



THE CAPTAIN'S LOG

THE VOICE OF CHRISTOPHER NEWPORT UNIVERSITY STUDENTS

@CNUCAPTAINSLLOG WWW.THECAPTAINSLLOG.ORG

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A crowd watched as confetti cannons shot off as the ribbon was cut to ceremoniously open the newest building to CNU's campus Feb. 24. **BEN LEISTENSNIDER/THE CAPTAIN'S LOG**

CNU opens Gregory P. Klich Alumni House

Construction crews worked day and night in order to ensure that the Gregory P. Klich Alumni House would be ready for the public at its grand opening Feb. 24. For the full story about CNU's newest building on campus, turn to page three.

WCNU off air due to unpaid licensing fees

WCNU received notice from administration at the end of Fall semester that they had to shut down due to unpaid fees.

BY MELANIE OCCHIUZZO
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WCNU has been off the air for three months now due to unpaid licensing fees.

Since WCNU is free for students to listen to, there are licensing fees that the radio station itself has to pay.

On the last day of the Fall 2016 semester Henri Huber,

President of WCNU's eboard, received an email from administration saying that they had not been paying the licensing fees associated with running a radio station for the past three years.

The day after that email was sent the campus offices closed for winter break and the WCNU eboard was unable to reach the offices until the beginning of

the Spring 2017 semester.

Huber and the eboard met with Katie Reichner, Associate Director of Student Activities, to discuss the reasons behind the notice to suspend online streaming capabilities and how they can return to broadcasting.

According to Huber administration never gave a clear reason as to why they were

made unaware of these fees until it was time to shut WCNU down. According to Tom Aberman, Promotions manager for WCNU, there are four licenses that need to be paid in order to broadcast.

Two of these are paid by the school and cover outdoor performances, SESAC (Society of European Stage Authors and Composers) and BMI (Broad-

cast Music Incorporated).

The other two have to be paid by WCNU, ASCAP (American Society of Composers, Authors and Publishers) and SoundExchange. Those two licenses will cost WCNU around \$1000 a year.

WCNU
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Weekly pic

Junior Marcus Carter (front facing) celebrates with the rest of his team following the men’s basketball team’s dramatic 63-62 win over Salisbury in the Capital Athletic Conference championship Feb. 25. The Captains were down by eight with less than two minutes remaining before mounting the comeback. **Photo by Ben Leistensnider/The Captain’s Log**

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Happened

- Feb. 25**
CAC Champions
On Saturday, both the men and women’s basketball teams won the CAC Conference-Championship. The women’s team played against the University of Mary Washington and the men’s team played against Salisbury University.
- Feb.28**
PsiUTube
On Tuesday, Psi Upsilon hosted PsiUTube, where different organizations competed to see who can create the best music video. All of the proceeds from the event will go to the American Foundation for Suicide Prevention.

Happening

- March 1**
Mardi Gras Mixer
The French Club will be hosting a modern-language mixer for language majors and minors and all of the CNU community from 7-9 p.m. in the Studio Theater.
- March 1**
Dessert Derby
The sisters of Delta Gamma will host their annual “Dessert Derby” that will benefit their philanthropy Service for Sight. “Dessert Derby” will take place in the M&T Lobby at 7 p.m.



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2016-2017

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THE EDITOR welcomes letters from readers. Editors reserve the right to edit letters for length and AP style, as well as to refuse publication. An email with a “.doc” attachment is preferable. Reach us through:

- **Email:** clog@cnu.edu
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JOIN THE STAFF The Captain’s Log is always open to students who are interested in writing, photography and editing. Editors assign stories every Sunday at 6:30 p.m.

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(Top) Two alumnae go through old Christopher Newport College yearbooks trying to find old pictures of themselves and friends. (Above) Gregory Klich, the namesake of the alumni house, listens to President Tribble talking before the ribbon cutting ceremony, which took place Feb. 24. **BEN LEISTENSNIER/THE CAPTAIN'S LOG**

CNU opens alumni house

The ribbon cutting and christening ceremony for the Gregory P. Klich Alumni House took place Feb. 24 and allowed students, faculty, alumni and other community members to finally take a look inside.

BY BEN LEISTENSNIER
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In true CNU fashion, construction crews were leaving out the back door as visitors were entering through the front.

Eliciting laughter from the assembled crowd in front of the soon to be publicly opened Gregory P. Klich Alumni House, President Tribble's joke—which wasn't too much of an exaggeration—helped to establish the light, yet momentous, mood for the entire ribbon cutting ceremony Feb. 24.

In attendance was Klich himself, a 1984 graduate from Christopher Newport College. This is the first building on campus named after an alumni.

The creation of an alumni house has been on the radar for

the university for years now, as it was listed as one of the five main priorities for the "Defining Significance" fundraising effort.

It was the only capital construction project specifically included in this comprehensive campaign, which was launched Feb. 28, 2014.

Many of the rooms in the building were named after notable donors and alumni—including the Douglas and Susan Davis Library, the Martin Conference Room, the Eyre Gallery and Bryant Conference Room.

The house also features a museum for artifacts from Christopher Newport's history, including the mace used at Convocation and Commencement and the diploma received by Lois Wright.

Wright, who now holds a doctorate, was the first person to ever graduate from "The Christopher Newport College of The Colleges of William and Mary" in 1962. She was in attendance at the ribbon cutting and was announced by another speaker at the event: Scott Millar.

The Rector of the Board of Visitors, Millar—who graduated with the Class of 1985—is the first Christopher Newport alum to reach that position.

Although alumni might be in the house's name, Baxter Vendrick, director of the Office of Alumni Relations, says it's open to all.

