

CNC Community CHRONICLE

No.2 of 1974.

SUNDAY
27th January

Film: "CLAIRE'S KNEE"
8 p.m. C.N.C. theatre.



dies solis

2 p.m. Conference Room
Affirmative Action
Committee



dies lunae

MONDAY
28th January

TUESDAY
29th January



dies martis

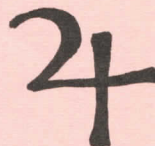
12 noon. N.110.
Lecture on "Waiting for
Godot" (see Dates for
Your Diary)



dies mercurii

WEDNESDAY
30th January

THURSDAY
31st January



dies jovis

8 p.m. G.101. Film "Der
Zerbrochene Krug"

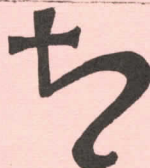
8 p.m. theatre, "Waiting
for Godot"



dies veneris

FRIDAY
1st February

SATURDAY
2nd February



dies saturni

8 p.m. C.C. theatre
"Waiting for Godot"

DATES FOR YOUR DIARY

Friday, February 8th, 12 noon in C.C.229. - Continuing Studies Committee
Out of deference to the Women's Caucus, which has decided to meet for lunch on the first Friday of each month, the Continuing Studies Committee will meet on Friday, February 8th (not the 1st as previously suggested) at noon in C.C.229.

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Friday, February 8th, 3.00 p.m. - Faculty meeting.
The next Faculty meeting will be held, as previously announced, on Friday, February 8th at 3.00 p.m. The agenda for the meeting will be published in next week's Chronicle. Committee chairmen or individual faculty members who wish to make announcements or reports to the faculty should notify Dean Musial by Wednesday, January 30.

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January 31st, February 1st and 2nd - "WAITING FOR GODOT".
Last call for this series of plays in our new theatre.

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Friday, February 15th - Visiting Scholars lectures at Hampton Institute.
Harold E. Finley, Professor of Zoology at Howard University:
10 a.m. "Who's Who in the Phylum Protozoa?"
2.0 p.m. "The Role of Protozoa in our Fight for Clean Environments".
New Science Building Auditorium.

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Wednesday, January 30th, 12.00 noon, N.110.
The Modern Language Club and the Patrick Henry Forum will present Mr. Wyley Powell in a lecture dealing with Samuel Beckett's Waiting for Godot. Though the exact title of the lecture is not yet known, it will take place at noon in room N.110. Mr. Powell has made careful and detailed studies of Beckett and is sure to shed some light on the dim, absurd world of Samuel Beckett. The sponsoring organizations would like to extend a special invitation to the faculty and staff members of the college, in the hope that students will play "follow the leader". There will also be, as many of you know, a production of Godot this weekend, which will bring the words of Wyley Powell and the acts of Samuel Beckett further into focus. Godot will be presented by the Norfolk Theatre Center in the C.N.C. theatre on Thursday, Friday and Saturday nights at 8.00 p.m. If you plan to attend the lecture, you would also spend your time wisely by attending the play. If you attend neither the lecture nor the play, just what are you doing that is so important?

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Thursday, January 31st at O.D.U.
The Political Science Club at Old Dominion University will present the film "Banks and the Poor" at noon on Thursday, 31st January in the ODU Arts and Letters Auditorium. A documentary aimed at exposing the role of bank investment and loan practices in maintaining slums and ghettos, the film is free and open to the public.

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FACULTY NEWS

Dean Musial has been awarded a fellowship by the American Council on Education to attend an Institute for College and University Academic Deans during the week of April 7-12, 1974, in Washington D.C.

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E. Graham Pillow presented a paper to the Tidewater Regional Supervisor's Assn. on Jan.18th. The subject was "Computer Assisted Instruction".

OF ACADEMIC INTEREST

VISITING SCHOLAR

Lecture: Wednesday, Feb.6th at noon, C.C.theatre. Topic: "Job Enrichment". Luncheon to follow, open to prepaid reservation for faculty.

Biography of the speaker - Frederick Herzberg: University Distinguished Professor of Management, University of Utah, Salt Lake City, Utah.

Contributing Editor, Industry Week Magazine, Cleveland, Ohio.
Consultant - Major Industrial, Educational and Governmental Organizations throughout the world.

He has given seminars in the past few years in Columbia, Denmark, England, Finland, France, Greece, Hungary, Ireland, Israel, Italy, Jamaica, Japan, Mexico, Monaco, Norway, Soviet Union, Sweden, and Venezuela.

FORMERLY - Douglas McGregor Distinguished Professor of Industrial Psychology; Chairman of the Department of Psychology; Director of the Graduate Program in Industrial Mental Health, Case Western Reserve University, Cleveland, Ohio; Research Director of Psychological Services of Pittsburgh, University of Pittsburgh, Pittsburgh, Pennsylvania; Principal Personnel Administrator, City of Richmond, Virginia.

GRADUATE: City College of New York--B.S; University of Pittsburgh--M.S., Ph.D; Graduate School of Public Health--M.P.H.

PUBLICATIONS: Over one hundred books, monographs, articles, films and reports in the areas of Clinical and Industrial Psychology. His major publications include:

Job Attitudes: Research and Opinion

The Motivation to Work

Work and the Nature of Man

"One More Time, How Do You Motivate Employees?" Harvard Business Review

"Job Enrichment Pays Off." Harvard Business Review

"The New Industrial Psychology". Industrial and Labor Relations Review

LISTED IN: Who's Who; American Men of Science, etc.

National Industrial Conference Board has listed him as the top behavioral Scientist today who has most influenced the thinking of management.

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NOTICE BOARD

YONA ZUZOVSKY KNORR

The Music Department of the College of William and Mary will present a faculty recital on Sunday, February 10th, 1974 at 8:15 p.m. at Phi Beta Kappa Hall, featuring the artistic talent of Yona Zuzovsky Knorr, pianist.

Mrs. Knorr, who has been on the Music faculty of the College of William and Mary since the fall of 1971, will give a piano recital composed of works by Bach, Beethoven, and Schubert.

Mrs. Knorr is a graduate of the Rubin Academy of Music in Jerusalem, Israel, where she won scholarships from the American-Israel Fund, a foundation for young Israeli artists. After her graduation she served on the faculty of the Jerusalem Conservatory. In 1964 Mrs. Knorr won the Kol Israel Radio Symphony Competition. In 1967 she was awarded a German Academic Exchange Service Scholarship for study of piano and harpsichord with Edith Pich-Axenfeld at the State Music School in Freiburg, West Germany. Following her year in Germany she undertook graduate study in applied music (piano) with Leonard Shure at the University of Texas at Austin, where she received her Master of Music Degree. For her program, Mrs. Knorr has selected Bach's Partita No.1, b-flat major, Beethoven's Eroica Variations, Op. 35, and Schubert's Sonata in C Minor, Op. posthumous.

