



The Captain's Log

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www.cnu.edu/captainslog

Students balance internships and classes



Erin Roll/The Captain's Log

Sophomore Aaron Ward fulfills his duties as an intern for FM99 WNOR. Beyond screening calls and working on contests, Ward also covers various community events.

By ERIN ROLL
Contributing Writer

The temperature was 15 degrees and the wind was blowing at 30 mph in Washington, D.C. during President Bush's second inauguration.

Sophomore Aaron Ward was there, engaged in "ignorant publicity stunts," as he calls them.

He stood along the route of the inaugural parade to protest against the people who were protesting against Bush because he is an intern for FM99 WNOR.

Ward is majoring in communications and mass media. He has been at his internship for the last four weeks and hopes to continue until June.

Ward works on the early-

morning "Tommy and Rumble Show" and his duties include screening phone calls, doing assorted production work, putting together contests and getting information on the contest winners. "The stuff they didn't want to do anymore," he joked. The blend of tasks makes his internship interesting, Ward said.

"It's a lot of work. They make you learn a lot of different things, but it's worth it. I definitely recommend it for someone who's going into mass media."

Jeana Willis, a junior and a communication studies major, has been working as an intern for University Relations since last November, under the supervision of Associate Director of Communications Services for Marketing and Communications Denise Waters.

Willis got the job, she said, when Alpha Phi, her sorority, was conducting its annual Teeter Totter-a-Thon last year.

Assistant Director of Communication Services for Marketing and Communications Greg Bilyeu was at the event to take pictures, and Willis inquired if University Relations was looking for interns.

Willis' duties as a UR intern include assisting in mailings and graphics design projects, photography, writing and researching news releases, editing and working with photo and news clipping archives.

The downside of the internship, Willis said, is fitting the job's hours, about nine a week, into her schedule. "I have to come either between classes or after class and with it being so

cold, it's not my favorite thing to walk all over the place and I feel like I have to rush from class over here."

A highlight of her internship with University Relations was the opportunity to shadow photographer Ian Bradshaw around campus last semester.

In order to receive three credit hours for the internship, Willis must clock in a total of 120 to 130 hours. So far, she said, she has clocked in 30 hours of work.

"I feel extremely lucky to be interning here at UR," Willis said. She also said that she is "constantly learning something new and also that I have qualities I didn't know I had."

Julie Hagy, a senior pursuing a double major in communi-

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University retention low

By PAIGE MANKIN
Captain's Log Intern

Of the freshmen that entered CNU in the fall of 1998, only 36.8 percent have graduated. This low percentage is indicative of a problem with both retention and graduation rates. In other words, 63.2 percent of the freshmen that entered at that time have either left the university for one reason or another (a retention issue) or remained here without yet receiving a degree (a graduation issue).

The Retention Planning Team (RPT) has recently been formed to investigate this problem.

This team consists of students, faculty and administrators appointed by President Paul Trible, and the provost, the academic deans and the vice president for student services. Associate Director of Communications Denise Waters described this organization as "a joint effort between the faculty, administration and student body."

Administration has made

the challenge of raising the retention rate a high priority. The university has already allocated significant resources (those being people and money) to "re-ally attack the retention issue" said Waters.

The question still remains, why is the university having difficulty trying to keep students here once they arrive?

Some students believe that the retention problem might be tied to the elimination of several key programs in the last few years.

Though programs lost to budget cuts and constraints do factor into the retention rate, they are not the sole cause because these programs were eliminated years ago.

This does not explain why freshmen that have only been at the university for a little over a semester are already packing their bags and loading their cars in anticipation of transferring elsewhere.

The goal of the RPT is to determine what the other causes

for the university's low retention rate are, while simultaneously working to eliminate them.

The university recognizes the importance of being able to keep students for the duration of their college careers and they are looking into programs to ensure that this will happen.

The goal is to retain students long enough to see them through graduation. Waters discussed an example of one such program.

"An example of an initiative created to improve graduation rate is a pilot project started last fall that pairs faculty and staff members with 88 individual volunteer freshmen" said Waters. "The mentors and the students get together and talk about a wide range of subjects occasionally over coffee at Einstein's Café or over meals on and off campus."

This program is due to be evaluated in May and the university has plans to expand it to include more mentors and freshmen that enroll in the fall semester.



Graphic design by Will Summers/The Captain's Log

Sex in the Surry Senate addresses campus concerns

By LAUREN MUDD
Captain's Log Intern

Sometimes only an hour of class can seem overwhelming. On some occasions, only an hour of class can be so exhausting that students are forced to trudge home for an hour's nap.

And though there are the Tuesday/Thursday classes and night classes that try our patience, students involved in the Honors Program are expected to undertake classes beyond our comprehension of time constraints. Honors students are required to complete three interdisciplinary seminars before graduation.

This year, a week before spring semester officially began, 11 Honors students met in Surry, Va., to complete one such seminar, titled "Sex, Sexuality, and Gender." Associate Professor and Department Chair of Management and Economics Stephanie Bardwell offered her home to the students and professors who stayed there from Jan. 3 to Jan. 8.

Honors Program Director Dr. Jay Paul of the English Department helped plan the seminar. "We wanted that intensity - for the student's whole week to be focused on this class and out of contact with the rest of life," he said. "The setting contributed to an atmosphere of trust."

This particular seminar, with over six months of planning, was organized to bring about different viewpoints towards sex, sexuality and gender. Dr. Eric Duskin and Dr. Linda Baughman, both on the Honors Council, began forming the class last summer.

Professors from varying departments traveled to Surry for a day or two to conduct sessions.

Octavius Pinkard, Assistant Director of the Honors Program, stayed every night. Sessions ran twice daily from 9 a.m. to noon, and from 2 p.m. to 5 p.m. Each student was required to write nightly reflection papers. Each session varied, from Dr. Michaela Meyer's discussions on the binary gender construct (what makes a man and what makes a woman and if there should be more genders) to the movies Dr. John Nichols showed to reveal sex and nudity in some of the first movies ever produced.

"I sat in on most of the discussions and participated as the students did," Duskin said. "I didn't lead any discussions because I was too busy making lunch. And no one complained. We joked with the kids that unless they turned in a reaction paper they wouldn't receive breakfast."

Sophomore Amanda Hedrick said, "We were all pretty close by the second day. Talking about sex so freely, we all got pretty comfortable with it. After a while it didn't seem strange that we were discussing female orgasms over dinner with Dr. Mollick."

Before the seminar, the students were required to have read such books as "The History of Sexuality" by Michel Foucault, "Gender Outlaw" by Kate Bornstein, "Sexuality" by Jeffrey Weeks, and "Plato's Symposium."

"They were good books, but quite an undertaking," said Hedrick. "Then we had a set of handouts that were quite daunting."

"I thought it was great," said Terry. "It was really mentally exhausting. The class let you step outside your world, your social constraints, to have an objective view of the world."

By PHILIP LECLERC
Contributing Writer

In the Jan. 31 meeting, the SGA filled three vacancies, discussed on-campus recycling, considered possible alterations to the post of Vice President, and addressed concerns regarding the class of 2004's academic performance.

The meeting began with SGA President Melissa Bell delivering her executive report to the senate. She thanked the senate for their input on the Alcohol Task Force she took part in, and apologized for being absent from SGA's meeting on Jan. 24. "I was in Richmond speaking on the Textbook Market Fairness Act," said Bell.

Bell then brought up the Conference on Student Government Associations (COSGA), an event in which student governments from colleges and universities across the nation participate. Senators Mehreen Farooq and Katie Grace will be representing CNU at the COSGA this year.

Bell concluded her report to the Senate with several confirmations to fill vacant positions. First, Bell introduced junior Jenn Rowell to the Senate as the SGA's new Secretary of Media and asked that she be put to a confirmation vote; the Senate confirmed Rowell with a unanimous vote.

Bell then introduced two new senators: senior Jeff McCue and sophomore Molly Bailey. With two more unanimous votes, both McCue and Bailey became senators and

joined their colleagues at the senate table. These two confirmations marked the end of Bell's executive report, and the senate began to discuss CNU's retention rates.

"We're going to have two speakers that I know of," said Vice President Ryan Chandler, mentioning that both would be from President Paul Trible's retention committee. "One of our very own, Rebecca, sits on that committee," he said as he invited Senator Rebecca Layman to speak on the retention rate.

"CNU, compared to other universities in Virginia, is second from the very bottom, so as you can see there's a big problem there," said Layman. Layman also said that the retention committee should have more student participation.

Senator Jim Deeley expressed concern that the retention committee actually fell under the Faculty Senate's jurisdiction, but Senator Layman clarified that the committee was actually created by Trible.

The Senate then moved on to discuss Senator Josh Dermer's proposal 02.05, which had been discussed at the Senate's last meeting but not voted on. Proposal 02.05 was created to boost recycling efforts on campus. This was followed by a discussion of the ways in which 02.05 could be implemented and what the SGA's role in that would be.

Discussion first focused on whether or not the Residence Hall Association (RHA) should be notified or contacted explicitly.

"It's basically open to all groups if they wish to help," said Dermer. "We [Dermer and Deeley] both agreed it wouldn't really do much to talk to them."

Senator Kearsten Ruud said, "In RHA, there's someone

who has the sole job, who is in charge of the committee, who wants to work on recycling with the SGA." Discussion went back and forth over whether or not to contact the RHA or to request that the RHA representative appear before the Senate, but soon it was suggested that the Senate move on.

"It is not the role of SGA to maintain this recycling program," Bell said. We won't be working with them on the program because we're not a programming body. Don't delay everything; move onto another topic you can discuss."

Proposal 02.05 then came to a vote and passed to become a resolution by a vote of 17 to one.

Next, the Senate discussed Deeley's newest legislation: Proposals 03.05 and 04.05. 03.05, if passed, would establish experience requirements for holding the post of Vice President of the SGA Senate, and 04.05 would have required that elected individual be a senator at large rather than a class senator. Senators at large represent all students, whereas class senators represent

a specific class of students. "If we elect them from the class senators, that class just lost a vote," said Deeley.

"I'd also just like to point out we obviously have a difficult time getting people involved in the process, but something like this really just hampers a person's ability to get involved in the process," said Chandler. Discussion of proposal 03.05 was closed, and discussion of 04.05 never opened.

The Senate then discussed what actions could be taken to improve academic performance in the freshman class. "I want to go ahead and make an ad-hoc committee to investigate that," said Chandler. Discussion ended with Layman leading a committee to look into the matter, and the Senate adjourned its meeting.



Paige Mankin/The Captain's Log

President Melissa Bell, Vice President Thomas Welch, junior Jenn Rowell, and senior Christina Eggenberger listen and discuss the events of this week's Senate meeting.

Weekend Forecast

courtesy of www.weather.com

**Thursday:
Partly Cloudy**

High: 46° Low: 29°

**Friday:
Partly Cloudy**

High: 48° Low: 33°

**Saturday:
Partly Cloudy**

High: 53° Low: 35°

**Sunday:
Mostly Sunny**

High: 56° Low: 38°

Want to place a classified ad?

The Captain's Log is now offering a classified section. Post roommate needs, items for sale, wanted, personals, etc. For more information, contact the Captain's Log at 594-7196.

"DISCLAIMER" The Captain's Log is not responsible for business dealings regarding classified ads. Personal ads will be screened for appropriate content.

FREE CLASSIFIED

First classified ad free with purchase of two weeks in The Captain's Log!

Good through February 16th, 2005. Present this coupon for discount. Classified must be submitted by Sunday preceding desired issue.

supershots

Brandon Brooks, senior, huddles with the basketball team prior to last Wednesday's game against Averett. The team won the game 60-51.

On the record Police Blotter

An alcohol violation and disorderly conduct led to assault and an arrest in Santoro Hall Jan. 23. The case was referred to Judicial Affairs and is currently inactive.

A bicycle was stolen from Santoro Hall on Jan. 23. The case is inactive.

A cell phone was reported stolen from the Science Building Jan. 25. The case is inactive.

On Jan. 25, property damage was reported in Lot I. The case is inactive.

Newport News Wanted List - Information from the Newport News Police Department

Dontae Markeese Frink is wanted for possession of a firearm by a convicted felon, the use of a firearm in the commission of a felony, aggravated malicious wounding and shooting into an occupied dwelling. The suspect is 18 years old, 5'8" and 150 pounds.

Frederick Curtis Singleton is wanted for aggravated malicious wounding, robbery and the use of a firearm in the commission of a felony. The suspect is 18 years old, 5'9" and 220 pounds.

Dante L. Shaw is wanted for robbery and the use of a firearm in the commission of a felony. The suspect is 34 years old, 5'10" and 185 pounds.

Call the Crime Line at 1-888- LOCK-U-UP with any information on these individuals. There is a possibility of up to a \$1,000 reward for information.

On Jan. 27 a 14 year-old boy was taking a shortcut path home when two unknown black males approached him. One wore a red skullcap, black jacket and blue jeans; weighed about 180 pounds and was about 5'4". This individual produced a handgun. The second male left the scene when the first revealed the gun and is not a suspect at this time. No one was injured and no weapon discharged, though personal property was taken from the boy. The path is located in the 13000 block of Woodside Lane. The investigation is ongoing and anyone with information should contact Crime Line at 1-888-LOCK-U-UP or Newport News Police non-emergency, at 247-2500.

Corrections

Last week's page 11 women's basketball photos were of sophomore Samantha Davis.

Last week's Student Center graphic was courtesy of W.M. Jordan.

Last week's abduction attempt brief was from Newport News police announcements.

Around town State/Local News

Disease Prevention

The Virginia Department of Health has issued a warning for norovirus, or winter vomiting disease.

Symptoms include nausea, vomiting and diarrhea, headache and occasionally low fever. These symptoms usually last between two and three days and do not have long-term effects. Infants, young children, immuno-compromised individuals, the disabled and the elderly are most at risk because they have a higher chance of being dehydrated. The virus can be very contagious.

The Department of Health recommends frequently washing hands, not sharing food or drinks, disinfecting surfaces frequently and promptly washing soiled clothing. For more information, visit www.vdh.virginia.gov/epi/norovirus.pdf.

Tsunami Scam

The Office of Consumer Affairs in Virginia advises those donating to tsunami relief funds to make sure they know where their money is going. Citizens should base a decision to donate on solid information and even investigation into fundraiser claims. The possibility of scams is always present and those that would like to donate should make sure the source is credible before donating anything.

For more information call the Virginia Department of Agriculture and Office of Consumer Affairs at 1-800-552-9963 or visit www.virginia.gov and click on the "Choose Charities Carefully for Tsunami Aid" link.

Democratic Dinner

Governor Warner will attend the annual Democratic Party of Virginia Jefferson Jackson Dinner at 7 p.m. on Feb. 5, 2005, at the Greater Richmond Convention Center.

Valentine's concert

On Saturday, Feb. 5, at The American Theatre & The Charles H. Taylor Arts Center, the a cappella group The Western Wind will perform their mix of musical styles with songs that explore love. Tickets will be \$25-30 with student, senior, and military discounts, along with a discount for groups larger than 10. For more information contact Michael Curry at (757) 722-2787 or mcurry@hampton.gov.

Race Issues

Senator George Allen has been challenged to answer questions about whether he believes that Social Security benefits should be based on race and gender after he refused to join a campaign designed to rule out the determination of SS benefits on those bases.

Army Readiness

Governor Mark Warner will join the Mayor of Hampton, Ross Kearney, to tour Ft. Monroe on Feb. 3, 2005. The purpose is to receive a briefing on U.S. Army readiness and activities in Virginia.

