

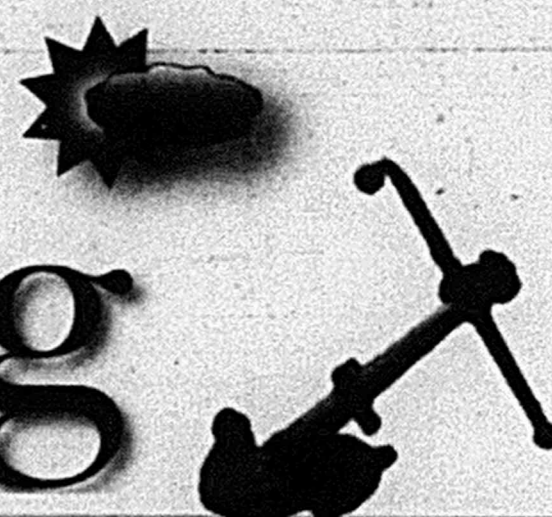
The Captain's Log

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www.cnu.edu/captainslog



Progress continues on Student Center



An artist's rendering of the new Student Center interior, which will feature balconies overlooking the main lobby and a ballroom.

By ALIYA ALTAFULLAH
Captain's Log Intern

The construction to the new Student Center has been underway for over six months now.

At this point, the \$42 million Student Center is running on schedule and is planned for opening in approximately one year.

WM Jordan began site work around May but didn't officially break ground until this past August.

There are about 80 men working on the project at any given time and WM Jordan is also the company contracting CNU Village as well as the new Captain John Smith Library.

John Darden, the superintendent for the Student Center construction, has worked for WM Jordan Construction for 17 years and also managed construction on Santoro Hall and Potomac River Hall.

Darden commented that so far construction has gone as planned, with weather being the only obstacle in the way.

Early fall brought a couple weeks worth of rain which created difficult working conditions.

Darden also mentioned that after the Student Center is fully

completed, a paved walkway will connect the area between the center and York River Hall, making it much easier for students to cross campus in order to get to their classes on the other side.

The three-story building will be an estimated 116,000 square feet.

The doors are going to open to a three-story atrium with balconies on all floors so those on top can look down into marble-floored lobby.

The first floor will consist of a number of dining facilities, including Chick-fil-A, Stone Willy's Pizza and Gemille's Grill.

The lower level of the bookstore will be here as well.

The second floor will have a ballroom for dance functions as well as meeting places for larger gatherings.

There will also be a number of additional meeting areas, a large boardroom, the upper level of the bookstore and a full-functioning post office.

The third floor will be for all student-run organizations, sorority and fraternity offices, Career Counseling, Student Life and other clubs and student associations.

The Student Center will also have an all-purpose copy center.

VA21 strives to control textbook costs

By JENN ROWELL
Contributing Writer

Students going away to college are plagued by the rising cost of tuition, room and board and student fees.

While discussion continues among educators and lawmakers alike regarding how to keep tuition low, one group advocating young people's issues is shedding light on another cost burdening college students: textbooks.

That group, Virginia21, brought its issues to Delegate Glenn Oder (R-94th District) who has proposed legislation in the General Assembly in an attempt to regulate the textbook market.

Since then, much discussion has been generated and Oder said the bill "has gone through a metamorphosis" and that any unintended circumstances that might result from the law are being flushed out. Among the bill's patrons are Oder and six other delegates as well as two state senators.

The legislation would prohibit employees at public colleges or universities from accepting any type of payment

or benefit as an incentive to require students to purchase a specific book from publishers. There are two exceptions, one allowing employees to receive an instructor's copy of the text and one allowing employees to receive royalties from sales of textbooks, including their own writings. The bill also requires that all public institutions post the lists of required textbooks for each course and include the ISBN number and any other relevant information.

On Monday, the legislation was going under revision, weeding out unconstitutional wording and any potential conflicts. One such change was to provide an out in the event that a professor leaves suddenly on sabbatical or for other reasons and is replaced by a new professor who hasn't had time to provide the bookstore with their required textbooks list, according to Oder's legislative aid Craig Smith.

The legislation includes no provisions for who will monitor whether universities are complying with the law and in its current form, there are no sanctions for those that fail to comply with it.

Oder said compliance will "probably be monitored by students who will be reminding bookstores that they need to be keeping up with that."

Should failure to comply with the law become a widespread problem, "We'll have to add teeth to the legislation," Oder said. "I think this is a first step. A good first step."

Also left out of the legislation is consideration of how implementation of this law might affect university bookstores that depend primarily on book sales for their revenue.

Oder said he'd been told bookstores don't make a lot of money off the sale of books and he didn't foresee any drop off in revenue.

But if a large number of students started buying their books from sources other than the university bookstore, it would have a significant impact on the bookstore and the university, according to Steve Pappas, Associate Vice President for Auxiliary Services and Barbara Thayer, textbook manager at CNU's bookstore.

Pappas said CNU prices its books the same as every other college and

Thayer said there was an industry standard that all university bookstores follow.

The profit margin, meaning how much money the bookstore retains from book sales after covering all its expenses, is small according to Thayer.

But the bookstore sells more books than anything else.

"Given the volume of books that we sell, textbook sales represent the lion's share of our profitability," said Pappas.

While both support anything that helps students, Pappas expressed concern over taking sales away from the university bookstore.

"Any money made in our bookstore stays at CNU," he said. The profits help finance things such as university scholarships and to pay off the debts incurred from construction projects.

When students purchase books from other sources, such as online retailers, the profits go elsewhere and

SEE TEXTBOOK, PAGE 3

Community discusses QEP

By LAUREN MUDD
Captain's Log Intern

During the fourth consecutive meeting on Jan. 20 of last week, as few as 20 faculty and staff members of varying departments congregated in the Student Center to discuss CNU's upcoming reaffirmation process and the development of a new Quality Enhancement Plan.

The purpose of this meeting was to bring together professors and faculty of different departments, not as a representation of each department, but as a voice and opinion of what the QEP should be. As the staff chatted amongst themselves before the meeting officially began, it became apparent that the majority of those who attended had absolutely no idea of what a QEP could be. However, curiosity quickly dissolved as Associate Provost, Dr. Dorothy Doolittle began the meeting.

"The emphasis here is on student learning," she said.

Every ten years colleges and universities are expected to undergo a regular reaccreditation process to ensure the institution's ability to maintain the best possible learning environment for students. This process is guided by the Southern Association of Colleges and Schools (SACS).

Recently, SACS has changed the requirements of reaccreditation and now all colleges and universities are required to include a QEP. The QEP has been installed to further the educational environment of students and must be a university-wide plan.

"Now, in March of 2007, a SACS on-site committee will be here to evaluate us, and they can stop anyone walking around on campus to ask about our QEP, and it would really be to our benefit if you didn't say 'Do what now?' Our primary goal is to ensure the University embraces the plan," said Doolittle.

Some QEP suggestions listed during the three previous meetings were to focus solely on the new general education curriculum that is soon to take hold, or to develop a "culture card" which requires students to attend a certain number of sports, academic, music and theatre events to graduate. Most of the proposals of this meeting were generated from these two ideas: focusing on retention through an increase of student participation in extracurricular activities and more focused programs designed to help integrate incoming freshmen into the CNU scene.

Betty Anglin, Director of Fine Arts, attended the meeting and was attracted to the promotion a "culture card" could bring to the Fine Arts and Music Departments. In addition to student attendance to events, a "service-learning component" could be instituted as well in the form of lectures and forums.

After possible QEP focuses have been gathered, evaluated and refined, further discussions of CNU's reaffirmation will take place during the upcoming months.

Group travels to Kenya, advocates Maasai women empowerment

By PATRICIA LANN
Captain's Log Intern

A cell phone rings in a city taxi and the driver answers. The high-pitched sound doesn't faze him but his passengers, a group from CNU, are taken by surprise.

After all, they haven't heard a phone ring in two weeks. In fact, even clean tap water will still take some getting used to.

During winter break, while most students continued to take modern conveniences for granted, four faculty members and one student experienced what life is like outside the modernized world.

Professor Emeritus Lea Pellett and Assistant Professor Dr. Gwen Thornton, both of the Department of Sociology, Social Work and Anthropology; Dr. Jean Filetti, Associate Professor in the English department; Dr. Gary Hammer, Professor Emeritus of Chemistry; and Amy Zacharo, a senior Biology major, traveled to Kenya to work with members of the Maasai tribe.

"The team put in hours of hard work that will improve the lives of those living in incredible poverty," said Filetti.

Pellett, who led the group, is a co-founder of the Maasai American Organization, which undertakes several ongoing projects to educate, vaccinate and feed Maasai women and children. Her involvement interested the other group members.

"I wanted to get involved," said Thornton. "It's important because it is service learning and ties in with part of the mission of the University."

"I always wanted to go to Africa,"

said Filetti. "But I didn't want to go as a tourist."

The group left the United States the day after Christmas and arrived in Kenya to find several projects the organization had already begun in the Megwarra village. They worked for the next two weeks volunteering at the Siana boarding school for girls, helping create drip irrigation systems for gardens, teaching the young women to purify water, and marketing and selling handmade crafts and jewelry.

To help maintain the organization's several projects, educated members of the Maasai tribe live and work at the Si-

ana school. Their positions are critical to the program's survival.

They also serve as translators and teach the 25 Maasai girls who attend the school. A donation of less than \$100 can support the education of one little girl for an entire year. The school saves girls from early female circumcision, performed on girls according to Maasai tradition. If young women are educated, they are spared from genital mutilation.

"Men are in complete control there," said Filetti. "We want to help empower women." This is a patriarchal society where men are the chiefs in the

community and often have multiple wives. The women must complete most daily work to support themselves and their children.

Despite the cultural difference, Pellett's organization and the volunteers work hard to take small steps in the right direction.

Empowerment comes in many forms in the Megwarra village.

Thanks to the help of volunteers installing a drip irrigation system for a garden, the children's now-inadequate diets will be supplemented

SEE KENYA, PAGE 3



A group of Maasai women work to put in a drip irrigation system for their garden. The vegetables will improve their now-inadequate diets.

Weekend Forecast

courtesy of www.weather.com

Thursday:
Partly Cloudy

High: 39° Low: 22°

Friday:
Mostly Sunny

High: 40° Low: 28°

Saturday:
Partly Cloudy

High: 52° Low: 42°

Sunday:
Showers

High: 53° Low: 44°

Want to place a classified ad?

The Captain's Log is now offering a classified section. Post roommate needs, items for sale, wanted, personals, etc. For more information, contact the Captain's Log at 594-7196.

DISCLAIMER The Captain's Log is not responsible for business dealings regarding classified ads. Personal ads will be screened for appropriate content.

FREE CLASSIFIED

First classified ad free with purchase of two weeks in The Captain's Log!

Good through February 16th, 2005. Present this coupon for discount. Classified must be submitted by Sunday preceding desired issue.

supershots

Last Wednesday brought snow flurries and ice to Hampton Roads. With reports of up to 120 accidents on the interstate, much of the area shut down. Despite the conditions, students walked through the snow to class the following morning.

On the record Police Blotter

A cell phone was reported stolen on Jan. 11 from the Administration Building. The case is pending.

A hit and run was reported at Warwick River on Jan. 11. The case is currently inactive.

Classroom desks were stolen from McMurrin Hall on Jan. 13. The case is inactive.

Sunglasses were stolen from the Freeman Center on Jan. 13. The case is inactive.

There was an alcohol violation in Lot D on Jan. 15. The student was referred to Judicial Affairs. The case is inactive.

There was an alcohol violation at the Freeman Center on Jan. 16. The student was referred to Judicial Affairs. The case is inactive.

Money was stolen from the Business Office Jan. 18. The case is pending.

Drug paraphernalia was confiscated from Potomac South on Jan. 18. The student was referred to Judicial Affairs. The case is inactive.

On Jan. 19 a book bag was stolen from the Library. The case is inactive.

An argument occurred between two students on Jan. 22. The case was referred to Judicial Affairs and is inactive.

Alcohol violation and disorderly conduct led to assault and arrest at Santoro on Jan. 23. The case was referred to Judicial Affairs and is inactive.

A bicycle was stolen from Santoro on Jan. 23. The case is inactive.

Abduction Attempt

On Thursday, Jan. 20 on the first block of Paul's Park Circle, a 13-year-old female was approached by a heavy-set, white male with a chubby face, wrinkles and prescription wire-framed glasses.

The man asked the girl to get in a car with him and continued to question her when she refused. She ran to a neighbor's house for help.

The suspect is said to be 40-50 years old with dark brown eyes and medium-length wavy hair with gray on the sides.

He was driving a 1987/88 Chevy Beretta with faded black paint, a red stripe down the side and a loud exhaust.

If anyone has information, they can call the crime log at 1-888-LOCK-U-UP or Newport News Police non-emergency at 247-2500.

Correction

In last week's story, "Captain's set new record against Chowan" by Virginia Brown, the fourteen three-pointers were not a new team record.

Around town State/Local News

Habitat Dedication

There will be a dedication ceremony at Feb. 14 at 12 p.m. for the Turley family Home by Habitat for Humanity in Partnership with Christopher Newport University, Daily Press, Howmet/Alcoa, Old Point National bank and Wal-Mart stores.

The ceremony will be at 11 Fulton St., Hampton, Va. to attend, please contact the President's Leadership Program at 594-7207.

There will be vans to the event but those interested are welcome to drive as well.

Textbook Petition

Virginia 21, the 'young voter's voice in Richmond,' has proposed a law that will help to lower the cost of textbooks for students.

The bill is called the "Textbook Market Fairness Act" and aims to allow students to purchase books earlier by making the required book list available to students the same time as the bookstore and prohibits professors from getting kickbacks through the publishing companies by assigning the more expensive books.

To join the fight, sign the petition at www.fightforcheaperbooks.com, where you can also get more information about the bill.

Healthy Virginia

On Thursday, Jan. 27, Governor Mark Warner will assist Herb Mesa, "The Enery Chef" at Mise En Place, a culinary center and cooking school, in teaching a 'healthy eating' class for firstgrade students and their parents as part of his Healthy Virginians initiative at 11:00 a.m.

Mise En Place is located at 104 Shockoe Slip in Richmond.

Momix Returns

On Feb. 2 and 3, the company of dancers and illusionists known as Momix will be returning to Hampton Roads with a piece entitled "Baseball."

For more information, contact the American Theatre at (757) 722-2787 or visit <http://www.theamericantheatre.com>.

Relay For Life

All students, faculty, staff and alumni are invited to be Team Captains for the American Cancer Society's Relay for Life. The Relay for Life is designed to raise funds for cancer research and celebrate survivors of cancer.

Team Captains will organize a team of 5-15 people, provide motivation, help their team raise money, get the appropriate paperwork for their team, turn in money raised from sponsors, attend meetings and the relay itself and help coordinate the CNU site.

An information session will be held at noon in the Freeman Center President's Box, on Feb. 3. For more information, contact Lisa Wingfield at (757) 594-7882 or lwing@cnu.edu.

Your life Campus News

Theme Units

Theme Units are available in James River Hall for the upcoming 2005-2006 academic year. They are open to any club or organization that applies.

Applications may be picked up at a residence hall from desk or downloaded from the Residence Life Web page at www.cnu.edu/studentlife/residencelife.htm.

Applications must be turned in by Feb. 12. For more information, contact Director of Residence Life Jerry Roeder at 594-7125 or jroeder@cnu.edu.

CAB fundraising

Campus Activity Board is offering clubs and organizations the opportunity for fundraising by selling concessions at CAB Movie Nights.

The schedule of events is outside the door of SC 208 on the bulletin board. For more information or questions e-mail cab@cnu.edu. Movies are on most Thursdays from 9-11 p.m. and Fridays 6-8 p.m.

SGA information

There will be an interest session hosted by the Student Government Association on Thursday, Jan. 27 in SC 150 from 5-6 p.m. For those interested, the SGA has available positions on committees, the Senate, the Elections Board and the cabinet-level position of Secretary of Media. The roles of Senator, Vice President and President will also be discussed for those interested in running next year. For more information contact sga@cnu.edu.

Contestants Needed

Santoro Hall is looking for contestants for a womanless beauty pageant. Contact Gus Diggs at gus.digg.04@cnu.edu by Feb. 1 for a chance at fur and prizes in the "Dude Looks Like A Lady" pageant.

Fitness Passes

To be admitted to fitness classes at the Freeman Center, you must purchase a \$30 fitness pass, which grants unlimited access to classes during the spring semester. Classes include Kickboxing, Hip Hop Dance, Yoga, Weight Training, Stability Ball, King Fu, Midwestern Dance and others. To purchase the fitness pass bring cash or checks. Credit cards are not accepted. For a more information, including a schedule of classes, contact the Freeman Center Welcome Desk at (757) 594-7980.

Diversity Scholar Series

The CNU Diversity Scholar Series will begin Feb. 9 with Daryl Davis at 7 p.m. in SC 150. He will discuss the origin of racism with his presentation "Klan-Destine Relationships: A Black Man's Odyssey in the Ku Klux Klan."



Will Summers/The Captain's Log

Campus Calendar

January 26 - February 1

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
2:30 p.m. - Campus Activity Board; CAB Office - Student Center	12:15 p.m. - MSA Meeting; SC second floor	4:00 p.m. - SVEA; Ralc 112	10:00 a.m. - CNU Track Meet "College Indoor Classic;" Freeman	4:00 p.m. - Catholic Campus Ministries Mass	12:00 p.m. - Baptist Student Union Meeting; SC 233	12:15 p.m. - College Republicans; SC 150
3:00 p.m. - Young Democrats; Student Center Lounge	2:30 p.m. - Phi Sigma Tau; Philosophy and Religion Dept.	4:00 p.m. - CNU Track Meet "College Indoor Classic;" Freeman	8:00 p.m. - "Mark Twain Tonight" with Hal Holbrook; Ferguson	5:00 p.m. - Captain's Log staff meeting; SC 233	12:15 p.m. - Gay-Straight Student Union Meeting; SC 214	12:20 p.m. - Biology Club meeting; Sci. Bldg. 131
5:30 p.m. - Peer Advising Club; PAC Office - Upstairs Student Center	6:00 p.m. - Currents Meeting; RALC	6:00 p.m. - CAB movie "The Grudge"; Anderson Auditorium	8:00 p.m. - Dean Fields; Gaines Theatre		7:30 p.m. - CNU Rowing Club Meeting; SC 233	7:00 p.m. - Campus Girl Scouts Meeting; SC 205
5:30 p.m. - Women's Basketball vs. Averett	7:30 p.m. - CNU Roleplaying Guild; SC 20	6:30 p.m. - Line Dancing; Regatta's			8:00 p.m. - Joel 2:28; Barclay 48	
7:30 p.m. - Men's Basketball vs. Averett	8:30 p.m. - Altered Xpressionz Meeting; Freeman Multipurpose Room					
8:00 p.m. - CAB Bingo Night; SC Lounge	9:00 p.m. - CAB movie "The Grudge"; Anderson Auditorium					

Vice President Chandler returns to Senate

By PHILIP LECLERC
Contributing Writer

SGA held its third meeting of the semester on Jan. 24. The Senate briefly discussed faculty royalties and more thoroughly covered the availability of recycling and parking on campus, Tsunami charity plans and clarified legislative definitions.

"I feel like we can get a lot done this semester. I'm really excited about where we are. We're still making history," said

Vice President Chandler during his semester update.

Chandler had returned from the seminar on public policy he had been attending in Washington, D.C.

He acknowledged Secretary of the Senate Christine Warner and senator Jonathon Judkins for performing many of the vice presidential duties in his absence.

He concluded his update by urging the Senate to discuss a letter directed to Dr. Green and Dr. St. Onge.

