

THE CAPTAIN'S LOG

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A Closer Look at CNU Part Two

Adjunct Professors: Are they second best?

By Melanie L. Stokes
Staff Writer

Cleveland Murphy always tells his students, "There is nothing I'd rather do with the rest of my life than teach." A professional architect and part-time philosophy instructor, Murphy is one of the nearly 150 adjunct professors teaching CNU courses—a number the Southern Association of Colleges and Schools calls "excessive."

A SACS visiting team evaluated CNU in the spring of 1996, granting re-accreditation to the university following an in-depth study which occurs once every ten years. CNU's "reliance on part-time faculty" grabbed the evaluators' attention. At the time, 174 part-time teachers outnumbered the 163 full-time faculty members. SACS criticized CNU for employing too many adjuncts and for employing adjuncts who do not meet teaching qualifications, in some cases.

"In some departments, for example Science and Technology and Arts and Communication, dependence on part-time faculty has been particularly heavy," the SACS report said. "The Committee recommends that CNU continue to closely monitor the use of part-time faculty to ensure that appropriate limitations are maintained."

"The adjunct issue may have been the biggest issue in there," Cynthia Perry, CNU's chief of staff said of the SACS evaluation. Relying on part-timers is often dis-

daind because "they don't have the same kind of commitment to the university," Perry said.

Adjuncts are often people with full-time jobs elsewhere who teach on the side. While the experiences they bring to CNU are valuable, their commitment to CNU is questioned. Evaluators fear that adjuncts are not on campus as often as full-time professors. Fewer office hours make adjuncts less accessible to students, evaluators said.

CNU responded to the SACS recommendation, stating that "the University has undertaken a thorough analysis of the numbers of adjunct faculty and the roles that they play, has made a significant step to reduce such positions, and continues in several ways to monitor its reliance on part-time faculty."

"In the 1980's we became very dependent on adjuncts at a time when the school was expanding rapidly," Perry said. CNU has since increased its full-time faculty and, for the most part, recruits adjuncts for a specific expertise.

"We need to take advantage of the experts who surround us, but it's important to find the proper balance," Perry said.

"It's all about money," Provost Robert Doane said. "It's very expensive to convert adjuncts to full-time faculty. It could cost \$50,000 to replace one adjunct with a full-time faculty. You convert 10, and you're up to an additional one-

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Women's Awareness Week

*CNU celebrates women.
Activities and programs will
address issues women face.
See a calendar of events on page 6.*

Photo by Melanie Stokes / The Captain's Log



Students learn from adjuncts in areas of specialized training. Classes in performing arts are often taught by adjunct faculty. CNU offers only one dance class per semester, so the university does not hire a full-time faculty member to teach the course.

Photo by Melanie Stokes /
The Captain's Log

Wes's World

By Wes Cline
Humor Writer



New logo creates waves with Wesley

I am sure by now everyone has had a chance to look at our new logo, and I am certain that many of you have come to the same conclusion that I originally did. "Hey! It's just three triangles."

I must correct all of you who have formed this misconception. They are not just three triangles. They are three triangles that cost roughly \$18,000. That's right. Each triangle is worth \$6,000. Converted into student dollars that would be about three semesters of education for each triangle. If a student had been responsible for these three triangles, he or she would have had a free ride through the university.

It may seem that I am trying to criticize the new logo. On the contrary, there are a number of reasons that the new logo can help the interests of CNU. The logo symbolizes many of the dreams of both the administration and the student body.

A highly placed individual once said that CNU was a serious university and would conduct business in such a manner as to reflect that. By spending an outrageous sum of money on a seemingly simple logo that at first glance does not appear to be worth 18 cents, it shows the world that we are pretentious and high-minded enough not to be concerned with how much a logo costs or what it looks like as long as the university can say that it has an \$18,000 logo. We are serious about our logo. It is like someone spending millions on an abstract painting that not even the artist really knows the meaning of, so that they can say, "I bought this white canvas with a

single red dot for a truckload of money, and I don't care that it doesn't really look like anything but an accident."

The serious individual understands that the important thing is not to buy something practical but to buy something just because you can. This serious person knows that others are impressed not by the painting but by the price for which the painting was obtained. After a few

minutes of study, I have decided that the new logo looks much like three party hats. This, of course, is an idea that many want CNU to embrace. I am sure that most students can say that this is not exactly a "party" school. For one reason

or another, I have been on campus on a Friday night and the place is like a ghost town. If the logo of the school represents a party, then maybe the school will become more of a "party" school.

The third characteristic of the new logo that makes it indispensable as a symbol of CNU is its simplicity. My two-year-old nephew can draw three triangles; it is just that easy.

Alright, the lines aren't as straight as those in the actual logo; and it took a little coaxing to convince him to draw the triangles, but he could do it. With the high number of parent students on campus, it is an obvious move to have a logo that looks like it was designed by a child. Parents can identify with this symbol and can see that their children and they have a respected place at CNU.

I suppose, though, that it is not such a

prestigious thing to have a logo that looks like it could have been drawn by a two-year-old child. I guess perhaps there is a slight possibility that one of the students on campus who is a little over two years old could have designed a better logo. I will even concede that the student would probably not even charge as much for his or her logo design.

To allow a student to design CNU's logo, the university would have to trust the student body to make an intelligent decision about how the school should be represented. This might never be done because the new logo would probably be centered around some beer bottles and partying.

Well, I am interested to know if that assumption is correct. I would like to see what kind of logo a student or faculty member would have designed if given the chance. If I see one that I am really impressed with, I may even buy that person the "value meal" of his or her choice at one of the local fast food joints.

If there is anyone who has a logo idea, please send it to me in care of The Captain's Log. I will adopt the best one as the official school logo of Wes's World. Maybe it will even get the attention of someone in power and will become an alternative, secondary logo for the school. I can't promise anything like that, but I can always, hope.

Adjunct continued from page 1

million dollars in salaries a year," Doane said.

When courses have inconsistent enrollment, adjuncts are called in to teach as needed, Doane said. As enrollment in specific courses increase, full-time faculty are hired to permanently teach.

"We're monitoring this use, but we do not feel under the gun from SACS," Doane said.

Though CNU pledged a "thorough analysis," many CNU administrators remain confident that some adjuncts are indispensable.

"That recommendation from SACS seems crazy because CNU has the opportunity to have experts from various fields

in our classrooms," said Dr. George Webb, dean of the business, science and technology college.

CNU adjuncts are often from the working-world, teaching classes in their professional field—a huge benefit to the university. CNU courts these professionals for their expertise, not because the university is short on full-timers, Webb said.

"CNU has many experts for a young university," Webb said. "We take advantage of our urban area and the intensive professor cadre of workers."

Jay Hardin, a scientist at NASA, is a CNU adjunct engineering professor. Hardin is "one of the world's leading experts in acoustics," Webb said. "This type of expertise in our classrooms is bringing a lot of credit to CNU from the world,"

Webb said.

Having an adjunct professor could give students an edge in the job market, Webb said. In some cases, students are taught by professionals with the power to hire them. "Prospective employers gain a valuable perspective on CNU students. These people can say, 'I've taught CNU students and they are tough, and hard-working,'" Webb said. A networking opportunity exists between adjunct professors and their students.

Webb has seen CNU professors benefit from contact with their part-time colleagues. "A lot of adjuncts get faculty involved in research projects off campus," Webb said. "We have faculty doing research at the Jefferson Lab, and as many as 20 to 30 students are getting involved."

Science and technology experts are not the only adjuncts benefiting CNU. Many music and arts students take private lessons with adjunct professors.

Dr. Joett Powell, dean of the liberal arts college, said that the specialized nature of music study accounts for many of the part-timers in his college. Instructors teach students one-on-one during instrument and vocal lessons. "If we are going to continue to have these programs, we must continue to have adjuncts," Powell said. "That leaves us two choices. We can either not follow SACS' recommendation, or we can go to our state legislature and argue that we need much more money to pay them," Powell said. "The state will

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THE CAPTAIN'S LOG

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CAPTAIN'S COMMENTARY

By Karen DiGiorgio



Question: Should Laneka Webb be allowed to graduate with honors for making the honor roll?

Laneka deserves honor not honors

The question of who has the right to wear the gold honors tassel at graduation has once again surfaced at Denbigh High School. Last year's conflict involved an honor student who lost the right after being suspended for taking her mother's beeper into the Newport News Public Schools television station. This year Laneka Webb wants the right to wear the gold tassel because she has made the honor roll 12 times since 1994. Laneka, removed from a neglectful home situation where she suffered a serious head injury at the age of three, is classified as learning disabled.

In line with their liberal journalism style, the Daily Press took an unfortunate situation and turned it into a tale of victimization. "Girl's golden dream denied (Feb. 25)," by Mark Di Vincenzo, devotes eight paragraphs to some of the facts surrounding the honors tassel controversy. The other 43 paragraphs either play out Laneka Webb's personal tragedy as a means of soliciting reader sympathy, or blast the big, bad school board in an attempt to arouse reader anger.

The article centers around the hardships Webb has suffered, her physical and emotional problems, and the teasing she endures from other students. Spencer Marcus, Webb's psychiatrist, accuses the school board of "sending a mixed message" by not allowing Laneka to wear a gold tassel at graduation. Alfred Webb, Laneka's adopted father, thinks his daughter should be allowed to wear the honors tassel because "she's not going to be a lawyer or a Ph.D. or anything like that. She just wants to wear that gold tassel."