Your life Campus News

Unwanted Telemarketing Calls

Due to the increase in unwanted telemarketing calls the ITS department suggests that students register their phone numbers with the national Do Not Call Center. To register a number, you must provide a current e-mail address, an e-mail will be sent to confirm the registration. This must be done within 72 hours or the registration is void. From the date registered, telemarketers are given 31 days to stop calling and the registration is good for five years. For more information, visit <http://helpdesk.cnu.edu>, call the helpdesk at 594-7079 or visit the National Do Not Call Registry site at <http://www.donotcall.gov/default.aspx>.

The Great Books Group

"Faust" is the next selection for The Great Books group. The discussion will be led by Dr. Laura Deulio and will be held Feb. 2 in Gosnold 111 at 2:30 p.m.

Rucker to perform poetry

The Visiting Writer Series, by the Department of English, will welcome Poet Kamau Rucker to perform and discuss his poems from 1-2:15 p.m. on Thursday, Feb. 3 in Ratcliffe 104.

New Fitness Class

The Freeman Center will offer a basic weight training class. This class offers the chance to build muscle strength and endurance, which can help decrease the chance of osteoporosis and burns calories. Head Athletic Trainer Chris Jones will teach the course. Muscle Max Weight Training will also be offered.

This class offers slow, controlled reps that emphasize negative and positive portions of movement for maximum results. The first classes will be information on weight training. The classes will be in the Freeman Center's Triesman Pavilion, last about 50 minutes and welcome all fitness levels. For more information contact the Freeman Center Welcome Desk at (757) 594-7980 or visit www.cnu.edu/freeman-center.

Investment Club

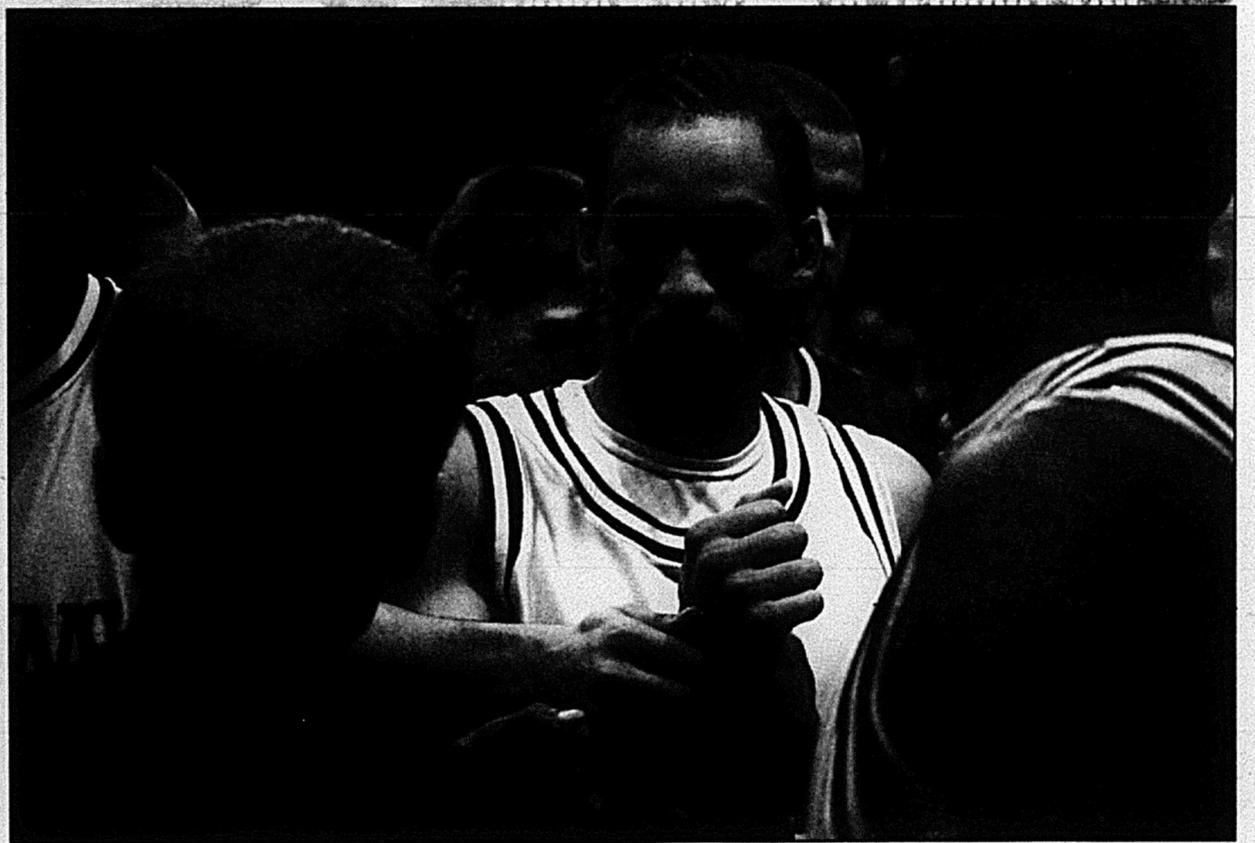
The Investment Club will have its first meeting Thursday, Feb. 3 at 7 p.m. in the James River Multipurpose Room. Students with knowledge of the stock market, an interest in investment, business and other majors are welcome to attend.

Art in Transition

The new Falk Art Gallery will have its first exhibit, Art in Transition, from Feb. 16 through March 9. There will be an open reception in the Falk Gallery on Feb. 16 at 7:30 p.m. For more information call 594-7930.

Jewelry Design Party

There will be a Premier Jewelry Design Party in York River East Multipurpose Room on Friday, Feb. 11, 2005 from 2-5 p.m. For more information, call Ashley at 613-7454.



*Craig Whisenand/The Captain's Log

Campus Calendar

February 2 - 8

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
12:00 p.m. - GSSU Meeting; SC 233 2:00 p.m. - Religion Club meeting; Admin 346 2:30 p.m. - Campus Activity Board; CAB Office - Student Center 5:30 p.m. - Peer Advising Club; PAC Office - Upstairs Student Center 5:30p.m. - Women's Basketball vs. Shenandoah; Freeman Center 7:30p.m. - Men's Basketball vs. Shenandoah; Freeman Center	12:15 p.m. - Financial Management Association Meeting; SC 214 12:15 p.m. - MSA Meeting; SC second floor 12:15 p.m. - ICA Meeting; Gaines Theatre 7:30 p.m. - CNU Roleplaying Guild; SC 205 8:30 p.m. - Altered Xpressionz Meeting; Freeman Multipurpose Room 9:00p.m. - CAB movie "Ray"; Anderson	4:00 p.m. - SVEA; RATC 112 4:00p.m. - Women's Basketball vs. Chowan 6:00 p.m. - CAB movie "Ray"; Anderson Auditorium 9:00p.m. - Up All Night!; Freeman Center	4:00p.m. - Men's Basketball vs. Chowan (away)	4:00 p.m. - Catholic Campus Ministries Mass 4:00 p.m. - Captain's Log staff meeting; SC 233	12:00 p.m. - Baptist Student Union Meeting; SC 233 12:15p.m. - Gay-Straight Student Union Meeting; SC 214 3:00 p.m. - Young Democrats; Student Center Lounge 7:00 p.m. - CNU Rowing Club Meeting; SC Lounge 8:00 p.m. - Joel 2:28; Barclay 48	12:15 p.m. - College Republicans; SC 150 12:20 p.m. - Biology Club meeting; Sci. Bldg. 131 5:30p.m. - Women's Basketball vs. N.C. Wesleyan 7:00 p.m. - Campus Girl Scouts Meeting; SC 205 7:30p.m. - Men's Basketball vs. N.C. Wesleyan 8:00p.m. - Karaoke; Discovery Café

A Day in the Life: Adevia Porter, James River RA

By ERIN EUDY
Managing Editor

One night three years ago, Adevia Porter and her roommate decided to go to Wal-Mart and on their way they saw a CNU student jogging by herself. Porter was so shocked that someone would engage in such risky behavior, that she decided it was her duty to try to help stop people from doing such things. That was the night she decided to become a Resident Advisor.

"That night, combined with the fact that I had an awesome RA my freshman year, made me decide to become one," Porter said.

Porter was one of the few freshmen assigned to live in Barclay, a residence hall normally designated for upperclassmen. She admits that it was a little tough, but her RA made the experience much more enjoyable.

Born in Freetown, Sierra Leone, a country in West Africa, Porter and her family came to the United States when she was just four. Her parents now live in Woodbridge with one of her three brothers. One of her brothers

lives in England and the other still lives in Sierra Leone.

"I am very close to my family, and we are all very supportive of each other," Porter said. "I like going to school fairly close to be home because I like to know I can get there in a hurry if I ever have to."

Porter is a social work major and she said that her duties as an RA will surely help her in the future.

"It definitely helps me utilize and reinforce social work skills," she said. "I am often mediating people and using skills from public speaking at hall meetings."

Porter admits that hall meetings can be intimidating and that she often "has butterflies in her stomach" particularly before the first one of each year.

After working as an RA for three years, Porter has had over a hundred residents and she believes that the intricate social network formed over the years has been one of the greatest rewards of her job.

"Meeting all those people has been awesome," she said. "Every year you meet people and they are all from different

places, with different things to offer and there is this endless possibility to form lasting and meaningful relationships."

"It can also be a humbling experience because it really puts into perspective just how many people there are in the world. It's great too though because I'm reminded at times just how awesome human nature can be."

In addition to being an RA and preparing to graduate in May, Porter is also involved in many other activities, both on and off campus. She serves as a facilitator for the Resident Hall Association, but she emphasized that doing that is not particularly time consuming.

"They are pretty self-sufficient," she said. "I just give them advice and input as to how the other RAs feel about certain issues."

She serves as the secretary for Phi Alpha, the social work honor society on campus. Porter is also interning for Avalon in Williamsburg and volunteering two days a week as an exchange facilitator. For her internship, she works in the James City County school systems as a co-facilitator for a counseling and

support group. As a volunteer, she helps children who come from broken homes.

By doing this, she ensures that these kids can visit both parents separately and not ever have to worry about the parents confronting each other when the child returns home.

The parents who can't get along are never given the opportunity to fight with each other because of the volunteers who are supervising.

"It gets crazy sometimes," Porter said. "But it's worth it and definitely a good experience."

When everything in her life gets crazy and she feels stressed out, Porter said she just sits down with a pen and paper and makes a list of what she needs to do.

She said that this list serves as a map of what she needs to do and once she has her list, she knows she can just do it.

"That's one thing college has definitely instilled in me," she said. "I know I can do it and that it will get done, so I shouldn't stress so much."

Despite a hectic schedule, Porter always makes sure to save time for things she feels are



Erin Eudy/The Captain's Log

Senior Adevia Porter spends most of her time working as an RA. In addition, she is an Front Desk Assistant, an intern for Avalon in Williamsburg, a volunteer and much more.

important, particularly ones she described as self-improving.

"I make time to go to the gym three times a week and do Pilates some of the other days. I also make sure to save some time for myself to just chill out and relax, that's really important."

After graduation, Porter is not entirely sure what she is going to do.

"At first, I will take any job where I can make some money for a while," she said. "But I'm also going to travel this summer

because I really couldn't the last few years. The RAs have to come back a couple weeks before the residents and so I haven't really had the chance to travel over the summer, so I'm excited to travel this year."

Porter plans to return to school in the near future. She wants to go to graduate school at George Mason University.

"I love education and grad school is a definite. I highly recommend the whole college experience to everyone."

University plans to hire new full-time faculty positions

By CATHY EVANS
Captain's Log Intern

CNU is looking to fill approximately 40 positions for new and replacement faculty. Every department in the College of Arts and Sciences is hiring in one or more fields.

The university has been advertising for the positions on Web sites like "The Chronicles of Higher Education." The university also has advertisements in other similar job information sites, such as www.HigherEd-Jobs.com.

This hiring process for new teaching positions began during the summer/early fall when the different department chairs met with Dean of the College

of Liberal Arts and Sciences, Dr. Douglas Gordon, to discuss their instructional needs for next year. Based on the findings of the meeting, search committees and guidelines were formed for the different departments.

Each search committee contains faculty from the department and one faculty member from outside the respective department. All members of the committee review all applicants that applied for the position and select two candidates for on campus interviews. From there, the committees make their recommendations for hire and sends the information to the Provost, who will make the job offer.

The focus is on more specialized divisions to expand the faculty. For example, the Eng-

lish department is looking for someone to teach children's literature and the history department is looking for someone for European history.

"They will bring more diversity to the university. New faculty can help create new courses and new ideas," said Director of Equal Opportunity and Faculty Recruitment Michelle Moody.

In the past two years, 29 new professors have been hired. One of the new faculty members, Dr. Lisa Webb, is an associate professor for Biology. "I think the biggest thing is being open to changes in courses and the needs to be met," she said. "I love that about CNU, teaching here is as much of a challenge for me as it is for my students."

INTERNS, FROM PAGE 1

cations and journalism, also interns on the "Tommy and Rumble Show" at FM99.

Hagy has had some experience working in a radio station before coming to FM99.

In her senior year of high school, she received a grant from the Virginia Broadcasting Association (VBA) and went to work with her local radio station. Hagy admitted that when she started the internship at the beginning of the academic year, she wasn't expecting to get to work in the studio itself.

"I'd expected to be working with the sales department of the station, and then I get there the first day and they tell me, 'Go into the studio.' So it was kind of a shock."

"But I'm really enjoying

it. It's like being entertained for five hours straight."

As an intern, she screens the phone calls, does the contests, speaks on the air with the hosts and puts together the show recaps. Hagy also plans to post her own column on the station's Web site. The column's title would be "Ask Sex Bomb," which is her nickname at the station.

Hagy works twice a week at FM99, from 5-10 a.m. "That's the non-fun part," she said. The other downside of the job, Hagy said, is the commute to the station, 45 minutes each way.

A definite plus to the job, Hagy said, is "a lot of really nice, talented people. And it's nice being part of a station that's so widely recognized in the area."

Fortunately, the station has yet to ask Hagy to do any 'ignorant publicity stunts' like Ward. "They haven't really done anything horrible to me yet."

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Where We Stand

Operational Information

The Captain's Log is a student-run organization that operates under the Student Media Board. The SMB reports directly to the Board of Visitors each year. The Captain's Log operates on a budget that is primarily funded through SAFF (Student Activity Fee Funds) monies and is approved by the Student Media Board and Board of Visitors.

The Captain's Log does not submit its pages for prior review to any faculty member or administrator.

The Captain's Log reports the news as accurately and fairly as possible, but occasionally will make mistakes. If any reader notices discrepancies or incorrect information, they may send all inquiries and corrections to clog@cnu.edu, ATTN: CORRECTIONS. The Captain's Log will print corrections (found on page two every week) when appropriate.

All editorials and letters to the editor are edited for content and grammar, and are placed on pages at the discretion of the Managing Editor, Layout and Design Editor and Editor in Chief. Editorials, with the exception of the Where We Stand, do not reflect the opinions of The Captain's Log staff. The Captain's Log retains the right to choose which editorials are printed on any given week, and will edit those editorials for content and space as it sees fit. The Captain's Log aims to promote rational discourse on a variety of topics, and welcomes editorials and Letter to the Editor. Editorials and Letters to the Editor should be sent to clog@cnu.edu, ATTN: OPINIONS.

