



The Captain's Log

Christopher Newport College, College of William & Mary

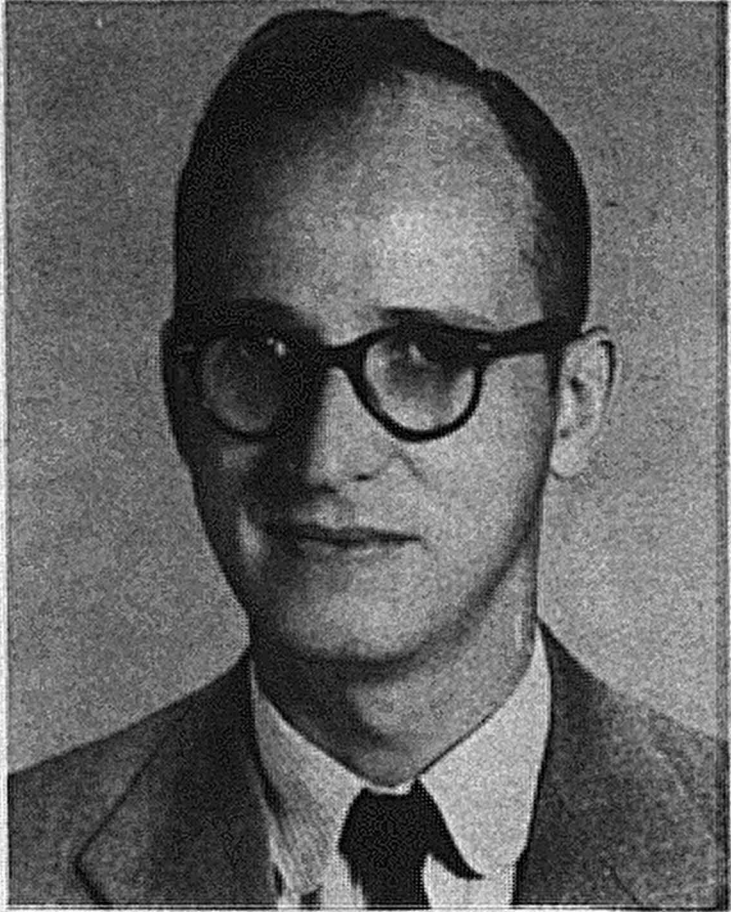
EDITORIALS

- The Truth Is
- We Are Happy To Print

Volume 4, Issue Two

NEWPORT NEWS, VIRGINIA

October 18, 1966



Dr. Sanderlin Appointed Dean of Faculty

Dr. Stephen Wallace Sanderlin was appointed Dean of the Faculty September 11. The appointment, which is made by the Board of Visitors of the College of William and Mary, is the first of its kind on the Christopher Newport College campus.

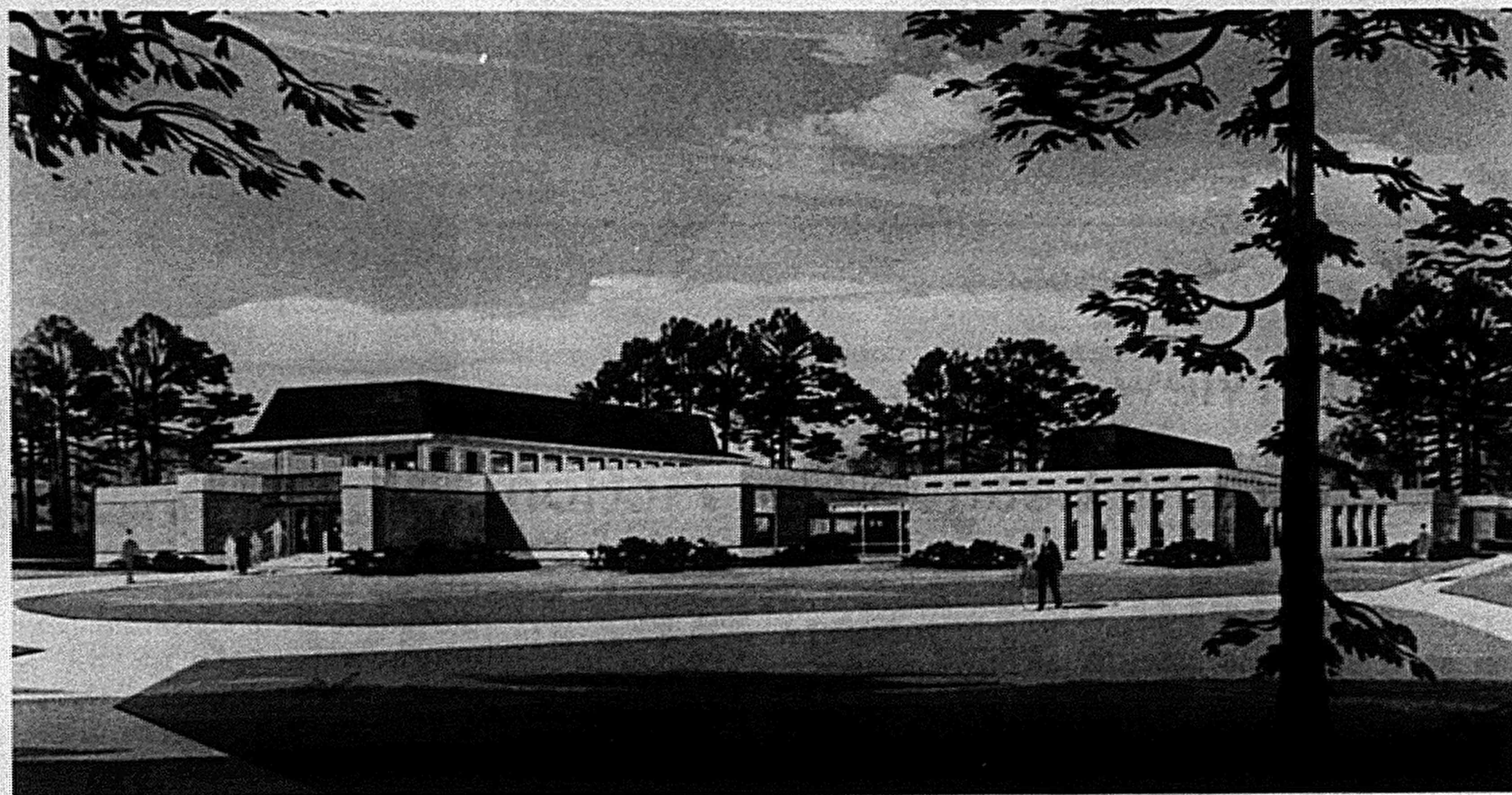
Dr. Sanderlin earned his Ph.D. in 1955, from the University of Virginia in Charlottesville. His thesis was based on the holographic manuscripts of Walt Whitman's third edition of *Leaves of Grass*. These manuscripts of Walt Whitman's were on loan to Dr. Sanderlin from a private library, and now belong to the University of Virginia. While in Charlottesville, Sanderlin was elected to the Raven Society, a local, literary body influenced by the spirit of Edgar Allan Poe.

Dr. Sanderlin's teaching career, prior to the appointment to Dean of Faculty, has included a position in the Loyola Graduate School and the acting head of the English department at Belmont Abbey College, Belmont, North Carolina. Before coming to Christopher Newport College, where he has taught for four years, he was an instructor at Rollins College, Sarasota, Florida, for five years.

Dr. Sanderlin now resides in Norfolk.

Plans For Library Finished

Joseph Lewis, Staff



"Artist's Sketch of Proposed Library"

Next year CNC will have a new and very important addition: the combination library and administrative building. Adjacent to Christopher Newport Hall, this structure is another indication of a junior college growing up.

Director of the College Dean Cunningham remarked that "I would hope to receive permission from the governor to build by the last week in October, at which time we would immediately advertise for bids."

He added that, "I believe we can get into the building by next September."

