

THE CAPTAIN'S LOG

VOLUME 28, ISSUE 9

November 12, 1996

Falling through the cracks

Exchange students struggle but find little support

By John Bailey
Staff Writer

"Our job is to tell the CNU story more powerfully and persuasively and with your help to take this gem of a school and polish it a bit and share it with the world," CNU President Paul Tribble said in his Vision 2002 speech. For foreign students this "vision" has been anything but clear.

At CNU, a student who has a problem with a writing assignment can go to the Writing Center to get help. A foreign student in the English as a Second Language (ESL) program who has trouble with writing can get assistance from the classes in the program. International Exchange students who have trouble with a writing assignment have no place to go that will cater to their unique needs.

Because International Exchange students are full time students at CNU who have passed the Test of English as a Foreign Language (TOEFL), they are already expected to be proficient in English the CNU admissions office said. According to the exchange agreement, all participating schools screen their own students to ensure they meet the minimum language

requirements to transfer. However, these students often need help and do not know where to go.

"So far I learn from self study, by myself. I would learn more if there was help, I feel like the professors and the other students don't understand my difficulties. An informal meeting or party where we can get together with other students from Korea and English speaking students would really help," Jin-Young Yim, an exchange student from Yonsei University in South Korea, said.

Maria Oleo, a Spanish tutor in the CNU Language Lab, said "I agree that there are no other services set aside to help foreign students. I find whoever I can at work to help me."

CNU Provost, Robert

Doane, agrees that the language barrier is difficult to overcome for exchange students.

"Things can be rough but the students I've worked with have always worked hard and done well," Doane said. "If international students are looking for support they can join the International Students Association (I.S.A.)."

Dr. Sang Park, the advisor for the group and Chair of the Economics and Finance Department, said that the association is where students of different cultures can meet.

"Actually, my role is that of a cultural advisor," said Park.

He also hopes to expand the association to include more American students. "This kind of

see *International* / page 5



DRAPE IN GLORY. Dolia Vonimboahangy, from Switzerland, embraces the American Culture and the English Language through the help of the ESL program.

Photo by Chris Taylor/ The Captain's Log

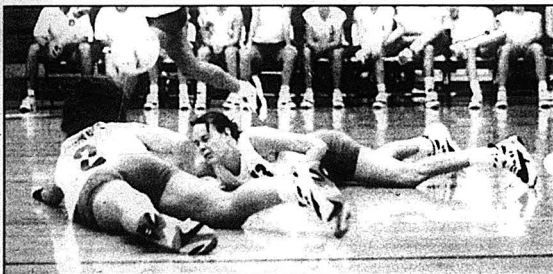
Weekend of Champions

CNU Soccer and Volleyball in bitter-sweet finales. Captains host the Dixie conference championships and suffer at-home shortcomings.

BELOW: A strong season for the women earned the team their best record since 1985 and a fourth place position in the conference.

RIGHT: Senior Ian MacPherson led the soccer team to third place in the Dixie conference. MacPherson, a senior, played his last game as a Captain on Saturday.

Photos by Kelly Wells/ The Captain's Log



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BUZZ, THIS IS EARTH, DO YOU COPY?

Comedian Buzz Sutherland left Gaines theater in tears after the Talent Show.

Catch the reuiew on page 10



PAT'S VIEWS ON VOTING

It's election day and Pat's staying home. Are the presidential candidates Null and Void?

See the cartoon on page 12



Captain's

Commentary By Karen DiGorgio



"I've kind of gotten used to Campus Center ... I like Campus Center."



"It really doesn't matter to me ... the food is still terrible."



Arlene Winslow

How does changing the name of the Campus Center to Student Center affect you? Do you like the idea?

*"What's the difference?
Isn't it the same?"*

[Changing the name]
doesn't affect me at all."

Jennifer Wood

"I like Campus Center better."

Anna Estrada

"Student Center sounds like the university's pushing it. I just like to have a place to come and relax."

Alma Rios

"Go for it!"

George Rogers

"It's fine with me. I'll still come here all the time."

Brian Butler

Out with the old and in with the new. The word 'Campus' falls to the ground, halfway finishing the transformation into the Student Center.

Photo by Eric Pesola/The Captain's Log

A Rose is a Rose is a Rose

Plastic covering signs at CNU can only mean one thing—a name change accompanied by an unveiling ceremony complete with cake, punch, exaggerated grins, photo-ops, and speechifying. Everyone stands around clapping and smiling. Then we all go back about our business and spend the next six months trying to remember the new name of the building when we have to write it down. Change is good.

Changing the name of the building to the more accurate "Student Center" is actually a good idea. After all, when was the last time McMurrin ate at Christopher's, or Gosnold needed career counseling? The Science Building has no need for an ATM, and Captain John Smith Library has more books than CNU Bookstore will ever have. Wingfield would have to have a car to need Parking Administration, and Ferguson doesn't have enough class for Gaines Theater (or a Performing Arts Center). Let's face it, Student Center describes the mission of building better than Campus Center did.

Changing the name to Student Center also promotes President Paul Tribble's personal goal to serve student needs first. Since becoming president, Tribble has returned formerly reserved parking spaces to students, reduced tuition slightly, and used his political clout to fund projects like the much needed renovation to Ferguson Hall and a fine arts center.

In this decade of political correctness, Student Center is both gender neutral and all inclusive. Student Center crosses racial barriers, is nondiscriminatory, and invites anyone who is subject to instruction in return for a grade to take advantage of the facilities within. Only the faculty, vendors, administration, and visitors will feel like aliens when entering the building.

All in all, Student Center is just one of those feel good ideas that no one can say anything bad about. Students will feel supported because every organization located in Student Center is there to serve them—including *The Captain's Log*. Stationers and printers will be ecstatic because every student organization will have to order new stationery, and the college catalog, university directory, and a number of other handouts will have to be reprinted. We'll all soon have another cake and Kool-Aid reception to go to — paaaaaaaaaaaaaaarty! But, best of all, is the new challenge that this name change places before us all: say "Sensational student service starts at CNU's Student Center" five times without messing up. Good luck!



"It's a waste of money. They can't even get a registration book out on time. [Student Center] will make students feel more comfortable, but I don't think there are any bad psychological reactions to Campus Center now."

Stephanie Lew

"It doesn't really matter to me."

Billie Zellmer

"I don't understand the reason they are doing it . . . doesn't matter to me."

Gloria Waters

"We are one of the few campuses where the name is Campus Center. Most universities call it Student Center or Student Union. We think that changing the name to Student Center makes the building more student oriented."

Jon Poulsen,
Vice President, SGA

THE CAPTAIN'S LOG

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ASST. MANAGING EDITOR
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Corrections

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LETTERS TO THE EDITOR

The war on drugs goes bust

Dear Editor,

I was alarmed by Alicia Stokes's Oct. 29 opinion piece on the war on drugs. Stokes asks CNU if we think the government is doing enough. Not so long ago, she asked whether alcohol or tobacco should be our nation's top priority. I beg your pardon, Ms. Stokes, but I think defense against foreign invasion ought to be our government's top priority. Use of drugs and alcohol is not a political issue.

Government involvement in drug use habits has turned out to be a nest of vipers, clearly illustrated by Stokes's allusion to the conspiracy theory printed in the "San Jose Mercury News." That is why the government should back off the issue and decriminalize drugs.

If drugs were legal, all truth from the accusation presented in the "Mercury News" blows over like so much smoke. I hear no public outcry over state-run Alcoholic Beverage Control stores. Perhaps it is a foregone conclusion that the poor and not-white are oppressed by a five-dollar special on tequila.

Prohibition failed, and alcohol use became a question of personal morals and responsibilities. If I were 19 and drinking, or if I were drunk and driving, I could expect police intervention. I don't do either. I drink very infrequently and very little when I do. It's perfectly legal to drink as much

as I want whenever I want in my own home. I don't because I don't want to and because I have children.

I suggest drug use works the same way. Ronald K. Siegel, author of "Intoxication," claims that whatever public opinion is prevalent, and however availability changes, the number of drug users remains the same. Although he doesn't advocate legalization of drugs, he is convinced that if they were legal, the number of users wouldn't vary.

I agree with the rest of the country that abusing drugs is a pathetic way to go through life, but I don't think drug users should be sentenced to die. Because drugs are illegal, a street drug is not a reliable product. An experienced heroin user can live decades with his habit. An accidental overdose with an unusually pure fix could kill him. Addicts and users are not people I favor with my company, but I see no need to kill them off. If drugs were legal but controlled, the risk of accidental overdose would be minimized. If our government dealt with drugs rationally, someone I cared for dearly would be sitting down to dinner with me this Thanksgiving. Instead, I plan to visit him in the cemetery.

Think of all the arguments against legalizing drugs. Drugs hamper productivity. So do stress, poor sleep habits, surfing

the internet at work, alcohol, tobacco, new babies, moving, unreliable old cars, day-dreaming and laziness.

Drugs breed violence. Wrong. Penicillin and Sudafed don't breed violence. The law creates the violence. Gangsters shot each other over moonshine profits in the 20s. Those deaths were no more or less tragic than modern drug violence.

Hard drugs kill. Not exactly—abuse of artificially pure drugs can kill. People live long, productive lives moderately using cocaine, heroin, amphetamines, you name it. Instant death by a first-time user is the product of a severe overdose.

We have thrown all of our best weapons at drugs. The police try and fail. Schools try and fail. Propaganda fails. The government has failed so spectacularly that we now accuse it of never having tried.

The answer, I fear, is to teach our children to have a little self-respect and self-control. Help them with appropriate, rational laws like those limiting irresponsible alcohol use. Provide accurate information regarding the effects of drug abuse. Not every user is an addict, abuser, wife-beater or killer—just a criminal.

Sincerely,
Elizabeth Channon
CNU Senior

Webb Was Wrong

Dear Editor,

In your Nov. 5 edition of the newspaper, you published a letter from Josh Webb in which he stated that the communication arts (speech) program is taught by one full-time professor, Dr. Terilyn Phillips.