The Captain's Log offers a forty-percent discount on all advertisements placed by CNU-affiliated clubs and organizations. The Captain's Log policy does not give free advertisements to any club, organization, or interest, primarily because to do so would be to support a cause or organization, using SAFF monies for printing, and thereby choosing what causes or organizations the university community supports. If The Captain's Log were to print an advertisement free of charge, it would then be unable to justify not printing any other advertisement free of charge.

The Captain's Log also offers classifieds to the campus. Classified ad rates may be found on our website, www.cnu.edu/captainslog. Questions concerning classifieds and advertisements may be sent to clog@cnu.edu, ATTN: BUSINESS.

The Captain's Log does compensate editorial board members and advertising associates for their work. This compensation is primarily funded through advertising revenue accumulated throughout each year. The Captain's Log (at this time) does not compensate staff writers, photographers, assistant editors or contributors.

Editors and assistant editors are hired by the Editor in Chief, who is hired by the Student Media Board each year. Staff writers and photographers must have at least one semester of experience working with The Captain's Log, and may apply for staff status at the end of their first semester or any time after. Staff applications are reviewed by The Captain's Log editorial staff, and final decisions on staff status are made by the Editor in Chief.

Letter to the Editor

I am a commuter at Christopher Newport University and I recently was encouraged by one of my professors to write you a letter about the parking. I get to campus 30 minutes before my scheduled class and I am usually right on time or late for my class. I understand freshman pay to park their cars, just like upperclassmen and commuters, but I cannot understand why they need to park their cars in the three main parking lots on campus (Santoro, James River and Freeman Center lots). There is a huge new parking garage near York River where they could park. This parking garage would provide safety from both crime and weather.

I understand that they are told not to park there because of events at the Arts Center; however, there is no way to walk from the parking garage to the Arts Center, nor is there a back entrance. I thought the parking garage was going to be for students, and that is why the campus bragged about it so much when we had problems with parking last year back when Potomac River was built and we lost half of our parking. Anyhow, the lack of access to the Arts Center is why the faculty parking lot by the library is closed for these events.

Furthermore, it has become apparent that parts of the gravel parking lots will be closed? Why?

As a commuter, it is discouraging to come to class. It has become dangerous in the parking lots as people tear through the parking lots as fast as they can, looking for somewhere to park. Parking is going to become even more of a problem during the upcoming sports season. I wonder if it is really fair to request a commuter get to campus as much as an hour before their class just to allow a freshman who moves their car maybe twice a week to park near their dorm.

For freshmen that work, I suggest they be allowed to park on campus but for the majority of freshmen who do not work and who use their cars sparingly, I suggest they begin to park in the parking garage during the week. This way the garage is free on weekends if there is an event, just like during football season when the parking lots behind Ratcliffe Hall close. I hope you read this and take some interest...

Kelly Stoneman
Commuter

The Captain's Log

2004 - 2005 Staff

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Letters may also be brought to our office or sent to us by e-mail at clog@cnu.edu. Anonymous letters may be printed, but writers must

sign the original, providing a full address and telephone number for verification purposes.

Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication.

Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

The 'W' stands for Warmonger

Foreign policy disparities make compassion seem far-fetched

STEFAN VELDHUIS
CNU Libertarian

In Webster's Dictionary, the word warmonger is defined as "one who favors or tries to stir up war."

Unfortunately, yet undeniably, President Bush has personified this term since his controversial inauguration in 2000, through his lamentable military endeavors, contentious rhetoric and his pugnacious proclivities. The self-titled wartime president seems to promote praetorian policies abroad in place of peaceful, diplomatic solutions that would seemingly acquiesce more to his compassionate conservative approach to government.

Bush, a bellicose military leader, maintains a consistently ethnocentric view of America, employing troops for stints in the Middle East two and three times longer than originally scheduled.

When questioned about the American casualties in Iraq during the 2004 presidential debate, Bush cited that he understood the pernicious nature of the war because he had been watching it on television.

During the same debate, when asked what timetable he had in mind for withdrawing American troops from Iraq, President Bush stated that he would not impose artificial deadlines.

Yet, while Bush was reiterating his rhetoric regarding artificial deadlines, hundreds more U.S. soldiers were receiving artificial limbs after incurring near fatal wounds, while still more died in the line of duty.

Well, so much for a compassionate conservative.

In reality, the Bush administration has a foreign policy agenda that is neither compassionate nor conservative.

In his recent inauguration speech, Bush called ending tyranny "an urgent requirement" and vowed to make clear to other countries "that success in our relations will require the decent

"Nothing can distort the true picture of conditions and events in this world more than to view one's own country as the center of the universe."

-Emery Reeves

treatment of their own people."

While it is surely an admirable quality for a president to promote human rights, it is the flagrant inconsistency in foreign policy that has allowed the fetid intent of Bush and his administration to be revealed.

Indeed, the sordid reality lies in the fact that this administration will only be an advocate for human rights when there is something to be gained in return.

While 100 billion dollars in American tax money have been used to help kill over 5,000 innocent Iraqis, not even a half of a billion was sent to aid in the aftermath of the 200,000 plus who died because of the Tsunami.

While genocide, civil war and AIDS sweep much of Africa, our president, in his compassionate conservatism, didn't find it in the cards to send a viable deployment of troops to assist with these human rights crises; yet, anytime there is a lucrative war to be waged, the Bush administration rapidly succeeds in such a venomous venture.

In fact, because of the war in Iraq that was waged on faulty information and false pretenses, nearly 1,500 American soldiers

have died, nearly all of whom were college age.

Even a non-partisan committee in Washington found any correlation between Saddam Hussein and Osama bin Laden to be spurious, eradicating any concrete association between the two. Yet, even in the face of this information, and with the White House announcement in early January that the search for weapons of mass destruction was over and had been considered fruitless, the Bush administration still defiantly defends the decision to destroy Iraq and force democracy on a country at large that may not desire it.

Of the large group of brave young men and women who have died in Iraq, many never even made it to a legal drinking age before they were sent to die for a warmonger, who surely succeeded where his paternal predecessor had failed.

Maybe the compassionate part of Bush's ostensible conservatism is found in putting the will of an elite few above the lives of many.

While many Americans defend Bush's decision to push America into war on false pretenses the reality remains that Iraq, according to all disclosed White House intelligence, never had the capability to attack the United States, nor did they even have the intention to do so.

One can only pray that the western-imposed elections at the end January do not result in any more innocent blood being shed, but will be at least a temporary bandage on the cancer that our destructive foreign policy has aroused from a benign tumor.

What may be the only hope for the future of American foreign policy and more importantly, the lives of American soldiers, is for the Bush administration to resonate with the veracity of Emery Reeves, who stated, "Nothing can distort the true picture of conditions and events in this world more than to view one's own country as the center of the universe."

Free speech and liberty under siege

By JOSH DERMER
SGA Senator

I believe I have an obligation to protect and defend the rights of my fellow students

As a senator in the Student Government Association, I believe that I have an obligation to protect and defend the rights of my fellow students.

Freedom of speech and religious liberty are the cornerstones of our Republic. Unfortunately, here at Christopher Newport University, these constitutional rights may be sacrificed in the name of "tolerance" via the proposal to add "sexual orientation" to the non-discrimination policy.

The Board of Visitors tabled the resolution to change the policy at their last meeting and are expected to take up the matter at their next meeting.

Adding "sexual orientation" into the non-discrimination policy has nothing to do with extending civil rights.

In fact, doing so would actually undermine civil rights in a number of ways. In many Western countries, it has become common practice for people who peacefully oppose homosexuality and other sexual deviations to be fined or even thrown in jail.

Last year, militant homosexual activists in Canada scored a major victory when Canada's parliament voted to add the Bible onto its list of "hate literature," thus criminalizing free speech.

This month, the State of Illinois passed a law which forces churches to hire homosexuals, regardless of their moral opposition to the lifestyle.

Similarly, this proposal to add "sexual orientation" to CNU's non-discrimination policy is a stepping stone toward stamping out free speech on campus and forcing religious clubs to accept homosexuals into leadership positions.

In fact, this has already happened elsewhere. In 2000, a lesbian student at Tufts University filed a charge of "discrimination" against the campus chapter of the Inter-Varsity Christian Fel-

lifestyle and that everyone else must fall into line.

Such a sentiment is exactly what the proponents of this policy change wish to perpetuate. Their agenda is forcing acceptance of the homosexual lifestyle and the only thing not tolerated is dissent.

There are those within the SGA who have told me to remain silent about this issue.

With all due respect to my colleagues in the SGA, I cannot in good conscience be quiet about this matter, especially when it involves the constitutional liberties of my constituency.

To go against conscience is neither right nor safe. My silence on this issue will only add strength to tyranny.

I urge my fellow students to e-mail their senators in the SGA, asking them to reverse the SGA's current endorsement of adding "sexual orientation" into the non-discrimination policy.

By reversing their endorsement of this policy change, the SGA would be taking a stand against injustice.

When the previous SGA voted to endorse this proposal back in 2003, they did so without debate.

It was my first semester as a senator in SGA and I was absolutely appalled by the fact that my fellow senators voted down a motion to have formal debate on such a serious resolution.

When the final vote came for the resolution itself, I was proud to have voted against it.

In 1897, Rev. Robert Dabney was quoted as saying, "You may deem it strange prophecy, but I predict that a time will come in this once free America when the battle for religious liberty will have to be fought over again, and will probably be lost, because the people are already ignorant of its true basis and conditions."

Let us take heed to his words, making certain that the battle for religious liberty and free speech isn't lost on our campus.

lowship because they refused to allow her to serve in a leadership position within the organization.

The leader of this religious club responded to this charge by saying, "When you ask us to give up the Bible, you're asking us to give up the heart of our religion."

Tufts University's student governing body ordered the Christian fellowship group to be stripped of its official recognition status and even denied them the right to meet on campus.

In February of 2003, I personally watched as our own SGA voted against a proposal to make the Young Constitutionalists an official campus organization.

One of the reasons cited for voting against that organization was their steadfast opposition to the homosexual movement.

At CNU, it is clear that we should be strengthening the right to free speech, not diminishing it.

The movement to add "sexual orientation" to the non-discrimination policy is based upon social engineering rather than equal rights.

It is rooted in promoting a vague notion of "diversity" which seeks to eliminate any and all moral absolutes.

In other words, this is about desensitizing people to abnormal sexual behaviors and lifestyles.

With this new policy, the public perception will be that CNU accepts the homosexual

World and Nation

Millions of Iraqis defy insurgent threats and attacks to vote in elections

By HANNAH ALLAM AND TOM LASSETER
Knight Ridder Newspapers

BAGHDAD, Iraq - Sunday was a rare day of jubilation in this war-weary nation.

A surprise majority of Iraqis cast ballots in their first independent elections in half a century, voting for democracy and defying the insurgency that tried to silence them with a barrage of attacks that killed at least 44 people.

At first cowed by the gunfire and explosions, hundreds, then thousands, and finally millions of Iraqis cast ballots for a new national assembly, the first elected body since the U.S.-led invasion overthrew Saddam Hussein nearly two years ago.

The 275-member assembly will choose the heads of Iraq's new government and oversee the drafting of a new constitution.

How effectively it performs those duties will help determine whether Sunday's election was a decisive turn toward democracy in a nation and a region that have known little of it, or the prelude to renewed sectarian strife, or even civil war.

Not even preliminary results of the vote were available late Sunday night, and two fac-

tors, the makeup of the new assembly and the turnout of Sunni Muslims, will play a big role in determining how large a role Islam plays in the new government and whether the Sunni minority accepts it as legitimate.

On Sunday, however, President Bush hailed a victory for his Iraq policy, and Iraqis basked in a freedom that most of them had never before known.

Voters danced in the streets and let out shrill cries of joy. They wiped away tears and hugged their children. They risked death and celebrated with chocolates.

In the Sunni Muslim city of Fallujah, where a U.S. offensive drove out the insurgents in November, hundreds of residents lined up at three polling stations that were little more than large tents ringed by concertina wire. Election officials ran out of ballot boxes by midday.

"I prayed, I kissed my daughters and I came to work," said Talib Ibrahim, a school principal who supervised a polling center in Baghdad. "When I got dressed today, it was as if I were going to a wedding. This is the moment I've been waiting decades for."

Iraqis momentarily set aside their deep divisions and turned out in numbers that far surpassed predictions and cut across ethnic and sectarian lines.

The interim Iraqi government, religious leaders and the Bush administration all hailed the historic vote, though they were careful not to paint it as a cure-all for a nation that remains violent, impoverished and unstable.

"It's the first time Iraqis have been able to decide their fate and destiny, and to challenge the terrorist forces," said interim Iraqi Prime Minister Ayad Allawi after he voted inside the heavily fortified compound known as the Green Zone.

"This is a good start for democracy, the rule of law and the stability of Iraq and the whole region."

The ticket led by Allawi, a secular Shiite with American backing, is expected to finish second to the United Iraqi Alliance, a coalition of mostly conservative Shiite candidates who have the tacit support of the Grand Ayatollah Ali al Sistani, Iraq's highest-ranking cleric. It could take more than a week to declare the winners.

As expected, the elections were most successful in Shiite Muslim areas, where clerics had declared voting a religious obligation that will bring self-determination to Iraq's long-suffering majority. Yet even the Sunnis, largely written off as unwilling or unable to vote, lined up outside polling places in defiance of



Iraqi voters and polling station workers celebrate at the voting facility in Southgate, Mich., on Sunday, Jan. 30, 2005.

insurgent threats and prominent clerics who'd called for a boycott.

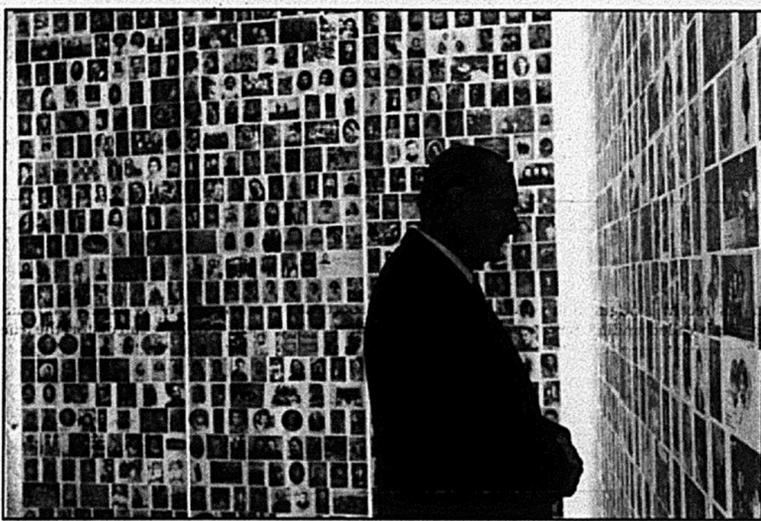
Farid Ayar of Iraq's Independent Electoral Commission guessed that as many as 8 million people, some 57 percent of Iraq's 14 million registered voters, might have voted. He said that figure included Anbar and Nineveh provinces, largely Sun-

ni areas where the insurgency has been strongest. Nevertheless, some influential Sunni clerics reiterated their opposition to elections as long as more than 140,000 U.S. troops remain in Iraq.

For groups such as the Muslim Scholars Association, which claims to represent 3,000 Sunni mosques, Sunday's landmark

vote had no credibility, despite the turnout.

