



Dr. Alexick discusses a piece of artwork. Next week we will have complete details about the art show.

Newport News, Virginia Volume 20, Number 11 December 1, 1988

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Currents is now accepting poetry and fiction. See Page 5 for more information.

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Sandra Hailey's mother (Joanne) sends letter of concern. For her opinions, see Page 3.

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ADVERTISEMENT:

SGA pushes VIP cards. For details on how you can get one, see Page 9.

Definite steps taken in dorm plan

by Renee Hamilton staff writer

A long awaited step in the stringent process of dorm planning has been taken. An architectural firm, Magoon/Guernsey, has been hired and is currently working in conjunction with CNC administrators on the pre-planning of the college's first campus dormitory.

According to Dr. Charles E. Behymer, Vice President for Student Affairs, "We've gotten the benefits of two firms for the price of one." Magoon/Guernsey has subcontracted one of the area's leaders in educational design and construction, VMDO, and together the two firms will

conduct the first pre-planning study for the dorm's construction.

The auxilary funded study will cost the college \$50,000 and should be completed by mid February 1989. "Right now," said Behymer, "we're still defining the scope of the project." By Spring of 1990, however, the completed proposal will go to legislature for approval and actual construction will begin shortly thereafter, he said.

Behymer also said that the architects are looking at the wooded area behind Gosnold Hall as a possible build site. "Realistically, it's the only large, currently available piece of land on campus," he said.

An ammendment to the college's state budget mandates that no campus dormitory can house more than 25 percent of the full-time student population (about 600 CNC students). Behymer said that the dorm will be built to accommodate as close to 600 students as possible without overpowering the other buildings on campus.

The new dorm will be coed, but "we don't yet know if that means coed by floors, halls or wings," said Behymer. And in answer to a question that many students have, Behymer said, "We are going to try as best we can to have all of the dorm expenses paid for by its users." Commuter students, he said, should not have to defray the costs of the new dorm.

History of Vietnam very real

by Jennifer Duell contributing writer

To many of us students at CNC, the Vietnam War is just a part of history which we

have studied in a history class. However, to Tu Trong Do, a senior at CNC, the Vietnam War was history – history that he helped make.

Tu Trong was 18 years old when he was drafted to serve in the war. He traveled from Vietnam to Fort Worth, Texas, where he was trained to be a helicopter pilot.

Once he had mastered that skill, he was sent back to Vietnam to fight for his government. Three times the helicopter Tu Trong piloted was shot down. Twice, he was seriously injured.

Tu Trong fought in the war until it ended in 1975. After the war was over, he found that his democratic philosophies were in sharp contrast with those of the Communists. This conflict prompted his move to the United States at the age of 21.

While Tu Trong was in Vietnam, he attended a high school where he was taught the British language. Though this knowledge of English helped him quite a

bit, he indicated that there was a major adjustment in adapting to American English. He also attended a technical school and a law university while in Vietnam.

His move to the United States has not been without difficult adjustments. "Vietnam has different customs and traditions. People behave differently and speak a different language. It was kind of hard to adapt to this new situation," he said.

Tu Trong, his wife, and their two children traveled from city to city in the United States until they stopped in Newport News, where they are now currently residing. "We happened to stop there [in Newport News], liked it, and decided to stay," Tu Trong said.

After they settled in Newport News, Tu Trong decided it was time to further his education. He chose to attend CNC

because, "It was the closest college and I figured I needed an education to get a good job."

He is glad he chose CNC. He indicated that he likes CNC very much. Smiling, he said, "I've been here four years already. I

graduate next spring with a degree in Computer Science."

Tu Trong's studies have paid off. He now works full-time, sometimes until three or four in the morning, at the BASF

Corporation. He also has his own consulting firm where he analyzes problems which companies have with their personal computers.

OP/ED

VIEWPOINTS

A student's personal reflections on Glass

I've seen the play before. Know the dialogue. Yet, this one was different. Depth. There was Tom, of course, tortured, lean, eating himself out from the inside. His crime, the unforgivable deed of yearning to experience things. And Mama, the wornout, burnt out embodiment of her legion. The Mississippi Delta Queens' long on titled, short on cashed cotillion. clinging to the past with torn lace gloves afraid to show the dirt they'd picked up from the streets of reality. Wanting things. For herself. For her children who didn't want them at all. Laura. I was so afraid a door might suddenly blow open. A gust of gentle wind might carry her away, all so fragile, we might never see the play. Her sadness, the kind that made tears trivial. Instead it sat suspended, timeless, in lifeless toys of glass.

Through a rose colored lens we saw it there, sparkling. The menagerie. One bright star shining through a sullen mist. Oh! It was Tennessee-like. Grimly great!

Stark, the lines of spoken fascination. Silent backdrops telephoned their lines. Communication subtleties. Antiphones. filling up with echoes, depression's monotony. Dimensioned to the left and right, we noted the effect. Cliff dwellers in cubicles, all there for us, the vicarious. Intruders, in our ordered rows. Numbered tickets all dressed up for an evening's entertainment. The actors were supremely competent. Their conversation slid away a bit, while I wandered to the wings. You see, I'd sensed him there. The playwright. Watching. Past reasonings he'd inked. There was an urge to touch his loneliness. I thought better of it, returned to finish out the play. Mr. O'Conner had just entered. Life's pragmatist. Getting up in the world. No chewing gum on his shoes. So. Laura gave him the unicorn without a horn. It was a nice souvenir. And that was it. Everyone applauded.