"This is designed to be a community space as well so that Captains and friends of the university can gather and see what is so beautiful about Christopher Newport." ■

The FDA: Keeping our halls safe



Anna Cregan (left) jokes with Front Desk Assistant Aleigh Faulk as she hands over her ID at the front desk of the James River Hall. **BEN LEISTENSNIDER/THE CAPTAIN'S LOG**

Being an FDA is more about than just doing homework and glancing at IDs, they are there to be the face of CNU.

BY MELANIE OCCHIUZZO
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Whenever you step foot inside of a residence hall on main campus you are greeted by a smiling front desk assistant (FDA).

The FDA's main purpose is to ensure safety and security in the buildings says Josh Grubb, East Area Coordinator.

An FDA doesn't have many duties but the ones that they perform all revolve around the building's safety.

There are FDAs stationed at Warwick Hall, York River East and West and Potomac North and South desks as well as the single desks in Santoro, James River Hall and the East Campus desk in Tyler.

It is a pretty simple job Grubb says. The FDA is the first responder to a crisis in the building, they check ID's for people coming into the buildings and are responsible for

reacting to students' needs.

The difference between an FDA and an RA (Resident Assistant) is how they perform their jobs.

An RA is supposed to be proactive in their duties. All of their work revolves around anticipating students' needs.

An FDA is there to react to a need which can vary from needing a lock-out code to a panicked call because someone's toilet is overflowing he says.

Grubb explains that the university is looking for students who have strong problem solving skills.

Students who are FDAs don't necessarily need to know the answer to every question but should be able to help figure out a resolution that best helps the student he says.

The students who are FDAs on east campus need to have an even stronger sense of autonomy because they are so far removed from the main campus

desk and are often faced with issues that most on campus FDAs are not.

A few examples of jobs an FDA might be called upon to do are being asked to show the log of students in the building for police investigations, calling police if there is any danger to students within the campus and keeping a watchful eye on the comings and goings of CNU students.

The FDAs on East campus have less personal interaction due to their secluded spot on the second floor of Tyler so they are often called upon to help with audits, organize RCF forms and helping RAs organize paperwork.

"The work the FDA's have done is very important [to this campus]," says Grubb. The position of FDA is unique.

Grubb says they are the face of the university and their demeanor means everything. Sometimes they are the first

interaction a prospective student or their parents may have when they step foot in a residence hall.

"They have the opportunity to make someone's first experience at CNU a positive one," he says.

Those students who are chosen to be a FDA are expected to look and act professional.

One thing the separates a main campus FDA from an East campus one is the level of watchfulness the students are under.

With the East campus residents we take a step back says Grubb. The likelihood of an upper classman running into a problem that they don't know how to approach is much smaller than that of a freshman student.

Another slimmer chance is hall mischief among the upper classmen says Grubb. "Having a [student wearing] a polo shirt can be a deterrent." The praises

of the FDA position are echoed by the students who hold this job themselves.

Junior Julia Settlemyer, an FDA at James River Hall, says "I was a summer RA which was fun, [but being an FDA] you get to meet new people."

Being an FDA puts you in contact with the student body." Senior Evan Monroe, FDA at Warwick, says "Working as an FDA has been a rewarding experience for me, being the first person a student sees when they enter their residence hall means a lot."

It gives you the opportunity to make someone's day with something as simple as a warm smile."

Grubb says that they will continue to make sure that all of the FDAs they select have the same welcoming and friendly demeanor that reflects what the CNU community is all about. ■

Extending that “Third” helping hand

The Third Hand teams up with Stella Marina to put together sterile birthing kits for Haitian midwives to use.

BY MELANIE OCCHIUZZO

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CNU is full of community service groups but few work on projects that reach outside of the United States like the Third Hand does.

The Third Hand is a student-run service organization on CNU's campus.

Their president, Marlon Dubuisson, reached out to his home church called Church of the Nativity in Burke, Va. in order to organize a service project with Stella Marina.

Stella Marina is a project that runs under Operation Starfish, another service group associated with Church of the Nativity.

Both of these groups organize volunteer efforts for Haiti. Stella Marina was created to help the midwives of the Shada slum in Cap-Haitien.

The reason Dubuisson chose this charity is due to the nature of their group's purpose.

They help reach out to the less fortunate countries around the world by extending a “third hand” says Dubuisson.

The Third Hand raised \$1000 dollars for this particular project which was a supply drive to help provide sterile birthing kits to midwives in Haiti.

“Even if we are only saving one or two lives, it's worth it,” says Dubuisson.

The two founders of Stella

Marina are Melinda Engelbrektsen and Meg Hanrahan.

Each of these women suffered dangerous deliveries during childbirth and have together decided to help those who don't have access to sterile environments and birthing facilities in Haiti.

Operation Starfish is their umbrella organization, Engelbrektsen explains.

It has grown from one to 20 churches around the U.S. and their primary focuses are schools, hospitals and sanitation in Haiti.

A few men from the Operation Starfish group started another charity called Fish for Hope.

This charity focuses on helping fish farms. Operation Starfish and Stella Marina work with a Dr. Macklin, a native Haitian who came to the United States to become a doctor before returning to work in his own country.

He gave Engelbrektsen and Hanrahan the information for what each birthing kit will need to include. Engelbrektsen says that each midwife will get a backpack to put a birthing kit, a newborn kit, a stethoscope and a doppler.

The newborn kit is comprised of a cloth diaper, a onesie, a washcloth and a swaddling cloth for the infant.

Hanrahan says that the birthing kits were created to help provide a sterile environment



Dubuisson helps a fellow member in letting out air in birthing kits. MELANIE OCCHIUZZO/THE CAPTAIN'S LOG

for the mothers to give birth.

They include directions for a clean birth illustrated in pictures and written in Creole, a scalpel to cut the umbilical cord with, string to tie the cord, alcohol wipes, a gauze pad, body soap, sterile latex gloves and a disposable underpad which will catch the afterbirth.