The letter requested that the two professors clarify exactly how textbook royalties affected faculty members. The Senate tabled discussion of the royalty's letter, and moved on to discuss commuter and student parking on East campus.

"According to Parking Services, there are about 80 parking spaces that are never in use," said Secretary of University Affairs Christina Eggenberger.

Commuter students and visitors are not allowed to park in the empty spaces. Because they feel unsafe walking across Warwick, about twenty girls are currently treated as exceptions to that rule.

"Something needs to be done," said Eggenberger.

"I think it would be prudent to send that to committee," said Chandler, referring to the parking issue.

He added that a draft of action to be taken should be available in about two weeks.

Senator Kearsten Ruud then summarized plans for a Tsunami charity fund to be centered on an SGA-sponsored battle of the bands.

"I think we decided to have bands volunteer to play and they would get a really cool trophy at the end and all the people who

come would give donations," she said.

She had talked to one band interested in the competition, and said that, for a \$20 fee, they offered to set up sound equipment for all participating bands to use during the competition.

They also suggested that the competition be postponed and held in warmer weather, so that it could be outdoors. Discussion of the battle of the bands ended with the formation of a committee and senator Mehreen Farooq requesting that those working with her discuss it with her after the meeting adjourned.

The Senate then discussed Proposal 01.05, authored by senator James Deeley, to clarify definitions of Letters of the Senate and Declarations of the Senate.

"What it does is it puts in the by-laws definitions for Letters of the Senate and Declarations of the Senate, which are two tools we've used over the last semester but, as President Bell pointed out, we've never precisely defined," said Deeley. "I think it was necessary."

Deeley explained that Letters of the Senate are directed at an organization or individual and that they request information, request that individuals appear (as with Drs. Green and St.

Onge), or commend individuals for service.

In contrast, his proposal defined Declarations of the Senate as stating "the position of the Senate on a matter that affects the Student Body as a whole."

Debate spurred some alterations to Deeley's proposal, but the Senate passed Proposal 01.05 and it went into effect immediately. Next, the Senate considered senator Josh Dermer's Proposal 02.05, which was meant to increase the availability of recycling bins on campus. The Senate came to conflict over the details of the proposal after Deeley objected to the wording of the clause, "we are charged by our Creator with the stewardship of the earth and its resources."

"I was hoping someone would take up the opportunity to do this," said Deeley of the recycling effort, but he then asserted that the Senate should be neutral politically and religiously.

He then suggested that an amendment be made to the proposal reflecting the Senate's religious neutrality. The issue eventually culminated in a vote, and with nine Senators voting affirmatively, five negatively, and one abstention, and the Senate struck the clause from Proposal 02.05.

"I don't think the issue is as offensive as some would make it out to be. Our country's founding documents exhibit some type of reference to a divine Providence," said Dermer.

Religious connotation was not the only challenge to the proposal's passage, however, and soon the particulars of its implementation were challenged.

Ruud said that RHA already had a committee working on recycling on campus. "I think maybe if we're going to, we need to have a plan before we tell them what we want. I think maybe we should talk to this committee," said Ruud.

"It doesn't detail how the containers will be emptied, it doesn't contain details on how they will be sent off to be recycled, it doesn't detail the logistics," said Deeley, agreeing with Ruud.

The Senate tabled the issue for a period of two weeks, and Chandler requested that ICA Representative Erin Green look into the ICA's interest in recycling.

Lastly, the Senate returned to its discussion of the letter to Drs. Green and St. Onge. Final revisions were made to the letter, and it passed with the Senate's endorsement.



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Senator Katie Grace adds her voice to the Senate discussions.

KENYA, FROM PAGE 1

with vegetables and the produce will also serve as a cash crop.

Additionally, the girls learn how to purify water from their water source, which is contaminated with cow and goat feces by runoff from nearby pastures.

The girls are then responsible for teaching their mothers the technique, using a purification unit and chemicals to make the water safe to drink.

"More work needs to be done," said Filetti. "But this is a wonderful project because when it works, it will eliminate diarrhea and other health problems."

The work helped the group recognize how valuable our resources really are.

"I used to leave the water running," Filetti said. "I don't anymore."

To help financially support the women, Pellett transports crafts and jewelry hand-made by the women back to the United States to sell at trade shows, fairs and cultural festivals.

The crafts will be sold on campus at the Vagina Monologues in February and 100 percent of the profit goes directly back to supporting the girls in this village.

The group also visited the Pillar of Hope, an AIDS counseling center in Narok, Kenya where people can be tested for AIDS and receive private counseling. In the past three years, the number of people who visit the clinic and are tested for HIV has increased dramatically.

"The increase is astronomical, and the small numbers at Narok don't even begin to tell the story," said Filetti.

The center also collects and sells donated used clothing to supplement their funding from grants and donations.

The group members highly recommend the experience to CNU students and faculty members.

"This has been a life-changing experience for me," said Thornton. "The people are so primitive, but seem so content even though they are in constant danger."

Until they are able to return, these volunteers have their photographs and their memories from a glimpse into a simpler way of life, where time means nothing, taxis don't venture and cell phones don't interrupt the peaceful beauty of the Great Rift Valley.

Snow and ice cause traffic problems

By ERIN EUDY
Managing Editor

The combination of snow and temperatures hovering in the mid-20s throughout most of last Wednesday created chaos and havoc for the residents of Hampton Roads, particularly ones unfortunate enough to be on the road that afternoon.

The icy conditions slowed all drivers, including emergency personnel, to a crawl. Dr. Peter Carlson, political science professor, volunteers with the Isle of Wight Rescue Squad every Wednesday night as an EMT. After responding to a call for a stabbing victim, Carlson and the other paramedics found themselves caught.

"The man was in shock and not doing well," Carlson said. "We were rushing him from Isle of Wight County across the James River Bridge to Riverside Regional Medical Center. The

roads were reasonably clear until we turned off the bridge onto Warwick and found it to be a parking lot, an icy parking lot. What was normally a five-minute trip up Warwick turned out to be about 40 minutes."

Carlson said that by the time they turned the victim over to the Emergency Room, he was still in shock but doing OK.

Local police also faced numerous problems throughout the afternoon. According to Holly Hileman, a police spokeswoman, Newport News emergency operators received 88 calls in less than four hours.

Hileman described the traffic as being "bumper to bumper" and said that her 20-minute commute took nearly an hour.

Faculty and students also faced similar situations: English professor Dr. Roark Mulligan left school around 4 p.m. "Traffic was slow," he said. "When I approached Oyster Point, the road I normally turn left on, I

could see cars sitting at a complete stop, so I stayed straight on Warwick. It took me an hour and a half to get home."

Commuters also found the driving to be incredibly difficult. "It took me 20 minutes to get home when it usually takes about four minutes," said junior Kelsey Magnuson. "Cars were sliding everywhere; it was horrible."

Students quickly found out that the sidewalks on campus were as icy as the roads. "I saw some boy slip between James River and Santoro," said junior Tiffany Fallen. "It was crucial walking to my car. Even though they put the sand down, I still had to walk cautiously because of the slick spots."

The weather continued to be a problem the rest of the week. Classes were delayed until 9:30 a.m. Thursday, and snow fell again over the weekend. Ice still posed a problem on campus Monday afternoon.

Grace Lovegrove Scholarship established

By PAUL FROMMELT
Captain's Log Intern

The Grace Meredith Lovegrove Scholarship was officially announced last Friday to honor the freshman cross country and track athlete.

The Lovegrove family approached CNU with hopes to do something in Grace's name. From that desire came the scholarship. The first scholarship is anticipated, to be awarded for the 2006-2007 school year if the full funds have been raised.

"The scholarship set up by Grace's family is an excellent way to memorialize her because in her short time with us she truly became a vital part of our 'CNU family,'" said Keith Maurer, coach of cross country and distance track. "During

the last few weeks, her parents often commented how comfortable and 'at home' Grace was with us. While we felt blessed to have had her with us - they felt blessed that Grace had found another supportive and loving family."

According to Vice President of University Advancement Nancy Willson, it has not been decided whether only freshman and student athletes will be eligible and if preference will be given to cross country and track athletes.

"While CNU does not award scholarships for athletics, the Lovegrove family has the choice to give the scholarship to a student athlete that excels in cross country and academics," said Willson. Lovegrove was on the Dean's List and second team all-USA South in cross country.

The CNU community has rallied to raise funds for the Scholarship. Starting Jan. 25, the Student Government Association will be collecting donations for the Grace Meredith Lovegrove Scholarship in the Student Center Breezeway. Collections will take place Jan. 25 - 27 from 11:00 a.m. until 2:00 p.m.

"The SGA took initiative to help collect money for the fund at the request of SGA President Melissa Bell," said SGA Treasurer Eric Creasman. SGA Senators and Executive Board members will run the table. All of the money collected will be donated to the scholarship.

"Through this scholarship the memory of Grace will not be lost - but will live on in a way that can benefit others. That actually sounds so much like Grace," said Maurer.

TEXTBOOK, FROM PAGE 1

are not invested back into the university, Pappas said.

Thayer said she talks with students who come into the bookstore to try and understand where they are buying their books and how much they are paying for them.

"I want to be as competitive as I can," she said.

She knows that students will find a way to get the information they need without falling victim to the high cost of textbooks. Buying books online, sharing with other students, and checking textbooks out of the library are all alternative options. Thayer said she's even seen students come into the bookstore, take notes from the books and then leave without buying the book.

Another factor according to Pappas is that "online retailers are so new that we're still trying to figure out what to do." The bookstore had previously been basing their book orders on enrollment numbers, but is having

difficulty with that system because an increasing number of students are purchasing books elsewhere, leaving the bookstore with large numbers of leftover books, which becomes a costly situation for the bookstore.

Accompanying the legislation, a study has been proposed to examine the costs of textbook prices and the purchasing practices of colleges and universities. If the proposal is passed, the study would be completed by Nov 30, 2005. The study will survey the ways in which faculty members choose textbooks. It will also examine the textbook purchasing practices of other states to expose possibilities to improve the system in Virginia.

To help call attention to the bill and the study, Delegate Oder held a press conference Monday afternoon. Members of Virginia21 as well as a publisher were available to answer questions.

Senior Ashley Boyd, who serves as the Regional Coordinator for Hampton Roads for Virginia21, said they presented five examples of textbooks that

were 40 percent more expensive in university bookstores than online. One of the most unsettling examples is a book used in introductory chemistry classes at CNU. A new copy of Chemistry for Today costs \$125.35 at the university bookstore, but can be found online for \$56.33, according to information released by Virginia21.

Earlier in the day, Oder told a group of Newport News public school teachers that his daughter had spent over \$600 on books for one semester at William and Mary, but was only able to sell them back for \$55 total.

One aspect that limits students' ability to sell their books back is that some textbooks include tests that have to be torn out of the book. Once the test is torn out "the book is devalued," Oder said.

The issue is gaining attention among Virginia's college students. As of Monday night, over 3,650 students had signed an online petition supporting the legislation that would regulate textbook sales.

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Opinions

Where We Stand

In recent years, tuition and college costs have steadily increased. While most prospective college students worry about these financial obligations, many fail to realize that the added cost of textbooks can dramatically increase their already-overwhelming new debts.

Students attending college with the help of financial aid find themselves in a frustrating situation at the start of every semester. These students need to buy their required textbooks at or right after the first week of class, yet loan refund checks are not fully processed and delivered until several weeks later. This means students suffer more out-of-pocket expenses (that many can't afford) than were budgeted for or expected. Considering many financial aid packages allot money for books and expenses, this seems to be a serious obstacle and burden caused by textbook costs and purchasing processes.

Professors often require textbooks because of the absolute necessity of a companion to their lectures and in-class notes. Other professors require or suggest additional reading to supplement their classes. Either way, these texts are a requisite for the average college student, yet many find themselves unable to purchase these books due to their cost. Some students search for alternate methods of obtaining books, including discount vendors, the library and their peers.

One difficulty in searching for required readings outside of the college bookstore is the unavailability of the ISBN numbers. Most college bookstores do not list these numbers when posting the required reading lists for classes. Finding the correct edition and volume of these texts can be nearly impossible without the ISBN numbers.

The difference in price between a bookstore-bought textbook and a textbook purchased elsewhere can be staggering. The difference in the buy-back price of a bookstore versus selling that same book on a discount website can be equally as large. Although it's understandable that college bookstores do need to make a profit on textbooks (their main source of revenue), these increasingly apparent discrepancies warrant investigation.

Delegate Glenn Oder, with the help of Virginia 21, recently proposed legislation to attempt to regulate the textbook market. With the support of six other delegates and two state senators, this legislation may act as the "first step" in assuaging problems concerning textbook purchasing.

3,650 students recently signed this Virginia 21 petition, which shows that this is a huge concern for Virginian college students. Luckily, Virginia 21, Glenn Oder, and the other delegates and senators involved in this issue are working to help.

Although bookstores rely on textbook revenue, now may be the time for these stores to attempt marketing more than textbooks. Already, college bookstores offer other products, including school memorabilia and paraphernalia, food, office supplies, computer software and books not required for classes. As legislation on this issue moves forward, so must Virginian college bookstores, evolving into multi-purpose shops that offer a variety of products.

Freeman Fanatics: Where did all the spirit go?

One person remembers when the student section was packed

By ROB SILSBEE
Contributing Writer

Where, oh where, has the dominance gone? No, where has the crowd gone?

There was a time, young freshmen, when the Freeman Center held perennial sixth-man status.

There was a time, oh spiritless sophomores, that a men's basketball game on Friday night was more than an afterthought.

Remember that time, resentful juniors, when you didn't have to ask whether or not your buddy was going to the game?

Don't you remember, seniors, oh lackluster seniors, when you crowded into the student section every chance C.J. and his boys gave you?

Some would say the crowds have gone due to poor play.

I refute that with Jeremy Romeo's sharp shooting from the outside, drilling 46 three-point J's this season.

Or how about Blake Brookman, the sole senior, and his 108 assists?

Did you even know that he led the nation in assists just last week?

How about Roderic Carey? After serving his country in the military for 4 years, he returns to the hardwood as CNU's horse

—averaging 12.9 points and 8.2 rebounds per game. Don't forget Brandon Brooks and Steven

Murrer, two of the best bench players in the conference.

Some say the crowds vanished because the games are played on weekends and over breaks.

I ask then, why do the baseball team, the pep band, and a veteran group of 10 or 20 others show up to every game, regardless of the date?

So many of you have those Freeman Fanatic t-shirts, and yet, precious few of you represent the pride those t-shirts were meant to symbolize.

Someone actually suggested the disappearance of fans is due to the new students being smarter.

Am I supposed to believe that you have your nose in the books on a Saturday afternoon rather than at a home basketball game?

I don't think so. It's gotten so bad that for the attendance records, we rely on absent season-ticket holders to boost our numbers.

I'm not saying we need to be the Cameron Crazies, but c'mon!

Before last season the Freeman Center was host to a 57-4 record since it opened. Since the 2000-01 season we had lost just four games.

Last year we improved that to 67-11.

And this season it's 76-12. You can't get much more domi-

nant with an .863 win percentage.

Last Saturday, in a loss to Ferrum, I saw flashes of old Freeman Center basketball. The student section was almost full, at least one student section.

The pep band has started a new "bounce, bounce" tradition on opposing free throws that is hilarious.

The baseball team has busted out the newspapers for the old "who's she?" routine.

It's tough that we lost that game because I worry we'll lose the fans when the fans were the only thing keeping us in that game.

I hope that we'll see more of what was one of the main reasons I came to this school.

On a campus visit I caught a basketball game and sat in the student section.

I can't remember a more exciting and enjoyable day in Freeman than that day in January 2002. There's at least five more home games this season, prove to me that this wasn't a one-time thing.

For all of you that can remember, bring it back.

And for those of you who don't know what I'm talking about, I'm sorry, but I guarantee you if you ever decide to get off your prideless butts and catch a sold out game at the Freeman Center, you really will become a Fanatic.

Winter not a wonderland for pizza delivery

Weather makes driving almost impossible last Wednesday night

By PAUL FROMMELT
Captain's Log Intern

With Winter Break over and Spring Break painfully far away, the one thing that CNU students have to look forward to is a snow day, that magical day when snow covers the ground and classes are canceled.

Although only half the day was cancelled, last Wednesday gave us the first snow day of the year.

Students bundled up, popped in a DVD and ordered in a pizza.

That's where I come in, for I am a pizza delivery man.

On days like Wednesday, when the roads are covered in ice and the temperatures are flirting with absolute zero, I do not get to go home.

Snow days are the busiest days of the year.

So as CNU students called for pizza deliveries, I was warming up my car and scraping off my windshield.

My pizza place is about 15 minutes away from CNU and, since I am a student, I usually jump at the chance to deliver to my college.

Last Wednesday was a different story though, because the thick coat of ice on the road made the 15-minute trip an hour and 15 minute trip.

It's not that I was purposely going 3 mph, it's because everybody around me was purposely going 3 mph.

Around 5 p.m., everyone started to get off work and were shocked and terrified to see that Newport News had turned

into a frozen tundra. So they responded by getting on the road and refusing to put their foot on the gas.

As I sat in my car, I began to wonder why drivers in Newport News were so terrified of driving in snow.

I'm from Northern Virginia, as are quite a bit of you, so you know that ice on the road means that you strap skis on your SUV and go 80 mph down the Beltway.

Some may say that Newport News is a beach town, and we aren't used to snow on the roads.

Let me get something straight: I don't care what you tell your friends at JMU or Tech, Newport News is not "near the beach".

We are about an hour away from Virginia Beach (12 and a half hours on "snow days"). That excuse doesn't fly.

I decided to check the radio to see if traffic was clearing up at all.

The DJ came on and told everybody to just relax, "Take three deep breaths," he said, and I did. "Don't you feel more relaxed?" he said. I did.

And then he said, "Now get pumped up again cause I got the new one from J.Lo!"

Truly, I was in Hell, and it had frozen over.

Turning the radio dial, I heard a caller telling a DJ that there were too many young kids on the road and, of course, young punks can't drive.

Again, I don't buy that excuse either; everybody I saw on the road was over 40 and talking on his or her cell phones.

Probably teleconferencing or something, I dunno, I'm a young punk who can't drive, but at least I was paying attention to the road.

Sliding around the road in my little compact car made me wish I did have a SUV.

Sure, SUV owners have gotten a bad rap as of late, but I saw them kicking into four-wheel drive and driving circles around my car.

Sure, the driver had to stop and fill up on gas every couple of circles, but at least he was going somewhere.

Finally arriving at Potomac River, I find myself a perfect parking spot, and slide past it into the next one.

I make my way into the residence hall.

When I get into the lobby, I see two other delivery drivers, both with the same haggard expression that I had.

I give them a nod that said, "solidarity brother," deliver my pizza, collect the exact change (thanks for the tip by the way) and make my way back to the road.

As I finished my day, I was unable to put my finger on why drivers in Newport News cannot drive in the snow, but the very next day, when the ice was off the road and most of the snow had melted, I discovered my answer.

After being cut off and then nearly rear-ended, I realized that drivers in Newport News can't drive with perfect road conditions, so driving on "snow days" is the equivalent of being blindfolded and driving with their teeth.