I would like to correct this statement. Communication arts (speech) courses are taught by four full-time CNU professors and four adjunct professors.

For example, during this fall semester, these courses above **Public Speaking** are offered:

Interpersonal Communication
(Dr. Phillips)
Voice and Diction (Professor Olds)
Nonverbal Communication
(Professor Best)
Principles of Interviewing
(Dr. Hubbard)
Mass Media and Society
(Dr. Hubbard)
Communication Research
(Dr. Phillips)
Practicum in Communication Arts
(Dr. Hubbard)

Thank you for printing this clarification.

Sincerely,
Rita C. Hubbard
Department Chair,
Arts and Communications

Opinions oppose racial harmony on campus

Dear Editor,

I am writing in response to the opinions article in The Captain's Log entitled, "The War on Drugs: Is our Government Really Fighting?"

Some people from the CNU community were quoted in that article. They did not give their full names as obviously they were embarrassed or afraid of their quotes. And rightfully so, their words were completely inappropriate. Alicia Stokes, the opinions editor did a column on her views. Ms. Stokes should be commended for her written material. However, other people's offensive, uneducated, and rude comments should have been edited from the story. The article would have appeared better formatted if edited for offensive quotes. The quotes with racial slurs were not related to the topic. The war on drugs is not race related.

Most importantly, with our multicultural campus there are some things that should not be said. People need to avoid these negative comments for campus harmony and in avoiding tensions between the people of various races. True enough people are entitled to their opinion but those type of opinions should be left to oneself. Racial

slanders are not related to the war on drugs. If the question was about how race is related to the war on drugs those comments would have been relevant. But the question was "is the government really fighting," not "which race is responsible for drugs in the U.S." That article turned into a racial war. One particle comment from "R.K. Senior" asks someone to forget about their history. Asking someone to forget about their history is asking someone to forget about their identity. No, R.K., I will not forget about my history. I learn from my history and so should others. If we could come to understand each others' history and have some respect for different heritages in all races, we will truly have good multi-cultural relations and positive acceptance of our differences.

I want more people to get involved in putting their opinions in The Captain's Log.

In concluding, I say that instead of looking at negative things that are happening in our society let's bring out some of the positive things, as well.

Anderal Ward
CNU Junior



The Captain's Log accepts Letters to the Editor.

Send letters to Editor-in-Chief Melanie Stokes, in SC 223, in the Tape-a-Quarter box on the first floor of the Student Center, or at mstokes@cnu.edu.

All letters must be signed and accompanied by the writer's phone number to be considered for publication.

The Captain's Log reserves the right to edit letters for length, grammar, punctuation, and spelling.

The Captain's Log reserves the right not to publish letters.

Race not the issue in the government's war on drugs

Dear Editor,

I was offended by the article that was printed in "The Captain's Log" about the war on drugs. [and whether the government is really fighting. My gripe is not what was said; it's how the article was presented. The article... was [about] the government's fight against the drugs that are invading our country. As I read through the article it began to take on racial overtones as well as racial slurs. I have no qualms with an opinionated

article, however I feel it was the editor's duty as well as the reporter's responsibility to edit any information that did not pertain to the topic of the article. The article's heading did not state anything about racism and the people who used drugs. It was supposed to be on [whether] the government was fighting the dilemma that we as Americans face daily. I was appalled at what I read, and took a second look at the heading. This type of error disturbs me

and other students when the paper itself can not stay on the topic displayed. I have no problems with the people who stated their opinions in the article. What you think is different [from] what I think. This is not on a personal issue. I am making this statement so that this editors and the reporters of this newspaper will learn how to edit their stories to pertain to the topic that is printed over the article.

T. Neil,
Graduating Senior

Drug addiction more than skin deep

Dear Editor,

After reading the article "The War on Drugs" that ran in The Captain's Log Volume 28, Issue 7 on Oct. 29, I was completely overwhelmed with the numerous narrow-minded comments. But I redirected my anger and sheer disgust by encouraging everyone whom I saw to read the article and write a response. Before speaking to the editors at The Captain's Log, my thoughts were how could a "sister" even print something like this. After speaking to them and especially to the editor of the opinions section, Alicia Stokes, I could see that she was fulfilling her obligation to report all sides of the story.

One side says that drugs are all Americans' problem. Another side says that the white man and the government are to blame, and of course the statements of "R.K., A Senior," say that it's the problem of blacks and Puerto Ricans.

I never stopped to think that blacks were not the only ones to be offended by some of the comments. If we plan to really get serious about the War on Drugs, we need to stop passing the blame from group to group. Race and social status is not a determining factor in a person's choice to use or sell drugs. The melanin in a person's skin does not mean that they are born with drug fiend traits. I believe that people should start taking responsibility for their words. "R.K., Senior's" opinion isn't right or wrong, it's just ignorant.

Sincerely,
Anna Beale
CNU Student

P.S. - Thanks go to the editors at The Captain's Log. You all handled the responses to "The War on Drugs" article very professionally.

NEWS BRIEFS

CNU and Riverside Business Health Services Team Up for Health & Wellness Fair

CNU and Riverside Business Health Services will collectively kick off University Health & Wellness Services Day on Nov. 20. The newly expanded and comprehensive service with Riverside will provide students with:

- (1) an on-site registered nurse Monday - Friday, 10 a.m. to 2 p.m. and an on-site physician
- (2) a reduced rate at a local wellness/fitness center
- (3) a personal wellness profile for all students, faculty and staff with nurse follow-up
- (4) a healthwise handbook for students regarding self-care information, prevention and home treatment
- (5) a 24-hour health information, evaluation and referral service staffed by a registered nurse
- (6) 24-hour telephone access crisis and counseling assessment and intervention services
- (7) an outreach mailing to all students
- (8) a speaker's bureau for addressing health and wellness topics

Next week's activities will begin with two demonstrations from a Riverside aerobics workout team at Christopher's on Nov. 18 at noon and 2:45 p.m.

A health and wellness services fair will follow on Nov. 20. The fair will include free T-shirts and an opportunity to talk one-on-one with Riverside nurses and instructors about personal safety. CNU's Office of Career and Counseling staff will be available to talk about sexual awareness and substance abuse. Students, faculty and staff will also have an opportunity to complete a personal wellness profile, sign up for a wellness and fitness membership, and check their blood pressure, weight and height.

College Presidents Earn Big Money; Howard Prez Tops Best-Paid Rankings

When former president Franklyn Jenifer left Howard University in 1994, he pocketed a \$676,980 severance payment. Along with his pay and benefits, that brought his year's compensation to \$800,318, making him the highest-paid U.S. College president.

Five months later, Howard laid off 400 employees as it sought to close a \$6.9 million budget gap, the Chronicle of Higher Education reports.

For a study on the pay and benefits of college presidents, The Chronicle of Higher Education collected data from federal tax returns filed by 479 of the nation's biggest and best known private colleges. The survey compiled data from 1994-1995, the most recent year available.

The second highest paid college president was Johns Hopkins University's William C. Robinson, whose "special final payment" of \$250,000 brought his compensation to \$631,063.

Behind him was Boston University's John R. Silber, whose salary, benefits and other payments added up to \$565,018.

Fourth highest paid was Stanford University's president Gerhard Casper, whose compensation reached \$527,533 after the university reimbursed his capital gains taxes when he sold a home he owned as the University of Chicago's provost.

Rounding out the top five was D. Walter Cohen, chancellor of the Allegheny University of the Health Sciences, who earned \$483,420 in salary, benefits and other payments.

CNU's own President Tribble is lower on the list, making \$90,355 in salary.

Some information provided by the College Press Service

A Message from the SGA

The town meeting is approaching. The town meeting is a time for CNU students to ask the administration questions. This is for the benefit of the students. The SGA cannot help CNU unless students participate. There are white town meeting boxes in Christopher's, The Terrace, and Harbor Lights. Students may drop questions and comments in these boxes. Then come to the town meeting and listen to the answers. This is the time for students to unite to create a better CNU. SGA's administration is concerned about students and needs their input. Without the student voice, nothing can be done to make CNU more student oriented. So drop a line in the box and come to the town meeting.

Student Government is still accepting applications for students who want to make CNU a better place. If interested, there are seats open. If you have any questions, ask an SGA senator or come by SC 208.

MLA Documentation Workshop

The Alice F. Randall Writing Center presents a workshop on MLA Documentation. Writing tutors will demonstrate how to create a works cited page and in-text citations. The workshop will be held on Nov. 14 from 12:15 - 12:45 p.m. in MCM 212. The workshop is open to all CNU students.

Attention All Seniors

The Senior Class Committee presents the First Annual Senior Class Meeting: Class of 1997. The meeting will be held in administration building room 105 on Nov. 12 from 12:15 - 1 p.m. The purpose of this meeting is for seniors to meet their executive committee and to discuss senior class functions.

CNU

at a glance. . .

Tuesday

9 a.m.
CNU Faculty Art Exhibition
Falk Art Gallery

9:30 a.m.
Test Taking Preparation
CC 146

Noon
Grad to Grad School
Meeting
CC 146

Thursday

10 a.m.
Self Esteem Improvement
CC146

12:15 p.m.
CNU Music 2000
Campus Center Banquet
Room

Friday

10 a.m.
Resume Writing Workshop
CC146

3 p.m.
"ID"ing Studying Habits
CC 146

HIGH HONORS



TOYOTA'S REMARKABLE RAV4

"... The RAV4, Which Corners Better, Rides More Smoothly And Feels More Nimble Than Any SUV Made." -AutoWeek, June '96

"The RAV4: A Fun-Junkie's Dream Machine." -Car And Driver, April '96

"Toyota's New RAV4 Seems To Bridge The Cast Casm Between Car And Truck. This Little Wagon With Big Wheels Is A Car And A Truck." -Car And Driver, April '96

"Rally-Car Performance, Camry-Like Quality" -Car And Driver, July '96

There's More. Your RAV4 Can Be A 2-Door Or 4-Door, A Front-Wheel Drive Or A 4-Wheel Drive, On-Road Or Off-Road With Room For Up To 5 And Cargo, Too.