On Wednesday, Feb. 26, Jim Spencer wannabe, Bentley Boyd, continued the pity party Di Vincenzo started Tuesday by focusing on such immaterial information as, "They steal her lunch. Boys ask her out on dates they never intend to show up for. Just last week a boy spit in her face . . . But those mindless acts cannot compare to the cruelty that the Newport News school system has shown Laneka" by not allowing her to wear the gold honors tassel. Translation: Newport News Schools should let her wear the honors cord because she is mistreated by her fellow students.

On March 1, the Daily Press printed an editor's note on the front page admitting the Webb story was incomplete and unfair,

but by then, the victim machine was chugging away, full speed. USA Today printed their take on the Webb matter Thursday. One can bet that members of Special Education Support groups across the state are wondering why their special children can't be honor graduates.

The facts in this matter speak for themselves. Alfred and Judith Webb signed a form acknowledging that Laneka would receive a certificate of attendance and not a high school diploma at graduation. Newport News schools system requires honor graduates to complete at least regular courses and graduate from high school.

Laneka Webb has only completed "lowest level courses." An 'A' is worth 5.0 points in advanced placement courses, 4.5 points in accelerated courses, 4.0 points in regular courses, and 3.5 in below average or lowest level courses. That means Webb could make the honor roll every semester with an overall GPA of 2.5.

Laneka Webb, urged on by her parents, wants to be given an honor she has not earned. Will allowing her to wear an honors tassel cure her physical and emotional problems or reduce her stress level? If it would, then let's be fair and let all stressed-out students wear one, too. Dr. Marcus has accused the school board of "sending a mixed message." What message are they sending? That you have to comply with the guidelines set by the school board in order to graduate with honors? Her father said, "She just wants to wear that gold tassel."

She just wants to wear a tassel that says she completed at least regular courses with a GPA of 3.0 or better, even though she "does not know how to count money and reads at a third grade level." Harvey Perkins, assistant superintendent for instructional services, summed it up best when he said, "Why not make an exception for the kid who gets a 2.99 GPA?"

We all feel sorry for Laneka Webb and all that she has been through to get to where she is today. Newport News Schools has offered to organize an awards banquet or other special ceremony for kids like Laneka Webb, but her parents won't hear of it.

Webb is a special student who deserved to be honored for her achievements, but she does not deserve to wear the same honors tassel as the valedictorian and salutatorian of the Class of 97.



Rex Ellsworth

"If she does not meet the guidelines of the program, no. There should be a program to honor special education graduates."



Lois Graham

"The school system should offer an honors program for special education students who excel at their level."



Ron Bowens

"I would like to see her recognized for her achievements in the special education program. She deserves some recognition."



This is obviously not honors graduate work.

Photos by Karen DiGiorgio/ The Captain's Log

The bitter taste of coffees in the White House

By Don Kennedy
Staff Writer

I don't drink coffee. It doesn't do anything for me, really, and it leaves a bitter taste in my mouth. My wife can't function properly without a cup in the morning and a few booster cups in the course of the day.

But as much as she likes her coffee, I think even she knows there's a right time and place for the stuff. For instance it's probably not good to drink it in the evening because the caffeine would keep you up all night. Driving. Maybe it's not smart to drink it while driving for fear you might spill it on your lap and crash. And coffee and roller coasters definitely don't mix.

The president would disagree. In 1994, when the Democrats took a deep plunge below the Republicans during congressional elections, coffee played a key role in their climb back to the top. And it didn't matter much if political contributors drank the stuff. They paid top dollar to sip java with the leader of the free world, and no matter if Clinton says the coffees at the White House were "very pedestrian" events, during which "nothing very juicy"

was discussed. The point is that people didn't drink coffee with the president unless they had a pile of cash that the Democrats thought you might donate to build the "Bridge to the 21st Century."

In a recent press conference, Clinton stood before a group of reporters and, no fewer than 18 times, told them he disagreed with them about what was legal and ethical in the campaign fundraising game.

Indeed, the president tried to characterize his blatant access peddling as innocent — a way to "have genuine conversations with people." He said being president was an isolating job, that he is always in the public eye and rarely gets to sit down and have one-on-ones with folks. He explained, "I learn things when I listen to people."

The problem is which people he's listening to. Not that there's anything wrong with them — it's just that they were specifically targeted by the Democratic Party as potential contributors. The president said so himself. They were "people we hoped would help us — some who helped us in the past, some who'd never helped us. They were going to be invited (to the White House) and I was going to have coffee with them and talk about things, after which they would be solicited to help in the campaign."

If these people were identified before the coffees as potential contributors, in my book, the coffees themselves were a part of the solicitation. And that, Mr. President, is illegal. Federal law prohibits the solicitation of campaign funds on government property.

It's bad enough that the president proclaimed his pride in Vice President Al Gore for saying the administration should set an example of a higher standard in political fundraising, just a week before Gore was caught in a lie when he said he didn't solicit donations over the phone from his government office. It's bad enough that the first lady's personal assistant accepted a check from a political contributor for \$50,000 in the White House.

But, the statement that hit me like a brick, was one made at the press conference concerning five Chinese officials who were granted White House access for an April 1995 coffee. Clinton said he was leery about granting a photo opportunity to them during the meeting. He said he had an "instinct that we didn't know enough about them that there should be a photo."

Forget that they were already in the freakin' White House when his instinct kicked in. Why would the president have misgivings if he didn't fear he was doing

something wrong? The only thing a picture would do is offer proof that the meeting had taken place.

Lets face it, access is for sale in the White House, and Clinton is just the guy to pitch it.

He's the consummate used-car salesman. He can talk on his feet with the best of them — make you think he's giving you a great deal. He does it to the American public all the time. After I listened to the press conference I thought he gave a relatively good argument for his actions. But the more I thought about it, the more I realized he was sticking it to us on the financing.

If I were shopping for a used car, at least the guys on the lot would have the courtesy to offer my wife a cup of Maxwell House before they start lying. But, nobody's ever going to invite her to the White House for coffee. The fresh-ground stuff, poured from silver pots is reserved for big-money folks who are ready to buy that day.

And it's not going to change. "Unless we're going to a completely publicly financed system," Clinton said, "contributors will always have access to public officials."

Did I mention that coffee leaves a bitter taste in my mouth?

NEWS BRIEFS

**Centers for Disease Control
Report drop in AIDS cases**

Deaths from AIDS have begun to decline for the first time since the epidemic began 15 years ago, federal health officials said.

Deaths fell 13 percent during the first half of 1996 compared with the same period in 1995, according to the Centers for Disease Control and Prevention.

Also, the epidemic is slowing down, contributing to the decline in deaths, the CDC said.

In the first 6 months of 1996, the total number of AIDS-related deaths was 22,000, compared with 24,900 deaths during a 6-month period in 1995 — a 13 percent decrease, the CDC said.

There have been slight declines in other years, but last year's drop was by far the largest.

"This is one of the first bright spots we have seen in this epidemic," said Christopher Portelli, executive director of the National Lesbian and Gay Health Association in Washington. "But we hope it is seen as a call to arms rather than a chance to relax and breathe a sigh of relief."

President Clinton said he was "greatly encouraged" by the news but stressed the fight against AIDS is not over.

"In the months and years ahead, we must continue to work together as a nation to further our progress against this deadly epidemic."

AIDS remains the leading cause of death for people age 25 to 44, accounting for 19 percent of all deaths in that age group.

Information provided by the College Press.

**Students don't mind selling
out — if the price is right**

College grads will "sell out" if the salary is right, says a Cornell economics professor.

Robert H. Frank conducted a poll of Cornell seniors and found that students will trade their ideals but expect to be well-compensated for their compromise.

For example, on average, students would have to be paid \$37,000 more in additional salary to work for the National Rifle Association over the Sierra Club.

Students polled said they would require \$25,000 more to work as a copywriter on an ad campaign for Camel cigarettes rather than the American Cancer Society. They wanted \$20,000 extra to work for the Central Intelligence Agency rather than teach high school.

Men were more likely than women to take the money and run, according to the study. This may account for the gap in average salaries paid to men and women, suggested Frank.

"If you take into account the social responsibility of the employers, pay differences between equal male or female workers virtually disappear," Frank said. "Men are generally more likely than women to take a less socially responsible position."

Information provided by the College Press.

**Alpha Chi Honor Society
Members: Come get your stuff**

All new members of the Virginia Zeta Chapter of Alpha Chi National Honor Society may now pick up their certificates from the English Department Office, Ferguson 110.

Please stop by at your convenience. Any members inducted in previous years who have not picked up certificates are also welcome to come by.

Also, Alpha Chi members graduating in May 1997 may look forward to receiving AX Honor Cords the day of commencement. Your loyal faculty sponsors will be in the gymnasium where you robe and assemble, handing them out.

**More money spent on
prisons than colleges**

More money is spent on prisons than colleges, says the Justice Policy Institute.

From 1987 to 1995, spending on state prisons rose 30 percent while higher education funding fell 18 percent, according to JPI, a research justice center.

These findings prove that, in the funding battle between prisons and universities, prisons are consistently coming out on top," said JPI director Vincent Schiraldi, who co-authored the report with Tara-Jen Ambrosio.

In 1995, state spending on prison construction increased by \$926 million to \$2.6 billion nationwide, while construction for higher education dropped \$954 million to \$2.5 billion.

The authors argue that stiffer sentences send too many non-violent offenders to already overcrowded jails, at a cost to higher education.

"It is apparent that the current criminal-justice policies are far reaching and expensive to implement," said the JPI report. The report also found that it costs taxpayers about \$22,000 to \$25,000 each year to incarcerate a prisoner. That's roughly the tuition at the nation's most expensive private colleges.



at a glance. . .