"Even if the winners are Sunni, the association will appeal the results," said Sheik Hassan al Nuaimi, a Muslim Scholars spokesman. "There will be no fair and honest elections until the occupiers leave Iraq or set a timetable for their departure."



French President Jacques Chirac visits the new Holocaust Memorial during its inauguration in Paris, France, January 25, 2005, two days before the 60th anniversary of the liberation of Auschwitz.

Survivors join dignitaries to celebrate life and remember dead at Auschwitz

By MATTHEW SCHOFIELD
Knight Ridder Newspapers

OSWIECIM, Poland — As Nazi death doctor Josef Mengele drained her left arm of blood while filling her right with poisons and germs - sending her into the hospital and what Mengele told her would be certain death - Eva Mozes Kor vowed to survive. That was 1944.

Thursday, standing on an ice-covered patch not far from where Mengele had mocked her coming end, she smiled. "Just look at all of us," the 70-year-old resident of Terre Haute, Ind., said, sweeping a hand toward hundreds of fellow survivors, seated on plastic chairs and chatting 40 yards from the ruins of one of the notorious gas chambers.

"Here we are, 60 years after the Nazis were defeated, after almost all of the old Nazis are gone, and here we are, standing and celebrating 60 years of freedom."

The bitter cold and a blowing snowstorm brought back memories of how hard it had been to survive in this place.

Braving the weather, thousands of survivors joined dozens of world leaders, including Russian President Vladimir Putin, French President Jacques Chirac, and Vice President Dick Cheney, to mark the 60th anniversary of the liberation of the Auschwitz death camp. The anniversary, both a celebration of life and

a remembrance of the dead, may well be the last such commemoration that will include a large number of the survivors.

Kor wore a bright blue coat and bright red scarf because, she said, "Auschwitz is such a dreary place, not so bad now as then, but it needs some color."

Ukrainian President Viktor Yushchenko lit a candle in honor of Ukrainians who died here - and for his father, an Auschwitz inmate who survived.

The ceremony began with the sound of train wheels screeching to a halt, a grim reminder that this was how the horrors of Auschwitz began for its victims.

"Most of them were sent to the gas chambers right upon arrival, their only guilt being that they were born Jews," noted former French Minister of Culture Simone Veil, who was an Auschwitz survivor.

He recalled how Mengele motioned new arrivals left or right as they stepped onto the "selection platform."

The choice sent them either into a world of starvation, slave labor and struggle to survive, or to instant death.

In the 60 years since the Soviet Army liberated the camp, with its 7,000 still-living inmates, she said she's never able to shake a single thought: "What would have become of them, of this million of Jewish children, murdered in their infancy or in their youth here or in ghettos or in other death camps?"

"Would they have become philosophers? Artists? Great scientists? Or perhaps just skilled craftsmen or mothers of families? All I know is I keep crying when I think about them, and that I will never forget them."

A central point of the observance was to make sure the world never forgets.

Yushchenko, whose father was prisoner number 11307 according to the tattoo on his chest, noted, "Only the pain and the memories will give us the wisdom and strength to ensure that forever and ever, these doors to Hell remain closed."

For the survivors there was satisfaction in being alive.

"I never imagined I would outlive Adolf Hitler or survive World War II," said Wladyslaw Bartoszewski, a Pole sent to Auschwitz a year after the Nazis swept across his country. It was September 1940.

Kor, who last saw her mother, father and a sister on the Auschwitz selection platform, was kept alive because she had a twin, and Mengele experimented on twins.

Thursday, she clutched a photo of the two of them holding hands, in inmates' stripes, on liberation day, Jan. 27, 1945.

"It is different returning now," she said. "I show up in the morning, and I know that I can leave when I wish."

Then she smiled. "To be honest, I plan on coming back on the 100th anniversary. Wouldn't the Nazis have loved that?"

Airplane water still contaminated says EPA

By SETH BORENSTEIN
Knight Ridder Newspapers

WASHINGTON — The water aboard airlines is more contaminated by traces of human or animal waste than first thought, federal environmental officials said Wednesday.

A second round of federal testing in the bathrooms and kitchens of 169 passenger airplanes, conducted in November and December 2004, found coliform in nearly one in five of the aircraft. Coliform is the key indicator for fecal contamination and germs that cause disease.

The contamination rate, 17.2 percent, is higher than the 12.7 percent discovered in tests three months ago, the Environmental Protection Agency announced.

One contaminant not found in these current official tests was E. coli bacteria, which can cause serious disease. In the EPA's first tests, E. coli showed up in two planes. During the second round of tests, the bacteria were found on two planes at the Houston-George Bush International Airport, said Thomas Skinner, the EPA's enforcement chief. But those results and others from Houston are being disputed and weren't included in the current tally, Skinner said.

Dr. Howard Frumkin, chairman of the environmental health department at Emory University's School of Public Health cautioned that the presence of

coliform isn't a perfect indicator for the prospect of disease.

Still, people prone to illnesses should avoid drinking airplane tap water, using ice cubes, brushing teeth with airplane bathroom water and perhaps even washing hands with bathroom water, he said.

The EPA wouldn't identify the airlines involved or specific flights, but did reveal where planes were when they were tested and where they'd flown from. It tested planes at 12 airports, finding coliform in planes at seven of them. The biggest offender was Miami International Airport, where 39 percent of the country's positive tests were found.

The EPA conducted its second round of testing because the airline industry contended that the first round of tests wasn't done correctly. The new results, Skinner said, show that water on airplanes is a problem.

"It's of concern to us and should be to the airlines, as well," Skinner said Wednesday. "We were surprised and the airlines were probably surprised that the numbers came in as high as they did."

That plan permits the airlines to test water and then to report evidence of any contamination to the EPA. It also involves monthly disinfecting of water tankers and disinfecting of airplanes every three months.

Young also criticized the EPA for testing water in the

bathrooms, saying it had high potential for cross-contamination. Skinner said the tests were done carefully to eliminate any contamination issues and added that bathroom water is covered by federal safe drinking water regulations.

"That exposure is exactly the same as someone who walks into the bathroom to brush their teeth or wash their hands," Skinner told Knight Ridder.

The EPA found 25 positives for coliform in bathrooms and eight positives in kitchens. Four planes were contaminated in the kitchen and bathroom.

The waste contamination could come from municipal drinking water supplies, special water supply trucks, hoses or the airplanes themselves, or a combination of those factors, Skinner said.

One noticeable trend was that airplanes that had been overseas were more likely to be contaminated, but the EPA has no regulatory authority outside the United States, he said. For his part, Skinner said he brings bottled water on board planes but washes his hands with the airplane bathroom water. He doesn't brush his teeth with the water from bathrooms.

"In this business, sometimes you know more than you really want to know," Skinner said.

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Comics and Crosswords

Mystic Stars

Weekly Horoscope
For January 30-February 4

By LASHA SENIUK
Knight Ridder/Tribune News Service

ARIES (March 21-April 20) Workplace expectations will soon increase. Bosses or key officials are this week ready to announce revised schedules or a steady expansion of duties. Ask insightful questions and offer a cheerful reaction. Before mid-week, public support and team awareness are vital to the success of new business proposals. Friday through Sunday, a close friend or romantic partner will require added emotional attention. Family decisions may be difficult: offer concrete suggestions.

TAURUS (April 21-May 20) Social delays are annoying and unavoidable. Over the next 4 days, someone close may be operating under false assumptions. Check dates, times and invitations thoroughly before offering a commitment. In the coming weeks, planned events or family gatherings may also be affected: expect established daily routines to be temporarily abandoned. Later this week, property agreements may be briefly interrupted. Refuse to be derailed: new negotiations will yield results.

GEMINI (May 21-June 21) Over the next few days, loved ones may press for detailed or unrealistic commitments. Special favors or reliable social promises are now a continuing need. New romantic expectations are also compelling: before mid-week expect differing values, long-term goals and scattered priorities to require careful planning. After Thursday, a new era of business advancement and financial opportunity arrives. Remain cautious, however: reliable agreements will take time.

CANCER (June 22-July 22) Friends and relatives may this week demand extra time for business strategies or financial evaluation. Ongoing family disagreements or increasing budgetary pressure may now be a source of concern: allow private moments for contemplation and reflection. A workable solution or proposal for shared expenses will soon emerge as valid. Later this week, a unique social or romantic invitation may be distracting. New relationships will prove problematic: go slow.

LEO (July 23-Aug. 22) Business requests and workplace duties will soon escalate. Over the next few days, key officials will rely heavily on your ability to resolve disputes or clarify complex instructions. At present, bosses or managers may find public relations difficult. Provide support and expect meaningful acknowledgement. Later this week, a past friendship or forgotten love affair may reappear and demand completion. If so, offer concrete decisions: a clear indication of priorities is needed.

VIRGO (Aug. 23-Sept. 22) Unexpected flirtation is distracting. Early this week many Virgos will experience a sudden increase in romantic attractions or social invitations. Although all is positive, expect new relationships to slowly develop. To be accepted as genuine, social invitations and romantic compliments may require consistent repetition. Friday through Sunday also accent career and financial advice from older friends or relatives. Remain open: new ideas will prove worthwhile.

LIBRA (Sept. 23-Oct. 23) Mutual friends or co-workers will now display valuable talents and complex skills. Carefully study the reactions of older colleagues. Over the next 4 days, a previously silent work mate may reveal revised employment or business intentions. Remain attentive to detail and be prepared to assume new duties. Wednesday through Saturday, a close friend or relative may propose unexpected home changes. If so, be diplomatic: improvements will soon work to your advantage.

SCORPIO (Oct. 24-Nov. 22) Delicate relations with younger relatives or roommates will this week require sensitivity. Before Thursday, minor home tensions are not easily avoided: provide consistent descriptions of short-term rules, intentions or boundaries. For many Scorpios, home relationships will soon demand revised roles and new expectations. Remain assertive and expect others to take on added duties. After Saturday, rest and pamper the body. Physical and emotional energy may be low.

SAGITTARIUS (Nov. 23-Dec. 21) Previously withdrawn family members may this week ask for extensive advice. Disputes with older relatives, conflicted values or traditional roles may be a source of tension. Advocate public honesty and expect only minor confrontations. Home relations and family bonds will be easily repaired. Wednesday through Friday, minor health issues affecting the lower back, abdomen or intestines may be bothersome. Get extra rest and plan new fitness routines: all is well.

CAPRICORN (Dec. 22-Jan. 20) Career discussions are socially exciting and informative. Someone close may need to disclose unique plans or revised expectations. Over the next 6 days, rare opportunities in the communications, technology or financial industries may arrive without warning. Carefully research all legal documents or time sensitive contracts: accuracy and attention to detail will prove vital. Late Saturday, watch dreams closely: powerful romantic insights are available.

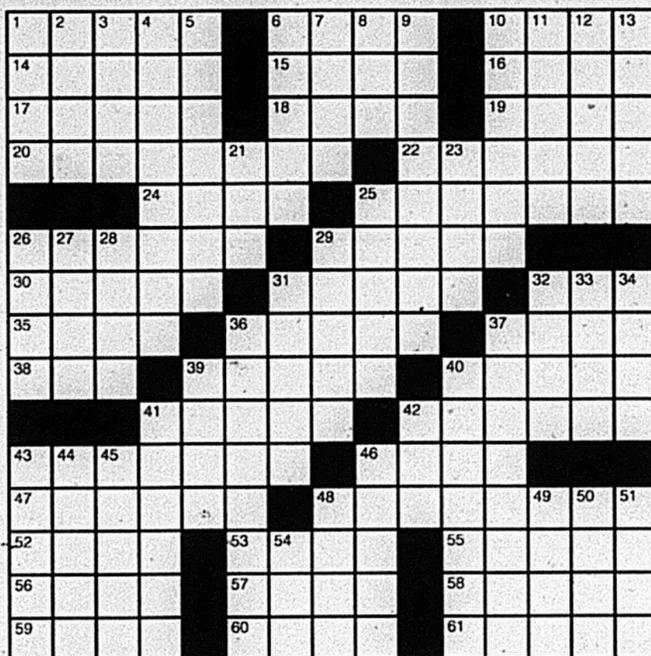
AQUARIUS (Jan. 21-Feb. 19) Over the next few days, watch for old friends or unproductive habits to demand new attention. Remain determined. This is not the right time to re-establish past relationships or return to outdated social routines. Dreams, insights and private impressions may also reveal worthwhile emotional strategies. Stay open and expect sudden changes: loved ones may soon announce controversial plans. After Friday, avoid new spending, if possible: resources may be low.

PISCES (Feb. 20-March 20) Long-term friends and close relatives may this week question your social or romantic choices. Avoid detailed explanations, if possible. At present, new relationships are unpredictable and easily derailed. After mid-week, carefully review financial or legal documents. Missed information may now be important to successful business partnerships or lasting agreements. Don't hesitate to challenge vague financial statements or poorly defined documents: determination is needed.

IF YOUR BIRTHDAY IS THIS WEEK: Plan business and financial strategies carefully over the next 3 months. Planetary alignments now indicate that new sources of income or controversial employment options may soon arrive. If so, expect much of the next 9 to 10 months to usher in complex workplace politics, rare disagreements with colleagues and fast revisions of paperwork. Pace yourself and wait for authority figures to offer permanent solutions: by late August, new career opportunities will require vital decisions. July through mid-August also highlights social and romantic choices. New flirtations versus established relationships may be a key theme: stay balanced and watch for obvious breakthrough.

Crossword

- ACROSS
- 1 Lion's plaints
 - 6 Sharp rebuke
 - 10 Landed
 - 14 Nocturnal raptor-to-be
 - 15 Collection of rules
 - 16 Drawstring
 - 17 Pace
 - 18 Concludes
 - 19 Naturalist John
 - 20 Making certain
 - 22 Roses' protection
 - 24 Happy song
 - 25 Adolescent
 - 26 Mortarboard attachment
 - 29 Pooped
 - 30 Like Wrigley Field's walls
 - 31 Domesticated
 - 32 Bonkers
 - 35 Why not?
 - 36 Made do
 - 37 Type of skirt
 - 38 Before, before
 - 39 Walking aids
 - 40 Mineral cathartics
 - 41 Filleted
 - 42 Tangy
 - 43 Declares
 - 46 North Carolina university
 - 47 Capture back
 - 48 Lets off the hook
 - 52 Venetian blind piece
 - 53 Do it or _!
 - 55 Post-crucifixion depiction
 - 56 Overlook
 - 57 At no time, in poems
 - 58 Boredom
 - 59 _ a one (none)
 - 60 Powerful blow
 - 61 Made over



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 - 2 "The Virginian" writer Wister
 - 3 Supplicant's request
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- 7 Type of jump
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- 12 Cake topper
- 13 To the point
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- 25 Multiplication word
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- 27 Declare
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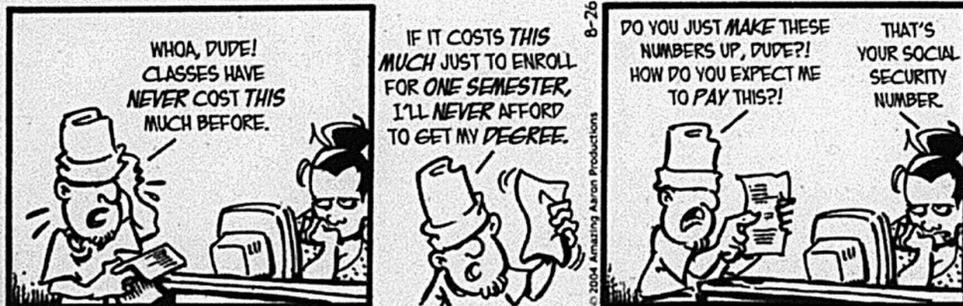
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- 40 Dipper
- 41 Actor Warren
- 42 Capp and Capone
- 43 Fiery felony
- 44 Diamond of "Night Court"
- 45 Step
- 46 TV movie critic
- 48 On a cruise
- 49 Sell
- 50 Needle case
- 51 Uttered
- 54 Hoad of tennis

2 Dudes

By Aaron Warner



A College Girl Named Joe

By Aaron Warner



The Family Monster by Josh Shalek



www.joshshalek.com kid_jhay@joshshalek.com

Arts & Entertainment

Dem Ink blends fashion and music

By LAUREN MUDD
Captain's Log Intern

Fashion, these days, does not simply adhere to what is trendy and what is not. Fashion is not only a statement, but also a defiance.

