

The Captain's Log

VOLUME XVI, NUMBER 1

CHRISTOPHER NEWPORT COLLEGE

AUGUST 23, 1984



Science building started holding classes during summer school B session.

photo by Teena Roe

Science Building Opens

The new science building, under construction since December of 1981, has finally been completed and will be open for classes at the beginning of this semester.

Dr. Harold Cones, head of CNC's Biology Department, says, "For the first time we'll have enough cabinetry to store everything."

"We have over half a million dollars of new equipment; for the moment this is the most modern facility in the state of Virginia."

The department has plans to buy an electron microscope and is setting up an in-house computer system. "We'll be able to set up instructional packages, have a little room where students can sit down and teach themselves, the professors can better show the emphasis on their lectures," says Cones. He estimates the department will be set up for this by Christmas vacation.

"We've been making the plans, the only problem now is one of physical limitations... right now everything's stacked around in piles and we're slowly putting it away; we'll have time for the niceties once we're settled in."

The new building features open-air corridors; lab doors open directly to the outside. "The corridors [because they are open] don't count as floor space," says Cones, "so we actually got a much bigger building, a much bigger interior."

The open design also causes some problems. Cones says, "There are big pools of standing water upstairs and a couple of rooms could take on water with heavy rainstorms... I wouldn't be surprised if, in a couple of years,

we were going to the state for the money to get it closed in.

"What I like best are the bright colors, as opposed to Gosnold which has one color, dirty. The contrasting colors are more upbeat. The small offices are a major problem."

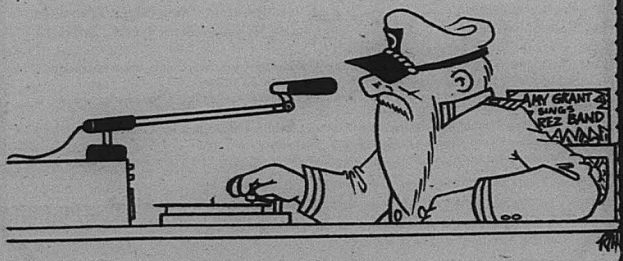
The Biology Department seems satisfied with its new location. Says Cones, "Yes, there are some problems, but the positives far outweigh them; it's a beautiful building, far better than where we were."

"We can put up with a leaking faucet here and there... we lived in Gosnold all those years."



The new science building in its first stages file photo

WCNC?



Hietanen Hired for New CCS Position

by Lee-Ann Smith

Judith Hietanen joined the staff of the Counseling and Career Services Center in July to fill the new position of Director of Employer Relations.

As the new Director, Hietanen's responsibilities involve: counseling students who are looking for part-time work, or a career-related job; training students in resume writing, interview conduct, and marketing skills; promoting and improving public relations; and strengthening communication lines between the campus and the business community.

Students looking for part-time employment are invited to take advantage of the computer data bank which provides a listing of available positions.

"The list is updated every week," Hietanen explained. "Students can come in any time; and the area businesses who call in are flexible with class schedules."

The computer also has a list of graduates who are still unemployed so the Counseling Center can assist them in finding a career-related job.

Hietanen feels that students need to be trained in the skills of "marketing themselves." If a person has practiced the art of writing a resume and attending an interview, they will have a better chance of acquiring employment.

"You would never go out for athletics until you've practiced; and I believe in practicing for an interview. You have a half hour to market yourself and you will stand out if you are calm and sufficiently groomed," she said. "Four years of academics, but no practice in marketing yourself will not get you a job."

For help in learning and practicing these important skills, a 75 minute audio-visual presentation is available for viewing; personal assistance and counseling is easily obtained; mock interviews can be set up; Career Days will be developed; and resume, interview, and career preparation seminars will be offered.

"There are three things you cannot ignore when applying for a job - your resume, the interview, and your appearance. Forgetting any one of those could cost you the job," Hietanen said.

To promote the department, she has planned several projects. One will take place on the first day of school - "Menus" will be placed on all the tables in the cafeteria to let students know of the department and of the services it offers.

Available after the first week of school will be a series of 10 fliers concerning resume writing, interviewing techniques, and job seeking services.

Hietanen plans to send personalized letters to all the seniors, to supply them with more information about the department.

"I would like to meet all the seniors and assist them because they are looking for their first serious career positions," she explained.

Local business people will be invited to tour the campus and meet the faculty to improve relations between the campus and the business community.

Hietanen also plans to develop more business contacts in order to increase internship and graduate placements. She hopes to "promote the campus recruiters through various forms of news media and departmental communication."



Judith Hietanen

photo by Teena Roe

Students should, according to one of Hietanen's fliers, "begin their association with the college placement office early," because by knowing the student, the office can make specific job recommendations.

Hietanen believes that meeting and getting to know each student will help the office with their placement services.

"I would like to meet all the students so when an employer calls and asks for a specific job the right person will come to mind," she said. "I know that is a lot of people to meet, but it's my job."

