

The Captain's Log

VOLUME XIV, NUMBER 22

CHRISTOPHER NEWPORT COLLEGE

MARCH 31, 1983



Birgit Scholz is ready for Spring.

(photo by Wes Witten)

Producers Highlight Spring Fest Week

by Linda Dozier

"This year Spring Fest will consist entirely of events that have proven successful in the past," commented Scott McPherson, vice president of the Student Association. Spring Fest week will be highlighted by a Saturday concert by the Producers, who have appeared on Music Television (MTV).

The week of events starts off with a baseball double-header at 1 p.m. Sunday, April 3, at War Memorial Stadium, followed by a cookout sponsored by the Campus Program Board (CPB).

On Tuesday, April 5, the Lady Captains will take on the faculty in a basketball game.

Wednesday's activities include a CPB sponsored lecture by the Guardian Angels to be conducted in the Campus Center Theatre the entire day. The Guardian Angels are a highly organized watch group that patrols the subways and streets of New York City.

Also on Wednesday the little Sisters of Sigma Pi Fraternity will be having a lunch auction in the Cafeteria at noon. The fraternity's annual casino night will begin at 8 p.m. After Casino night the fraternity will hold its first annual wet swimsuit contest.

Thursday's activities will consist of a performance by the two-piece band Lahnn and Loftin. The concert will be held in the Campus Center at 8 p.m.

On Friday Sigma Pi will have a cookout at noon along with a workshop sponsored by the Newport News police department on Alcohol Awareness. That evening ITK will sponsor drive-in movies behind Ratcliffe Gym. The admission is \$2 per car.

Saturday's activities include a flea market and carnival from 9:30 a.m. to 3 p.m. The clubs and organizations will have games and concessions set up. Alpha Kappa Psi Fraternity will sponsor a sky diving performance, and the members of the Art Club will show their work.

Also on Saturday, Circle K Club will have a wheel-chair-athon, and the Little Sisters of Sigma Pi will work with handicapped children from the Newport News Recreation Department.

There will be a live performance by the band Sierra Saturday, and the campus will hold the Captains Classic, which will have at least four track and field teams from different colleges in the area.

To top off the week, the CPB will host a concert by the MTV stars the Producers. Advance tickets are on sale at the Campus Center Information Desk. The cost is \$4 for CNC students and \$7 for all others.

As Scott McPherson said, "Saturday's events along with the concert and the track meet should produce the largest crowd we have ever had."

Mystery Writer to Teach Fiction Class

Mystery writer Gordon C. Bennett will be featured in the Spring course offerings of Christopher Newport College. Bennett will teach a six-session course entitled *Writing Fiction*.

The course will be taught on alternate Wednesday nights from 7 to 9 p.m. beginning April 6.

Bennett, whose stories have appeared in *Ellery Queen's Mystery Magazine*, *Alfred Hitchcock's Mystery Magazine*, and other mystery and literary publications, says the course will stress writer organization and discipline. There will be special emphasis on theme, plot, characterization, style, and dialogue.

Instruction on how to prepare a manuscript for publication will be offered. Students will complete writing assignments followed by analysis of their work.

Bennett, who writes his mystery fiction as Isak Romun, resides in Waverly and works as a writing supervisor at the Quartermaster School, Fort Lee.

The author has been making his living as a writer for most of his adult life, even as a paratrooper during a 22-year stint in the Army. Bennett says, "I can't remember when I wasn't writing. I started writing fiction pretty late, and can't say I'm completely satisfied with what I've done so far."

What Bennett has "done so far" includes

CNC is Turning Japanese

by Sue Killam

A Japanese garden will be installed this April in the courtyard behind the staff lounge in Captain John Smith Library.

Dolly Sherman, a cataloger for the library, started raising money for the garden about three years ago, said Dr. Dave Bankes of the Biology Department. She accumulated about \$500 for the project, according to Bankes.

The James River Garden Club, which Sherman is a member of, was a primary donor. Library staff members also made contributions.

The garden is to be a "special area" for the library staff, Bankes said. He said that as a retirement present for Sherman staff members have been raising additional money for the cutleaf Japanese maple which will be the most important plant in the garden.

Bankes and Dr. Paul Killam, who teaches planning and design classes, designed the garden together.

Sand representing still water will lie along the left side of the garden. A gravel path representing rougher water will flow through the middle. As it reaches the right side of the garden, it will curve around three large rocks which will symbolize man, earth, and heaven.

Along the bank of the gravel stream will be a wall of short wooden poles set side by side.

Behind the wall the land will be built up in mounds. These are meant to represent mountains.

Bankes said the garden should be interesting "year round." The dwarf azaleas will blossom in the Spring, all of the plants will be interesting in the Summer, and the Cottoneaster planted around the Japanese maple will produce red berries in the Fall, Bankes said.

Bankes' landscape horticulture class will install the garden during lab periods. The project is expected to take about two weeks to complete.

Bankes said that the students in the landscape horticulture class design gardens. In the past they have not had the opportunity to install one, however, although they have installed individual plants on the campus.

The garden was "the idea of one woman (Sherman)" who worked toward the goal "for a number of years, and now faculty and students are cooperating toward attaining the goal," Bankes said.

He said that "landscaping is the most ongoing, self-help project on this campus." As "the state does not normally allot money for" buying plants and planting, "almost every plant on campus has been bought with money donated by members of the community, including the college community."

Marshals Needed for Tour of America

Tour of America is a three-day, three-stage bicycle race that begins in Virginia Beach on April 8 and ends in Washington D.C. on April 10.

Christopher Newport College has been asked to provide volunteers to marshal for the race.

The race will begin on April 8 in the Fort Story section of Virginia Beach and move through Downtown Norfolk, Portsmouth, Chesapeake, Suffolk and the Isle of Wight.

The bicyclists will cross the James River Bridge and follow Mercury Boulevard to Aberdeen Road and then to Chesapeake Boulevard on which the second major sprint will occur.

The route then passes through downtown Hampton, Langley Air Force Base, and the Langley Research Center.

The racers then follow Route 134 to Route 17 to Yorktown by way of the Battlefield's Surrender Road. The final miles are along the Colonial Parkway to Williamsburg.

The event on April 8 will take place between 10 a.m. and 2:45 p.m.

For those who serve as marshals on the south side, transportation will be provided to the marshalling sites.

If you volunteer to serve on the Peninsula, you need to provide your own transportation to the site.

There is no direct compensation but each volunteer marshal will receive an international bike racing jacket to keep.

Sign up sheets are in the Office of Student Life, CC238, or call 599-7260.

On April 9, the race begins at Busch Gardens and goes to Richmond where it will end at the State Capitol Building.

On April 10, the last stage, the race will begin in Fredericksburg and end on Constitution Avenue. The race will coincide with the end of the Cherry Blossom Festival.