And, as a young corporation of young creation, there is no better way to make an impression upon the mainstream than with an open defiance against the norm.

In the name itself, Demolition Incorporated screams the purpose young enterprisers Chris Dilkes, Jeremy Carey, Kenny Lutz and Jon Dorner set out to make known.

As stated in this clothing company's mission statement, "DEMink is a mental evolution in a corporate revolution, poised to break the previous barriers of decadent industry. A fusion of music, art, and motion, it transcends all genres and stereotypes, setting a new standard of radical youth lifestyle."

Christopher Newport students are wearing shirts, sweat-shirts and hats that fellow student

Chris Dilkes, 21, helped design. He is the only one of the four who attends CNU, and is currently in his third year as a business major.

"DEMink started out as a car club my senior year of high school," Dilkes said. "We were called Demolition Death. It was more a social gathering than anything else."

Dilkes, along with his three Greenbrier High schoolmates, made underground videos featuring local skaters performing stunts and friends goofing off. They had

also designed stickers of two interlocking D's—one forward, one backward—as their logo.

Their first attempt at fashion was in the creation of a T-shirt with the phrase "Boobies to me, death to you" on the front. An immediate hit among friends, more were made and sold, and with a slight alteration to the name, Demolition Incorporated was founded as a clothing company.

Dilkes pointed out that "punk companies use a broken heart, a gun, a grenade... and it's so basic. Our logo competes with the best brands out there. Up Against the Wall contacted us just because we have a badass logo."

In addition to Up Against the Wall, DEMink is working with Pacific Waves, WRV, and the company is also discussing plans with the Navy Exchange, which could diffuse their designs across the country.

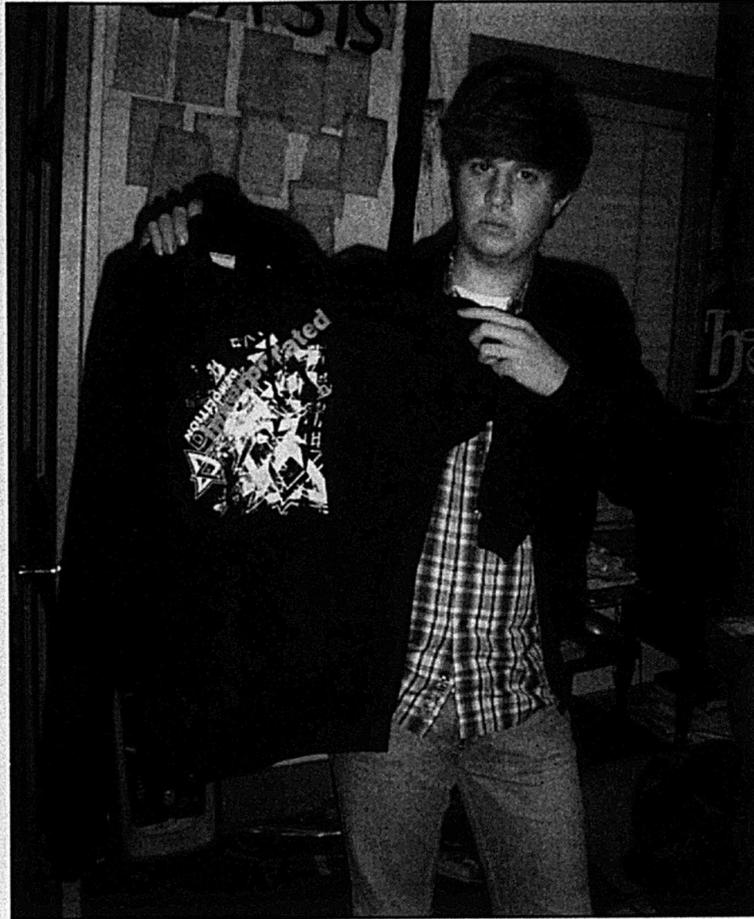
"I want to see different people wearing our clothes; you know, homeboy down the street, or the curator at a museum. We're trying to break through cultural and social boundaries," said Dorner.

"Every company goes through some evolution, like every human being," said Dilkes. "In order for us to keep

a level of integrity we have to stay one step ahead. We could put our name on everything and shove

it in your face, or we can keep our integrity by only working with the best. Looking at it from a different level, that's what it's about."

As a company with deep-rooted interests in music, they



Above: Junior Chris Dilkes holds a T-shirt manufactured by his clothing company, Demolition Incorporated. Below: Dem Ink merchandise includes trucker hats. The company's clothes are available on their Web site, www.dem-ink.com.

have chosen to sponsor artists who defy genre and push boundaries. Although DEMink shares friendships with many local bands, they only officially sponsor Coheed and Cambria, Nick Fury, Jet Noise, Fall of Transition, Atkins Lane and Sure Fire Night (SFN).

Their interests as a company focus not only on fashion and music, but also skating. Currently, their skate team is comprised of Glenn Newland, Justin Adams, Jon Waterfield, Mike Mathews and Lil Body. "These

kids are on top of their game, placing well in every contest entered, and will possibly all go pro at some point," said Dorner.

A shirt does not merely bear a logo anymore; a shirt is worn to make a point, a representation of music, of thought, of intention. So few clothing companies dare to print what they'd rather scream in the face of pop society. Demolition Incorporated does not need to spell out their message across their chest. Their success is evident in their endeavors.



Lauren Mudd/The Captain's Log

Jon Page
A few ideas for Parking Services ...

One of my goals for this year was to be more positive in this space, and to really look at things that are going well on campus here at CNU. I still aspire to meet this goal, but let's just say the "pros" went on vacation, leaving the "cons" to reign here for a week.

Speaking of cons, I feel like I have been conned out of about \$200+ by a group we all lovingly and affectionately refer to as parking services. Did you realize that parking services abbreviated is P.S.? And in some cultures, such as our own, if you put an "O" in between the "P" and the "S" you get P.O.S.?

I like this acronym better for parking services, but what would the "O" stand for? Not "of," that makes no sense. How about adding a name, say Octavius? No, still no sense. Ah, I've got it. Let's make it Irish-style. "Parking O'We Don't Know a Parking Space from a Pile of ... Services." I like that version best.

So some of you are saying this is repetitious, that I wrote about parking services a mere two weeks ago. I call you liars. Two weeks ago I wrote about fun stuff for drivers to do on campus. Parking services is the exact opposite of fun stuff.

It's more like the time recess was cancelled on account of a test and you found a piece of paper that says you owe \$40 for parking in a "restricted zone," which is codename for "there isn't a parking space for a power wheels jeep that runs on water, so I'm going to be 30 minutes late for the 90 minute class on Friday." I can see why they have to shorten it to "restricted zone."

In all technicality, it is not the fault of parking services that we have no parking spaces. It is the fault of the Board of Visitors, who decides what gets built and what doesn't. Essentially they decide where my thousands of dollars go.

Can I make a recommendation, Board of Visitors? I would like for my money to go towards demolishing the University Police office, the old Boston Market, and paving that whole area.

Think about it, there is so much unused space there. I mean sure Unipol needs an operation center, but they can put that in Wingfield. Everything else is in there already, what will it hurt to have police there too?

It was pretty cool of the B.O.V./P.O.S. combo to build us a parking garage. My favorite part about this cool new mass of concrete and brick is that I can come and go whenever I want to. Oh, you know, I'm so sorry. I confused the real rules with what the rules should be.

The real rules are that the parking garage is closed when it gets dark, because it is potentially unsafe. I am real worried about that too, especially with the richest neighborhood in Newport News behind our school. I think we could have big problems. That's why I'm glad the walk from the garage to the rest of campus is completely lit. Since I can't travel there at night, I would much rather have that area lit than the Great Lawn, because at night it's really bright there.

While we are talking about bright, let's talk about whose bright idea was it to close off over 200 spaces of primarily freshman parking spaces right before the freshmen get to bring their cars to campus. I mean, seriously, what was in the punch that night? I can just imagine that brainstorming session now:

"This parking situation seems bad, we need to come up with a solution." "You're right, but I have a great idea." "What's that?" "Let's make all that parking behind York River restricted to faculty, staff, and event parking, and then to accommodate for that, we'll open up that other lot that has about ten spaces for student use." "Great, let's get wasted."

Like I said, what was in the punch? Now the problem has gone from bad to worse. And who do we have to blame for it? Ourselves.

At least that is what this \$40 ticket is telling me.

Move over Facebook, the new TV season has begun

By PAUL FROMMELT
Captain's Log Intern

Are you tired of checking other people's away messages and profiles when you should be studying? How many more times can you get on Facebook and poke that cute girl from your English class? And seriously, your DVD of Napoleon Dynamite is getting worn out. So what's a slacker to do? The answer is simple: New TV.

January has become a hot time for networks to dish out brand-new shows and bring back audience favorites. There is some quality TV that you are missing. But fear not, my faithful Tivo (Greatest invention ever. What has sliced bread done for you lately?) has been recording the cream of the crop for me to make a nice little list of five new January shows.

1). "American Idol." I've never gotten into American Idol but apparently it gets 20 million viewers a week, and 20 million

people can't be wrong, right? No, they are very wrong. There is something very scary about a show that can make Clay Aiken popular. The only reason I put American Idol on the list is because during the first couple of weeks they show a bunch of horrible singers and Simon uses his sly British wit to make them cry. I like it when bad singers cry.

Tuesdays and Wednesdays at 8:00 p.m. on FOX

4). "The Apprentice." Continuing the reality TV show theme, January also saw the return of "The Apprentice." This season pits a group of college graduates against high school graduates. Witness high school graduates beat the tar out of the Ivy Leaguers and then grab your bill for this semester and wonder why you are going to college. Thanks Trump, the last thing I need is more self doubt.

Thursdays at 9:00 p.m. on NBC

3). "Alias." The fourth season of "Alias" premiered this January. The basic plot has Jen-



Television Commentary

ifer Garner dressing up in very skimpy outfits and kicking people in the head. This season Sydney Bristow (Garner) joins a black ops faction of the CIA that features her estranged sister; her father, who just killed her mother; her former boyfriend, who just killed his evil wife; and her former nemesis, who had her fiancée killed. Sound confusing? Just remember: skimpy outfits.

Wednesdays at 9:00 p.m. on ABC

2). "Numb3rs." An FBI agent uses his genius mathematician brother to solve crimes. This is actually a pretty interesting show, but most of the crime solving flew right over my head. In the pilot episode, the mathematician was able to calculate where the serial killer lived by placing where the crimes took place on a map and then... I dunno, he did

something with square roots and remainders. Like I said, most of it was over my head.

Fridays at 10:00 p.m. on CBS

1). "24." By far the most anticipated premiere of January. "24" stars Kiefer Sutherland as Jack Bauer, an agent at the fictional Counter Terrorism Unit. The show unfolds in real-time, meaning that each hour-long episode is an hour on the show. Each season takes place during one day. Of course, the days we see involve Jack saving the world from nuclear threats and Ebola-like virus. This season pits Jack against a group of Muslim terrorists (stereotypes!) who want to take over the nation's nuclear reactors. This season promises to be action-packed for a full 24 hours, so don't expect an episode entitled, "Jack burns a broccoli casserole and then takes a nap."

Mondays at 9:00 p.m. on FOX

Five shows to check out next week will give you plenty of time to procrastinate on all that studying. Let's be honest,

Male	%
24	24%
SportsCenter	18%
The Simpsons	16%
Female	%
The O.C.	26%
American Idol	16%
The Real World	12%
Combined	%
The O.C.	18%
24	16%
SportsCenter	10%
The Real World	10%
The Simpsons	8%
Oprah	6%
American Idol	6%

Paul Frommelt/The Captain's Log
Students surveyed chose these shows as their weekly picks.

that cute girl is never going to poke you back and nobody is impressed with your Pedro mustache.

Television icon Johnny Carson leaves behind memories of laughter

By MICHAEL COMBS
Contributing Writer

"Here's Johnny!" That famous introduction will no longer be heard except in the hearts and memories of adoring fans across the nation.

30 - The number of years that people could consistently turn on their televisions and have something good to watch at 11:15 p.m.

79 - The number of years that the American icon Johnny Carson lived before dying two Sundays ago last of emphysema.

Carnac the Magnificent - One of the many characters that Carson played throughout his life of entertaining.

Johnny Carson was born

Oct. 23, 1925 in Norfolk, Neb. Carson began entertaining at the age of 14 as a magician.

He later decided to move out to California, where he landed his first television show, "Carson's Cellar" in the early 1950s. After hosting two other shows and substituting for hosts such as Jack Paar for "The Tonight Show," Carson became the host of "The Tonight Show" on Oct. 1, 1962. After retiring from "The Tonight Show" in 1992, Carson stayed away from the fame and public. Little was heard of him for the last 14 years.

Carson was not just a television host but a man who brought families together and gave Americans something to laugh about. I can remember my mom telling stories of how she

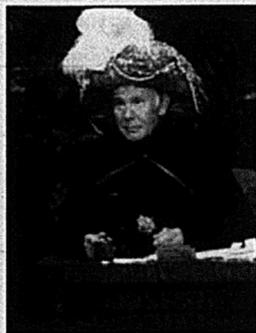


Photo courtesy of www.artsandculture.com
Carson as "Carnac the Magnificent."

used to stay up late, even if she had work the next day, to watch Johnny Carson.

Like my mom, many others stayed up late to watch him too.

"Who else of that caliber was around that you could turn your TV on and look at?" asked Benjamin, who watched him weekly from the time that Carson first arrived on "The Tonight Show" till his last show.

After watching videos of "The Tonight Show" I began to realize that his humor was not only for everybody but was a timeless humor that is rare. Watching one of "The Tonight Show's" videos, "The Best of the Seventies," I found myself laughing just as much as my parents and my brother. Different generations enjoying the same humor: something that I don't think late-night hosts of today could do as well as Carson did.

According to Mary Wright of the English Department, Car-

son was an icon of his generation who set the bar for late-night television that neither Leno nor Letterman have reached.

"He was one of the ubiquitous figures in television; he was in everyone's home," said Wright.

Optimistic, Wright believes that another generation will have an icon like Carson.

Yet, until that day, Carson fans across America will be able to relive their favorite moments of Carson through videos and DVDs or for the optimistic, television re-runs.

"If they show re-runs, I will watch them forever," said Benjamin.