Six years experience of developing sources for internships and full-time employment for students at Hampton Institute in her position as an Assistant Professor and Administrator has qualified her for her new job.

Her extensive education has helped to prepare her also; she was a Ph.D. candidate in

(Continued on p. 7)



New location for bookstore provides more room for studying necessities. photo by Billy Garrett

Opinion

Freshmen Experience Orientation

by Matt Dair

The first semester for an upcoming college freshman can be as traumatic an experience as a toddler's first day of school. Colleges, in an effort to calm these paranoid neuroses, have invented an important yearly ritual — Freshman Orientation.

Orientation at Christopher Newport, as at most other schools, is made up of three basic elements. Each element is designed to diffuse the cultural shock expressed by college freshmen. (College cultural shock has been known to cause brain damage in laboratory animals.)

Element One: Orientation Registration and Introduction.

During this stage of the orientation process, the incoming freshmen are checked in by a group of upperclassmen, all of whom appear to have drug-induced, cheerful smiles. This smile is similar to the smile seen on the faces of those who follow Hari Krishna.

Freshmen receive a distinguishing name-tag designed to make the wearer more visible as a new freshman. The name tags themselves are sickeningly cheerful as they boastfully state, "Hello My Name Is..." It is a generic heading, common to most specimens of name tags.

After the ceremonial check-in and receiving of name tags, the freshmen are then led to a large theatre — the room where the real business of orientation begins... placement testing.

Element Two: Placement Testing.

Element two is the basic purpose of orientation. This element allows the college to make two general distinctions about the new students: was high school a truly productive learning experience, or did the freshmen get through by vegetating in class without causing any major disturbances?

Armed with this information, the student advisor can then decide whether or not the freshman can start the true college experience in the next semester, or re-attend high school on the basis that English is his second language.

All-in-all, for a sane, literate human being (or a reasonable facsimile) the placement tests are fairly painless and consume very little time, about 30 minutes per test.

Element Three: This Is Christopher Newport.

This stage of orientation is what one might call *true* orientation. The upcoming freshmen are divided into small anonymous groups, hopefully without placing the newcomers into a group with anyone else he/she might

know. This forces the freshmen either to make new friends within the school, or to take on the select appearance of a Greek Orthodox Monk.

These small groups are led by the small, smiling upperclassmen who checked in the freshmen in the beginning, except now they have authority.

The group leaders immediately whisk their timid groups off on a whirlwind tour of the campus, at such a blistering pace that it is doubtful whether the new students absorb anything at all. Upon returning from the tour, the freshmen then discuss their fears and misconceptions with their group leaders. The leaders then, in turn, either refute or fuel those fears.

Outside of the three basic elements of orientation, freshmen also come to some realizations of their own about college; such as college cafeteria food is just as bad as high school cafeteria food.

Upon the end of the second day freshmen sign up for a student advisor. This is done on the basis of what one's major is to be. Most freshmen find themselves signing-up under the undecided category.

Finally they are free to go, with the next step being registration; but that's another traumatic story.

Under-prepared and overconfident, the freshmen leave Christopher Newport to, at the appointed time, return again.

Survivor Advises CNC's Bewildered Newcomers

by David M. Bean

Good morning. Or afternoon, or good evening — please respond to the corresponding time at which one is reading this editorial. The whole idea behind it is to get the new people on campus, like yourselves, introduced to our little world here at Christopher Newport College.

Whether you realize it or not, this is the big leagues, and the only way to survive is to adapt to the different situations as positively and as quickly as possible.

It is only customary that as an old veteran of the place, I should bequeath to you some important rules to follow. Please note that some of these should be taken with a grain of salt and a shot of whiskey. Also, please don't confuse these rules with those that your parents will try to give you. First of all, mine are a

little more realistic and two, I'm nowhere as old as your parents.

What better place for the first rule to become noticed than probably where you are reading this right now... in line for the hallowed texts in the new bookstore. See all the pretty things around you? See the nice carpeting underneath your feet? All that did not come from Alumni donations. So the first rule is not to pass out while paying for your books. Not only is it in bad taste to do so in front of strangers, but they will also ask you to clean up your own mess. After the basic shock, you'll learn to accept the fact that there are still pirates in the 1980's.

Another rule which can be of help is one dealing with Campus activities. *Become involved with your school organizations.* It could be the Student Association, a campus fraternity or sorority, athletics, drama, music, or whatever. The important thing to remember is that you only get out of something what you put into it.

Don't be afraid to ask questions about anything. Regardless if it's a question to a professor about why every year he/she always changes to a more expensive text or to where in the hell is the Admin building — don't suffer in silence. Your fellow classmates know the feeling, so don't be shy.

If you're in the Terrace eating lunch and are of age and you really want to impress your lunch guest, order a cold Foster's Lager. It will be an experience, whether or not you get to the bottom of it.

When you go to a sporting event, yell loudly for the home team. My throat is not what it used to be when I was a freshman. Believe me, it will make a difference on the game's outcome.