SOME DEMOCRATS AVOIDED BUSH INAUGURATION BY TAKING A CRUISE OR WATCHING A MOVIE



The Captain's Log

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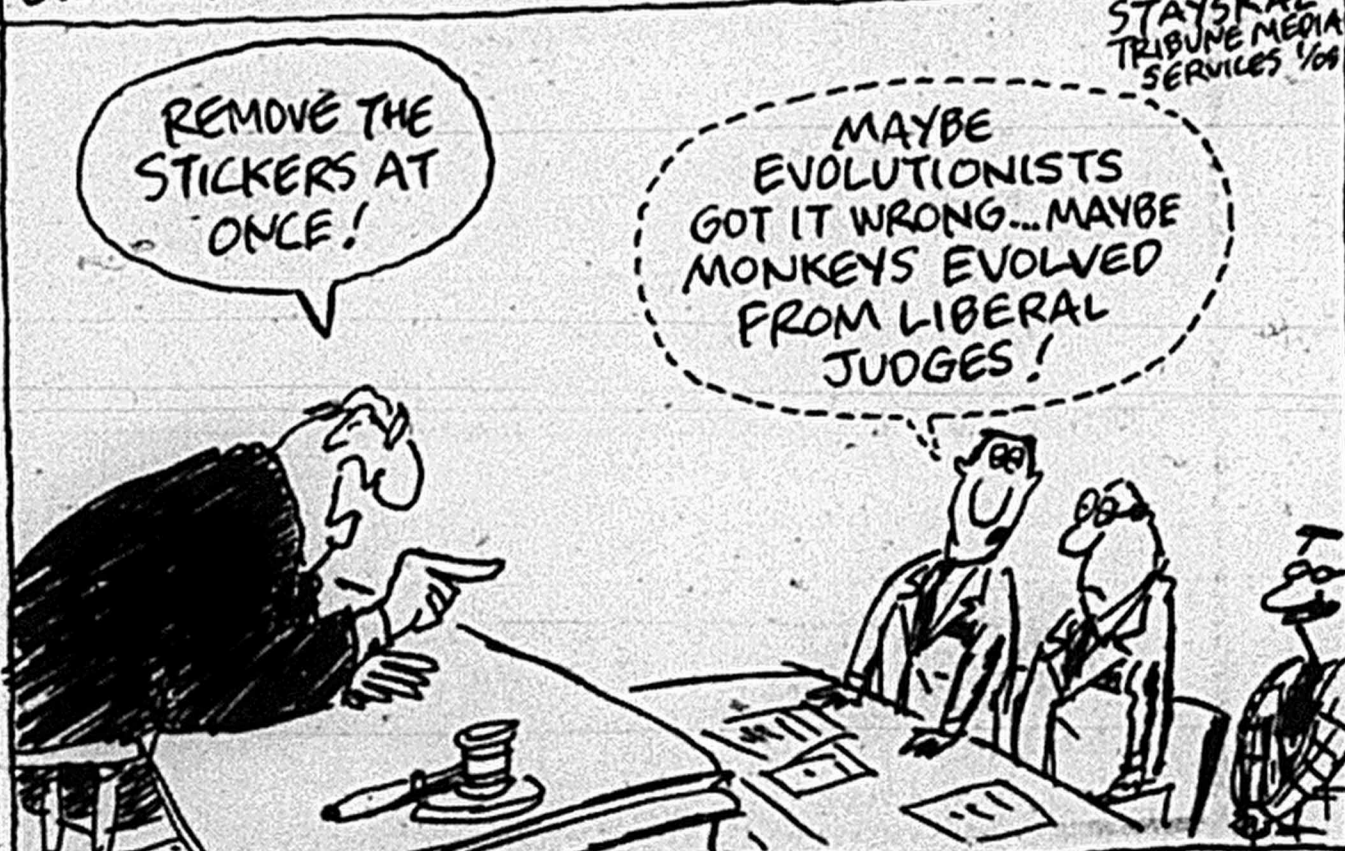
Letters may also be brought to our office or sent to us by e-mail at dog@cnu.edu. Anonymous letters may be printed, but writers must

sign the original, providing a full address and telephone number for verification purposes.

Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

JUDGE RULES SCHOOL DISTRICT'S TEXTBOOK STICKERS SAYING EVOLUTION IS A 'THEORY, NOT A FACT' ARE UNCONSTITUTIONAL



World and Nation

Bush inauguration provokes cheers and jeers as police provide security in Washington

By FRANK DAVIES
Knight Ridder Newspapers

WASHINGTON - Jeers competed with cheers and militants mixed uneasily with mink coats as thousands of demonstrators lined the inaugural parade route Thursday to voice their opposition to President Bush.

The mostly peaceful protesters staged a variety of events, from a "die-in" by 17 people near the White House to satirical thrusts at Bush's policies by Billionaires for Bush.

One group, Turn your Back on Bush, did just that with a silent gesture as the president passed by.

A small group of apparent anarchists threw sticks, oranges and other objects at police two blocks from the parade route, and one man was arrested for assault. Police, using pepper spray, waded into the group at Seventh and D streets.

Sharpshooters lined the roofs of the Labor Department and other buildings, police on horseback and others with bomb-sniffing dogs patrolled the parade route, and soldiers screened the public at dozens of checkpoints.

Anti-Bush organizers worried that the unprecedented security for the inauguration, with 100 blocks of downtown locked down and security checkpoints everywhere, would stifle dissent.

But they found different ways to make their presence known.

At the parade's start, at Third Street and Constitution Avenue, hundreds of sign-wielding protesters chanted "shame, shame," and "four more wars," as Bush's motorcade passed,

easily drowning out supporters. One man played "Taps" on his trumpet while two young men unveiled a large cardboard coffin draped in an American flag.

Alyse Aratoon, 37, of Los Angeles, said she "just had to make" the cross-country journey to protest the Iraq war and other Bush policies.

"I wanted to let everyone know that many people oppose his hypocritical policies," she said as she shivered in the freezing street and held up a sign that said "Anti-Abortion but Pro-War?"

At one entry point to the parade route, protesters camped out and jeered at the dozens of Bush supporters.

Signs ranged from the humorous to the angry: "1,369 US Dead in Iraq - Party On, George," "What Would Jesus Bomb?," "Inaugurate, Then Impeach," "Nope, No WMDs Here" and "Real Eyes Realize Real Lies."

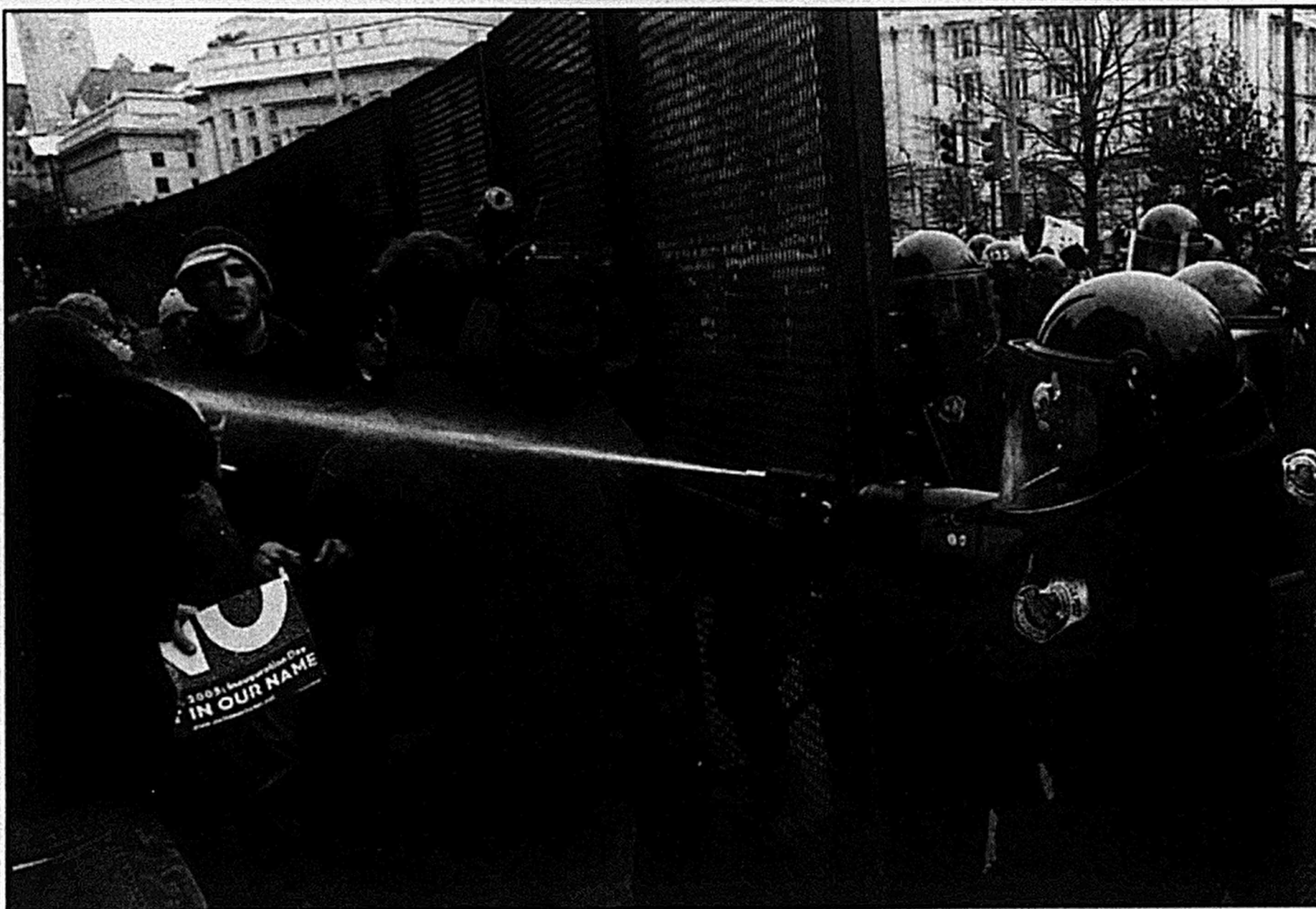
One block away, several hundred protesters who had obtained a permit for their own bleachers chanted "no peace, no justice" as Bush's motorcade sped by.

And three blocks from the White House, near the end of the parade, several protesters burned a flag and rushed a security gate, which angered Bush supporter Kelly Martin of McLean, Va.

"That was anti-American," Martin said.

People who had no strong political views but just wanted to see history had a difficult time getting close to the parade.

"Security is really intense, and there are more protesters than I expected," said Mary Kate Moore, 16, a member of a school group from Poughkeepsie, N.Y. "I understand the right to



Police use pepper spray on protesters during the inauguration of George W. Bush on Thursday, in Washington, D.C.

protest, but I think of an inauguration as a celebration for the whole country."

Bush supporters dominated many blocks along the parade route because they'd purchased tickets for bleacher seats. Emily Hanson of Nashville, Tenn., shook her head at a group of demonstrators: "Don't they know the election is over? Hey, they lost."

Protesters tried different tactics. Angry sign-wavers stood near the Turn Your Back dem-

onstrators who silently turned away as the president's limousine went by.

"We all turned our backs at once and it was pretty moving. I just hope people saw us," said Jeffrey Evangelos, 52, of Friendship, Maine.

At times, protesters who lacked numbers made up for it with a good location.

On the grounds of the Capitol, as Bush neared the end of his inaugural speech, a handful of protesters stood up.

One, a large man in a brown overcoat and a booming baritone, began to loudly boo.

The booing and the crowd's protective reaction seemed to unsettle Bush, but he ended the speech without a flaw amid growing applause. A Capitol Police spokesman said five arrests were made. Perhaps the most creative anti-Bush event was the Billionaires for Bush "auction" of Social Security and the Arctic National Wildlife Refuge. Dressed as top-hatted and fur-coated

caricatures of the ultra-wealthy, about 50 Bush foes engaged in some well-scripted street theater at the Franklin Roosevelt Memorial Thursday morning.

The Arctic refuge went to a "Halliburton" representative for \$61 million, who said,

"We laugh through our tears," said Glenn Marcus, a Washington documentary filmmaker who played a fictitious billionaire named R. Owen Laws.

"It eases the pain."

Israeli Prime Minister looks to move forward on goals

By Soraya Sarhaddi Nelson
and Cliff Churgin
Knight Ridder Newspapers

JERUSALEM - Israeli Prime Minister Ariel Sharon Monday night won his battle to create a new coalition government to help him realize his controversial goal of removing Jewish settlers from the Gaza Strip this year.

Several miles away in the West Bank city of Ramallah, Mahmoud Abbas, the president-elect of the Palestinian Authority, basked in the limelight of his landslide win of 62.3 percent of the vote the night before, receiving a stream of foreign dignitaries in his compound as well as an invitation from President Bush to visit the White House.

Abbas also received a congratulatory call from Sheikh Hassan Yousef, a West Bank leader of the Islamic militant group Hamas, who said Hamas would work with the new president despite its boycott of Sunday's election.

The developments put Israel and the Palestinians on more

secure political footing, offering the best chance in 18 months to renew contact and possibly leading to efforts to find a way out of the bloody conflict that's killed nearly 5,000 people.

"We extend our hand to our neighbor, and we hope the answer will be positive. We are committed to the peace process," said Abbas, as quoted on Al Manar, the Lebanese television station run by the Islamic militant group Hezbollah, after meeting with election observers.

Former President Jimmy Carter, who came to the region as one of 800 international election monitors, said Monday that Sharon planned to ask Abbas to meet with him. "I asked him if he meant days or weeks, and Prime Minister Sharon said days," Carter said.

Despite the improved atmosphere, the difficulties both sides still face were apparent on Monday. Sharon's new government barely won approval - by 58 to 56 votes - in the Israeli parliament. Sharon's Gaza withdrawal agenda, which the leg-

islature must also approve, faces an even tougher political battle. Many Jewish settlers in the Gaza Strip are threatening violence to prevent a handover of the coastal region to Palestinians.

Thirteen of Sharon's own Likud Party voted against his new government. One of these rebels, Knesset member Gilad Erdan, told state-run Israel Radio: "We are talking about a government whose purpose is to implement a plan that we feel is bad and dangerous to the state of Israel."

To overcome these obstacles, Sharon needs a peaceful environment, which would require Abbas to persuade Palestinian militants to abandon their armed uprising against Israelis. That won't be easy, since he still needs to consolidate his power and assert control over Palestinian Authority security forces, which he needs to control the militants.

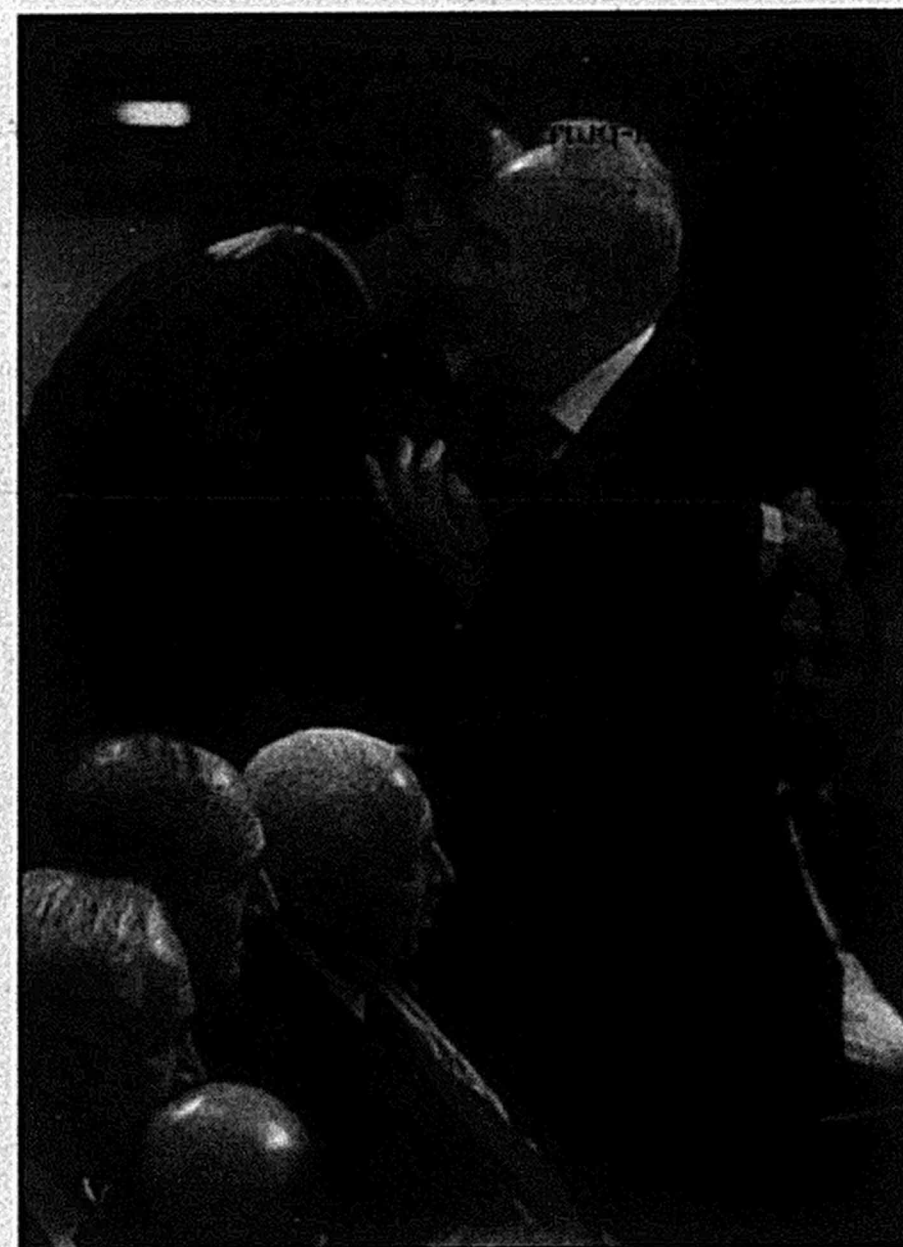
Questions over voting irregularities in Sunday's first Palestinian presidential election in nine years also could damage Abbas. One problem that's unlikely to be resolved

anytime soon involves dueling lists of eligible voters, which led to wildly different tallies and robbed Abbas of the 70 percent turnout that analysts have said he needed to push forward his anti-violence agenda.

"He does not speak for everyone. This is not a high percentage of Palestinians who elected him," said Yousef in an interview.

Yousef said Abbas should take care not to make any "individual decisions" to soften the Palestinian line on core issues, such as Palestinian claims to Jerusalem, Israeli occupation, the right of Palestinian refugees to return to family homes in what's now Israel, and other issues on which Israel is seeking Palestinian compromise. He added that Hamas is opposed to any unconditional cease-fire against Israel.

Senior Israeli political analyst Yossi Alpher said talks between Sharon and Abbas will likely lead to little more than coordination of the Gaza withdrawal. "The prospects of peace with these two gentlemen are nil," he said.



Newly appointed Israeli Minister Shimon Peres receives a hug from Interior Minister Ophir Pinis Paz, left, after the swearing in of the Labor party ministers into Ariel Sharon's new coalition government Monday, January 10, 2005.

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Weekly Horoscope
For January 24-30

By LASHA SENIUK
Knight Ridder/Tribune News Service

ARIES (March 21-April 20) Love relationships will this week take top priority. Early Monday, watch for a sharp increase in romantic messages, private invitations or new flirtations. Many Aries natives will soon resolve outstanding social or home disputes: after Tuesday, expect powerful gains and fast discussions. Late this week, employment ethics and last minute business decisions may trigger unexpected confrontations. Colleagues will press for final announcements: remain quietly detached.

TAURUS (April 21-May 20) This week, friends and relatives are socially outgoing and optimistic. After a brief phase of inward thought or romantic doubt, expect loved ones to respond positively to new suggestions or proposed events. Don't hesitate to introduce controversial ideas: at present, friends and lovers will adopt fresh challenges with a cheerful attitude. Wednesday through Saturday, plan short-term financial strategies. Definitive terms are needed for success: refuse to accept a compromise.