**TOYOTA RAV4 . . . IT'S OUT THERE AT YOUR
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I love what you do for me

Simply *the* Best

A miniature campus center coming to Ferguson

SGA's plans for a student room overcome faculty opposition

By Melanie Stokes
and Andrew Berrigan
Staff Writers

Abandoned bookshelves line the walls of what was once the Ferguson High School library. Now property of CNU, the room sits empty, visited occasionally by a student looking for a quiet study corner or a work team patching the leaky roof.

Still uncharted territory, the room is a possible oasis for students looking for a place to go between classes. During his first tour of Ferguson, SGA president Dave Edwards began claiming the space for students. Edwards's ideas for an arcade and a student lounge turned the student oasis into a possible landmine of noise explosions for professors with neighboring offices.

Edwards's plans began taking shape in August when the SGA drafted a proposal for a game room and study lounge. Opposition from professors followed. Conflicts resolved and compromises reached, CNU will turn the empty library into a student lounge, student club offices, and game room.

"This summer I noticed there's

nothing over there for students to do between classes in Ferguson," Edwards said. "Then classes started and students started complaining."

Senior Gary Clark spends almost an hour in limbo every Tuesday and Thursday.

"I have classes in Ferguson from eleven o'clock until 12:15 and then from one o'clock until 2:15," Clark said. "The forty-five minutes is not enough time to get to the main campus and eat or even sit down before having to turn around and walk back for the next class. But there is nowhere to sit comfortably in Ferguson," Clark said. "I think the lounge is a good idea. I would be happy with a few tables and chairs. We also need a place in Ferguson to get something to eat," Clark said.

"We wanted to make Ferguson more a part of CNU," Edwards said, "putting a relaxation area in the old library seemed like the ideal solution."

"I had heard about roof leaks but didn't think it could be that bad. There were no spots on the carpet," Edwards said.

Next, Edwards met with Bill Brauer, CNU's executive vice president.

"He [Brauer] gave us the pros and cons of using that space," Edwards said.

"That space is in pretty good shape," Brauer said. "There have been some roof leaks but I think we've gotten them all. We have done some extensive patching."

In the long-term, the Ferguson roof needs replacing," Brauer said. "The room could use new carpet but we will keep the existing carpet if replacing it would prove cost prohibitive," Brauer said.

As the lounge plans took form, professors with Ferguson offices heard rumors of an arcade's arrival.

Dr. Paul Killam, professor of government, looks out of his office into the empty library; the room and his office are separated by a plexi-glass window. His is the last office on the hall leading to the future student lounge.

"Our plan was getting around and Paul Killam got a hold of it and had some problems," Edwards said. "Then he got involved in revising our plan."

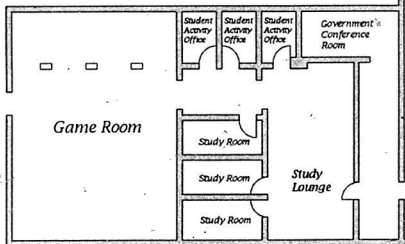
"Every now and then I'll look out the window and see a student sitting in the middle of the empty room, studying," Killam said.

"I think that students need a lounge in Ferguson. I did not have problems with the concept of a lounge. As the professors in these nearby offices, our biggest concern was noise," Killam said. "A number of faculty members said it would be disturbing. We are a department of gov-

ernment. We wouldn't want pinball machines at our lawns," Killam said.

"I made the suggestion for putting student activities and club offices in the space," Killam said. "With my suggestion integrated, I designed the lay-out that is probably going to be used now," Killam said.

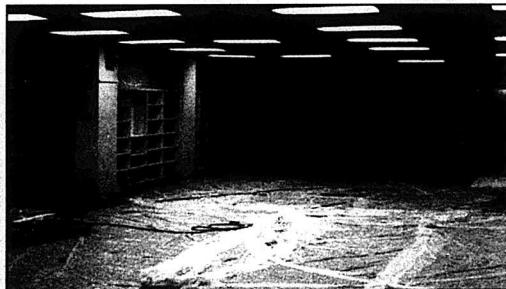
The original plan placed the



Graphic by Zack Moon and Eric Pesola

game room adjacent to Killam's office. With his help, the new plan puts a study lounge closest to professors. From the lounge, a corridor lined with eight student offices and study corrals lets out into the game room.

"Some sound proofing walls will be put up," Killam said. "That should work



Closed for repairs, the old Ferguson library is uninhabited. Plans are underway to transform the room into a student lounge.

Photos by Melanie Stokes/The Captain's Log

out for everyone and if it doesn't, they will turn down the volume on the game machines," Killam said. "The lounge will be our campus center on the south side," Killam said.

Brauer said that other professors have been consulted on the plan and no opposition is left un heard.

"Faculty have been very receptive of the lounge concept," Brauer said.

Steve Pappas, CNU's director of auxiliary services placed the order for games. "They are ready, I just need to call and say where to send the machines," Pappas said.

Pappas is holding his go-ahead as the room is under construction.

"More student offices is a thing of beauty," Pappas said. A convenience store could be in Ferguson's future, as well, Pappas said.

CNU is shopping around for a contractor to create the lounge. Because of asbestos in the ceiling, permanent walls between offices can not be installed. Placing temporary walls reaching just under ceiling height will create the separate corrals. Most of the work transforming the old library into a student lounge is scheduled for December and January.

Lenny Algier, director of plant operations, said that the bookshelves will remain in the room and are open for student use.

"Students can place their bags or coats on the shelves," Algier said. "So at least for now, we're keeping the shelves in place."

Having worked through the difficulties in planning, Edwards is eager to see his idea take form.

"We should have most of the lounge up and running when students return from winter break," Edwards said.

Once created, will the lounge serve students' needs?

"I think the game room's cool. The one they've got in the Campus Center is too small," freshman Jacob Saxton said.

"People can meet there after or before class without having to go to the Campus Center or the library. Saves time, more convenient," Jackson said.

Freshman Ryan Smith said, "If people want to go there just to have fun, they can go to the game room. If not, they can go to the study lounge. Basically, what they're doing over there is catering to both types of people."

Other students, while content with the study lounge, aren't so happy about the arcade.

"It's a school, not a mall. They should put it to academic purposes ... they already have a game room in the Campus Center," Freshman Preston Banks said.

Junior Communications major Denise Fuhr doubts that a study lounge and game room will succeed as neighbors. Fuhr works in Ferguson as CNU On-Line lab assistant. While at work, Fuhr viewed the plan. "I don't think the place will be helpful as a study lounge," Fuhr said. "With all of the game room distractions, I'd rather just go to the library to study."

Lacey Fuhr also works in the on-line lab and has seen the floor plan for the lounge. "They are putting forth a good effort for students," Fuhr, a junior biology major said. "I am in that building all of the time and know that what we need more than anything is a place to eat," Fuhr said. "I would rather see work done in the cafeteria to create at least a small food place. The building has a kitchen," Fuhr said.



Part of the Ferguson room will become an arcade similar to the one in the campus center.

International continued from page 1

interaction is the perfect opportunity for students, American or otherwise, to learn more about other cultures," Dr. Park said.

"However, if an exchange student needs help with their writing, the only place they could go to is the Writing Center," Park said.

Dr. Maureen Archer, Director of the Writing Center, said, "In the English 495D tutoring course, I plan on increasing the number of classes to three that teach tutors how to work with foreign students." This is in response to the increased number of international students coming to the Writing Center.

"We are always glad to help any student, but dealing with international students can be difficult. Some have very strong writing skills, but others need the kind of help that someone with ESL training can provide," Jennifer Hess, Writing Center tutor said. "We recently had a meeting with the Director of the CNU ESL program to discuss how to better help foreign students."

For an ESL student, help is as close as the classroom. The ESL program includes classes covering grammar and composition but is not available to the exchange students.

Leslie Bohon is the ESL Director. Her experience as an exchange student in France and Mexico taught her the importance of interaction between a university and its foreign students.

"We bombard students with the language every chance we get to help develop both their spoken and writing skills."

Many ESL students already have degrees from their home colleges. They go through the program to increase their ability to interact in and English speaking environment.

"The program really helps to clear up my questions on grammar and composition. I also enjoy the group environment we're placed in," said Bracha Mizrahi, ESL student from Israel.

Exchange students at CNU take college level courses that transfer back to their home schools. CNU currently has an exchange program with 14 colleges and universities worldwide.

Wes's World

Hope for Sleepy Students

By Wes Cline
Staff Writer

As the autumn rains fall and the temperature drops, many students discover that they just want to curl up and go to sleep, not unlike some large, hairy mammals hibernating for the winter. I know about this feeling and, in fact, feel it right now. How can I solve the problem of needing to be awake but still get the sleep I want? I would scour the ancient toms to find an answer to this dilemma. Unfortunately, there aren't too many ancient toms in the John Smith Library. Failing in my quest, I have done the next best thing. I am assuming that there isn't an answer. Instead, I have made a list of ways to sleep despite one's busy class schedule.

While in class, it would seem almost impossible to sleep and avoid the professor's notice. However, there is a way. With a little practice, one need never stay awake during class again, even if it is the day for that big oral presentation.

The first skill to develop is the art of holding a book while sleeping. This is a rather easy skill to perfect as most people already have the skill partially developed. Remember all those times when it seemed that the pages of the text must be laced with sleeping powder? At these times, see how long you can hold onto the book before it drops out of your hand. Over time, no matter how asleep you may be, your body will learn to keep holding the book. If this skill seems to be beyond you, then take some tape or glue and attach it firmly to your hands.

Of course, keeping hold of the book is

useless if you can't retain your posture while sleeping. It is a dead giveaway to the professor if a student falls over onto his or her desk, or worse, onto the floor. Instead of sitting up straight in a desk, try leaning back a little. If possible, sit in one



of those desks with the curved backs, as they hold you in better when you start to lean to one side.