All of these items go into a

ziplock bag which then can in turn be used to hold all of the medical waste.

Stella Marina then sends the kits to Food for the Poor which is housed down in Florida.

Food for the Poor receives the kits from Stella Marina and then sends the kits along with their usual shipments of food and supplies to Haiti.

The parish's late pastor, Father Martin, began working with Food for the Poor and Operation Starfish.

Jim McDaniel, a fellow parishioner, runs the charity now. Stella Marina has been operating for about three years and will continue to work towards providing help for midwives in Haiti says Engelbrektsen. ■

WCNU

CONTINUED FROM PAGE 1

WCNU has the funds to pay the licensing fee this year from money they saved from past events and they will only have to pay the \$1000 fee starting this year.

Another problem arose however. If WCNU were to pay the licensing fee for SoundExchange they would then have to abide by their strict licensing restrictions.

According to SoundExchange's licensing laws a radio station cannot play more than three songs from the same artist within a three hour period and they cannot play three songs from the same artist in a row.

Aberman says that this would severely restrict WCNU's DJs since the whole purpose of the radio station is to facilitate free expression.

“WCNU is very diverse; people come to the radio station to express themselves,” says Huber.

In order for WCNU to get around the licensing laws they would have to get a 501C7 status otherwise known as an

educational non-profit status.

This would allow them to play whatever they wanted whenever they wanted while still maintaining copyright law.

WCNU's eboard requested that the university extend their educational nonprofit status to them but were denied.

Reichner says that the university does not extend their educational non-profit status to clubs.

Huber says that WCNU's next move is now to figure out the process to becoming classified as a 501C7.

She says they have received no help or guidance from administration other than the help they have received from the OSA.

“The OSA has been really helpful,” Huber says. She also says that Reichner only reports what administration above her tells her so Huber is unsure why the university hasn't reached out to help WCNU figure out how to fix their situation.

Another problem that will continue long after 501C7 status has been achieved is

the yearly cost of \$1000 for licensing fees.

According to Zach Whitten, previous president and alumni who still actively assists WCNU, WCNU use to be an anchor organization.

If WCNU were to become an anchor organization again they would then receive FEB funding and they would have the funds to keep up and running says Whitten.

The last time WCNU received FEB funding was Whitten's freshman year in 2010.

Last year Whitten says they applied for a small grant and were approved by Student Assembly for the sum of \$1500.

Frank Council sent an email requesting an itemized list of the things WCNU needed.

On the last day of the grant process, with no time to repeal it, Council sent a confirmation email explaining they didn't need half of the things that were listed and WCNU only received half of the grant money they were given says Whitten.

Whitten also explains that since they don't receive a budget they are only given

funds when something breaks in the station.

“Administration has never been clear about what we needed to become an anchor organization,” says Huber and Whitten.

“They just said these numbers need to be better,” Whitten says.

Huber says that before the station got taken off air the broadcast quality has improved in the station.

Another thing that Whitten emphasizes is that when he started here there wasn't a very professional setup and he turned it into what it is now.

“We have an automated DJ system, a login system [and] a website that links to iTunes and Spotify,” he says.

The station has a way of ensuring there is no dead air through an attendance email system and the website went from a Weebly site to a personally coded website that Whitten created.

“We want to generate discovery,” Whitten says “and now we have a website that supports that.”

Whitten also explains the good WCNU has done in the

CNU community.

He says that WCNU serves a part of the CNU population that doesn't always get served.

Before this semester WCNU had over 50 DJs that had their own shows.

Commuters are able to get better involved because they can DJ a show whenever they want rather than have to drive back to campus for an 8 p.m. meeting.

“You meet a lot of people who use this [WCNU] as their main creative outlet at CNU,” Whitten says.

The eboard again says that the OSA has been very helpful in trying to assist them with this issue and it's the administration that haven't made the contact. “WCNU has never gotten a physical goal,” Huber says, “we are just told to get better.”

She says it's very frustrating to be able to do nothing about this other than wait.

WCNU is currently exploring the option of becoming classified as a 501C7 and will continue to pursue becoming an anchor organization once again. ■

“A Captain For Life”

The newly opened Alumni House helps to reinforce a very important lesson for all college students—even once you graduate your alma mater is always home.



BENJAMIN LEISTENSNIER
EDITOR-IN-CHIEF

Facebook likes to constantly remind me of how few days I have left as an undergraduate. I saw a post made on the CNU Senior Class Gift Facebook page that made me aware I only had 75 days left until Commencement.

Cue the denial.

But even once I graduate, that doesn’t mean my time as a member of the CNU community is over. This was a fact reinforced by the grand opening of the Gregory P. Klich Alumni House.

The main purpose of the house was to provide alumni with a center to come back to when they decided to return to campus. And considering how rapidly the buildings at CNU keep springing up, it’s comforting for a soon-to-be alumnus to know I have this option.

I think that a lot of current students aren’t as enthused about the house, but I also believe that a lot of their reasons are just a result of misinformation.

One of the leading complaints is regarding money. Most people who are unhappy with the fact that CNU chose to spend money on this project when they could have been spending it on more housing or parking.

The thing about that argument is that it’s not true.



Several important guests were present at the official grand opening of the Gregory P. Klich Alumni House. Among the most special was Dr. Lois Wright, the first person to ever graduate from Christopher Newport College in 1962. **BEN LEISTENSNIER / THE CAPTAIN’S LOG**

According to the capital projects summary from the most recent Board of Visitors meeting, which lists the budgets of all current and upcoming construction plans, CNU has two residential projects in the foreseeable future: phase two of the Greek Village and the recently announced Shenandoah River Hall. Between these two projects, these will add 410 beds and 375 parking spaces.

And in terms of the cost for the Klich Alumni House, that is—in my opinion at least—another non-issue.