I'm sure I have forgotten many more important and life-saving thoughts, but this is only the first of many editorials.

Enjoy your first couple of weeks at school. The first test and in-class essays are only a short time away.

Captain's Log Staff Meeting

Thursday, August 30
12:20 in CC223

**All staff members
must attend.**

**Editors and reporters
should bring their
style books.**



Join Us

**Anyone interested in joining is
welcome to attend.**

The Captain's Log

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Features Editor	Ann Catherine Braxton
Entertainment Editor	Keith Johnson
Sports Editor	David Bean
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Opinions expressed in this publication are not necessarily those of Christopher Newport College or its student body.

Deadlines

Club notices, Personals, Classifieds, Advertising Friday, noon

Features

Diolosa Plans Radio Station and Yearbook

by Keith Johnson

There may soon be a radio station broadcasting from Christopher Newport College, if the plans of Juanilda Diolosa are realized. Diolosa, a sophomore Fine Arts Major, is hoping to generate interest in and drum up support for a project establishing a radio station here on the CNC campus.

Diolosa's interest in radio began in High School, where she was a member of the school's radio club. It was while she was in the club that she got her first on-air experience. The idea to try and set up a station at CNC began last year as "just an idea I had," but as she tossed the idea around with some friends, "people got excited about it."

Several people have shown interest in the project, including some well-established local broadcasters like Phil Beckman at WNSY. Beckman was a consulting engineer at Radio Station WHOV at Hampton Institute (now Hampton University) in 1975 and was instrumental in establishing and maintaining station WWRM at Randolph Macon Women's College in 1973.

Beckman is well aware of the pitfalls and obstacles facing those who attempt to start up a college radio station, and he has expressed a willingness "to help out as much as I can," a sentiment that has been echoed several times by local broadcasters and broadcasting engineers.

Diolosa expects that a station that would start up at CNC would begin quite modestly, perhaps simply as a closed-circuit system, but she hopes to see, eventually, a facility as large as the one at Hampton University or William and Mary, if not even more extensive.

She sees the station as being a mixture of entertainment and education, perhaps with some tie-in with the Journalism and/or Communications classes.

The concept of striking a balance between education and entertainment is important, Diolosa said, "because a station that exists just for entertainment's sake wouldn't benefit the college much, and broadcasting just academic programming would be, well, too boring."

She would also like to see the station become involved in the community to some extent, broadcasting public service or community events information, although she realizes such local involvement would be quite limited.

"There's just no way," Diolosa says, "we could even hope to compete with the local commercial stations."

Just what sort of programming would the CNC station carry? "Well," Diolosa said, "I know I wouldn't try to put on just the music I like—not everybody would appreciate a steady diet of reggae and modern jazz—what I'd do is take a survey of the people here at school, find out what they want to hear, and program according to the results of the survey."

It's entirely possible, she conceded, that the station would end up with a wide variety of music on the air.

The staff of the station would be made up of students, with the main bulk of the staff being those whose major includes an emphasis in Communications, "basically because that's where most of the interest has come from." Although Diolosa wouldn't want to see the station completely restricted to Communications majors, she realizes the necessity of weeding out "those who just think it would be neat to be a deejay."

Getting a radio station on the air involves quite a bit of work, and Diolosa is researching various fund-raising methods, beginning the administrative procedures, and will soon begin recruiting staff members.



And that's just one of the projects Juanilda Diolosa is working on. She is also looking toward publishing a Christopher Newport College yearbook magazine.

"This would be much different from the old *Buccaneer*; I'm looking toward the possibility of publishing two issues a semester with a special yearbook issue at the end of the year."

There would be coverage of the fraternity and sorority activities, feature articles about campus life, articles about new developments and projects on campus.

Diolosa is quick to explain that the magazine would not be set up in competition with any existing publications at CNC, such as *The Captain's Log*, but since the magazine would not have to work with a weekly deadline, it could take more time and go into more depth on certain subjects.

Like the radio station, the magazine could have some community-oriented material, and give some insight into the activities and life at CNC.

The magazine would include in-depth feature articles about outstanding people at CNC: athletes, artists, award winners, with interviews and lots of photographs.

Eventually, she hopes, the magazine would serve a similar purpose for CNC that a magazine like *PortFolio* serves for the Tidewater area.

Support for the magazine would come from a variety of areas; advertisements and subscriptions, for the most part.

Anyone interested in becoming a part of the staff of either of these projects should keep an eye out during the first week of school for the posters advertising them, or look for the recruiting table set up in the Campus Center.

Photography Contest Includes Money, Showing

Photographers residing in or native to Virginia, North Carolina, Maryland and the District of Columbia are invited to participate in "Light Images '84," the seventh annual juried photography exhibition sponsored by the Photography Alliance of The Chrysler Museum.

A prospectus on the exhibition is available by writing to the Photography Alliance, c/o The Chrysler Museum, Olney Road and Mowbray Arch, Norfolk, Virginia 23510, or by calling the Museum at (804) 622-1211, extension 50.