The building is approximated at \$680,000 — the sum appropriated by the General Assembly. 30,000 square feet in area, the library will house around 50,000 volumes. Compared to the 17,000 volumed vestige which met the standards of a 1964 Christopher Newport with an incoming population of about two hundred; but this is 1966.

The dean pointed out that this construction is the initiation of a two-phase library, and would only constitute 40% of the projected plans. The remaining section is planned for 1972.

But any addition is welcome here. Along with the construction of the new gymnasium, which is to be completed by this March, the library-administrative building is a definite indication, however figurative, that Christopher Newport is well on a course to achieve four-year status.

Sophomore and FROSH ELECTIONS LOOM



"Candidates for Freshman Class President"

Four tickets have been formed within the Freshman Class. "Battle's Ballot," headed by Bill Battle, includes Bobby Farino, vice president; Vera Knez, secretary; Sheila Butt, treasurer; and Nannette Stringfield, Linda Gaskell, and Mary Ann Plichta, assemblymen. This ticket advocates unifying the Freshman Class by promoting fund raising activities to sponsor dances, publicizing and supporting CNC athletics, forming a supply shop to sell school supplies and second-hand books, and working toward a better equipped and cleaner school (for example, more pencil sharpeners and cleaner blackboards).

"You can't have effective class organization unless you know the people with whom you are working," says Dale Hargrave, presidential candidate on an unnamed ticket. Therefore, this ticket will work toward sponsoring a Freshman Night in order to let everyone meet their classmates. In addition, they hope to publish a Freshman Class directory. Dale's running mates are Patti Phelps, secretary, and Gloria Banton, treasurer.

A third ticket, "Stroup's Troup," is composed of Tom Stroup, president; JoAnn Wilkinson, vice president; Cheryl Kabana, secretary; Caroline Carne, treasurer; and Mike Davis and Richard Creamer, assemblymen. "Stroup's Troup" favors the organization of a committee to plan dances to be sponsored by the Freshman Class. Also, they will plan fund raising activities and school beautification projects.

Terry Sowder heads the "Sowdermacrat" ticket which is composed of Karen Doty, vice president; Toni Swanson, secretary; and Bettye Bugg, treasurer. They

are advocating pool tables and a suggestion box in the student lounge and several outside dances. "Using the past Freshman Class officers as an example, we will not make any promises which are all but impossible to keep. Instead we promise to support the Freshman Class," states Terry.

Running independently is Bob Sauer who says, "All work and no play makes CNC a dull place, but all play and no work makes Jack a dropout. I would like to see an equilibrium reached wherein CNC would become a completely well-rounded school, as it should be." Two other independents are Jeanette McDonald for vice president and Eddie Tapia for treasurer.

Charles Flaherty, Linda Garth, Dianne Tuten, Linda Watson, Donnie Lucido, and Kathy Woolfolk are running independently for SGA assemblymen.

The candidate for the presidency of the Sophomore Class is Lee Bourque. Running with Lee are Mike Haywood, vice president; Lynne Dannel, secretary; Donna Windsor, treasurer. For Sophomore Assembly on the same ticket, Mike Engs, Nancy Jordan, Dick St. Germain, and Betty Takis.

Running independently for Sophomore treasurer is Brigid Doty; Donna Skipper, Beverly Brooks. Pat Thomas, Bruce Weston, and (Continued on Page 6)

THE STUDENT GOVERNMENT ASSOCIATION BUDGET FOR THE YEAR BEGINNING SEPTEMBER, 1966

Expenses

Wages, clerical help, etc.	\$
Postage and telephone	\$ 25.00
Printing	\$ 100.00
Entertainment (Dances, hayrides, etc.)	\$ 670.00
Contributions, prizes, gifts, etc.	\$ 155.00
Office Supplies	\$ 17.00
Supplies—recreational, photographic, etc.	\$ 370.00
Office equipment, furniture, machines, etc.	\$ 100.00
Dues and subscriptions to periodicals	\$ 25.00
Transfers to Other Student Funds	\$ 200.00

TOTAL ESTIMATED EXPENSES \$1662.00

Revenues

Cash Balance at beginning of year	\$ 138.00
Collections from previous year past due accounts	\$
Sales of advertisements	\$
Sales of tickets, merchandise and other items	\$ 100.00
Dues collected from students	\$
Transfer of share of dues collected by S.G.A.	\$1249.00
Contributions from Student Activity Fees	\$ 175.00
Other revenue	\$

TOTAL ESTIMATED REVENUES \$1662.00

By Jane Colonna, Treasurer

Mary Ann Plichta
Campus Organizations
The Captain's Log

"It's your school, support it!"

That's what Kit O'Mara, SGA Vice President and Chairman of the Elections Committee, has to say about Election Day, which will be held at Christopher Newport on Wednesday, October 19. Positions to be filled include both Freshman and Sophomore class officers as well as SGA Assemblymen for each class and an SGA secretary.

Qualifications for voting include being a full-time student at CNC and presenting one's student identification card. Voting will take place in the student lounge between 8:30 and 3:00 on Wednesday; a table will be set up and manned by members of the Elections Committee. All students are eligible to vote for the SGA secretary, but only Freshmen and Sophomores may vote for their respective class officers and assemblymen.

The October Captain's Mate

MEET JANE COLONNA

Miss Jane Colonna, born in Hampton and partially raised there, is nineteen years old and a sophomore. Picked by the editorial staff of the *Captain's Log* to be this month's Captain's Mate, Jane will take her major in elementary education at William and Mary and hopes to teach.

The Mamas and the Papas are her favorite recording group. Asked what she likes most about CNC, and what her favorite subject is, she revealed respectively Dr. Pugh and evolution (Bio. 314). Her favorite personality here at school is Bill Mercer; and she says, "I love to feed the ducks, although I've never been." She takes ballet and loves to dance. Also, she likes the boys she dates to love dancing, and they should know how to relax and have a good time. Her favorite record, at the moment, is "Reach Out" by the Four Tops.

Active in extra-curricular school affairs, Jane is secretary of the Student Government Association.



At W and M

An Interview With

The Student League For Action

by Joseph Lewis, Staff

(The Students for Liberal Action at William and Mary is an approved organization of students interested in the variety of problems—foreign, domestic, and campus—that are so prevalent these days. With an emphasis more on education than sporadic protest (as was the case occasionally for our Bekley confereres), SLA serves as a legitimate outlet for dissent in a college where difference of opinion—indeed opinion at all—among the student body is rare.

The president of the SLA, Bob Davis, was interviewed by the *Captain's Log* on a Saturday afternoon, over beers, and in an unbelievably furnished attic: every space of the ceiling is covered with an empty bottle, spout-first. In a tee-shirt in the warm room Davis was self-assured and articulate.)

Q. How exactly did SLA start?
—Last October the Navy was recruiting weekend warriors by displaying one of their jets on the campus, and several of my close friends at the college thought it would be apropos to picket. I was working at the time and heard second-hand what had happened. Then the next day about fifteen student and I were making posters in the Wig to organize a second picket when the jet was taken away. Later, in talking about the airplane, we decided it would be educational to form an organization to discuss smiliar incidents.

Q. Then what?—We had our first actual meeting at the basement of the W & M restaurant with about forty people present.

Q. What was discussed there?—We all talked awhile on various things, and all felt that we should do it more often. Mostly we discussed abstractions—politics and foreign affairs.

Q. Was there any agenda?—Not really; it was more like two people talking, but it happened to be forty. But mostly Johnson's War and Johnson's War on Poverty was on our agenda.

Q. Were there any hard-core leftists there?—Most of the people felt that William and Mary lacked political orientation; that's all. We felt that students should be more concerned with what is going on outside of the college.

Q. In other words, you don't believe in the ivory tower?—Exactly.

Q. Does SLA want to work independently from the student government?—I can't speak for SLA because SLA is only a three-letter symbol for a thing and not a human being. Each atom sub-one or atom sub-two must exercise his individual cortex, open his mouth, and say what he thinks.