Monday

8 p.m.
"An Evening with Craig Karges"
The Terrace

Tuesday

11 a.m.
"Women's Work"
SC Breezeway

Wednesday

9 a.m.
DMV Mobile Center
Ferguson Hall

11 a.m.
"Women in the Arts"
SC Breezeway

Thursday

11 a.m.
Women's Wellness Day
SC Breezeway

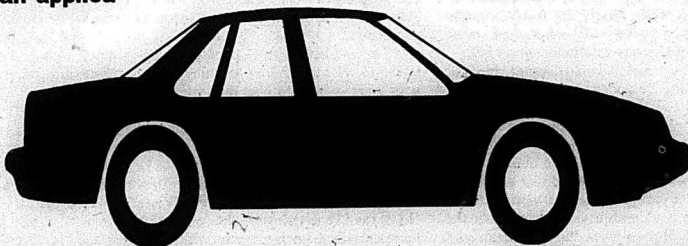
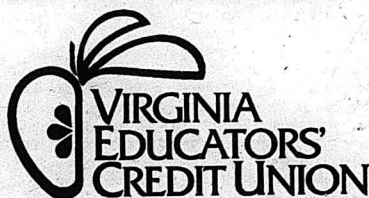
Noon
Singer Robin Greenstein
SC Lounge

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1994-1993 models, 48 months.....	9.00%
1992 and older, 30 months.....	10.00%

**Annual percentage rates. Applications subject to credit approval.*

New pledge reminds students to stay honest

By John Bailey
Staff Writer

20 percent of all college students cheat, according to the Honors Code committee. 20 percent don't, and 60 percent may go either way. It is this 60 percent that CNU hopes to catch with the creation of an honors pledge to go with the current academic honors code.

Three years ago an ODU Ph.D. candidate asked Dr. Jane Webb, an associate professor of physics and computer science, to pass out a survey on cheating in Webb's class.

Students found it disturbing that there wasn't any kind of formal honors code at CNU," Webb said. "This was an issue that professors just never dealt with."

According to the student handbook, CNU does have a Code for Academic Work. The school's admissions application also has a pledge not to "lie, cheat, or steal." However, the pledge is hardly noticed by stu-

dents when they sign the application. Students don't see it at all once they turn in their applications.

I really never noticed that we had any kind of honor code," said Mary Laboy, CNU senior. "It should be second nature for students to be honest."

I felt CNU was big enough and mature enough for intellectual integrity among its students," said Webb. "A formal honor pledge that students would see more than once would encourage this."

Webb talked up the issue with other faculty members for a couple of years. Cathy Banks, director of student life, heard of the effort and worked with Webb to rally support for it among faculty and staff. Banks organized an Honor Code Committee meeting in January of this semester. Those who attended the meeting included Cathy Edwards faculty members Dr. Jane Webb and Dr. Bob Hodson, Dave Edwards, SGA President and students Gary Clark, Tony Felt, Alicia Riley and Clara Thurman.

"I have been approached by students in the past asking why we did not have a formal code," Banks said. "Because of this interest, the committee seemed to be the next natural step."

The committee discovered that CNU is considered a non-code school because of the lack of any formally acknowledged code. The members decided that a pledge would act as a reminder to students of an honor code, and promote academic integrity.

"In my research I discovered that a formalized honor code encourages most of the 60 percent of students undecided about cheating to move into the group that doesn't," Tony Felt, CNU senior said.

Felt's research was used extensively by the committee. In fact, student input played a big part in many of the committee's conclusions.

"During the committee meetings the faculty and staff members really embraced the concerns and questions of the students. Our opinions made a difference," said Felt.

The professors on the committee were concerned with how students would react to a more formal honor pledge.

"I was worried that some students might see a pledge as questioning their honesty," Hodson said. "But the student input we received in the committee convinced me otherwise."

In fact, student reaction to the idea of an honor pledge has been very positive.

"I think a formal honor code is a good idea," said Mary Laboy, CNU senior. "It's ethical and moral and should be second nature for students anyway."

The honor pledge created by the honor code committee has been passed by the SGA and faculty senates. The committee did not set mandatory guidelines for how professors would apply the pledge in their classes. It was left to the discretion of each professor, but the suggestion was made to place the pledge on the covers of examinations and syllabi. It is now waiting for final approval by the provost, Robert Doane.

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most likely say we don't have enough money, but we can not loose these instructors."

"We are not taking second best, we are hiring from the pool of the best people available," Powell said.

Adjuncts sometimes teach courses that a full-timer should teach, Powell said. "There are some cases where we don't have enough full-time faculty to cover all the classes we need. Of course we want more full-time faculty. I'd like to see us have less dependence on adjuncts" Powell said.

The SACS report criticized particular adjuncts who are not specialized or experts. In some cases, SACS said that adjuncts were not qualified for teaching positions.

"Part-time faculty members who teach courses for credit must meet the same professional qualifications as their full-time counterparts in the same disciplines. In general, CNU adheres to this standard. However, in the Department of Business several exceptions were discovered: one individual teaching in the department of economics and finance with only a BA degree, one person teaching accounting with BS and MS degrees in education but no documentation of training in accounting, and one person with a law degree teaching management and marketing. Furthermore, the committee uncovered a significant problem in documentation of credentials of part-time faculty," the SACS report said.

CNU may have fewer adjuncts than SACS realizes. Doane said that the numbers on paper are misleading. "Any faculty who teaches a summer class gets counted as an adjunct though they are full-time during the academic year," Doane said. Other numbers inflate the reality of CNU's adjunct dependency. Public school teachers are counted as adjuncts when they supervise CNU student teachers.

In the fall of 1996, CNU employed 134 adjunct faculty. The number rose to 135 in the spring of 1997.

A Closer Look at CNU

A Captain's Log series of in-depth articles which look at issues facing CNU; the university's practices and policies. The series is based on the report prepared by the Southern Association of Colleges and Schools during their examination of the university.

Coming Up:
Academic Advising: Is CNU leading students astray?

Fraternity faces charges after binge drinking death

By Colleen DeBiase
College Press Service

Eight Frostburg State University students who hosted an off campus fraternity party face manslaughter charges after a freshman died of alcohol poisoning.

At the fraternity party, FSU freshman John Skenner drank close to eight cups of beer and 14 shots of vodka in two hours.

Friends carried Skinner, 20, back to his dorm, where he was found dead Nov. 9 alcohol poisoning.

As a result of Skinner's death, eight FSU students were indicted Feb. 7 on manslaughter charges. Seven are members of Kappa Beta Zeta, an unsanctioned fraternity that held the weekend party and charged a \$3 cover fee for the event. About 100 students attended the party, say campus officials.

The charge, which carries a penalty of up to 10 years in prison, is rare in such binge-drinking deaths.

"The severity of the charges indicate that the legal system... is becoming more vigilant [about] behaviors that put lives of others in danger," said FSU president Catherine R. Gira. "It is a message that may have a far reaching impact on the en-

tire community, not just our students.

A handful of other binge-drinking deaths have resulted in felony charges.

In 1995 two men were charged with involuntary manslaughter after a high school student died of alcohol poisoning. More recently, an Indiana bartender was charged with reckless homicide after a man drank until he passed out and died.

On college campuses, drinking deaths - which often involve hazing usually result in misdemeanor charges.

On Feb. 9, Clarkson University fresh-

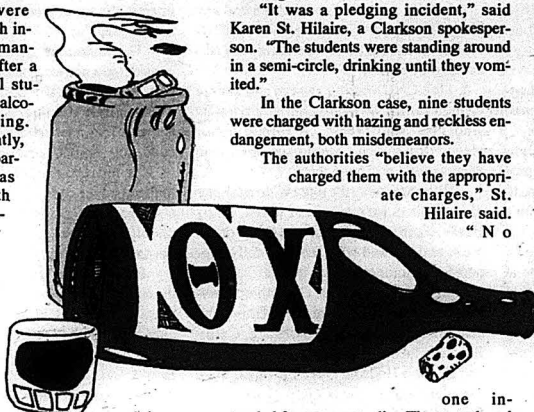
man Binaya Oja, 17, was found dead at Theta Chi fraternity after he passed out and choked on his vomit following a night of drinking.

"It was a pledging incident," said Karen St. Hilaire, a Clarkson spokesperson. "The students were standing around in a semi-circle, drinking until they vomited."

In the Clarkson case, nine students were charged with hazing and reckless endangerment, both misdemeanors.

The authorities "believe they have charged them with the appropriate charges," St. Hilaire said.

"No



one intended for anyone to die. Those students' lives will certainly be impacted. It's a very traumatic experience for everyone."

The university no longer recognizes Theta Chi, and has ordered the fraternity

members to move back to campus.

In 1995, Harvard University's School of Public Health and Social Behavior recommended tougher sanctions after it completed a nationwide survey on binge drinking.

Harvard defined binge drinking as consuming five consecutive drinks for men, or four for women.

The survey of more than 17,500 students nationwide found, among other things, that 86 percent of men and 80 percent of women living in fraternities and sororities are binge drinkers. The study referred to the fraternities and sororities as "functional saloons."

When it comes to binge-drinking deaths that are the result of hazing, activist Eileen Stevens also has pushed for stricter punishments.

Stevens founded the Committee to Halt Useless College Killings (CHUCK) after her son Chuck died in a 1978 Alfred University fraternity hazing incident.

But she believes only students can solve the problem.

"It is within their power, and only their power, to bring about a change," she said. "They need to speak up. Maybe if someone had done that years ago... maybe Chuck would be alive."

Women make advances and gain more room of their own

By Tony Felt
Contributing Writer

CNU is celebrating a special week in honor of women. The Office of Student Life has planned many events designed to raise awareness about women's issues for the week of March 17-21.

