

The Captain's Log

VOLUME XVI, NUMBER 3

CHRISTOPHER NEWPORT COLLEGE

SEPTEMBER 7, 1984

ID and Parking Fees Increase for Fall

by Stacy Richardson

As students return to Christopher Newport for the 1984-85 school term, they will find a few noticeable changes.

Tuition prices have increased to \$48 per credit hour, student I.D.s require a dollar validation fee, and the parking fees have been increased from \$7 to \$9 for the academic year.

While some students may consider the parking fee an injustice, compared to the \$15 charged by Old Dominion University per semester for parking, our \$9 fee for the entire school year appears modest.

"Full-time students who purchase parking stickers and come to school five days a week average paying three cents a day in parking fees for the academic year, which includes summer school," notes Student Life Director, John McCaughey.

Part-time students who purchase parking decals and attend school one day a week for 15 weeks actually pay 30 cents for parking year-round.

While the \$15 parking fee charged by ODU per semester includes the academic year, students must pay an additional \$12 for the

summer, making the total cost of parking \$42 a year.

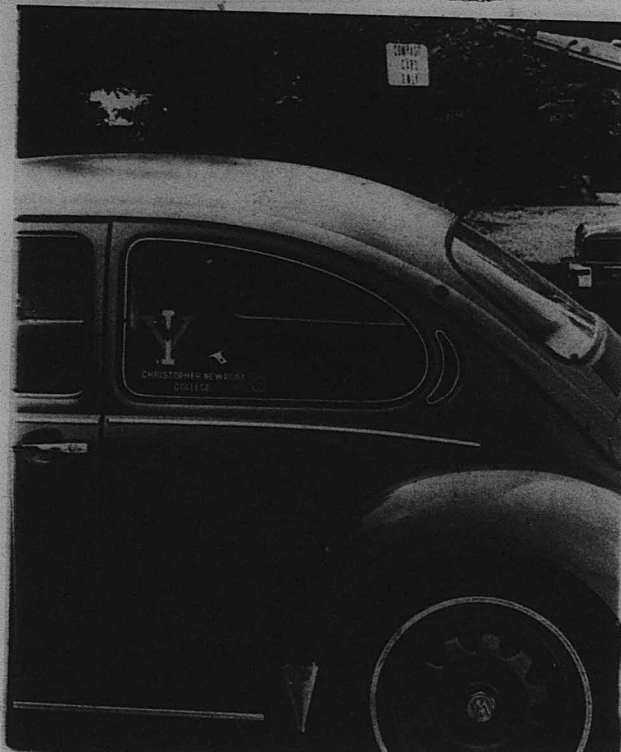
CNC's parking fees are used as revenue to run auxiliary enterprises such as inter-collegiate athletics, food services, the bookstore, and the Campus Center organization as a whole.

"Our two options were to tax everybody, including those who don't use the parking lots, or simply charge the users," explains McCaughey. "It's a slow but steady fee due to the cost to run it (CC)."

A parking area designated for compact cars is a new addition to the campus. The idea was sketched by Officer Hill. Vice President James Eagle then approved the plan, following informal consultation with the Traffic Control Committee.

"The compact-car parking area is exclusively for compact cars," warns McCaughey. "Those which are not will be given a warning once and then ticketed."

Larger cars which occupy compact spaces would serve as hazards. Their size would cause the vehicles to stick out into the roadway, and would cause their opened doors to scrape and dent smaller cars.



To maximize the number of available parking spaces, the college has added the compact car lot by the Campus Center Addition.
photo by Jim Tyler

College Enrollment Lowers With Student Population

by Lee-Ann Smith

"The change in student enrollment, as of August 20, is down two percent from last year," said CNC Registrar Robert Netter.

Last year's final enrollment figure was 4,398 students. The current enrollment for this fall is 4,211; the final figures will not be available until September 10, when the official census will be compiled and sent to the state to determine funding for CNC.

"We really won't have a comparative figure until September 10, but I am optimistic that we will be reasonably close to our figures of a year ago," Netter explained.

During the past several years, CNC has enjoyed a continuous increase in student enrollment, but Netter feels that this year's small decrease is the beginning of a new enrollment trend.

"The high school graduating classes are getting smaller and smaller each year," he said, "and consequently, the pool of students available to colleges is becoming smaller also."

To illustrate the decreasing size of high school graduating classes, take, for example, Kecoughtan High School. Several years ago the graduating class consisted of about 800 students; the graduating class of 1984 numbered just over 400.

"In spite of the decrease in high school enrollment, Christopher Newport has been doing quite well," Netter said. "Basically, adult student enrollment does not change, but there has been a large increase in transfer students from other schools. We now have students from colleges in every state."

Netter feels that a contributing factor to the large number of transfers is the fact that the Peninsula is a highly concentrated military area - families move in from all areas of the country.

The advertisements for late registration in the *Daily Press* have helped enrollment considerably. "Last year on the third day of late registration, 18 people registered. This year, 54 people registered on the third day," Netter said.



Despite decrease in total enrollment, students still encountered hour long waits at the bookstore.
photo by Jim Tyler

Admission Requirements Reaffirmed

by Stacy Richardson

Prospective freshman and transfer students who fear that Christopher Newport will change its admission requirements can put their fears to rest.

According to the Dean of Admissions, Keith McLoughlin, there will be no change in the requirements. "Any decisions to change admission requirements are made individually by each college," he states. "At the faculty admissions meeting last year, CNC's requirements were reaffirmed."