Tour of America will receive international coverage. Eurovision will broadcast the event live, each day, to Europe. CBS will provide live coverage and taped portions on the last day. Major newspapers such as the *Washington Post* and the *New York Times*, as well as the major sports magazines, will also provide

coverage.

This will be a World-Class international event. It is believed that it will have a major effect upon the sport in Europe where it is the equivalent to the Super Bowl, NCAA Championship game and the World Series all wrapped into one.

The race includes the world's best cyclists, Bernard Hinault, winner of four of the last five Tour de France, Eric Heiden, Olympic ice skating champion will be a member of the 7-11's team. Jonathan Boyer, the only American who has competed in the Tour de France will have his own team. Both the American and Canadian Olympic teams will compete.

Guardian Angels Lecture

by Rose M. Ward

On April 6, Guardian Angels, an organization in New York City that offers protection to people in danger, will visit Christopher Newport College and conduct an all-day lecture and workshop in the Campus Center theatre.

Curtis Sliwa, co-founder of Guardian Angels, will speak at 6 p.m. on the organization of the group. Mrs. Lisa Sliwa, who is also a Guardian Angel, will speak at noon on April 6 on rape.

Guardian Angels started out as a small group of two or three people riding the subways of New York to lend a helping hand to crime victims, and now it has spread nationwide.

The members look much the same as ordinary people, except for the purple berets which they wear.



Campus Closeups

Benefit Game

The Student Virginia Education Association is sponsoring a basketball game between the Lady Captains and Faculty April 5. All proceeds from the game will be donated toward Eastern State's educational program for exceptional children. In order to encourage attendance, SVEA is giving a keg of beer to the club with the most attendance and enthusiasm.

Clubs interested in participating in the contest should call Kim Arthur at 599-6978.

IVCF

"The tombs broke open and the bodies of many holy people who had died were raised to life. They came out of the tombs, and after Jesus' resurrection they went into the holy city and appeared to many people" Matt. 27:52.

Easter is a time when Christians all over the world celebrate the resurrection of Jesus Christ. The above passage tells of some of the events that occurred on that day nearly two thousand years ago. Jesus did rise from the dead, he is alive today, and to each of us he offers life - eternal life.

This Easter, why not look into the life of Jesus - his teachings, his claims, his actions - and decide for yourself if he is who he claimed to be.

If you'd like to know more about having a personal relationship with him, come to Inter-Varsity Christian Fellowship this Wednesday at noon in CC233. Someone there will be more than happy to talk with you after the meeting.

Firebreaks Game

The Christopher Newport College chapter of United Campus to Prevent Nuclear War will sponsor several sessions of *Firebreaks: A War/Peace Game*.

This game was developed by the Ground Zero organization. Participants will follow the development of a simulated international crisis and "play along" with a panel of experts advising decision makers in the crisis.

You may play the game for each of the four one-to-two hour sessions during April or join in at any one session.

Registration for the games will be held in the cafeteria between 11:30 a.m. and 1 p.m. for the next few weeks.

Jump for Heart

The LSPE Major's Club and the American Heart Association will sponsor a Jump Rope For Heart 9 a.m. to 1 p.m., April 16 in Ratcliffe Gym. The event will be open to all students, faculty and families of the community.

Alpha Chi

Alpha Chi will hold an important business meeting on Wednesday, April 6, from noon to 1 p.m. in G201. All officers and members are urged to attend. Bring your lunch.

"Economics of a Regulated Public Utility"

Omicron Delta Epsilon (Economics Honor Society) will hold a program dealing with "The Economics of a Regulated Public Utility" on Monday, April 4, from noon to 12:50 in A105.

Mr. Tetterton of VEPCO will present the business viewpoint of this issue at the program.

Mrs. Bitters of Virginia Citizens Consumer Council will present the consumer viewpoint.

Brown-bag Lunch

Students over 30 years old, faculty, and staff are invited to a "brown-bag" lunch on Monday, April 4, from noon to 1 p.m. in the Admiralty Room of the Campus Center.

Dr. Theodora Bostick of the History Department will speak on "The Female Professor."

This is one of a series of informal lunches which provides an opportunity for non-traditional age students to meet other members of the CNC community, to share a time of relaxation and fun, and to discuss topics of general interest.

Student Seminar

Omicron Delta Epsilon (Economics Honor Society) is interested in holding a student seminar this semester.

Any student (economics major or not) who might like to present an economics paper or individual research project to Christopher Newport students and faculty should contact Dr. Vinod Maniyarat 599-7067 or stop by his office, A354.

Authors, Poets to Help Novices

by Ann Catherine Braxton

Within the student body at Christopher Newport College and the surrounding community, there are many potential writers who are eager to share their gifts with others but need the assistance of experienced authors and poets in transferring their literary ideas to paper. To remedy this concern, CNC's Office of Continuing Education is sponsoring a Writers' Conference in the Administration Building April 23 from 9 a.m. to 4:30 p.m.

The 1983 Writers' Conference will be the third of its kind in two years. Agnes Braganza, director of the Office of Continuing Education, explains that the first Writers' Conference took place in the fall of 1981 as part of the multi-programmed Work of Women Week.

"It was so successful that we immediately planned a major conference in the spring of 1982. About seventy-five people attended that one, so we immediately planned this year's and set dates.

"Joan Netter, the wife of an employee in the Registrar's office, first thought of the idea. (Local poetess) Christine Sparks was the co-

BSA Fashion Show Had Its Problems

by Ann Catherine Braxton

Christopher Newport College's Black Students Association presented its annual Fashion and Talent Show March 12. The show was coordinated entirely by students.

Though the show was not without its problems - it began a half hour later than scheduled, and the disc jockey did not arrive until after the intermission - the colorful fashions by Nursing Major Piyachat Terrell shone with designs for Easter, the beach, a night on the town, and prophetic fashions for the year 1999.

Co-Coordinator Lalita Brinkley served as the fashion commentator while disc jockey Steve Crumbly from WQKS-96 introduced the talent.

The fashion segments featured twelve models who displayed the designs created by Ms. Terrell and clothing from Ames Tuxedo, DJ's, and Eddie's Fashions.

Eighth-grader Leora Brinkley was a scene-stealer, and the biggest crowd-pleaser of the evening was the modeling of a dress suit by Ms. Terrell's five-year-old brother.

Talent included two soulful performances by the local gospel group The Fires of Faith, a preview of their upcoming block show by CNC's chapter of the Alpha Kappa Alpha Sorority.

The evening ended with the presentation of certificates of appreciation by BSA sponsor Marilyn Howard to Mr. Crumbly and the clothing stores that contributed to the show.

ordinator of last year's and this year's conference. She did just about everything. She contacted the speakers and had about 3,000 brochures distributed."