Dr. Anita Tieman, one of the organizers of the Women's Awareness Month activities for March, would like everyone to "realize, appreciate, and take full advantage of the information provided to both the men and women of the CNU community. Women should realize that they have opportunities far beyond yesterday's limits," said Dr. Tieman. "It isn't about having to choose from stereotyped jobs anymore. The world is out there and the possibilities are limited only by your own attitudes."

How did the patriarchy start? Was it the Neolithic hunters of yester-year, bashing unsuspecting women on the head and dragging them back to their caves? What suddenly gave men permission to dominate the so called "weaker sex" 20,000 years ago? Is there any merit to the popular myth, or "Cpt. Caveman theory," that occasionally appears in cartoons and some forms of literature, depicting women as helpless creatures, timid and fearful of the all powerful club lugging knucklehead?

It seems that many historians are not exactly in agreement of the origins, or reasons for the development of a patriarchal society (men dominating women). Given the obscure nature of the early periods of developing civilizations and the number of diverse cultures that have existed, it is not surprising that confusion on the subject abounds. So on what do most historians agree? Good question.

Women—according to anthropologists and historians—have been considered and treated as the "weaker sex," and for quite some time, unfortunately. Whether or not patriarchy dates back to Neolithic head bashing or not hardly seems important. Awareness and respect, on the other hand, for the strife and hardship women have faced throughout history is significant. March has been officially set aside for women's awareness. And why not.

So where did it all start?

For centuries women have been repressed, bashed, stripped of their identity, and ultimately left without a voice to de-

bate, or even to defend their basic human rights. They have been portrayed in literature, art, television, commercials, and even movies as prostitutes, housewives, ditsy blond bimboes, witches—you name it, if it's negative, it's been done. Of course, not all exposure has been this disturbing in Western culture, but this newly formed focus of viewing and appreciating the accomplishments of women has only recently become a positive force, thanks to the many brave and brilliant women throughout history.

By the end of World War I, the fury of women scorned around the world began to expose many of the hidden truths. Women's suffrage became a "universal suffrage" which slowly caused the collapse of many patriarchal societies in Western countries. It was a enormous triumph for women and for the first time, a chance at equality.

The first women's rights convention was held in July 1848, Seneca Falls, N.Y. That first convention spawned nearly half a century of brave women fighting for equality. In 1920, women won a monumental battle and obtained the right to vote. Efforts in 1869 by Elizabeth Cady, Susan B. Anthony, and later Lucy Stone, combined in a united cause for women's suffrage to form the National American Woman Suffrage Association (NAWSA) in 1890. From this promising step forward, women have progressively made advances in their efforts toward equality in work, politics, and basic human rights.

Although there have been many advancements in politics made by the influence of strong women (i.e., the Equal Pay Act of 1963 and the Civil Rights Act of 1964, protecting women against discrimi-

nation in the work force and beyond), women are still being treated unfairly. A large majority of women who constitute 45 percent of the United States work force (1989 statistic), work in clerical, factory, sales, and service positions (i.e., waitresses, cooks, maids, nurses, hairdressers, etc.). Only a small percentage of "decision making" jobs are actually held by women—a ratio of 1 woman to every 1.5 men.

Education and Awareness have taken women a step further in the battle against discrimination and abuse. Based on statistics gathered in 1994, the numbers, ratios, and percentages are changing drastically. Women are, for the first time in American history, taking their rightful place in society by moving toward an equality in politics, education, family, and yes, even the work force.

Based on these 1994 statistics, more women than men have graduated from high school: women 1,273 per (1,000) vs. men 1,244 per (1,000). In addition, more women than men enrolled in college nationwide in 1994: women 63.2 percent vs. 60.6 percent. The 1994 survey also indicated that at four year universities nationwide, 47.4 percent of instructors were female. However, if we consider the income level of women vs. men, in instances where both have the same level of education, women still trail behind—Considerably. For example, in 1994, women with degrees (Bachelor's / Master's, or professionals with higher degrees), earned less than half the salary of men. Based on the incomes of executives in industry and business (professional market), the monthly earnings of men totaled an average of \$6,312 for women, it was nearly half that amount, \$3,530.

It is astonishing to think that now, 76 years after women won the right to vote, in the age of science, technology, information, and humanitarianism, women are still being treated as "second class citizens" in regard to compensation, and still receive

the brunt of many other forms of discrimination. However, since 1920, women have far exceeded the expectations of the men that would otherwise shackle them and relegate them to the kitchen. Many bold and adventurous women have conquered the skies, the seas, and mountains of the world. Women constantly move beyond the limits previously set by men. The days of "burning the bra" are not over—rightfully so, they've just begun.

Women's Awareness Week Schedule

- March 17
2p.m.-4p.m.
Opening tea for all university women at the Student Center alumni room SC 150.
- March 17
4p.m.-8p.m.
Mammogram van in front of McMullan Circle.
- March 18
11a.m.-1:30p.m.
Women's Work "Exploring Different Professions"
Student Center breezeway
- March 19
11a.m.-1:30p.m.
Women in the Arts "Live demonstrations of traditional and modern art forms"
Student Center breezeway
- March 20
11a.m.-1:30p.m.
Women's Wellness Day "Concerns for all of us"
Student Center breezeway
- March 20
Noon
Robin Greenstein, singer
Student Center lounge
- March 21
Noon
Faculty & Staff
Luncheon at the James River Country Club

Grammy award winner performs in Student Center Singer takes the violence out of lullabies

By Andrew Berrigan
Staff Writer

The Student Center was alive with the sounds of dozens of students passing through, talking, eating, and trying to make the grade. In one small corner of the, however, one woman seemed to drown out the buzz.

On March 11, around noon, anyone who happened to be in the lounge was treated to a performance by Grammy award winner Barbara Bailey Hutchinson.

Hutchinson feels that the childhood lullabies that we've all grown up with are too violent, what with boughs breaking and babies falling out of trees. As such, she started writing her own, gentler songs to infants. Her works were nominated for Grammy awards three times, and each time she battled Disney for it. She lost against "Beauty and the Beast" and "The Lion King," but finally won against "Pocahontas."

Hutchinson has wanted to be in music and song writing ever since she was a child, and actually started writing in college, but didn't really feel comfortable

with the profession until later in life. On Tuesday, the small crowd could see that she was an accomplished performer.

Between songs, she kept the audience happy by talking to them and telling jokes. When one girl got up to go to the restroom, Hutchinson lightly asked if she should post-

camera in the restroom. She did her best to keep the people in their seats while entertaining them at the same time. "I hate ending my show after everyone's left... it's the pits," said Hutchinson.

Hutchinson played guitar and piano pieces, and didn't limit herself to just child-

hood lullabies, but played all sorts of folk tunes as well. "I choose songs for lyric content, not music... and I write them for the same reason," said Hutchinson. Her songs included a touching song dedicated to her father and an emotionally charged number called "Love One Another." While she certainly played a fair share of mellow tunes, she didn't keep the audience somber the whole time. Among her more

light-hearted melodies was a smart, satirical piece about the daughters of feminists.



Barbara Hutchinson lures students into her audience.

Photo by Chris Taylor/The Captain's Log

pone her performance until the girl got back, and joked about having a security



She also played an upbeat cover about living life to its fullest, singing "Have some fun before you say bye-bye," because even if you "quit coffee and never get high, you're still gonna still gonna still gonna die."

"She was wonderful," said Susan Chittenden. "People really missed out on a great show. It was a pity that more people didn't show up."

"She was amazing," said Sheila Sandoval. "She blended well with the audience."

Faith Matters: Absolute truth or absolutely relative?

By Pam Chan
Contributing Writer

Relativism is the view that there are many options in our world, in all areas, and especially in world view and ethics, that are all equally valid and true.

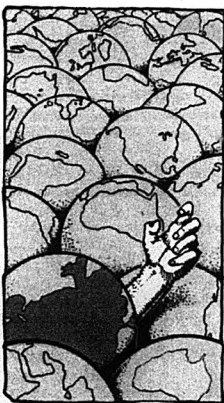
Whether you are a self-proclaimed relativist or not, relativism is probably part of your philosophy of life. You may not even realize it. Do you believe that although something may be true or right or good for you, it may be false or wrong or bad for someone else? Do you believe that any world view, any religion, any code of conduct is as true as any other as long as the person holding that belief is sincere? When you are around someone who has different opinions, a different lifestyle, a different system of beliefs from you, even though you don't agree with them, do you also not disagree? In other words, do you value tolerance more than you value truth? If you answered yes to any of these questions, then relativism is part of your moral and philosophic system.

I can understand why relativism is attractive—it allows me to justify any choices I make and it allows me to let you make any choice you want. So, it would be equally OK for me to bomb an abortion clinic or to get an abortion, as long as I did

what I thought was right for me. If you chose differently from me on this matter, I would be free from the discomfort of confronting you about it, because your choice would be right for you.

As a coherent philosophy for life, however, relativism falls apart. It is logically inconsistent and morally unlivable. The underlying tenet of relativism is "there are no absolutes," but this statement, in itself, is a truth claim, and an absolute one, at that. Also, according to relativism, a statement can be both true and not true at the same time, as long as the one who believes or disbelieves is sincere. Suppose, however, that we are standing on top of a fifty-story building. I believe that it is true that I can fly, and you believe that it is not true. When I step off the edge of the building to prove my case, no matter how sincerely I believe, I am going to prove that you were right and I was wrong. The statement "I

can fly" is not both true and not true at the same time. In this way, relativism is logically inconsistent.



of these sincere people. On a less horrific level, suppose that one of your professors announced that because it was right for her, she would be grading your class according to height—short people would get A's

and tall people would fail. If you're short you might like this idea, but if not, you would feel that this grading system was unfair, even wrong. Or, suppose the grades were distributed on the basis of the color of your skin—the darker your skin, the higher your grade. All of the white people in the class would flip out. My guess is that black students would protest, too, because they experience getting the short end of the stick because of the color of their skin all the time. If we are relativists, we have no grounds to disagree with a professor who has decided that it is right.