Amazingly enough, drooling can actually be a plus in this situation. The professor might mistake the drooling not as a side effect of sleep but rather as a sign of some desire towards him or her. The drool

could also be mistaken as hunger for the subject matter. It might be interpreted as just hunger. This could elicit the sympathy of the professor. Perhaps to the point of being given a few dollars with which to buy food so you won't

b e

empty pauses in between. Just turn the tape on and go to sleep. No one will be able to tell that you aren't really participating. In most cases, once you have made one really good tape, you will never have to make a new one. The responses will either always sound profound or just as stupid as they do when you respond while awake.

When you have to give an oral presentation, record that also. On the day of the presentation, wear shades so that no one can see that your eyes are shut. Turn on the tape player, grasp both sides of the lectern and go to sleep. The swaying motion of your body will seem to be enthusiasm for the subject matter. Don't worry about the fact that your lips aren't moving. Just claim afterwards that you were practicing your ventriloquism. If you fall over during your speech, it's all right. People will just think that you were so nervous that you fainted trying to deliver the speech.

The only thing you need to remember is to quickly turn off the tape player after you regain consciousness. It is very difficult to explain why you were still talking while unconscious.

With these skills mastered, I think it will only be a short time before you can sleep your way through college. By the way, if anyone has suggestions on how to get newsprint off one's face after falling asleep in one's textbooks, let me know. I don't know how much longer I can tell people it's a rash and not have them shun me.

starving throughout the class.

The big question: How do I answer questions and seem to be participating in class when I am really dead to the world in my stolen slumber? This is easier than you may think. Before class, record a tape of witty insights and comments with long,

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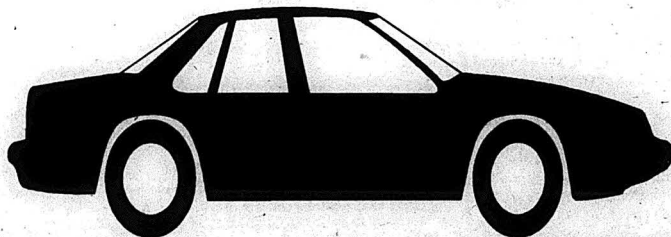
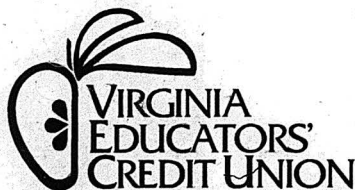
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Alumni Profile: The hidden art of Lovona Nelson

By Terri Haynie
Staff Writer

Do what you love and a career will follow. For the woman who created Lovona's Art Gallery and Studio in Poquoson, that is exactly what happened. "At 48 I realized, 'This is who I am,'" she says. But like her studio, all warm color and light—and in the process of renovation—her life is a work still in progress.

It is hard to believe that Lovona Nelson was unaware of her talent until she became a student at CNC in 1981. "Actually, it was a fluke," she smiles. "I went to Christopher Newport and graduated when I was about 43 years old. A late bloomer." During her student years, Nelson's two children were in middle school. "The children and I were doing homework together every night and it was really exciting. I loved it."

A psychology major, she was impressed by the tremendously supportive faculty at CNC. "Dr. Bauer had so much confidence in me, or he showed it," she says. "I don't know if he's a free spirit and appreciates other free spirits, but I felt that he always knew I was doing the best I could—and that just inspired me to do the best I could." She laughs, a sparkling sound. "I just thought it was wonderful!"

A child psychology class with Dr. Herman revealed a hidden facet of her personality. "He made me realize how child-oriented I am," she says. "And I realized how much fun it was. Of all the psychology classes, child psychology was the most natural for me." Glancing at walls papered with jumbled color and design—drawings and paintings of the children she teaches—this comes as no surprise.

Nelson credits Betty Anglin, her art instructor at CNC, with her career as an artist. "I took basic drawing as an elective, and on one of our little projects, she gave me an A+! I could not believe it. I had no inkling I could do anything," Nelson took a watercolor class, and Betty Anglin again encouraged and inspired her. "She allowed me freedom," says Nelson of her teacher. "She would tell you the principles, but she would never make you obey rules.

And that is what I do in my classes. I teach principles, but not rules. Your own combination of these principles will work if you use them."

Nelson sold her first picture, a project she completed in a class on teaching children art, to a librarian at the Smith library. "As a lark, I entered it in a little show, and she bought it! That was the first thing I ever sold!" It was the beginning of an artistic journey that has never ended.

In 1986, Nelson graduated with a B.S. in psychology and realized the need for further studies if she wanted to work in that field. Despite encouragement from professors in the psychology

I enjoyed most, and it was my art."

She rented an inexpensive apartment on Warwick Blvd. and bought a huge paintbrush, some watercolors, pens, pencils, and

drawing of him in a black leather jacket with a '57 Chevy and a Fender guitar, she felt the black and whiteness of it was too plain. "I had this great big bristle brush, so I dumped a bunch of red watercolor on a plate, swished that brush in, and slapped the red paint on the picture." Unconventional and risky, it defined her as someone who was not afraid to color outside the lines.

"It was spectacular. After I had it framed, I showed it to him, and he just gasped. He asked, 'How did you know who I am?'" Nelson smiles reflectively. "This seems to be a niche that I do have. I am an artist for a reason." Her sea-gray eyes sparkle mysteriously.

In the 10 years since her graduation from CNC, Nelson's career has progressed from the little apartment on Warwick Boulevard to a succession of larger studios. At her current location in Poquoson's Wythe Creek Plaza for four years, she is making room for a frame shop. She teaches art classes for children, teens, and adults, and does commissioned work as well as her own. And her work is impressive. The first time she entered a piece in the Poquoson Seafood Festival in 1986, a small but evocative watercolor titled "Flowers are People Too," she won first place.

Nelson creates in a variety of mediums, though she prefers watercolors. She shows me a European-flavored still-life that springs off the canvas in jewel-toned hues. A huge painting, the panorama of fruit begs to be lifted out of the frame and eaten. "I tried to buy this back from the woman I painted it for, but she won't do it," she says. "I even offered her more than she paid for it!"

At 54, Nelson is a confident, deeply introspective, and beautiful woman. In a color-splashed apron that sports an "I Love Art" button, as well as splattered paint from renovations to the gallery, it is hard to imagine her anywhere else. "Art is not learning more techniques, but finding out who you are and drawing or painting. Just being comfortable with it," she says. "I am so lucky. I'm the happiest I've ever been."



Artist in her Element. CNU graduate Lovona Nelson and two of her paintings on display in her Poquoson Art Shoppe.

Photos by Terry Haynie/ The Captain's Log

paper. "Every day, I would go over there and do art. I did this for three months. I would walk up to people and ask them if I could draw them!"

One of the people she walked up to was Buddy Parker, a local band leader. Tall, with long blondish hair and a penchant for black, she approached him in the Riverside Wellness and Fitness Center. He didn't answer her at first, and she apologized for being too bold.

He took a step towards her and said, "If you ain't bold, you ain't goin' nowhere."

She drew him, and found a friend and kindred spirit. After she had completed the

department, she decided not to. "I said to myself, 'I've spent five years getting this degree and I do not have what I consider a marketable skill.' So I thought about what

Faith Matters: Leaning on the cross of Jesus Christ

By Wesley Cline
Staff Writer

Have you ever been really worried about something? I'm sure that at some time you have been. Anyone who has known me for more than 10 seconds knows what a worry wart I am. Most of the time, I worry about something until it has passed or I find something that worries me even more than the original problem. This is, of course, not the most effective manner in which to deal with our problems. In fact, this is not the way that God wants us to deal with our problems.

He wants us to give our worries over to him. "Do not be anxious about anything, but in everything, by prayer and petition, with thanksgiving, present your requests to God. And the peace of God, which transcends all understanding, will guard your minds in Christ Jesus

(Philippians 4: 6-7)."

I know how difficult it is to relinquish control to the Lord. I struggle everyday to overcome my own desire to handle everything myself and later say, "Lord! Look what I did without your help."

My Sunday school teacher gave the probable reply of the Lord, "Oh! REALLY?!"

The truth is that we can't do anything without Christ. When I finally get myself in so deep that I realize that I need to stop trying to solve things myself—working against Christ—I release control to Christ.

I can't explain it but, without fail, for at least a short time, all of the stress and worry leaves me and I can work with the Lord toward solving my problems.

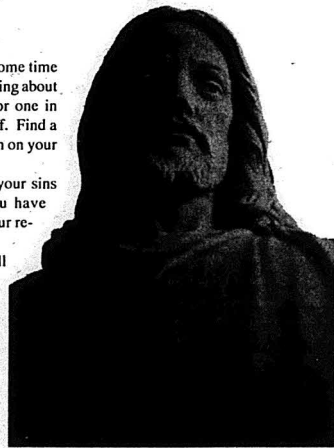
If you want to feel something aye—some, do this: Take a half hour or however

long you feel you need and take some time to talk with the Lord. I am not talking about a quick prayer of thanksgiving or one in which you ask for a bunch of stuff. Find a quiet, comfortable spot. Get down on your knees if you can.

Pray to the Lord to forgive your sins and really think about how you have sinned. Then honestly discuss your relationship with the Lord.

When you have addressed all this, stay quiet for a while and, more than likely, you will experience a joy almost as great as the day you were first saved.

Graphic by Kelly Wells/
The Captain's Log



Ranked in the Region

By Chris Perry
Staff Writer

The CNU Men's Soccer Team continued dominating the competition this past week, while at the same time, writing themselves into the school record book.

On Saturday Nov. 2, junior Kevin Spencer and senior Howard Davis both scored for the Captains and led the team to

a 2-0 win over Goucher. Freshman goalkeeper Jeremy Ross earned his third shut-out of the season by saving only one save, compared to CNU firing 25 shots on goal at the Gophers.

Against Dixie Conference rival N.C. Wesleyan College last Tuesday, the Captains continued their assault on opposing goalies by outshooting the Bishops 37-2. The team cruised to a 8-0 victory with James Hable, Ricky Gulleage and B.J.

Jenkins each scoring two goals apiece and Oscar Gomez-Romero and James Marston both scoring one.