"This year we have set up a special program for currently enrolled college students, but there is a limited number of discounts for CNC students."

The price of the conference is \$35 for community members and \$10 for CNC students.

Conference speakers include Christine Sparks, the co-founder of the Tidewater Writer's Association who hosts "The Arts Unlimited" segment of Hampton Roads Cablevision's "Reflections of You;" Dr. Jay Paul, a CNC professor who has given numerous poetry readings and has had fiction pieces, nonfiction works, and poetry published in several prominent Southern literary magazines; freelance writer Peggy Teeter, who wrote "How To Get Started In Writing" published by Writer's Digest Books; Tom O'Grady, the Poet-in-Residence at Hampden-Sydney College; Elizabeth Hocks, the Senior Editor of Franklin Watts, Inc.; and Carol Clemeau Esler, a professor at the College of William and Mary whose novel *The Ariadne Clue* won the first Scribner Crime Novel Award last year.

The Conference also features a \$5 Wine and Cheese dinner which must be registered for by April 21 and is open to everyone, even those who will be unable to attend the conference.

There will be a Writing Contest with three categories - short story, poetry, and non-fiction. Prizes will be given at the end of the conference to the first, second, and third place winners of each category. Entries must be postmarked by April 5.

For information on the Conference, contact the Office of Continuing Education at 599-7158.

Career Day

Everyone is invited to attend the Career Day Program which will be held in the Campus Center Lobby on April 6, 1983.

Representatives of the following organizations will be on hand to meet with interested students who wish to discuss related career opportunities: College of William & Mary, Graduate Law School; Colonial National Historical Park; Ft. Eustis Transportation Museum; Virginia State Library; and Yorktown Victory Center.

At press time it is not yet known whether representatives from NASA and the Mariners' Museum will also be able to attend.

Job applications are not taken at this time. This program is presented merely to give students a familiarity with those career options related to the functions of the organizations represented by our guests.

By this time we hope everyone has noted the changes in schedule of the recruiters (Continued on p. 6)

S.E.A.'s Fund Raiser

To raise money for the Eastern State Hospital Educational Program, the Student Educational Association (SEA) is sponsoring a basketball game between the Lady Captains and members of the Christopher Newport College faculty and staff.

This fund-raiser, which is to be part of Spring Fest, will be held on Tuesday, April 5, at 7:30 p.m. in Ratcliffe Gym.

Through this game, the SEA hopes to raise \$1,000 for the Activity Fund at Eastern State. CNC students can also benefit from this game as there will be a contest for the club or organization that has the loudest cheering section. The prize will be a free keg of beer or the equivalent in soft drinks.

(Continued on p. 6)

CHRISTOPHER NEWPORT COLLEGE RECRUITING SCHEDULE SPRING SEMESTER 1983

DATE	EMPLOYER	MAJORS INTERVIEWING	POSITIONS INTERVIEWING FOR
Wed., April 6	UNITED VIRGINIA BANK	B.S.B.A. - Economics & Finance and B.A.	Management Trainee
Fri., April 8	FEDERAL EXPRESS BOARD	Accounting and Finance	Bank Examiners
	Newport News, VA		
Mon., April 11	METROPOLITAN LIFE	B.S., B.A., and B.S.B.A.	Candidates or graduates
Wed., May 8	HAMPTON PUBLIC SCHOOLS	Education	Teachers
Mon., May 16	WILLIAMSBURG/JAMES CITY COUNTY PUBLIC SCHOOLS	Education	Teachers
Mon., May 16	YORK COUNTY PUBLIC SCHOOLS	Education	Teachers
Tues., May 17	GLOUCESTER COUNTY PUBLIC SCHOOLS	Education	Teachers
Thurs., May 19	NEWPORT NEWS PUBLIC SCHOOLS	Education	Teachers
Fri., May 20	CHESAPEAKE PUBLIC SCHOOLS	Education	Teachers
Fri., May 20	POQUOSON PUBLIC SCHOOLS	Education	Teachers

The Christopher Newport College Career Planning and Placement Office will list *additional* recruiters in future editions of *The Captain's Log*. Please check with the Placement Office, located in the Campus Center, Room 208, between the hours of 8:30 a.m. and 4:30 p.m. to sign up for interviews with the various recruiters. Appointments must be made in person to ensure all necessary forms are completed.

*Uncertain positions will be available

Entertainment

Musica Reservata Performance Lacking

by Terry VanDover

The Nancy A. Ramseur Concert Series has brought some impressive performers to Christopher Newport College this school year: the Deller Consort, Sergei Edelmann, and still to come, Jerome Hines.

Unfortunately, the Musica Reservata, a vocal choral ensemble that performed March 19 in the third concert of the series, simply does not fit into the same class as the other three.

Musica Reservata's program consisted entirely of music from the Romantic era or in the Romantic tradition: the first half, the complete cycle of Brahms' *Liebeslieder Waltzes*; the second half, music by Horatio Parker, Dudley Buck, Aaron Copeland, Robert Young, James Meyers, and Paul Hindemith.

The performance might well have been called "The Leland Wade Show," after the group's director. Even with his back to the audience, Wade seemingly did everything possible to distract the attention of the audience from the singers and keep it on himself.

He waved his baton (a baton to direct nine people?), leaned across the piano, motioned with his hands toward his mouth, talked to the singers, moved back and forth from the piano, and sang along with the group.

His antics also interfered with the communication of the singers to the audience, because the group had to focus all of its attention entirely on him, singing to him and not to the audience.

He did more than merely direct the singers; he coached them vocally on stage. It was as

though the audience were watching a teacher coaching a class, or conducting a rehearsal.

Once, during a tenor solo, two voices were obvious, although only the tenor appeared to be singing. The other voice was Wade's, his back to the audience, singing along with the tenor.

His introductions (and interruptions) were overly long as he displayed to the audience his knowledge of Romantic music. During the *Liebeslieder Waltzes*, he stopped the singers, interrupting the cycle, to explain why his group was singing some of the songs in English and some in German. They lent themselves so well to English translation, he said.

So why not sing them all in English, then? Mixing languages of songs in a cycle seemed awkward. Not only that, the singers also sorely needed the services of a good German diction coach.

Excluding the director, the group's main problem was that its singers simply were not good enough to handle the difficult *Liebeslieder Waltzes*. They lacked the vocal caliber and warmth of expression necessary to Brahms.

Although the group claimed music of the Romantic period as its specialty, the singers were unable to sustain the extended phrases that are one of the hallmarks of Brahms.

Also, their performance lacked the dynamic contrasts so vital to the *Liebeslieder Waltzes*.

Instead of using two pianos, as Brahms had intended, only one was used, played by two people. Even the piano performance was listless, devoid of any verve or vitality.

