

The Captain's Log

Christopher Newport College — Our 25th Year



September 25, 1986
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Newport News, Virginia

Diverse activities highlight birthday

By Patrick Rockey
contributing writer

Christopher Newport College celebrated its 25th birthday Friday, on what turned out to be a day of extremes.

Only a few minutes before the 10:30 a.m. Convocation was to begin, dark clouds dotted the sky and a few raindrops fell. But by the time the two and one-half hour ceremony had ended, those gathered to celebrate CNC's birthday sat sweltering in unmerciful heat. The heat was made worse for the faculty and official party who wore ceremonial gowns for the event.

Former Rector Mary L. Passage seemed to express the consensus when she said that "those of us praying that the clouds would pass seemed to have overdone it a bit."

Extremes also prevailed when it came to speeches. Nearly 20 people involved in the past, present and future of CNC spoke at the ceremony.

Distinguished Service Medallions were bestowed on 20 local legislators. Rector

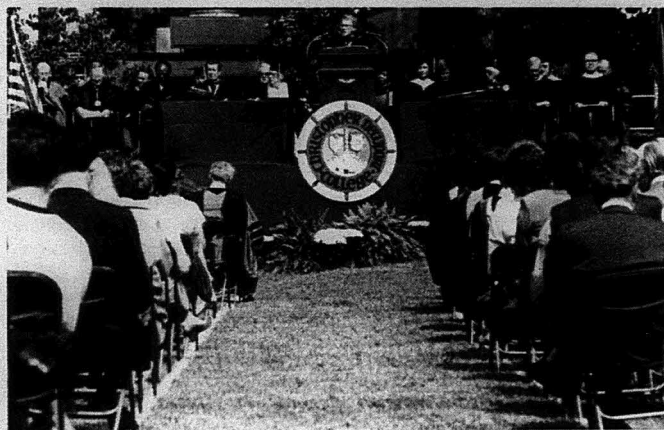
Stephen D. Halliday was the recipient of the college's Mace, an award granted by the Board of Visitors and honorary degrees were awarded to former state superintendent of Public Instruction Dr. Davis Y. Paschall, former President of the College of William and Mary Dr. Thomas A. Graves and Dr. James C. Windsor, past president of CNC.

Washington Post Urban Affairs columnist William Raspberry was the chief speaker. He touched on the need for pride at CNC and the importance of good communication skills in his 30 minute-plus address.

After the reserved ceremony, the group adjourned to an old fashioned picnic of barbecue and shrimp.

Later in the evening, the entertainment was diverse as well.

David Kim, a world renowned violinist, who made his first appearance at CNC at age 13, entertained at 8 p.m. with a wide range of selections.



KC Howell

Dr. John E. Anderson addresses the crowd.

At 9 p.m., the Student Association sponsored a dance spotlighting all the music popular for the 25 years of CNC's existence. Celebrants at the "Through the Years...A Silver Anniversary Celebration" enjoyed songs ranging from 1961's "Woolly Bully" to 1986's "Vicious Rumors."

It was, in fact, a day of extremes, from the mornings' ominous cloud cover to the dance in the evening. But CNC is an institution used to extremes. Its student body ranges in age from 16 to 70. The celebration is one that the student body will not soon forget.

David Kim Concert Review p. 4



Nostalgic dance capped anniversary celebration

The "Through the Years" dance last Friday night was not a typical CNC dance, and it attracted a varied audience.

The "Soul Demon" (also known as Officer Lassiter of the Campus Police) played tunes that spanned the years 1961 through 1986 in honor of CNC's 25th anniversary, and couples of all ages enjoyed the music.

People seemed reluctant to approach the dance floor until about 10:30, when the "Soul Demon" by special request, played an old-fashioned polka. Dr. James Morris and his partner enthralled the crowd with their

dance, and even some of the students joined in. With each progressive song, the dance floor became increasingly popular.

Barry Wood, Director of Development and Alumni Relations, cut the 25th anniversary cake about 11 p.m. amid a cheering crowd.

The Student Association deserves special recognition for their fantastic efforts in planning and decorating for the dance. They created an atmosphere that the students, faculty, staff and administration all enjoyed.