Who cares about singing? Ashlee Simpson has underwear to sort

By ADLER LEIDER
Arts & Entertainment Editor

I've learned a lot from Ashlee Simpson in the past year. I learned that all boyfriends should possess hair, that defies not only gravity, but reason. I learned that brunettes sell more albums their first week than their dim-witted blonde sisters. I learned that as long as my voice is raspy, I could say I'm "punk" and wear checkered Vans with the best of them. And hey, when in doubt, I learned to always, always hoe down.

Prepare for more life lessons as Ashlee and friends return in the new season of The Ashlee Simpson Show, which airs Wednesdays on MTV at 10:30 p.m. The first season, which debuted in the summer of 2004, followed Ashlee as she wrote and recorded her debut album, "Autobiography."

Following the same format as her older sister's "Newlyweds," Ashlee's show lets view-

ers see that she is the polar opposite of Jessica — or at least that's what svengali father Joe Simpson wants viewers to see.

Jessica is sugar and spice, sings pop music and wears pink. Ashlee is a rebel! Who sings pop music written by the drummer of Sugar Ray! And occasionally wears pink (when she's not busy layering seemingly everything she owns to get that perfect indie-punk-princess look down pat!) They're SO different!

I tuned into The Ashlee Simpson Show at the beginning of the summer, poised to hate on the youngest Simpson with all the celebrity anger I had. "Your nose is weird, Ashlee!" I would yell at the television. "No, Ashlee, it's not called Valentine's Day!" I would shout.

But as I rounded out my third Saturday in a row spent watching Ashlee's antics, I realized something had gone horribly awry: not only did I not hate her ... maybe I loved her. And man, wasn't that theme song catchy? Try to avoid it, try

to hate her, but spend a day trying to deny the catchiness of her triple threat "Autobiography," "Pieces of Me" and "La La," and you will fail.

Needless to say, I was excited to tune into the new season. Much has happened since we last saw her — she bought a new house, she broke up, fell in love with beau Ryan Cabrera, she managed to have one of the most embarrassing moments in recent memory on Saturday Night Live and she angered enough football fans at the Or-

ange Bowl to get booed off the stage. And all of it was caught on MTV's rolling cameras.

In the premiere episode, Ashlee is moving into her new house with her best friends/assistants, Lauren and Stephanie.

The girls sift through Ashlee's handwritten lyrics (on loose leaf paper, natch) and their copious pile of panties, all the while wondering what the paparazzi will say about Ashlee's shopping trip with a male friend other than her boyfriend. "I'm just a lovey person! We're only friends!" Ashlee tells her friends as they sort through each other's panties ("Are these yours?"

"Gosh, I don't know!").

When mother Tina calls to admonish Ashlee for her carelessness, Ashlee proclaims her independence, saying, "Stop telling me who I should hang out with! It's my life and I'll do what I wanna do!" Seems like Lindsay Lohan isn't the only one wishing the paparazzi would "back up off."

The genius of the show is the portrayal of Ashlee as "just a regular girl." Sure, she may be a singer, traveling to New York to partake in room service and mess up her life during one botched performance on "Saturday Night Live," but more than that, she's a daughter, a sister, a girlfriend and a friend.

Her relatability is best exemplified by the 20- to 25-minute discussion with Lauren and Stephanie over boots. As she models an incredibly ugly pair of boots, Lauren and Stephanie offer their color suggestions, debating back and forth over the hipness and impact of green over red. Their philosophical ponder-

ings about the music business are even better.

"The hard thing is that you never know when your time is up," Ashlee cryptically notes.

"Yeah I mean, with a normal job, you can have it forever," adds Stephanie (whose job is to follow Ashlee around and pretend to "assist" her).

The premiere also revealed the events that lead up to the lip-syncing "SNL" incident. Ashlee wakes up and notices her voice is scratchy. "I hope my voice gets better," she casually comments in the back of the limo. Later, she tries to sing at her sound check, but finishes grabbing her throat. "I couldn't believe what was happening," she intones.

Tonight's episode will show the truth behind the dorky dance and lip sync seen around the world. Finally the answers will be revealed. Was she really unable to speak that day? Was it her drummer's fault? Was it her acid reflux? Was it the fact she could never sing in the first place? I can't wait to find out.



Bright Eyes plays NorVa

"When everything gets lonely I can be my own best friend
I get a coffee and the paper; have my own conversations"

—"Lua"

What is it about the thin, mildly alcoholic, shy guys that the ladies love so much? The answer seemed obvious for anyone at the Bright Eyes show at The NorVa in Norfolk on Sunday. Conor Oberst, the brains and voice behind the independent rock group, captivated the sold-out audience during his 90-minute set.

The show was one of the first stops on a nationwide tour promoting "I'm Wide Awake, It's Morning," one of two new full-length albums released by Bright Eyes on Jan. 25.

The album has been hailed as a return to Oberst's folk-rock roots, and many critics have praised the virtuoso as a young Bob Dylan. The set list included mostly songs from "I'm Wide Awake," provoking a few audience members to yell, "No more new songs!"

Bright Eyes did not disappoint those hoping to hear older material, however. They played at least two songs from their critically-acclaimed, bathos-filled album "Letting Off the Happiness," released in 1998: "Lifted or the Story Is In the Soil, Keep Your Ear to the Ground" and "Padraic My Prince." Perhaps most notable of the non-album tracks was a B-side entitled "When the President Talks to God." For this song, the stage was cleared of everyone but Oberst, and he launched into a song that was both cut-

tingly satiric and insightful, earning big applause from the crowd.

Despite being the subject of abject praise in the past few weeks from reviewers and columnists, Oberst seemed unaffected by the high-pitched declarations of love heard repeatedly during the set. His stride on to and off of the stage displayed the same self-conscious stoop, and he rarely opened his eyes during songs.

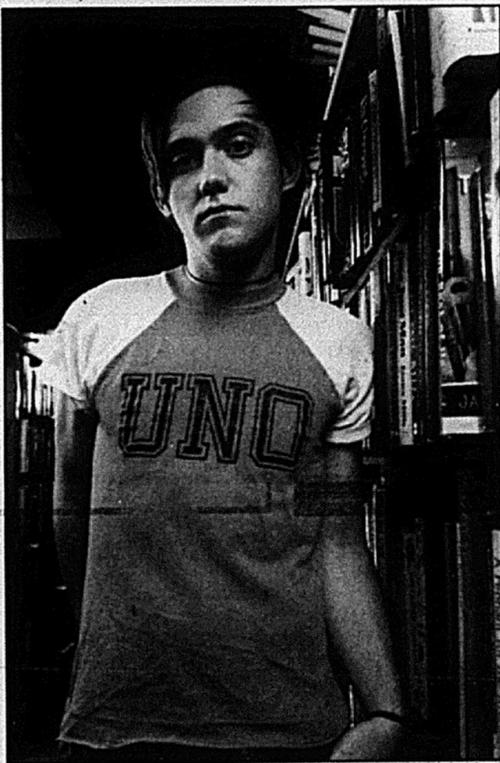
In contrast to the accolades offered the headliner, Bright Eyes' opening bands received mixed response. Tilly and the Wall, the opener, managed to get the audience excited with their odd mix of 1970's fam-

ily band-meets-indie pop. Their unique choice for percussion, a tap dancer, brought energy and appeal to their catchy riffs.

There were a few sound problems in the middle of their set, forcing their lead guitarist to get some mid-song help from a sound technician. Despite this, the band never lost their momentum. Their ceaseless energy earned them huge cheers on standouts like "Night of the Living Dead."

The next band, Coco Rosie, lost a great deal of that drive. Their set felt more like a pretentious art exhibition than a concert, due to a projector backstage showing disturbing images and movies during their set.

The band's costumes included a feather headdress and a painted half-mustache, which was distracting rather than thought-provoking. After 40



Bright Eyes released two CDs on Jan. 25, titled "I'm Wide Awake, It's Morning" and "Digital Ash in a Digital Um." Pictured above is prolific frontman Conor Oberst.

minutes of awkward applause, Coco Rosie finally vacated and Bright Eyes took the stage.

The headliner more than made up for any failings early in the night. The concertgoers pushed and shoved to get a better view of Conor Oberst throughout the set, but there were no large incidents. The show was not without violence, however, as Oberst closed the show by smashing his guitar on

the drummer's cymbals during "Road to Joy."

Oberst radiated sheer charisma from all his 94 pounds as he slurred, ranted, stumbled, and sang his heart out, easily making one of the best shows to come through Norfolk in a long time.

—MATHIE MOLLO
Contributing Writer

'Hide and Seek' should stay hidden

By ADRIE FERENCZACH
Contributing Writer

It's been said about me that I have bad taste in movies. I have the opposite problem of most critics — I tend to love everything, where as critics tend to hate everything.

The reason is I alter my expectations for every movie. I'll often enjoy a movie even when it's really bad (simply due to the great performance of some of the actors).

However, not even the unsettlingly brilliant Dakota Fanning could make me sit through "Hide and Seek" ever again.

There are so many things wrong with this film I don't even know how to start. It's choppy and the dialogue is so bad, my eyes rolled until they could roll no further — even the opening credit's sequence made me cringe.

The film begins by showing us a mother and daughter bonding and being perfectly happy together. Cut to mother swallowing a pill with a bottle of wine. Could there perhaps be some trouble in paradise?

The question is quickly and ridiculously answered as Mom (Amy Irving) kills herself in the most diva-like fashion I've ever seen. Candles, bathtub and all.

To try to help his daughter get past this tragedy, Dr. David Calloway (Robert De Niro playing the irritatingly inept psychologist gives one of the worst performances of his career) decides to move his daughter Emily (Dakota Fanning, who does wonders with the silly script) an hour away to upstate New York.

The make-up on Fanning gets paler and paler and her blue eyes grow wider and wider, and we know that there's trouble coming from the moment they

get out of the city. Emily quickly and violently gives up her security blanket-like doll and instead attaches herself to an imaginary friend, Charlie, who does not like her daddy very much — according to Charlie, Daddy let Mommy die. Cue orchestra hit.

Is Emily evil? Is Emily insane? Is Charlie a real person? Is Charlie a supernatural phenomenon?

The red herrings dropped in this



film that try to keep you from answering those questions are so clunky and obvious I literally had to look away from the screen. Is it the creepy Sheriff? The creepy neighbor? The creepy realtor?

Not to mention the laughable attempt to include some kind of psychoanalysis. Director John Polson claims David is a psychologist, along with his apparent protégé Katherine (Famke Janssen) who remains in the city as a long-distance friend.

Every time Emily does something creepy, we get a repeat of the same phone conversation between David and Katherine wherein we hear lines like — and I am not making this up — "Trauma causes pain." Really, Dr. Freud?

Hide and Seek beat their motifs (they must have played some variation of hide and seek 100 times during the course of the film), red herrings and so-called analysis so firmly into the ground nothing even resembling a decent film survived the bashing (with the notable exception of Fanning).

Instead, you have a legend and an up-and-coming legend trapped and dying in a lifeless film.

Holbrook brings Mark Twain show to Ferguson

By MICHAEL HILLEARY
Arts & Entertainment Editor

At the end of a long hallway inside the Ferguson Center for the Arts, Hal Holbrook could be found in the midst of a certain de-transformation.

For the past several hours, the 79-year-old actor had been standing before yet another sold-out crowd as the title character of his one-man show, "Mark Twain Tonight!"

Burning through several cigars, as well as a number of rehearsed segments concerning American culture, Holbrook made it seem as if it were his own private responsibility to resurrect the personality otherwise known as Samuel Langhorne Clemens.

Now late in the night, however, with the audience members returning to their homes, Holbrook was sitting in his small dressing room, finally left alone, free to shed the appearance of the real-life humorist.

Discarding the white suit and pair of black boots customarily identified with Twain, Holbrook wrapped his aged body in a robe and began applying alcohol-soaked swabs to his face. No

longer pieced together by a set of bushy white eyebrows and a large mustache that merely hid the much smaller one beneath, Holbrook held the face of someone few that night had the opportunity to see: himself.

"I feel like I'm playing someone who's very alive and human," says Holbrook, "but a lot of the person up there is me. When you're young or starting out playing a role, you characterize and find out all the information that you can about the character and try to figure out how the person talked, how he walked, what he thought and what made him. But eventually after you work long enough on a role — even playing a role in a play — eventually you have to absorb all that and then you have to free yourself into the role. So a lot of what's up there is me, and my convictions and beliefs and what I think is important."

For Holbrook, pretending to be Mark Twain throughout the years has somehow proven to be the perfect front from which to speak his own mind.

Filtering the immediate harshness of disapproval through an identifiable and loved American persona, Holbrook works through inference

and indirection time and time again using old arguments to support contemporary criticism.

Never having to update his material, Holbrook says the great thing about Twain was the fact that, "He was living in a time when [everything] was just as insane and corrupt in some ways and not in others as they are now."

"[As a result] I try to construct numbers which he didn't write, but everything in it he wrote about, and to construct a routine or a number, which seems to hit on things that are happening today."

From religion to politics to the media and the essence of truth and lies, through Twain, Holbrook has been able to make his audience think, and not just on one side of an issue.

"You could find opposite arguments of the same questions from Twain," says Holbrook, "depending on how he was saying it and how he felt. You could create an argument one way or the other. I'm not changing his material around, but I am in the sense that I'm editorializing and choosing what I want to say. So in that sense a lot of me and my feelings definitely have control of the show."

Holbrook's unique interest in characterizing the 19th-century author had originally grown out of a college honors project while attending Denison University in Ohio.

Soon after graduating, the young actor actually started touring the country with his act, developing his material in front of countless audiences.

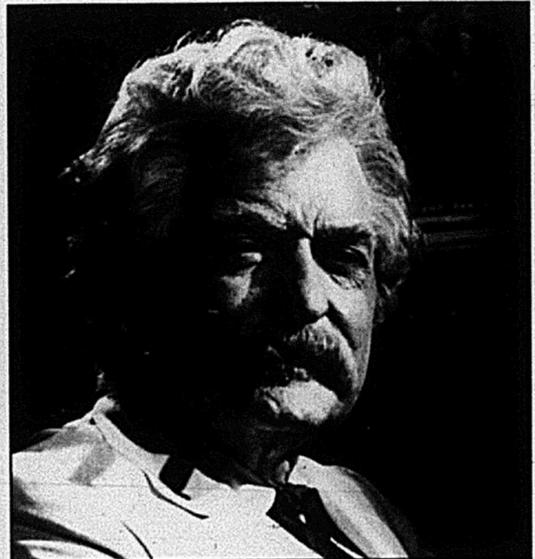
"Fortunately I had conceived playing an old man when I was young," says Holbrook of those early years, "so I just had to get older."

By 1966, Holbrook's production had gained enough good press that it found its way onto the stages of Broadway, inevitably earning the actor a Tony Award, a Drama Critic's Circle Award and a 90-minute CBS television special seen by an audience of 22 million viewers.

With over 2,000 performances behind him, what has continually proven to be the most interesting aspect about Holbrook's act is how it continually changes from show to show.

With over 60 possible numbers or routines to choose from for any given night, the cultural criticizer has continually found rejuvenation in the part.

"It helps a great deal," says



Holbrook has performed as Mark Twain for over 30 years, earning a Tony Award in 1966.

Holbrook of the show's versatility. "If I was doing the same show over and over again it would have been very difficult to sustain it."

Still removing the makeup from his face, Holbrook takes a moment to admit that aside from whichever direction he may take each performance his ultimate goal is creating a form of entertainment.

"A show has to go somewhere, says Holbrook. "Putting aside the fact that Mark Twain was someone we have to discover, most of us have a very limited view of who Mark Twain was."