The music of the second half of the program, especially the *Chansons* of Hindemith, were much more suited to the vocal ability of the group. The group was more comfortable

with this music, even producing a few moments of well-blended choral sound.

Overall, however, the entire performance was less than professional.

The next Ramseur Series concert will feature the world-famous American bass, Jerome Hines, on April 25 in the Campus Center Theatre. Tickets are \$8; all seats are reserved.

Gone with the Wind Still Fascinates

by Terry VanDover

Two weeks ago, *Gone with the Wind* came on television. Again.

And even though we've all seen it countless times before, even though it stretched across two nights and five hours, even though it was liberally peppered with commercial interruptions, many of us sat down to watch it. Again.

What is the attraction of this old movie? Why do we spend all that precious time watching a movie we've seen so many times that we can recite the lines along with the actors?

In short, what exactly makes this movie such a classic?

Perhaps we are fascinated by the antebellum South, so different from anything before or after it in American history.

It was the closest this country ever came to having lords and princesses, knights and ladies, palaces and castles.

How the people of the old South lived does intrigue us, but so does seeing those same people rise up out of the ashes of destruction. Overnight, their whole world literally was "gone with the wind."

Yet life went on, and we admire those survivors, each one coping in his own way.

Possibly we like the film so much because the characters are so real, each one with weaknesses, but each also having traits we can admire.

Scarlett O'Hara is spoiled, selfish and ruthless, but she is a survivor, and she is strong. Her strength saves not only her own skin, but that of almost everyone close to her, though her tactics are not always "honorable."

Rhett Butler, though a scoundrel, always says what he thinks, always expresses his opinions openly and honestly. He has no pretensions and hates the hypocrisy of the old South. Also a survivor, he knows how to make the best (i.e. money) out of any situation.

Then there is good-hearted Melanie and weak-hearted Ashley, not to mention stout-hearted (and stout) Mammy. They are all real people to us; we know them.

Or, maybe we really like the movie most for its great lines, such as "Frankly, my dear, I don't give a damn!" or "Miss Scarlett, I don't know nothin' 'bout birthin' babies!"

Personally, my favorites are some less famous ones. I like the scene in which Rhett leaves to join the Confederate army at the last minute, and Scarlett says, "You're a low-down, cowardly, stinking cad, and I hate you! I hope a cannonball lands slap on you!"

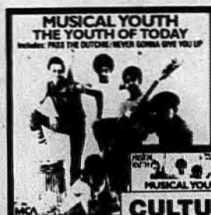
Mammy's lines are all good, but my favorite is when she shows Rhett her red petticoat and says, "Yee-o Mister Rhett, you is bad!"

Whatever the reason for the attraction of the movie, I will be in front of my television the next time it comes on, enduring the commercials, reciting the lines along with the actors. Again.

TODAY'S MUSIC. YESTERDAY'S PRICES.

SALE

5 99
Cassette or LP



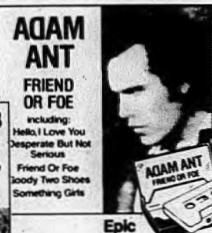
MCA

CULTURE CLUB
KISSING TO BE CLEVER

Including:
Do You Really Want to Hurt Me
I'm Attracted to Me (Remix) Love-Twist
White Boy (Dance Mix)
You Know I'm Not Crazy



Virgin/Epic



Epic

SPECIAL STUDENT SAVINGS

\$1 Off

Present a valid student I.D. and get \$1.00 off any regular priced LP or cassette in stock \$6.99 or above. (Sale priced items not included. Offer good through April 30, 1983.)

musicland

We Bring Entertainment to Life!

Offer good through April 9, 1983.

Coliseum Mall 827-8095
New Market North Mall
838-1800

400015-023

Operations and hospital rooms cost more than you think....

Check with State Farm for hospital-surgical insurance.

Call me.

Roman L. R. Schenkkan,
C.L.U. (CNC alumnus, class of 1974)

12600 Jefferson Ave.
874-7001



Like a good neighbor,
State Farm is there.

Personal Health Insurance
the State Farm way!



State Farm Insurance Companies
Home Offices: Bloomington, Illinois

Sports

Xenith Defeats Alumni in Intramural Volleyball

by Cherie Kautz

Sunday, March 13, was a day full of excitement and tension. The Intramural Volleyball Tournament began about 11 a.m., and everybody was ready for action.

The whole tournament was single elimination with the first round being the best two out of three matches, and the semi-final and final rounds being the best three out of five matches.

The first games paired the Alumni against IVCF, Sailing Club against OTHG, and IDK against Sigma Pi. The number one team, Xenith, had a bye.

IVCF started out ahead and stayed ahead for most of the game. A few faltering serves by IVCF and good ones by the Alumni helped the Alumni to catch up and go ahead. There were a few more good volleys and some good spiking by both teams before the Alumni won, 15-11.

The second match looked like it was going to be a fast match with the alumni ahead 14-0. Good serving by IVCF at a crucial time helped but was not quite enough. The Alumni won the first round 15-11, 15-6.

At this time the Sailing Club was playing OTHG. The competition was about equal with all three matches being played before the Sailing Club overcame OTHG 15-10, 10-15, 15-5.

The last game of the first round was Sigma Pi against IDK. This game also went the full three matches with Sigma Pi defeating IDK 15-9, 12-15, 15-8.

The semi-final round pitted Xenith against Sigma Pi and the Alumni against the Sailing Club. Xenith had no trouble in defeating Sigma Pi as they won the first three matches 15-9, 15-2, 15-6 to send them into the final round.

The other two teams were not as lucky. The play between the Sailing Club and the Alumni was about equal. There were a lot of nice saves, serves, and spikes, and a lot of enthusiasm and frustration! After four matches, the game went to the Alumni 14-16, 15-10, 15-10, 15-11.

After about a 5-minute break the final game began. The two teams to make it to this round were Xenith and the Alumni.

The first match of the final round started out slow and even with the points being equally distributed and the play equal, also. The score was Xenith 15-13.

The second match was a complete turnaround. The Alumni began serving and served seven straight points before the serve exchanged hands. There were a few more plays and serves before Alumni won 15-4.

Xenith began serving the third match. Again serves played a crucial part as well as good bumps, sets and spikes. Xenith served several straight points before losing the serve. It went that way for awhile before Xenith won, 15-6.

The crucial match of the game was the fourth match. If the Alumni won, a fifth match would be needed. If Xenith won, they would be the champs.

The Alumni started the serving and served

eight straight points. This was how the second match began. But Xenith never gave up. A lot of good bumping, setting, spiking and serving and a strong desire to win paid off. They came from behind to beat the Alumni 15-11 and remain undefeated with a 12-0 record.