First of all, the house is primarily funding through donations. As I mentioned in my other piece about the grand opening, the house was a primary goal of the “Defining Significance” fundrais-

ing campaign. In other words, people were donating money directly for that project.

Additionally, the house only comprised a tiny portion of the overall construction budget. The capital summary projects summary states that \$179,981,580 is to be spent between the six construction projects that have recently been finished, are underway, or soon to be so.

Of that immense sum, the Alumni House was budgeted for \$5,750,000. In other words, 3.19 percent.

Even if it wasn’t funded by private donations, that figure is not overly monumental in the grand scheme, especially considering what the house can offer.

For instance, alumni donation amounts go into determining national collegiate ranking and help increase prestige across the country. Having a center to concentrate these efforts will play a large role in CNU gaining even more traction on the national stage.

Judging by the fact that Dr. Lois Wright, the first person to ever graduate from Christopher Newport back in 1962, was in attendance, it is clear to see that CNU graduates are proud of their alma mater and want opportunities to remain involved with its growth.

And so although my days may be limited as a CNU student, I am happy to have a house that will help me remain “A Captain for Life.” ■

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SNAPSHOT

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Brothers of Psi Upsilon returned for the second time to Take Note's Sing Off competing for the American Foundation for Suicide Prevention. Last year they sang Justin Bieber's "Sorry." This year, they sang a mashup of "Castle on a Hill" by Ed Sheeran with "Bad Things" by Camila Cabello and Machine Gun Kelly, a piece they called "Bad Castles." This year they won "Best Overall" and \$60 to go toward their foundation. **PHOTOS BY MACY FRIEND/THE CAPTAIN'S LOG**



(Left) Her Campus at CNU, a chapter of HerCampus.com, an online magazine that seeks to provide content to various college campuses, showed that their talents extend beyond the articles they create. Shannon Collins performed a solo for the duration of Amy Winehouse's "Valerie." To go along with the soloist's performance, other members snapped in the background to keep Collins on beat. Collins' energetic and bold performance won the group "Best Soloist." (Above) Delta Gamma performed Justin Bieber's "Baby," wearing purple sweatshirts, which was a staple of 2010 Bieber's image when his song became a hit. They won "Fan Favorite" and "Most Energy" for their group choreography and ability to interact with the crowd, even getting them to sing along during their performance.



Alpha Phi Omega, a service organization, was competing for the Children's Diaper Bank, which provides free diapers to pregnant women in Va. They sang "Stereo Hearts" by Gym Class Heroes and won "Best Beatboxer" for one of the member's impressive ability to keep the beat for the rest of the group throughout the performance.

Student Spotlights: Sing Off & Battle of the Bands



BY MACY FRIEND
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Throughout the academic year, students are given many opportunities to share their talents with their peers.

This past week, Take Note's Sing Off and CAB's Battle of the Bands allowed students from Greek life to do just that.

The Sing Off

One of CNU's all-female a cappella groups, Take Note, hosted their Sing Off Tues. Feb. 21.

From Greek life to service organizations, students shared their love of music with each other.

Four groups performed at the event. This included Psi

Upsilon, Delta Gamma, Her Campus and Alpha Phi Omega.

Take Note also performed two songs at the end while the judges deliberated to see who the winners were.

Psi Upsilon placed for the second year in a row, but this time they won "Best Overall" for their mashup of "Castle on a Hill" by Ed Sheeran and "Bad



(Left) Animal Sun performed two original songs and two covers of popular songs by Jet and the Black Keys. (Above) The Chicken Boys performed three original songs and brought their CD to the event. PHOTOS BY HANNAH LINDENBLAD/THE CAPTAIN'S LOG

Things" by Camila Cabello and Machine Gun Kelly.

Battle of the Bands

CAB hosted a Battle of the Bands Sat. Feb. 25 where student bands performed for a spot at SpringFest.

SpringFest is an annual event that CAB hosts, much like Fall-Fest, where students perform and play games, eat desserts and relax.

Two bands performed; Animal Sun (members: Cazzie

Olko, Will Alton, Johnathan Harris and Steven Alton) and The Chicken Boys (members: Erik Liner, Grayson Pinney, Brady Donovan and Pace Woods).

Both bands performed originals and will be playing at SpringFest, the date for which has not yet been announced.

For a sneak peek at Saturday's event, visit The Captain's Log Facebook page for a short video of the performances. ■

#RingSeason

As spring sports start, men's and women's basketball will both be playing well into March.

BY BRETT CLARK
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The sound of triumph was ringing through the Freeman as CNU's men's and women's basketball teams ended the day with wins in their pockets.

The men's team, with just two losses and 25 wins to their name this season, struck a mighty blow to the boys from Salisbury with a comeback victory.

The final score of 63-62 didn't truly tell the story since the Salisbury Seagulls were up by nine with three minutes and seven seconds left in regulation.

The amazing comeback came in the form of an 11-1 run by the Captains. The climax was a 19-footer from senior Tim Daly to put CNU up by one point and left less than two seconds on the clock.

This victory brought the men's winning streak to 19 as they enter the NCAA tournament starting March 3 with wind in their sails. Tim Daly's game winning shot, along with the overall fight within the men's team is a promising sign for what is to come in the NCAA tournament.

The CNU women's victory was much more resounding as they sent the 24-3 Mary Washington Eagles packing with a 16-point deficit to think about.

After an intense struggle for control of the scoreboard right before half, the ladies went into the locker room with a two-point lead, 35-33.

Captains dashed and cut across the court in the third quarter. They extended a one-point lead with a seven-point run to both end the third and begin the fourth quarter, putting 15 points between them and the Eagles.

Their lead was substantial, never surrendering until the final buzzer rang and they were champions of the Capital Athletic Conference.

The Captain's defense repeatedly stole the ball and pushed it up court, keeping the Eagle's players on their heels the entire second half.