Q. Then what do you think?—I think the Student Association is the best instrument for students expression on the campus. But SLA should act as a pressure group.

Q. Do you think that a group like SLA should have to be recognized legally by the college?—Well, we decided that we definitely did not want to do this at first. But later we realized that since one of our major topics was the Viet Nam War and that we lacked information on it, it naturally followed that we had to be recognized so we could get any speakers on that subject.

Q. Was there any opposition as to your getting recognized?—A few members of the SA did oppose it, but they did accept it finally.

Q. What do you think as president are the goals of SLA?—I'd be hesitant to venture that clear an understanding of such an organization's goals. But our primary purpose is self-education.

Q. What is self-education?—I've had three years here and have had a chance to look at the world as it were. Therefore it is important that I may experience things as much as possible having to do with this outside world. If a person settles down to an eight-hour a day job and stays for the rest of his life in one community, then his experience would be naturally limited. Here I am not limited as much as I might be when I turn thirty.

Q. Are you afraid of getting old?—I don't think I trust anyone over thirty.

Q. Are those over thirty square?—They are usually round head, oblong, and flatfooted.

Q. Do you believe in free love?—I have all the sex I want. I love my wife and she me. Maybe people over thirty who make \$7,000 a year should be sterilized. I could care less what the rest of the world could do with their love making.

Q. Have you ever had marijuana?
—I'd rather you not ask me that question. What I feel about drugs is that it's pretty bad that the world is such a hell that people need it.

Q. What about being a political prisoner?—No.

Q. Why not?—Because people who take part in demonstrations and are jailed aren't political prisoners; they're just gotten out of the way for awhile. But aren't we all political prisoners to a certain extent?

Q. Would you burn your draft card if circumstances compelled you?—It wouldn't make much difference; I have a duplicate.

Q. Are you in moral opposition to the war in Viet Nam?—All wars are immoral. I don't understand the war in Viet Nam. My position is about the same as Pope Paul, U. Thant, Wayne Morse, and William Fulbright. Meaning I don't understand why it should continue.

Q. Would you wish for the US to negotiate?—Definitely.

Q. Do you believe the US should withdraw troops before any negotiations are possible?—That's obviously true because North Viet Nam refuses to negotiate until we do. Secretary McNamara pointed out that North Viet Nam can continue for at least ten years without any decided loss in manpower. Therefore we would have to escalate the war to burn Viet Nam to the ground or, if we continue at our present rate, fight for the next decade. Since we've been there for five years not only would much of the world continue to hate us, but it would be increased incredibly. We must think in terms of future peace. We aren't on good terms with Russia because they happen to be peaceful; rather we judge them on what they have done in the past. Promises of what a country will do in the future are meaningless.

Q. To change the tone a bit, has SLA ever met with any physical violence as opposition? Yes indeed.

Q. Could you be more specific?—Water balloons, ketchup, and mustard were thrown at the airplane protesters. Several SLA members have had their rooms broken into. One member was compelled to carry a tear gas pen around because of threats. It's funny how violent people can become when they're ignorant of the facts.

Q. Does this reflect on the whole campus?—Not really; it was a minority. But it does reflect a definite lack of understanding about SLA and its members.

Q. Does SLA carry any weapons?—We only carry empty violin cases.

Q. What does the faculty feel about SLA?—Mixed feelings really. It's hard to judge. There are some faculty members who realize that we are an educational group. I'm not necessarily trying to start a revolution.

Q. Would you like to graduate?—Someday.

Q. Would you like to be a professional student and continue like you are?—Someday.

Events On The Peninsula

Oct. 7, 14, 21, 28—W & M Players "She Stoops to Conquer," Williamsburg Conference Center, 8 P.M.

Oct. 9-28—Va. Museum of Fine Arts, California water colors, Christopher Newport College.

Oct. 11—Community Concert Association, White Series, National Ballet, Newport News High School, 8:30 P.M.

Oct. 18—Community Concert Association, Blue Series, The Brothers Four, Newport News High School, 8:30 P.M.

Oct. 19-Nov. 12—Wedgewood Dinner-Theater, Toano, "Arsenic and Old Lace," Tuesday thru Saturday, 7 P.M.

Oct. 19—Yorktown Day Ceremonies on Surrender Field observing 185th Anniversary of American Revolution, 1:30 P.M.

Oct. 21 & 22—Peninsula Civic Opera, "South Pacific," Denbigh High School, 8:15 P.M.

Oct. 24—Hampton Institute Musical Arts Society, Vienna Johann Strauss Orchestra, Daden Hall, 8:15 P.M.

Oct. 26, 27, 28, 29—Community Theatre of the Virginia Peninsula, "Mary, Mary," Newport News High School, 8:30 P.M.

Oct. 31—Virginia Museum of Fine Arts, American Sculpturer, CNC Campus.

Nov. 10, 11, 12—Christopher Newport College "Players" present, "The Member of the Wedding," CNC Campus, Christopher Newport Hall, 110.

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Something New In Washington

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Larry Elmore, Staff

"I am a working man's Republican."

James Palmer Ould, Jr., was born in Lynchburg, Virginia, on June 30, 1933. Most of his early education was received in the public schools of Lynchburg, Virginia. Graduating from Miami Senior High School, Miami, Florida, he entered the University of Miami on September 4, 1940. Receiving a degree of Bachelor of Business Administration with a major in accounting, Ould graduated Cum Laude.

While attending the University of Miami, Mr. Ould enlisted in the officers candidates class of the U.S. Marine Corps Reserve from which he was "honorably discharged as not physically qualified for retention in the candidates class for commission (an ankle and foot injury) on August 6, 1943.

The first year of his business career was spent with a public accountant firm in Miami, Florida. The next few years were spent

working in CPA offices in Virginia. In 1949 he opened his own CPA office in Lynchburg, Virginia, where he still practices.

After attending night classes at the University of Richmond, he was admitted to the Virginia Bar in August, 1950, but has never practiced law. His political career consists of being former president of the Lynchburg Young Republicans and he is said to be the first Republican elected to the Lynchburg city council in over a hundred years. Presently, he is treasurer of the Republican party of Virginia, and has just completed a two-year term as mayor of Lynchburg.

In 1953 he was married to the former Mary Jane Fox of Roxboro, North Carolina, who was at that time art supervisor of the city of Lynchburg. The couple have three children, ages 10, 8, and 6. They are both active members in the Peakland Baptist Church of Lynchburg.

Opposes Mr. Spong

The Republican nominating convention gave their blessing to Mayor James P. Ould of Lynchburg to run against the Democratic candidate, William B. Spong. Mr. Spong, a moderate Democrat, will probably lose some of the conservative Democrats to the Republican cause.

"Goldwater Was Misinterpreted"

In 1964, Mr. Ould backed Barry Goldwater as the Republican candidate for President of the United States. Recently Mr. Ould has left the ultra-conservative movement.

Asked about rising prices, Mr. Ould commented on President Johnson's government spending policy, replying that the present policy is not sound and that inflation must be stopped. The present Democratic government says to stop spending, while the country's budget gets larger.

Using the "Ould common sense," he feels that we must take a more firm stand on foreign policy. A good example would be to stop foreign aid to countries trading with North Viet Nam and China.