Looking in a mirror, continuing the application of the alcohol-soaked swabs to his face, it came as no surprise that the reflection of his own face was suddenly much clearer.

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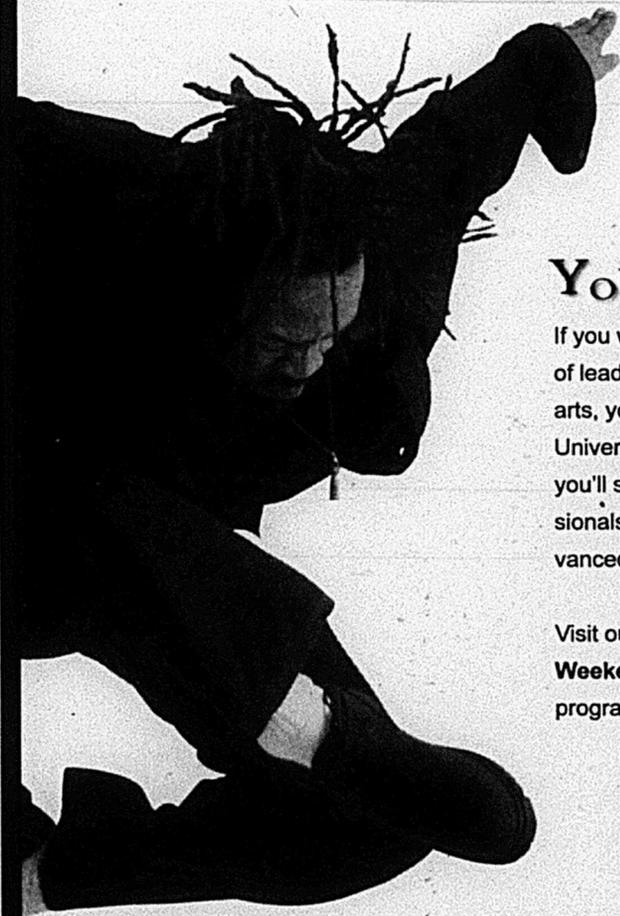

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Sports

Captains struggle, but come out on top

By KIMETHA HILL
Captain's Log Intern

On Jan. 26, the men's basketball team hosted the Averett University Cougars and, while neither team's performance was particularly spectacular, the Captains emerged victorious, defeating the Cougars 60-51.

Averett began the game with sloppy play but the Captains did not capitalize on their mistakes.

"We had a little bit of a confidence problem," said coach C. J. Woollum. The Captains entered this game coming off of a tough loss to Ferrum last Saturday. "We know we had to get it back together," said junior Roderic Carey, who led the Captains in scoring with 13 points.

Averett entered this game coming off of a loss at Shenandoah on Jan. 24. Still, the Cougars have greatly improved their record from last season, with a .500 record in conference play and 5-7 overall this season.

Last season, Averett didn't win any games all season and finished with a 0-25 record. Cougar Andrew Boor led all scorers with 14 points.

"Averett was already 2-2 in the conference. They had a chip on their shoulder and wanted to come in and

get the job done like Ferrum did," Carey said.

Although the Captains may have walked into this game with a chip on their shoulders, Carey also said, Averett was not just a no-contest opponent. Carey felt that the Captains could not come into this game slacking.

"It was more about being comfortable," said Carey about the Captains' shooting efforts.

Senior guard Blake Brookman and junior guard Jeremy Romeo only had a combined seven points. "We need to get our key guys confidence back up," said Woollum, referencing the poor shooting during the game. The first half of the game held nothing extraordinary from either team.

With 13:02 left in the half the score remained just 4-4. "It was pretty ugly," said Woollum, "a hard-fought battle where neither team played well."

At one point, nearly four minutes went by without either team scoring. Also of note was that neither team had any fast break points. However, the Captains' defense did shut down Averett's shooting to just 32 percent.

The Captains struggled on offense as well, shooting just 36 percent. "The problem continues to be the offense," said Woollum. "Our three perimeter shooters went 3-21."

The second half opened up much like the first with streaky shooting and turnovers committed by both teams.

However, once again, CNU's depth shone through and the bench stepped up to lead the team to victory.

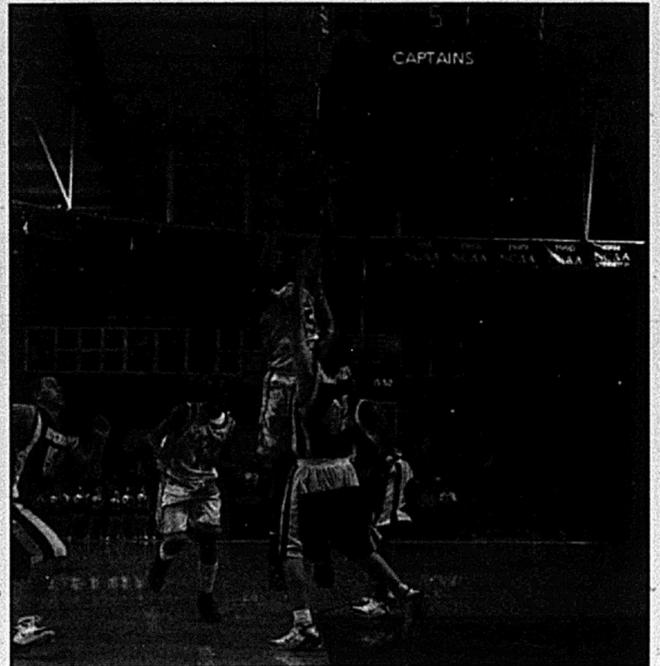
Freshman center Amine Chebaane tied with senior forward/center Steven Murrer to lead bench scoring with nine points apiece.

"I'm happy that the coach put me in when it really mattered," said Chebaane, who also had five rebounds, two fouls and one block.

"I was confident and kept going after it." The Captains will play Shenandoah tonight in the Freeman Center at 7:30.

Season Statistics

Player	PPG	RPG	A	Stl
Jeremy Romeo	13.4	2.3	27	16
Roderic Carey	13.3	8.3	30	27
Korey Lewis	10.3	5.4	17	8
Brandon Brooks	7.8	3.1	33	21
Blake Brookman	7.1	3	121	29
Steven Murrer	6.8	5.1	8	6
Dont'a Selden	6.2	2.2	53	22
Jordan Short	4.7	1.9	12	10
Krizzio Washington	4.1	2.3	5	5
Michael Dabcer	2.4	0.7	1	1
Amine Chebaane	2.2	2.4	1	5
Trent Dickerson	2	0.4	5	0
Caitin Pruitt	1.4	1	9	2
Adam Pugham	1.1	1.2	10	5
Mike Witham	0.3	1.1	0	1



Sophomore Korey Lewis puts up a jump shot as Andrew Boor from Averett tries to force a miss.

Lady Captains stomp Averett despite struggles on and off the court

With disappointing practices leading up to game, the women's team pulls out a win

By ASHLEIGH TULLAR
Captain's Log Intern

Coming off a double-header weekend against Ferrum and Peace, the Lady Captains pulled out their third straight win, 72-65, against Averett (4-9, 2-4 USA South). CNU (7-8, 4-1) worked very hard last week on bonding as a team and feeling comfortable playing together.

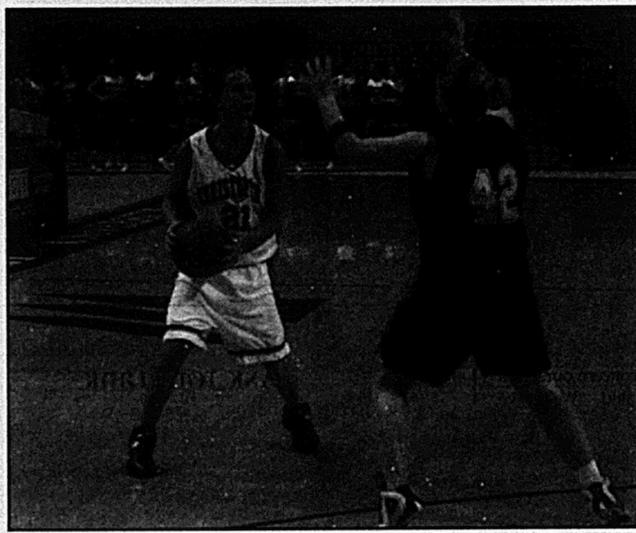
The game against Averett began aggressively, with the Lady Cougars looking to finally beat the Lady Captains. This goal was shut down by CNU, which has won against them 47 times, with their 47th straight win against the Cougars.

Having had games on Jan. 22 and Jan. 23, the Lady Captains did not have practice on Jan. 24 and their practice on Jan. 25 was not at the level it should have been the day before a game.

"The girls weren't mentally there on Tuesday's practice, the back-to-back games were tough on them this week," said coach Carolyn Hunter.

Freshman Alyssa Bolles agreed with Hunter.

"Practice on Tuesday wasn't what we needed to feel comfortable to play the next day, there was no focus," said



Freshman Victoria Liaros looks for an open lane to get the ball through to a teammate against Averett.

Bolles. Averett's leading scorer, freshman Hannah Taylor, scored 20 points to lead the Lady Cougars.

"I didn't feel like they were playing too aggressive, I felt like we weren't playing aggressive enough," said Lady Captain's freshman Victoria Liaros.

In the first half, the Lady Captains dominated the court, which resulted in a halftime score of 36-20.

This lead forced Averett's coach into a shouting frenzy, which would have resulted in a technical foul on their

team if a timeout hadn't been called by Averett a second before the ref's whistle was about to blow.

When the teams returned for the second half, the Lady Cougars were pumped up again and came back looking to tighten up the score.

Sophomore Samantha Davis led the Lady Captains with 14 points and 10 rebounds.

Averett's Dawn Sheets, who came into the game averaging in double figures in points scored, wasn't much of a

threat to the Lady Captains.

Her minor actions on the court included losing her shoe, throwing a pass out of bounds and making 3 of 9 field goals.

The disappointing factor for Wednesday night's game wasn't the fact that the Lady Captains lost their 16-point lead in the second half, it was that there wasn't the support from the fans that the players really crave.

With an attendance of a little over 500 fans at the game, it was somewhat disrespectful to the players for all the people who were waiting for the 8 p.m. men's game to begin coming into the game while the girls were struggling to keep their lead.

"It means a lot to the team when we have a big turnout, but at the same time, whether there are fans there or not we still have to play to the best of our ability," said sophomore Candace Bryant.

"A packed house can only raise all our spirits for the game and makes winning easier."

Season Statistics

Player	PPG	RPG	A	Stl
Candace Bryant	15	10.9	18	27
Samantha Davis	10.3	4.6	45	30
Colandra Rollins	10.3	7.6	9	16
Jessica Hunt	10	3.4	66	25
Victoria Liaros	7.1	3.7	37	20
Michele Russell	6.3	2.8	43	22
Chazzy Morris	4.8	3.6	10	5
Theresa Sparks	2.3	3.4	2	4
Alyssa Bolles	0.6	0.9	3	4
Krytal Vest	0.5	0.5	10	3
Tina Kennedy	0.3	0.3	0	0
Hillary Carney	0	1	2	1

CNU hosts track meet

By CATHY EVANS
Captain's Log Intern

Hundreds of athletes filled the Freeman Center to compete in the College Indoor Classic track meet this past weekend. Twenty universities and colleges participated in 38 different events.

Senior Marquita Mines finished third in the women's long jump with 18-01.5 and won the women's 55-meter dash for Division III schools, finishing with a time of 7.53 seconds.

Sophomore Mara Winters finished first in the Women's 55-meter hurdles for Division III schools. Winters ran it in 8.82 seconds.

Sophomore Pole-vaulter Stephanie Prakken placed third on the women's pole vault with 10-06.

Junior Nick Robinson triple-jumped the distance of 45-11 for a first-place finish in the men's triple jump.

Sophomore Cary Chaffee finished the men's 1500-meter run in 4:03:17.2.

In the men's pole-vaulting competition, sophomore Justin Loda tied with Hampton's Desmond Ship for first place with a jump of 15 feet. Carl Stuart finished third with a jump of 14 feet.

In the men's 55-meter hurdles for Division III, CNU finished in first and second place.

Robinson won first place with a time of 8.08 seconds and in second place was freshman Xavier Higgins with 8.13 seconds.

On tape: the life behind the Captain Chris suit and cape

By ALIYA ALTAFULLAH
Captain's Log Intern



Captain Chris exercises on a stationary bike in the Freeman Center last week.

He's jumping up and down at every sporting event, schmoozing with prospective students at every open house and dancing around the Great Lawn at our Spring Flings. No, I'm not talking about President Tribble, but our very own mascot, Captain Chris.

According to the Mariner's Museum, Captain Christopher Newport (1560-1617) was an eminent Elizabethan mariner who spent the better part of his career treading the thin line that separated merchant adventurer and out-and-out pirate.

While no records exist to prove it, Newport most likely went to sea at a young age.

In 1606, the Virginia Company was ready to send a group of settlers to the New World and Christopher Newport was an obvious choice to lead the expedition. About a year later, Newport set sail with three ships, the *Godspeed*, *Discovery* and the *Susan Constant* with the men who would found Jamestown, England's first permanent colony in America.

So who is this energetic character trapped inside this huge pirate costume? Although it changes periodically, freshman Joey Gionfriddo started portraying Captain Chris at the beginning of this spring semester.

Gionfriddo has worked for the events staff since the fall and, after showing interest in the athletic department in becoming the mascot, he was soon given the Captain Chris getup

and the ability to act as ridiculous as he wanted without any restraint.

Gionfriddo said that he loves being Captain Chris and having the ability to be himself and "dance around and act goofy." He also mentioned that so far (knock on wood) he hasn't had any embarrassing moments or costuming problems while on the job. He did say, however, that peripheral vision is lacking while in the large suit, and sometimes it's difficult to catch the basketballs during the halftime contests. Gionfriddo also commented that although he enjoys his job, he wishes that CNU fans would be more energetic and enthusiastic, making the games as well as his role a lot more entertaining.

The Captain's Log: "So, how long has the Captain Chris mascot been around?"

Gionfriddo: "Beats me - probably a couple of years. I would say maybe four since that's how long we've had a football team and the Freeman Center."

The Captain's Log: "Do you have any other jobs besides being Captain Chris?"

Gionfriddo: "I'm part of the Freeman Center Event Staff"

The Captain's Log: "What is your job there?"

Gionfriddo: "I set up and clean up for events, tear tickets, police the crowd, make sure kids don't do what they aren't supposed to do."

The Captain's Log: "How much do you get paid for being Captain Chris?"

Gionfriddo: "I get paid for being part of the event staff - so it's minimum

wage by the hour."

The Captain's Log: "Did you have to go through training and was there anyone else interested in the job?"

Gionfriddo: "No training, I told Jon Waters that I was energetic, athletic and slightly insane ... OK, maybe not insane, but crazy. There were no other applicants that I know of."

The Captain's Log: "Is there a height or fitness requirement?"

Gionfriddo: "Well you obviously have to fit in the suit, so there is a slight requirement, for size. I don't think you have to be fit ... it helps though"

The Captain's Log: "How much does the head weigh?"

Gionfriddo: "Um, probably around 5-7 pounds."

The Captain's Log: "What do your friends and family think about your job?"

Gionfriddo: "My parents think it's funny, my friends don't really care."

The Captain's Log: "Do you have a girlfriend and if so how does she feel about it?"