GEMINI (May 21-June 21) Over the next 5 days, new business and social information may provide a unique glimpse into career politics, emotional loyalties and past workplace history. Remain silent and carefully study a co-worker's attitudes toward authority: there's much to learn. Wednesday through Saturday also highlight romantic overtures, social invitations and rare private flirtations. In the coming weeks, passionate relationships will require careful diplomacy: avoid bold public statements.

CANCER (June 22-July 22) Property management, leases and rental partnerships are complex but workable over the next 5 days. After Monday, expect previously stalled financial contracts or home negotiations to work in your favor. Verify all proposals and remain dedicated to reliable dates: this is not the right time to offer or accept vaguely defined agreements. Thursday through Sunday, a close friend or relative may need to discuss rare travel plans or career changes. Don't delay: your advice is crucial.

LEO (July 23-Aug. 22) Public image and social reputation will this week bring new friendships into your life. After Monday, expect colleagues and friends to offer rare invitations or demand quick promises. Don't hold back: this is a powerful time for group participation and new romance. Leos born after 1972 may also encounter unusual business or financial proposals. If so, watch for a new career opportunity to arrive before mid-February. Social contacts are vital for success: stay open.

VIRGO (Aug. 23-Sept. 22) Old friends or lovers may reappear over the next few days. Some Virgos will now return to past relationships or make peace with yesterday's romantic decisions. After mid-week, emotional progress will be fast and intense: expect loved ones to provide detailed explanations or final answers. Friday through Sunday highlight leasing agreements, home renovations and family planning. Loved ones will avoid direct decisions: gently offer your leadership and wisdom.

LIBRA (Sept. 23-Oct. 23) Pay close attention to the social or family needs of loved ones over the next 5 days. Romantic partners will this week respond positively to a display of support. Don't hesitate. At present, key relationships will greatly benefit from group approval, bold public statements and shared family events. Thursday through Saturday, a minor workplace disagreement may trigger ongoing tensions. Co-workers will not easily accept criticism: go slow and wait for subtle signals.

SCORPIO (Oct. 24-Nov. 22) Long-term business goals will soon be established. Late Monday, expect key officials to hint at revised job descriptions or expanded duties. In the coming weeks, many Scorpios will redefine their daily work habits or improve their career objectives. Stay alert: change may be necessary. After Thursday, a previously silent family member may discuss past events. Parent/child obligations, traditional roles and scheduling decisions are accented: remain focused.

SAGITTARIUS (Nov. 23-Dec. 21) Before mid-week, a close friend may be unusually moody or reflective. Social disputes or the subtle comments of a lover may be a key concern. Encourage others to adopt a broader, more open-minded opinion of recent events. At present, sensitivities may be unnecessarily high. Wednesday through Sunday, yesterday's business or financial mistakes will demand resolution. Work officials, mentors or teachers may soon need to repeat assignments: remain diplomatic.

CAPRICORN (Dec. 22-Jan. 20) Financial proposals will soon provide tangible rewards. Late Monday, ask loved ones for specific details, facts or numbers. Over the next 5 days, home and practical decisions will require consistent timing and a group effort. Refuse to retreat into silence: bold discussions will help resolve past misgivings. Thursday through Saturday, romantic partners will expect obvious displays of affection and clear statements of long-term loyalty. Go slow: passions will be high.

AQUARIUS (Jan. 21-Feb. 19) Business communications are unreliable over the next few days. Revised reports or complex paperwork will likely contain inaccurate information. Avoid questioning the authority, needs or instructions of colleagues: pride and public reputation are now a strong concern in all workplace relationships. Wednesday through Saturday, a close friend or lover may reveal private doubts. Ask probing questions: group acceptance and yesterday's mistakes may be a vital concern.

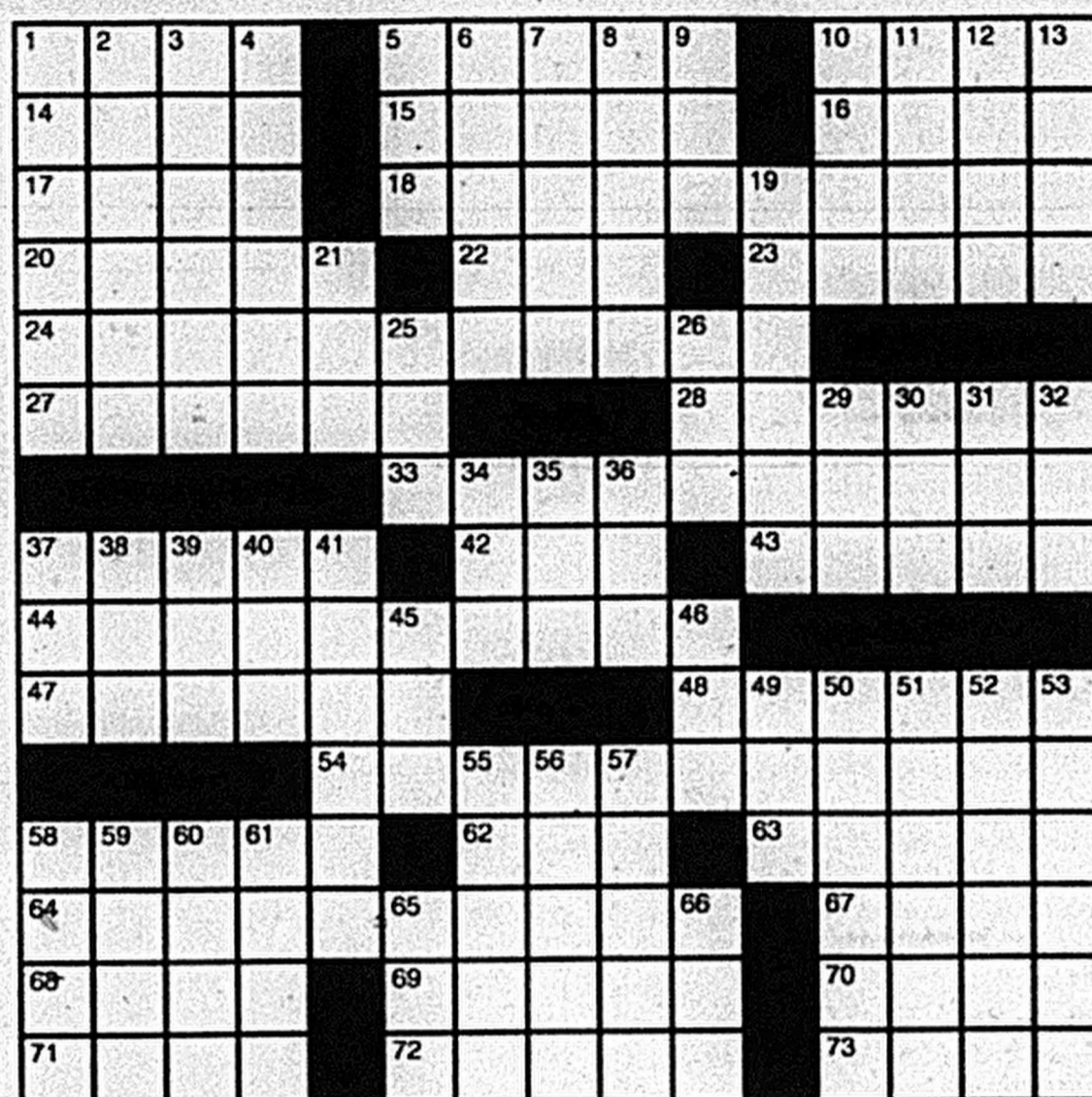
PISCES (Feb. 20-March 20) Daily routines may this week be briefly interrupted by reversed business decisions. Maintain an emotional distance in all workplace discussions and avoid direct questions. Authority figures will now need extra time to streamline procedures or settle outstanding legal issues. Thursday through Saturday, a powerful relationship from the past may reappear or demand completion. If so, expect loved ones and friends to offer unusually bold criticism. Stay balanced: all is well.

IF YOUR BIRTHDAY IS THIS WEEK: Home adjustments, living arrangements and budget planning will be a key theme over the next 10 weeks. For many Aquarians, 2005 will bring an ongoing need to define the home, increase family security or adopt revised financial strategies. Wealth, new home opportunities and land purchases are highly favored before mid-July: use this time to steadily expand family commitments, property agreements and business assignments. After September 8th, a powerful wave of romantic passion will arrive. Reliable decisions will be needed before mid-October: trust your instincts and opt for long-term security over fast or exciting changes.

Crossword

- ACROSS**
- Dandies
 - Prison rooms
 - Browse the Web
 - October birthstone
 - Ryan or Shaquille
 - Tried and
 - "Educating"
 - 3-time National League MVP
 - Novelist Brookner
 - Gear feature
 - Bothered
 - Increments in the family of man
 - Graphite eliminator
 - Ones belonging to them
 - Model Elle
 - Fragrant bed?
 - Theater signal
 - Jacket part
 - One-sided
 - Mussolini's first name
 - African antelopes
 - Drunkenness
 - Brown pigment
 - Buck's mate
 - Lake Volta location
 - Hook-and-ladder truck
 - Khayyam
 - Evangelist Roberts
 - Painter's tripod
 - Apportion (out)
 - Speaks out
 - Kilmer classic
 - Watched closely

- DOWN**
- Search for food
 - One with two cents to put in
 - Bronze coat
 - Roofing pieces
 - Male swan
 - Put into effect
 - The king of France
 - Florida key
 - Guileful
 - Cease
 - Coffee servers
 - Boorish
 - Suffix with gab or slug
 - Four pecks
 - Is plural?
 - Provide with weapons
 - Utmost degree
 - Bullpen stat
 - AOL, e.g.
 - Fish eggs
 - L. Michaels' show
 - Top card
 - Mongrel
 - Green color
 - Massage
 - Ace, when not eleven
 - Misdeed
 - Lilly or Wallach
 - Sarcastic wit
 - Heavy weight
 - Hilo garland
 - Trail behind
 - Receiving callers



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01/27/05

Solutions



- Capital of Niger
- Give
- Trapped
- J. Hoover
- Capital of Idaho
- Zellweger of "Jerry Maguire"
- Space saucers, briefly
- Ms. Sorvino
- Donkey lament
- Morays
- Butterfly snare
- Golfer Ernie

2 Dudes

By Aaron Warner



A College Girl Named Joe

By Aaron Warner



The Family Monster by Josh Shalek



Arts & Entertainment



Atlas performed during Friday night's President's Leadership Program-sponsored variety show. The band, which only formed two weeks ago, performed two original songs: "My Addictions" and "Look Ahead."

President's Leadership Program hosts variety show

By **ABBIE EDMONDS**
Contributing Writer

For those that hung around after the comedian last Friday, there was only one rule: cheer like you were at a rock concert.

This was the command by hosts junior Mike Pullman and senior Matt Martin, who kicked off the President's Leadership Program (PLP) Variety Show. It was organized by Associate Director Brian Larson and Coordinator of the PLP Cristin Toutis.

After a successful show last semester, the PLP brought it back on Jan. 21 with the intent of providing some entertainment for not only current students, but also prospective students.

"We wanted something more participatory and entertaining for the prospective students," said Larson, pointing out

that the doors were open to all. Sophomore Chris Glover and freshman Lamonte Stanfield started the show with some free-style hip-hop dance that brought on plenty of catcalls and whistles from the audience.

Glover and Stanfield took turns exciting the audience with their dance routines individually at first, but finally came together to dazzle the audience with a cooperative, backwards flip. Finishing up, they teased their audience with flexed posteriors.

Freshman Allison Cunningham took the stage next to perform Bethany Dillon's song, "Beautiful." She strummed her guitar as she sang, filling the room with her soft, even voice and guitar chords.

Junior April Feciura and freshman Amber Marsh performed a jump-rope routine more impressive than anything

seen on the playgrounds of elementary school.

The two joined hands, weaving their ropes together in a figure eight that both jumped through; then Marsh would slip in front of Feciura and they would skip together through the same rope. Both then fell to a cross-legged sitting position on the ground, and swirling their ropes underneath them, would bounce along the ground over the ropes at an incredible pace.

Cunningham performed again, but this time with freshman Kara Stover, singing "For Good," from the 2003 Broadway show "Wicked." Cunningham gave up her guitar for this duet, and she and Stover showed that many long nights of practice in the York dormitory's stairwells had paid off with a stirring rendition of the Broadway classic.

Sophomore Derek Loftis

made an appearance in the form of Napoleon Dynamite, and performed his "Vote for Pedro" dance, which had the audience roaring with laughter.

Loftis wore a "Vote for Pedro" shirt proudly as he moved about, but with the music abruptly ending, ended up scampering offstage nervously — just like Napoleon Dynamite.

Sophomore Joanna Stancampiano sang Jimmy Eat World's "Hear You Me" with sophomore Nate Fender on guitar. The performance had students on their feet, clapping in time to the beat.

Atlas, a campus band, closed the show with two of their original songs: "My Addictions" and "Look Ahead."

Band members are freshman Graham Todd, lead vocals; sophomore Nate Fender, piano/guitar; freshman Walter Piece,

piano/guitar; sophomore Cody Zimmerman, bass; and sophomore David Brear, drums. After a mere two weeks of the band forming, they had the crowd on their feet.

"The band just really clicked," commented Todd. Their next performance will be on Jan. 26 in Potomac North.

Audience members were periodically invited on stage to compete in contests.

Four audience members competed for prizes as they serenaded the hosts and the "Prize Ladies" (sophomores Lori Bickham and Tateni Inskeep). Prizes included CNU shirts, hats and mugs.

"The show was awesome. There's a lot of talent here at CNU," said freshman Drew Harrell.

Behind 'Napoleon Dynamite' craze: It's probably, like, the funniest movie in years

By **KIMBERLY WADE**
Contributing Writer

"I see you're drinking 1%. Is that 'cause you think you're fat?"

It is that simple quotation — and many others — that have millions laughing at last year's funniest yet strangest phenomenon: "Napoleon Dynamite."

The story about a teenage boy and his journey through high school has touched those who flocked to the theaters to watch this odd film.

But what makes "Napoleon Dynamite" worthy of all this attention? Why do people feel the need to quote every line in steady repetition, to the disdain of their friends? Why must people feel the need to create whole groups on Facebook purely dedicated to the movie? What is so intriguing about this sleepy film featuring a boy, his friends and a llama?

For many it was the uniqueness of the movie, that made it enjoyable. Its peculiar humor and eccentric characters made it stand out. Its humor was subtle

and found in the details.

"It just had a really offbeat sense of humor," said freshman Liz Kim.

While offbeat humor is one bonus to the movie, viewers also appreciated the uniqueness of the film.

"It went against the 'norms' when it comes to movies," said freshman Robert Babcock. "That is why it is funny, because it was new."

Another reason that the movie became so popular may be the fact that viewers can relate. Set in an everyday town in Middle America and featuring an awkward band of high school students, the movie seems to have reached viewers in some odd way.

"I think a lot of people like the movie because they can relate to someone in the movie, whether it is Uncle Rico, Kip, Deb or even Tina," said sophomore Derek Loftis.

"Well, maybe not Tina," he said, referring to the llama owned by the Dynamite family.

And of course there is the infamous "Napoleon Talk" that

is sweeping campuses everywhere.

Quoting the movie has become a favorite pastime for many. It is not rare to go down the halls and hear the movie quoted in all directions. Quotations have been placed on Facebook and AOL Instant Messenger profiles. "We can have a whole conversation in 'Napoleon Dynamite,'" said freshman Sean Riley.

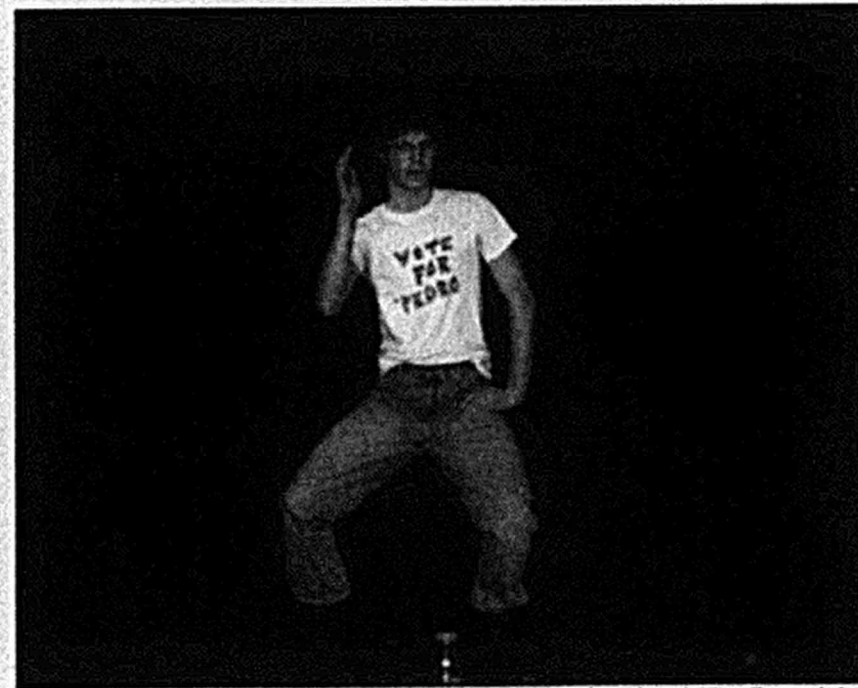
It seems that no one can fully explain the phenomenon that is "Napoleon Dynamite."

When asking groups of students why they thought the movie was funny, there was often a barrage of "I don't know" or "It just made me laugh."

Freshman Adam Gamett summed it up by saying, "There's no reason for it to be funny — it just is."

Freshman Brian Allen offers an even more confusing take on the movie. "I like it because it is about nothing," he said.

It is surprising to find a movie with no nudity, profanity or violence to have such high popularity and fame. "One of the cleanest yet funniest movies



Sophomore Derek Loftis performed as Napoleon Dynamite at the PLP Variety Show.

I have ever seen" said Loftis.

For years, Hollywood movies that had none of those three things were considered "boring" or "soft."

Yet Napoleon Dynamite proves the old standards wrong by becoming a classic and one of the most beloved teenage comedies of the moment.

The reason for the movie's success lies in the simplicity of

its story, the relationships between the characters and the eerie familiarity that it holds.

Viewers can relate to a different character because they have been in their position in life.

As Loftis said, "The character I can relate most to would be Tina because I get stuff thrown at me all the time."

Music department faculty give impassioned performance in 'search of perfect love'

By **AMBER LESTER**
Arts and Entertainment Editor

Some people search their entire lives to find the perfect love. But anyone with dating experience knows that "perfect" love is unattainable. There are too many emotions when a couple falls in love, ranging from jealousy to neediness. And when couples do fall in love, they find the initial joy — the glow — to be fleeting.

This never-ending search for a pure and perfect love was the theme of the faculty music

concert on Saturday in the Music and Theatre Hall of the Ferguson Center for the Arts.

The solo recital showcased Dr. Scott Root's rich baritone, with accompaniment from the immensely talented Dr. Jeffrey Brown on piano and Dr. William Brown on trumpet.

When choosing music, Root wanted to perform "... to cast a shadow again" by Eric Ewazen, "Man of La Mancha" by Mitch Leigh and "Lieder eines fahrenden Gesellen" by Gustav Mahler. From those three pieces, the theme of love and loss emerged.

"I wanted to do the Ewa-

zen because it's a very powerful piece about relationships and love," Root said, "And I wanted to do Don Quixote because he is a favorite character of mine. From those pieces came the theme."

Root and Jeffrey Brown took the stage at 8 p.m., dressed in tuxedos and armed with only Root's voice and the \$160,000 Bösendorfer piano.

Root began the show with a pious piece by Johann Sebastian Bach, entitled "Make Thee Clean, My Heart, From Sin."