With these wins, CNU improved their record to 12-5 and moved into the top-10 in the South Region rankings for the first time since 1991. The Captains have tied the record for goals scored in a single season, with 61, and have also equaled the second best record in school history. With their season ending win this past Saturday against

Averett College 9-1, the team gained sole possession of both distinctions.

"Throughout the season we [the team] have had a lot of learning experiences. But now, in the last seven or eight games, we have just continued to get better and better," said Head Coach Steve Shaw. "I think we are very satisfied and happy with not only the fact that we have a very good record, but that we played good soccer and had a great time together."



Above: James Hable takes control of the ball away from three Averett players. He finished with two goals and an assist.

Middle: A CNU player collides with an Averett player

Right: Eli Dowaliby performs an unexpected ballet move. CNU blew out the Cougars 9-1. They finished 10th in the region, but 3rd in the Dixie with a 13-5 record

Photos by Kelly Wells/Captain's Log



Boxscores & Standings

Cross Country

NCAA Div. III

South/Southeast Regional Championship

Men's 8K

28th	Nick Creasman	27:59
48th	Jed Ward	28:38
50th	Brian Smith	28:38
63rd	Jon Leggett	29:05
80th	C.L. George	29:52
88th	Hank Savedge	30:34
92nd	Aaron Dowaliby	30:54

CNU finished 10th out of 17 teams & 119 runners

Women's 5K

10th	Colleen Kunz	19:56
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CNU did not finish enough runners to place

Soccer

Goucher College	0-0-0
CNU	0-2-2

CNU: 11-5

Averett: Gomez-Romero & Sachs 1 (2). Shots on Goal: Davis & Wall 3, Hable & Sachs 2, Flynn, Gomez-Romero & Spencer 1 (4)—Scoring pts.: 500. Goals: Davis & Spencer (2). Points: 8. Score Pct. .43. Season Best 1: Score Pct. .500.

CNU	3-5-8
N.C. Wesleyan College	0-0-0

CNU: 12-5

Averett: Schwab 2, Sachs, Vandy, Wall, Outenberg & Leonard 1 (7). Shots on Goal: Gomez-Romero & Leonard 7, Outenberg, Hable, Jenkins & Marston 3, Sachs & Davis, Marston & Spencer (7). Goals: Gomez-Romero & Marston 1 (6). Points: 23. Score Pct. .571. Season Best 1: Score Pct. .500.

Averett College	1-0-0
CNU	4-5-9

CNU: 13-5

Averett: Davis, Hable & McPherson 1 (3). Shots on goal: Gomez-Romero & McPherson 3, Hable, Sachs & Schwab 2, Gulleage, Marston, Spencer & Vandy 1 (16). Goals: Gomez-Romero & Hable 2. Points: 20. Score Pct. .667. Season Best 1: Score Pct. .667.

DIAC Soccer Standings

(Updated standings not available)

Volleyball

CNU def. Methodist	15-10, 12-15, 15-7, 15-7
--------------------	--------------------------

CNU: 17-11

Dixie: Jackson 13, Bailey 12, Fuller 9, Adams & Hall & Taylor & McConery 4, Loftholm & Padilla 2, Holstead & DeWitt 1 (72)—Digs per game: 18. Aces: Hall & Adams 3, Parson 2, Loftholm & Jackson 1.

Averett def. CNU 15-9, 15-1, 15-1

CNU: 17-12

Dixie: Parson 11, McConery 6, Parson & Adams 5, Hall & DeWitt 4, Jackson 3, Padilla 3, Taylor & Fuller 4, Loftholm & Holstead 1 (87)—Digs per game: 20.25. Aces: Jackson, Adams & Hall 2, McConery 1 (7)—Aces per game: 1.75. Blocks: Parson 3, Padilla 2, Adams 1 (6). Block Assists: Parson 3, Fuller, McConery, Hall & Parson 1 (6)—Blocks avg.: 2. Set Assists: McConery 15, Hall 12, Jackson 7 (37)—Set Assists per game: 9.25. Kills: Hall 10, Adams, Parson & Fuller 6, Padilla & Jackson 4, DeWitt, McConery & Bailey 1 (40)—Attack pct.: .304.

CNU def. N.C. Wesleyan 15-7, 15-5, 8-15, 15-9

CNU: 18-12

Dixie: Adams & Parson 11, Hall & Bailey 10, DeWitt 9, McConery 6, Jackson 5, Padilla 3, Taylor & Fuller 4, Loftholm & Holstead 1 (87)—Digs per game: 20.25. Aces: Jackson, Adams & Hall 2, McConery 1 (7)—Aces per game: 1.75. Blocks: Parson 3, Padilla 2, Adams 1 (6). Block Assists: Parson 3, Fuller, McConery, Hall & Parson 1 (6)—Blocks avg.: 2. Set Assists: McConery 15, Hall 12, Jackson 7 (37)—Set Assists per game: 9.25. Kills: Hall 10, Adams, Parson & Fuller 6, Padilla & Jackson 4, DeWitt, McConery & Bailey 1 (40)—Attack pct.: .304.

DIAC Volleyball Tournament

CNU def. N.C. Wesleyan 12-15, 15-5, 15-8, 15-17, 15-15

CNU: 19-12

Dixie: Hall 16, McConery 14, Bailey 11, Adams 9, Taylor 8, Fuller 7, Parson & Holstead 3, Jackson, Parson & DeWitt 2 (77)—Digs per game: 15.4. Aces: Hall & DeWitt 2, McConery & Adams 1 (6)—Aces per game: 1.2. Blocks: Adams 1, Block Assists: Padilla 7, McConery 5, Hall 3, Fuller 2, DeWitt, Parson & Jackson 1 (20)—Blocks avg.: 4.2. Set Assists: McConery 14, Hall 9, Jackson 3 (30)—Set Assists per game: 5.2. Kills: Adams 11, Fuller 8, Hall 7, Padilla 4, Parson 2 (32)—Attack pct.: .121.

Averett def. CNU 15-17, 15-11, 16-14, 15-8

CNU: 19-13

Dixie: Fuller 22, McConery 17, Bailey 13, Hall 12, DeWitt 9, Adams 7, Parson & Padilla 3, Jackson, Parson & DeWitt 2 (77)—Digs per game: 15.4. Aces: Hall & DeWitt 2, McConery & Adams 1 (6)—Aces per game: 1.2. Blocks: Adams 1, Block Assists: Padilla 7, McConery 5, Hall 3, Fuller 2, DeWitt, Parson & Jackson 1 (20)—Blocks avg.: 4.2. Set Assists: McConery 14, Hall 9, Jackson 3 (30)—Set Assists per game: 5.2. Kills: Adams 11, Fuller 8, Hall 7, Padilla 4, Parson 2 (32)—Attack pct.: .121.

DIAC Volleyball Final Standings

	Conf.	Pct.	Overall	Pct.
Averett	11-1	.917	27-6	.818
Greensboro	10-2	.833	17-14	.548
Ferrum	8-4	.667	16-10	.615
CNU	7-5	.583	19-13	.593
N.C. Wesleyan	3-9	.250	14-16	.467
Shenandoah	2-10	.167	5-19	.208
Methodist	1-11	.083	4-21	.160

Volleyball, YES

By Kris Van Deusen
Staff Writer

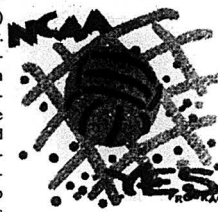
In addition to the Dixie Conference Volleyball Tournament, CNU hosted the NCAA's Youth Education through Sports (YES) clinic for the first time ever. The YES program, conducted in conjunction with selected NCAA championships, brings together some of the most successful and respected coaches and student-athletes in college athletics to help youth develop sports skills and to discuss such subjects as academic responsibilities and transferable skills.

"The program is designed to introduce non-traditional sports like volleyball to young girls 10-18 years old and primarily in the inner-city," said Tournament Director Jack Schwallow. "We had a really good turn-out for our area. The general overall feeling was very positive."

The Dixie Conference is the only Division III conference to host such an event this fall. Only three are held each year per sport.

"I travelled to Los Angeles last year for the men's championships at UCLA," said Art Thatcher, clinic director. "I participated in the clinic out there after we were awarded sponsorship of a YES program here at CNU. The program went great. We had 138 pre-register and 15 more showed up on the day of the event. Noone was turned away, though, the clinic is free."

The clinic began at 11 AM last Saturday and lasted until the tournament resumed. The participants came from surrounding areas like the Peninsula, Southside, Suffolk, Sussex Central, Acadia and Windsor. They underwent instruction on individual, team, conditioning, nutrition and life skills.



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The DIAC Comes To CNU!

By Kris Van Deusen
Staff Writer

The Dixie Intercollegiate Athletic Conference held its annual tournament in Ratcliff Gymnasium last Friday & Saturday to close out the Women's Volleyball season.

The Lady Captains came into the tournament ranked 4th in the conference although their record was identical to Ferrum's (7-5).

Upset was on the minds of the Shenendoah Lady Hornets and the N. C. Wesleyan Lady Bishops as they took their highest ranked opponents to five tough games.

CNU seemed to have the match wrapped-up as they led two games to one beating the Bishops by seven points in both games. N.C. Wesleyan came back to win game four 15-8 mostly by tapping the ball over Captain blockers.

"They dinked a lot," said Sophomore Amy Taylor after the game. "our back row was flat on its heels."

In game five CNU fell behind 1-7 and were in danger of losing to a team they had beat up on during the regular season. Again, CNU had trouble getting to easy dinks.

After ten unforced errors and a time-out, Sophomore Rachel Hull began serving. When she was through it was 5-7. CNU went on to win the game (17-15) and the match.

"They're a damn good team," said head coach Art Thatcher. "You can't take anything away from them. They saw what Shenendoah did earlier and had upset on their minds."

The following day CNU drew Averett College in the second round.

"We'll have to be more consistent against Averett," added Thatcher.

"If we play like we did against N.C. Wesleyan, then we'll lose," said Sophomore Jessica DeWitt. "If Hollie [Fuller] is on we'll win."