UMW was the second seed in the conference tournament with a record of 23-4 going into the championship against the Captains—who are now 25-2.

Guaranteeing a spot in the NCAA tournament, the women's team took the conference title for the eleventh second time in program history. It was also their first time winning the CAC championship game.

CNU's basketball programs finished their seasons of dominance with a bang. Both times are now preparing for an exciting few weeks as they enter the NCAA tournament with conference bragging rights. ■



Junior Sam Portal had 13 points, 10 rebounds, and nine steals, one short from a triple-double. BEN LEISTENSNIER/THE CAPTAIN'S LOG



The men will play Friday, March 3, at Swarthmore College in Swarthmore, Pennsylvania. They are ranked 25th in the nation with 22 wins and five losses, just recently joining the top 25 ranking. HANNAH MCCLURE/THE CAPTAIN'S LOG

Baseball defeats top ranked team

While attempting to beat the hail storm, the Captains conquered the number one team, SUNY Cortland.

BY CAITLIN KING
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The Captains took down top ranked team SUNY Cortland Saturday Feb. 25 in a 5-3 battle at Captains park.

During a seven inning game, cut short by a hail storm, the team was able to pull ahead in the last few moments to make it count.

The Captains fell short in the beginning in a 3-0 game when they finally made an impact four innings in.

Senior AJ Nicely added a double in the fifth inning as Nicholas Baham added another double in the fifth helping CNU get out of a hole and back into the game.

On the pitching mound, freshman standout, Tyler Jumper pitched well beyond his years as he performed two spotless innings right out of the pen. Along with Jumper, junior Craig Johnson showed off his skills in the outfield running down a fly ball and getting the ball to third to end a minor threat.

Later on in the second inning, Cortland was able to get a pair of runs. Luckily, Baham made a tremendous play throwing a rocket to first which ended a bases loaded situation.

Once the visiting team put two on the board, Jumper was released from the pen with perfect timing to end the Red Dragons momentum.

The Captains were able to find their groove in the fourth inning when they started to put numbers on the board.

With two men on the bases, Nicely stepped up to the plate and hit a line drive into left outfield at the first pitch he saw. He was able to run in two men to home plate to fuel the teams fire. As

Jumper was able to get through a quick top of the fifth inning, the team continued momentum in their up to bat opportunity.

With Baham up to bat he hit the second pitch into right center which found its way to the warning track and allowed both runners to score on the way to a 4-3 edge.

Looking for a safe edge, the Captains threw one more on the board in the bottom of the sixth.

Johnson opened the sixth inning with a single to left, he moved to second base by a hit from Ryan Grubbs. Johnson crossed the plate when Austin Henry hit a ground ball into outfield and was mishandled by the Red Dragons.

Entering the seventh inning with a 5-3 lead the storm fast approached and forced the game to end. ■

Up Next:

Feb. 28: 3 pm at
Hampden-Sydney College

Mar. 1: 2 pm vs.
Eastern Mennonite University

Mar. 4: 11 am/3 pm vs
Oswego State

Mar. 5: 1 pm vs
Gallaudet University

Mar. 7: 2 pm vs
Virginia Wesleyan College

Mar. 8: 3:45 pm vs
Southern Virginia University



Senior AJ Nicely hit a double and two RBIs in the Captains' 5-3 upset over top-ranked SUNY Cortland. **BEN LEISTEN-SNIDER/THE CAPTAIN'S LOG**

Despite stress the recruiting process has perks

Freshman Taryn Hannam-Zatz advocates for why the recruiting process has ultimately helped her with college.



COURTESY OF CNU OCPR

BY TARYN HANNAM-ZATZ
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Being a college athlete has many benefits. There are the benefits that many people think of such as getting a scholarship, staying fit, learning more about teamwork and communication.

A major benefit to being a college athlete is the way you get there or as some people know it as the recruiting process.

The recruiting process, though has some flaws, has helped me in so many ways that I don't think I could have gotten anywhere else.

While it was scary and required a lot of research, I was able to learn so much from it.

I learned how to advocate for myself. By talking to multiple coaches I was

forced to explain why I wanted to go to their school. By continuously having to introduce yourself, you can learn how to be professional and how to put yourself out there.

I also learned how to handle rejection and criticism. Putting myself out there to be analyzed by multiple college coaches was hard.

It made me extremely nervous because I wanted them to like me. I also had to be able to handle it if they didn't think I was a good fit for their team or if they wanted to go in another direction. Though I was terrified and often spent many hours thinking about what they would think, I was able to get through it which made me a stronger person. I learned to take what they said to better myself as a person.

If they didn't want me on their team I was able to realize that everything happens for a reason and I just needed to work harder to find the right fit for myself.

The recruiting process gave me an

idea of how tough it will be when I am looking for a job.

I had to basically apply to play on different teams, tour schools, sit down and talk with coaches, play at camps, and do so much more. But all of this gave me exposure to what the "real world" is like and I believe it has prepared me more so than others to graduate college and find a job.

Without going through recruiting I would not be the same person I am today. After dealing with stress, nerves, rejection, and criticism, I found the fit that is perfect for me. I committed to play women's lacrosse here at CNU and it was one of the best decisions I have ever made.

Had I not gone through recruiting I wouldn't have learned how to advocate for myself, communicate, and handle hardship.

Nor would I have been able to find such an amazing school, such an amazing team, and be able to play the sport I love for another four years. ■

The success of "Working"

In this character-driven musical, the cast and crew come together to create a poignant and honest saga of the American worker.

BY SAMANTHA CAMILLETTI
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TheaterCNU's "Working" was an ambitious undertaking and they succeeded in stretching their repertoire in several key ways. The musical dis-

tinguishes itself from others by lacking a central plot; it's based off of Stud Terkel's 1974 book "Working: People Talk About What They Do All Day and How They Feel About What They Do."