I hung around. Took a seat near the stage and waited, loving silence in the

theatre just after the performance. Everything was dark except the single pink and crystal glow of the menagerie. Footsteps echoed through the empty space as I climbed the stairs toward the dowdy club chair. Seated patiently, I waited, knowing he would come. A thief returning to the crime. It's an addiction not wanting to kick the habit. He was a spectre sitting there. Looking straight through him I traced patterns woven tightly into the furniture. There was a hint. Mutual acknowledgement.

I flew toward the prop room. Robinhood. With no remorse I dug deep

into Mr. O'Conner's pocket, grabbed that unicorn and ran. It's 1988! We have epoxy now. You can barely see the break, so easily it slipped back into place. The horn, once again belongs to the unicorn. "Tennessee...don't leave yet. Herel...it's not too late. Don't go away, believing no one cares!" He'd gone, of course. But they're putting on the play again. There'll always be a fixer in the house. Four star performance!

Jeanne Brenegar

Music: a push over the edge?

Dear Ton

I had to comment on your article about rock music and whether or not it makes kids do drugs. You're right on in saying rock music doesn't make anyone take drugs, however that's only half of a very important point. Music can't make anyone do anything, but for those who are on the edge, that's all they need to put them over.

You've heard of kids who killed themselves after hearing some irresponsible rock singer's lyrics. No – the music alone did not make those kids commit suicide. But they were thinking about it, and that was all they needed to complete the fatal act. This is similar to someone yelling "Jump!" to a person who's standing on a ledge contemplating suicide. Suicidal people don't need to hear words encouraging them to end their lives anymore than kids who contemplate taking drugs.

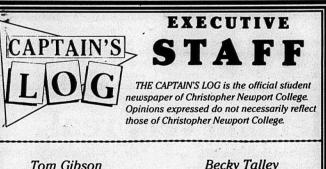
There are some impressionable kids out there. Those who think they need drugs are the ones to get hurt when they constantly hear how "good" it feels to get high. The high is temporary and false; and those who are high can be a danger to themselves and those around them. It's one thing to abuse your body, but it's something else to be encouraged to do it.

Rock singers who sing positively about drugs don't have respect for human life. Instead of singing about all the great things there are to do in life, they sing about ways to destroy it. The people who don't respect (or love) themselves are the ones to get hurt.

Taking drugs is never okay. It's understandable but never acceptable. For those of us who know better, rock music can't affect us. However for those pitifully sad people who don't know how to enjoy themselves, this is a dangerous tool that destroys life while making drug dealers richer.

Drugs have no place in our society and it's about time we acted like it. We use music to create a party atmosphere, to make love or to study by. The last thing we need to do is use rock music to destroy ourselves.

Totally Disgusted



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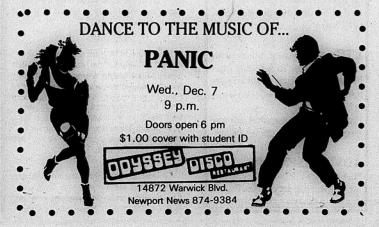
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Who do you think should get first dibs on the new dorms?



Photos by Alan Hilliard, photo editor

Steve Jones Sophomore Social Work

I think priority should be given to upperclassmen, because of their position in school. They've been here the longest.



Phil Tipton Senior Management & Marketing

Out of state students and athletes.



Frank Tambone Senior Physics & Math

People from out of state or out of town, or financial aid, should have first opportunity to stay in the dorms.



Tricia Bowers Freshman Undecided

I think it should be out of state students and then freshmen.

Time to start caring

To the Concerned Parent, Captain's Log, 27 Oct. 88:

I wish to extend my thanks and appreciation for your expressed concern and offer to display posters for Sandra Hailey and Keith Call. Your concern should be the concern of every parent and every effort should be made by someone to solve this mystery. We can't allow these kinds of things to go on in our community. But they will continue if people don't start caring for one another. The love and respect that people should have for one another has fallen by the way side. It's time we realize we are our brother's keeper, perhaps then there will be less violence in this world. Thanks again, and please continue to pray.

My plea goes out to those young people in the area of Warwick Blvd. and Route 17 on 9/10 Apr. 88. Search your memories, talk to your friends, it is impossible to believe that no one saw Sandra and Keith in the area on that Sat. evening. To the person who saw what happened: consider how you would feel if you had to watch your family go through the daily anguish of not knowing; if it was your brother or sister, better yet, if that was you out there and no one did anything to help.

We thank the personnel of CNC and their efforts to help because we feel we are out here alone with our hands tied, with no one to help. It's time the community did

something. This is not only the Hailey's problem or the Call's problem, this is every citizen's problem and responsibility to demand the authorities work together to solve all the mysteries that are plaguing this area. There will come a time when each of us will have to account for our actions or lack there of. It is time for people to believe in what they know is right and act on that belief. The days of complacency and letting "everyone do their own thing" should be left behind for those with no backbone and no hope for the future. This world should be held precious and belongs to those who care enough to make it a good place to live. If we keep saying; "It's none of my business" it may soon be just that and totally out of our hands. It may be you out there next time.

The authorities have "done their part" and "don't have time to fool with it". It gives me the distinct impression that they are just waiting for "something" to show up for everyone's interest to fade away. I can't allow that to happen. Anyone with any information is encouraged to tell the authorities. If that isn't possible or is uncomfortable call a priest or a newspaper reporter. Your anonymity will be respected, even if you call me.