In many ways, relativism is moral and intellectual laziness—it frees us from living according to a consistent code of conduct and it makes any kind of pursuit of truth irrelevant.

In the midst of this debate about truth and tolerance, one man makes an amazing claim. Jesus says, "I am the truth"—he doesn't say, "I will teach you about a truth" or, "Follow my path and it will lead you to a truth"—he says "I am the truth"—as in the only truth.

Do you realize what an outrageous statement that is? If you are going to be serious about the pursuit of truth, then this astonishing claim, that Jesus is the truth, demands a serious examination of the character and claims of Jesus.



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This Week in CNU Sports

Baseball

March 19 at Randolph Macon
at 3 p.m.
March 20 Cazenovia HOME
at 3 p.m.
March 22 at Shenandoah
at 1 p.m.
March 22 at Shenandoah
at 1 p.m.

Golf

March 17 - 18
Ferrum Spring Invitational
The Waterfront Golf Course
The Water's Edge Golf Course
Smith Mountain Lake, Virginia

Sailing

March 22 - 23 MAISA/SAISA Open
Hampton University

Softball

March 20 UMass at Lowell(HOME)
at 2:30 p.m.
March 23 Catholic Univ. HOME
at 1 p.m.

Men's Tennis

March 19 at Virginia Wesleyan
at 2:30 p.m.
March 21-23 VITA Tournament
Huntington Park

Women's Tennis

March 18 Va. Wesleyan HOME
at 3 p.m.
March 22 Averett HOME at 10 a.m.
March 23 Methodist HOME
at 2 p.m.

Outdoor Track

March 22 Hampton Relays
Hampton, Virginia

Intramural Action

March 24 Table Tennis Tourney
March 18 Registration Deadline

The Women's Softball Team split a doubleheader with Dixie opponent Ferrum college last Tuesday 5-4 and 12-13 in their conference opener for a 1-1 record, 4-3 overall. Angie Raynes hit for a perfect 3-3 and Kati Minnick went 23 in the first game. The second game was a wild slugfest as each team combined for 25 runs. Heather Emerson rocked two doubles her way to hitting 4-5 for a .800 average.

Softball Standings

Team	Conf.	PCT.	Overall	PCT.
CNU	1-1	.500	4-3	.571
Ferrum	1-1	.500	2-5	.286
N.C. Wesleyan	0-0	.000	5-4	.556
Averett	0-0	.000	3-3	.500
Methodist	0-0	.000	4-5	.444
Shenandoah	0-0	.000	0-2	.000

Golf

In their first outing of the season, the men's golf team finished 11th against such Division I schools as Penn. State, Villanova, Temple, and LaSalle. Scott Causby topped all CNU players with an eight place finish shooting a 72 in the first round and a 77 in the second highlighted by a 35 on the back nine during the first round.

CNU will compete in the Ferrum Spring Invitational today and tomorrow at Smith Mountain Lake, Virginia.

Golf Boxscores

	RD1	RD2	Total
Scott Causby	72	77	149
Danny Simonson	76	79	155
Paul Holley	80	82	162
Eric Bray	86	83	169
Mike Gibson	85	86	171
Total			634

11th out of 22 teams

Men's and Women's tennis teams finish first week of season even

By K. Scott Caldwell
Staff Writer

The CNU men's and women's tennis teams both completed their first week of the spring season with a record of two wins and two losses.

The men's team lost their first conference match of the season against Greensboro College on March 5. The second loss came at Hilton Head the day after that, but then CNU turned things around, and was able to win their next two matches against Eastern Mennonite 7-2, and Tech College of Low Country 8-1 to bring their record back to .500, and salvage the trip.

The men's team next travels to Virginia Wesleyan on Mar. 19, and will be back in Newport News Mar. 21-23 competing in the VITA tournament which will be held at Huntington Park.

On the women's side, the two victories, and one of the losses, came down in Hilton Head on the team's first road trip of the season March 5-7. CNU dropped their first match against Ohio Northern 5-4, but went on to defeat Heidelberg easily in a straight set victory 9-0, and nipped Buflinton 5-4 in a close one.

"We took a wonderful clinic—we were able to put into play some of the information we learned," said Head Coach

Pat Accetola of her team's involvement in a tennis clinic while in Hilton Head.

The team played their home opener on March 12 against Randolph-Macon, and were thrashed to a 8-1 defeat. CNU's Julie Viers had the only win, beating Sally Yaugo in straight sets 7-5, 6-3.

"Randolph-Macon was strong competition—they played well, and except for number 15 they outplayed us. Hopefully we'll learn from this so we can play better against Ferrum," said Accetola of the team's performance.

CNU next faces Virginia Wesleyan on Tuesday, and have two conference matches against Averett and Methodist on Saturday and Sunday.

Men's Tennis Results

Greensboro 5, CNU 2
Lake Superior St. 7, CNU 2
CNU 7, Eastern Mennonite 2
CNU 8, RPI 1
Record: 0-1 Conference, 3-1 Overall

Women's Tennis Results

Ohio Northern 5, CNU 4
CNU 9, Heidelberg 0
CNU 5, Buflinton 4
Randolph-Macon 8, CNU 1
Record: 0-0 Conference, 2-2 Overall

THE CAPTAIN'S LOG
Sports Awards

The Sports Department is accepting nominations in the following categories:

Male Athlete of the Year
Female Athlete of the Year
Comeback Athlete of the Year
Coach of the Year
Rookie of the Year
Best Sports Photo of the Year

Inside next
week's issue...

Baseball Contest with
Ferrum, Sailing, Softball,
Men's and Women's Tennis.

Elsewhere in the Dixie

Mon. March 10

*Baseball

—Averett 6, Guilford 5 - Jerry Dallas was 2-4 with 2 doubles and 2 RBI and Tim Keane was 2-4—Ferrum 19, Greensboro 12 - For FC, Patrick Muncher was 4-5 with a 3-run HR and 3 RBIs and Todd Cunningham was 2-5 with a grand slam HR and 6 RBIs. Scott Bullard was 3-4 with 5 RBI for GC and Andy Jankowski was 2-2 with a HR

*Softball

—Ursinus 5, Methodist 1 - Janie Jones and Connie Francis were both 2-3—Methodist 6, Ursinus 3 - Cassandra Stroud was 2-4

*Men's Tennis

—E. Mennonite 5, Ferrum 2—Wisc-Lacrosse vs. Methodist at Hilton Head, 12:00
Greensboro 6, Mt. Union 3 at Hilton Head

*Women's Tennis

—Methodist 9, Swarthmore 0 at Hilton Head—Wooster 9, Greensboro 0 at Hilton Head—Averett vs. Wisconsin-Lacrosse at Hilton Head, 8:00

*Men's Golf

NC Wesleyan at N. Greenville College Inv.

Tue. March 11

*Baseball

—Washington & Lee 16, Shenandoah 8 - Scott DelCore paced SU by going 3-4 with 3 RBIs—St. Andrews 4, Methodist 1—Barton 6, NC Wesleyan 5 - NCW had 17 hits but left 13. David Capobianco was 4-4 and Scott Forbes 3-5

*Softball

—Ferrum 13, CNU 12 - Andra Freeman was 3-5 with a 2B, Kim Harlow 3-5 with a 2B and 3B and Shannon Joseph 3-3 for FC, while Heather Emerson was 4-5 with 2 2Bs for CNU—NC Wesleyan 1, Ursinus 0 - Kristy Coull hurled a 1-bitter and Sara Svejda had a pair of 2Bs including the game-winner—Ursinus 9, NC Wesleyan 8 - Laura Boggs was 4-5

*Women's Tennis

—Averett vs. Vassar at Hilton Head, 2:00—Methodist 7, Haverford 2 at Hilton Head, 8:00—Bryn Mawr 6, Greensboro 3

Wed. March 12

*Baseball

—Va. Intermont 2, Averett 1, Averett 6, Va. Intermont 3—N.C. Wesleyan 4, Mt. Olive 3

*Softball

—N.C. Wesleyan 14, Haverford 6 (5), N.C. Wesleyan 16, Haverford 7 (5)

*Men's Tennis

—Averett vs. St. Louis at Hilton Head, info not available—Emory & Henry 4, Ferrum 3

*Golf

—NC Wesleyan at N. Greenville College Inv. - NCW 13th of 14 teams



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594-7169

The Captains began a long home stand last week on March 11 against St. Paul's College. CNU won 12-4. Brian Gunn and Derek Reibel sparked the team with a 3-5 barrage including a triple. Derek Reibel went 2-5 with a double and a homerun.

The following day CNU swept a double-header against Colby Sawyer College 5-2 and 10-3. Carlos Thornton, who has been on fire, was 3-4 in the first game with a double. Rob Robinson went 2-3 with a double as well. In the second game Jason Healey cranked out two homeruns and went 2-3 with 3 RBI's. Carlos Thornton was 2-3 with a homerun. Thornton hit 5-7 on the day for a .714 average with a double and a homerun.

The Captains faced their third Dixie Conference foe, Ferrum, twice last weekend in an attempt to bring their DIAC record up to .500.