The song discusses finding the perfect love with God, rather

than a man or a woman. From the moment he took the stage, Root was a true showman, manipulating his face to convey the emotion of the song. His hands even punctuated the lyrics, with his fingers curling into a fist on every decisive word.

Brown moved gracefully with the music, leaning into the notes and swaying with the sounds. He is an elegant pianist, concentrated and calm as he ever-so-gently hits the keys.

After the sweet piety of Bach, Root transitioned into "Lieder eines fahrenden Gesellen," a four-part piece by

Gustav Mahler, an Austrian composer of the late Romantic period. The performance of Mahler was 12 years in the making.

"Mahler is something I've wanted to do for years, but this is the first time I've gotten to do it," Root said. "It is very difficult and was written for an orchestra. I really needed a good accompanist. But now we have Jeff Brown, and he is amazing."

The piece, sung in German, is about an attempt to

'The Village' worth a second viewing

By **ANNIE FERENBACH**
Contributing Writer

Most reviews of "The Village," ever since it premiered in July, have been negative from both critics and audience members. The film did receive some positive reviews and ratings, but for a director with the smash hits "The Sixth Sense" and "Signs" under his belt, "The Village" was widely regarded as a flop.

Personally, I think it's Shyamalan's most mature, beautiful work yet. It is not a horror movie (unfortunately, it was marketed as one, which lead to a lot of disappointed viewers), but it does have strong elements of that genre. It is a love story between two innocent young friends, a love story between a community of families and a love story for the perceived innocence that some believe the human race has lost these days.

Though Joaquin Phoenix and Adrien Brody were advertised as the stars of this film, the story really follows Bryce Dallas Howard (daughter of Ron) as Ivy Walker, the bravest young blind woman you're likely to find in a film. She is the younger sister of Kitty Walker (Judy Greer), best friend of the mentally challenged Noah Percy (Brody), daughter of the village patriarch, Edward Walker (William Hurt) and has a special relationship with the stoic and often-silent Lucius Hunt (Phoenix). In rather obvious irony, Ivy is the one person in the village who sees things clearly.

As the trailers explain, the citizens of this quiet, peaceful, simple village are held hostage there and away from the outside world by mysterious creatures in the nearby Covington-Woods. As long as the villagers do not go into the woods, "those we don't speak of" will not come into the village. Technically, this film is amazing. It's a slow pace, but it's skillfully slow; it never drags. Every line of dialogue and every sound effect is vital and important to the story, and becomes more important upon second viewings. Each cast member gives a dedicated and genuine performance. As revealed in a documentary on the DVD, they were sent to "boot camp" to adjust to 19th century life. This gave the cast a bond and thus a chemistry that comes through in their ensemble scenes.

One of the greatest aspects of the film, however, is its score. James Newton Howard has scored each of Shyamalan's films and this is his best yet. Once again going for a restrained and minimalist feel, the music is often a single violin played by 24-year-old musician Hilary Hahn. The scores to "Signs" and "The Sixth Sense" offered terror and some emotion, but like "The Village" itself, this score's overwhelming reaction is a sense of emotional attachment to this world.

Probably the only interesting feature the DVD has is the half-hour long documentary "Deconstructing The Village." It details certain aspects of the film from casting to sound editing. It wasn't as comprehensive and informative as the documentary in "Signs," but it's still interesting. It also includes four short deleted scenes and a short sequence where Bryce Dallas Howard reads segments of her diary during the filming.

"The Village" is the kind of multi-layered and subtle film that, if you enjoy it, you will spend a lot of time discussing, deconstructing, and analyzing it after the fact, always trying to puzzle the story together. Not everyone enjoyed this film, though; so don't rent it expecting nothing but horror. There's a story here too — but it's a beautiful one.

Directed by M. Night Shyamalan
Starring Bryce Dallas Howard, Joaquin Phoenix, Adrien Brody, William Hurt, Sigourney Weaver, Brendan Gleeson, Cherry Jones, Celia Weston, Judy Greer, and Michael Pitt

Professional slam poet shatters stereotypes during Saturday night performance

"Hebrew Mamita"
Vanessa Hidary
brings her unique
style of slam
poetry to CNU

By JOYCE BRYAN
& CHRISTINA EGGENBERGER
Contributing Writers

Vanessa Hidary breaks the literary boundaries of poetry with the modern performance style known as slam poetry.

This form of expression has become more popular over the years because of its edgy nature and exploration of contemporary issues. CNU was fortunate enough to host Hidary Saturday night at 9 p.m. in Discovery Café.

Although the turnout was minimal, Hidary connected with the audience and made a valuable impression on those in attendance.

"It was more engaging than I thought it would be," said freshman Halley Johnson.

Freshman Ben Cranford

agreed, saying, "I had never seen anything like it before."

The accomplished poet's performance was co-sponsored by the Office of Student Life and the Campus Activity Board.

Hidary is best known for her appearance on HBO's "Def Poetry Jam." She also has a one-woman show based on her poem, "Culture Bandit," and travels with a women's performance group known as "Nice Jewish Girls Gone Bad."

Coming from a family of artists has allowed Hidary to turn her creativity into a career because of the support of her mother.

Hidary's background and education in acting helped her take her poems from the paper to the stage with compelling honesty.

She got her start in writing when her failed search for the "perfect monologue" resulted in epiphany; she realized she best expressed herself by writing her own monologues.

These initial compositions manifested themselves into poems, short essays and now, possibly novels.

Hidary, who grew up on

the Upper West Side of Manhattan, had much to say on cultural stereotypes and embracing diversity. Her opening piece, "The Hebrew Mamita" challenged the euphemism "it's only skin deep."

This poem demonstrated how society often avoids looking past a person's surface appearance and remains stuck on their first impressions. Hidary best states this judgmental attitude in the last line of her piece: "they don't look. PERIOD!" It was this piece that led to her performance name "The Hebrew Mamita."

She followed this piece with another poem entitled "The Culture Bandit." The poem stunned students.

"I was surprised to see her fiery passion about her cultural background," said freshman Mark Wagner.

"The Culture Bandit" gave the intimate group an inside look at growing up in a diverse neighborhood. Hidary talked about her love for other cultures — their languages, foods, traditions and holidays.

Her other pieces touched on topics such as early hip-hop,

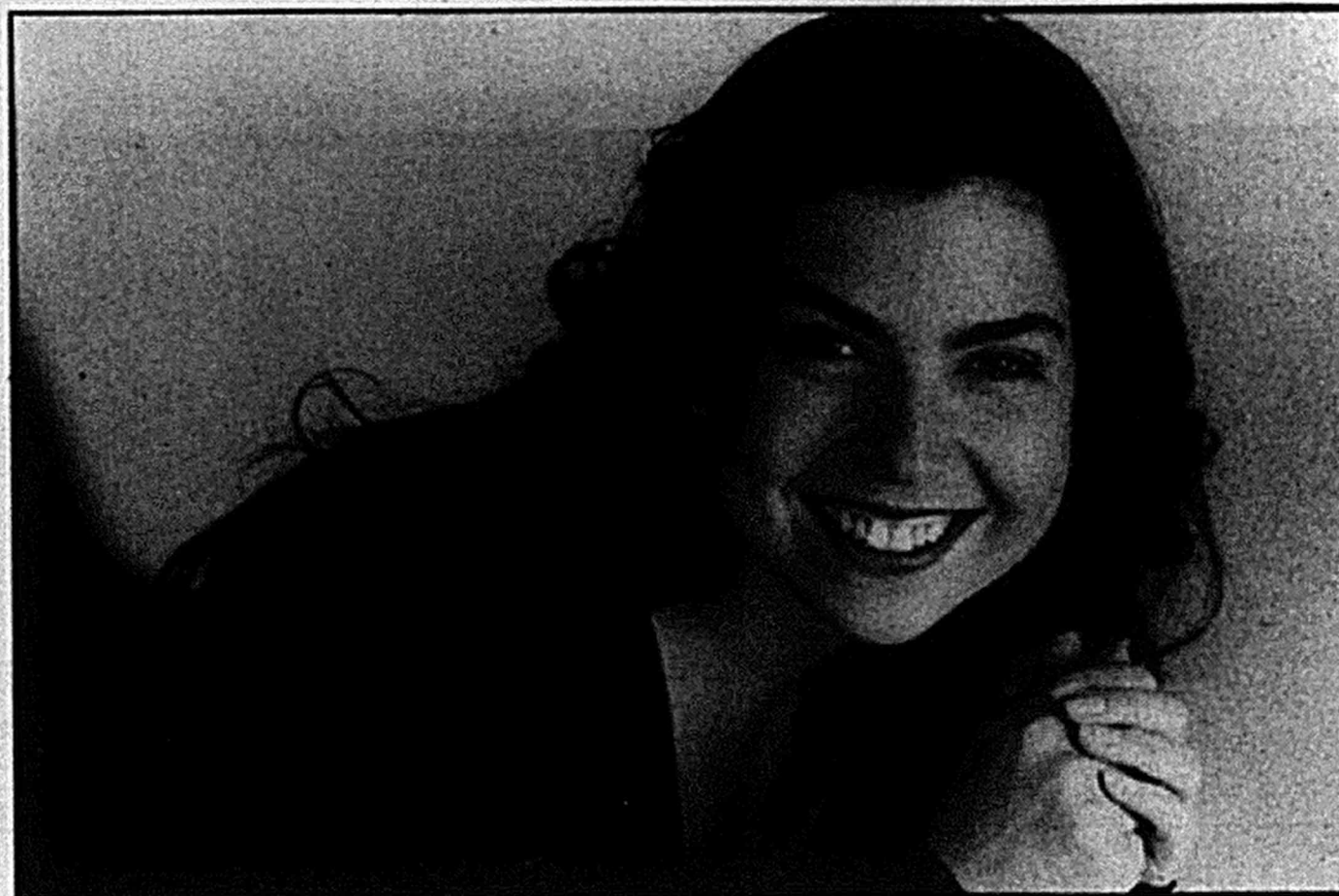


Photo courtesy of www.hebrewmamita.com

Slam poet Vanessa Hidary's poetry focuses on her Jewish upbringing, life in New York, early hip hop and cultural appreciation.

black pride and adolescent rites of passage.

Her performance allowed the audience to better understand the similarities and differences that teens of varying cultures experience.

Discussions after the show focused around the increased determination of students to avoid the pre-judgments that surround other cultures.

If the cold weather kept you away from Discovery Café this

past weekend, you can catch Hidary on HBO in the next season of Def Poetry Jam.

However, as Mark Wagner stated, "Seeing slam in person and on T.V. are two completely different things."

The Arcade Fire's debut album 'Funeral' has unorthodox, enigmatic and passionate sound

With their
debut album,
Canadian band
delivers touching
reflections of love
and death

By DAN SANCHEZ
Contributing Writer

Every so often an artist releases an album that is so involved and layered that it sounds new upon every listen.

It is rare that an album like this is constructed with a fluid sense of melody, theatrics and hooks you can't get out of your head for days. Enter: The Arcade Fire.

Hailing from Montreal, this

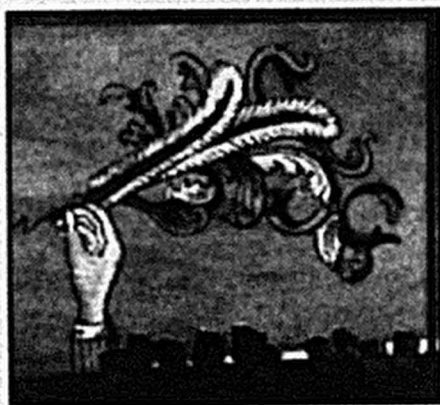
quintet has delivered gold with their debut full-length album, released on Merge Records in September 2004.

The hauntingly romantic release, "Funeral," is a testimony to the absurdity of both love and death.

Within a six-month period prior to the release of this album, three members of the band lost family members (elegant dedications are made in the liner notes). In addition to this, front man Win Butler married jazz singer/band mate Régine Chassagne.

The resulting album is an attempt by Butler and Chassagne to make sense of their conflicting feelings of love and loss.

The lyrical concept unfolds as a set of mini-stories, the most compelling of which are the four "Neighborhood" tracks which encapsulate the geography of the mind, heart and soul.



Though this album will immediately appeal to supposed fans of the hip, "independent" music scene, what separates The Arcade Fire from its look-alikes is the ability of all of the members to create sweeping and at times overwhelming emotional atmospheres through the use of melody, elaborate construction and a variety of instruments.

The album's opening track, "Neighborhood #1 (tunnels)," follows two lovers drawn to-

The Arcade Fire
"Funeral"
2004/Merge Records



Music
Review
★★★★★

gether through an elaborate tunnel system connecting their respective bedrooms in a town enveloped in snow. Upon finding each other, the lovers begin to forget everything they previously knew, including family, friends and names.

The most powerful track on the album, "Neighborhood #3," is like the coital wail of The Pixies and Depeche Mode, delivering a half-gloomy, half-inspiring message that "the power's out

in the heart of man, take it from your heart and put it in your hand."

The album is carried with little weakness to the most infectious and catchy song to ever come from the underground scene north of the border, "Rebellion (lies)."

Beginning with the declaration, "sleeping is giving in, no matter what the time is," this song is so catchy it refuses to let you rest.

The album closes with a melancholy reflection on the journey that has unfolded.

"My family tree's losing all its leaves," Chassagne sings remorsefully. By the end of the track, however, there is a distinct feeling of acceptance and the notion that rest is finally appropriate.

Though surface comparisons can be made to bands like

Roxy Music, The Pixies, British Sea Power and even the Nebraska indie-rock scene that has received immense popularity in recent years, their sound is distinctly Canadian.

The quintet was joined by an unconventional eight-piece orchestra in the studio, and the album transitions effortlessly between French and English lyrics.

If Godspeed You! Black Emperor! was given a substantial dose of Adderall and decided to write an album with pop sensibilities, it would probably sound something like this.

It is high time that American audiences start to open their ears to music that is created with the unorthodox, enigmatic and passionate style of The Arcade Fire.

The bottom line is: put down that Modest Mouse CD you've been listening to for the past six months and pick up "Funeral."

'In Good Company' not what's expected

By EMILY SOMMERFELDT
Contributing Writer

Once upon a time, a 26-year-old boy fell in love with an 18-year-old girl.

Cupid shot his arrows to add a little romance to the story and fate added a twist when both audience and characters find out that the boy was her father's boss.

If you want to see a unique love story or something humorous, I suggest you don't go see "In Good Company."

But by no means does this make it a horrible movie. When I went to see the flick, I was anticipating a romantic comedy, or something similar, and when the movie ended, I didn't feel satisfied.

How can a movie be romantic when the outcome isn't what's expected? And how can this movie be labeled a comedy when it's full of serious issues such as divorce and losing a job?



Movie
Review
★★★

The film is better classified as drama.

The storyline follows two men. The first is a man without a son, who believes in his company, yet faces unemployment. The second is a man without a father, who has a dream of a family, but is most dedicated to furthering his career.

Topher Grace plays the workaholic Carter Duryea, the man who idolizes billionaire honcho "Teddy K" and has the makings of a successful business career. He is told that he is going to be the head of sales and marketing for the illustrious magazine "Sports America."

When Dennis Quaid's character, Dan Foreman, faces unemployment at that same magazine, he finds that he will be replaced by a man half his age with no

background in sales — Carter Duryea.

The mentoring of Carter begins. Through layoffs and staff meetings, he finds out how hard it is to run a company. As he grows closer to Foreman, he also finds love with Dan Foreman's daughter, Alex, played by Scarlett Johansson.

Soon, Dan faces the tests of being a father and a mentor, and gains insight into what he longed for in a son.

The ideas presented throughout the movie have a serious feel to them, but small amounts of humor are added to lighten the mood.

What makes this movie unique is the way it switches genres during the movie. One moment you're laughing at the comedy. Another, you're sighing at the romance.

But overall, the film is different from a typical dramatic movie. It's one that fits into multiple categories and can please a large group of good company.

Virginia Theatre performs 'Cabaret'

By ASHLEIGH TULLAR
Captain's Log Intern



Theater
Review
★★★

Despite treacherous weather on Saturday night, the Virginia Musical Theatre still managed to gather a great turnout for one of their last seasonal performances of the Broadway classic, "Cabaret."

Directed by Brian Marshall, "Cabaret" follows the unusual events within 1929 Berlin's famed Kit Kat Klub. With many of the performers doing a fabulous job, the first scene started out by introducing the women who work within the Kit Kat Klub, getting the attention of the audience with their scandalous attire.

The show featured Cliff Bradshaw (Jeffries Thais), an American in Berlin who is there to write a novel and is staying in an apartment building nearby. Though he meets

many women, he eventually falls in love with Sally Bowles (Dana Barathy). The communication and singing of the actors were excellent, especially with the necessary German accents they used. The actors had great chemistry and they really made the scenes come to life.

Dana Barathy, who performed the part of Sally Bowles, came across to the audience as a very slender, petite woman, but when she began to sing "Don't Tell Mama," her rich, powerful voice blew us away.

Braut also did a great job in presenting the story with mystery and excitement. His costumes were amazing and, when he took Cliff's train ticket in the end and later on revealed himself to the audience, everyone was shocked to see him in the

disguise, playing the part of the train official.

The audience was very entangled in the play, but at some points Cliff Bradshaw (Jeffries Thais) was disconnected from his role on stage. While Fraulein Schneider was singing "So What?" to him he was staring off into the audience, which was very unprofessional of him.

Despite the few mishaps in the musical, the show was performed very well. The Virginia Musical Theatre really made a good choice bringing in "Cabaret." For students, this is a great way to take advantage of seeing the popular musical because they offer "student rush." For "student rush," students only have to arrive at the theater 10 minutes before the show to purchase tickets at a discounted price of \$10.

The next show featured at the Virginia Musical Theatre will be Broadway's longest-running hit, "Cats." The show will begin the weekend of April 16.

Reality television is a waste of time

By JON PAGE
Contributing Writer

"I ain't got time for the jibbah-jabbah!" This famous quote by Mr. T. is what I want to focus on this week.

So much of what is going on in "today's society" is overblown by words and takes too much time. This week I am going to run through some topics that waste my time and I wish they wouldn't anymore.

To begin with, it has snowed a lot in this neck of the woods. Well, to me, a life-long Virginian, it has been like the ice age, when really, it's probably just good cause to sit inside and watch Ice Age on DVD.

Yet can I watch that movie in peace? No. I am left to wonder whether or not I will have class the next day.

"The roads are icy, we won't have class, let's stay up until 3 o'clock in the morning!" When the alarm blares at 8 the same morning, the frustration comes to its peak.

Why not cancel class? It's one day lost of instruction. One simple day. That's like saying the beach is going to lose a couple grains of sand. Big deal, there is still a huge beach there. We still have a really long semester, so if we miss one day of class, it isn't that big of a deal. Just do it.

Another area of ridiculous coverage and discussion is television. Settle in for the long haul folks, I've got something to say about this.

Television has become mediocre. Gone are the days of classic television filled with wit, substance and topics that hit home. Take a show like the "Golden Girls" for instance. What a terrible show! But it was still funny, it still had substance and it made you think. Now, there is "Celebrity Fit Club."

Let me explain to you the concept behind "Celebrity Fit Club." A bunch of no-name celebrities, who eat more in a day than the residents of Chad eat in a year combined have come together to lose weight.

Great, let's all lose weight.

Then we will be really good people. Oh wait, you mean after you drop 20 pounds you aren't going to be washed up like a whale off Hatteras? I didn't know that! Fantastic!

How about "American Idol?" All the talent this year is astounding. Did you see the girl from Newport News? How about those triplets that didn't make it? Gosh, Simon is mean.

The cool thing about that series of statements is that I could have copy/pasted it from any article from any other season of this show. Have you not seen it before? Well let me break it down for you: You suck.