Sophomore outside & middle hitter Hollie Fuller finished the game with twelve hitting errors to go along with her eight kills for a -.133 attack percentage. Three of her kills were among the hardest smashes of the tournament yet she had trouble hitting into the net. Freshman Amanda Adkins and Hull ended the game with .090 and .184 attack percentages not fairsing much better. The team had recently been hitting over .300.

Having won the title four consecutive times and losing only once in the Dixie Conference in the last four seasons the Averett Lady Cougars walked on the court with confidence and promptly fell in the first game to CNU 17-15. Memories of last year's tournament when CNU took Averett to five games came back.

Fuller was on.

She picked-up in the second game where she left off in the first knocking down three kills in a row. She was helped by Jessica DeWitt who dove for digs all day long as were Faith McGovern and Rochelle Bailey. CNU was down 2-5 but came back to take the lead 11-7 after two more Fuller kills which prompted an Averett time-out.

Lady Cougar Brenda LaFlamme, the eventual tournament MVP, who had been blocked consistently by CNU, began to dink balls in for points as N.C. Wesleyan had done the night before. Fuller added to Averett's score by hitting a ball into the net and passing a ball into her team's bench. CNU did not score again and lost 14-11.

Game three was pivotal. CNU and Averett battled for the lead the entire game. The Lady Captains were up 5-1 and then down 12-7. The game stalled at 12-9 with six side-outs until a miscommunication by Averett players giving CNU a point. The match continued for seven more side-outs and one score for Averett. After Averett hit a ball wide and Adkins crushed one to make the score 11-13, Averett called a time-out.

When they retook the floor Adkins smashed another kill and Averett's Angie Ellis hit one into the net. CNU led 14-13

with momentum, but Freshman Rochelle Bailey, who had just served for four straight points, served lightly just over the net and wide.

Momentum was lost and CNU then fell apart. Adkins hit the net on a kill and Stephanie Parent frantically tried to get a ball in the air after a block and was called for a lift. Adkins then hit the ball into the net on a kill attempt and Averett took game 3.

CNU lost all drive. Adkins came up with CNU's only kills (5). Fuller ended the match by hitting the ball into the net. CNU lost the fourth game 15-8 and the match. Averett went on to win its fifth straight championship.

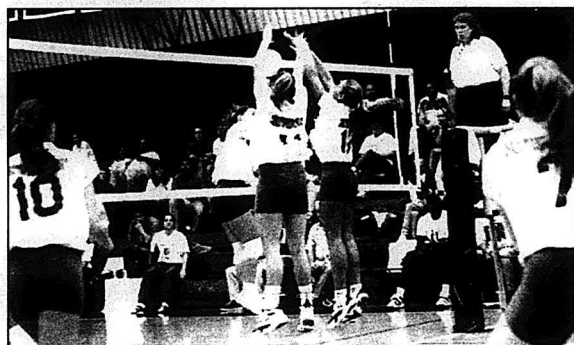
"I felt it was the best match the

girls have ever played," said Thatcher. "I felt like we didn't leave anything behind. We played extremely tough. We played every point and we never let up."

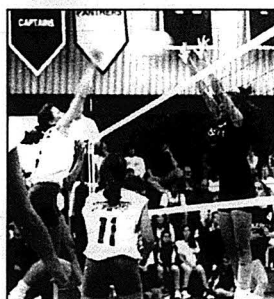
The Lady Captains finished the season with a winning record for the first time since 1985 when Coco Hafmann took over as coach and practically destroyed the program. Art Thatcher has improved his record each year and is looking forward to next year.

"We won't lose anyone because we don't have any seniors," said Thatcher. "We'll have only one senior next year"

When asked for an outlook for his team in 1997, he said, "We're gonna be awesome."



Top: Donna Fudella (2nd from left) & Rachel Hull block Brenda LaFlamme of Averett while Hollie Fuller (far left) and Amanda Adkins prepare for a dig.



Bottom: Dana Forrest attempts a kill as Faith McGovern looks on.

CNU fell to the Lady Cougar in the 2nd round. Finished 4th in the conference with their best record since 1985 (19-13).

Photos by Chris Taylor/Captain's Log

Final 1996 CNU Volleyball Statistics (Includes 32 Matches)

PLAYER	MP/GP	ATT	KILL	ATTACK				SETTING				SERVING				DEFENSIVE				BLK	AVG	BE
				PCT	AST	AVG	E	PCT	AST	AVG	BHE	ACE	AVG	SE	RE	DIG	AVG	BS	BA			
Susan Holland	12/18	12	3	2	2	.083	7	4	0	0	0	0	0	3	0	2	6	31	1.7	0	1	0
Jaci Morris	22/63	310	87	1.4	64	.074	1	0	1	1	0	1	1	15	2	24	11	193	3.1(4th)	2	3	1
Dana Forrest	30/102	424	126	1.2	63	.149(17th)	0	0	0	0	0	0	0	2	0	5	3	45	4	24	36	6
Anja LeFebvre	7/9	40	10	1.1	7	.075	1	1	0	1	0	1	0	1	1	0	0	9	1.0	3	2	2
Roc Bailey	30/99	96	33	3	9	.250	3	0	0	0	0	0	0	20	2	28	23	27	2.8	2	2	0
Heidi Jackson	24/60	176	45	8	34	.063	240(9th)	4.0(8th)	20	34(20th)	66	46	274	8(1st)	39	13	95	1.6	0	11	2	
A. Adkins	30/100	852	306	3.1	121	.217(8th)	17	2	1	34(20th)	66	46	274	2(7th)	6	5	1	1	12			
Amy Taylor	15/53	19	3	1	3	.000	2	1	1	10	3	9	12	70	2	1	0	0	0	0	0	0
M. Miller	9/12	37	6	5	7	-.027	15	1.3	0	8	7	4	3	11	9	0	1	1	1	1	1	1
Hollie Fuller	29/88	466	159	1.8	94	.231(9th)	3	4	0	10	1	24	34	4	183	2	4	13	2	6	4	15
F. McGovern	27/90	519	71	8	26	.141	396(5th)	4.4(6th)	19	37(17th)	42	18	258	2.9(9th)	4	28	4	13	2	6	4	15
Rachel Hull	30/101	375	171	1.7	52	.207(11th)	378(7th)	3.7(10th)	29	38(16th)	42	33	224	4(12th)	34	33	224	2.2	1	19	2	25
Jessica DeWitt	31/100	36	9	1	6	.054	3	2	0	38(22nd)	14	39	253	3(12th)	14	39	253	2.5(10th)	0	1	0	2
Donna Fudella	25/67	221	63	9	41	.010	1	0	0	3	1	4	4	4	25	4	25	4	0	12	22	7
S. Parent	26/61	267	56	9	43	.049	2	3	0	2	3	1	6	4	4	47	8	13	14	0	4	19
Joy Farlow	11/20	30	9	5	2	.233	5	3	0	9	2	3	74	0	3	74	0	0	0	0	0	2
CNU	32/124	3902	1157	9.3	574	.149(6th)	1104(3rd)	8.9(4th)	74	271	2.2(4th)	308	1	272	206(2nd)	16.7(2nd)	42(7th)	15	1.9(7th)	158		
OVERALL TEAM RECORD	19/13																					

MP=Matches Played, GP=Games Played, ATT=Attack Attempts, E=Attack Errors, AST=Assists, SE=Service Errors, RE=Return Errors, BS=Blocks, BA=Block Assists, BE=Blocking Errors. () Denotes Dixie Conference Ranking.



Beat Your Daddie



To play, simply circle the teams you think will win and drop this coupon in the Tape-a-Quarter box located in the Campus Center lounge. If you select more winners than Sports Editor Kris Van Deusen—as if that could ever happen—you will be entered in a random drawing for the week. The winner will receive **two free subs, 2 chips, & 2 large drinks from Subway Station.** There is no possible way you can win.

This week's games:

Baltimore at San Francisco
Chicago at Kansas City
Cincinnati at Buffalo
Miami at Houston
Denver at New England
N.Y. Jets at Indianapolis
Minnesota at Oakland

Jax at Pittsburgh
Tampa Bay at San Diego
Seattle at Detroit
N.Y. Giants at Arizona
New Orleans at Atlanta
Carolina at St. Louis
Washington at Philadelphia
Green Bay at Dallas

Name & Phone #

Your Daddie's Picks

Baltimore at San Francisco: I like beans... and RICE!
Chicago at Kansas City: How old is Marcus?
Cincinnati at Buffalo: How old is that darned Jim Kelly?
Miami at Houston: How old is Dan Marino?
Denver at New England: How much does Parcels weigh?
N.Y. Jets at Indianapolis: Can Harbaugh still walk?
Minnesota at Oakland: Which of these two teams lost worse to Tampa? Answer: Washington.
Jax at Pittsburgh: Ooooh, that Tomzack is cute!
Tampa Bay at San Diego: Get Junior Seau some Prozac!
Seattle at Detroit: I don't care if Wayne Fontes is in the Mob, Lions lose!
N.Y. Giants at Arizona: Boomer has a pretty mouth.
New Orleans at Atlanta: Are the Falcons still considered a team?
Carolina at St. Louis: Sorry, Rams. No 50+ points this week.
Washington at Philadelphia: I hate Washington.
Green Bay at Dallas: Get Michael Irvin some crack, STAT!



CNU reaches Summit

"Chocolate Mountain of Love" erupts in Gaines Theatre

By Mary W. Hodges
Staff Writer

A near-car accident won the first prize in a talent show. That was the humble beginning of Summit, this year's grand prize winner in the Mastercard ACTS Talent Show, sponsored by Act One.

Brandon Frazier, Summit's crowd-rousing drummer extraordinaire, says he came up with the band's name when an Eagle Summit "cut me off." Frazier says the name is really appropriate for them because it has a double meaning. "It can mean the highest point you can reach or it can be when a group comes together."

Jim Moreland, Shawn Owens, Andy Jasinski, Brett Bajosi, Tony Mata, and Frazier, nicknamed "the chocolate mountain of love" by the host, came together about three weeks ago through mutual interest. They are all music majors and members of various bands within the music department. Most of the members of this budding band are also members of the budding Phi Mu Alpha colony, a music fraternity. The natural next step was to form a band on their own.