CNC requires that the student finish in the top half of his high school graduating class, that s/he have an overall academic average of a C or 2.0, and that the student have a score of at least 400 on the verbal and on the mathematical portions of the SAT.

Colleges such as Old Dominion, George Mason, and Virginia Commonwealth University, considered as state urban schools along with CNC, follow the same admission requirements. Each school generally accepts more students than they reject.

Schools such as the University of Virginia and William and Mary are considered to be more highly selective. These schools look for students who finish in the top 10% of their graduating high school class and who score at least 600 verbal and 600 on mathematics on their SATs.

"Christopher Newport is unusual; our freshman number is actually smaller than the transfers," notes McLoughlin.

Transfer students accepted at CNC need a 2.0 grade-point average and have at least 15 credit hours. "Last year, CNC admitted 2,000 students, and only 500 were traditional freshmen; the other 1,500 were transfers."

In comparison, William and Mary's freshman- and transfer-student proportion is quite different. Eighteen-year-olds make up 99% of the admitted student body, and transfers are smaller in number.

Graduation requirements are expected to change in high schools, where students will be required to pass competency tests and will need to have completed more college preparatory courses.

Wheelchair Students Grounded See page 2



Opinion

Wheelchair Students Are Handicapped by Lack of Elevators

by Sidney Sue Farley

In previous years, students in wheelchairs could register for second-floor classes.

Faculty and students would carry the books, wheelchair and disabled up the stairs.

Of course, once upstairs, anyone in a wheelchair was trapped on that floor until someone designed to carry him back down.

Handicapped students had to wait for transport up and down the stairs, had to rely on help that might not come, had to be reminded for every class off the ground floor that they were dependent, immobilized and a burden to be carried by their friends.

Now, CNC must follow laws concerning handicapped access. The parking lot has 13 handicapped reserved spaces. The Campus Center, Administration building and new Science building have elevators.

For Gosnold, Newport or Wingfield classes, however, after wheelchair students register,

the college shuffles classroom space down stairs.

This archaic solution assumes CNC has a tiny, static handicapped population. Five more wheelchair students could completely rework classroom scheduling for a semester.

CNC needs elevators.

Elevators cost more; so do decent teachers and administrators.

With its low tuition and admission standards, CNC seems to be designed to educate the largest part of the community possible, yet the present system warns off the handicapped: "Don't come here, you inconvenience us."

Wheelchair students must be redtaped through the registration system to ground-floor classrooms. Without elevators, they are just as dependent and stigmatized as past students were on the staircases.

All Letters to the Editor must be typed or printed and double-spaced. Any letter that does not include the writer's name and address will not be printed. Please send all Letters to the Editor to the following address:

Editor — *The Captain's Log*
Christopher Newport College
50 Shoe Lane
Newport News, VA 23606

Or submit them to the Editor in CC223.

5 Openings for WRITERS for The Captain's Log Staff

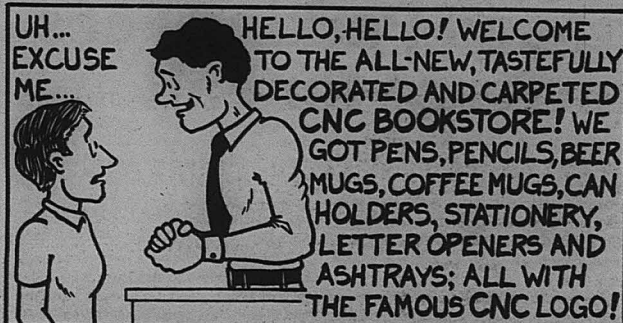
Job involves:

reporting on campus issues
and events,
writing features about
individuals and groups,
reviewing (popular)
music concerts,
writing opinion or
analysis pieces
concerning college news,
or
some combination of
the above.



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The Captain's Log is published every Thursday of the academic year, except during exams and vacations, by Christopher Newport College, 50 Shoe Lane, Newport News, VA 23606.

The editorial and advertising office is located in the Campus Center, room 223. The telephone number is 599-7196.

National advertising representatives are Communications and Advertising Services to Students (CASS) Chicago, Illinois and American Passages Seattle, Washington.

Opinions expressed in this publication are not necessarily those of Christopher Newport College or its student body.

Deadlines

Club notices, Personals, Classifieds, Advertising Friday, noon

Features

Casey, Stark Join CNC's English Department

by Anne Riley

Two new faculty members have joined CNC's English Department. Dr. Meritt W. Stark of Colorado is an assistant professor of reading, study skills, and literature. Dr. John T. Casey of New York City is an assistant professor of English and literature.

Both Dr. Stark and Dr. Casey have taught English in several universities. Dr. Stark has taught in Taiwan and Kuwait; he also taught English to foreign students at Oregon State University. He worked for the United States Information Agency in Afghanistan and Guatemala.

Dr. Casey previously taught at City University of New York (CUNY) and at Texas. Dr. Casey has published several short stories in literary magazines in New York and in Texas.

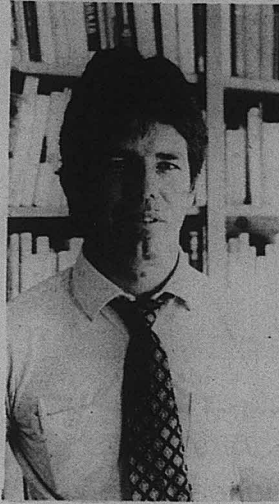
Dr. Stark received a BA degree in Asian studies at Washington University, St. Louis, Missouri and an MS degree in linguistics at Georgetown University in Washington, D.C. He also earned a Ph.D. in Education and Reading at Oregon State University.