The Players, Fall Production

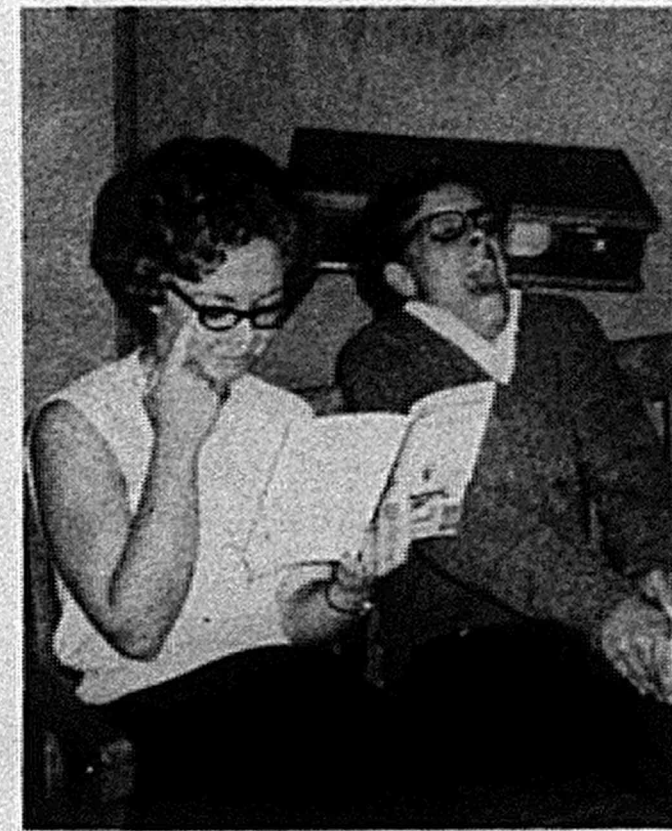
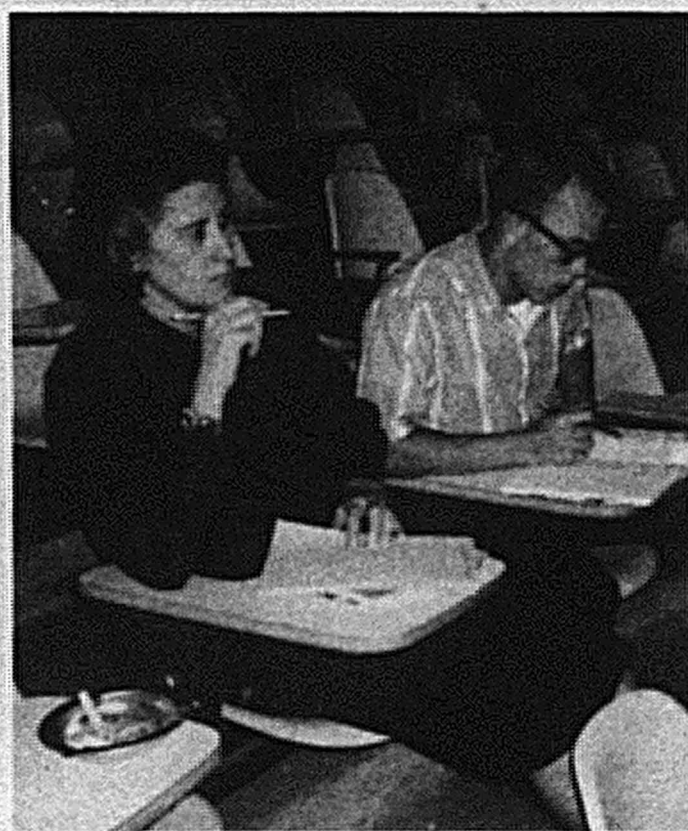
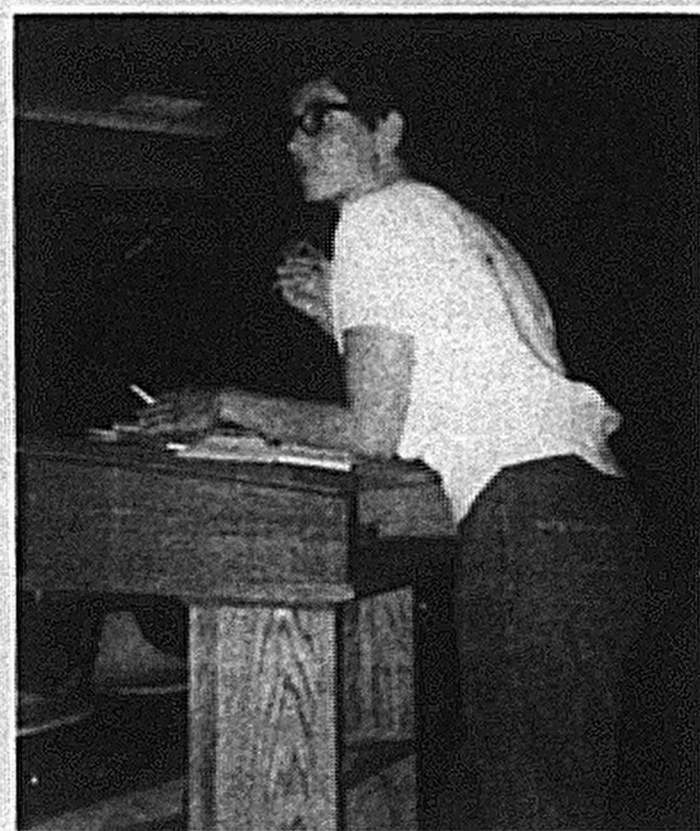
THE MEMBER OF THE WEDDING

The Christopher Newport Players will present *The Member of the Wedding*, a three-act drama by Carson McCullers on November 10, 11, and 12 in the Christopher Newport Lecture Hall Theater under the direction of Mrs. Frances J. Kitchin.

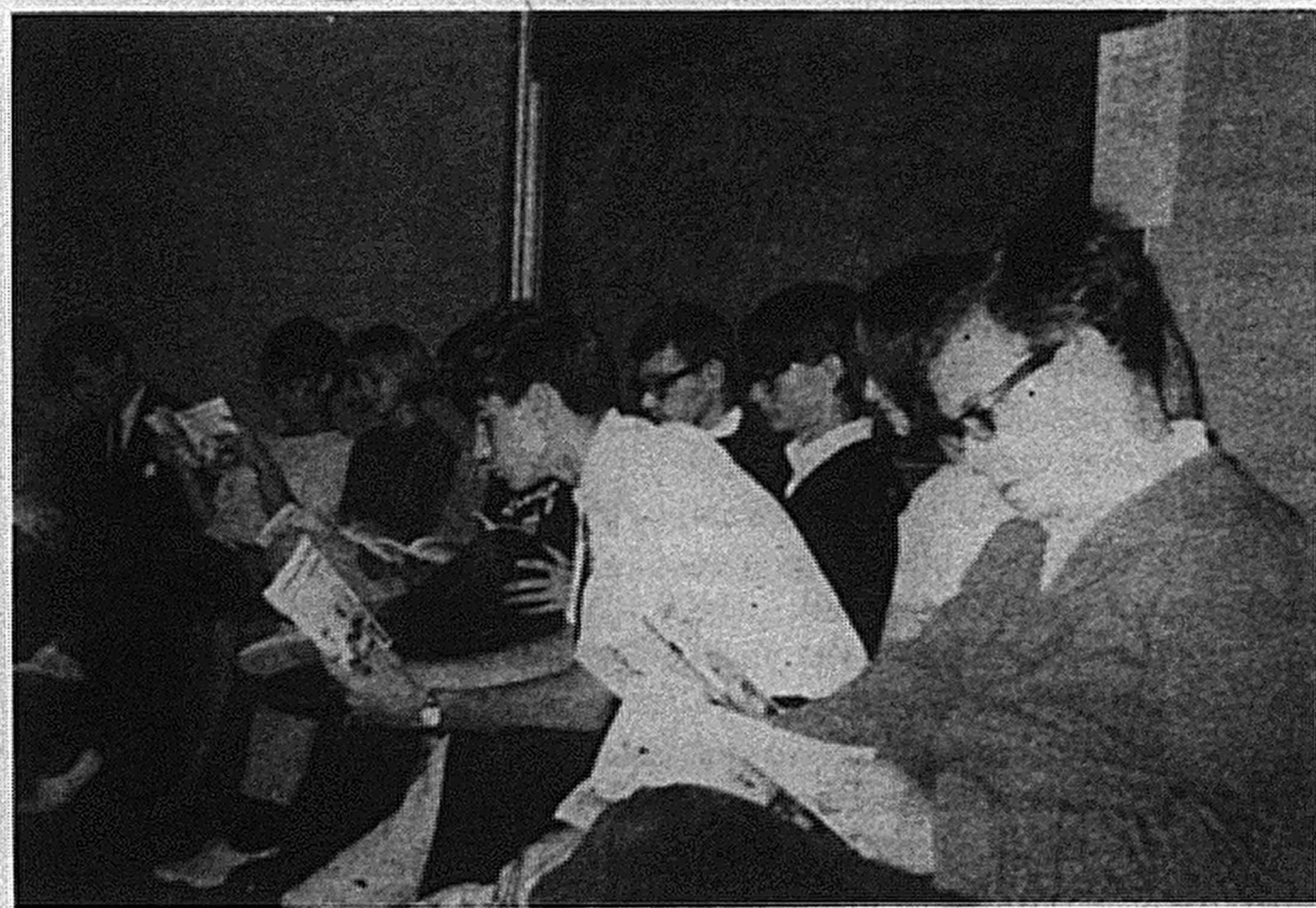
Awarded the New York Drama Critics' Circle Award and the Donaldson Award in 1950, *The Member of the Wedding* is the poignant story of a child poised on the edge of womanhood, bewildered by her realizations of loneliness and isolation. The play tells of Frankie Addams' attempts to end her loneliness by becoming a member of her brother's marriage. Set in the deep South, the play also recounts the close bond that often materializes between Negro and white in the character of Bernice Sadie Brown, the cook of the Addams family. The third leading character is John Henry West, Frankie's six-year-old cousin.