That is the point of this show. Some people really have talent, others are obviously placed there by FOX so the competition isn't just the same voice in a different body twenty bazillion times, and so we can see the judges laugh at people.

The entire point of this show is to crush the dreams of 109,999 Americans and turn one person into a pop icon. If that's not democracy, I don't know what is.

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Comedian Tony Tone impersonates everyone from Hank Hill to the 'Governator'

BY AMBER LESTER
Arts and Entertainment Editor

DMX as the voice of AOL. Marge and Homer Simpson having sex. Arnold Schwarzenegger as Mr. Kool Aid. Those were just a few of the wacky impressions performed by comedian Tony Tone in the packed Gaines Theatre Friday night.

Tone, who has appeared on HBO's "Def Comedy Jam," "Jimmy Kimmel" and BET's "Teen Summit," blended jokes about such standard topics as flying and weather with offbeat impersonations and the crudest of sex jokes.

After arriving late, Tone opened his show by saying, "Ya'll have NO parking on this campus, let me tell you," which yielded applause from the audience. After riffing on the cold weather and scary flying expe-

riences, he transitioned into his first impressive impersonations: rappers.

As a struggling actor/comedian in Los Angeles, Tone is frustrated that rappers are acting in movies. "Seems like there are only thugs and thespians these days," he said, before launching into his observations about several rappers.

"Did you guys ever notice that Ja Rule sounds exactly like the Cookie Monster?" he asked before singing, in a perfect Ja Rule impression, "Every thug needs a lady ... C is for cookie, cookies are for me, gimme your cookies, b***ch."

His impression of DMX received even more laughter when he impersonated DMX's gravelly voice greeting AOL users. Tone pointed out the Murder, Inc. rapper's dual interests: praying and killing. "He's always praying and killing someone — he's

confused." The physical appearances of 50 Cent and Jay-Z weren't spared, either; Tone said 50 Cent's teeth are so big that "when he sneezes, he clips a toenail sometimes" and Jay-Z's lips look like a "busted can of Hungry Jack biscuits."

The only group of entertainers more fun to parody were action stars, namely Arnold Schwarzenegger and Steven Seagal. Schwarzenegger, according to Tone, is so big, he's his own security guard. After commenting that Schwarzenegger could walk through drywall, Tone exclaimed, "He's the new Mr. Kool Aid, just bustin through walls!"

Though many jokes were met with groans, the audience laughed in spite of themselves. The room roared when Tone pointed out the tightness of Steven Seagal's jeans: "You know you have on the tightest jeans

when you have to push a fart bubble out of the fabric," he said, demonstrating Seagal frantically pushing a bubble down his pants leg.

Tone received the most groans and uncomfortable reactions to his sex jokes. Discussing everything from porn to vibrators, Tone plowed on, even when the jokes were met with more head shakes than applause. After one joke about overweight women bombed, Tone transitioned back to what he does best: impressions. This time, Michael Jackson was the victim, with Tone saying, in perfect Jacko pitch, "I've never had plastic surgery," while pantomiming Jackson's nose sliding off his face.

His most adventurous series of impersonations were cartoon characters doing the deed, including Hank and Peggy Hill from "King of the Hill" and

Homer and Marge Simpson. With near-perfect impressions, Tone received applause as he performed his pillow talk.

The comedian then took the audience on a walk down memory lane, discussing the joys of childhood, including Atari game systems and children's games like "Tag." "Children's games made no sense," he said. "You were 'it' just from a touch and you will run to the ends of the earth just to touch someone else."

Toward the end of his show, Tone turned his attention to CNU. He asked the audience the name of the school mascot. When told we're the "captains," he paused before sarcastically saying, "Captains? Really? That's creative, that took some time." Football team members told Tone they played Division III, to which he replied, "Division III! Who do ya'll play, local

high schools or something?" After throwing a few more punches at CNU construction and south-ers, Tone praised the campus, saying CNU was "nice, better than most."

Tone finished with a rant on spankings, both public and painful. "The grocery store whoopin is the worst!" he proclaimed, before demonstrating the twisted face contortions of a child trying not to cry. Finally, he pantomimed the worst beating he ever received, which occurred after he tried to run from his mother. With music, he ran in slow motion, bucking with each crack of the belt.

Ultimately, Tone's show was mediocre. His sex jokes bombed and he literally had to give up on a joke about R. Kelly and molestation. As long as he sticks to what he does best — impersonations — Tone could have a winning act.

Authentic Indian Food like Mom makes

BY ALIYA ALTAFULLAH
Captain's Log Intern

Everyone can name one thing that they miss the most about no longer living at home. For some, it's their bed or their friends. For others, it's their family members or their pets. For me, however, it's the amazingly delicious and authentic Indian food that I used to completely take for granted.

After two years away from home, I realized that I couldn't take it anymore and I set out to find an Indian restaurant that could imitate the zest of flavors that I used to smell coming from my mother's kitchen ever since I was a little girl. Little did I know, it would be right in my backyard.

Nawab Indian Cuisine opened a little over ten years ago and is tucked away in the Oyster Point shopping center off of Jefferson. I went there with an open mind (thinking there was no way the food would top my mom's, of course), but was pleasantly surprised to find that it came awfully close. The ambiance, music and decorations take me right back to my grandparents' living room.

From the second I walked in, I could smell the rich spices wafting into the dining room from the kitchen. Within minutes, we were seated and given papur, a thin, crispy snack that can be somewhat compared to tortilla chips. I opened the menu and was in shock at the wide variety of Indian cuisine that they offered — everything and anything I could think of.



Dining
Out

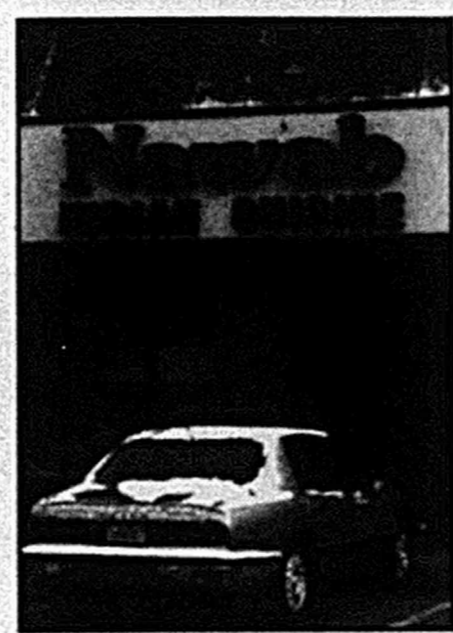
They serve the food in small dishes meant to be shared. Naturally, I wanted to order everything they had. I held back, however, and stuck to just my favorites: Palak Paneer, Lamb Vindaloo and Butter Chicken.

Palak Paneer, (also known as Saag), is a simple cream of spinach. It can be served with all different types of meat or potatoes, but we ordered the one with cheese. It was creamy and spicy and full of flavor, just like mom makes. The lamb was tender and served in a dark tomato curry with vegetables and tangy potato slices. The butter chicken was served with a creamy sauce that's perfect to mop up with hot wedges of naan bread, which is light, fluffy and full of flavor. All entrees are served with plenty of rice.

The price range goes all over, with appetizers between \$3.50 and \$8.95 and dinners around \$11-\$20.

Now, Indian food can be somewhat of an acquired taste, especially if you have a weak stomach. Nawab is open to adjusting the spiciness of the food to any temperature you prefer. If you're open to expanding your palate and want to try Indian cuisine, start with something light; like Tandoori Chicken or Lamb Kebab.

And if you don't prefer spicy foods at all, go there for dessert! Nawab makes a mean mango lassi, which is kind of



Aliya Altfullah/The Captain's Log
Nawab Indian Cuisine features delicious food not far from campus.

like a mango shake. I also recommend the gulab jamuns, my grandmother's specialty: sweet and light pastry balls served hot and drizzled with syrup. They also have mango ice cream, cheesecake and Kheer, a traditional Indian pudding.

If you're a newcomer to Indian cuisine, Nawab is a great way to experience your first authentic Indian meal.

If you enjoy Indian food, or have Middle Eastern heritage, it's an amazing way to satisfy that home-cooked tradition you crave. Nervous about trying something new? Go to www.nawabonline.com and check out their menu!

You can get to Nawab by making a left onto Jefferson right from J. Clyde Morris Boulevard. Turn right into the first shopping center after the Popeye's and it's on the main strip next to the Food Lion. Call (757) 591-9200 for more details. Enjoy!

MUSIC, FROM PAGE 7

repair a broken heart.

The protagonist hopes that nature will bring him peace, but even the blue sky and wheat fields remind him of his recently married lover. The lyrics, conveniently translated in the program, detail the range of emotions, from loss to searching for happiness.

The four parts of the piece resemble an emotional rollercoaster: the singer goes from sorrow to quizzical to outright anger to reluctant closer. "I wish I could lay on the black bier, and could never, nevermore open my eyes!" Root sang, his face angry.

For each section of the piece, Root's facial expressions changed with the mood, eyes brightening with hope and his face drawn as he sank into depression.

Clutching his heart, he sang, "I have a burning knife, a knife in my breast, Oh woe!"

The performers took a brief pause before beginning again with "Ford's Dream" from Giuseppe Verdi's "Falstaff." Root erupted in anger,

showing the torment of Ford over his wife's supposed infidelity with Falstaff.

A timeless tale, Root plays the man scorned, powerfully lamenting, "Oh marriage! A hell! Woman, a fiend!" As his anger built, Root set his jaw, flared his nostrils, and became so angry, he paced.

Root's lovelorn laments were put on hold for a romantic piece by Maurice Ravel titled, "Don Quichotte à Dulcinée." The three-part piece opens with "Romanesque Song," a touching pledge of undying love, with Don Quixote promising, "Were you to tell me that you are bored by a sky studded with too many stars, by ripping up the heavenly constellations, I would reap the night with a single blow."

Root, as Quixote, earnestly praises the beauty and perfection of womankind, before finishing with a jolly drinking song. The audience laughed as Root stumbled and swayed through the song, even pretending to take a swig of drink.

For the second half of the show, Root and Brown were joined by Dr. William Brown on trumpet. The three performed "... to cast a shadow again," a modern piece by Eric Ewazen.

The haunting music borrows its lyrics from the poems of Katherine Gekker.

The piece takes the listener through the initial glow of new love, the settling period, and then the ultimate fallout.

Each poem increases in sorrow and confusion, with the trumpet punctuating the saddest words.

Root continued to put his emotions into each song, crossing his arms over his heart as he sang, "Battalion guarding my heart fortress."

To keep the show from becoming too depressing, Root chose to end on a high note with a medley of three songs from "Man of La Mancha," Mitch Leigh's musical about Don Quixote.

Root sang the proud and boastful "I, Don Quixote," then the tender, romantic ballad "Dulcinée," and finished with the famous and impressive "The Impossible Dream."

On such a dreary day, the music seemed to match the weather, but Root's lovely baritone was worth the trip through the rain. Though the search for a perfect love is fruitless, Root's labor of love was close to perfection.

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Sports

Track and field team prepares for yet another strong year in the region

Behind all-star runners, the Captains look like repeat champions

By CATHY EVANS
Captain's Log Intern

Year after year, the CNU track and field program has been among the best in the region. With the indoor track season just beginning, there is a good possibility for an amazing season ahead for the Captains.

With many returning conference champions and freshmen athletes with accolades of their own, the Captains are setting themselves up for a great season and a chance to repeat history as they defend their title for the Mason-Dixon

Championships.

"We expect to do well; I feel like our athletes work harder than anyone else," said head coach Vince Brown. He also believes that his athletes will finish strong and expect to excel in most events. CNU has won the Mason-Dixon Conference (both men's and women's) for the past four years in a row.

Brown credits most of their success to their facility in Freeman Center, which attract Division I and Division II programs to compete alongside Division III schools every year. "They get to compete against people outside the conference so this gives them a chance to see how other programs work," said Brown. In turn, the athletes are better prepared in time for their own conference and the secret to why so many CNU athletes do so well.

Since 1981, CNU has had a total

"We expect to do well; I feel like our athletes work harder than anyone else"

- Vince Brown, track coach

of 353 women and 91 men become All Americans. The women have won 59 championships and the men have won three. The Lady Captains also have 12 national titles.

The Captains started their indoor track season in December with the Lid Lifter, which was held at the Freeman Center. The Captains did fairly well, placing high in many events, such as the men and women's pole vault, men and

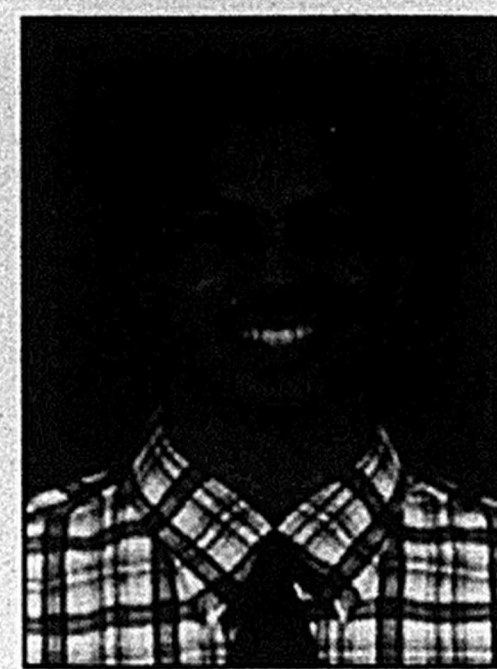
women's 60-meter dash, and women's long jump. Also, the men placed well in the one-mile run, the 4x800 relay, high jump, triple jump, weight throw and 60-meter hurdles. There is a lot of buzz around the women this season, as they have two All Americans returning.

Seven-time All-American senior Happy Darcus, who is a sprinter for the Captains, placed second in the 55 meters in 2003 at nationals. She also has three other All-American titles in individual and three in relay events.

Senior Marquita Mines has four All-American Awards including a sixth-place finish in the long jump at last year's indoor nationals. Mines is also a five-time conference champion in the long and triple jump.

Other than Darcus and Mines,

SEE TRACK, PAGE 11



Courtesy of CNU Athletics

Junior Jeremy Romeo is leading the Captains in points per game this season.

Romeo's life is on the court

Star swingman puts basketball above everything but his mother.

By VIRGINIA BROWN
Contributing Writer

Jeremy Romeo sat on the bleachers of the Freeman Center.

He had just finished practice with his teammates and was still wearing his number 12 jersey, wet with sweat. He looked over to where the women's basketball team has taken the court and it seemed like he would rather be practicing than talking to a reporter.

Romeo is 6'1", 190 pounds and often can be found along the wings of a court sending in 3-point field goals.

On the media guide, CNU athletics says he has "the hot hands from the outside."

Basketball has been Romeo's life since he was three. "My mom has a picture of me when I was three dribbling," he said. "I didn't start playing organized basketball until 3rd grade."

The first big win he remembers was in seventh grade, and it gave him the taste for victory.

"I don't remember too much about the win but once you win you just want to keep doing it."

Even at such an early age, basketball came first for Romeo.

"School started at 8:30, the coach brought me in at 6:00 a.m. in the morning. I was sweating when others were still in bed," he said.

When he was at York High School, Romeo says the game against Tabb his junior year was important. It was the first high school game his father could come to because he lived in Maryland.

His parents, Cindy and Ron, had divorced when he was around three. After his parents' divorce, they moved in with his maternal grandmother, Janna Ford.

"The first eight or nine years of my life we lived with my grandmother and then we moved to Yorktown," he said.

Romeo is the middle child. His brother, Chad, is three years older, and his sister, Jennifer, is three years younger.

"My brother is where I got some of my skill. I had a lot of determination to win. I was a lot smaller than him."

In 1992, his mother and stepfather married and moved to Tabb.

Yet, even with the distance, his dad remains active in his life: he listens to the CNU sports line with Jeremy's younger half sister, Alexis, and calls afterwards.

It is one of Jeremy's greatest hopes that his dad and sister will be able to see him play this year for the first time.

"I can just see her in the crowd screaming. That's my brother."

Jeremy's faith is very important to him. On his right arm is a tattoo of a cross as a constant reminder.

"God is always with you. A lot of people believe that if you are behind closed doors, no one is watching; but God is always watching," he said.

"During the National Anthem, about half way through, I always say a prayer to get through the game and that no one will get hurt. Some people pray only for themselves to win but I pray for everyone; the whole team has to do well. We say the prayer in the locker room but I always feel the need to speak to him myself before the game."

During his free time, Jeremy can be found hanging out with the rest

SEE ROMEO, PAGE 11

Captains are derailed, fall to Ferrum at home

CNU loses its first home game of the year.

By SEAN KENNEDY
Sports Editor

With the crowd stomping, the Freeman Center shaking and football recruits watching, the CNU men's basketball team came up short in one of its biggest games of the year, falling to Ferrum 73-60 on Saturday evening.

From the opening minutes, the Captains looked slow and tired while Ferrum's players looked rested and ready.

CNU quickly fell down 20-4 in the first 10 minutes, as Ferrum was able to take advantage of five early turnovers by the Captains. The Panthers never really looked back.

"It's hard to get out of a hole," said senior Blake Brookman. "They just came out and wanted it more than us, I guess."

Ferrum had a dominating first half, taking a 41-27 lead into the halftime break. The Captains spent the rest of the game trying to make up for their dismal start.

"We weren't ready to play, they took it to us, they deserved to win," said head coach C.J. Woollum.

"It was one of the worst efforts one of our teams has had, any year. I wish I could give you the reason. We were bad. We're bad. I hate it, because we had a great crowd. It's a loss that will haunt us."

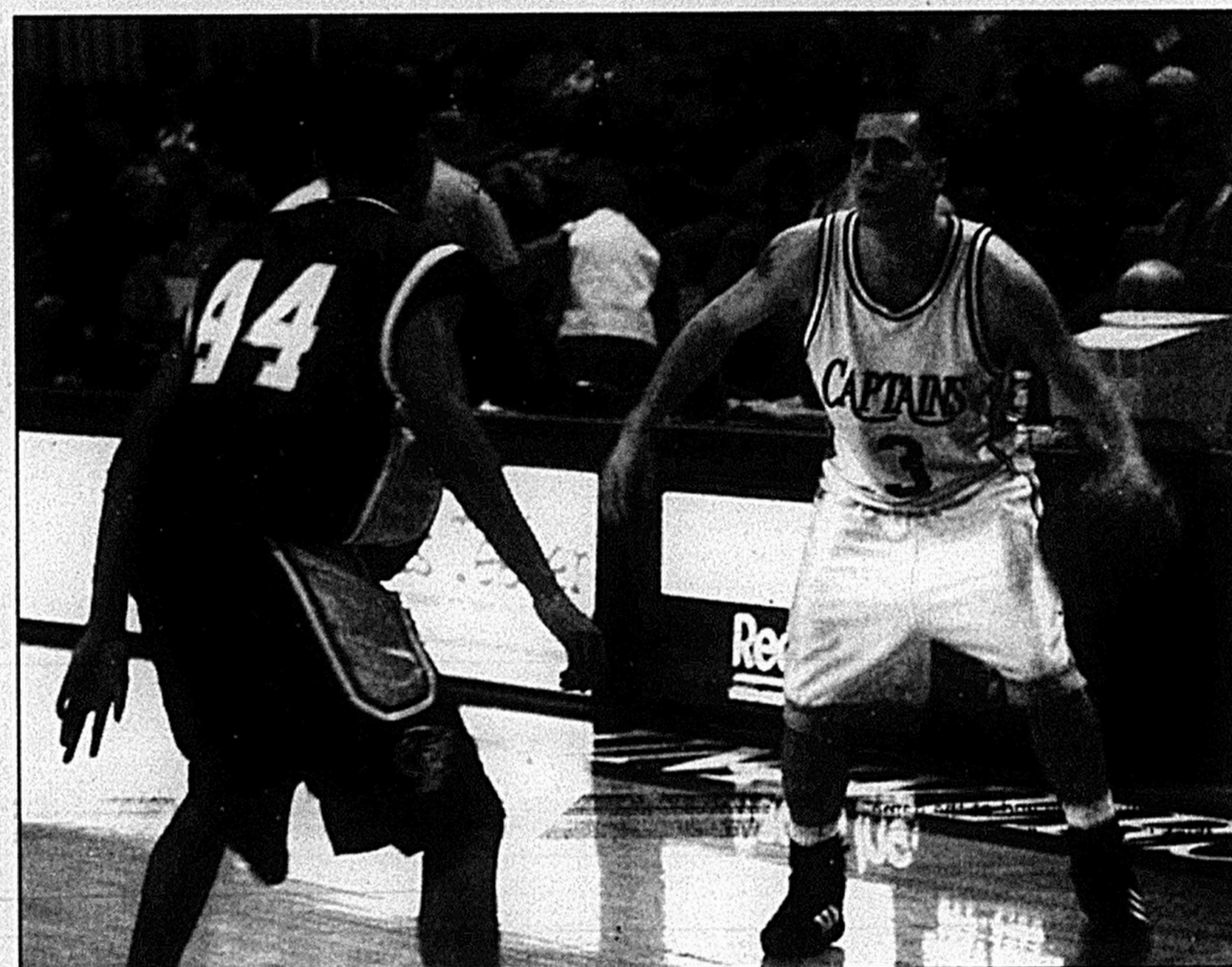
Despite the poor initial play, the Captains were able to cut the lead to just four points with a three-pointer by sophomore Jordan Short with 5:55 remaining in the game.