Entry forms and fees are due at the Museum by Friday, September 28, 1984.

\$2,000 in prize money, including a \$500 Best-in-Show, will be awarded by juror Willis Hartshorn. "Light Images '84" will be exhibited in The Chrysler Museum Downtown Gallery, located in the Seaboard Center, 237 Plume Street in Norfolk, from November 15 through December 14, 1984.

The Photography Alliance will publish a catalogue of the exhibition.

The entry fee for "Light Images '84" is \$15.00 for members of the Photography Alliance and \$30.00 for non-members.

A maximum of five works—limited to photographically derived images—may be submitted by each entrant.

Photographers must hand-deliver or make arrangements to ship all works to The Chrysler Museum from Tuesday, October 2, through Friday, October 5, between the hours of 9 a.m. and 5 p.m.

Young Students Offered Grant

Guidelines and application forms for the Younger Scholars Program of the National Endowment for the Humanities are now available for photocopying in the Placement Office.

The Program will award up to 100 grants nationally to students under 21 years of age to conduct their own research and writing projects in such fields as history, philosophy, and the study of literature.

Applicants must be under 21 years of age throughout the entire calendar year in which the application is submitted. They may not have received a bachelor's degree, or expect to receive one, within two months of the completion of a Younger Scholars grant.

(Continued on p. 7)

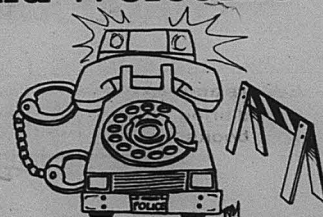
Help on Call: Police Extend Welcome

Campus Police Chief Capehart and his staff wish to welcome all returning students as well as new freshmen to CNC.

Their primary duties are to protect the safety and property of CNC students, staff and faculty as well as detect and prevent any criminal activity on campus.

The department also offers escort service to and from cars and classes (when requested), assistance to motorists with car trouble and information on crime prevention, fire safety and parking regulations.

The Campus Police Department is responsible for enforcing all of the Virginia State Criminal and traffic codes, and all college rules and regulations.



Students with questions or suggestions are welcome to call or come by the department; the most important asset to a campus police department is the support of the college community. Campus police are located in the Campus Center, room 238, phone: 599-7053 or 599-7253 (mobile unit).

Sports

Sports Scheduled for 1984

Here are the fall sports schedules for 1984. Since we are printing these for you in this issue, there is no excuse for a lack of spectators. There is no admission charge for these events and no better way to show your support for your fellow students.

David M. Bean, Sports Editor

Soccer

September			
Sat., 8	Shenandoah College	2:00 pm	Away
Sun., 9	Roanoke College	2:00 pm	Away
Wed., 12	University of Richmond	3:00 pm	Home
Sat., 15	East Carolina University	2:00 pm	Away
Wed., 19	The College of William and Mary	3:00 pm	Home
Sat., 22	Methodist College	2:00 pm	Home
Tues., 25	Longwood College	3:30 pm	Away
Sat., 29	Greensboro College	2:00 pm	Home
Sun., 30	University of North Carolina-Greensboro	1:30 pm	Home

October			
Wed., 3	Lynchburg	3:00 pm	Home
Sat., 6	St. Andrews Presbyterian College	2:00 pm	Away
Wed., 10	Hampden-Sydney College	3:00 pm	Home
Sat., 13	North Carolina Wesleyan College	2:00 pm	Away
Tues., 16	Virginia Wesleyan College	3:00 pm	Away
Sat., 20	Liberty Baptist	2:00 pm	Home
Wed., 24	Averett College	3:30 pm	Away
Sat., 27	Mary Washington College	2:00 pm	Away
Tues., 30	Virginia Commonwealth University	3:00 pm	Away

November			
Sat., 3	Randolph-Macon	2:00 pm	Home

Women's Tennis

Sept. 11	Tue.	Mary Washington	3:30 pm	Away
Sept. 18	Tue.	Longwood	2:00 pm	Home
Sept. 24	Mon.	Virginia Wesleyan	2:00 pm	Away
Sept. 26	Wed.	Randolph-Macon	2:30 pm	Away
Oct. 5	Fri.	Mary Baldwin	2:30 pm	Away
Oct. 8	Mon.	William & Mary JV	3:30 pm	Away
Oct. 10	Wed.	Old Dominion	3:00 pm	Home

Men's & Women's Cross Country

Sept. 15	ODU Invitational	M&W		Virginia Beach, VA
Sept. 22	St. Andrews, Apprentice School & Hampton Institute	M&W	11:00 am	Home
Sept. 29	Salisbury State	M&W		Salisbury, MD
Oct. 6	St. Andrews-Methodist	M&W		St. Andrews
Oct. 13	State Meet	M&W		Hampden-Sydney
Oct. 20	D.I.A.C. Championship	M		St. Andrews
Oct. 27	Mason-Dixon Meet	M&W		Frostburg St., MD
Nov. 3	Tidewater Meet	M&W		Salisbury, MD
Nov. 10	NCAA Div. III Regionals	M&W		Memphis, TN
Nov. 17	NCAA Div. III Nationals	M&W		Delaware, Ohio