Raspberry encourages positive attitude

By Patrick Rockey
contributing writer

Christopher Newport College students and alumni should capitalize on what they do have and not bewail what the school lacks, Washington Post Urban Affairs columnist, William Raspberry told a crowd gathered to celebrate the college's silver anniversary.

"Non-traditional" sounds like an apology," Raspberry commented regarding a description of the institution in the college catalogue. "If you persist in describing yourself in terms of what you aren't, you will begin to think of yourself in negative terms and apologize for spending so much time here."

"Learn the language — learn to speak; learn to write. Good English, both spoken and written, will open doors for you."

— William Raspberry

The theme of Raspberry's anniversary address was "Take courage. Take pride and take advantage of what you have at CNC."

"Unlike institutions such as Harvard, that are able to bestow prestige on their graduates," Raspberry said, "you, as graduates, will give prestige to CNC."

Raspberry also emphasized the need for students to learn good communication skills.

"Learn the language — learn to speak; learn to write," he urged the students. "Good English, both spoken and written, will open doors for you. Without good English, you will have a devil of a time making anyone honor the skills you do have."

Raspberry also spoke on the need to be flexible, the need to "learn how to learn."

As an example, Raspberry related the story of his first job in journalism. He said that he knew nothing about the profession, but did all the essentials for his first story.

When he presented his first piece to his editor, the man tore it to shreds without hav-

ing read it, he said. "It's your first story," Raspberry quoted his editor. "It can't be any good. Now go re-write it."

"If his motive was to break my spirit, he failed," the nationally syndicated columnist told the crowd.

Raspberry said that he learned to adapt and that since most students will not work in professions relating to their undergraduate work; they too must be flexible.

Opinions

Balile's transportation plan is a fairy tale

The "Pinocchio" of politics is how then-Democratic gubernatorial candidate Gerald L. Baliles described GOP candidate Wyatt B. Durette after he suggested Baliles would raise taxes if elected. Three times Baliles denied the charge, saying he would not, under any circumstances, raise taxes.

The General Assembly convened last week to find before it a proposal from Gov. Baliles for the largest tax increase in Virginia history. Who's nose is growing now?

The proposal follows an extensive study of the state's road system by the Governor's Commission on Transportation in the 21st Century. The commission drew up a list of impressive projects to improve Virginia roads. Unfortunately, the \$11.8 billion price tag is equally impressive.

The governor proposes to raise the revenue to finance the huge bill by increasing sales, gasoline and car-titling taxes, as well as using a windfall that tax reform will create.

"...improvements are needed in the state's roadways (but) the proposal is far too costly."

The Commission on Transportation in the 21st Century should have been renamed the Commission for High Taxes in the 21st Century, because that is how long we will be paying for this ill-begotten plan.

While no one will argue that improvements are needed in the state's roadways, the proposal is far too costly. The general assembly should drastically scale back the plan — perhaps by half — and raise the revenue through the tax reform windfall and a state lottery.

Baliles has proven to us who the real political "Pinocchio" is. But the belief that young Virginians want to foot the bill for his exorbitant transportation plans is the biggest fairy tale of all.

Patrick

New NCAA guidelines are a step forward

By Patrick Rocky
opinions editor

After several years of heated debate, the National Collegiate Athletic Association finally put into action Proposal 48, which places strict academic standards on freshman athletes.

The NCAA's new regulations require freshmen to achieve at least a 2.0 grade point average in core courses in high school and a 700 on the Scholastic Aptitude Test.

The proposal hit NCAA Division I-A schools hard. A full 9 percent of the incoming freshman athletes were made ineligible for one academic year, according to USA TODAY.

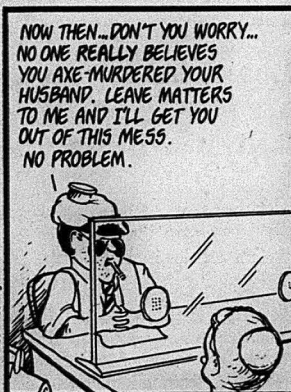
As expected, many college coaches have blasted the rules. "Tough," one claimed. "An outrage," another chimed in. "deadly," one said.