Then Ferrum was able to extend the lead to seven points before Short again hit another key three-pointer to narrow the lead to four with just 2:07 remaining.

"I really thought we had a chance when we cut it to four. We followed the pattern of the game. We did not play very wise, our I.Q. was awful ... at both ends of the court," said Woollum.

Kenny Johnson led Ferrum with 25 points and eight assists. He controlled the tempo of the game with his actions and his words, often playing the role as field general on the court, telling teammates where to go and what to do.

Short led the Captains with 13 points, all but one of those points com-



Virginia Brown/THE CAPTAIN'S LOG

Senior Blake Brookman squares off against Ferrum's Rafael Holland on Saturday evening. Brookman finished with eight points and two assists.

"We were bad. We're bad bad. I hate it, because we had a great crowd. It's a loss that will haunt us."

- C.J. Woollum, basketball coach

ing on 4 three-pointers. Short was the only CNU player in double figures on the night. Juniors Jeremy Romeo and Roderic Carey were ineffective, with Romeo, usually a sure three-point shooter, only hitting 1 of 5 from behind the arc and scoring only seven points.

Carey had as many fouls as points: four.

"We let people go by us, we got out-hustled, and the thing that was

most frustrating was that we got out-scraped for most of the game and we had more turnovers than we did assists, and that should tell you a lot," said Woollum.

"We didn't execute offensively, we got sluggish, we made so many bad decisions that we didn't deserve to win."

Ferrum's first-year head coach, Scott Shepherd, did what previous Ferrum coaches haven't done in nine years: beat the Captains.

The loss snapped an 18-game winning streak the Captains were riding over Ferrum.

The schedule for CNU doesn't get any easier from here on in. The Captains have 10 games remaining, including one today at home against Averett. All but one of those games in conference.

If the Captains hope to improve upon their fourth-place finish in the USA South last season, they're going to have to prove they can still play with their conference. They're currently 1-2

against USAS foes.

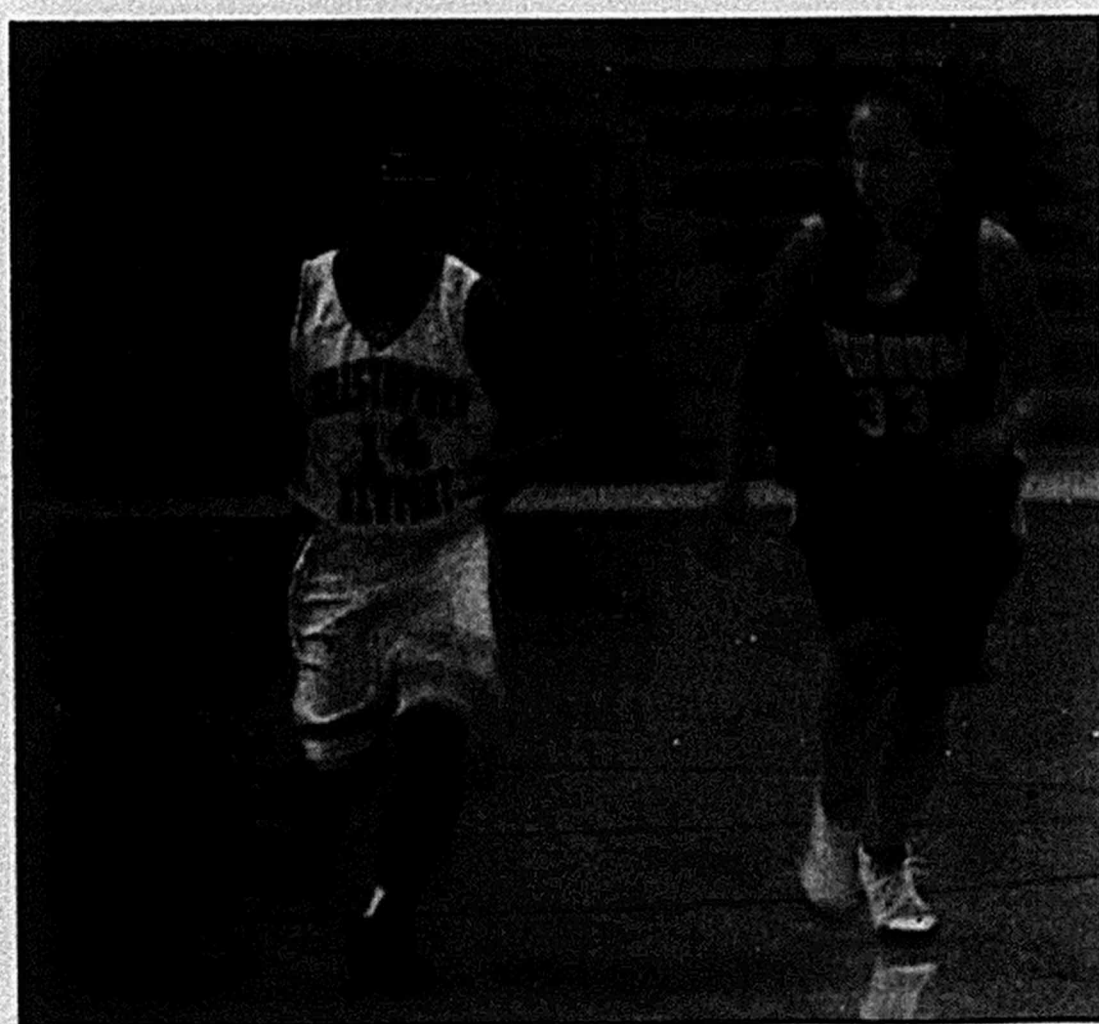
"It's a tough loss because we've been preaching 'you've got to win your home games,' and we've been on a nice roll at home. Today it went boom," said Woollum.

The Captains return to action tonight against Averett. The game time is at 7:30 p.m.

Season Statistics

Player	PPG	RPG	A	Stl
Jeremy Romeo	14.1	2.3	25	14
Roderic Carey	12.3	8.1	25	23
Kenny Johnson	11.3	5.9	15	8
Blake Brookman	8.2	3	108	26
Brandon Brooks	7.9	2.4	28	17
Dont'a Selden	6.5	2.3	49	16
Steven Murrer	6.2	4.9	4	3
Jordan Short	5.2	1.7	9	9
Kristen Washington	4.1	2.3	5	3
Michael Dancer	2.4	0.7	1	1
Trent Dickerson	2	0.4	5	0
Amos Chebanne	2	2.5	1	3
Carlin Pruitt	1.4	1	9	2
Adam Parham	1	0.9	4	4
Mike Witham	0.3	1.3	0	1

Lady Captains secure upset against Panthers, look to get on a roll



Virginia Brown/THE CAPTAIN'S LOG

Junior Krystal Vest moves the ball upcourt as Brittany Kelam of Ferrum guards her on Saturday afternoon.

Total team effort leads CNU over Ferrum, who were previous undefeated in USA South games

By SEAN KENNEDY
Sports Editor

It wasn't even supposed to be a close game.

The visiting Ferrum women's basketball team came into the match up with an undefeated conference record while the home Lady Captains came in with a disappointing 4-8 record and were still learning to play as a team. Seemed like an easy win for Ferrum.

But when it was all said and done, the Lady Captains were able to pull out an 88-81 victory in front of the home faithful at the Freeman Center on Saturday afternoon.

Freshman Victoria Liaros came off the bench to lead CNU with 19 points, including a perfect 6-6 from the foul line. Sophomore Candace Bryant added another 17 points on 80 percent (8 for 10) shooting from the field.

The game was characterized by 14 lead changes and over 40 combined turnovers between the two teams. The

Lady Captains took advantage of the turnovers, scoring 28 points off of 20 Ferrum mistakes.

The Lady Captains subbed players in and out throughout the game, keeping their players rested for a game against Peace on Sunday, which they won 57-39.

"I think early what helped us late was the substitution offense-defense that helped us stay a little bit more rested which was the whole idea because we knew they were a running team," said coach Carolyn Hunter. "So we tried to sort of save some people early so they would be ready late. I don't know if that was why we won that ... but I think they all got tired at the end."

CNU jumped out to a early 9-2 lead in the first three minutes of play, only to see Ferrum pull back to within one point, 11-10, two minutes later.

Ferrum led for much of the first half, but the Lady Captains were able to

SEE WOMEN, PAGE 11

TRACK, FROM PAGE 10

there are six other female athletes returning this year as conference champions. Juniors Emily Low and Karen Simon, along with sophomores Megan Fogarty, Tiffany Jones, Michaela Morton and Mara Winters have won titles during their time at CNU.

The men have nine returning athletes who have conference titles.

Junior Nick Robinson has won seven Mason-Dixon championships in indoor and outdoor seasons for long jump and triple jump.

Junior Greg Bolton has captured the 55 and 110 hurdles in each of the last two years, while sophomores George Jones and Rob Rodriguez and senior Jason Berry have two victories each.

Also winning conference crowns last year were sophomores Matt Weissenborn, Justin Loda, Brandon Miles and Jonny Besecker. Weissenborn took the indoor in the 400 meter while Loda won on the indoor pole vault; Miles won in the 10,000 meter and Besecker in the outdoor 400 meter.

There are several newcomers that have the potential to do well this year, like freshman 400-meter runner Matt Griffiths, All-State hurdler Xavier Higgins and All-State pole-vaulter Jason Wilson.

"You never know who will blossom out and shine, we expect good things from our freshmen," said Brown.

The Captains' next meet will be the College Indoor Classic this Friday and Saturday in the Freeman Center.

Roundup

Football

After finishing with its best record in school history, 9-3, the team finished ranked 14th by the American Football Coaches Association and 16th by the *d3football.com* poll. Senior center Tommy Fitzgerald was named to the first team AFCA team. He's the first CNU football player to be a first team all-America selection. Head coach Matt Kelcher, was presented the "Coach of the Year" honor for Division III by the Touchdown Club of Richmond last Thursday. The coach since the team's inception, Kelcher has led the Captains to four straight NCAA appearances. Also honored was junior linebacker Kareem Morse, who was named the "Defensive Back/Linebacker of the Year."

Volleyball

The Virginia Sports Information Directors named head coach Lindsay Sheppard Co-Coach of the Year. Freshman Tricia Nelsen was a first team all-state selection while junior Amber Bradshaw was a second team selection. The Lady Captains finished with their best record in almost 20 years, ending their season 32-8.

Men's soccer

The Captains finished 2004 11-7-2 and 3-2-1 in the USA South. Nick Yantitello received second team all-south honors for his contributions. He finished with 10 goals, second on the team, as well as six assists. Justin Chezem, Billy Lucas and Brian Shumate received third team all-south honors in 2004.

Women's soccer

After having the most successful season in team history, the honors poured in for the women's soccer team. Coach Kwame Lloyd was named the Virginia Information Directors Coach of the Year and four of his players received awards for their contributions. Emily Renkin, Ashleigh Dota and Nikki Greenberg all made the first team all-state team. Sarah Nuber made the second team all-state team. Dota and Greenberg were named to the regional team.

Baseball

Christopher Newport's baseball team finished second in the USA South Preseason Poll. The Poll, which is voted on by the coaches, had Methodist finishing in first place, with the Captains not far behind.

The Captains lost to Methodist on the second day of the 2004 USA South Conference Tournament.

Poll

Team	Points
1. Methodist	34 (4)
2. Christopher Newport	32 (3)
3. Ferrum	21
4. Greensboro	20
5. NC Wesleyan	19
6. Shenandoah	12
7. Averett	9

(First place votes)

Women's basketball

Sophomore Candace Bryant was named the USA South's Player of the Week on Jan. 13. Bryant scored a career-high 31 points and also had 13 rebounds in the Lady Captain's win over Guilford on Jan. 5.

Field hockey

2005 schedule:

Sept. 3 vs. Catawba, Sept. 7 vs. Salisbury, Sept. 11 vs. Bridgewater, Sept. 16 at Sweet Briar, Sept. 18 at Lynchburg, Sept. 25 at Catholic, Oct. 1 vs. Frostburg St., Oct. 2 vs. Washington & Lee, Oct. 5 vs. Mary Washington, Oct. 8 vs. St. Mary's (MD), TBA Shenandoah TBA, Oct. 22 vs. Villa Julie, Oct. 29 at Juniata.

CNU hockey tumbles versus Old Dominion, but team still on the rise

ODU pulls away after early goal by CNU

By KIM WADE
Contributing Writer

The Captains lost 10-2 against rival Old Dominion University at their second home game of the season last Friday at the Hampton Roads Ice-Flex.

The Captains began with a bang as freshman Mark Wilkenson scored CNU's first goal in the first five minutes of the game. Unfortunately, ODU struck back, scoring ten goals that were answered only during the third period with another goal by Wilkenson who was assisted by freshman Andrew Lundenson.

Yet the outcome of the game didn't seem to faze fans and players as the crowd cheered loudly and the players played their hardest until the final minutes of the game.

Many of the fans showed their support by holding up posters and creating chants, mostly against rival ODU. A favorite pastime of the crowd seemed to be booing a particular ODU player, Stephen Wicker, who brought out such anger in the fans that many posters and chants were created for the sole purpose of heckling him.

Sophomore Larry Broach summed up the crowds anger by saying, "He played dirty and he doesn't have very good sportsmanship."

Considering that ODU is one of the top teams in the region for ice hockey, the newly founded CNU team was pretty satisfied with their overall performance. Assistant Coach Chad Fraser said, "The guys showed so much heart and discipline."



Courtesy of Kim Wade

Bryan Trumble tries to win a faceoff against ODU on Friday. The Captains lost the game 10-2 but the team has been making steps forward all season long.

Sophomore fan Erick Hellwig showed his support towards the team by saying, "What I love about us is the intensity, passion and heart that the Captains show."

Sophomore Joel Katz agreed, saying "I think that the game went really well while we were sticking to our system. ... ODU is a big, physical team and we did a really good job trying to control them."

Though this game played out well, the Captains know there is always room

for improvement.

"We have to improve puck movement, especially on offense; we did a good job at controlling them but couldn't get it into the net," said freshman Bryan Trumble.

Freshman fan and former player Curtis Zapf said, "They were playing the first five minutes awesome but after that it was only defense."

Yet overall many of the players thought of this game as an improvement from the last game against Mary

Washington. "If you take how we played on our first game and compare it to this game, you will see how much we have improved ... if we keep this up we will be very good very fast," said freshman Robert Babcock. Head coach Ryan Pringle agreed.

"The team has made giant steps since the inaugural game," he said.

The team will be playing their next away game against Mary Washington on Feb. 2 and their next home game will be against UNC Charlotte on Feb. 19.

WOMEN, FROM PAGE 10

wrestle the lead with about four minutes left in the first half, scoring on a lay-up from Bryant. That put CNU ahead 36-35.

The Lady Captains held on to take a 49-45 lead into halftime.

From then on, neither team led by more than three points until there was under a minute left in the game and CNU was able to pull away using their regular starters.

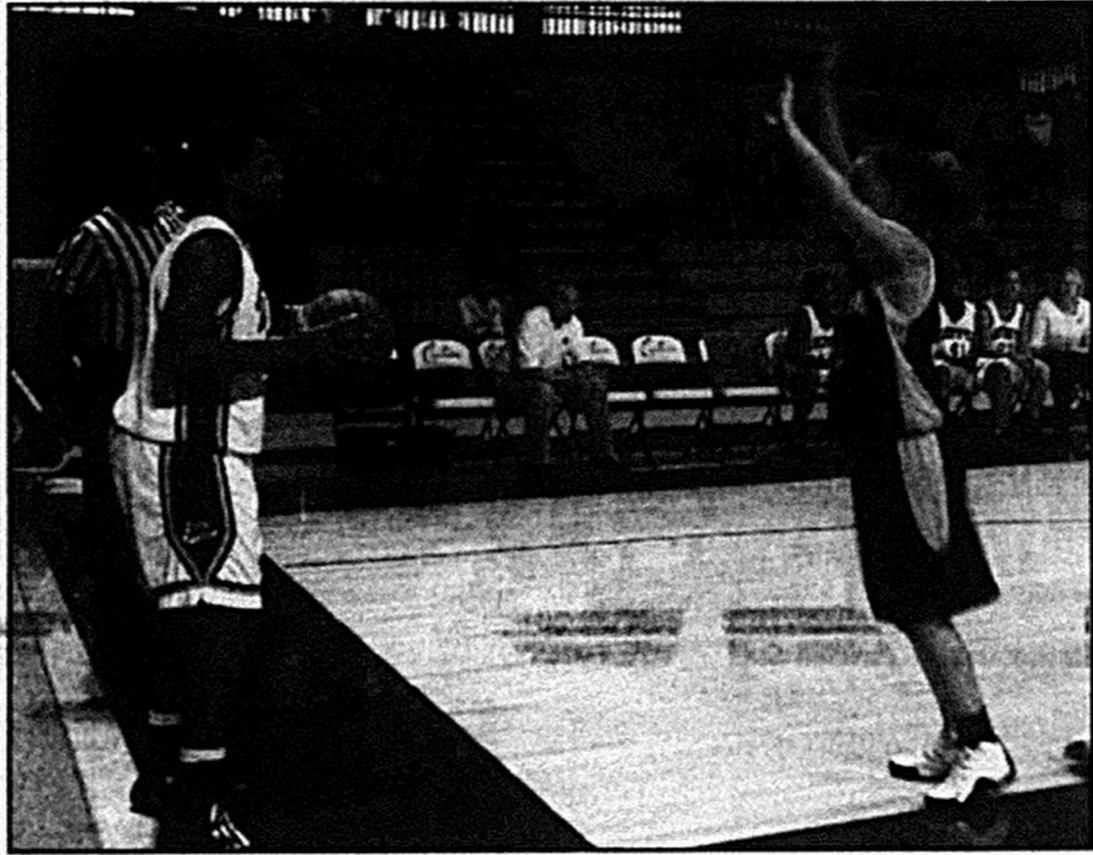
"Towards the end there we just tried to go with our starters and no more substitution offense-defense," said Hunter. "Just to go and have that continuity at the end of the game, I think that helped."