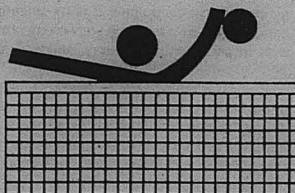
Women's Volleyball

Sept. 15	Sat.	Methodist & Mary Washington	1:30, 2:30, 3:30 pm	H
Sept. 17	Mon.	North Carolina Wesleyan & Norfolk State	6:30, 7:30, 8:30 pm	H
Sept. 18	Tues.	Hampton Institute	6:30 pm	A
Sept. 21	Fri.	*Methodist College & Bennett College	6:30 & 7:30 pm	A
Sept. 22	Sat.	St. Andrews Presbyterian College	10:00 am & 1:00 pm	A
Sept. 27	Thurs.	Averett & Chowan	6:30, 7:30, 8:30 pm	H
Sept. 29	Sat.	Greensboro College	3:00 pm	A
Sept. 30	Sun.	UNC-Greensboro	1:00 pm	A
Oct. 3	Wed.	North Carolina Wesleyan	6:30 pm	A
Oct. 8	Mon.	*Norfolk State & Eastern Maryland	6:00 & 7:00 pm	A
Oct. 13	Sat.	Catonsville Community College	10:00 am	A
Oct. 19	Fri.	UNC-Greensboro	6:30 pm	H
Oct. 20	Sat.	Longwood College Tournament	10:00 am	A
Oct. 26	Fri.	Averett	7:00 pm	A
Oct. 27	Sat.	Greensboro & Longwood College	2:00, 3:00, 4:00 pm	H
Oct. 30	Tues.	Chowan	7:30 pm	A

*denotes where the away match will be held

Golf

Sept. 7	Apprentice School & Mary Washington	Sleepy Hole Golf Course, Suffolk, VA
Sept. 10	Mary Washington College	Shannon Green, Fredericksburg, VA
Sept. 12, 13 & 14	Aubrey Apple Invitational	Green Valley Golf Course, Greensboro, NC
Sept. 20, 21 & 22	VMI-W&L Invitational	Lexington Country Club, Lexington, VA
Sept. 24 & 25	Old Dominion Golf Association College Invitational	Deer Run Golf Course, Newport News, VA
Oct. 4	Mary Washington & Apprentice School	Deer Run Golf Course, Newport News, VA
Oct. 10	Virginia Wesleyan & Randolph-Macon	Lake Wright, VA Beach, VA



Code of Abbreviations
M&W = Men and Women
M = Men Only
W = Women Only
H = Home
A = Away

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Entertainment

Tricks Rocks at Final Summer Concert

by Ann Catherine Braxton

During the summer months, the Campus Program Board continued to provide the Wednesday night entertainment so familiar to CNC concertgoers. The last in a series of six Wednesday night concerts, which included the talents of such local performers as the States, Reel 2 Real, and Al Briggs, featured Tricks, a five-man band that records here in Tidewater.

The crowd of about a hundred students and guests reacted appreciatively to this performance by clapping, cheering, and dancing.

According to CNC student Jesse Woods, who took money at the door, the August 15 concert featured music that was a lot harder rock than the usual top forty bands that CNC

students are accustomed to. Indeed the music was deafening but the musicians displayed impressive talents on cover versions of songs by Judas Priest, Night Ranger, and ZZ Top.

At first it was difficult for this reviewer to figure out the sex of the lead singer but when it shouted to the audience, "is Christopher Newport College ready to rock tonight?," it was decided that "it" was a male.

He was no Sting but the band's version of "Synchronicity II" sounded almost like the album track by the Police.

The band's performance of the Romantics' "Talking in Your Sleep" had five or six couples dancing in front of the stage.

It is safe to say that the Tricks concert was a rousing conclusion to the summer series.



Keith Mattheus, bass player for Tricks

photo by Billy Garrett

Student Recitals Alleviate First-Performance Fears

by Keith Johnson

One of the hardest obstacles for many would-be performers to overcome is the nervousness (that's spelled "T-E-R-R-O-R") of actually standing up in front of an audience and singing, or playing, or whatever. The music program here at CNC has a feature designed to help alleviate that obstacle. It's called the Student Recital.

I'm not talking here about the Junior or Senior recitals, where the music major performs by himself or herself for the entire program. Those are bad enough, but at least the student knows to expect them.

No, the student recitals I'm referring to here are those which every music major is expected to participate in each semester right from the Freshman year. These are held on Wednesdays at noon in the Campus Center Theatre, and each one will include several different students each performing two or three selections.

For many, this is the first experience all alone up on stage in front of a real audience, and the experience can be quite nerve-wracking. Never mind that nearly everyone in the audience is also a music major, who will have to take their turn one day. Never mind that this fact makes them about the most

sympathetic audience possible. Never mind that these are your friends.