The Peace of the Lord Be With You All.

Joanne Hailey

WE DIVIDE OUR PROGRAM SO YOU CAN KEEP YOURS TOGETHER.

If you're in college, or about to be, and you're wondering where the money's going to come from, look into the Army Reserve's Alternate Training Program. It works this way: One summer, you take Basic Training and the next summer, your specific skill training at an Army school.

You'll earn at least \$1,200 for basic and even more for your skill training. You can train at an Army Reserve unit near your college, usually serving one weekend a month plus two weeks Annual Training. You'll earn over \$80 per weekend to start.

On top of that, if you qualify, there's the Montgomery GI Bill that gives you up to \$5,040 for college.

If you want a little help keeping things together, stop by or call:

*Staff Sgt.

Lindsay Boykins 245-2153

BE ALLYOU CAN BE.

ARMY RESERVE.

X * X * X * X * X * X *

Captains bury Va. Wesleyan, 92-62 in own tournament

CNC started this season off with a win in their season opener against Mary Washington, 83-77.

Newcomer, Joe Hodge had a thunderous entrance to college basketball with 21 points, 15 of which came from threepoint range. Lamont Strothers had 26 points, while Todd Sperling took down 11 rebounds.

The Captains also came out on top over Salisbury State, 65-60. The game started with a larger margin, but managed to get close at times. With the help of three inside baskets from Thomas Pittman, CNC reeled in its second win.

However, for the third straight year CNC was only able to capture third place in its own tournament. The Captains lost Friday to Oglethorpe University, 67-49. On Saturday, CNC beat Va. Wesleyan, 92-62.

Lamont Strothers was named to the All Tournament team. Oglethorpe went on to take the first place trophy.

DIAC coaches poll tap men for 2nd

The Dixie Conference coaches poll has picked the CNC men's basketball team to be second in the conference, behind NC Wesleyan. NC Wesleyan got five first place votes, to CNC's two.

The women's team is picked to be fourth. Va. Wesleyan is favored to win.

Last year the men's team was picked to be second again, but finished fifth for the regular season. The women's team was also picked to be second, but finished in a tie for fourth.

CNC crushes Easter

The Lady Captains took third place in the Franklin & Marshall Tournament. CNC lost their first game, 66-59, to Scranton, and won their second game, 101-60, against Easter.

CNC was actually leading during the Scranton game at the half and during the second half, but lack of depth took its toll. Kim Cameron and Beth Spurell both had 18 points in the Scranton game; Spurell and Cathy Skinner had 30 points against Easter.

The team lost to NAIA, Atlantic Christian, 81-53. Cameron and Skinner both had 14 points.

Basketball Outlook: strength for men, rebuilding for women

Coach C. J. Woollum will have to put together a strong team to defend its DIAC crown, but with a team enriched by seven veterans and nine newcomers, that shouldn't be too tough.

Still a young team, the Captains have only one returning senior and junior, and five returning sophomores.

Senior Rodney Bradshaw, a tough point guard will have much pressure upon him. Sophomore Lee Martin, as well as Transfer Michael Jordan, will provide back up to Bradshaw.

Sophomore Lamont Strothers is back to lead the Captains again. Last year Strothers averaged 21.7 points to put him third on the list of highest scoring freshmen in all of college basketball last season. Behind Strothers are the versatile talents of junior Todd Sperling and sophomore William Sanderlin.

Transfer students will have a large role in the CNC game this year. Sophomore transfers Joe Hodge, Joe Fridenmaker, and Jon Waters and junior transfer Thomas Pittman have already made impressions during the first games of the season.

Intramural mixer

On Wednesday, Dec. 7, the Intra-Rec Sports Department will be sponsoring a mixer for all Fall Intramural Sports participants. Competitors and officials who participated in flag-football, 4-on-4 volleyball, the turkey trot, golf and tennis are invited to The Terrace from 7 p.m. until 11 p.m. for appetizers and the Christopher Newport Arm Wrestling Championships. Awards for Fall sports will be announced and distributed during the mixer.

For more information, contact G. W. Dameron or Chip Lomax in the Intra-Rec Sports Office at 594-7054.

It will be a rebuilding season for the Lady Captains. The team has only brought back five players, but a great five they are. Along their side is new coach, Cathy Parson, and three new members.

Returning are seniors Beth Spurell and Lou Long. Spurell, a fantastic rebounder, was tied in the DIAC for the lead in rebounding. She needs 275 rebounds to break the current CNC rebounding record of 1033. Long is a solid player averaging 7 rebounds and 6.7 points per game.

Juniors Kim Cameron and Allison Murray are back as well. Cameron averages 16.9 points per game and was named to the first team All DIAC. Murray averages 14.9 points per game and is CNC's best three point shooter.

Sophomore, Cathy Skinner will be a constant this year. She averages 12.6 points per game and had 70 steals last season.

New to the line-up are freshmen Angie Crandal, Amy Rilee, and Traci Turner.

Davidson, Guinn win Turkey Trot

On Tuesday, Nov. 22, Chris Davidson ran away from the competition to win the 7th annual Turkey Trot in an outstanding time of 9 minutes and 45 seconds. Julie Guinn was not far behind to take the overall women's title. Other winners were: Track Categorie Male — Phillip Miller, Female—Maura McColgan; 19-Under Male—Carl Banks, Female—Vicki Massey; 20-29 Male—Mike Houser, Female—Daphne Chambers; 30-39 Male—CNC ROTC, Female—Chris Jones; 40-Over Male—Dr. Mazzarella, Female—Janet Lockhart.