Tryouts for the production were held on Monday night, October 10, with rehearsals scheduled to begin the following night. Cast in the role of Frankie Addams is Mary Ann Milne. The role of Bernice will be played by Donna Skipper, while Jim Speilberger will portray John Henry. Other members of the cast include Charlie Dinwiddie, Nancy Watts, Tom Stroup, Shirley Drees, Shirley Buckwalter, Elizabeth King, Ann Marie Lee, Jim Paxton, Charles Milne, J. B. Rawlins, and Frances Goodson.

Production assignments were announced by Mary Ann Milne, student director, at the regular meeting of the workshop on Monday, October 3. Serving as stage manager for the fall play will be Dick St. Germain; production manager is Ben Gardner. Other members of the stage crew are as follows: set design and staging, Tom Eaton; lighting, Eddie Kee and Jim Riddle; prompter, Diane Parrish; props, Janiec Kostka, Pam Rollag, and Bob Sauer; costumes, Dalton Kelly and Kathy Granville; publicity, Beverly Brooks, Melvin Proctor, and Gina FitzSimmons; sound, Linda Gaskell, Judy Spitzer, and Ann Norman; Make-up, Bettye Bugg.



TRYOUTS, OCT. 10, THE MEMBER OF THE WEDDING



Twenty-five new members were welcomed to the first meeting of the workshop on September 19, along with 17 student nurses from Riverside Hospital. This is the first year that student nurses have participated in the workshop at the college. In addition to regular members of the workshop a production unit has been formed. Members of the production unit are students interested in the theater who, because of other commitments, are unable to become active members. The workshop now has 60 student members.

In preparation for the fall production, members of the workshop have been participating in exercises called improvisations designed to improve their acting skill. During the workshop meeting, make-believe situations were given to the per-

formers; they then improvised their own particular character and actions according to the situation. In this way actors are able to improve their techniques without having to memorize actual lines from a play. Monologues and pantomimes were also presented at the meetings by workshop members.

The Players have also scheduled two other productions for this year. A night of one-act plays will be presented on February 24 and 25 with the spring play to be presented on April 27, 28, and 29.

Tickets for the fall production will go on sale October 17. They may be purchased from Beverly Brooks or any member of the drama workshop. The price of a ticket for students of the college will be 75 cents; adult tickets will be one dollar.

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ON WEDNESDAY, OCTOBER 19th

The Truth Is

"The truth is that no man ever was or will be who understands the gods and all I speak of. If you stumble on some rocks of the whole truth you never know it. There is always speculation."

—Xenophanes

In our last issue, we never meant to offend, but to stir. Opinions came in from all corners of consensus on the campus; student reaction was favorable, others were not. We got excited, indeed, enthused. Because, in fact, probably no other issue of the *Captain's Log* has been published that received the notoriety around school as our last one did. But soon afterward a question of taste, regarding several comments in the paper, arose. This is no noble cause, and we are not naively spreading fertilzer. What we want to do, as a newspaper, is to report events as they happen, perhaps before they occur; but never after they happen. Most importantly, we must constantly, and consciously provide articles of interest and provocation. Any concern for taste should be pertinent, but not suffocatingly prevalent.

We are Happy to Print

The Orientation Day issue of the *Captain's Log*, which appeared on September the ninth, carried an editorial entitled "To Park or Not To Park." In that essay we asked the question, where does the money collected for illegally parked cars on campus go. Since then Dean Windsor has pointed out to us that the money, once collected, is turned in to the business office where it is forwarded to the state treasury. We are happy to print this information which Dean Windsor forwarded to us. We feel also that this information is especially pertinent since so many people are parking illegally and paying fines this year.

May we suggest that the student make himself fully aware of the parking regulations upon entering Christopher Newport? Certainly, the SGA, and Dean Windsor's office have pointed the regulations out often enough.

A Note On Student Parking

Dean Windsor recently announced that the signs designating NO PARKING will be removed and replaced with sections of the curbing painted yellow. DO NOT PARK IN THE YELLOW SECTIONS!

Since much confusion has been created by the signs, this renovation should solve the problem. The idea is to keep the roadways through the parking lot clear of cars.

Bids have been received on a new parking lot to be located in

front of the new gymnasium. It is expected to be completed by the first of the year.

The parking areas are regulated by employees of the school who tag the cars of those violating the parking regulations. Violators are fined three dollars for every offense. If the fines are not promptly paid, letters are sent to the student's parents or guardian. If still not paid, the fine is charged to the student's account, and all grades are withheld.

The money for the parking tickets is to be paid in the business office, where you will receive a receipt. This money is then signed over to the state.

To The Editor A World Plagued With Moral Ineptitude

Dear Editor:

In the midst of a world plagued with moral ineptitude and ineffectiveness, with uninspired mediocrity, we seek recognition for those stalwart, faithful few who dare to trust their own enlightened sense of justice and who are able to act decisively in the face of overwhelming odds. I should like to sound a small voice of appreciation for the heroic efforts of just such a man, a giant in the field of realty guardianship, our own CNC watchtower of strength and virility—Barney Oldfield.

I relate a recent incident that amply illustrates the inspiring heroic temper of this man. It was a lovely summer afternoon in early September, an afternoon of cloudless skies and undisturbed serenity among the campus pines. Even a criminal type as hardened as myself grows weary of the hectic city life and sometimes seeks the furtive quiet of Nature. Thus it happened that, armed with a battery of weapons (a pack of Winstons and a Schwinn bike) with which to carry out my sin and shame in the seclusion of the pines (arson and other devious acts of violence written all over my proper-length bermudas), I came to rest momentarily on the bench in front of Gosnold Hall. Alas, I see now that the inadvertent, obviously suspicious suddenness with which I appeared was my ultimate downfall. Our hero emerged from the foliage once again, johnny-on-the-spot, to save our Alma Mater. Revolver displayed, whip in hand—a menacingly masculine whip in spite of its homemade condition—he immediately attempted to impound the flashy getaway vehicle, the bicycle. Cowering with guilt, I made no protest. Then came the inevitable interrogation, filled with gentle patience for a wayward female. He flicked his whip persuasively across the sidewalk, over the grass, and in the general vicinity of the bike, commenting on recent attempted break-ins by younger criminal types. It was clear that I was suspected of planning to do the same. But our man with little effort had control of the situation; with a kind-hearted admonition to "move on raight now ain no one allowed around here when ther's no school," our hero turned to continue his one-man battle with crime in another location, for a questionable white Ford was just sneaking past the construction site. "Move on raight now you ain got no business here and I got somebody else over there to chase away," Barney said with admirable decisiveness. (Fortunately for our over-worked guardian, he soon discovered the suspicious vehicle to be a squad car.)