Dr. Casey received a BA degree at the University of San Francisco, an MA degree in English and Creative Writing at San Francisco

State University, and a Ph.D. in Rhetoric and Composition at New York University.

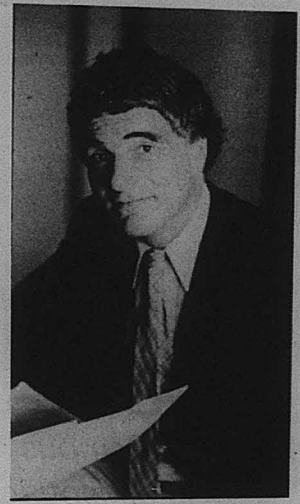
Dr. Stark and Casey offered their reasons for coming to CNC. Dr. Stark said, "I was attracted by the quality of school and the possibility for innovation in instruction." He also finds the location of CNC attractive. "I would like to see CNC develop an Instructional Resource Center with micro computers; I also would like CNC to expand its international education program. I would be delighted to participate in community workshops on international issues."

Dr. Casey was attracted to CNC by the dynamic growth and the natural beauty of the area plus its proximity to certain cultural areas, such as Washington, D.C. and New York. In addition, Dr. Casey feels that, unlike the other universities he has taught in, the CNC student body seems slightly older; therefore, they bring more experiences and more awareness to class. "CNC has no dormitories, and this allows students the freedom of coming and going which should provide further opportunities in enrichment and growth. The CNC students appear to be able to bring this exposure with them to the classroom."



Dr. Meritt W. Stark

photo by Jim Tyer



Dr. John T. Casey

photo by Jim Tyer

Styron Scholars Make Serious Plans for the Future

by Ann Catherine Braxton

(Last week *The Captain's Log* introduced three of the new Styron Scholars—Scott Husch, Michael Olsavicky, and Rose Porter. This article introduces the other four—Barbara Allen, Jeff Herrick, Eric Laws, and Lorraine Rand.)

Nineteen-year-old Barbara Allen is a sophomore who describes herself as an "army brat," as her father is a lieutenant colonel,

and her family has traveled widely. In 1983, she was graduated from Leavenworth High School in Kansas, where she was a member of the Student Council and president of the Pep Club. She enjoys dancing, and she spent the past summer designing paper flowers in Busch Gardens, England. She is currently undecided about her major but is leaning toward a degree in Business or French.

Eighteen-year-old Jeff Herrick is a graduate of York High School, where he was a Thespiian and a member of Extend, a program for advanced students. He was also a disc jockey for the school radio station WYCS. His hobbies include water- and snow-skiing and bicycling. He works at the CNC Bookstore. Herrick plans eventually to transfer to Virginia Commonwealth University to complete his

degree in mass communications, but he chose to go to CNC first because "I wanted to be able to go to college and stay home. I like it here. I like my job a lot." His ambition is to become a TV director or producer.

Nineteen-year-old sophomore Eric Laws has an interesting history. He is a graduate of Menchville High School where he was, as he describes himself, "sort of a hippie. I had hair almost down to my waist. I wasn't very active in high school except for the creative writing class I was in that put out a literary newspaper. I really didn't care about grades. But halfway through my senior year when I was failing physics, I decided to change. I went to CNC and did very well the first year, and I got this scholarship." Laws currently works as a dishwasher at Bamboo Gardens. He occasionally plays with an improvisational jazz band called Coalece. The psychology major's ambition is to become a marriage- or family counselor. "I want to help couples grow closer," he says.

Twenty-year-old Lorraine Rand is also a product of a military family. She is a 1982 graduate of Woodbridge American High School in Suffolk, England, where she was editor of the school newspaper, a member of the Model UN, and a participant in forensics and drama. Her father is in the Air Force. She works at J.C. Penney in Coliseum Mall and enjoys reading fiction and going to movies. She plans to major in English and to minor in secondary education. "I've always thought that I would like to teach. I would like to study English and then share what I have learned with others." She chose to come to CNC because "it is close to home, and it's not too expensive. Besides, it has one of the best English departments in the state, and my biggest dream is to be a writer."

"The Honors Program is very tough because there are a lot of brilliant people in it. There will be a lot of competition to stay on top, but I think we're all going to have a good time."

Help on Call: Campus Police Report on First Week of Classes

During the first week of classes, September 27-31, the following items were found on campus and turned in to the Campus Police Office:

1. Cash money
2. Umbrella
3. Keys

The following items turned in from previous semesters have been unclaimed:

1. Calculators
2. Rings
3. Watches
4. Necklaces
5. Bracelets
6. Stick Pins
7. Cigarette Lighter
8. Umbrella
9. Eyeglass Case
10. Cross
11. Glove
12. Bicycles

These items can be picked up in the Campus Police Office, Room 238, Campus Center. Proper identification of the item is required.

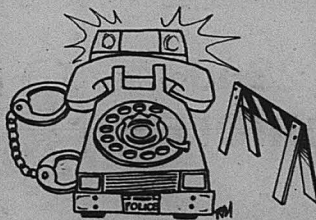
At 1:40 a.m. on Thursday, July 19, 1984, Campus Police observed a motorcycle on campus in the west parking lot engaged in wheel stands (front wheel off ground) nearly hitting two people walking across the parking lot.