There were 50 finishers this year benefitting the needy families on the Peninsula. Each winner had a turkey donated in his name to one family. Thanks to all who participated, and we hope to see you again next year.

This week in sports

Friday, Dec. 2

Men's Basketball (A) Elizabeth City State University Tournament

Saturday, Dec. 3

Men's Basketball (A) Elizabeth City State

University Tournament

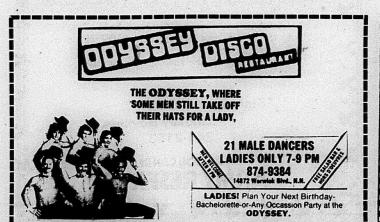
Women's Basketball (A) Bridgewater

Sunday, Dec. 4

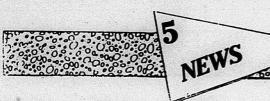
Women's Basketball (A) Roanoke

Wesnesday, Dec. 7

Men's Basketball (H) Apprentice School, 7:30







E.T. subject of lecture

by Kathleen Anne Dickens

Sigma Tau Delta, an English Honor Society, will be offering a series of lectures that are open to the college community. The first presentation was given by Dr. Jane Chambers who spoke on Vampires in Literature. The next speaker will be Dr. Millar. His subject will deal with that loveable alien "E.T." This presentation will take place on Dec. 2. Sigma Tau Delta president, Steve Guardipee, would like to emphasize that the speaker's material is not geared toward English majors alone—anyone would find the topics enjoyable and interesting.

Sigma Tau Delta, chartered at CNC in 1980, has a current membership of 20 students and faculty. The organization hopes

Writing wanted currently

CURRENTS, Christopher Newport College's Official Arts and Literature Magazine, is seeking poetry and fiction from among CNC's faculty, staff, students, and alumni. Poetry should be 50 lines or less, legibly handwritten or typed, and only one poem per page. There are no restrictions on form, style or subject. Short fiction should not exceed 3,000 words. Fiction manuscripts should be (preferably) typed, double-spaced, on one side of 81/2 × 11" white paper. Author's legal name and current address should appear on first page of each fiction manuscript and on each separate page of poetry (to facilitate the return of manuscripts). Manuscripts should be left in the CURRENTS box, second floor, Campus Center. CURRENTS plans to publish the selected works of art and literature at the end of March, 1989. The CURRENTS 1988-89 staff

> Mike Malone, Copy Editor Celina Craig, Copy Editor Kay Helm, Fiction Editor

to work with the project Literacy in which people are assisted in learning how to read. The Honor Society is also taking on the responsibility for a lounge that will be located in McMurran Hall. This lounge will be open to all English Majors offering these students a chance to study and visit together.

A member of Sigma Tau Delta, Matthew Mahoney, recently died. In his honor, this orgranization plans to create a commemorative award. Students with a 3.0 English GPA, a 3.0 overall GPA, and credits to qualify as a second semester Sophomore are nominated by an English professor to become a member of the Honor Society. For more information on the upcoming "E.T." lecture please watch for posted fliers that will have time and room details.

Steve Guardipee, Associate Editor

Amy Williams, Associate Editor

Eric Mathews, Editor in Chief Professor Jon Petruchyk, of the art department, will organize the solicitation and selection of artwork (two and three dimensional), the only restriction of which is that all works must have good black and white translation - good value separation - so not much detail is lost in the black and white photographs. The artwork will be photographed by Alan Hilliard, last year's prize-winner for his photography and much acclaimed besides. For more information on submitting artwork, speak to either Betty Anglin or Jon Petruchyk, both of whom can be found in the Fine Arts wing of Gosnold

CURRENTS will again be offering prizes to the best poetry, fiction and art that is selected for publication. First prize in each category is \$50. One Honorable Mention winner in each category will receive \$25.

Dr. Noisin, a former professor at William and Mary and CNC and previously the president of the Congress of Haiti, spoke on Wednesday, November 16. He described the political, economic and social conditions of Haiti and stated "You should not take the stability of the United States for granted."

Mazzarella to talk on Munich

Roundly condemned as the primary example of appeasement of Adolph Hitler on the eve of World War II, the Munich Conference of 1938 will be the subject of a lecture by CNC professor Mario Mazzarella at noon on Fri., Dec. 2, in A-105.

Mazzarella's talk, the second in the 1988-89 Dean's Colloquia series, is entitled "Munich After 50 Years: Surrender or Playing for Time?" and addresses the question of whether the British and French leaders at Munich were seriously attempting to preserve the peace or merely trying to buy time to prepare for war at that conference.

Mazzarella, on the faculty at CNC since 1969, is currently Professor of History and chairman of the department. Holding a Ph.D. from American University, his academic speciality is modern German history.

This program, as in the case of all Dean's Colloquia programs since their inception in 1977, is open to all CNC faculty, administration, and students, as well as the general public. As President Anthony Santoro recently stated, "The Dean's Colloquia series offers a unique opporunity for the members of the College and Peninsula communities to share in the research efforts and scholarship offered by our own faculty members and outstanding academic guests as part of our mission to spread knowledge to our varoius constituencies. I urge all members of these communities to join us for the quality presentations that make up this outstanding series of lectures."

There is no charge for admission.