Baseball Standings

Christopher Newport (6-8)

Name (PWS)	AB	R	H	RBI	BB	SO	POA
Brian Gunn if	3	0	1	0	0	1	1
Sham Todd if	2	0	0	0	0	0	0
Carlos Thornton rf	4	2	3	1	1	2	0
Derek Reibel dh	3	0	1	0	0	0	0
Eddie Oymann dh	2	0	0	0	1	0	0
Jason Healey lb	3	0	1	0	0	4	0
Jason Higgins lb	2	0	0	0	0	2	0
David Mitchell cf	3	0	0	0	0	2	0
Rob Robinson cf	1	0	1	0	0	0	0
Andrew Gregory 2b	3	0	1	0	0	2	3
Chris Houghton 2b	0	0	0	1	1	0	0
Rickie Clark c	2	0	1	0	0	5	1
Jamie Sharp c	2	0	0	0	0	2	0
Chris Houghton 3b	2	0	0	0	0	1	2
Chuck Ford 3b	2	0	0	0	1	0	0
James Walsh as	2	0	0	0	1	0	1
Mike Gard as	2	0	0	0	0	1	1
Brandon Sparks p	0	0	0	0	0	0	1
Will Somersdaytz p	0	0	0	0	0	0	1
Dan Hart p	0	0	0	0	0	0	1
Keith Parr p	0	0	0	0	0	0	1
Totals	38	2	12	2	2	24	12

Christopher Newport	101	000	000	2	12	3
Methodist College	107	040	110	14	15	1

Note: None out, 1 runner(s) LOB when the game ended.
Errors: 3 (Thornton, Houghton, Walsh). DP: Captains 1, Monarchs 1. LOB - Captains 11 Monarchs 9. 2B: Gord. 3B: Thornton. HR: Thornton. SB: 0. CS: 0. SH: 0.

CNU	IP	R	H	R	BB	SO	AB	BF
Brandon Sparks	2.1	6	7	6	4	1	10	16
Will Somersdaytz	2.0	4	5	4	3	2	11	14
Dan Hart	2.2	1	1	0	0	2	10	10
Keith Parr	1.0	2	1	1	2	1	5	7
Winners: Quality. Losers: Sparks. Saves: None. WP: 3 (Sparks, Parr, Quality). PB: Clark. BK: Sparks. HBP: by Sparks (Parr)								
Start: 1:00 Time: 3:50 Attendance:								

Methodist College 14 (6-2)

Name	AB	R	H	RBI	BB	SO	POA	
Totals	36	14	15	13	9	6	27	16
Methodist College	IP	N	R	ER	BB	SO	AB	BF
Quality	7.0	8	2	2	0	3	28	28
Jumper	1.0	2	0	0	1	0	5	6
White	1.0	2	0	0	1	1	5	6

Christopher Newport (7-8)

Name (PWS)	AB	R	H	RBI	BB	SO	POA
Brian Gunn if	4	1	1	0	1	1	0
Carlos Thornton rf	5	0	1	0	1	0	0
Derek Reibel dh	4	1	1	1	0	0	0
Jason Healey lb	3	0	0	0	3	5	0
Rob Robinson dh	2	0	1	1	0	0	0
Jason Higgins lb	1	0	0	0	0	4	0
David Mitchell cf	4	1	1	0	1	1	0
Andrew Gregory 2b	3	2	1	0	2	1	2
Rickie Clark c	4	0	1	0	2	10	1
Chris Houghton 3b	4	0	3	0	1	3	3
James Walsh as	4	0	1	0	1	2	3
Scott Hudgins p	0	0	0	0	0	1	0
Totals	38	5	11	5	4	10	27

			R	H	E
Christopher Newport	000	102	200	5	11 2
Methodist College	102	000	010	4	9 1

E: 3 (Dunn, Walsh, Norman). LOB: Captains 10, Monarchs 6. 2B: 2 (Reibel, Gregory). SB: 0. SH: 0.
CNU: 101 R H R BB SO AB BF
Chris Houghton 9.0 9 4 3 1 9 35 37
Winner - Hudgins. Loser - Donsett. Save - None. WP - Hudgins, Donsett 2.

Start: 2:00 Time: 4:35 Attendance:

Name (PWS)	AB	R	H	RBI	BB	SO	PD	A
Totals	35	4	9	4	1	9	27	14
Methodist College	IP	R	H	R	BB	SO	AB	BF
Donsett	6.1	10	5	5	1	7	29	30
Miller	2.2	1	0	0	3	9	12	12

DIAC Baseball Standings

Team	Conf.	PCT.	Overall	PCT.
N.C. Wesleyan	2-0	1.000	10-3	.769
Ferrum	2-1	.667	10-2	.833
Methodist	1-1	.500	6-4	.600
Greensboro	1-1	.500	5-4	.556
Shenandoah	1-1	.500	4-4	.500
Averett	1-2	.333	4-5	.444
CNU	1-3	.250	10-8	.556

Yet another championship

By Kris Van Deusen
Staff Writer

The Lady Captains track team has won yet another National Division III Indoor Championship. It's kind of like Apollo 13. It happens so often now that people come to expect it as commonplace.

Between 1987 and 1990 the women won six straight national titles—three indoor and three outdoor—and at one point CNU athletes held 25 percent of all national records. By the end of 1992 CNU had won eight of the last 11 national championships.

They have won 245 All-America honors. The most successful was Sheila Trice, an All-American 32 times, who once won four events in national competition scoring 40 points. If she had been the only competitor from the team, CNU would still have won the title. She was named Female Track Athlete of the Decade for 1980.

After winning the Mason-Dixon Conference Championship, they qualified four athletes, Bridget Cochran, Jennifer Gilmartin, Tamiko Patterson, and Meshailay Robinson, for nationals held in Oshkosh, Wisconsin last weekend.

Tamiko Patterson, the South Region's Female Track Athlete of the Year, opened up the scoring for CNU on Friday.

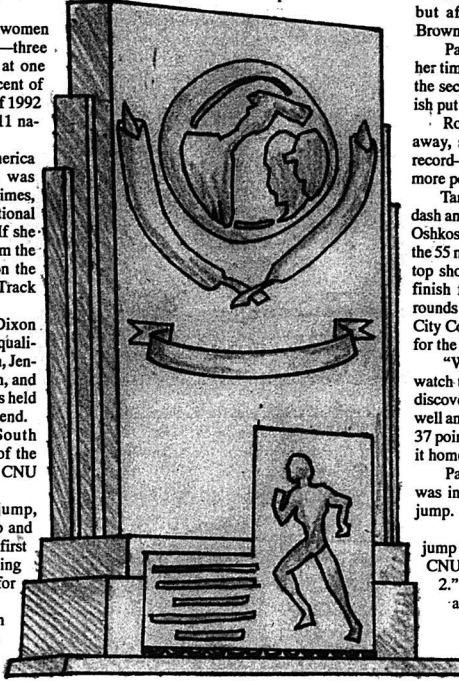
Ranked fifth in the long jump, Patterson led from her first jump and never looked back. She claimed first place in a dominating effort jumping 18' 2 1/2" racking up 10 points for the team.

On Saturday Bridget Cochran and Jennifer Gilmartin took to the track and faced each other in the final heat of the 55 meter hurdles.

Cochran won the outdoor 100 meter hurdles last year. "She's tall," said Head Coach Vince Brown. "Usually the runners are

shorter, but once she gets going she gets even better."

Cochran took first place with a score of 8.21 seconds, a new Kolf Fieldhouse record, giving the team 10 more points. Gilmartin came in sixth, adding one point to the



team's score for a total of 21, putting them in third place behind Oshkosh-Wisconsin, the favorite, and City College of New York.

Men's Basketball

Captains lose in second round Lost for third straight to Methodist

By Chris Perry
Staff Writer

Writing themselves back in to where critics have written them off is Head Coach C.J. Woollum and the Captains specialty. This season has been a testament to that.

After losing star seniors Terry Thomas, Andre Bolton and Tony Wood, the Captains were projected to be not that good this year. Granted there were some rocky moments, but team members stepped up, filled roles, and went on to a 19-8 overall record.

When CNU was selected as the eighth seed in the South region and pitted against number one seed Hampden-Sydney College in the NCAA Division III Tournament, fans doubted Captains win on the Tigers home court. Especially since they had to do without the services of senior Jeff McLean, who had a prior work commitment, and were coming off a shocking Dixie Conference Tournament first-round loss to Shenandoah University.

The Captains silenced the doubters, including a capacity crowd of rowdy Tiger fans, with a hard-fought 79-74 win. The win sent CNU into the second round where they challenged Methodist College. The Monarchs had defeated the Captains on two other occasions this season, 89-77

Meshailey Robinson joined by Tamiko Patterson sprinted in the final heat of the 55 meter dash.

Patterson had never sprinted before and only had run in the 55 meter dash few times this season.

"She did O.K. in the qualifying meet, but after that she went nuts," said Brown.

Patterson finished third even though her time, 7.27 seconds, was identical to the second place finisher. A photo finish put her in third for six team points.

Robinson, however, blew everyone away, setting a new Kolf Fieldhouse record—.716 seconds—and adding 10 more points to CNU's total.

Tamiko Patterson left the 55 meter dash and headed to the triple long jump. Oshkosh-Wisconsin, in first place before the 55 meter dash sent two of the nation's top shot-putters, who were favored to finish first and second, into the final rounds to add to their first place score. City College of New York was finished for the day.

"We had sent a coach down to watch the shot-put," said Brown. "We discovered that they had not done very well and that Oshkosh had finished with 37 points. It was up to Tamiko to bring it home for us."

Patterson did not disappoint. She was in third place going into her last jump.

Not only did she win the triple jump in her last effort, but she became CNU's first 40 foot jumper at 40' 1 2". CNU finished with 47 points and claimed their 10th national championship.