As Campus Police approached the motorcycle, it sped off. Campus Police pursued the motorcycle into the back yard of a home on Cale Circle where the operator jumped off the motorcycle and ran.

Campus Police pursued the operator on foot and arrested him. He was charged with violation of Virginia State Code:

1. 46.1-190K—Reckless driving on school property.
2. 46.1-192.1—Reckless driving by attempt to evade and elude a police officer.
3. 46.1-189—Reckless driving on city streets.
4. 46.1-368.1—Failure to notify DMV of change of address.

The operator was taken before a Magistrate at the Newport News Police Department and placed under a \$500.00 bond.



On Monday, August 27, the operator of the motorcycle was tried in the Traffic Division of the Newport News General District Court. He was found guilty of (1) reckless driving on school property and fined \$150.00 plus \$20.00 court cost, six months suspension of drivers license, (2) reckless driving by attempt to evade and elude a police officer and fined \$100.00 plus \$20.00 court cost, six months suspension of drivers license.

Campus Police ask all members of the College Community to exercise safe driving habits and to obey all traffic laws on Campus as well as off Campus.

Sports

Women's Volleyball

Sept. 15	Sat.	Methodist & Mary Washington	1:30, 2:30, 3:30 pm	H
Sept. 17	Mon.	North Carolina Wesleyan & Norfolk State	6:30, 7:30, 8:30 pm	H
Sept. 18	Tues.	Hampton Institute	6:30 pm	A
Sept. 21	Fri.	*Methodist College & Bennett College	6:30 & 7:30 pm	A
Sept. 22	Sat.	St. Andrews Presbyterian College	10:00 am & 1:00 pm	A
Sept. 27	Thurs.	Averett & Chowan	6:30, 7:30, 8:30 pm	H
Sept. 29	Sat.	Greensboro College	3:00 pm	A
Sept. 30	Sun.	UNC-Greensboro	1:00 pm	A
Oct. 3	Wed.	North Carolina Wesleyan	6:30 pm	A
Oct. 8	Mon.	*Norfolk State & Eastern Maryland	6:00 & 7:00 pm	A
Oct. 13	Sat.	Catonsville Community College Tournament	10:00 am	A
Oct. 19	Fri.	UNC-Greensboro	6:30 pm	H
Oct. 20	Sat.	Longwood College Tournament	10:00 am	A
Oct. 26	Fri.	Averett	7:00 pm	A
Oct. 27	Sat.	Greensboro & Longwood College	2:00, 3:00, 4:00 pm	H
Oct. 30	Tues.	Chowan	7:30 pm	A

*denotes where the away match will be held

Soccer

September				
Sat., 8	Shenandoah College	2:00 pm	Away	
Sun., 9	Roanoke College	2:00 pm	Away	
Wed., 12	University of Richmond	3:00 pm	Home	
Sat., 15	East Carolina University	2:00 pm	Away	
Wed., 19	The College of William and Mary	3:00 pm	Home	
Sat., 22	Methodist College	2:00 pm	Home	
Tues., 25	Longwood College	3:30 pm	Away	
Sat., 29	Greensboro College	2:00 pm	Home	
Sun., 30	University of North Carolina-Greensboro	1:30 pm	Home	
October				
Wed., 3	Lynchburg	3:00 pm	Home	
Sat., 6	St. Andrews Presbyterian College	2:00 pm	Away	
Wed., 10	Hampden-Sydney College	3:00 pm	Home	
Sat., 13	North Carolina Wesleyan College	2:00 pm	Away	
Tues., 16	Virginia Wesleyan College	3:00 pm	Away	
Sat., 20	Liberty Baptist	2:00 pm	Home	
Wed., 24	Averett College	3:30 pm	Away	
Sat., 27	Mary Washington College	2:00 pm	Away	
Tues., 30	Virginia Commonwealth University	3:00 pm	Away	
November				
Sat., 3	Randolph-Macon	2:00 pm	Home	

Men's & Women's Cross Country

Sept. 15	ODU Invitational	M&W		Virginia Beach, VA
Sept. 22	St. Andrews, Apprentice School & Hampton Institute	M&W	11:00 am	Home
Sept. 29	Salisbury State	M&W		Salisbury, MD
Oct. 6	St. Andrews-Methodist	M&W		St. Andrews
Oct. 13	State Meet	M&W		Hampden-Sydney
Oct. 20	D.I.A.C. Championship	M		St. Andrews
Oct. 27	Mason-Dixon Meet	M&W		Frostburg St. MD
Nov. 3	Tidewater Meet	M&W		Salisbury, MD
Nov. 10	NCAA Div. III Regionals	M&W		Memphis, TN
Nov. 17	NCAA Div. III Nationals	M&W		Delaware, Ohio

Woollum Leads Golfers Into the Fall Season

New head coach C. J. Woollum leads the CNC golf team into its Fall schedule with

basically a new squad when the Captains play the Apprentice School and Mary Washington at Suffolk's Sleepy Hole Golf Course Friday.

Woollum figures two players, Brian Murphy, who played briefly for the Captains a couple of years ago, and freshman Kevin MacCaskill will contend for the top spot.

They will take the place of departed Tommy Highsmith, one of CNC's all-time best, and Mike Reece, who may return for the Spring season.

Back from a year ago are Jim Duguay, David Buck and Scott Jones, while freshmen Brad Wheeler and Terry Robins and John Shaugnessy will also help.