Campus Activities Board

invites you

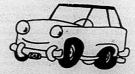
to have lunch

with

Jonathan Soloman

"one of the hardest working comics around" NY Post

Wed., Dec. 7 12 noon in Christopher's FREE



Busy Schedule; a norm with CNC Police



Jan Barrymore patrols the campus for anything suspicious or to assist whereever she is needed.

by Kathleen Anne Dickens staff writer

Twenty Four Hours with the Campus Police

Do you automatically tense at the sight of a blue uniform and a badge? When you spot a police car on the road does your foot unconsciously reach for the brake? If an officer flagged you to stop would your first thought be "what'd I do wrong?" Unfortunately, this is how many of us respond to the CNC police officers. However, there is a positive side to these law enforcement officers - behind the badge is a person sworn to protect and serve his community. Unless you've had negative contact with a campus police officer (like reminding you that stop signs don't mean slow down and look) you probably haven't given them much thought. These officers spend 11 weeks in a police academy learning all aspects of law enforcement. They are authorized, depending on the seriousness of the crime, to issue offenders a Newport News summons that will require an appearance in court and/or a hefty fine. These police officers can be a welcome sight to students as they can offer to "jump start" your car or escort you through the dark. These men and women patrol this campus on foot and in cars protecting our lives, our belongings and our college. Take a few minutes now to witness a day and a night with a campus police officer.

*3:30 p.m.-3:30 p.m.

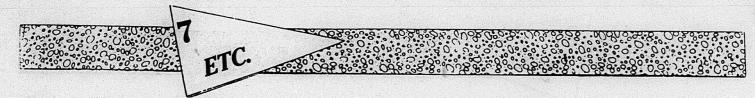
- 3:30 p.m. A new shift comes on duty. A briefing is held at the beginning of each shift. The officers pick up their equipment radio, gun, car keys,
- 4:00 p.m. The officer checks the activity schedule. This lets him/her know the events that will be occurring on campus the time, the room the event will be in, and any other pertinent information. The officer does a vehicle inspection which means checking the lights, siren, etc. Officer begins to patrol campus.
- 5:00 p.m. Lock up tennis courts, track, trailers, all academic buildings.
- 6:30 p.m. Let student with pass into lab in Gosnold –this is a large part of the police department's job as students with passes from their professors are allowed to enter a classroom after hours. This requires the officer to meet the student, unlock the building, and monitor the building occasionally to prevent unauthorized people from entering.
- 6:45 p.m. Open office in Smith Hall for faculty; check library officers periodically stroll through the library, especially checking the library's more secluded areas.
- 7:00 p.m. Check on foot patrol building security -there are approximately 600 doors on campus that must be checked every night.

- 9:07 p.m. Respond with lights and siren to a call from the kitchen of a possible fire as smoke was coming from an EXIT sign – situation under control. Maintenance contacted. Dance proceeds.
- 9:30 p.m. Officer issues a verbal warning to a driver who ran the stop sign on S. College. Students receiving a verbal warning on more than one occasion will be ticketed.
- 9:48 p.m. Parking lot is carefully monitored as students arrive for the dance.
- 10:20 p.m. Patrol President's home.
- 10:50 p.m. Officer issues a summons for reckless driving person was driving on the wrong side of the road, had no headlights on and jumped a curb.
- 11:22 p.m. Officers approach vehicle occupied with two men drinking beer men are requested to pour out open beer and leave or return to the dance.
- 11:44 p.m. Driver is advised that he is driving the wrong way on a One Way Road.
- midnight Vehicle patrol of campus perimeter road which is one mile.
- 12:30 a.m. Officers monitor parking lot as the dance ends officer assists a student change a flat tire.
- 1:00 a.m. Evening shift ends; midnight shift is briefed, gets equipment, does vehicle inspection.
- 1:30 a.m. President's home checked.
- 1:45 a.m. Foot patrol of Admin. building and Wingfield.
- 2:10 a.m. Sight vandalism; file a report.
- 3:10 a.m. Vehicle patrol of campus perimeter road.
- 4:05 a.m. Check president's home.
- 4:40 a.m. Officer takes 1/2 hour meal break.
- 5:18 a.m. Officer warns driver cutting through campus to use the main roads in the future.
- 6:30 a.m. Begin to unlock buildings, tennis courts.
- 7:30 a.m. Midnight shift ends complete paper work, brief day shift.
- 8:00 a.m. Day shift gets equipment, checks activity schedule, picks up equipment, vehicle inspection.
- 8:09 a.m. Student's car stalls officer jump starts car.
- 8:34 a.m. Officer patrols perimeter road and parking lot issues a ticket to a vehicle without a CNC decal.
- 9:44 a.m. Call comes in requesting theatre doors to be opened officer arranges time to meet student to unlock doors.
- 10:00 a.m. Student has locked keys in their car -officer opens car door.
- 10:30 a.m. Officer patrols campus on foot maintains high visibility.
- 11:44 a.m. Call comes in on the emergency line which can be answered by a portable phone carried by the officer a student reports that she just got home and realized her purse was left on campus officer deals with the situation.
- 12:30 p.m. President's home is checked.
- 1:00 p.m. Officer finds car running in parking lot with hood up officer checks with student to see if there is a problem.
- 1:43 p.m. Officer begins to distribute crime prevention material in various campus buildings while on foot patrol.
- 2:45 p.m. Officer patrols perimeter of campus and parking lots finds student car parked in faculty space, issues ticket.
- 3:30 p.m. Day shift is over turn in equipment, brief evening shift.
- *The above is a composite of actual events dealt with by the campus Police Dept.