Tough? Yes, it is tough. But it has been much tougher for students with 3.5 GPA's and 1100 SAT scores who can't even get accepted to Division I schools, much less think about scholarships.

Continued on Page 3



BLOOM COUNTY



by Berke Breathed

A funny thing happened on the way to democracy

By Patrick Rockey
with Rick van Rijn

Last Spring, when time came to "elect" a chairman for the English Department, a curious thing happened. Of nine votes cast by the English professors, four went to Dr. Douglas Gordon and five went to then-Chairman Dr. Albert Millar. When the results were presented to Dr. Jouett Powell, the dean of the School of Letters and Natural Sciences, he refused to accept them. This is his right as defined in the *Faculty Handbook*.

A second vote was taken; the tally was the same: Gordon-four, Millar-five. Again Dean Powell refused to accept the results.

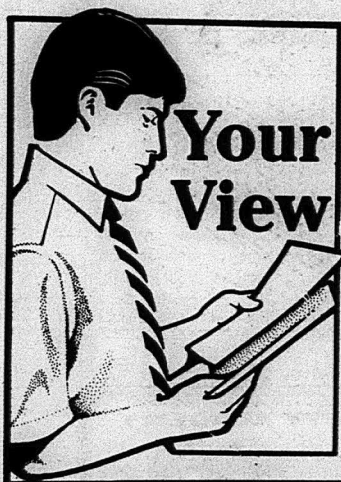
On a third vote, the results changed. This time Gordon received four votes and the remaining five went to Dr. Jane Chambers. Guess what happened? That's right, for the third time Powell refused the results. However, the rules in the handbook allow the dean to veto the results just three times. So instead of risking a fourth vote, Powell invoked yet another privilege - he *appointed* Gordon acting chairman.

Dr. Gordon is certainly qualified. He is an energetic and excellent educator. His communication skills are superior, and he will undoubtedly make a fine department chairman.

However, my concern rests with the procedures that are being used to choose department chairmen.

Wanting a "fail-safe" mechanism whereby no incompetent could become chairman is understandable. But what would an incompetent be doing as a faculty member? And why would a majority of the faculty in the department vote for him?

These procedures cry out for review. Either we have a democracy and the results of the votes stand, or we let the dean *s appoint* chairmen. Currently, there is no democracy in the system, and pretending there is won't wash. Ask Ferdinand Marcos.



Dear Editor:

I have heard rumors that Julianne Smith was paid for her appearance at the 25th anniversary dance Friday night. I sincerely hope this is not true. It may not be so bad if she had been acting as Miss Virginia, but my impression was that she was not acting in that capacity.

It seemed to me that some people were reacting as if she is the "future" of the college, when she has not even gone so far as to send in an application to CNC.

I resent that attitude because I feel we, the students, are the future of the college, not someone who has no connection whatsoever.

Name Withheld

Continued from Page 2

An outrage? Yes, it's an outrage that the ability to throw a football or a 90 mph fastball could negate academic standards established to assure that the most promising scholars are accepted.

Deadly? Yes, it is deadly that too often college athletes have been given leeway in their studies. These kids are coming out of Ivy League schools unable to read their diplomas. It is deadly for them when they graduate with a degree that means nothing and can't make it in professional athletics. And even if they do get into the pros, the average athletic career is extremely brief. What then? Endorsements? Not everyone is "The Frigide" or Jim McMahon.

The NCAA's new standards are a good thing. Yes, the quality of games may suffer. But it will be worth the loss, knowing that all the athletes can read and write and get jobs.

Did you ever notice . . .

By Patrick Rockey
opinions editor

...that when a dentist says discomfort, he means *pain*?

...that if you have to be to work at 6 a.m., your neighbors have a party until 4 a.m.?

...that these same neighbors don't invite you to their parties?

...that bleach, lemon juice, and cleaning fluids seek out cuts on your body?

...that in football, a pass is always overthrown and never underun?

...that when you return to your car to switch books between classes, several cars stalk you all the way hoping to pounce on your parking spot?

...that when you settle into a seat in an empty movie theater, the next couple to come in always sits directly in front of you?

...that this same couple has seen the movie

several times, and derives much joy from saying the dialogue along with the characters?