Tara Toland led the Lady Panthers with 20 points and nine rebounds. Aline Alzime added another nine rebounds and 16 points, who were completely in control of the USA South before the loss against CNU.

The Lady Captains only have one senior on the team, Chazzy Morris, and are thus at somewhat of a disadvantage versus the rest of the conference, who usually have very experienced squads.

The Lady Captains currently 3-1 in the USA South heading into the game against Averett tonight. A win tonight would put the Lady Captains squarely in the conference race at 4-1.

"The conference is wide open," said Hunter.



Virginia Brown/THE CAPTAIN'S LOG

Sophomore Candace Bryant looks for a teammate to get an in-bound pass to in the win over Ferrum.

"We haven't played as well away from home ... with such a young team, and battling, they are not experienced at being away and doing those kind of things. I think its going to be wide open and it's going to be how fast we grow up, how we do in conference at this point."

The Lady Captains are 6-8 overall, 3-1 in the USA South and will play tonight against Averett in the Freeman Center at 5:30.

Season Statistics

Player	PPG	RPG	A	Stl
Candace Bryant	16.1	11.6	16	20
Samantha Davis	10.2	4.4	39	25
Colandra Rollins	10	7.3	8	15
Jessica Hutt	9.4	3.5	56	20
Victoria Lianos	8.2	4.3	29	18
Michelle Russell	6.4	2.9	37	19
Chazzy Morris	3.5	3.3	6	5
Theresa Sparks	2.4	3.5	1	4
Alyssa Bolles	0.6	1	2	4
Krystal Vest	0.3	0.3	8	2
Tina Kennedy	0.3	0.3	0	0
Hillary Carney	0	1	2	1

Bryant aims to be one of the best

She's been named USA South conference Player of the Week three times already this season. She's gone six consecutive games with double-doubles.

Candace Bryant, the Lady Captains sophomore forward, is arguably one of the most exciting players on the women's basketball team.

Bryant, 19, is originally from Virginia Beach, Va., and played on Green Run High School's basketball team, also located in Virginia Beach. Bryant has been playing basketball since she was nine years old. "Whatever my brother did, I wanted to do it, and I wanted to do it better than him," Bryant said.

Bryant's brother played a major role in her basketball life. When she was younger, Bryant would go out and play street ball with her brother, who is seven years her senior. To keep up with her brother, she was involved in band, baseball and almost football. "But we had to draw the line somewhere," said Bryant's mother. Basketball has been Bryant's life for some time now, with her family supporting every step of the way.

Bryant's mother relates that there is nothing better than going to the games to support her daughter. "I love every minute of it, and I get to travel when she plays," Bryant's mother said.

"Whatever my brother did, I wanted to do it, and I wanted to do it better than him"

- Candace Bryant

At Green Run High School, Bryant looked up to her coaches Leena Blachford and her brother. Along with playing for her school's team, and rec ball, Bryant also played AAU basketball.

One of the most important elements that Bryant learned in her beginning stages of college ball is that high school basketball serves as a foundation for college ball. CNU stood out as a top choice when Bryant searched for a college.

Some of the main factors that persuaded her to come to CNU and play basketball were the nice campus, a location that was close to home and the state-of-the-art

athletic facilities. Bryant was also impressed by the Lady Captain's winning tradition on the hardwood.

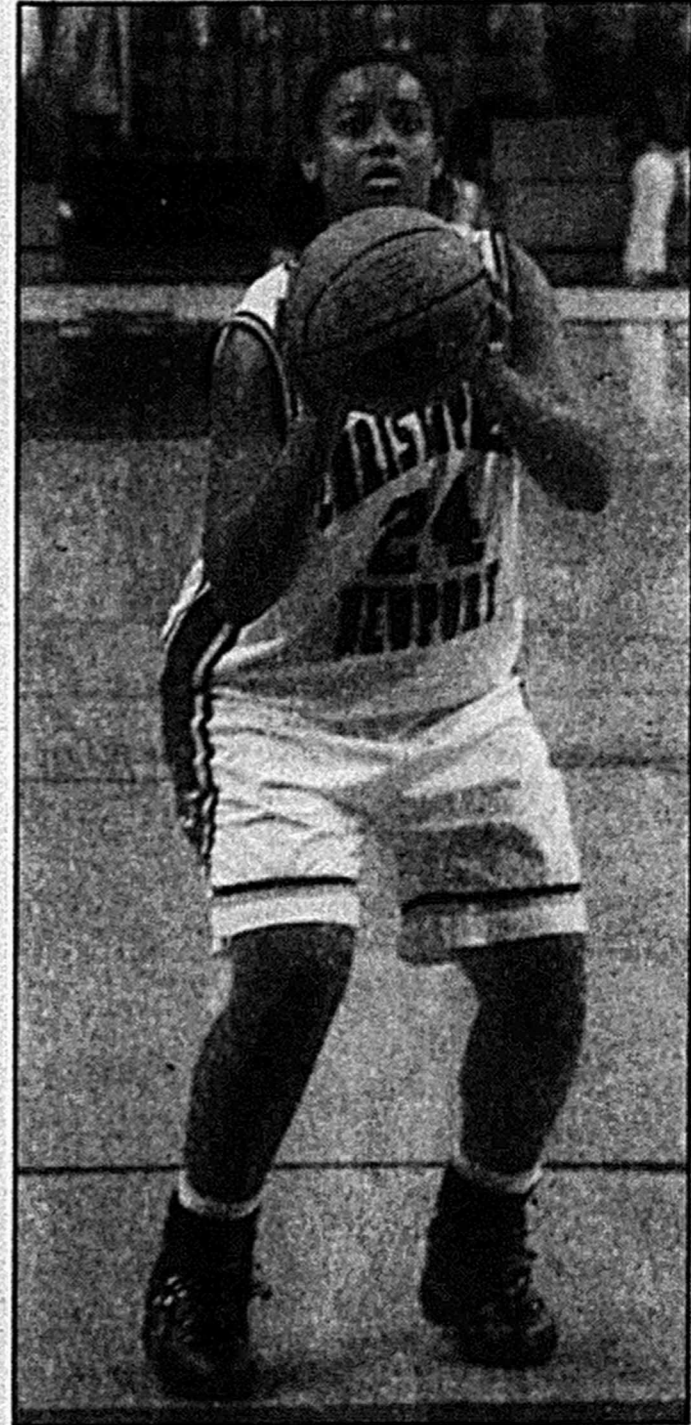
In Bryant's first season at CNU, she gained experience from her senior teammates Amber Hallman and Tomorrow Lofton. "They helped me to develop and prepare me as a leader," Bryant said. Coach Hunter and her advice also influenced Bryant.

"She said to always give it all you have, even when the odds aren't in your favor and things are not looking good," Bryant said.

To prepare before each game, Bryant listens to gospel music and always prays during the national anthem. Music is another one of Bryant's loves (next to basketball) and she enjoys genres including jazz, gospel and R & B.

"She just wants to be a well-rounded person, from her music to her love of the game," Bryant's mother said. "She always wanted to do well in what ever it was."

Bryant plans to continue with basketball after her career at CNU ends and one day hopes to coach.



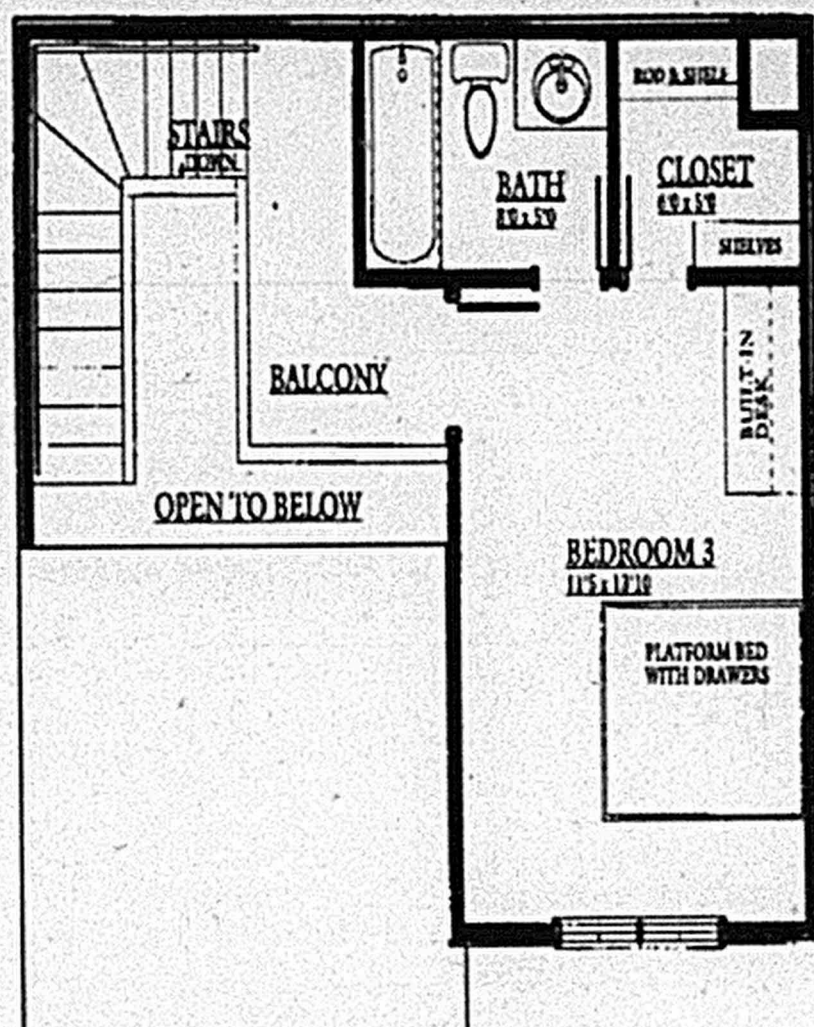
Virginia Brown/THE CAPTAIN'S LOG

Sophomore Candace Bryant concentrates on a free-throw shot.

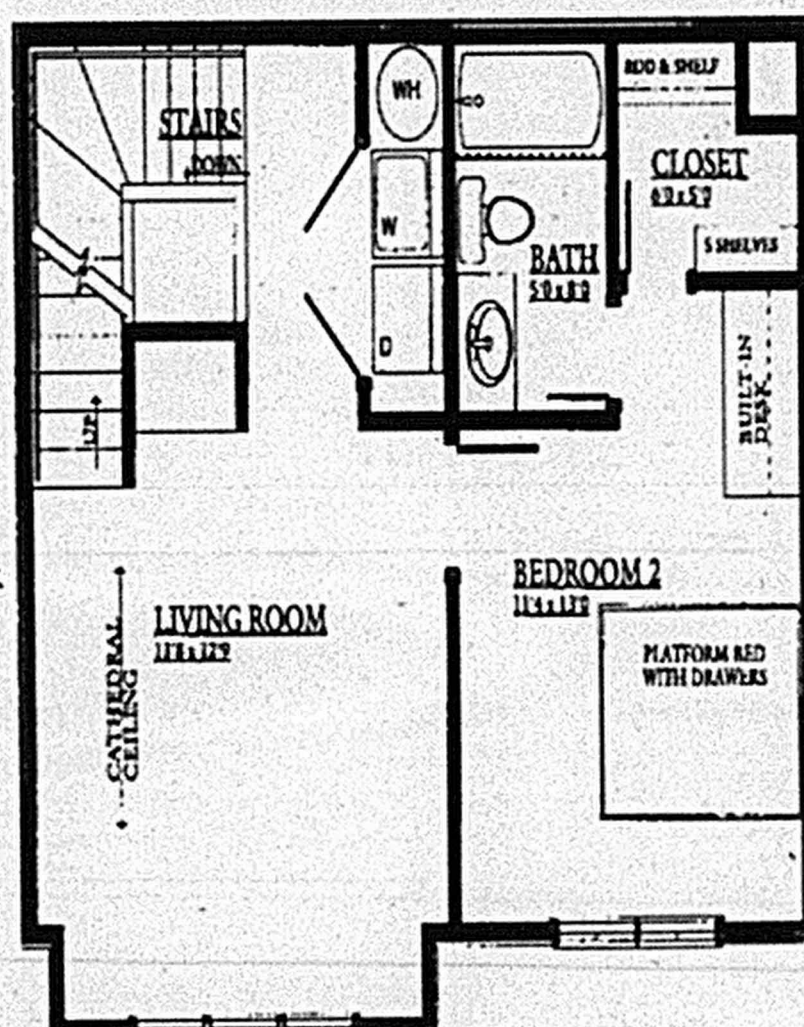
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Captain's Log Intern

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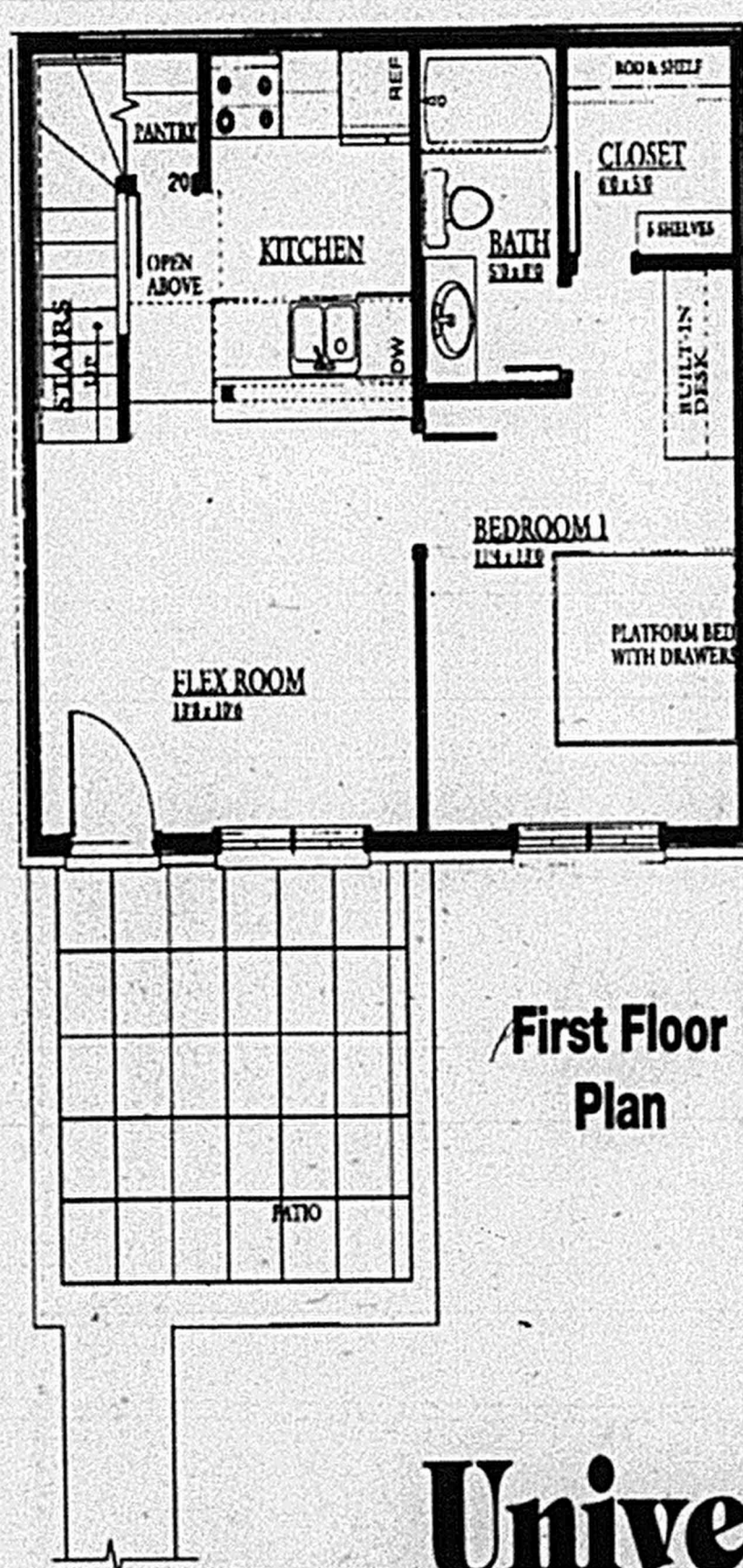
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Third Floor Plan



Second Floor Plan

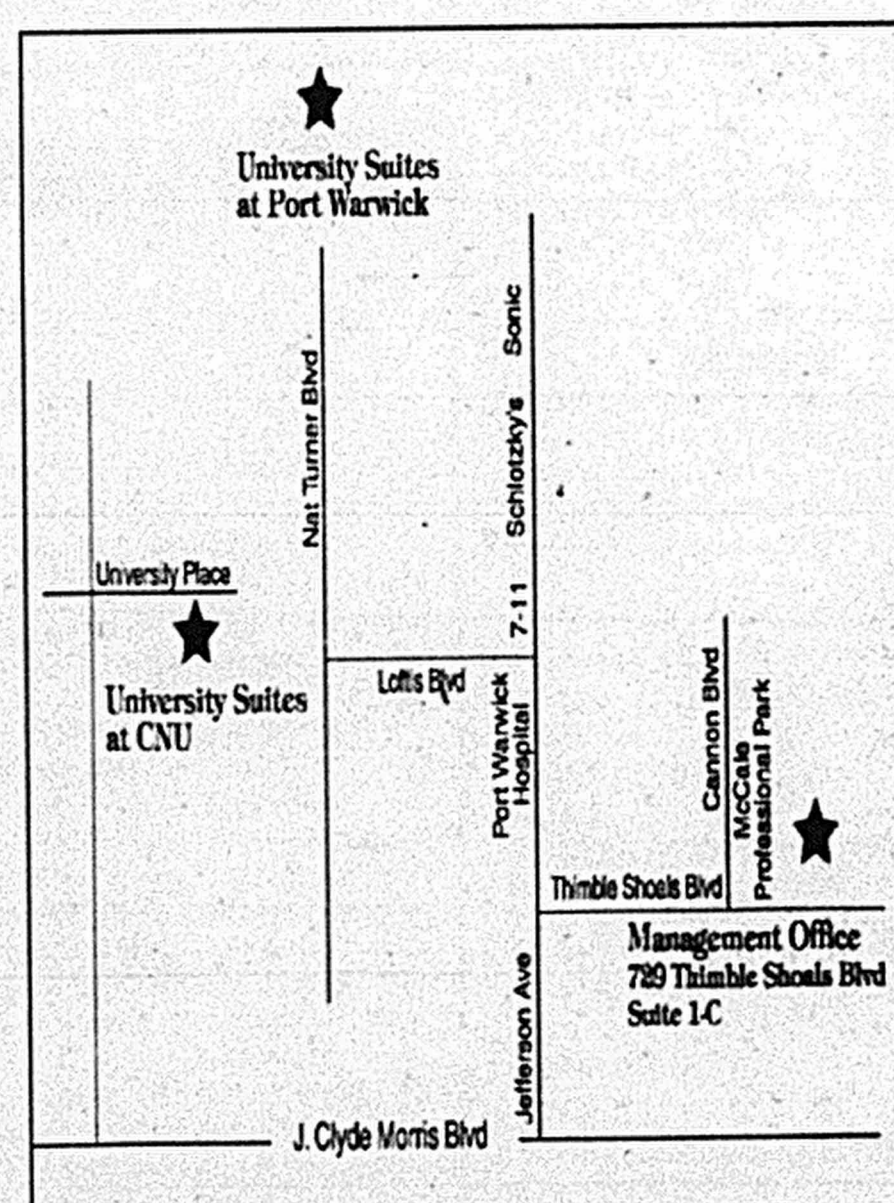


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