Crime Prevention with Officer Dowdell

"Contrary to what many believe, crime is not inevitable; much of it is preventable." Those are Officer Dowdell's words. They are on the back of the CNC police officer's business cards and hanging in the campus police department's lobby. Officer "DD" Dowdell firmly believes in this motto that she created and spends much of her time spreading the word about crime prevention.

Officer Dowdell has been a police officer since 1979 when she worked for the Hampton Police Department. In an effort to continue her education, Dowdell began



Busy Schedule; a norm with CNC Police

to patrol the CNC campus in 1982. Ten years of law enforcement has shown this female officer that many of our actions can save us from having to be a crime victim.

Dowdell enjoys helping people and wants the CNC students to realize that she'd much rather smile and converse with them than have to reprimand them. She emphasizes that much of a campus police officer's job is to be of service to the students as in providing them with assistance when they have car problems, helping to locate lost or stolen items, or merely being in sight so that a student walking to her car late at night feels protected.

In an effort to reach the college community, Officer Dowdell designs a Crime Prevention Bulletin board (with the artistic help of the Police Department's secretary Ms. Sanwanowich) which is located directly outside their office door. Dowdell also distributes information that she receives into prominent places like the library and the campus center, all of which are stamped with the Campus Police phone numbers.

Currently, Officer Dowdell is passing out football cards that are sponsored by the Va. Crime Prevention Association. In an effort to reach children and teens, these brightly colored cards have pictures and biographical information about various professional football players. Along with the player's game highlights, is a direct quote from a football star directed toward youth. Charles Mann, #71 for the Washington Redskins says on his card, "Be a friend for life. Keep those you care about from driving after drinking alcoholic beverages. FRIENDS DON'T LET FRIENDS DRIVE DRUNK!"

Dowdell will be placing these cards in her usual spots, plus carries them on her to give to the kids that live near CNC and often come by to see her. Please, feel free to take as many cards as you wish. Help Officer Dowdell spread the word.

Auto Crime Prevention Tips

Did you know that nearly one in five stolen vehicles were left unlocked and/or had the keys in the ignition? Close vehicle windows, lock the doors, and take your keys with you!

A thief will be attracted to your carifit contains visible valuable items or packages. Lock you valuables and packages into the trunk or hide them under a coat or the seat to conceal them.

If your car is stolen it may be difficult to prove it is yours as professional thieves remove factory identification and may alter the car's appearance. Etch your initials or the vehicle I.D. number in hard-to-find spots on the car. Drop a business card down the window channel into the door interior. Hide return address labels in the car in concealed places.

Home Crime Prevention Tips

Every 10 seconds in this country a home is burglarized. What you can do to help prevent this:

- Do not leave grass uncut, snow unshoveled, your mail in piles, etc. as this is an
 open invitation to a thief. Ask a neighbor to keep your house looking "lived in"
 while you are away. A real deterrent would be to have a neighbor park his car in
 your driveway until you return.
- Leave an exterior light burning at night and when you are away. Burglers don't like brightly lit areas.
- Check the security of the locks on your windows and doors. If you have sliding windows and glass doors you can place a wooden pole in them to prevent them being opened.
- 4. Your front door should have a peep hole and a chain for security reasons. Always see who is at your door before you open it.
- Don't assume you are safe in leaving windows open on the second floor all it takes is a ladder and the thief is in your home.
- 6. Gone for a while at night? Leave a light burning.
- Don't hide spare keys in the obvious spots like under door mats burglars know all these spots.

Drinking and Driving

Did you know that in Virginia over 20,000 crashes occur annually that involved alcohol?



Officer Ralph, "Rockey," Downey patrols the campus on foot at night and checks each building thoroughly.

Did you know that the number one killer of Virginia's youth is highway crashes in which alcohol is a major factor?

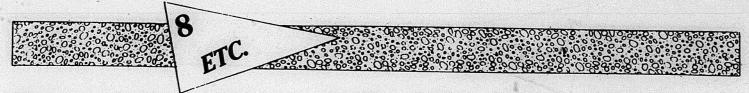
Did you know that if you are convicted on a DUI (drinking under the influence) you can lose your driver's license, be heavily fined and jailed.

Did you know that you are legally presumed to be under the influence of alcohol with a .10 BAC (blood alcohol concentration)?

Tips to Avoid a DUI:

- Avoid mixing alcohol with any drugs without consulting a physician or a pharmacist sometimes the combination causes a greater effect of impairment on a person.
- Sip drinks slowly. After only two beers in a one hour period a 150 lb. person has an increased chance of mental impairment and slowed reaction time.
- 3. Coffee or a cold shower will not sober you up only time can do that
- Diluting alcohol with water will help slow down the absorbtion rate whereas the use of carbonated mixers will increase the absorbtion rate.
- A light weight person cannot drink the equivalent amount of alcohol as a heavier person. The larger the person the more body fluid there is to dilute the alcohol.
- 6. Listen to your friends! If they tell you you're too drunk to drive then believe them. An intoxicated person is not an adequate judge of his mental and physical ability to drive. Let your friends be friends! Spend the night, take a cab, get a ride home, call your parents but do not drive.
- 7. When mixing drinks use a liquor one ounce jigger so you can keep an accurate tally of how much you are drinking.

A final sobering fact. In 1980 25 percent of America's 13 million alcoholics were only 14-17 years old. Don't be a statistic!