Though written in the 1970s, writers Stephen Schwartz and Nina Faso who adapted the book to a screenplay, the

new addition of songs from Lin-Manuel Miranda and Craig Carnelia, and CNU director Greg Thompson pieced together an honest portrait of working class America, highlighting a diverse set of professions from waitress to receptionist to socialite fundraiser and beyond.

The cast members were busy for this performance and played around two characters each.

In a system where individuals are defined by their jobs, the cast sometimes had the tough task of portraying opposite characters, like junior Townsend Hall's characters, the retired Joe Zutty and then Johnnie, the telephone operator desperate for real communication, or the difference between Allen Epstein, a community activist, and Utkarsh Trajillo, the obliging hospice attendant for Joe, even though he has a family of his own.

Both were played by junior Clayton Alex James, but you would never know it.

These types of varied characters all moving within a single production expand the ability of the performers and they all did exceptionally well in capturing the audience's attention.

The organization and the set itself was another way that TheaterCNU displayed its production prowess.

In a break from tradition, the things that are normally hidden- makeup vanity, costume racks, even the stage calls- were brought to the front along with the set pieces for the audience to see. This, along with the twin moveable towers, was unconventional but not unenjoyable.

Musically, the cast handled each note and transition with remarkable ease.

Several songs like the slow and easy "Brother Trucker" (Frank Decker/sophomore

Mackenzie James Edward) and "The Mason" (Anthony Coelho/sophomore Jack Stoyanoff) were just some delights of the show. Stoyanoff especially was able to showcase his pure vocals with his song about the eternal nature of mason work, which is contrasted with the relatively short life of the mason himself. "Millwork" by the "Millwork" soloist (sophomore Lizzie Turner) and Grace Clements (senior Jessie Dwyer) was a beautiful example of a duo along with the poignant "Just a Housewife" led by senior Emily Grace Rowson (Kate Rushton), who stunned with her powerful vocal register as usual.

The height of the production seemed to actually arrive in the middle with the entire company singing "If I Could've Been", a passionate anthem where each worker reflects on dreams not realized, dreams perhaps shunned aside by the harshness of reality. It was enough to give anyone goosebumps by the end.

"I think there is probably no other musical so quintessentially American," director Greg Thompson writes in the program. "These are actual words from our fellow citizens, our co-workers- all voices from our American family."

Indeed, this musical is also unique in that it takes no sides, presenting both the "robber baron" CEO, prostitute, and teacher in an inner-city school all on equal footing.

No one seems particularly happy in this musical. All want something else, dream of something else, but face the hand that was dealt to them with a determination and spirit that is so tragic and yet inspiring, it picks at something deep inside all of us.

It seems strange that a college production could tackle this complex problem when the students themselves have yet to taste the real world, but perhaps this is the point.

Perhaps this chronicle of the "ordinary" people of America is meant to show that no one is ordinary at all. All have their own dreams, encumbered by their family, status, or another barrier, but nonetheless have a dream and a will to survive. This is what college students are meant to understand before the real world engulfs them, inspiring hope and "showing people how much we all have in common "deep down", and bringing up together to work to change a social system that strains and drains us all" according to Marshall Berman's review of Terkel's book in the "New York Times".

By highlighting this warped social state, the audience now has the knowledge and power to change it. ■

Senior Beth Ellen Miles leads the powerful "If I Could've Been," a song about dreams not quite realized. PHOTO BY BEN LEISTENSNIDER/CAPTAIN'S LOG



Analysis of recent horror films

One student argues that Hollywood's laziness has lowered the audience's standards of horror movies today.

BY MARA SCALLY
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The horror movie blockbusters that Hollywood regurgitates these days are terrible.

They look cheap, and not cheap in the sense that there was a low budget. Cheap in the sense that the filmmakers did not care about their own creations and that they took every shortcut in order to make as much money as possible. If this was the only fault of the movies these days, it could be forgivable (I say movies because films are artistic and these movies are far from it). However, this isn't the case.

Hollywood blockbuster horror movies just don't add anything to the genre anymore. It's the same material each time, but with each new release, the movies get more watered down than its predecessor.

I've seen horror films from the 1980s that look better and have more thought put into them than the horror movies Hollywood has the audacity to release

as "new" and "thrilling". Viewers also tend to eat these movies up, even if they know these movies are of low quality. Viewers still go and pay 12-15 dollars to see them and this in turn feeds Hollywood's ego that making money means they must be making good films.

I am not saying that you have poor taste in films if you enjoyed any recent horror movies that Hollywood has released. I too enjoy an amusingly bad movie every now and then.

However, we shouldn't lie to ourselves about the quality of the movies Hollywood releases. It seems having a tolerable horror movie these days automatically makes it a cult classic. Just because a movie doesn't insult the viewer and their intelligence doesn't make it a good quality film.

I should note that I have seen some good quality horror films in recent years. Examples include "Oculus", "It Follows", "The Witch", and "The Babadook". I am sure there are more, but these are what come to mind when I think of a good horror films in the last few years. Regardless of what your opin-

ion is about these films, you can't argue that these films are original and add to the horror genre (certainly better than "Ouija" or "Paranormal Activity: The Ghost Dimension"). I believe this was because the directors had more creative control over the their films.

I understand many of the directors of recent low-quality horror movies wanted to do more with their creations, but weren't allowed or were limited by Hollywood in order to save money.

I recently watched "The Autopsy of Jane Doe" which was a 2016 horror film directed by André Øvredal. It starred Emile Hirsch and Brian Cox as father and son coroners who exam an unidentified woman and soon experience supernatural events. This film was tastefully done.

The characters were smart and enjoyable (not cliché characters in the usual horror film) and I found this refreshing. There was good cinematography and a decent soundtrack in this film. I loved the eerie vibe of the film and I loved how the film managed to genuinely scare me from the setting alone.