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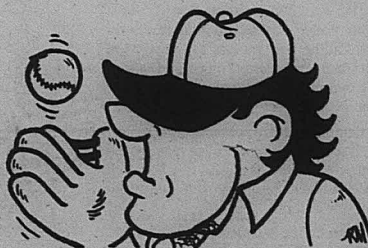
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Entertainment

Channel One Concert Is First in CPB Series

by Sharon Lee Williams
and Sharon Lynn Thomas

The CPB Fall concert series got underway last Wednesday night with local modern-rock favorites, Channel One, taking the stage.

The band consists of five members: frontman, lead vocalist, and occasional rhythm guitarist David Webb; bassist Bill Gaunce; drummer David Hunter; and two brothers, keyboardist and occasional lead vocalist Jeff Miller and lead and rhythm guitarist Robin Miller.

While playing for just over a year, Channel One has made a lot of headway in the local music scene. The band's first break came in October, 1983, when the local FM station K-94, then known as a modern-rock station, introduced "That Dress," a song which was written and recorded by Channel One at a



Jeff Miller, Bill Gaunce photo by Sharon Williams

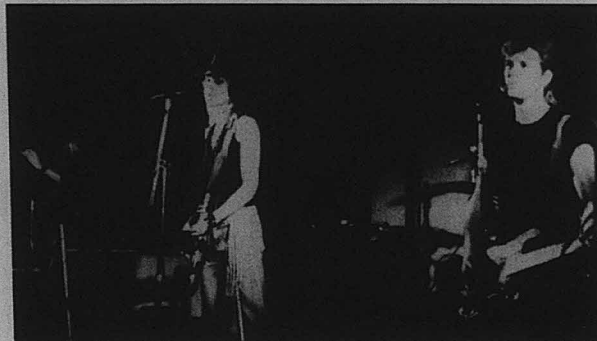
local studio. Numerous requests were made for this song up until January, 1984, when K-94 sold out to the Urban/Contemporary format.

In Spring, 1984, Channel One was recognized for their talent by other local area musicians in the Third Annual Tidewater Musicians Poll, when David Webb was voted best male vocalist, and Robin Miller was voted best rhythm guitarist.

Their professionalism and musical experience was evident in their performance at CNC Wednesday night. As they opened with "Don't Change" by the Australian band Inxs, I knew it was time to dance—too bad it took the audience a few more songs to feel the same way. By about the fourth song, "Pretty in Pink" by the Psychedelic Furs, the audience decided to join in the fun. But something puzzled me.

Although the crowd of a hundred or so was attentive, they appeared to be afraid to come near the stage. It was almost impossible for the band to maintain audience contact. It was as if Channel One were on an island surrounded by water and the audience was afraid of getting wet.

This is an odd situation for a band like Channel One who is used to playing in crowded clubs where people are dancing in front of them. Once during the night, the band asked people to move closer to the stage, but there was little response.



Jeff Miller, David Webb, Bill Gaunce

The first time you see Channel One, it is easy to feel the chemistry that exists between the members. The band played various tunes ranging from the 1960s tunes such as "Pay You Back With Interest" by the Hollies and "Break On Through" by the Doors to present-day songs by Ultravox, Joe Jackson, Pretenders, and the Psychedelic Furs, to mention a few.

Throughout the night, lead vocals were exchanged between David Webb and Jeff Miller, with one song performed by bassist Bill Gaunce. They also played several of their

own tunes which included their hit "That Dress," featuring keyboardist Jeff Miller on sax; popular club favorite "Julian"; the offbeat "All Tied Up"; the controversial "Both Ways"; and the slow-paced "I Hope It Rains All Day." All were very danceable, as the crowd proved, and all sounded quite professional.

When they are not playing at CNC, you can usually catch them on any given night at the modern-rock club, The Wave, in Virginia Beach, where they are considered the house band, or at the Kings Head Inn in Norfolk.

Variety Is Key Feature of Series

by Keith Johnson

Music lovers here at Christopher Newport College have the opportunity once again this year to enjoy the monthly concert series sponsored by the Concert Music Club. This is the tenth monthly concerts here at CNC, and it is a unique series, according to Dr. James Hines of the Music Department. "To my knowledge," says Dr. Hines, "there isn't another series like it anywhere."

Artists appearing in the series are mostly artists-in-residence at other colleges and universities around the country. These artists are required to perform in a certain number of recitals and concerts during the year, and this series gives them the opportunity to fulfill that requirement.

Performing in the monthly series here at CNC is far from an onerous task, however. In fact, Dr. Hines says that he doesn't need to do any recruiting; the artists call him to ask if they may come and perform here, often more than once. Five of this year's concerts are return engagements, and the concert in February, featuring The Percussion Group from the Cincinnati Conservatory, is the third appearance for that ensemble.

The concerts have been quite well attended, with audiences of about 120. Dr. Hines noted that the audiences seem to include a steady nucleus of local people, made up mostly of senior citizens who either cannot or do not wish to make the drive all the way to Norfolk or to Virginia Beach to attend a concert. Thus, Dr. Hines believes that this series meets a number of needs at once.

"We stress variety in the monthly concerts," says Dr. Hines. "You'll find a wide range of musical styles and different historical eras represented." This year's concerts include pianists, the percussion ensemble, other instrumentalists, and one vocalist.