...that professors like to play musical classrooms and if you skip one day, your class could be on the other side of campus?

...that the music is a necessary annoyance in a David Lee Roth video? *Forget about it, Dave!*

...that people with "Baby on Board" stickers are the worst drivers?

...what happens when you have a 12-ounce bladder and you try to drink a 44-ounce Super Big Gulp?

...that there is no such thing as "Free Delivery?"

...that people wince at the mere mention of paper cuts?

...that people that park in handicapped spaces usually look healthier than you?

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The Captain's Log is published on Thursdays, and deadline for all printed material is Friday, noon, prior to the publication date. All submissions must be typed double-spaced. The next issue of *The Captain's Log* will be published on October 2.

David Kim offered brilliant performance.

By Keith Johnson

The 1986-87 season of the CNC monthly concert series got off to a brilliant start Friday evening with a concert by violinist David Kim and pianist Gail Niva. The concert marked Kim's sixth appearance on the CNC stage, and possibly his last. His solo career has taken off since he became the only American to place in the prestigious Tchaikowsky competition in Moscow, last summer.

Kim is obviously a favorite here at CNC. The audience was not only enthusiastic, but it was one of the largest audiences for a monthly concert. Kim's arrival onstage was greeted with warm applause that seemed almost to overpower the diminutive figure clutching his violin.

But as Kim began the Adagio first movement of Handel's fourth sonata, there was no doubt that the accolades he won in Moscow were well-deserved. Full, rich liquid notes flowed from the violin and filled the theatre, unmistakably the sound of a fully-matured artist, one who has clearly crossed the line separating one who merely "plays the violin" and a true violinist. To be sure, there were one or two missteps when the music got "busy," but the occasional dropped note did not detract from the technical brilliance.

The brilliance continued as Kim launched into the second work on the program, the Prokofiev Sonata No. 2. The piece is a difficult work, full of the angular modulations and complex rhythms one finds in so much of Prokofiev's work. At the same time, it is melodious and easily accessible music. Kim navigated the tricky musical waters with ease, displaying a blend of strength and flexibility, and a restrained, refined power that was nothing short of awe-inspiring.

In spite of the technical brilliance, there was something that was not quite right, an indefinable dissatisfaction that nagged just below the conscious level. It was not noticeable until the andante third movement of the Prokofiev; then it became all too clear. The andante has some Gershwin-like passages that give opportunity for some warmth and emotional display in the midst of all the dissonances and angularity...and it just wasn't there. Kim played all the right notes and was anything but rigid in his interpretation, but it seemed as though each crescendo, each fermata, and every other expression was very carefully planned and rehearsed. The disquieting lack of spontaneity, became almost a distraction in the rest of the recital.

The coldness proved detrimental in the next work, the "Poeme" by Ernest Chausson. The impressionistic work teems with dark passion, and boils over into several climactic passages, but there was something too pat about Kim's playing to allow the listener to feel the fire. It was in this piece, however, that the pianist really shone, especially in the solo passages that alternately waxed and waned from the piano. In fact, Ms. Niva displayed great restraint in the strictly accompanist role. A patron sitting nearby said "She's certainly enjoying herself more than he is." While Kim seemed to maintain a sort of emotional detachment from the music, Ms. Niva was clearly enjoying her time at the keyboard, and it is to her credit that she never allowed the accompaniment to overshadow the soloist.

Following the Chausson were two trifles by Fritz Kreisler, 19th century Romantic pieces that require a healthy dose of old-fashioned schmaltz to be truly effective. In fact, many violinists overdo, almost parodying in the process. Perhaps Kim was trying to avoid that error, but he went a little too far in the other direction, resulting in a lack of "heart."

Kim ended the concert with a crowd-

pleaser, the "Carmen" Fantasy by Pablo de Sarasate. The work takes some of the themes from Bizet's opera and molds them into a regular tour de force, full of pyrotechnic brilliance and seemingly death-defying bravura. The work makes no deep musical statement, but it makes technical demands on the performer. Kim made it all look like child's play, with a flawless display of firepower that brought down the house...or rather, brought up the house, as the audience leapt to its feet in thunderous applause, demanding an encore. Kim obliged with a pleasant "melodie" by Tchaikowsky, and then made an unexpected but not surprising announcement: Ms. Niva will not be accompanying him any longer. Ms. Niva had accompanied him in Moscow for the competition where she won the award for best accompanist. As a result, her own solo career is blossoming. Perhaps, he said, she will appear at CNC in a concert of her own. That will be a concert well worth hearing.