My biggest issue with horror movies these days is that many people don't realize that films like "The Autopsy of Jane Doe" exist and that there are more options than the new "Rings" movie.

One could perhaps blame marketing, but I blame our lowered standards.

"Rings" is probably going to make a lot of money at the box office because it has a scary face and loud jump scares. Just because a movie has a loud noise (that would naturally make some jump) at every jumpscare, doesn't make it a good film.

That is not to say that a film can't have a decent sequel.

An example of a great film with a great sequel would be "Alien" and "Aliens." "Aliens" not only added to the genre and story, but it was almost an entirely different film altogether.

Sequels do not have to be bad, but they cannot just be replica of their predecessor. If Hollywood put in half as much effort into creating something new and original as "The Autopsy of Jane Doe," the world of cinema would be a better place. ■

A peek into african culture

A symposium on African and Caribbean culture might not seem like much, but it can provide a powerful tool of education and awareness.

BY SAMANTHA CAMILLETTI
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Last Monday, the Studio Theatre was transformed into a platform for cultural education during the Symposium on African and Caribbean Diaspora: Culture and Performance.

The symposium had a wide variety of events from lectures by Dr. Molly Perry on the spread of rumors and their impact on slave revolutions and Dr. Artisia Green on the dramatization of African ritual in black dramatic literature. Green, a professor and artist from William and Mary, tried to bring in more relevant material by incorporating Wilson's "Fences" and Regina Taylor's "Crowns" as case studies.

"I want students to understand there are multiple ways to understand a text, particularly texts that have African aesthetics within them because there is another critical frame within them that needs to be used," Green said after the lecture. "The text should be evaluated to its own cultural code and should be valued as such. Students need that variety and I want to be able to provide that to them." To add to the variety, Professor Ann Mazzocca and her dance students performed "Solidarity," which featured African and African Diaspora movement with an added poem by Nikki Giovanni.

Mazzocca hopes that these types of

performances will highlight the diversity of African culture as well as educate students about a topic they may not know about. "The Africanist presences in our society are integral yet have historically been relegated to the margins, exploited, and invisibilized," Mazzocca said.

The piece came from her reactions to the current political climate and the "intersectional politics" she saw at women's marches around the world.

"This event celebrates, informs, and reflects the diversity of our university and larger community," she said.

The dance was steady, chaotic and organized, perhaps exploring the tension between this diversity and yet need for unity.

"This dance meant togetherness," junior Chelsea Hart, one of the dancers, said. "It means solidarity, which happens to be the name of the piece. It was an opportunity to learn and grow with

other dancers." Perhaps unity then is the recognition and acceptance of differences, as senior Rebecca Klopp notes. "[This dance] meant standing together with everybody and just feeling that unity because we're all different and it's cool to see everyone come together to do something like this," she said. ■

Mara Scally conducted interviews and contributed to the article.



Students pause in the midst of "Solidarity," an 11-student dance that incorporates a movement vocabulary from Africa and African diaspora dance traditions. PHOTO BY BEN LEISTENSNIER/CAPTAIN'S LOG

Excellence in Student Writing Award



Members of the Writing Center (pictured) issue the Excellence in Student Writing award to encourage other students to incorporate writing into their every day lives. However, the Writing Program Council, made up of professors, decides the winner after reviewing applications. **BEN LEISTENSNIER/THE CAPTAIN'S LOG**

BY MELANIE OCCHIUZZO
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The University Writing Council is selecting the winner of the Excellence in Student Writing award soon. The award is facilitated by the Alice F. Randall Writing Center.

According to Dr. Nicole Emmelhainz, the director of the Writing Center, this contest comes once in an academic year and its main purpose is to aid in promoting a writing culture at CNU. All CNU undergraduates were eligible to apply for the award.

The award winner is chosen based on several criteria: their understanding of writing as a process, their willingness to receive feedback to revise a final version of their work and their pursuit of developing papers outside the scope of the classroom.

Students were asked to submit a 500-word person statement, one or two evaluated papers and two faculty recommendations.

"We want students on their own to pursue writing projects beyond the classroom," explained Emmelhainz.

She said that the students should be focused on creating works for a larger

purpose than solely for a grade.

This award will contribute to the push for a writing culture on CNU's campus, something that the University Writing Council has been working on cultivating. They are currently working on a plan to revitalize other aspects of the writing culture at CNU into the next academic year.

Emmelhainz says this will include implementing new strategies and programs. The University Writing Council was created in 2011 and is mainly made up of junior faculty.

The provost at the time, Provost Padilla, appointed a task force target

at creating a signature writing program at CNU. Dr. Jeff Gibbons from the Neuroscience department, Dr. Mary Wright from the English Department and Alisha Willson-Metzger from the Library staff all were original members.

This award is one of the many ways that the writing council will help develop the writing culture here at CNU.

The announcements of the winner will be coming at the end of March. The winners will receive a cash prize and a certificate. ■

New exhibit coming soon to the Mariners' Museum

An award-winning yacht will find a home at the popular gallery next to campus in late May.

BY REAGAN MASON
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Opening May 27 at the Mariners' Museum is an exhibit featuring one of the most famous America's Cup yachts: Oracle Team USA's AC72.

This boat is the same one that won the America's Cup in 2013 over the Emirates Team New Zealand, one of the biggest comebacks in the history of the sport of

sailing.

Oracle Team USA trailed 8-1 behind the Emirates Team New Zealand before staging a comeback that consisted of Oracle winning eight straight races, ultimately winning the Cup 9-8 over the Emirates.

The AC72 will be the largest and most technologically advanced boat in the Mariners' Museum collection.

The boat is tiller steered, not wheel,

and is a massive catamaran, sizing in at 72 feet long by 46 feet wide.