Gionfriddo: "I don't have a girlfriend, but there is a girl who I like and she thinks it's funny, too."

The Captain's Log: "What do you enjoy most about being our school mascot? Is this a career and do you want to be a pro-mascot?"

Gionfriddo: "Well, I'd be lying if I said it wasn't for the attention but since no one really knows who Captain Chris is, it doesn't really matter. I'm like the ADD/crazy kid in elementary school who did goofy things for attention. And no, I don't plan on making this my career."



SUPER BOWL PREVIEW



Are these Patriots the best 'dynasty' ever?

By GARY MYERS
New York Daily News

NEW YORK - The matchups are intriguing. Bill Belichick trying to outsmart Vince Lombardi. Tom Brady attempting to dissect the Steel Curtain defense. The resourceful Patriots defense first trying to shut down Joe Montana, Jerry Rice and Roger Craig and then going after Troy Aikman, Michael Irvin and Emmitt Smith.

If the Patriots beat the Eagles next Sunday, they become only the second team to win three Super Bowls in four years. That qualifies as a dynasty. They would join the Packers of the '60s, Steelers of the '70s, 49ers of the '80s and the '90s Cowboys as teams of their decades.

That does not, however, answer an important question: Could the Patriots, by far the best team in an era watered down by free agency and the salary cap, beat or even compete against the greatest teams of all time?

"As much as I admire the Patriots, and Bill Belichick ... I really don't think you can compare post-salary cap and pre-salary cap," former Cowboys coach Jimmy Johnson said.

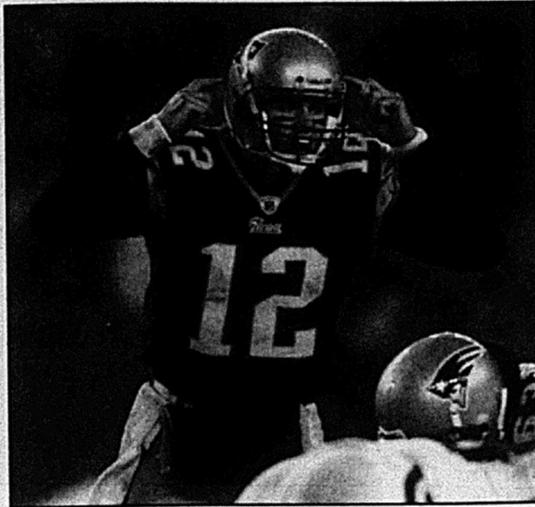
It's not unexpected that Johnson, or others from the Packers, Steelers and 49ers, are protective of what their respective teams accomplished. Still, those are the best teams the league has ever produced.

New England has put together back-to-back 14-2 seasons and this group is 8-0 in the playoffs over the last four seasons. But rank them against those Packers, Steelers, 49ers and Cowboys teams and they finish fifth.

Four of the Pats' eight playoff victories have come by three points, including both Super Bowls. They have dominated a weak era.

Giants GM Ernie Accorsi, a student of the history of the game, says "personnel-wise" the Patriots can't compare with the great teams.

"Accomplishment-wise, I would put them with the Steelers and Packers and all of them. Coaching-wise, they stack up with anybody. How can you ar-



Matt Dierich/The Indianapolis Star

Patriot QB Tom Brady might already be headed to the Hall of Fame when he retires.

gue?" he said. "They have good, sound players. Do you think there's any chance they are going to have seven or nine Hall of Famers?"

But all five teams were more talented than the Patriots.

"There is no way they would stack up against the Steelers, it's that simple," said former 49ers coach Bill Walsh.

"You take any team, even our great ones - the Steelers had the best grouping of players in the history of the game. No question about it."

And what about the Niners?

"It would have been interesting for our 1988-89 49ers to play any defense," Walsh said. "We had truly a great offensive unit. Our defense was as strong as anybody."

Pittsburgh won four Super Bowls in the 1970s, twice winning back-to-back. The Niners won four times in the '80s and the Cowboys of the '90s became the first to win three in a four-year period.

If free agency didn't hit and those Cowboys teams stayed intact, and if Johnson didn't leave after the second title in a bitter breakup with owner Jerry Jones, Dallas might have won five in a row. All their best players were so young.

Terry Bradshaw, Jack Lam-

bert, Greene, Ham, Lynn Swann and John Stallworth headline a group of nine Hall of Fame Steelers from those '70s teams. Coach Chuck Noll also was inducted.

The Packers, led by Bart Starr, Paul Hornung and Ray Nitschke, have 10 players in the Hall of Fame from their championship teams of the '60s, when they won five titles in a seven-year span. Lombardi is also in.

Montana, Walsh and Ronnie Lott are 49er Hall of Famers from the '80s, and Jerry Rice will join them five years after he is done playing.

Steve Young, a 49ers backup in the late '80s who later was the starting quarterback for their fifth title team in 1994, is expected to be elected to the Hall on Saturday.

Aikman and Smith are locks when they are eligible, and Irvin is among the final 15 Saturday in his first year of eligibility.

The Patriots? Only Belichick and Brady, if they win their third title together, will have spots reserved for them in Canton.

So how do the Patriots think they would do against the all-time great teams?

"To worry how we would play against those other teams is just something that we don't really want to concern ourselves with," Bruschi said. "We'll save that for the video game."

Terrell Owens all the talk as game nears

Yet again, the buzz is on T.O.

By CURT SYLVESTER
Knight Ridder Newspapers

JACKSONVILLE, Fla. - The T.O. watch is on.

Two days into the Philadelphia Eagles' Super Bowl XXXIX experience, there has been only one official sighting of their brilliant, yet controversial wide receiver - Terrell Owens.

Coach Andy Reid said Owens took part - for a few plays, at least - in the Eagles' workout Monday.

"We limited what he did," Reid said, "but he did it well and he did it with the team. And he moved around pretty good."

"We'll see how he continues, see how he feels tomorrow morning, see how he continues throughout the week."

Aside from quarterbacks Donovan McNabb of the Eagles and Tom Brady of the New England Patriots, Owens might be the most important player to play - or not play - in the Super Bowl game Sunday.

Until he suffered a sprained ankle and broken fibula in the Eagles' 14th game of the season, Dec. 19 against the Dallas Cowboys, Owens was having an all-pro season

- 77 catches for 1,200 yards and 14 touchdowns.

He vowed to return to play in the Super Bowl - assuming the Eagles made it that far - and he's sticking to his story.

And although he hasn't been given medical clearance to play, early indications are favorable.

So the Terrell-hungry media has been pumping coaches and teammates for the latest information on Owens' condition, his role in practices and the possibility that he will play Sunday at Alltel Stadium.

Safety Brian Dawkins was asked if he expects Owens to play against New England.

"I wouldn't bet against it," Dawkins said. "I would not bet against us."

More than anything else, he produced on the field. Owens had 100 or more receiving yards in seven of the 14 games he played.

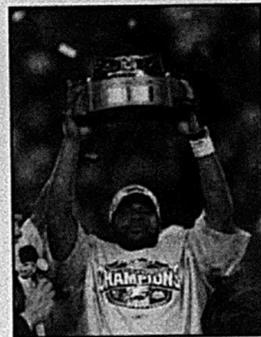
He scored three touchdowns each against the New York Giants and Dallas, two against Cleveland and scored once in another six games.

Patriots coach Bill Belichick is taking no chances on being taken by surprise.

He said he expects Owens to play.

"Of course," Belichick said.

"We expect everybody to be at their very best for this game. I hope that we are, and I expect our opponents to be. That's the only way we ever think about it. We never expect anything less than our opponents' best; that's



Jerry Lodrigua/Philadelphia Inquirer

Eagles QB Donovan McNabb holds the NFC Championship trophy.

what we try to get ready for.

"We got to prepare for all the players. Anybody who's on the active roster could potentially be in the game. We need to know their strengths, how they've been utilized in the past, what skills they bring to the game."

In the pool report issued after the Eagles' practice Monday morning, it was reported that Owens took part in some of the 30 offensive plays and was thrown the ball each time he ran a pass route.

So the watching and the waiting continue. As well as the wondering.

Reid was asked if he would say whether he expects Owens to play.

"No, I can't," he said. "I'll have to see how he does here in the next few days."

The T.O. watch might not end until Sunday.



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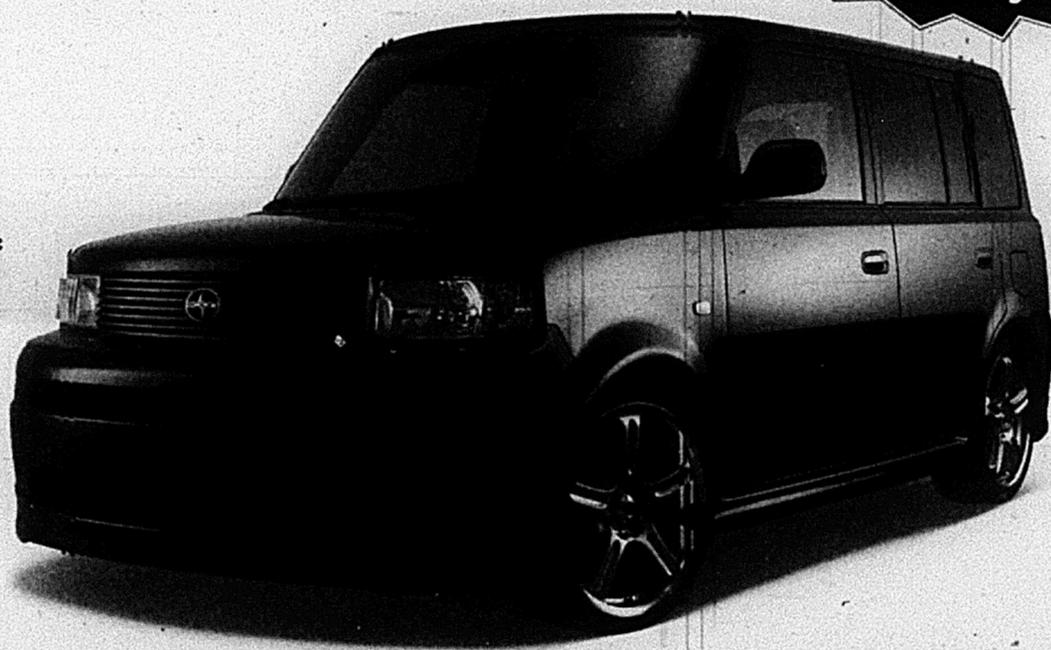
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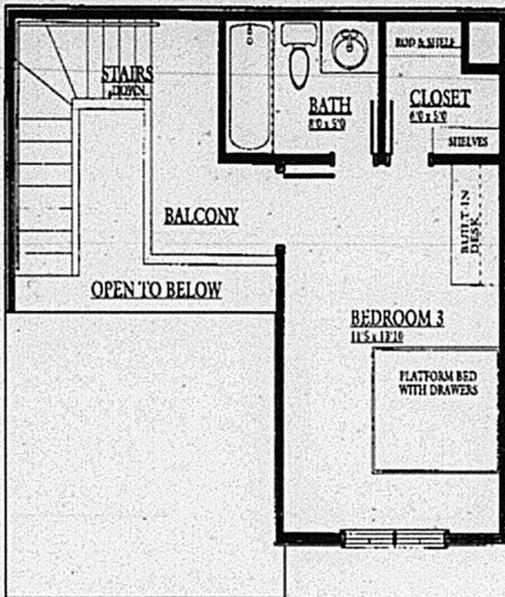


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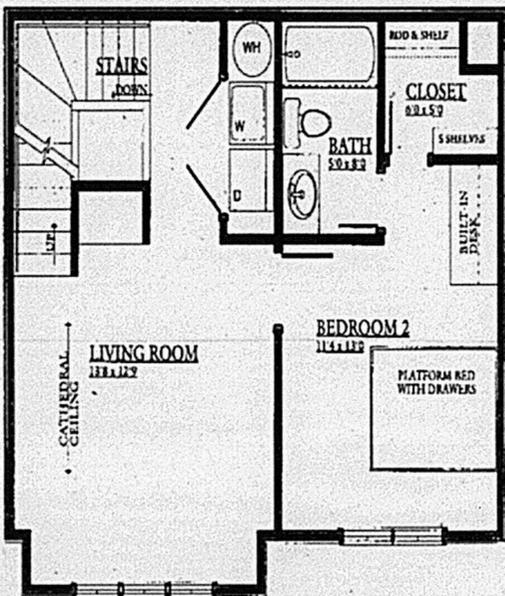
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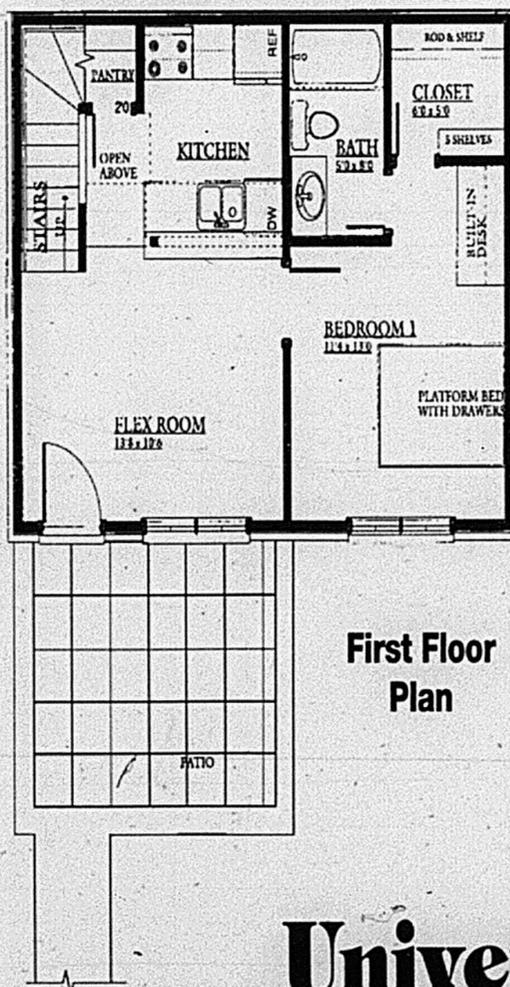
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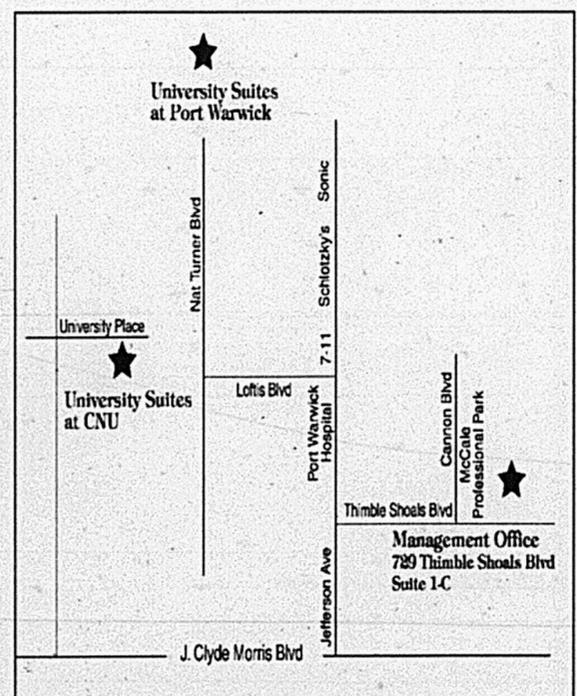


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