The team is now preparing for the Outdoor Track season which begins March 22 with the Hampton Relays.

In May they will compete for another NCAA Division III National Championship in Oshkosh, Wisconsin.

and 83-61 respectively, but the rubber match, on Methodist's home court on March 8, proved to be much closer.

Although CNU had double-figure efforts by sophomore Mike Holland with 18 points and junior Steven Butler with 17 points and 13 rebounds, they could not overcome a powerful Monarch squad, and lost 72-67.

"I think we certainly gave them a good battle," said Woollum about the Captain's play. "If I was Methodist, I would feel very fortunate to have beaten us ... bottom line is I think Methodist is very good. You have to say they are a little better than us because they beat us three times. They are the best Division III team I have seen this year."

Looking back on this season, Woollum is pleased with what his team achieved. "Knowing that we had inexperience at the point-guard position and knowing we were trying to blend in a brand new center [Butler] that wasn't even in the program last year, one has to be pleased with winning 19 games."

"The biggest disappointment," said Woollum about the year, "was getting knocked out in the first round of the conference tournament. That is unheard of for us, but it gave us some motivation for the NCAA Tournament. I think we finished on

a real positive note and everybody is very upbeat about next year."

Woollum and his coaching staff are already looking forward to next season and the prospect of having the teams six juniors step on the court as seniors. "Its going to be fun to have six seniors from the standpoint of the teams that beat us, such as Methodist, depend greatly on seniors. We only had one senior."

Men's Boxscores and Standings

Methodist 35 37 - 72

CNU 33 34 - 67

CNU:

Technical Fouls: none. Attendance: 421

CNU (67)	pts	fg	ft	reb	ast	stl	blk	pts	total
Player	Mia	FG	FT	(re-b)	ast.	stl	blk	pts	pts
Holland	30	6-10	1-2	0-0	2	2	1	18	18
Butler	38	7-18	3-5	4-9	1	4	1	17	17
Powell	28	3-7	1-1	2-2	2	3	9	9	9
Bryant	36	3-11	0-0	2-1	2	4	7	7	7
Bottoms	12	2-4	0-0	0-0	0	2	5	5	5
Carter	21	1-6	2-4	3-4	0	2	4	4	4
Johnson	10	1-5	0-0	0-0	2	0	3	3	3
Phillips	13	1-2	0-0	1-6	0	3	2	2	2
Valentine	7	1-2	0-0	0-1	0	1	2	2	2
Citizens	3	0-0	0-0	0-0	0	1	0	0	0
Totals	200	25-65	7-12	15-24	9	22	67	67	67
Percentages:	FG: .38	FT: .58	3-Point pcts:	.43	(Holland 5.5, Powell 2.3, Bottoms 1.2, Johnson 1.5, Bryant 1.7, Butler 0.1), Blocked Shots: 2 (Bryant 1, Butler 1). Three-overs: 9 (Holland 2, Powell 2, Bottoms 1, Bryant 1, Butler 1, Carter 1, Johnson 1). Steals: 5 (Bryant 2, Butler 1, Carter 1, Valentine 1).				

Methodist (72)

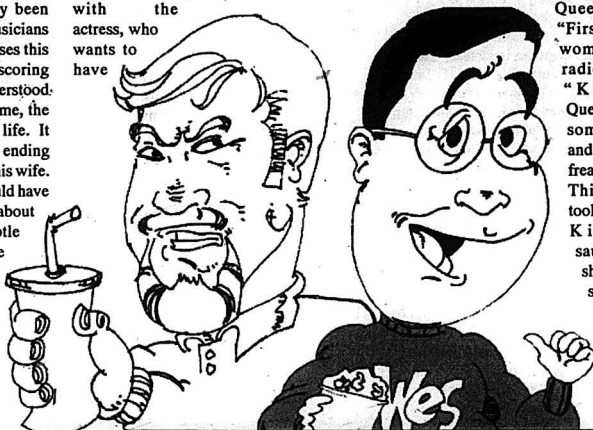
Player	Mia	FG	FT	(re-b)	ast	stl	blk	pts	pts
Totals	200	21-33	11-23	33	9	12	72	72	72
Percentages:	FG: .64	FT: .64	3-Point pcts:	.50	(Blocked Shots: 3. Three-overs: 6, Steals: 3).				

Howard Stern: Survival of the wackiest.

"Private Parts" begins with Howard Stern's appearance on the MTV music awards where he was lowered from the ceiling in his "Fartman" costume. He went backstage thinking he had finally been accepted, only to find that the musicians were thinking, "What a jerk." He uses this as the defining moment in underscoring what he sees as a basically misunderstood life. As he is on a plane going home, the movie goes into a flashback of his life. It shows the highlights of his career, ending with a statement about his love for his wife. **MIKE:** Howard Stern's movie would have been a good film even if it wasn't about Howard Stern. The script had subtle elements in it which I thought were used really well. In the scene where Howard has just arrived in college he narrates, "I seem a little old for a college student, but in this movie you'll have to suspend your disbelief." It's funny because he's acknowledging it's a movie, but the script is good enough that it doesn't overpower this type of humor.

WES: As hard as it is for me to admit it, this was a funny movie. The humor was of the baser sense and executed in a manner that is exemplified through the presence of his sidekick Fred Norris in the background. He added a silent commentary to the actions of Stern. When they were in an actress'

hotel room, Fred doesn't say much, but as Stern is seduced, Fred's facial expressions tell a story of amusement. When Fred is left alone in the bathtub with the actress, who wants to have



Flickers By Mike Leonard & Wes Cline

sex with Stern, they let each other know that they will settle for each other. This is a foreshadowing of the sexual humor throughout the movie.

MIKE: The sexual humor in this movie

was like some kind of Amish nightmare. Everything was over the top. The two things that stuck out most in my mind were

the "Kielbasa Queen" and "First naked woman in radio." The "Kielbasa Queen" is just some strange and wonderful freak of nature. This woman took a 13 inch Kielbasa sausage and, shall we say, swallowed it whole. The "first naked woman in radio" came onto Stern's show and started

to give him a massage. In a joking attempt at seduction, Stern claims his wife died of cancer.

WES: The irony is that Stern really loves his wife. He almost loses his wife at one

point and this devastates him. Through all of his crude sexual jokes and innuendo, Stern is really just demonstrating, in a twisted way, his deep, undying love for his wife. Stern and his wife come to the understanding that he needs to do extreme things to make his show a success. Stern promises that no matter how far he seems to stray from her in his bits, he will never cheat on her. Howard Stern is, amazingly, a very sensitive man. When he is discussing the miscarriage that his wife had, he almost cries. Through all of his explicit humor and stunts, he loves his wife and family.

MIKE: Stern's feeling that he is misunderstood is such an appropriate theme. I recommend this film only to those people who aren't offended by full frontal nudity and the occasional scene with Kielbasa.

WES: It was a good movie. It did have nudity, but not as much as one would expect from a Howard Stern film. Stern fans will love the movie. Stern haters, I think, may be able to come to understand Howard Stern's real message. Even though he professes to have the maturity of a child, he really proves that he is more mature than most adults today. Howard Stern is, in a word, loyal—to his friends, family and co-workers.

Mike and Wes viewed this film courtesy of Kiln Creek Regal Cinemas in Tabb. For ticket information call 989-5200.

"Discovering" art on ice at Scope

World champions ham it up with the locals

By Lorrie Rubino
Contributing Writer

A roaring zamboni machine, an arena full of fans, a woman bellowing "cotton can-DEEE!" like a participant in an Arkansas pig calling contest... no it wasn't an Admirals game, it was the setting for Discover Stars on Ice, one of two tours of world class figure skaters that pass through the Hampton Roads area every year.

The tour, led by Olympic gold medalists Scott Hamilton and Kristi Yamaguchi, lived up to the Norfolk Scope on March 9. Other performers included Olympic silver medalist Paul Wylie, four time world champion Kurt Browning, and world pairs champions Elena Bechke and Denis Petrov along with Rodka Kovarikova and Rene Novotny. New to the tour this year were gold medal dance favorites Jayne Torvill and Christopher Dean and world champion Jill Trenary. Trenary's addition to the tour this year isn't surprising since she is the wife of the more marketable and popular Dean.

The skater who most people wanted to see was Ekatarina Gordeeva who lost her partner and husband Sergei Grinkov after he suffered a heart attack while training for the 1995 tour. Gordeeva and Grinkov were legendary among pair skaters and most believe them to be the best pair of all time with numerous world titles and two Olympic gold medals. For true skating fans, it is still incredibly difficult to see her alone on the ice. Adding to this difficulty is Katia's somewhat masochistic tendency towards melancholic music that only adds to the sense of loss and to her inability to skate a clean program. Her solo performances were plagued by falls and two-footed landings, though it really didn't matter to anyone there.

The most memorable performances

were ensembles including The Red Hat, a complicated, dazzling routine choreographed by Torvill and Dean and set to Ragtime music in which 10 skaters fight over a sparkly red hat. The other was Shameless, a 1940s dance hall setting in which all the skaters are looking for love in all the wrong places. Perhaps the funniest moment of the routine was when all the skaters, with Torvill and Dean looking on, mimicked their famous "Bolero" program on bended knee.

Concerning individual performances, the pairs were led by Elena Bechke and Denis Petrov with their program, Romance. When this couple competed in the amateur ranks, they were inconsistent and overshadowed by Gordeeva and Grinkov. Now professional and divorced from each other, the couple is stronger than ever, leaving them virtually unbeatable in competition.