And when Summit convened on the evening of Oct. 29, they did reach the highest point, taking the \$150 first prize and moving on to the semifinals in North Carolina. Tiffany Crawford performed the aria "Stride la Vampa" by Giuseppe Verdi and captured the \$100 second prize. Third place and a \$75 prize went to Clinton Robinson and Lori Terry who sang "Always" by Atlantic Starr.

The host for the evening was Buzz Sutherland, a comedian with a sense of humor. He good-naturedly explained to the audience that, though he was funny now, he would wear on their nerves. He electrified the crowd the whole evening, smoothing over the late start, his own

mistakes, and communication problems among the crew. He even made time for the young members of the audience, helping one little girl pop a balloon and relinquishing his microphone to a little boy.

He also orchestrated the most entertaining comedy segment of the evening. He singled out a particularly enthusiastic



audience member named Roy, who was cheering for "his boy" Ricky Gullege, the singer of Flood. Buzz coaxed the man up on the stage and into a round of dueling nostrils, complete with mini flashlights and "Dueling Banjos" music.

Several of the acts didn't place, but they were striking enough to leave an impression. Flood had the unenviable



top: Corinne D'Amato strikes a pose—a "funny" one.

middle: Sutherland's new friend steals the show.

bottom: Summit reaches their peak.

Photos by Melanie Stokes and Chris Taylor/The Captain's Log

task of going first. The singer, Ricky Gullege, said "I don't know how we got picked to go first. After we auditioned, it just kind of happened." They performed their original song "Zoo" written by Gullege and guitarist Jeff Gregory, with the energy and emotion of a closing act, not with the usual timidity of a warm-up first act.

Edward McCall performed an a capella version of Bette Midler's "From a Distance." The only thing more lively than the surprising range of his voice was his animated face. Even without music to support him, he kept a consistent rhythm.

The most courageous performance came from Corinne D'Amato. She sang "Don't Rain on My Parade" from the movie "Funny Girl." She had the glittery outfit, the outrageous hat, and the sparkling stage presence. But on this night her voice was not with her. She performed beautifully until the last note, when her voice cracked. She redeemed herself when Buzz handed her the microphone at the end of the show and she hit the note perfectly.

Tiffany Temple was on hand to help with the awards presentation. She won the grand prize last year for her a capella performance of "Up on the Roof," which she arranged herself. She said winning was "shocking" and "really nerve-wracking" but worthwhile. She went on to the semifinals in Philadelphia where she "met a lot of interesting people."

The best barometer of the evening was the audience. "There was a really good turnout," said CNU student Patrick Curley. Buzz was not below reintroducing someone if he thought the audience reaction was less than ecstatic. Under Buzz's guidance, they supported every performance with thunderous applause. Curley enjoyed the show. "I could tell that a lot of time and preparation went into it."

Alternate Route

Strolling down The Long and Winding Road

By Joseph Atkinson
Staff Writer

OK. Let's get this straight. The Beatles were a band from Liverpool, England which conquered and changed the music world during the 1960s. If you didn't know that, then you've obviously suffered severe head injuries at some point in your lifetime.

Late last year, the Beatles were touted as having a second coming with the release of the "Anthology" series. Although the "Anthology" series hasn't exactly provided the band with a second coming, it has renewed a lot of interest in the pop music icons.

So right now you're probably asking yourself just why on earth you're reading about the Beatles in a column called "Alternate Route." The answer is actually fairly simple. The Fab Four, or Beatles for those of you who don't know much about them, reshaped the way popular music was approached during their short existence. They quickly grew from pretty-boy pop stars to serious artists who constantly made and broke the rules of what pop music could be.

John, Paul, George and Ringo were able to bring elements of jazz, exotic Indian instrumentation, classical, folk, country and anything else they happened upon into their formula. By the time they

broke up in 1970 they had already done, in the course of 13 albums over seven years, what most musicians fail to accomplish in their entire lifetimes.

So, their influence on future music was inevitable. Their influence runs rampant today in the hands of bands who grew up hearing their music. Bands like Oasis and Nirvana have been very open in discussing the influence of the Beatles on their own music. Their influence can also be seen throughout the pop underground.

Back to "Anthology." On Oct. 29th the third and final installment in that series was released. It covers the period of their last three albums which included "The White Album," "Let it Be," and "Abbey

Road." Although the band more or less became four separate solo artists supporting each other during this time, the music they produced was still genius.

The "Anthology" presents many of the songs from this time in demo or rehearsal form.

One of the best songs here is an acoustic demo of George's "While My Guitar Gently Weeps." The song is stripped of the heavy treatment given to it on "The White Album" and is allowed to show off its wonderful melody, with an extra verse to cap it off.

The hits are here too. "Hey Jude" and "Let it Be" are represented in rehearsal form. "The Long and Winding Road" shows up without all the orchestral instrumentation and the choirs that made the

original a little too sappy. A scrappy rooftop performance of "Get Back" is interesting too. There are also a couple of unreleased gems that make this an album worth buying.

So if you own Beatles albums and you want to hear what the songs sounded like before they made it to the albums, this is for you. If you don't own the Beatles albums then go out and buy them first and then get the "Anthology."

"Anthology 3": B

The entire "Anthology" series: A— As I mentioned before, there are several underground bands that have a strong Beatles influence. Here's one of the best of the crop.

Guided By Voices hail from Dayton, Ohio. In their spare time they record glorious albums in their basements and reportedly put on incredible live shows. Beatlesque pop combined with whatever else they choose to throw in is their trademark. Listening to them takes a little getting used to, but once you get past the poor recording quality, you can't help but love them. They've put out way too many albums for me to mention here but their most recent one titled "Under the Bushes, Under the Stars" would be a good place to start.

A+



Dog Man delights community crowd

By Tony Felt
Contributing Writer

On Oct. 10 in the Campus Center, CNU students and the general public had a rare opportunity to meet one of Virginia's finest writers in modern dog literature, Donald McCaig. After more than 20 years of writing, McCaig has enjoyed the overdue success of his New York Times best selling novel, "Nop's Trials."

Before succeeding as a writer, McCaig was a cowboy in Montana. He exchanged the horse and farm for a car and New York City apartment. In the 60s he was an advertising executive by day, doubling as "Snee," the beatnik hippie poet of Greenwich Village, by night. In 1969, McCaig and his wife Anne left New York, settling here in Virginia.

Thanks to Dr. Douglas Gordon's tireless efforts to publicize McCaig's public reading, CC 150 filled up quickly. Many in the audience were Gordon's students, but there were also faculty, staff and interested community members. Several people brought their children who were fascinated with his dog Harry.

McCaig's chose to read unpublished pieces. They focused mainly on his dogs and running them in the trials. One poignant piece concerned the senseless killing of some of his sheep. Whether comedic or somber, McCaig's gravelly accent always drew the audience into his piece. Following the reading, he answered questions and signed books.

McCaig also had a special session with Gordon's Dogs in Literature senior seminar. Before the arrival of the noted author, Dr. Gordon prepared his Dogs in Literature senior seminar students for McCaig's visit with readings from "Nop's Trials."

Students on campus may have seen the "Atomic Dog Productions" fliers for Donald McCaig's

appearance. McCaig fits the classic description of a country gentleman misplaced by a century. In his publicity picture, he is wearing a black suit and tie, a white Stetson hat, with a border collie crouched before him. His white bushy hair, thick mustache and stern eyes lend authenticity to his status as a writer.

Gordon's class filed into CC205 for a private discussion with Donald McCaig. Their faces shone with the nervous excitement of readers meeting an admired author.

McCaig's two border collies, Josie and Harry, walked curiously into the room, panting, ears drawn back, and the class relaxed, reaching for the dogs with friendly pats and reassuring coos of affection.

Dr. Gordon began the session by having each of the students introduce themselves, with an explanation of why they chose to take Dogs in Literature. Most talked about how dogs were a part of their lives and the importance of that relationship. Some were simply curious how dogs fit into literature.

The session lasted an hour and 45 minutes. The discussion mainly covered McCaig's trilogy which began with "Nop's Trials," and will be completed with "Nop's Faith."

"Nop's Trials" is not just another book about animals who speak. It highlights important issues like animal cruelty, homelessness, the importance of family, marriage, kindness, hope, loyalty, and a slew of other themes which emphasize the human condition, for better and for worse.

Although Nop is a major character—who does, indeed, speak—the

flavor of McCaig's angle is refreshing. And as McCaig said during the session, "Dogs speak all the time; some people are just



Harry shares a quiet moment with Dr. Gordon.

Photo by Kelly Wells / The Captain's Log

better at hearing them than others." McCaig stressed that it is a dog's body language which is readable. He does not suggest that dogs occasionally tap their owners on the shoulder and say politely, "Master. Thou art infinitely kind. Oh how I love thee when thou dost giveth a dog a bone!"—lick, lick. No, a wag of the tale, a perked ear, a comfortable yawn says plenty. McCaig does, however, have a unique way of translating the animal behavior of his dogs into Elizabethan English.

Nop, the dog in the story, faces the grim realities of everyday life. He is not a super hero like Lassie, who barks in such a way as to be understood only by his master: "Ruff-ruff-ruff..." "What's that Lassie? The direction of planetary rotation is perilous to the point closest to the sun? Thanks, Lassie." This is not at all McCaig's style. Although some of the story is narrated from Nop's point of view, and dog philosophy on the covenant of man and animal manages to find its way into the story, the reader remains centered in reality.



McCaig and Gordon pose for the camera, while the vigilant Harry keeps watch.

Photo by Melanie Stokes

The Disney Behemoth visits Hampton Coliseum

By Chandra Chappell and Wesley Cline
Staff Writers

Toy Story on ice... a capitalist's dream, a parent's worst nightmare, and a child's fantasy come true. \$2.00 to park, \$25.00 to sit down, about \$3.00 for the Ticketmaster operator to take your order and credit card number by phone, not to mention the cost of "Your official-Disney-Toy-Story-on-Ice-Once-in-a-Lifetime-Don't-Dare-Miss-This-Offer" souvenirs.