It was a fine beginning to the concert season, and from the looks of the list of upcoming performers, the entire season should be a delight.

Cadets parachute at Fort Lee Invitational

By Robert Lehman
contributing writer

Imagine dangling your feet over the edge of a 1500-foot drop while clipping along in a chopper at over 70 mph. Your heart is pounding as fast as the blades above you, when suddenly a voice calls out, "Get ready!"

Slowly you begin to inch your way out to the point of no return. Gaining a panoramic view of the drop zone, taking a deep breath, you anticipate the final command of "Go!" In one breathtaking moment you feel your-

self hurling away and rapidly falling towards the pastures below.

The chute explodes into a large umbrella and you find yourself drifting slowly, enjoying the brief moment of complete solitude before you must focus on the rapidly approaching ground.

Preparation must be made to ensure a flawless landing. You fight the instinct to reach for the ground and struggle to position yourself for a perfect parachute landing fall.

At 100 feet you force your body into a

ready position, feet and knees close together, legs slightly bent, head tucked down, and arms like a face guard in front of you.

Three seconds later your feet hit the ground and your body collapses. Slowly the green silk chute falls to the ground behind you.

Lying there for a moment, you make sure that all bones are intact before rising to recover your chute and beginning the trek back to the distant pick-up point that appeared so much closer from above.

Suddenly it rushes over you like a fire,

that incredible sensation of having made the jump. Your mind rushes back and replays the event, and once again you realize why you find this such a thrill.

On Saturday, Sept. 13, 60 airborne qualified cadets and cadre from the U.S. Army Command at CNC, University of Virginia, Hampton University, and the College of William and Mary participated in an invitational helicopter jump at Fort Lee. The exercise was sponsored and executed by the Airborne Detachment Jump Masters at Fort Lee. Those persons attending from CNC were Kurt Allebach, Jack Galbraith, Master Sergeant Rick Bynum and Robert Lehman.



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Rates may rise on Pentran

By Richard G. Sarnier

A jump in student rates on Pentran buses is likely starting Oct. 13. The proposed change from 30¢ to 40¢ will be discussed during a public hearing at 11 a.m. Oct. 3 in the Hampton Council Chambers, 8th floor, City Hall on 22 Lincoln St.

The changes are being made because Hampton's high schools, which use Pentran in lieu of school buses, are increasing their rates. In order to make things easier for their drivers to collect fares, Pentran will pass the increase across the board to students from all schools.

Those unable to make the hearing are urged to make their views known by writing to Pentran, 3400 Victoria Blvd., Hampton, VA 23661, or by calling 722-2837 and asking for the Commission Secretary.

To use the student discount, you must have a new orange sticker on your CNC ID by Sept. 30. These stickers are available at the Campus Center Information desk at no charge.

Classifieds

STOLEN: Suzuki Quad Sport, ATV 4-wheel, orange color, from University Square Apts. \$100 reward for information or whereabouts. Contact Debbie, 595-9703.

Student: Use the CNC computer from your home. Rent a computer terminal and modem. Call 898-5932 after 5 p.m.

For Sale: 1968 Oldsmobile Cutless Supreme Convertible. Classic potential with work. New transmission. Fair condition. \$1700 firm. Call Debbie at 599-7172 9:30-3:30 daily, 596-3032 evenings and weekends.

\$60.00 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

Private room (completely furnished) for lease in dorm-house. Limited to female students. Fully equipped kitchen with microwave, washer, dryer, color TV with cable. One mile from CNC. \$195/month plus \$40 utility/maintenance fee. Call Ron Mollick, Biology Department, 599-7123; home 595-5074.

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William Raspberry addresses the audience of 1,000 people at the Sept. 19 25th anniversary celebration.



KC Howell

Walter Mason, 87, and his son, Aubrey, discuss the day's events.