The champion team consists of: Brian Bourque, Carl Bryant, Scott Helm, Patrick Lowry, Jimmy Pimblett, Mary Pimblett, Greg Sherman, Robert Sise, Pam Skillman, Jimmy Stamey (captain), Janet Waddy, and Tom Waltz.

Coach Wallio Pleased With Team at Regatta

The Spring season for the northern division of the South Atlantic Intercollegiate Sailing Association (SAISA) opened last week at Christopher Newport College's Sailing Shack at the Warwick Yacht Club on Deep Creek.

Sailors from seven of the eight member colleges braved the weather and sailed 14 races in the College's Euclid Hanbury Regatta on Saturday March 19.

The wind was strong, but the rain that had poured on the Peninsula for the preceding three days cleared away before the first race.

The competition was intense all day, as the teams sailed against each other in Lasers, single-handed boats, and FJ's, double-handed dinghies.

In many races only three feet separated the first two finishers, and in one race three Lasers finished with their bows no more than a foot apart.

Boat handling is particularly important in collegiate racing as the courses are only 30

minutes long. Here Old Dominion University and the University of North Carolina showed superior skills and consistently gained ground on the other teams at the turning marks of the races.

The overall winner was not determined until the final race when UNC took first in both Lasers and FJ's.

The regatta ended with ODU and UNC tied for first, but UNC had beaten ODU in eight of the 14 races and so was declared the winner. Davidson, University of Virginia and CNC followed in that order with Duke and North Carolina State taking the last two places.

Robert Reed and Cathy Miller of CNC skipped the CNC boats, and Robert Lehman and Scott Wagner were the crews.

Coach Wallio was generally pleased with the performance of his team. "Only one of our good sailors from last semester is in school this semester, and so we have had to build the team from scratch," said Wallio. "I expect that our team will improve steadily over the season, and will be strong again next fall."

This improvement showed in the team's performance this past weekend at NC State. The skippers from CNC managed three seconds, two thirds, and three fifths. NC State's regatta was won by UVA, and ODU was second.

Unofficial standings in the northern division of SAISA after two series of races are:

ODU	4 points
UNC	4 points
UVA	4 points
Davidson	7 points
CNC	10 points
Duke	13 points
NC State	14 points

HAIRCUTS: \$3.75
SHAMPOO, HAIRCUT, & BLOWDRY: \$7.50
PERMANENTS: \$13.50 up

JAN-MAR BEAUTY ACADEMY

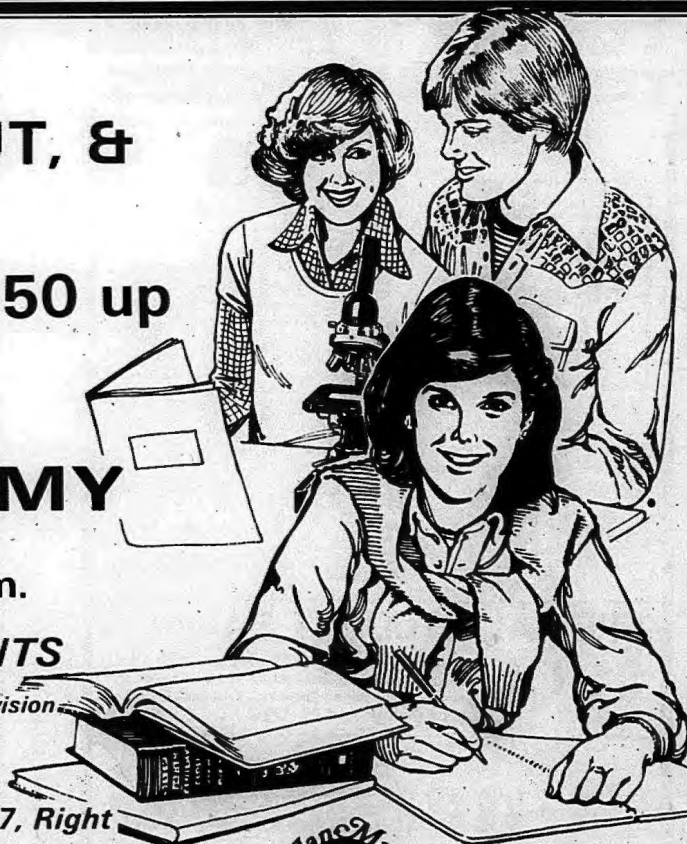
TUES.-SAT. — 9 a.m.-5 p.m.

JOIN YOUR FELLOW STUDENTS

All work performed by students under strict supervision of certified instructors.

(On Warwick Blvd., 4 Blocks North of Rt. 17, Right Across from CNC College Drive.)

595-5509



WE ARE A UNISEX SALON

Features

Molina Lara: "It is enough for the Reagan Admin. to fill our bellies with bombs and bullets"

by Kim Fizer

"Bold-faced lies and malicious slander" were the terms Alejandra Molina Lara used to describe the United States' justification of support to El Salvador.

Molina Lara, exiled leader of the National Federation of Salvadoran Workers, spoke through a translator on Monday, March 14 of the "death and destruction" of the Salvadoran junta which is supported by the US.

The junta, Molina Lara said, forces people to work under military discipline and takes away the people's "fundamental rights."

Along with breaking up the national university, the junta also "smashed" the unions, putting the leaders in jail for two-and-a-half years while the "criminals who carried out these atrocities are in the government," Molina Lara said.

Constantly gesturing to make his point, the

blue-jean clad Molina Lara explained that the last election, held in March 1982, was an act of media propaganda. He claimed that the press turned the capital into a showcase to show that the Salvadorans did go to the elections, which were held in only two cities.



Yet Molina Lara stated that the CIA forced people to vote. By marking voters' hands with invisible ink, the CIA knew who had voted. As a result, there was a scramble to vote in one of the five polls in the country.

Molina Lara said that in December of this year the Salvadoran government wants a repeat of the March '82 elections and to re-elect Pre-



sident Napoleon Duarte. Duarte, Molina Lara stated, has killed 20,000 people.

In the question-and-answer period, a Salvadoran disputed Molina Lara's version of the election. She claimed that everyone voted and that the guerrillas attacked the voters in order to disrupt the election.

Molina Lara countered by explaining that the guerrilla tanks moved against the army to show displeasure and that if they wanted to prevent the election, they would have announced over the radio for the voters to stay home.

Molina Lara accused the Reagan Administration of supporting the junta only to protect the US corporations in El Salvador.

The revolutionaries "threaten the interest" (Continued on p. 6)

Winter Comments on El Salvador

Dr. William Winter of the Christopher Newport College Political Science Department was invited to offer comment on the El Salvador issue in regard to the statements made by Alejandro Molina Lara, exiled leader of the largest trade union federation in that country.