Screaming sirens & flashing blue lights

by Mark S. VanLenten contributing writer

The siren screams. The blue lights flash. The officer emerges from the police vehicle with one hand poised on the night stick. The Campus Police are after you: they have been after you ever since you registered at CNC to make you aware of the services they offer.

In his welcome letter to all students, faculty, and staff, Campus Police Chief Johnnie L. Capehart says that the department exists in order to insure that you learn and work in a peaceful college atmosphere. He also asks that persons "exercise good judgement and common sense" to protect themselves.

The sergeant's desk is in a separate room next to the radio dispatcher's desk.

Sgt. Brenda L. Gesselman, who has been with the force since 1985, responds to inquiries about the department. When asked how the officers know when assistance is needed, she explains that the radio carried by each officer is instrumental in providing a two-way communication link with the dispatcher. In addition, the radio has a key pad that allows the officer to dial any telephone number necessary to bring in additional help.

The department is solely responsible for law enforcement on campus, and it is jointly responsible, with the city police, for law enforcement on the streets that border the campus. According to policy, records of all infractions are kept on file.

The message the department wants to convey is that whoever uses this campus

may do so without apprehension. The police are not here "to bust people," said Sgt. Gesselman, when asked if the officers write many traffic tickets. She further explained that the officer usually issues a warning the first time, and it is up to the discretion of the officer to write a ticket for any subsequent offense.

Officer Evonne "DD" Dowdell, the department's Crime Prevention Officer, has access to pamphlets that explain several areas of safety that affect home security, neighborhood security, and sexual assault protection. She has been involved in escorting people between buildings on campus and assisting students who lock keys in their cars. "She's very professional," said Gesselman.

At 11:00 on the morning of Nov. 7, 1988, the crackling of the sergeant's radio

interrupted this interview as the dispatcher asked if an officer was available to handle a 1046 in the West lot. Sergeant Gesselman's expression turned serious for a moment, but the radio came to life once more as the officer responded in the affirmative. The sergeant relaxed slightly but listened closely until the exchange ended

The sergeant explained that a student had locked his keys in his car, and the officer was going to meet him in the parking area near the library. "Ten-forty-six" described the situation as well as the liability release form the student would sign. At 11:20 a.m. the officer radioed, "Everything is 10-4." And was the form 1046 completed? "That's a Roger," she said.

Ten productive years of service and loyalty with the college

by Officer Lawrence Nadeau

Can you believe that CNC has had a police department with sworn officers since 1978? That's right, 10 years!

Keeping pace with a growing, changing community has not been easy. Many improvements have taken place since the introduction of this department. Initially, a three-man security department worked during the evening hours only, using a golfcart to patrol our confines, without the aid of radios. Today, the department uses two marked vehicles to patrol the 75-acre

campus continually with the aid of a stateof-the-art communications system and computer access to state and national law enforcement records.

The police department takes pride in a crime rate that has actually decreased in the last year, this alone is a great accomplishment when area and college growth are taken into consideration. The crime rate is a direct reflection of the department's Crime Prevention Unit, established in 1983 and directed by Officer E Dowdell. With the assistance of State and local Crime Prevention agen-

cies, Officer Dowdell has built a program that has made our community more aware of its role in preventing crime.

With constant change, has anything remained the same? A most consistent and dependable ingredient of the Campus Police department has been Sgt. E. J. Thibeault. On Dec. 1, 1988, he begins his fourteenth year of service. As a 22-year veteran of the United States Army, who served in both the Korean and Vietnam Wars, Sgt. "T" has brought much stability and insight to the growing department. He has

seen all of the mentioned improvements and many more. When asked about the future Sgt. Thibeault said, "I've seen it get better and better every year and I believe it will continue to improve. With record enrollment and dorms around the corner, I can see our department getting larger to meet the needs of the community."

Sgt. Thibeault sees growth and the demands that growth brings, but he also sees those needs being met with continued service from a department with a progressive 10-year history.

According to Sgt. Gesselman, she is not

sure a case like this has ever happened

before on campus. She has investigated

quite a few, but she also wonders of how

Report of accident results in off-campus arrest in Norfolk

by Joe Nuesslein

On Nov. 8, campus police officals reported an accident that occured on the campus of CNC, that resulted in an arrest. Campus police officials are reluctant to give the names of the individuals involved due to its pending status in the courts.

According to Sgt. Gesselman, investigating officer, a student (we will call Chris) was leaving the campus when a gentleman (we will call Sam) was coming to pick up his daughter. Sam drove into the driver's side of Chris's car. Sam told Chris he would pay for any damages done to the car, and then wrote his address and phone number down. Chris then felt it a little odd

that the man would want to take care of the problem in this manner, and proceeded to the campus police office.

A department of motor vehicle check was done on the man we now call Sam, and DMV reported the man as driving under suspension, no insurance, no valid state registration, and the tags on the car came back stolen. Warrants were then taken out by the Norfolk police department. It was in their jurisdiction in which the tags were stolen. The man was then picked up and charged with possession of stolen property.

The individual has been released on his own recognises and is now awaiting trial. Campus police officials urge anyone that gets into an accident to please report it to their office. Sgt. Gesselman reports "we have the means, we have an NCIC and vicens computer that we can do a driver's license check, tags, every the to make

license check, tags, everything to make sure no one is driving under suspension."

Capehart engaged in numerous activities

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by Cindy Ledford contributing writer

"I stay quite busy," said Johnnie L Capehart, police chief at CNC. "I hardly have time to watch television or even wash my car."