All those rationalizations seem to evaporate the moment you step up on the stage and look out at the lights, and pure panic takes over. The mouth gets dry, the knees begin to shake, and all the moisture that was in your mouth is now dripping from your palms.

The actual experience isn't really as bad as the anticipation of it, and one usually finds that it's over before one knows it, at least until next semester.

What one discovers is that it usually isn't so difficult the second time, easier still the time after that, and eventually what happens is that the panic becomes transformed into that surge of adrenaline that keeps the performer alert and makes for a good performance; and that's the main idea anyway. After all, even Pavarotti, Joan Sutherland, Leonard Bernstein and Michael Jackson had to start somewhere.

This reporter is a music major, taking applied voice, and so will be participating in just such a recital sometime this semester.

It is inevitable, and a necessary part of the educational process, but one cannot help but wonder, occasionally, if it were possible just to "sing listener" this time.



Lead singer for Tricks John Roberts

photo by Billy Garrett

Arts Center to Sponsor Exhibition In October and November

Artists and craftsmen are invited to participate in an exhibition of their work at the Peninsula Fine Arts Center, October 6 to November 11, 1984.

Members of the Peninsula Fine Arts Center may submit up to three entries without fee. Non-members may join by sending a check for \$15.00 annual membership dues with entry blanks. Those not wishing to join the PFAC may submit up to three entries by paying a \$15.00 entry fee.

Original works in any media are eligible for entry. Works should have been completed within the last two years and not previously exhibited at the Arts Center.

Work should be brought to the Peninsula Fine Arts Center, Museum Drive, Newport News (opposite Mariners Museum) on September 29 (10-4) or September 30 (1-4). Identification labels should be attached to the upper left corner on the back of work.

Painting and other two dimensional work should be framed, wired, and ready for hanging. Works on paper should be framed under glass. The dimension of any work should not exceed 72 inches or 150 lbs. The PFAC reserves the right to refuse entry to works with unusual

(Continued on p. 8)

New Show Begins At Planetarium

At 7:30 p.m. on Thursday, September 6, the Planetarium Theater of the Peninsula Nature and Science Center will present a new show.

"Journey Through the Universe" investigates our surroundings, starting with civilization's first ideas of the shape and size of the Universe reflected in the original maps of the Universe.

The show explores our growing understanding, from black holes to the distant quasars, to our present Universe; and perhaps to the time to once again draw new maps, to guide us into the future.

"Journey Through the Universe" runs through November 29, with shows on Thursdays at 7:30 p.m., Saturdays at 2:15 and 3:45 and Sundays at 1:30, 2:30 and 3:30.

Also showing in the Planetarium is "Saturday Morning Live," a live sky lecture on constellations and astronomy, every Saturday at 11 a.m.

Telescope observing sessions follow each show, weather permitting. Admission is \$1.25; children under 4 are not admitted.

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Good at either location**

Campus Closeups

All seniors wishing to register for the Campus Recruiting Program may do so 8:30 a.m. to 4:30 p.m. September 18th and 19th in the Office of Counseling and Career Services. Over thirty recruiters from a variety of industries and agencies will recruit at Christopher Newport College this fall.

Should you wish to review information about the companies represented during the fall Campus Recruiting Program, you may do so during our business hours of 8:30-4:30 Monday through Friday in the Office of Counseling and Career Services.

In order to schedule appointments during the registration period, it is necessary to provide the Office of Counseling and Career Services with 10 copies of an approved resume.

Counselors are available prior to the registration date to assist you in the preparation of a resume or to review a resume you may have already prepared.

An audio-visual presentation entitled "Resume Writing Skills" will be shown in the Office at the following times and dates prior to registration:

Sept. 6	11:00-12:15	2:30-3:45	Sept. 17	11:00-12:15	2:00-3:15
Sept. 10	11:00-12:15	2:00-3:15	Sept. 18	11:00-12:15	2:30-3:45
Sept. 11	11:00-12:15	2:30-3:45	Sept. 19	9:00-10:15	2:00-3:15

Men's Golf Team

There will be a meeting for all those interested in participating on the CNC Men's Golf Team Tuesday, August 28, 1984. The meeting will be held by Coach C. J. Woollum from 4:00 p.m.-5:00 p.m. in R-109A, located in Ratcliffe Gymnasium.

Alpha Kappa Psi Book Sale

The Alpha Kappa Psi Business Fraternity announces its used book sale. The book sale works on a contractual basis using the following procedure:

1) The student and fraternity enter into a written agreement that allows the fraternity to sell the student's book on consignment for a small handling fee.

2) Once the books are sold, the fraternity will return the sales price to the student via check by mail, less handling fees.

3) Those books not sold will be available for pickup during the "return period" in the Campus Center. In order to pick up any unsold books, the student must present the duplicate copy of his contract to the on-duty representative.