In general, Dr. Winter felt that it was important that "the audience understand that he's speaking from the standpoint of a labor union member, leader, and organizer, which immediately puts him in a position of challenging the government and the 14 families, and so as well the position of the United States with respect to military aid. This is a context that listeners should be aware of."

Dr. Winter, Mr. Molina Lara contends that continued aid to the present government in El Salvador would only prolong oppression in his country. What are your feelings?

"Probably correct; insofar as military aid tends to help the existing power structure remain in control it's unlikely that there will be a change. The rebels, of course, will continue fighting for a change in the ruling structure whether or not there are elections.

"Continued military aid will allow the existing government to continue fighting the guerrillas; as long as the guerrillas have the resources, they'll continue to fight the power structure as long as there are no significant changes in land reform."



Dr. William Winter

Molina Lara contends that the rebel movement operates without Communist assistance or directives. How likely is that?

"He speaks of the cause as if it were a singular movement, and it's not. As most revolutions go, it's a loose amalgamation of reform movements, and he represents the views of labor unions, probably a leftist view.

"His particular fragment of the movement may very well not be Communist infiltrated or backed, but other segments may be receiving aid, training, and weaponry from Communist sources such as Cuba or elsewhere."

Molina Lara said that the rebel forces were using American weapons that had been taken from the government troops. George Grayson (Latin American specialist and professor at the College of William and Mary) contends that they were actually using American weapons left behind by U.S. forces after the evacuation of Viet Nam.

What are your personal feelings regarding continued assistance?

"I feel that the United States should not be sending military aid to prop up an unpopular regime in El Salvador because firstly, it's likely in the long run to be counter-productive; secondly, it's not going to achieve any immediate social changes, which is the most pressing need in that country, or land reform, some measure of economic or political equality; and last, as I mentioned before, it's only likely to prolong the agony of that country.

"Wherever you have an escalation of arms and aid by one side you're likely to find a similar injection of aid from other sources to opposing sides and this is likely to intensify the conflict. The only people this can hurt are El Salvadorans."

Bring Your Family To Meet Our Family...

All days are a family affair at C & C Haircutters. We have styling choices for everyone & for all ages!

PRECISION HAIRCUTS	PROFESSIONAL PERMS
\$5.45	\$12.95 up

Edie Adams Cut. Curl. BEAUTY SALONS

27 W. Mercury Blvd. 723-8239
(Near Murphy's Mart)
Langley Square, Hampton

804 J. Clyde Morris 596-7072
Newport Square Shopping Center

14335 Warwick Blvd. 874-1044
Warwick-Denbigh Shopping Center

No Appointments — Just Come In

THE ARMY PAYS

NEED HELP WITH YOUR STUDENT LOAN?

If you attended or are now attending college on a Guaranteed Student loan or a National Direct Student Loan made after October 1, 1975, you may want to consider spending a couple of years in the Army. Here's why.

If you qualify and train for certain Army specialties, the government will release you from 1/2 your loan debt (or \$1,500, whichever is greater) for each year of Army active duty.

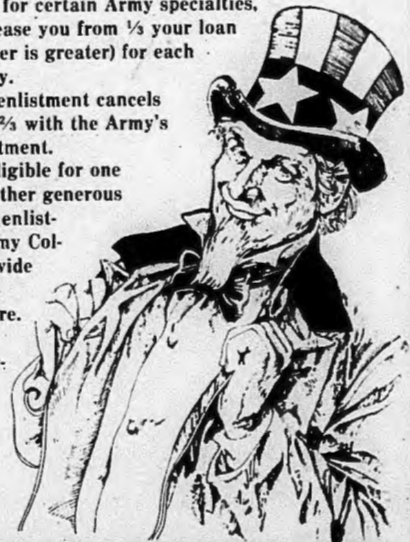
Obviously, a three-year enlistment cancels your entire debt. A full 3/4 with the Army's exclusive two year enlistment.

Plus, you may also be eligible for one or more of the Army's other generous educational incentives, enlistment bonuses or the Army College Fund, that can provide up to \$20,100 to further your education even more.

To find out how to get the challenge and experience of serving your country plus get out of debt, call your local Army recruiter.

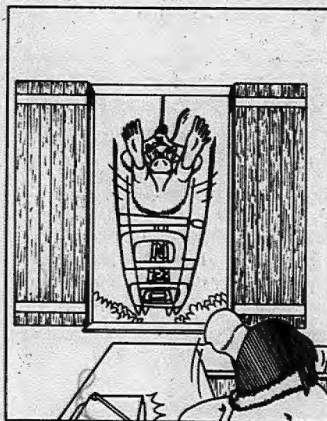
245-2153

ARMY. BE ALL YOU CAN BE.



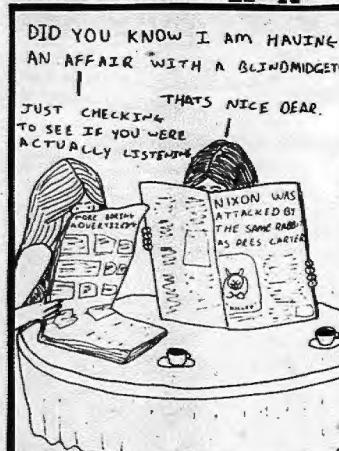
TURNSTIDE

by RJH



SPACE FOR RENT

by SBC



Career Day

(Continued from p. 2)

from Roadway Express, who were formerly going to be interviewing here on March 16 but have changed that date to March 30.

Similarly, Federal Reserve Bank of Richmond will no longer be coming in March but have changed their recruiting date to April 8.

We have also added a recruiter: Metropolitan (formerly Metropolitan Life) will be coming to interview interested students in any discipline on April 11.

Finally, the US Office of Personnel Management has announced an application period for taking the written test for the position of Deputy US Marshall. The application period is from March 21 through April 8.

Applications postmarked after April 8 will not be accepted. For further information and application forms, come to the Placement Office.

SEA

(Continued from p. 2)

For half-time entertainment, a slam-dunk contest between the faculty/staff and students will be held. The SEA also hopes to have faculty/staff cheerleaders at the game.

Ticket prices for the game are \$2 for adults and \$1 for children 12 years and under. If anyone would like to volunteer to help the SEA accomplish their \$1,000 goal, contact Julie Thomas, SEA president, at 596-9183 or Maureen Tierney, SEA secretary, at 877-4986.

Molina Lara

(Continued from p. 5)

of these multi-national industries who have been exploiting our people for years" by paying the workers \$2.50 an hour, he claimed. These industries also pay no taxes, he said.

Molina Lara asserted that giving El Salvador more aid "will bring more death and destruction and a new Viet Nam." He said that "the so-called democratic governments are supported by your taxes and cut-backs in social programs."