Violoncellist Mary Fraley and pianist Pamela

Robertson will comprise the first performances, set for September. This will be Ms. Fraley's second appearance here at CNC, and the program will include works by Brahms, von Weber, Lalo, and Jean Baptiste Breval.

Tickets for individual concerts are \$4.00 for the general public and \$3.00 for students, faculty, and senior citizens. Season tickets are available for \$20.00 and \$14.00.

Campus Events Keep CPB Director Busy

by Ann Catherine Braxton

All the Wednesday night concerts, rush parties, and numerous other special, on-campus events, are the work of CNC's Campus Program Board.

The director of the Campus Program Board is senior Larry Schlegel, who took office in January, 1983. "I started becoming involved with the Student Association's special events like Fall Fest and Homecoming," Schlegel relates. "Then I applied to the CPB and was concert committee chairperson for a year. Then I applied for the director's job and was selected."

Perhaps the most familiar and visible project of the CPB is the Wednesday-night concert series. This semester's series includes upcoming performances by the Strangers, Staircase, Force of Habit, the Phone Cops, Jade, and an encore performance of Channel One.

"Most of the bands are out of Norfolk and Virginia Beach, but Force of Habit is from Washington, D.C.," says Schlegel. "Most of the bands play top-forty and danceable, modern-rock music. We also have local people playing acoustic guitar in the Terrace on

(Continued on p. 7)

Rush Week Concert
with

NEW
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Wednesday, Sept. 12
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STUDENTS \$2.00
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Doors open 8 p.m.

Campus Closeups

IVCF

Now seems like a good time to welcome everyone to CNC. I know, it's a little late. Maybe your schedule (you know, the one with "only 13 hours") has spit out its pacifier and started to scream in your ear. If anyone has already reached a state of "pressure delirium," ask someone to hold or read this article for you. It could mean some relief (spell it yourself). Seriously, there is no greater calm than that which can be found in worshipping Jesus and studying His Word.

Right in the middle of your week (Wednesday at noon), is the IVCF Large Group Meeting – a time of worship and praise. This week our topic is "Missions – the Biblical Mandate," to be discussed in CC 205.

For Bible Study and close personal friendships, come to one of three Family Groups: Tuesday at 7:00 p.m. – Ecclesiastes – Mike Auby; Wednesday at 7:30 p.m. – Galatians – Alan Mcquire; Thursday at 7:30 p.m. – 1st Peter – Rika Bryant. For further information on these groups, call Bryan Price at 877-0687.

Many exciting events will be happening through the national organization this year, but you'll have to wait for future press leaks.

We would like to welcome Ruth Crank, our new IV staff worker here at CNC and at W & M and to offer praise for the safe return of Bill and Stephanie Black, enriched from their experience in Kenya.

As you can see, there's too much going on to fit in this space, so you'll have to come hear it yourself, from any IV member, or at an IV function.

The Word Association

There will be a meeting of The Word Association, CNC's student writing workshop, Wednesday, September 12, in the rear of the Terrace. Anyone seriously interested in and committed to the advancement of student writing, either through contributing original material and/or valid, constructive criticism, is encouraged to attend. Or phone 722-6749 or 877-6707.

SA Meetings

The Student Association holds meetings on Wednesdays at 2:00 p.m. in CC233. Everyone is invited on the following dates:

September 19
October 3, 17, 31
November 14, 28.

Student Handbooks

The new Student Handbooks are now available at the CC Information desk. These handbooks, which include the Code for Academic Work, grade appeals procedures and the Code of Student Rights, Responsibilities and Conduct, are essential for all new students.

Fort Monroe Museum Needs Tour Guides

The Casemate Museum at Fort Monroe, Va. is currently accepting applications for volunteer tour guides.

Tour guides have opportunities to meet people from all parts of the country and to learn about the history of Fort Monroe.

Over 70,000 visitors a year tour the Casemate Museum at historic Fort Monroe, and almost ten percent of them come in pre-scheduled groups wanting a guided tour. These groups often include school classes studying the Civil War or local history, church and civic organizations, soldiers, foreign dignitaries, and tour buses.

A training seminar is scheduled for new tour guides in early October. Interested persons should contact the museum at 727-3391, 8:30 a.m.-5 p.m., Monday-Friday.

Library Carrels

Four of the locking library carrels can be reserved on a semester basis for research. Eligible persons include students and faculty engaged in research sufficiently extensive to warrant a carrel. Applications for carrels for Fall semester are now being accepted and are available at the library circulation desk. Completed applications are due in the library by Monday, Sept. 17, for consideration by the Research Carrel Committee.

Rhodes Scholarship Is Now Available

If you have been successful in both academics and athletics, you may wish to apply for a Rhodes Scholarship, which pays all academic fees as well as a generous living allowance for one year.

Created by the will of Cecil Rhodes, the Scholarships permit 32 American students each year to continue their studies at Oxford University. Mr. Rhodes hoped that the awards would help prepare highly qualified people of high character and humane outlook for life work that would benefit their fellow citizens.

To qualify, you must be an unmarried American citizen, you should be between 18 and 24 years old, and you should complete a bachelor's degree by October 1985.

For more information and applications, contact Dr. Jay Paul, N206 (599-7072).

Semester Colloquia Speakers Announced

Elizabeth Taylor, anthropologist Donald Johanson (author of *Lucy*), and Pulitzer Prize-winning authors James Alan MacPherson and W. D. Snodgrass have all participated in CNC's Dean William Parks Memorial Colloquia.