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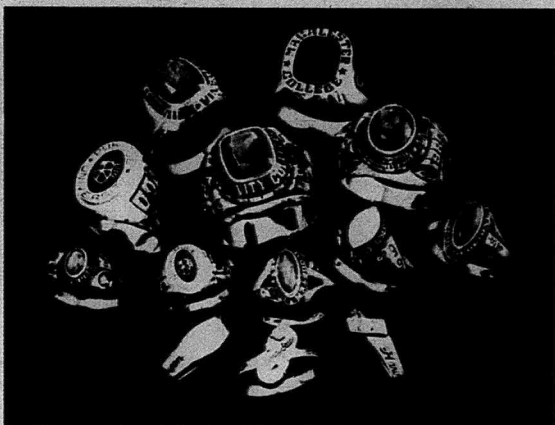
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Off Campus

Compiled By Amy Jenkins Nature Photography Course for Adults

The VIRGINIA LIVING MUSEUM/Peninsula Nature and Science Center is sponsoring a Nature Photography Course for adults beginning Oct. 1, 7-9:30 p.m. The class will include four evening sessions and two Saturday fieldtrips.

Each participant needs to bring a camera and provide several rolls of slide film. Bring your camera, and extra lenses and other equipment if you have them, to the first session, but do not purchase film yet.

The fee is \$50 per person; \$45 for VLM/PNSC members. Advanced registration is required. For information, please call 595-1900.

2nd Annual Elizabeth River Blues Festival

Bill Dicey, founder of the New York Blues Society, and his blues band will play on Sat., Sept. 27 at the second annual Elizabeth River Blues

Festival. Also playing are the Legendary Blues Band and Albert King.

Last year's festival was so successful that the Natchel Blues Network has turned the 1986 Elizabeth River Blues Festival into a two-day event. Sun., Oct. 28, the entertainment begins at 2 p.m. with Rory Block. Her sound comes from Delta Blues, a style she has taken from Mississippi John Hurt and Skip James.

The festival Sunday will wind up with "The Texas Twister," Johnny Copeland. Copeland was named Contemporary Male Blues Artist of the Year in 1982.

Local blues bands included in the festival are: Blues Defenders, Sunnyland Blues Band, Blues Exchange, and De Gut Bucket Blues Band.

The festival is free and open to the public. Sat., Sept. 27, the festival will be held from 1 p.m. until 11 p.m. Sun., Sept. 28, the entertainment will run from 2 p.m. until 6 p.m. Bring your lawn chairs to Town Point Park in Norfolk for the second annual Elizabeth River Blues Festival!

National Premiere of Art Nouveau Exhibition

The national premiere showing of an exhibition of turn-of-the-century furniture, posters, prints, and decorative arts in the art nouveau

style will be at the Virginia Museum Sept. 16 through Nov. 23.

"The Paris Style 1900: Art Nouveau Bing" will feature works by the leading art nouveau artists and designers and was organized by Gabriel Weisberg, a recognized authority on Bing, the owner of a Paris art gallery.

The Virginia Museum, this year celebrating its 50th anniversary as the nation's first state arts system, is on the Boulevard at Grove Avenue, two miles from exit 14 from I-95 in Richmond. The galleries are open Tues. through Sat. from 11 a.m. to 5 p.m., Thurs. evenings until 10 p.m., and Sun. from 1 to 5 p.m. Suggested admission donation is \$2; members, their guests, children and the elderly are admitted free.

On Campus

Wrestling Club

CNC Wrestling Club is having its first meeting of the semester on Tuesday, Sept. 30 in back of the Terrace at 2:30. All interested persons should attend to discuss practice schedules and opportunities for the year. No experience required. Food and drink will be available.

Lunchchats Begin Wednesday

A year-long series of lunchchats begins on Wed., Oct. 1, when Dr. Samuel Bauer of the Psychology Department speaks on "The Origins of Life in East Africa: Two Views."

Dr. Bauer's talk is scheduled for the banquet room in Christopher's at noon. All interested students, faculty, and staff are invited to attend and bring lunch. The program will be informal, with plenty of time for discussion.