Molina Lara denied that the guerrillas are Communists, not influenced by the Soviets or subversives; nor are they a small minority.

If they were a minority, he pointed out, they would have been destroyed, given all of El Salvador's military power.

The reason that the military regime is receiving more US aid is that the guerrillas are defeating the regime, he explained.

The regime has been unable to defeat the revolutionary forces through two-and-a-half years of struggle because there are "no arms strong enough to conquer our people."

Molina Lara claimed that the soldiers do not want to fight because they know that "the

war is only killing the most oppressed on both sides."

He stated that the guerrillas treat their prisoners well and educate them. Half of their captives stay with them, and the other half is turned over to the Red Cross.

He denied that the guerrillas use any torture. Molina Lara asked people "to support more planes, arms, and helicopters to rain down on our people."

He said the arms the guerrillas use now are those US-made weapons used by the soldiers they capture.

Freedom is the guerrillas' major goal, Molina Lara asserts. They want peace and social justice.

"It is enough for the Reagan Administration to fill our bellies with bombs and bullets," Molina Lara stated emphatically.

The revolutionaries are fighting to have a government to represent "a broad section of society and not a small group of families."

During the question-and-answer session, a man in the audience proposed that the US should get out and let those countries and those people decide.

To the question of rebuilding should the guerrillas win, Molina Lara responded that he hopes all countries, including the US, will give generously.

His viable alternative to the military regime is non-alignment, independence, promoting aid to small business and forcing the corporations to pay a living wage to Salvadoran workers.

Molina Lara warned that the social unrest in Central America will spread through Mexico and into America.

Bennett

(Continued from p. 1)

placement in Ellery Queen, Alfred Hitchcock, and Isaac Asimov anthologies; appearance of his stories in school texts; and multiple listings on the Honor Roll of *The Yearbook of the Detective Story*.

He is a member of Mystery Writers of America, Private Eye Writers of America, the Virginia Writers Club, and Tidewater Writers Association.

For registration and more information call CNC Office of Continuing Education at 599-7158.



Classifieds

Classified ads are free to all CNC students, faculty and staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

Roommate wanted: Male wants same to share 2 BR apt. \$135 rent plus half utilities. Call Charlie, 874-8660.

Babysitter needed: For infant in home until end of semester. Close to campus. Call Sally 599-3081.

Need painting: windows or gutters cleaned, or yardwork done? Call Miran 826-3679.

For Sale: Upright Montgomery Ward "Signature" freezer with locking door. 18 cubic feet. \$175. Danish teak and leather recliner with matching foot stool. \$250. Sears "Kenmore" dish-washing machine. Free standing, wood cutting board top, and energy saver feature. \$150. Fisher "Mamma's Bear" wood stove. Free standing. \$175. All above items are like-new cond. Please call after 6 p.m. 599-0423.

Looking for someone or a group interested in song writing to start a club or a music group on campus. Mainly want music written from lyric melodies. Interested in '50's music. Call Willette at 247-0278.

Lost: Small white jade pig from necklace; between left side parking lot of gym and left gym door (Tues. Feb. 15). Sentimental value, reward offered. Call Melia at 596-8310.

Accounting tutor: 2 hours. Call 642-5402. Ask for Mike.

Resumes: Graduating this year? Professional resumes \$7.50. Call Jack Balkwill at 722-6749.

Need help with Fortran!! Reasonable rates for tutoring. Call Chace at 596-3196.

Do you have an automobile problem? Don't pay retail prices! Professional mechanic, turned student can repair your car. Foreign or domestic, no job is too small. Labor below flat rate and certified for brakes, exhaust, suspension, and minor engine repair. Call Al or Russ anytime 596-2643.

For Sale: Mediterranean bedroom suite. Double bed, mirror, dresser, chest of drawers, brass plated headboard, mattress and box springs. Exc. cond. \$200. Call 599-7027.

Lost: One wide loop gold earring around Wingfield or Library (Wed., Feb. 23). Reward. Call Melia, 596-8310.

For Sale: Atari 2500, Pacman, Defender, Combat, Chess. All for \$120 or best offer. Call 642-5402. Ask for Mike.

For Sale: Early American sofa and chair, very good cond. \$150. Call 599-7027.

For Sale: 1972 Olds Cutlass 4 dr sedan. \$500. Call 596-8249.

Recently married couple looking for place to live. Would prefer apartment or duplex, will help with yard work. Contact 826-3679 anytime.

For Sale: Piranha, 5 1/2", \$30 in pet store; asking \$20. Call 826-3997.

Opinion

Compass: Tempest

by Vince Emmons

JESUS...IS...COMING...flashes the tacky neon sign of a local real estate office. It isn't lost among the other tacky signs that I've sat and watched at Warwick and Shoe through the eyes of a devout disbeliever. He must be late. I guess the realtor will have a nice house waiting for him to kick off his sandals in.

The place has changed a lot. I have too.

I just don't know about these kids today. You know you're getting old when you prefer dad's car radio buttons over your sister's.

I learned a lot here. Maybe more than I really wanted to.

I remember when M*A*S*H first came on the air. I was impressed, even though most of the jokes went right over my head. When it finally ended last month, a few of the more esoteric lines still got by me.

I'm afraid I'm not very well read. I made one of those resolutions that goes something like "I swear I'll read all those important books that I should have read but never did." I'll get started as soon as I get the time. Lots of good intentions. I promised I'd go straight to grad school. I was never any good at resolutions.

I always disliked those two frat benches that sit on the commons. I never used them. I never made a point of not sitting on them. I just didn't. Somehow sitting on them would be like a silent endorsement. I suppose I'm too independent (some say just plain anti-social) to sit on some clique's bench. Maybe not.

I did sit on Dean Polis's bench once. He was a photographer, so I owe him. He died before I had a chance to meet him, and I'm sorry. Everyone who knew him said he was a great guy. He is in large part, I suppose responsible for the darkroom of which I am so fond. If I believed in ghosts, I'd be happy to have him haunt the place anytime he felt like it.

We are indeed a video society. Explosions, assaults, and other forms of physical abuse are quite common. These are just the cartoons.

I watched recently as a man tried to set himself on fire in front of a news camera crew. He was successful. By the time anyone came to help him, he was aflame from head to toe; he suffered extensive second and third degree burns. I tried to pretend I was in the mind of the cameraman. I always believed that an important part of photojournalism was the ability to remain an uninvolved observer. I'm glad I don't believe it as strongly as that cameraman; I also question the value of the piece as journalism.

A lot of comedians make us laugh by pointing out something obvious but ridiculous that we've somehow failed to notice, or noticed but never said. I notice some of those things, but I usually get in trouble when I point them out. People don't appreciate being too closely observed, and they distinctly dislike having their values questioned.