Named after the late Dr. William Parks, Professor of History and Assistant Dean of the Faculty, this lecture series has provided CNC with speakers of interest from around the country and from its own faculty.

This year the vice president of Academic Affairs has increased the budget of the Colloquia, and five programs are planned.

Dr. Jay Paul of the English Department will give a reading of his poetry October 17. Dr. Paul is the author of more than 100 published poems.

The Chesapeake Bay will be the focus of the second presentation, by Drs. Jane and George Webb of the Physics Department, November 14. The Webbs have collaborated in obtaining grant support for research and promotion of the bay. Jane Webb has written two books of poetry – one on watermen, the other on pilots – that have been widely distributed around the state.

Dr. Marshall Booker will present the second annual Brauer Lecture as part of the Colloquia in February. Well-known for his teaching of economics, Dr. Booker has been studying economics' relation to political theory.

In March, Dr. James Morris, Professor of History, will speak on the 90-year record of Newport News Shipbuilding and Dry Dock Company in the making of Newport News. Dr. Morris plans to publish his research on this topic in the near future.

Amitai Etzioni, well-known social commentator, who is frequently seen on TV talk shows, will visit CNC in April. His presentation will be sponsored by both the Dean's Colloquia and the Virginia Humanities Conference.

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by RJH



Classifieds

Classified ads are free to all CNC students, faculty and staff. Ads run for four (4) consecutive weeks unless we are advised otherwise.

Roommate needed on August 31. Single female in Deer Park Apartments desires non-smoking female to share 2 bedroom apartment. Cost approximately \$175 monthly. Call Carolyn at 599-0958 after 6 p.m.

Room for rent, 6 1/2 miles from CNC, downtown Newport News \$125 a month, nights: call 244-0989, days: 878-4561; ask for Lee.

For sale, '76 Honda 550-four, Excellent condition, garage kept, new chrome parts: header, shocks, forks, 16" rear wheel with Continental tire, 599-6540, evenings only.

Buttons, buttons and more buttons available. Badges to suit your taste, only \$5. Contact Wilnette Edwards at 247-0278. Custom made buttons and badges as well.

Anyone interested in songwriting, movies, video and/or theatre improvisation, please contact Wilnette Edwards at 247-0278. Possible profit-making involved.

Roommate needed, female, for 3 bedroom townhouse at Willow Green, \$195 a month + utilities. Call Susan at 599-5519 before 3 p.m.

Loose weight and feel great! Totally balanced and nutritional approach to weight control. Satisfaction guaranteed or your money back. Call Kathy at 877-1490.

House for sale - South Denbigh, \$64,500. Assumable FHA at \$317 a month, 2 story, 3 BR, DR, 1 1/2 baths, gasheat, CA, quiet dead-end-street, convenient to CNC, many nice bushes in front and back yard. Call Karen 874-6516.

Furniture for sale - Living room, bedroom and misc. items. Call 596-5703 or 826-1697, ask for Marilyn.

CPB Sponsors Films

(Continued from p. 5)

Thursday nights. One is Jesse Roberts, a CNC employee. Another is Al Briggs, a local talent, who plays the guitar and the harmonica."

The CPB also sponsors a film series, which this Fall will include various cartoons, film shorts, and major motion pictures such as *Cat People*, *Risky Business*, *American Graffiti*, *Dr. Detroit*, and *Trading Places*. The CPB obtains the films from Swank, a movie distributor in Washington, D.C.

Schlegel goes on to describe the CPB's other duties. "We help organizations with "rushes," finding new members. Rush weeks are September 10-22. We're sponsoring several bands that week. We also sponsor bus trips to hockey games, basketball games, and foot-

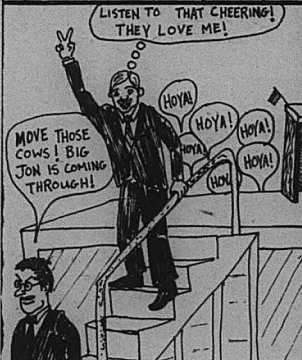
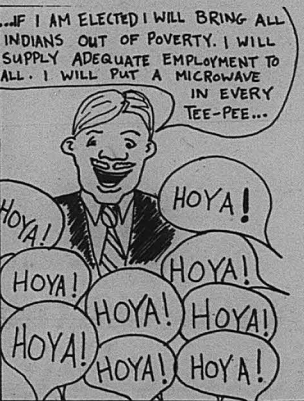
ball games. Our first trip will be on September 22 to see the Orioles play the Red Sox at Baltimore Stadium.

"We also have a comedian coming October 10. He's P.J. O'Rourke, who wrote the screenplay for the Rodney Dangerfield movie, *Easy Money*, and a book called *Modern Manners*. or *How To Take a Girl Out for 25¢ or Less*. Lastly, we sponsor the flea market and the games at Fall Fest."

Other members of the CPB include Marion Bland and Kenny Kyle, chairmen of the concert committee, film chairman Gayle Williams, rush chairman Tammie Knoblauch, travel chairman Paul Eley, business manager Terry Gemilere, and advertising manager Kelly Rourke.

Space For Rent

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Battered Women's Shelter Searches for Volunteers

The Williamsburg Task Force on Battered Women is looking for men and women who are interested in becoming involved in providing the services that are essential in supporting and assisting members of families shattered by violence in the home.

The Task Force provides a variety of services to give shelter, emotional support, financial assistance, and legal advocacy to women who have been abused.