The exhibit, titled "Speed and Innovation in the America's Cup," will feature the boat, gifted to the Museum from Oracle Racing Incorporated, and demonstrate the cutting-edge technologies that have completely redefined the competition in the America's Cup race.

Once up, the exhibit will remain for the foreseeable future.

Oracle Team USA is set to defend the America's Cup in Bermuda this coming June in the new class ACC, which is similar to the AC72 in design,

but a much smaller size of around 50 feet.

Will Oracle be able to keep the Cup? Only time will tell. ■

CNU students have free access to the Mariners' Museum with the use of their student ID.

“The Rosemarys” find their place on campus

Students begin the first female Ultimate Frisbee team at CNU and strive to recruit new members.

BY SAMANTHA SPATA
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Before The Rosemarys’ co-founders Caroline Tsui and Isabel Contreras arrived at CNU in fall of 2016, a female Ultimate Frisbee team did not exist on campus. While playing with the other ultimate teams, which were primarily male-dominated, Tsui grew to love the sport, but noticed that very few girls shared her interest.

In an effort to share her love of Ultimate Frisbee with other girls, she and Contreras created The Rosemarys in Nov. 2016, CNU’s first-ever female Ultimate Frisbee team.

“I just wanted to bring people together and play a fun sport,” Tsui said. “I didn’t expect it to work out, but I’m just really happy it’s gotten this far.”

After only a few short months of activity, the team has grown to 18 official members, led by captains Tsui and Erin Smith.

With the support of CNU’s male Ultimate Frisbee team, Skymaul, and the help of the Office of Student Activities, Tsui’s dream of forming this all-girls group of frisbee players has become a reality.

Now, only a few short months since their beginning in November, The Rosemarys are close to becoming a full-fledged Ultimate

Frisbee team.

They meet every Tuesday at 6 p.m. and every Wednesday and Saturday at 4 p.m. The team’s very first scrimmage against William and Mary is on March 18.

A typical practice consists of a short cardio warmup, stretches, Frisbee drills and the occasional scrimmages. After practices, the team will often bond over dinner at Regattas.

“I can totally see signs of improvement on the field,” said Smith. “They’re understanding the rules of the game, making good plays. We have this one drill where we count how many running catches we can make in a row, and that number has gone from about eight to 20.”

Although short, the road to this team’s formation has not all been smooth sailing.

As a brand new club, Tsui initially struggled to find enough girls who shared her passion for the intense, unique sport.

However, she said that the key is to “stay committed.” Her consistent passion, surely, has paid off.

“I just love introducing people to the sport and watching them go at it,” said Tsui. “Just looking around and being like ‘Yeah, I made this happen.’”

She wants to encourage others with new club ideas to make it happen, too. “Just dive in,” she said. “It’s a lot of work, but it’s totally worth it.” ■



Members of the womens’ Ultimate Frisbee team laugh while discussing strategy at practice. SAMANTHA SPATA/ THE CAPTAIN’S LOG

Student profile: Asa Townsend

A contributing member of the Newport News and CNU community makes his mark on campus.

BY TAYLOR MICHALSKI
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Walking into the Christopher Newport Center for Engagement office, there is an instant energy that welcomes you in.

The radiant light and warm welcome comes not from the office itself but from the man sitting behind the desk. Asa Townsend has a contagious smile and presence that can only be described as enthusiastic. He has been incredibly involved throughout his time on campus and his legacy will live on long after he has graduated.

Asa is exceedingly bright and takes his academics very seriously.

While attending CNU, he has been a part of not only the Presidents Leadership Program but also the Bonner’s Service Program.

This program is extremely competitive, only taking about 10 students per year, so it undeniably emphasizes the potential that Asa showed even as an incoming freshman.

The Bonner program is a 4-year program that requires 300 hours of intense community service. Each student gets to choose a service site to leave their mark on. Asa has worked on a variety of sites including a youth developmental program for two years and also a program called Inteligencer.

This service focuses on civil discourse and how we as individuals can promote our views and ideas while listening and interpreting what others have to say. Asa stated that when we think of service, we rarely ever think of ourselves in need. However, some of the most challenging and rewarding efforts take place in our own back yard.

While balancing his studies and his service, Asa is also a member of the Marching Captains.

Having played trumpet throughout his high school career, coming to CNU he knew that he was not ready to give up that part of his life.

The Marching Captains focus on entertaining their audience and having fun.

Asa marched his freshman

year and then went on to become Drum Major as a sophomore. Asa knew he wanted pursue a leadership role in the band and figured that being Drum Major was the perfect way to do it. Being able to influence his peers and contribute something to the group made him feel as though he had done his job well.

“Every year brings a new challenge,” Asa said.

He admits that he becomes absorbed in his studies and the automatic work mode sets in. When he realizes what is happening, he tries to make sure to pull himself away and enjoy the simple moments. Spending time with friends is crucial to his success. Working hard and succeeding is only worthwhile if you have people to share it with.

Some of his most impactful friendships have developed over hours spent practicing marching band shows for the games or days participating in service sites. While school can be stressful and times can seem tough, Asa believes in taking life each day as it comes and living it to its fullest potential.

With his time at CNU coming to an end Asa realizes that while one chapter ends, another begins. After graduation he intends on perusing real estate. He has always had a strong desire to interact and engage in communities and believes that real estate is the perfect way to combine those aspects.

Planning to stay in the Newport News area, Asa hopes to expose himself to the people that live here and become involved in the districts, schools and neighborhoods.

The idea of a home is different to everyone and it is a service helping people find the home they desire to live in.

While he is passionate about this profession, it may not be his job forever.

Whether he wants to start his own nonprofit or run for city council is all still undecided.

“The unknown is what is exciting about life,” said Asa.

His collegiate years here at CNU will always remain an integral part of who he is and who he hopes his story is just beginning. ■



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