Later this semester, Dr. Harold Cones of the Biology Department will present "An Ecologist Looks at Central American Political Unrest," and Dr. Douglas Gordon of the English Department will give "Back Porch Baroque - Reflections on Bluegrass Music."

The lunchchats are sponsored by the Honors Program.

Professional Program

Alpha Kappa Psi and the American Marketing Association invite everyone to attend the second session of their professional programs. The topic will be "The Interview." Come and find out what you need to know about interviewing.

The session will be held on Tues., Sept. 30 from 12:15 p.m. to 1 p.m. Everyone is welcome and encouraged to bring a lunch.

Sailing Club

Do you need an escape from the daily routines of college? The CNC Sailing Club invites interested students to come out and sail with us. Our club offers you free recreational sailing, windsurfing, social events, lessons, and more.

Our meetings are held at noon in CC-205. Come out and attend our recreational sailing at the Warwick Yacht Club on Fridays from 2:15 p.m. to 6 p.m. For additional information see our bulletin board.

Association for Computing Machinery

The first club meeting of the Association for Computing Machinery will be held Mon., Sept. 29 at 2 p.m. in G-133.

Topics will include future programming competitions. Anyone interested in finding out more about the club, such as how computers can help your future, is invited to attend.

Student Teaching

Students who plan to enroll in supervised teaching, Spring 1987, should preregister with the chairman of the education department, John Jenkins, prior to Oct. 1. Registration blanks and information can be obtained from the Department of Education, S-134, each day from 8 a.m. to 5 p.m.

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THURS., SEPT. 25
MUD WRESTLING WITH SIG TAU BROTHERS

FRI., SEPT. 26
COOKOUT & CLUB CARNIVAL, lunchtime, CC Courtyard
INTRAMURAL GAMES, lunchtime, CC Lawn
BONFIRE by Sigma Pi, 8 p.m., Ratcliffe Lawn

SAT., SEPT. 27
CNC VS. UNCG SOCCER GAME, 2 p.m., Soccer Field



Sports

Captains fall to W&M

By Chris Goddin

sports editor

The CNC Captains tried for the eleventh time on Wed., Sept. 17, to defeat the William and Mary Indians but were unable to put them down. It was a close game, with the Indians only winning by a score of 2-1.

The first goal was scored by William and Mary's Bo Eskay. William and Mary held their 1-0 lead until Chris Frazier scored for CNC with an assist from Lui Fiscella.

With 20 minutes left to play, the Indians got their winning goal when due to lack of communication, CNC's goalkeeper and one of his teammates collided with each other as they both went for the ball. This left the

goal open and William and Mary's Cedergren kicked in the winning point.

The Captains are getting closer to beating the Indians. CNC had eight shots on goal and William and Mary only had 14.

On Sat., Sept. 20, the Captains were on the road to St. Andrews to play a game that was one-sided. CNC outshot St. Andrews 33-0.

The Captains won by a score of 2-0 with their first goal coming 16 minutes into the game. It was kicked by Gerard Mosley with an assist by Frazier. The second goal came with 15 minutes left to play and was a penalty kick put in by Bill Dittmar.

The Captains' record now stands at 6-1 for the season.

1986 CNC Soccer Schedule

September

27 (Sat.)	Univ. of North Carolina-Greensboro	Home	2:00 p.m.
28 (Sun.)	Greensboro College	Home	1:30 p.m.

1986 Women's Volleyball Schedule

September

Fri., 26	Averett	Away	7:00 p.m.
Sat., 27	UNC-Greensboro	Away	2:00 p.m.
Sun., 28	Greensboro College	Away	2:00 p.m.

1986-87 Fall & Spring Sailing Schedule

Sept. 27-28 (Sat.-Sun.)	Naval Academy Area 3-4, Sloops (J-24) (A-team)	9am	Annapolis, MD
	Georgetown Watergate Minor (B-team)	9am	Georgetown, Washington, DC

1986-87 Fall Golf Schedule

September

(Mon.-Tues.) 29-30	Old Dominion Golf Association Invitational	Deer Run Golf Course
		Newport News, VA

October

(Thurs.) 9	CNC, Virginia Wesleyan & Randolph-Macon College	Lake Wright Golf Course
		Virginia Beach, VA

CNC breathing down Tribe's neck

By Wayne Block

sports information director

Although CNC's soccer team has never defeated William and Mary, in 10 tries, the Captains have been coming closer in recent years.