Volunteers are central to the provision of these services. The concern shown by WTFBW volunteers has had an enormous impact on the lives of many women, giving them the strength to take the steps necessary for making their lives, and the lives of their children, free of violence.

Volunteers are also needed to assist in implementing a program of comprehensive services to children to help to break the generational cycle of violence. The impact that one can have on the life of a child who is confused and frightened by the violence he has witnessed is tremendous, and volunteers who would find this work rewarding are greatly needed.

Our next volunteer training session begins September 8. For more information on volunteering with WTFBW, call the office at 229-7585 on weekdays.

Assistance is available 24 hours through HOTLINE at 253-0111.

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Dream Syndicate's New Album Too Tame

by Arturo Ramon Diaz

When I first heard the Dream Syndicate's LP, *Days of Wine and Roses*, I wasn't too sure what to make of it. My first observations led to the conclusions that the lead singer couldn't sing and didn't know it or just didn't care, and that the lead guitarist didn't know how to eliminate feedback or distortion or that he also just didn't care.

However, after a few open-minded examinations, I realized that all the screwed-up singing (usually of screwed-up lyrics) and screwed-up guitar playing combined with catchy drum rhythms and bass riffs was creating an obviously conscious psychedelic manner of rock that couldn't have been achieved by anyone other than someone who really cared.

If Dream Syndicate had made one of those mindless videos for MTV, the music of their latest effort, *Medicine Show*, is just dull enough to have made them popular. Luckily, I haven't heard much talk about the album at all, so they may have a chance to redeem themselves with their next attempt.

Although *Medicine Show* is a great disappointment as a follow-up to *Wine and Roses*, the record is not a complete disaster. The problem with the album is that it is too tame and unadventurous: all of the songs sound as though they are one the verge of twisting into the abstract realm of psychedelic rock that Dream Syndicate does so well, and yet, obviously on purpose, they never quite go that far.

Thank goodness there is somebody to blame besides the band! Producer Sandy Pearlman, who has done work with Blue Oyster Cult and the Clash, may be the cause of the album's faults. Pearlman probably told guitarist Karl Precoda that he shouldn't screw around so much and probably added the piano that always sounds out of place.

Actually, no one is to blame; it seems that the band was merely trying to polish up its sound and, in the process, weeded out the young, raw energy that made it special.

The concert versions of the songs on *Medicine Show* possess the element that was lost in the studio. So, if you get the chance to see

Dream Syndicate, take a recorder with you. The relatively dull eight-minute version of John Coltrane's "Stereos Blues" is a stirring ten-minute rendition on stage and could be successfully longer.

If you've never heard the first album, *Days of Wine and Roses*, then you'll probably be able to enjoy *Medicine Show*—my mom did! The music is original, and vocalist Steve Wynn has an interesting style of always sounding slow even when he isn't. If you do like *Medicine Show*, then you probably won't like *Wine and Roses*: most underground music is too creative for anyone who isn't an artist or who doesn't do drugs.

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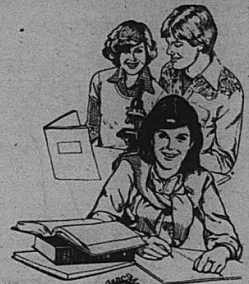
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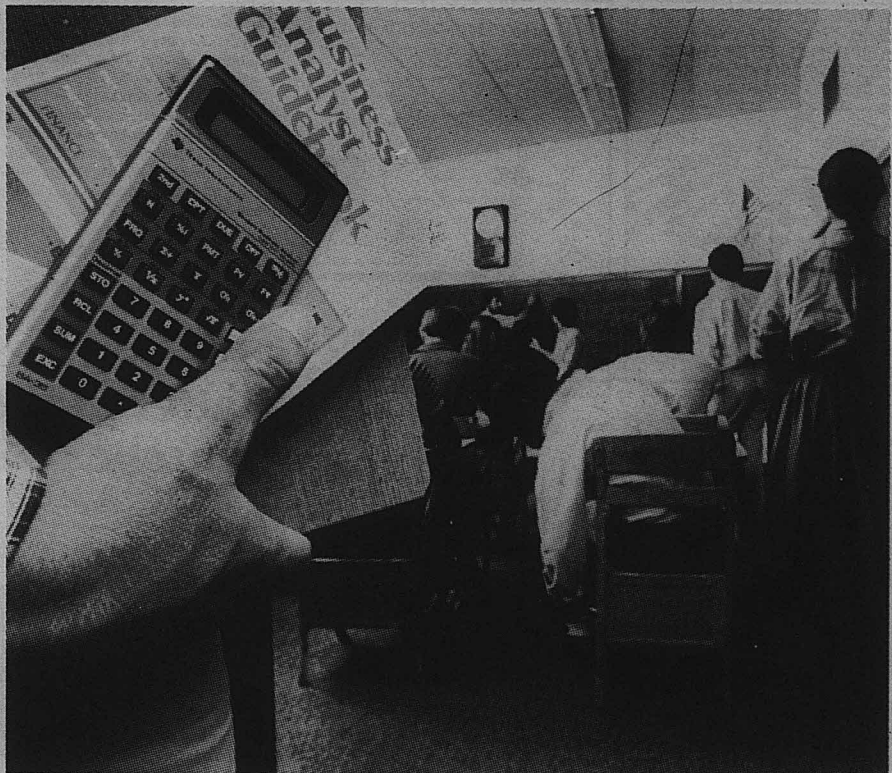
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