The pre-show activities had the air of a medieval fair. The vendors were persistent yet noble as they skillfully hawked their sugar water in \$8 plastic molded alien cups and cotton candy in \$8 green army helmets shouting "Yum, Yum, Yum, don't you want some?" All the while playing on the children's enchantment at the entire scene and smugly accepting the money as parents reluctantly parted with it. There was an abundance of flashing dragon swords and magic fairy wands. These bright and shiny trinkets were all available for the young patrons to badger their parents into purchas-

ing for them. In addition to this veritable circus of personal entertainment vendors, there was a phenomenal ice show that kept everyone enthralled while the vendors re-stocked their bags of tricks.

The show's talented skaters commanded the ice from start to finish, dazzling us with their fancy footwork and fantastical flights. All were able to skate intricate routines flawlessly, despite the inhibitions of their bulky costumes. Speaking of costumes... A gay array of colors assaulted the eye. From Bo Peep's baby blue dress to the shiny plastic costumes of the toy soldiers to the metal hoops at Woody's knees which gave him the appearance of a flat rag doll, the costumes practically screamed authenticity and left the audience wondering if these were in fact real toys. Let's not forget Buzz Lightyear, who flew—or fell many times with style—over the rink, suited up in his robotic attire, equipped with full laser function, and a rather impressive wing span. As the show progressed and we watched the struggle for Andy's affection between

the two top toys, Woody and Buzz, play out, the presence of evil made itself known through Andy's next door neighbor, who mutilates toys for kicks. Just as you think you're witnessing the typical good versus evil Disney story, you begin to get swept away in the special effects. Huge menacing heads lowered from the ceiling to laugh maniacally at the toys as they struggled. Blacklights lit up the rink and audience, giving them an other-worldly effect that was nothing short of amazing, as their garments glowed in the dark. Explosions rocked the building. And last but not least were the elusive smoke-filled scenes in which characters disappeared mysteriously.

The clever costumes, skillful skaters, and spectacular special effects that only Disney can create... for the mere price of about \$40 a person. Was it worth it? Yes, definitely!! As always, Disney graced us with a romantic experience which appeals to all people and left us wondering if our toys really do come to life when we are gone.



Rave Reviews

By Liz MacGahan

Bodine's

754 J Clyde Morris Blvd. tel. 596-7427
open 11:30 a.m. - 2 p.m. and 4:30 - 9 p.m.
Mon. - Fri., 11:30 a.m. - 10 p.m. Sat., and
11 a.m. - 9 p.m. Sun.
beer, wine, full bar
\$

Hospitality comes in more flavors than Baskin-Robbins ice cream. Picking a restaurant is like renting a house for an evening. The further from your own lifestyle, the more like renting a personality. Bodine's is like schizophrenia.

The food is Texas and southern barbecue. The atmosphere is brown and weathered 1920s saloon, except for the cow skulls, Texas blankets, and fishing nets. The waitresses are local ladies with plenty of manners but no nonsense. The cherry on the sundae is the salad bar, the wine, the t.v. and the bar. One customer launches an attack on a messy, greasy plate of beef ribs while another sips wine and picks at a salad.

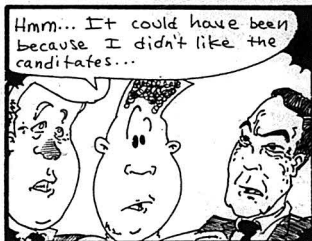
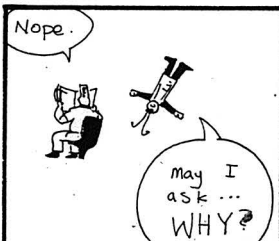
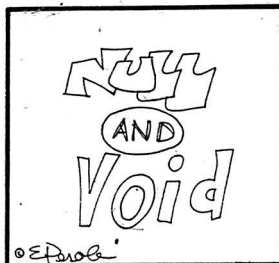
Construction on route 17 has hampered accessibility, but don't be deterred. This is the perfect lunchtime spot. Leave the traffic, walk through double doors, embrace peace. This restaurant is quiet. The booths are high, the lighting is dim. Warm brown wood drew the noise and light from my brain. Simple and trite atmosphere, yet precisely the same tranquil quality of some of the nicer restaurants I have been to.

Yes, there is iceberg lettuce in the salad bar, and yes, I am personally offended by that. But the barbecue is smoky and tart. Don't fear the coleslaw. I ordered it on the side, then piled the whole bowl of the crisp, fresh moderately dressed delight on my sandwich.

For dinner, buckle down and eat a platter of ribs. Dress down for it, or use the little plastic bib and hot towel so thoughtfully provided. The beef ribs are big and fatty, but what were you expecting? The St. Louis and baby back ribs are just what you might expect, but with all the seasoning cooked in. Greasy yes, but no red sauce dripping everywhere. The all-you-can-eat special on Tuesdays is beef ribs; on Wednesdays it's St. Louis pork ribs.

Bodine's offers a satisfying variety of barbecue, so don't stray from that. Steaks are flat grilled: not bad, not fabulous. Same with chicken. Stick with a standard like a pork barbecue sandwich with coleslaw, and I guarantee it will become a regular craving. Don't bother with seafood, unless the half-pound of shrimp for \$3.95 with dinner is too tempting. Don't expect smoked duck or grilled mushrooms or any other foodie conceit. Have a little local pride, and enjoy unpretentious, decent barbecue.

And, once you've nestled into a cozy, hospitable groove, stick around for dessert. Maybe you're the vanilla ice-cream type, maybe you just want a cup of coffee. Fine, you do that. I, with all the other smart people, will eat cobbler. Fresh, hot, too sweet, too sticky, with plenty of gooey, white crust—wonderful.



Classifieds

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Diosin is an all-natural supplement that lifts you better than coffee. It can also help you lose weight. For more information and a free sample, call 868-0840.

Person to Person

If you don't make it to Law School next year, you're in trouble. I hope you had fun in Orlando this weekend. I really missed you. I wish I could stay here this weekend.
Your favorite Sweet-heart

Bedrock: Julie & Mike: the spirit team; Marta: Miss showbiz; Jenn: spooky fun; Wally: still picking up girls; Larry & Lamont: tall guys are my heroes; Paul & Rodney: Boo! Beth & Nadie: practicing safely; Jenny: where? James: congrats; Stu: U2; Lisa Q: Miss CNU; Bill & Mike: ghost; G-Love: undiscovered gentleman; Jeremy: Bob who?; Amy, Jaclyn, Larry & Carter: Shh! ;); Lisa & Stephanie: EEEK! Aspidar; Chris L.: salute; David: nice picture; Hee Hon & Kye Woo: more fun; Bubba: wait a minute!

The Grand Poo Bah

PR Touch: What on da neck! Sean: Biting off my hat. Justin: Nose push-ups. Rob: The Sugar Mack. Eric: Droopy! Lynn: Growing marbles! Marc: Don't forget 2 wipe. Scott Go to temple. DQ: Bachelor Pad. Paul: Dead Presidents. Juan: Little League QB. Rice: Skins are a fluke. Josh On a mission. Ronald: Give me black book. Jeff & G: Free at last! Nick: Sick? Carney: U did good. Kristen: Best wishes in Hawaii. Amy & Michelle: Want taco? Baby Ruth: Always fun 2 have around. Ms. Cool: Coming out of shell. Shauntae: No show. Kristina: Thanks 4 all your support. Angie: Grab me next time. Shannon: former rumpshaker? Heather & Shar: I dream of genie! Carol: Wake up. Arlene: Maybe next time. Karin: so special. Misty: Looking good. Pat B. (#1 Formal Escort).

Al-Chief Nasty Butt. Rob - Sugar Daddy, razor. Dom - Dennis Rodman. Eric - No Doze, get hype! Justin-Whisky or Brandy? John M. - "I don't to..." Joe L. - "Frank" Wei-Who? Pat B. - VOID. Josh - 69 Boyz. Mike R. - Go skins. Scott - Big tattoo. Lynn - Hoop T. Altay - Get out of the dorms! Jayme - Anytime for us? Cronin - talk softer.

Ladies,
Leave the back door ajar at your house,
My power will make you forget the spouse
Let me unbutton that frilly blouse.
For I am JOSH WEBB, and not some louse.
-JOSH WEBB

P.S. Worship my presence, for it will consume you.

Announcements

Roommate Wanted: Female seeking same to share apartment. Walking distance to CNU. Only \$250 per month. I'm very clean and so busy, I'm almost never there. Leave message at 599-3311.

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Tape-A-Quarter Classifieds are for students, faculty, staff and members of the alumni society only. Simply write your ad and tape a quarter to it.

- Rates are \$0.25 per ad for six (6) lines or 60 words, whichever is less. Ads exceeding six lines will not be run.
- All ads are run in one issue only. For multiple runs call MR. CLASSIFIED (594-7196) for further information.
- Tape-A-Quarter Classifieds must be submitted on an official Tape-A-Quarter form. Forms can be obtained from The Captain's Log newspaper stands. Ads submitted on anything other than the official form WILL NOT be published.
- Included on the form must be your name, phone number and the date that ad was submitted. Failure to include such information will result in ad not being run.
- Tape-A-Quarters must be left in our convenient drop-box located on the first floor of the Campus Center next to the Game Room or by mailing to: The Captain's Log, Classified Department, 50 Shoe Lane, Newport News, Virginia 23606. DO NOT bring Tape-A-Quarter ads to our office.
- Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.
- The Captain's Log is not responsible for lost, misdirected or late Tape-A-Quarter ads.

DEADLINE for all Tape-A-Quarter Classifieds is NOON on Wednesday the week preceding publication. Publication dates are available upon request. For more information about our classifieds, call Mr. Classified.

OFFICIAL TAPE-A-QUARTER SUBMISSION FORM

THE CAPTAIN'S LOG

Today's Date: ___/___/___

Name (required)

Phone (required)

Print Message Below. Do Not Exceed 6 Lines

Tape
Quarters
Here