Sales operations begin August 27 and continue through August 31. Hours are 10-12, 2-4, and 6-7 daily with the exception of the night hours on Friday. Sales and collections of textbooks will take place upstairs in the Campus Center in room 212.

5 Openings for Writers on The Captain's Log staff



Job involves:

reporting on campus issues and events
or
writing features about individuals and groups
or
reviewing (popular) music concerts
or
writing opinion or analysis pieces concerning college news
or
some combination of the above.

Pay:

\$3 per article published.

**Come by CC223
or Call 599-7196**

Christopher Newport College Fall 1984 Registration

Classes Begin August 27, 1984

SCHEDULE CHANGES

Courses may be added or dropped as follows:

August 27	1:00 PM to 4:00 PM	and 5:30 PM to 7:00 PM
August 28	1:00 PM to 4:00 PM	and 5:30 PM to 7:00 PM
August 29	9:00 AM to 11:30 AM	and 1:00 PM to 4:00 PM
August 30	9:00 AM to 11:30 AM	and 1:00 PM to 4:00 PM
August 31	9:00 AM to 11:30 AM	and 1:00 PM to 4:00 PM

NO COURSE MAY BE ADDED AFTER August 31, 1984

COURSES DROPPED IN ABOVE PERIOD DO NOT APPEAR ON YOUR PERMANENT RECORD.

Withdrawal Period — September 4, 1984 to October 26, 1984

Students Who Withdraw From Courses During This Period Will Receive A Grade Of "W".

Last Day to Withdraw Without Grade Penalty — October 26, 1984

Students Who Withdraw Between October 29th And The Last Day Of Classes

Will Be Graded "W" If Passing Or "F" If Failing. Per Instructor.

NOTE: Courses Dropped Without Completing Proper Forms In The Registrar's Office Will Be Given A Failing Grade.

Seventy-Two Hour Period

All transcript requests and enrollment certifications for military ID's, etc. will require 72 hours to process.

ID Cards

Validation stickers and ID pictures can be obtained at the Information Desk in the Campus Center. Students must also obtain a Library Number on their I.D. Card from the Captain John Smith Library.

Parking Decals

All Students Must Obtain Current Decal At The Information Desk in the Campus Center.

Veterans

Enrollment certifications are prepared in the Office of Veterans Affairs, Room A-116, Administration Building. All students using V.A. education benefits must complete a course schedule card each semester. This office will not process enrollment certifications until the student provides a copy of his/her tuition payment receipt. The Office of Veterans Affairs must be notified of all changes in course schedules, address, and dependency status.

Closed Courses

If the courses you want are closed or cancelled, look for HELPING CENTER signs at Station 4 to receive help in selecting alternate courses.

Office of the Registrar

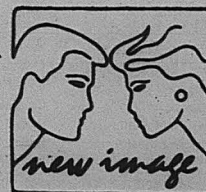
Key Dates — Fall 1984

June 1, 1984

August 21, 22	.....	Regular Registration
August 27	.....	Classes Begin
August 31	.....	Last day to add a course
August 31	.....	Last day of late registration
August 31	.....	Last day for 80% refund
September 3	.....	Holiday: Labor Day - No Classes
September 7	.....	Last day for 60% refund
September 14	.....	Last day for 40% refund
September 21	.....	Last day for 20% refund
October 26	.....	Last day to withdraw without grade penalty
November 12-15	.....	Early registration — Spring 1985
November 19	.....	Thanksgiving recess begins at 10:00 p.m.
November 26	.....	Thanksgiving recess ends 8:00 a.m.
December 8	.....	Classes end at noon
December 10-15	.....	Final examination period
January 13, 1985	.....	Commencement

New Image

GRAND OPENING



contemporary fashions
for men and women

Coliseum Mall

838-6200

by RJH

Classifieds

Classified ads are free to all CNC students, faculty and staff. Ads run for four (4) consecutive weeks unless we are advised otherwise.

Roommate needed on August 31. Single female in Deer Park Apartments desires non-smoking female to share 2 bedroom apartment. Cost approximately \$175 monthly. Call Carolyn at 599-0958 after 6 p.m.

Room for rent, 6 1/2 miles from CNC, downtown Newport News. \$125 a month, nights: call 244-0989, days: 878-4561; ask for Lee.

Hietanen Takes New CCS Job

Textile Science at Virginia Tech, she earned a M.A. in education at the College of William and Mary, a B.A. in Clothing and Textiles and Education at Mercy College of Detroit where she graduated summa cum laude, and she took a series of computer training courses from the Tandy Corporation.

Hietanen also held positions as an executive assistant in human resources for both the Federal-Mogul Corporation and the Bendix Corporation in Southfield, MI. She is currently the president and owner of Interpre-Tours, Ltd., an executive travel company in Williamsburg.

"I feel my varied background helps to put a student in touch with a person who has a job opening that the student is interested in," she said.

Many goals are in line for Hietanen during her stay at CNC. She wants to increase the number of recruiters that come on campus; to develop a strong connection between the business community.