Sincerely yours,
Mary Ann Milne

Editor's Note: Mr. Windsor, Dean of Students, has, since the above described incident occurred, corrected the matter. Editor



The Captain's Log

Who's Afraid of Albee?

Who's Afraid of Virginia Woolf? affected the American public in the same way, I suppose, that Marilyn Monroe did; cute, chic, but unapproachable. The challenge offered by the play and the movie was accepted by few, and few, if any, really had anything constructive to say about the work. The sheer horror of what Albee has to say is Swithian in its effect, Miltonic in subtlety and Camusian in frankness. To enter the maze of the drama is to being with the title of the play itself. Just what relationship does the title bear to the content of the play, or to put it simply, what is the symbol that Virginia Woolf represents?

Scholarly Father

Virginia Woolf, as a personality, was a disturbed individual; in later life her troubled mind found no way to draw a line between the two states of mind known as reality and fantasy; in despair she committed suicide. Her father, Sir Leslie Stephen, was an eminent man of letters in Victorian England. Her early life was spent in the complacent surrounding of writers, poets and critics. Together with her husband she helped found the famous publishing house, The Hogarth Press, which they maintained in their home. Her novels were deeply caustic; they concentrated on the psychology of the character rather than the plot. Her insight into the human mind was, in itself, frightening. A later novel, *Flush*, was a totally different and interesting experience; the dog in the novel was the narrator. The dog belonged to the Brownings, and the reader obtains the dog's point of view of their courtship. Virginia Woolf's view of observation calls to mind a quote from Yeats:

It must go further still: that soul must become its betrayer,

its own deliverer, the one activity, the turn lamp.

Certainly, of all things, that one is afraid of oneself, regardless of egoism. By the same thought, if Virginia Woolf tears out the beast in us, there is much to be afraid of in her. Absurd, that simply cannot be, but it is.

Anti-Climactic

And so it is with Martha, the serio-comic heroine of the play. Martha is by no means of the Greek tragic hero vein. While it is true that her downfall is brought about by a flaw in her character, she moves no one to sympathy for her fall. Her calculations were cold, harsh and crude; her games were played until death, and this death is her liberator. Truly, she knew that by revealing her shared secret between her and George she would lose what was hers by the only way she could conceive: imagination. George surpasses expectation at the play's close; it is somewhat of an anti-climax to find him being the stronger mate in their marriage.

Living With Fear

Virginia Woolf, then, perhaps becomes Albee's symbol for non-entity; that which does not exist is what one fears most: One is reluctant to release one's grip on fear; one would rather live with one's fear than face the facts which are the cause of that fear. Perhaps, then again, it is easy to sympathize with Martha on her loss; her loss was of fear.

And what does one do after one has faced one's fear? Well, that depends on one's tastes. After all, there are many other games left for people to play in life.

Like, for instance, *Requiescat In Pace*.

—Mark Goldfarb

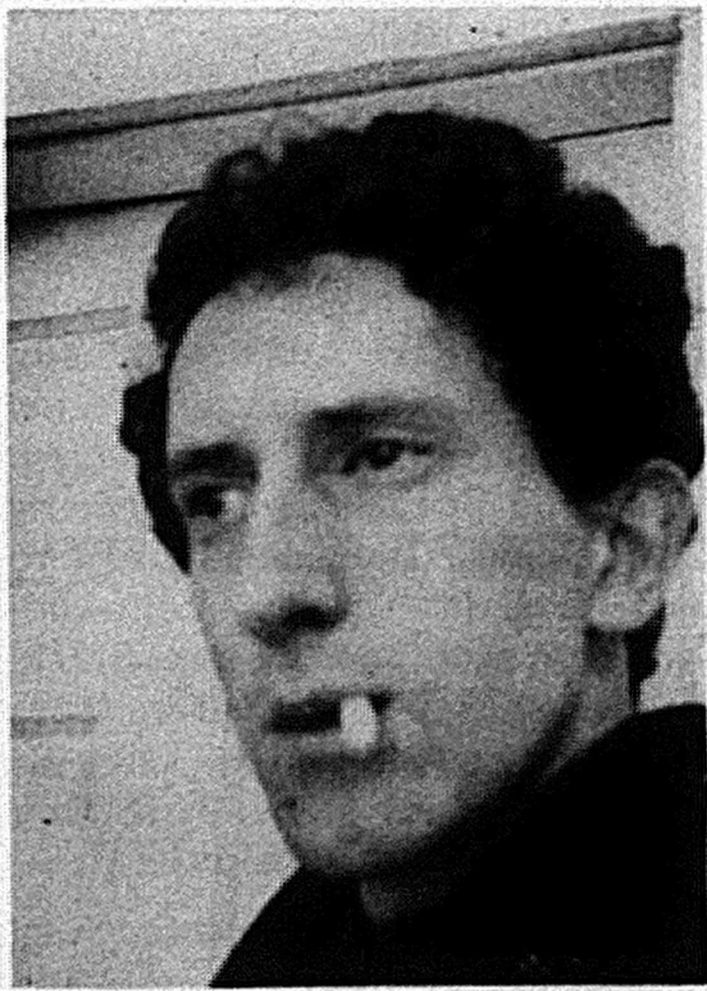
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Mote in Mine Eye by ctm

The Painfully Absurd Marijuana Laws

My better judgment and the editor advise me to say that my comments are in no way to be construed as advocating the violation of any state or federal laws, nor are they to be considered as the opinion of anyone other than myself.

In a recent discussion of the psychedelic drug issue, Dr. Sidney Cohen (Chief of Psychosomatic Service at Wadsworth V.A. Hospital in Los Angeles, considered by many a top authority on psychedelics from the scientific and medical viewpoint) said, in what seemed to be a reference to the present difficulties of Dr. Timothy Leary in the Texas courts, that "There is nothing noble about marijuana. A marijuana martyr is a martyr without a cause." (On March 11, 1966, Dr. Leary was sentenced to thirty years imprisonment and fined thirty thousand dollars for the possession of less than one-half ounce of the drug. He is now appealing to higher courts.) The statement held particular poignancy for me: less than two months ago a nineteen-year old



friend was arrested on charges similar to Leary's and now faces the appalling possibilities of imprisonment and heavy fine. My friend is a college student—I should say *was*—and is somewhat atypical in that he went to college because he wanted an education, he wanted a degree, and he wanted to teach. A conviction may well obliterate any hopes he has for a productive, worthwhile life.