Torvill and Dean's programs were heavy favorites with the audience, though from my vantage point, I found them to be aloof and their programs to be inventive but lacking the intricate footwork necessary for a good dance routine. This couple was also allowed more time on the ice than any other skater leaving non-Torvill and Dean enthu-

siasts with little time to enjoy the other skaters.

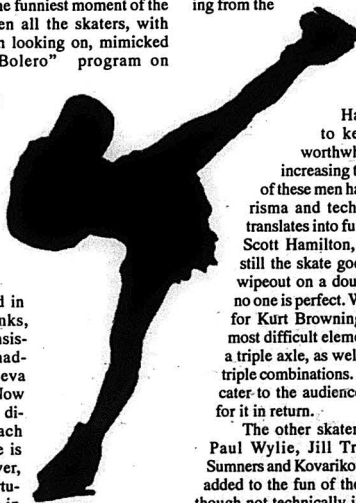
Another skater that continues to be aloof is Kristi Yamaguchi. She is always consistent, but her programs are so polished they are boring. Of course, most of the audience would have disagreed with me judging from the

applause and screaming.

Speaking of screaming, Kurt Browning and Scott Hamilton continue to keep Stars on Ice worthwhile, despite ever-increasing ticket prices. Both of these men have incredible charisma and technical ability that translates into fun for the audience. Scott Hamilton, though aging, is still the skate god for life. He did wipeout on a double axel, but then no one is perfect. Well, maybe except for Kurt Browning who landed the most difficult element of the evening, a triple axel, as well as several triple-triple combinations. Both of these men cater to the audience who loves them for it in return.

The other skaters of the evening, Paul Wylie, Jill Trenary, Rosalind Sumners and Kovarikova and Novotny all added to the fun of the evening. Wylie, though not technically incredible, still engages the audience and even proved he was indeed literate by reading passages of Robinson Crusoe to random members of the audience.

I would recommend this tour to anyone, even if you are not the most avid of skating fans. But be warned that skating fans have incredible vocal abilities, especially this one.



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Rave Reviews

By Elizabeth MacGahan

Taming the Colombian jumping bean

The Coffee Beanery
Patrick Henry Mall tel. 249-9226
open Mon.-Sat. 10 a.m. - 9 p.m.
Sun. noon - 5 p.m.
no alcohol
\$

I hope my loyal readers will forgive any choppiness in my prose today. As I write this, I'm jogging in place in front of the keyboard. Confused? Check that heading. For the love of my job, I have just ingested enough caffeine to propel a hippopotamus into orbit. This week I offer you 50 percent review and 50 percent clip-and-save guide to fancy coffee. Lately, I've noticed how difficult it is to get a genuinely excellent cappuccino in the area. Plus, men and women on the other side of the coffee-bar cash register complain audibly that folks are surprised by the look or taste of a well-prepared specialty coffee.

I figure the Coffee Beanery is the obvious place to start a quest for cool coffee. No books, no music, no Internet, they specialize only in the Colombian jumping bean. Everything from espresso, to mocha surpees, to fabulously undesirable and expensive things for sloshing caffeine past the tonsils. Don't forget to gawk at the Shakespeare teapot.

Everyone but Maxwell House agrees that espresso is made by forcing steam through finely ground beans to yield a demitasse serving of ultra-strong brew. Maxwell House also seems to think the differ-

ence between espresso and a cup of joe is the color of the tin can they sell it in. Wrong. Order espresso if you love the flavor of coffee and don't want anything to come between you and that bitter, nutty, wonderful sensation. Order a double if you have nothing to do all day except hop around nervously and make frequent trips to the potty.

There really is a difference between cappuccino and cafe au lait. Cappuccino is generally half espresso and half hot milk with a dainty dose of froth on top, maybe even a little flavoring on top of that. The Coffee Beanery offers cocoa powder, cinnamon or nutmeg. Cafe au lait is a cup with a shot of espresso filled up to the top with hot milk. The Coffee Beanery generally uses French roast espresso and two-percent milk, which doesn't give the richness I look for, nor does it provide the volume of foam I want in a cappuccino.

According to Larousse Gastronomique, they do their cappuccinos and cafe au laits just right. Larousse allows for some difference of opinion, which I think crops up regionally. My favorite version is what Austrians call white coffee, which is a shot of espresso, an inch high cap of milk froth, through which the hot milk is poured. This yields a rich, mild and bitter cup of coffee with an artsy puff of white stuff sticking up overtop of the cup.

Sure, my personal darling of this genre doesn't have much to do with you. But my point is, the Coffee Beanery will do this

when asked. I've been to elegant restaurants, enjoyed luxurious, guilt-inspiring meals, then been served a cup of coffee with a heap of Redi-Whip on top instead of the requested cappuccino. To pull myself out of the deep depression that induces, I head here for my whiny-customer, made-to-order favorite.

Now for the goodies. Coffee Beanery offers fun stuff for neophytes, thrill seekers and gentle-palated imbibers. Cafe Caramel is king of the menu. This is a cup of coffee with an obscenely sweet substance plopped into it and that feared heap of Redi-Whip. What an excellent value, though. This little beverage knocked out, in one wallop, every craving I've had all week. Boy, it's good, but in a naughty way, like Tater Tots or single malt scotch.

A lesser gourmand would be out of the ring after a Cafe Caramel, but I hung in for a White Chocolate Mocha. Yes, it's a cup of coffee, but it went down thick. This has the rich, warm taste that the low-fat coffee-and-milk drinks lack. It also carries one mama of a sugar kick—definitely a dessert. Very good, just not for breakfast or a time of real caffeine need. I'm guessing my appetite will return by Friday.

There are two kinds of hot specialty drinks—espresso-based and coffee-based. Pick your poison, they offer endless combinations of coffee, flavored syrup, chocolate, milk and, if you ask nicely, cream.

Flavored coffees are decent but gener-

ally unremarkable here and anywhere. If you like phoney hazelnut, go for it. Water processed decaf rolled right down without any of the usual acid bite. Decaf coffee is not a part of my system of reality, but if someone wants a smooth, tasty one, the Beanery is where to look.

Now that I have sampled at least 10 cups, I offer my final note on the hot coffee: the people who work there actually clean the machine. This makes a world of difference. My refined and aristocratic palate detected not a touch of that dry, sour taste that creeps into coffee prepared with a crusty machine.

The slushy drinks were downright weird. Once again, sweet. Not as lustily sugared as the Cafe Caramel, but not creamy, bitter, northern-style iced coffee. I couldn't tell much difference between the two browns. One should have chocolate, but both taste vaguely like candy. The raspberry slushy is awfully raspberry-y. For me that translates as "Bleah," for my companion, a devoted fan of raspberries, the phrase was "Another, please."

This has got to help the coffee-loving uninitiated, or at least those who skip right past the Coffee Beanery in the mall. I hope so.

Tonight, as I lie awake in bed, resonating with nervous energy, I will console myself with the knowledge that as soon as big money comes along I can cheerfully sell out, for I now have truly suffered for my art.

Get out of the record store and into the show

By Joe Atkinson
Staff Writer

I'm breaking new ground this week. I've decided to review a concert I attended over Spring Break.

How many of you have heard of Ani DiFranco? If you haven't, then try to imagine a perfect world where grassroots artists who started their own record labels, put out their own records, made incredible folk oriented music and built loyal followings of hundreds of thousands of fans were able to knock pop-radio and MTV friendly garbage, like Alanis Morissette, out of the top 10. I suppose I should stop dreaming.

Ani DiFranco started writing songs when she was a teenager, and started releasing her own recordings at 20. Now, eight albums later, she's developed a strong fan base by touring almost constantly, and using her songwriting to tackle, with great honesty, relationships, female issues, sexual issues, and whatever else happens to cross her path. Her music is the kind that's meant to be heard live. It's great to hear her albums, but the full effect can only be felt in person.

Richmond's Carpenter Center provided a nice theater atmosphere for the show, and my friends and I got great seats 10 rows from the stage.

We were pleasantly surprised when the crowd was introduced to unannounced opening act, Danielle Howle. Howle warmed up the crowd and threatened to steal the show with her laid back, southern bedside manner and her incredible songs showcasing her amazing voice and eye for detail. After half an hour of songs, stories, and even a few moments of a capella gospel music, Howle left the stage.

DiFranco's drummer and bass player came onstage first, while DiFranco peered from behind an amp at the back of the stage. She greeted the crowd with one of her

poems set to a hip-hop beat. The crowd, which was mostly just loitering in front of

the stage up to this point, was immediately drawn in. The show was nothing short of solid. Members of the audience anticipated the songs and started singing before she could.

DiFranco kept the chatter to a minimum and concentrated on the music. She played quite a few of the songs off of her latest album, "Dilate," some older material, and a couple of new songs. The

audience rocked and swayed to the songs, and reacted warmly to everything. The

band left the stage after about an hour, but came back for an encore.

During the encore DiFranco took a seat at the drum set and gave her drummer a chance to play the three or four chords he knew on the guitar.

It was all good fun and then the show was over. I give it an A-, and the minus is only because Ani seemed a bit tired, but I

imagine I'd be a bit tired too, if I spent the better part of the year touring.

So, if strong female artists are your bag, and I think they should be, you may want to look for stuff by Ani. You can find her albums such as, "Dilate," "Not A Pretty Girl" and "Out Of Range" in most record stores.

If critical acclaim matters to you, she was just named as one of the top 40 artists of our decade by Spin magazine and she is currently gracing the cover of the most recent CMJ magazine.

If you're interested in hearing Danielle Howle you may have to dig a little further. She's released solo stuff on "Simple Machines" and she has an album with the now defunct, "Lay Quiet Awhile," on Daemon Records.

I would highly recommend anything by her, but sometimes that independent label stuff is awfully hard to find. Good Luck!



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