More importantly, however, she "would like to strengthen the communication between the students and the people in this office; and to become an important source of career information."

"Maybe people don't come in because they think all we're going to do is shake their hand and wish them good luck - but we really do all we can to help a student get placed in a job in which they will be happy."

Poetry Contest Offers Prizes

International Publications is now accepting entries for their National College Poetry Contest for the Fall of 1984.

This non-profit project, a service to student talent, offers cash prizes for the top five poems and free printing for all accepted entries.

Any student is eligible to submit poems, but all entries must be unpublished and original.

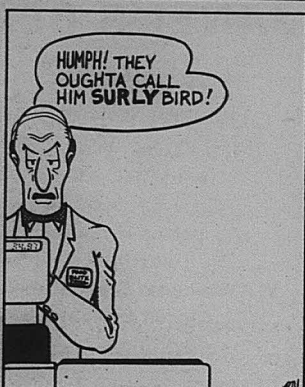
Each entry should be typed, double-spaced, on one side of the page only, one poem to a

Proofreader position open for

The Captain's Log

Quick, apply!

For application and information come by the Log office or call 599-7196



Space For Rent

by JAH



Track Club Announces Eight-Miler

The Greater Williamsburg United Way, *The Virginia Gazette* and the Colonial Williamsburg Foundation are sponsoring the Fifth Annual Carter's Grove Country Road Eight Miler, on Saturday, September 22.

The Peninsula Track Club event will begin at 9:00 a.m.

The course is on a private hard surface road with no traffic. It runs through a hilly, mostly wooded and shady area with water

stations at miles three, five and seven.

First aid stations are provided at mile five and the finish. An ambulance will follow the runners.

Registration is limited to the first 500 runners.

Fees are \$7.00 up to September 3, \$10.00 after September 3 to 8:00 a.m. on September 22.

Prizes will be awarded to the top five overall male and female finishers as well as the top three finishers in each of the following age groups, *male*: 19 and under, 20-24, 25-29, 30-34, 35-39, 40-49, 50 and over; *female*: 19 and under, 20-29, 30-39, 40-49, 50 and over.

No automobiles will be allowed to enter Carter's Grove, buses will be provided.

For further information call Carol DeSampier, 253-2264; Frank Corbett, 229-5621; or Nan Cruikshank, 229-2820.

Poetry Contest

(Continued from p. 7)
page. Poems may not be longer than fourteen lines and must be titled.

Each entry should have the student's name, address and college in the upper left hand corner.

The contest charges one dollar for the first poem and fifty cents for each additional submission. A student may enter up to ten poems. Copies will not be returned.

The fees, in cash, check or money order, are to be submitted with the poetry to: International Publications, P.O. Box 44044-L, Los Angeles, CA 90044.

Submissions should not be postmarked later than October 31.

PFAC Sponsors Exhibition

(Continued from p. 5)
installation problems or otherwise judged unsuitable.

The Peninsula Fine Arts Center cannot assume responsibility for lost, stolen, or damaged works. All works should be insured by the artist or craftsman.

After jurying, notification card will be sent to the artist. Unselected works may be picked up October 3 thru October 6 (10:00 to 4:00). Exhibited works may be picked up November 11 (4:00 to 6:00).

The Guild of the PFAC will retain a 1/5 commission on sales. Any works not for sale should be marked NFS. No work may be removed before the close of the exhibition.

There will be a Preview Reception for artists, craftsmen, PFAC Members, and guests on Friday, October 5 from 7:00 to 9:00 at the Peninsula Fine Arts Center. Awards will be announced at 7:15 and artists are encouraged to attend.

For entry blanks, identification tags and

further information, contact the Peninsula Fine Arts Center, P.O. Box 6438, Newport News, VA, 23606 or phone 596-8175.

Grants Offered

(Continued from p. 3)

The application deadline is October 15, 1984.

Recipients of these awards will receive a stipend of \$1,800 and be expected to work full time for nine weeks during the summer of 1985, researching and writing a humanities paper under the close supervision of a humanities scholar.

This is not a financial aid program and no academic credit should be sought for these projects.

If guidelines are not available at the Placement Office, please write for them to: Younger Scholars Guidelines, Division of General Programs, Room 420, National Endowment for the Humanities, 1100 Pennsylvania Avenue, Washington, D.C. 20506.

JANEL'S BEAUTY SALON

—SPECIAL—

CUT ONLY — \$5.00

(Mon., Tues., Wed. Only

with CNC I.C.)

20% discount on

perms & color

anytime!

We Welcome CNC Students

Closed Sundays

Hiddenwood

Hiddenwood Shopping Center



WE ARE A
UNISEX SALON

595-2259

Kick off the Fall Semester Right!

come see...



CHANNEL 1

**Wednesday, August 29th
in Christopher's**

Doors open 8:00 p.m.

A CPB Production

THE SIGMA PI FRATERNITY



**Would like to welcome back
all new and returning students.**

Watch for more details
on our upcoming
MASH DANCE