That would be tragic, but it yet remains merely a possibility. What has long passed the point of possibility is his present punishment:

(Continued on Page 6)

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Established 1963

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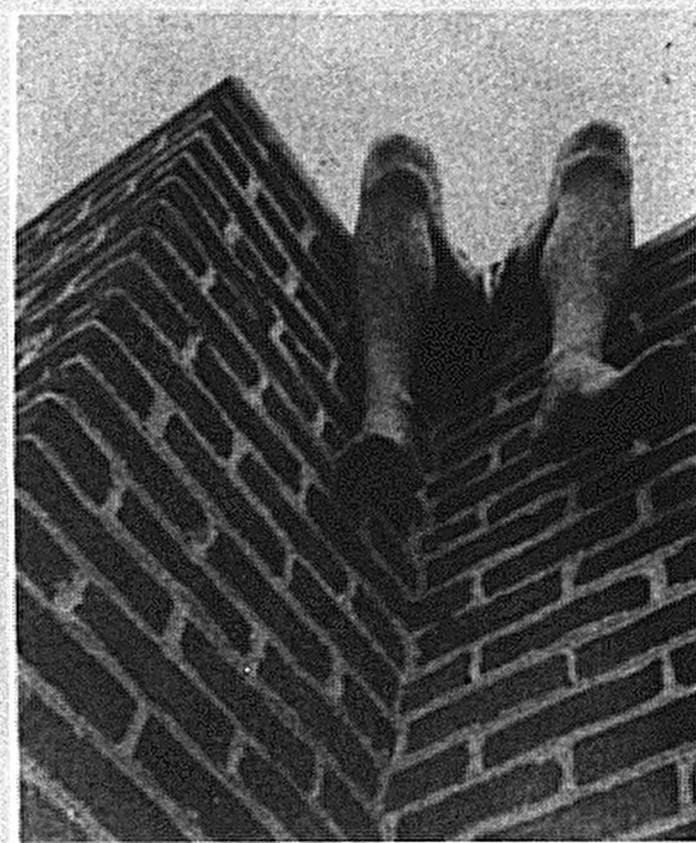
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The New Dress Regulations In Effect

With the publication of the 1966-67 college catalogue the new rules became official: "May 1 through September 30—Men and women students may wear Bermuda-length shorts with the understanding that high standards of personal appearance will be maintained."

The new dress policy was an immediate success but was not put into effect without a certain amount of controversy. The fear was expressed by a few that the new liberal attitude toward student dress would result in an undesired liberalism in student behavior; others expressed the concern that the new policy would be accompanied by an increased levity in student attitude toward academic work. Observations of student activities during the past month have affirmed the popularity of the new regulations and proven the fears to be groundless; campus life is much the same, with little change in student behavior or attitudes.



"Remembrance of Things Past"

Doctor Zhivago; A Review

By George "Doc" Hassell

When a book is made into a film there are always certain attendant difficulties. In the case of most movies of literary origin, these inevitable generic problems and peculiarities are not a productive area for investigation: the film should be judged by its own merits as a film, and the book should be considered, if at all, only as a source of raw material. When the book is of the status of *Doctor Zhivago*, however, different criteria for judgment and appreciation obtain. Pasternak's book may well be a masterpiece and is certainly a serious work of art; it demands respect for its integrity. Moreover, *Doctor Zhivago* and the novel's lesser characters are, by grace of Pasternak's genius, real people; they, too, demand respect for the truth of their lives.

But the difficulties are there; what is done in a book cannot always be done on film. The novel is concerned with the lives of a half-dozen or more people over a number of years crucial for themselves and their country. This breadth of scope and duality of focus can be handled with words; the novel may move easily and naturally from a detailed construction of incident to a general narrative which quickly carries the story over great distances of time and space while yet uniting the specific and personal with the larger events. A motion picture, on the other hand, is almost entirely dependent on the specific and local images; there is no really satisfactory way to record, or even suggest, on film, a national upheaval with all its political, social and military aspects, except by documentary, semi-literary devices which must compromise the purely personal and dramatic element. Even more important, there is no really satisfactory way for a film to fully and objectively portray the lives of six or more diverse and discrete persons.

A motion picture can, though, approach the lives of the many as they are brought into contact with that of the one and show the movement of the macrocosm as it is paralleled in the action of one of its parts; the movie can, in short, try to show the fate of Russia and a

certain group of Russians by showing the life of one Dr. Yuri Zhivago. Such a treatment is certainly possible and is not contrary to the spirit of the novel, for Pasternak's book is, in spite of its scope, primarily the story of Zhivago. But even here there is a difficulty: how can a four-hour film possibly re-create even one man's life, with its thousands of hours and days, of people and places and incidents?

What is needed is some sort of distillation process which can extract the essence of a man's life and reduce it to a certain number of particular places, events and people. David Lean, the director of the film, provides just such a process: the re-creation of experience through memory. This is not to say that the film is only a series of flashbacks or that the memories are only those of Dr. Zhivago or any other one character. It is true that the whole movement of the film is placed within the recollections of Dr. Zhivago's brother, but this is only a convention, a necessary sign to indicate the manner of experience being represented. What really structures the film and binds it together is a certain tone of reminiscences common to every scene in the movie, a tone which makes each scene seem part of the collective memory of all the characters and of the viewer himself. Zhivago's mind and spirit are of course dominant, but all the others are present also. It is this sublime ambiguity concerning the vehicle of remembrance and the consequent ability of the viewers to recognize the remembered incident as his own experience which makes the film so immediate.

A large part of this *deja vu* impact would seem to come from Lean's remarkable sense of place. A straightforward, honest camera work, fine sense of light and careful attention to the memorable minuteness of setting capture the essential tone and atmosphere of every scene, whether it be in a small room in Moscow, a crowded field hospital, a frozen Siberian forest, a barren, windswept tundra, or a small wood in spring, and the place becomes for the viewer a personal memory. The effectiveness with which the film conveys variations in atmosphere and

meaning of the same place at various times in Zhivago's life cannot be praised too highly.

But an episodic structure of this sort, even one so rationally conceived and honestly executed gives rise to certain objections, in particular the accusations of sentimentality and insufficient development both of plot and character. Since all the film's episodes are presented, to a large extent, though subtly, as though filtered through the major character's memories and desires, there is always a strong, if invisible, emotional element. At no time, however, is this emotion inordinate or exploited, and the first charge may be dismissed.

The second accusation, of sketchiness, of lack of development and continuity, is more serious. An especially cogent objection may be raised concerning Zhivago's relationship with Lara. This love affair is perhaps the dominant theme of Zhivago's life; yet the attention which the film is able to devote to its development is severely restricted. This unavoidable difficulty, though, is prevented from becoming really damaging by the quality of the acting. All of the actors with significant but relatively small roles—Geraldine Chaplin as Tonya, Tom Courtenay as Antipov, Alec Guinness as Yevgraf, Ralph Richardson as Alexander Gromeko—are able to establish definite characters almost immediately and suggest complexities and development of personality in a very limited space.

The handling of the really major roles is beyond reproach. Rod Steiger gives a performance as Komarovskiy about which nothing can be said except: see it. The matter of Zhivago's extra-marital love affair, which is the area most open to criticism, is preserved by the presence of Julie Christie in the role of Lara. Miss Christie, either because she is a splendid actress or was perfectly cast, is able to convince us with a single gesture or five lines of dialogue of the intensity of the love between Zhivago and Lara. Moreover, her presence and personality are felt even in the scenes where Lara does not actually appear. Her reading of the letter from Tonya to Zhi-

Campus News Briefs

Oct. 19—Last date to drop a class without penalty

Oct. 19—Freshman elections—Get out and vote.

Oct. 21—Last chance to apply for the College Qualification Test for selective service. The tests are to be held Nov. 18 and 19 at designated places.

Watch for a change in the parking regulations.

Every Sunday this fall, Intramural football games—Get out and support these teams.

Mid-semester exams the last week of October

Mid-semester grades will go out the following week.

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MARY ANN PLICHTA

LINDA GASKELL

vago, which requires her to act only with her voice, is a classic performance.