Being attentive to certain things that might have been better ignored can be considered rude. It can also be construed as unpatriotic (I question the value of patriotism frequently; it generally runs too close to nationalism for my tastes). Have you ever noticed that kids are taught to pledge allegiance to the flag before they understand the concepts involved? Most can't even pronounce the words. I have doubts regarding the motives involved.

Another evening earlier in the week I turned on the set and watched a nasal-toned southern evangelist bounce around like a spastic orchestra conductor, gesticulating fervently in endless self-repetition. Adolph would have been proud of this little man, capturing the minds of hundreds of followers in his studio audience as he waved his arms and pounded his fist every time he said, "Pawruhjeezus!" They loved him.

I remember one of my grade school teachers; the stereotypical middle-aged (or older) woman who looked as if she were constantly experiencing severe vaginal itching. Everybody had one. She gave me my first lesson in Orwellian societies. The dear woman would leave the class only to listen in on us through the office intercom system. I'm sure she loved us.

Everybody hates "neutrals" and "moderates," but they often seem to be the only voices of reason in increasingly polarized situations.

Don't Forget...

April 4-14

Pick up Early Registration appointment cards.

April 11-14

Early Register for Fall and Summer

April 15

Early Register for Mini-Session

A sure sign of a fanatic is someone who is positive he knows right from wrong. These people are best suited as third-world dictators and high school band instructors.

Freedom seems more and more an elaborate illusion for which I am in great part responsible for propagating.

Sometimes it appears that the fear we feel regarding other nations is actually manufactured here at home with calculated intent. I suppose the same thing goes on in other countries, but that does little to appease me.

I've learned a lot here. I haven't liked everything I've learned, but I'm not sure that ignorance is really bliss. What you don't know may not hurt you, but it certainly can't help you.

I suppose I'm afraid of graduation. My identity is almost completely embodied in this place and the people who go with it.

Late at night this can get even more depressing. You know the time; somewhere between a quarter 'til two and four-thirty a.m., you start actively hallucinating. Generally, my thoughts become a jumble of Spanish and English. I become instantly aware that I am capable of speaking no less than 27 languages fluently, three of them not of this planet. Of course, you remain absolutely lucid even though your vision begins to fade out around the edges and it is here, when you are quite alone, that your thoughts become so profound that they simply must be committed to paper for posterity.

I, of course, must simply be committed

 * All Letters to the Editor must include the writer's name and CNC status. This information will be withheld from publication upon request of the writer. All letters are to
 * be typed and double-spaced.
 * Any letter that does not conform to these guidelines will not be printed.
 * Please send your letters to
 * *The Captain's Log*
 * 50 Shoe Lane
 * Newport News, VA 23606
 * or submit them to the Editor in CC223.
 * Deadline is noon, Friday.
 * *****

Letters to the Editor

Rescinding "Nasties"

Dear Cap,

I think it's safe to say that there are very few students who haven't cussed the registrar's office for one reason or the other. Well, recently I made the error and it was the office that rectified the problem. Impathy is still a reality on floor #2. I just wanted to tell them thanks, I take back all my nasties, and I'll be seeing them on May 22.

Name withheld

Library Center of Activity

To the Editor:

Each member of the library staff is genuinely concerned with suggestions and comments intended to help improve our service to all library users. The editorial in the latest *Captain's Log* points out the need for an explanation concerning the nature and mission of an academic library. It is a public place, and public places are, by nature, centers of activity. On every academic campus, the library performs important institutional functions—students congregate there to discuss all sorts of important academic and social matters.

These activities all produce varying levels of "noise." In certain locations, some types of "noise" should be considered acceptable. In the library's "designated quiet areas" you will find solace in silence. In the outer lobby, you will find students conversing, socializing, reading, or resting. The Reference Room, Periodicals Room, Circulation Desk, and Reserve Desk upstairs are all "service areas" where students, faculty, and library staff all interact to provide essential library services or instruct library users.

As you may know already, the only "designated quiet area" in the library is located on the second floor. It is on the second floor because that area tends to be the quietest

since there are no gathering points or service desks in the vicinity. If you are looking for a table, instead of a study carrel, you will find several behind the Reserve Department. This area is generally free from annoying noise.

The Reference Room is not, and cannot be, free from noise. Just as you have accepted the Periodicals Room as a public place where "newspapers will make noise" and "the copying machine adds to the disturbance," you must understand that the library staff also provides a public service to users of the Reference Room. Whispering library instruction to students is not effective. More importantly, you have applied a double standard in your critique of the library. You have singled out the Reference Room as the only public service area of the library in which "whispering" (i.e., exceptional quiet) is demanded.

To perform my job effectively, I must be aware of students needing assistance in the Reference Room and students seeking my help when I am in my office next to the Reference Desk. I must leave my office doors open (except when I am using the typewriter) in order to encourage students to seek my assistance, and to remain aware of activities occurring in the Reference Room.

Regrettably, I cannot change the acoustical properties of the library. However, I will remain as considerate as I can be toward those using the Reference Room. If you are bothered by what you feel is excessive noise, let the person or persons involved know of your concern. I think most people will oblige your polite request. If not, you have the option to work in a designated quiet area upstairs.

In answer to your question, "when has a library stopped being an entirely quiet place?", I must reply that an effective, service-oriented library is only truly quiet after it closes at the end of the day.

Hugh Treacy
 Reference/Instruction Librarian

It's Coming . . .
SPRING FEST WEEK
April 3-9

Sunday, April 3

Double Header Baseball Game

CNC vs. Duke, 1:00 p.m., Peninsula Pilots Stadium Pig Pickin' following the game at the stadium.

Tuesday, April 5

Benefit Basketball Game

Faculty vs. CNC Girls Basketball Team, 8:00 p.m. in Ratcliffe Gym.

Wednesday, April 6

Guardian Angels Lecture and Workshop

Conducted all day in the Campus Center Theatre. **Sigma Pi Casino Night** 8:00 p.m. in the Cafe.

Thursday, April 7

Lahn and Loftin

Two piece band, 8:00 p.m. in the Cafe. FREE Admission.

Friday, April 8

ITK Drive-In Theatre

Featuring Used Cars, Which Way Is Up, and Stripes. Behind Ratcliffe Gym, \$2.00 per car.

Saturday, April 9

All Day Flea Market featuring Sierra Band

CONCERT OF THE SEMESTER in the large gym, doors open at 7:00 p.m.! Featuring **THE PRODUCERS** (seen on MTV)!! Warm-up by **THE CATERERS** (formerly the Puds). \$4.00 for CNC Students, \$7.00 for all others. Advance tickets available at the CC Information Desk starting March 28.



The Producers



Casino Night



The Caterers