is not back, the game will be close and the Panthers will get the first win of the season.

**PICK: PANTHERS**

**Detroit (-6.5) vs. Green Bay**

Newsflash: Roy Williams is a moron

who apparently needs to take a remedial arithmetic course.

**PICK: PACKERS**

**4:15 p.m. ET**

**Baltimore (-6.5) at Cleveland**

Cleveland seems to really like Charlie Frye. It's a shame that it looks like he's not the answer.

**PICK: RAVENS**

**Arizona (-4.5) vs. St. Louis**

If you lose to the 49ers you deserve to have your NFL membership revoked. This includes teams that outfought the Broncos two weeks ago.

**PICK: CARDINALS**

**Seattle (-4) vs. NY Giants**

Don't think this one is coming down to a Jay Feely field goal. Likewise, for the record, if you add Tiki Barber's receiving yards to his rushing yards he maintained his 100-yard game streak against the Eagles last week.

**PICK: GIANTS**

**Philadelphia (-6) at San Francisco**

Donovan McNabb embarrassed the Giants' secondary last week. Given that performance, this week should be downright humiliating. And you know the Eagles will be looking to take their New York Giant frustrations out on someone.

**PICK: EAGLES**

**8:15 p.m. ET**

**New England (-6.5) vs. Denver**

I have Week Five in the pool of when Jay Cutler makes his first appearance.

**PICK: PATRIOTS**

**Monday 9/25/06**

**8:30 p.m. ET**

**Atlanta (-9) at New Orleans**

Anyone else wondering if Nick Saban is rethinking passing on Drew Brees? Or, more importantly, what is Mario Williams doing these days?

**PICK: SAINTS**

\*picks for entertainment purposes only

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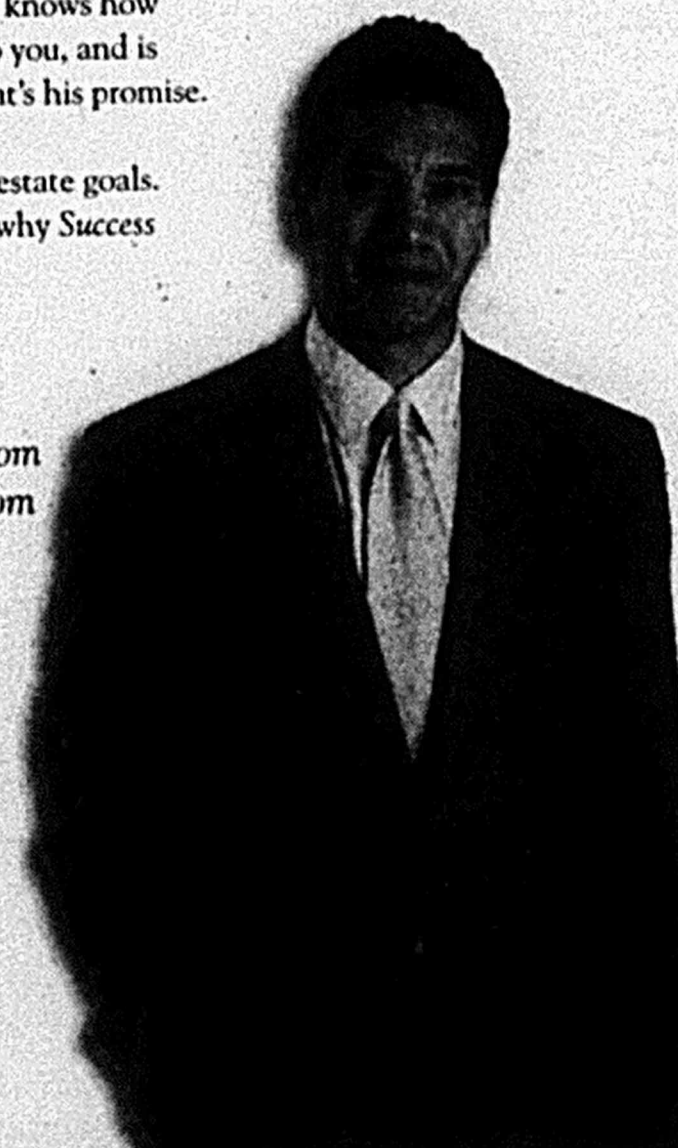
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