Two years ago, the last time the Indians played in Newport News, Todd Middlebrook scored 35 minutes into the game, assisted by Scott Bell, to give William and Mary a 1-0 victory. In that game CNC goalkeeper Rick Longobardi made a school record 18 saves as the Indians dominated the offense, but CNC's strong defense played exceptionally well.

Last year, at Cary Field, Jon Tuttle scored with just 4:14 left to play to break a 2-2 tie

and send William and Mary to a 4-2 win. Bell had the assist on that goal as well. Mike Kalaris added a goal with 1:08 left as CNC pushed everyone into the offensive end to try for the equalizer.

The Captains opened the scoring in that game as current assistant coach Tom Hammond scored on an assist from Donovan Gutzmore after just 1:05 of play. William and Mary tied it as assistant coach Scott Repke tallied off a pass from Bell at 37:04.

The Indians went in front, 2-1, on a Kalaris goal at 67:51, but CNC's Junior Carter scored with an assist from Andrew Crockwell at 75:12, to tie it again.

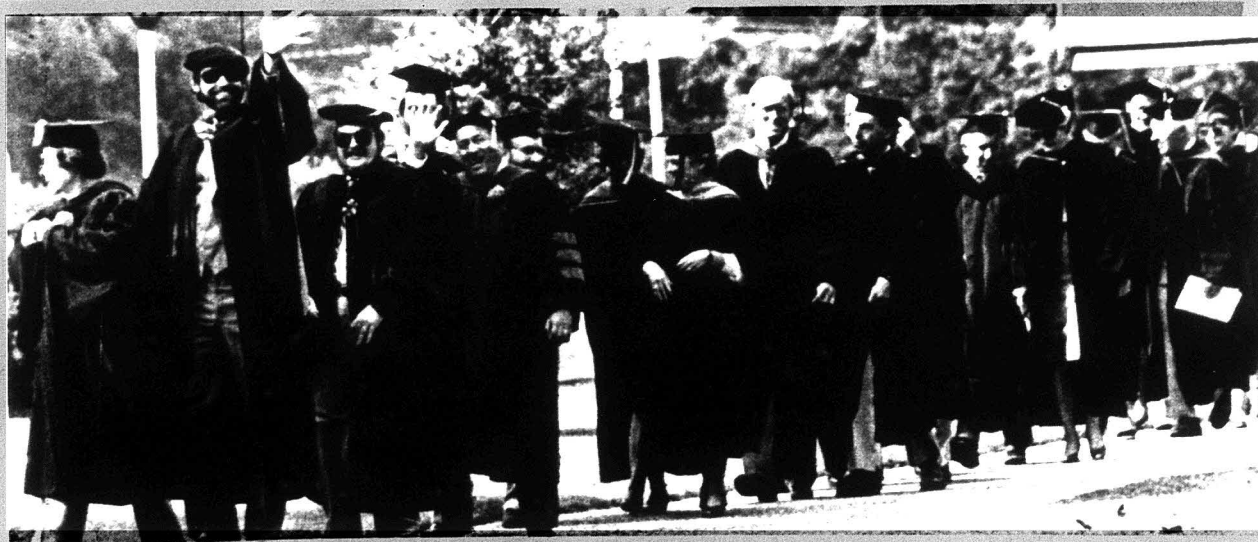
CNC has already set several records this

year. The Captains are ranked 13th in the nation in Division III, their highest ranking ever. Senior Chris Frazier has set an all-time career scoring record with 71 points. He also holds the career record for assists with 25.

Goalkeeper Rick Longobardi holds most of the school marks. His current shutout total is 24, including four this season.

CNC's 5-0 start is its best ever. The Captains have shutout seven of their last eight opponents.

Over the past three years, CNC has a 6-3-1 record against Division I opposition, all three losses coming to William and Mary.



Dr. Douglas Gordon and Dr. Robert Herrman seem to be enjoying themselves as they make their way to the anniversary convocation. (Where is Dr. Jay Paul's cap?)

KC Howell