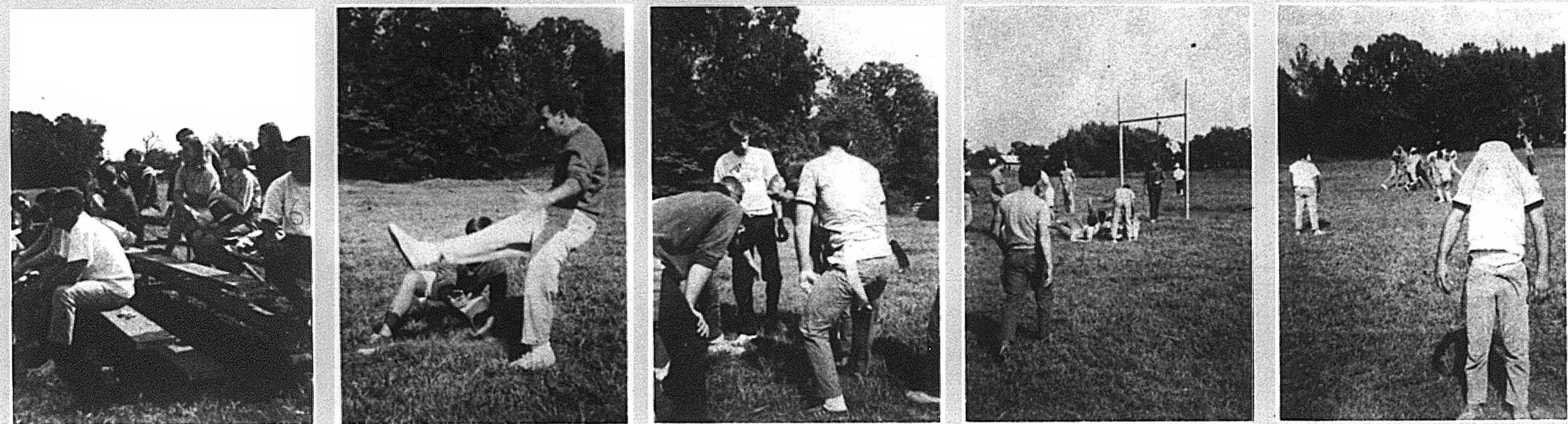
The most generally and most unjustly underrated actor in the film is Omar Sharif in the title role. There have been many complaints that Sharif is inadequate, that his performance is too passive to occupy the center position in the story. The fact is that his performance is not a well-intertwined and inadequate attempt but a finely accomplished portrayal of a

difficult personality; a man who is at once simple and complex, who at once approves of the aims of the revolution but refuses to relinquish

ATTENTION

Due to technical problems, all pictures taken for the annual must be retaken. The photographer will be here Oct. 19 & 20, between 8:30 & 3. If you have not had your picture taken, you can do so at this time.

It All Happens On Sunday Afternoon



Intramurals Some Call It Football

The Athletic Association was organized at a general meeting on September 20; their sponsor is Mr. Usry.

The officers elected are:
Pres.—Harold Renninger
V. P.—Ben Gardner
Sec.—Dalton Kelley
Treas.—Dick St. Germain

The executive board is made up of the following people: Ted McFalls, Junior; Tom Smith and Mike Engs, Sophomores; Ray Stazer and Corkey Tierney, Freshmen.

The team captains are Bob Fulgham, team one; Bob Sauer, team two; David Hall, team three; Kit O'Mara, team four; Allen Sorrell, team five; and Larry Elmore, team six.

The teams have played three sets of games this year. On Sept. 25,

MOTE
(Continued from Page 4)

he has been shunned by his friends, ostracized by members of his family, stared at, pointed at, sniffed at, and cursed by complete strangers. He once led one of the most active lives I have known; he now prefers, understandably, to restrict his activities to the seclusion of his home. Hardly the least depressing of his experiences was the more-than-just-unpleasant aura of the police station—the deluge of questions, suspicions, insinuations, and newsmen, the faces filled with a glowing, smug ignorance.

I am addressing the still expressionless faces as well as the smug ones: somewhere, sometime, should not someone take the trouble to make known the facts about marijuana and marijuana legislation? It should be made known, for example, that in spite of opposing scientific evidence, marijuana has remained listed as a narcotic along with the opiates; in March of this year a subcommittee of the Medical Society of the County of New York reported that "Marijuana . . . should be removed from the opiate-cocaine category." The courts and the public should be reminded of the findings of the White House Conference on Narcotics and Drugs in 1962, which declared,

It is the opinion of the Panel that the hazards of marijuana per se have been exaggerated and that long criminal sentences on an occasional user or possessor are in poor social perspective.

The courts and the public should be made aware of an official report by a group of New York doc-

team one played team two, with team two winning 12 to 0. Team three played team four, with three winning 18-0. Team five played team six, with six winning 12-0.

On Oct. 2, one played three, with three winning 36-8; two played six, six winning 24-0; and four played five, four winning 14-6.

On Oct. 9, team three played six, with three winning 14-12; one played four, four winning, 12-0; and five played two, five winning, 19-6.

The teams plan a return game of the CNC Captains against the team of ODC. Last year the Captains won the game 28-6.

Also forming in athletics is the powder puff team. It is coached by Ted McFalls. Any girls still interested in joining may contact him.

tors appointed by Mayor LaGuardia, which states that marijuana is "less harmful than, and preferable to, either alcohol or tobacco." Should not the general public also be reminded of the Eighth and Ninth Amendments to the Constitution? They state that no "cruel or unusual punishment (be) inflicted" and that "The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people."

It has been pointed out by many of the supporters of the present marijuana laws that the primary reason for legislation prohibiting the use or possession of marijuana is that "potheads" ("pot," "tea," and "grass" are other names for the drug) inevitably become heroin addicts. There are no verifiable statistics for such a conclusion; I have little doubt that objectively compiled statistics would easily demonstrate such an assumption to be grossly inaccurate. That a great many heroin addicts begin with marijuana may be true, but it does not follow that all or even a good number of marijuana users graduate to the narcotic. Heroin and marijuana belong to distinctively different classes of drugs, the first being a narcotic and the second a *psychedelic* ("mind-manifesting"); the over-all effects of the two drugs are not at all similar, one bringing a sub-human stupor and the other a joyful super-sensory awareness.

Marijuana offers only the mildest of psychedelic experiences; the effects are attractively uncomplex and pleasurable, and again, unlike the sensory anesthesia of alcoholic inebriation, there is an enhancement in the awareness of surround-

Hall's Team Charges To First Place; Team No. 4 Picked as Favorite: They Try Harder

ing objects and people and even of one's self. Should an individual be subject to such harsh punishment as the law now affords for the mere pursuance of pleasure through an act that presents harm neither to himself nor to others? Baruch Spinoza once made an appropriate comment on such an idiotic practice:

All laws which can be violated without doing anyone any injury are laughed at. Nay, so far are they from doing anything to control the desires and passions of men that, on the contrary, they direct and incite men's thoughts the more toward those very objects . . . He who tries to determine everything by law will foment crime rather than lessen it.

I am not necessarily defending the use of marijuana as a pleasure-stimulus; I am defending my friend's right to pursue pleasure as he so desires, as long as that pursuit does not interfere with the rights of others. I am wondering what it is that he is being tried for; in the light of available evidence the marijuana laws are painfully absurd and he, as well as Leary and many others, is the tragic victim of that absurdity. He may be, as Cohen puts it, a "martyr without a cause," yet even more telling is that he is being martyred for no cause.

Some of your youth seek pleasure as if it were all, and they are judged and rebuked.

I would not judge nor rebuke them. I would have them seek.

For they shall find pleasure, but not her alone;

Seven are her sisters, and the least of them is more beautiful than pleasure.

Have you not heard of the man who was digging in the earth for roots and found a treasure?

—Kahlil Gibran, *The Prophet*

(An excellent study and discussion of the entire psychedelic issue is the book *LSD* by Dr. Richard Alpert and Dr. Sidney Cohen. New York: The New American Library, Inc., 1966./ This column-ist and the Editor-in-Chief invite comments from readers on this most significant of contemporary controversies.)

THE STANDINGS

(Oct. 14, 1966)

Team	Won	Lost
Hall, No. 3	3	0
O'Mara, No. 4	2	1
Elmore, No. 6	2	1
Sauer, No. 2	1	2
Sorrell, No. 5	1	2
Fulgham, No. 1	0	3

ELECTIONS

(Continued from Page 1)

Donna Worsham seek seats as Sophomore Assemblymen also.

The duties of the class officers are set forth in Article Six of the Student Government Association Constitution. Duties of the assemblymen shall include representing their respective classes in student government actions and voting on

bills proposed by the SGA Executive Council.

Due to vacancy of the office, a new SGA secretary must be elected.

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