In addition to putting in a 40 to 50 hour week at the college, Chief Capehart stays actively involved in the community and surrounding areas of our city. Capehart served on the Newport News Police Department for three years and the Williamsburg Police Department for two years. He also played softball for Newport News from 1982 to 1986, but stopped because of his busy schedule. From 1986 to 1987 he was in the Big Brother Program. He also studied public administration at Golden Gate University in Langley and hopes to return next semester if funding is available. Capehart is currently a member of the special police force in Hampton and has been since 1984. He has also been an

active member of the National Guard since 1978. "Most of my weekends are spent serving and I also teach a substance abuse class once a month for them." Capehart said.

At the CNC campus Capehart's schedule is equally as active as the rest of his week. Here his responsibilities include reviewing reports, following up on assignments for other officers, entertaining complaints, following up on reports, and even playing secretary for the department every now and then. He also handles maintenance and parking information. He offers a wide range of services from unlocking and jump-starting cars to handling petty larceny cases.

So what are his future plans? "Right now I'm content. I am very happy here and I have no intentions of leaving." Capehart said. "But I have always had a dream of becoming chief of a small municipal police department, and who knows what the future will hold?"

Continued from Page 7 CNC Officer's Names and Badge Numbers Chief Johnnie L. Capehart. Sgt. Brenda S. Gesselman Sgt. Eugene J. Thibéault. Officer Jan L. Barrymore Officer Evonne Dowdell. Badge #102 Officer Ralph B. Downey Badge #108 Officer Larry N. Nadeau Officer Regan G. Newton Badge #107 Officer James R. Russell Badge #107

ETC.

Final Review on The Glass Menagerie



Tom, played by Matt Riebe, tries to make his point to his mother, Amanda, played by Margie Thomas.

by Joe Nuesslein

William's moving and powerful play, The Glass Menagerie was presented on the CNC campus at the John W. Gaines Theatre. This moving human drama is about a brother and sister held in their mother's grasp. The mother means no harm, but she is overbearing and tends to only hear herself speak when in conversation. The role of the mother, played by Margaret Thomas, was superbly done. I only wish I had five thumbs on my hand because she was clearly deserving of more than one "thumbs-up." Margaret gave the character depth and imagery. I have only seen the likes of this on Broadway. Her brilliance on stage helped me to forget the unsatisfactory job done by Tina Terrell, playing Laura, the daughter.

The daughter has a lame leg but it is her shyness that cripples her. The character is a very shy young girl that finds a hard time dealing with society or anything else outside her living room, except for a glass

collection of tiny animals and an old victrola her father left when he deserted the family. It seems Tina, not the character, has a hard time dealing with the handicap. She would walk around as if cured, only to have it come back as if it never left. Tina's blocking was not the only thing giving her a difficult time. She seemed to have trouble delivering her lines, also. On my way out of the theatre I heard a woman behind me refer to Tina as a diamond in the rough. If this is the case, I say put her back under a rock and let pressure take effect on this lump of coal. Tina, if you're reading this do yourself a favor don't quit your day job.

Matt Riebe plays Tom, the narrator, and also a character in the play. Tom longs to travel and seek adventure like his father, to quote Tennessee Williams, "a man that works for the telephone company and fell in love with long distance." Matt does an outstanding job with Tom's character by putting emphasis where it belongs, on

Tom's inability to cope with his mother, and in turn, her skill at making Tom feel guilty for his father's abandonment.

Director, Dr. Bruno Koch gives painstaking detail to the set so as to give you the feeling that you are in the family's apartment. The lighting and music are the pulse that gives the play its life blood. The recurring images of the runaway father and pictures of buildings in that era, add to the play's realism. The stage seems to come to life. Costume designer, Laurel Tsirimokos, does an outstanding job with wardrobe. She takes us back in time with her hats and shoes of the 1930's.

I would go back again and again to see The Glass Menagerie were it not for Tina's poor performance as Laura. It is a shame considering the great job done by the director and the rest of the cast. This is, after all, a priceless and time-enduring production that should not leave the spectator disappointed.

Area high schools see Glass

by Kay Helm

More than 1,900 high school students visited CNC this Nov. to see the Theatre Department's production of Tennessee Williams' *The Glass Menagerie*. For many, it was their first exposure to live theatre.

Five special daytime performances were presented for the students, each followed by a short lunch and a discussion session. During the discussion, Dr. Roberta Rosenberg presented an interpretation of the play, after which students were allowed to ask questions on any aspect of the performance or of the interpretation. The production's cast, crew, and staff were on hand to answer.

The program began in 1982 with only two special performances, and has grown substantially since then. This year, requests for 1,000 seats were received even before invitations were sent out. Teachers at 20 area high schools include the program in their curriculum. Schools in Newport News have an essay contest in connection with the program. Winning entries are published and the winners

Dr. Jay Paul coordinates the program. His work begins each May, when he tells area teachers what play will be presented. He then edits a book which includes information on the play's history, the time in which it was written or portrays, the playwright, and literary interpretations, as well as insights on the upcoming production provided by theatre Director Dr. Bruno receive tickets and recognition on opening night of CNC's Spring production, as well as other prizes.

Koch. The books and invitations to see the production are delivered to schools in early Sept.

Each year, CNC faculty members from various departments speak in the sessions following performances. Support is also provided from CNC staff from all over the campus – a minimum of 20 people per performance – who meet school buses and supervise students. Food Services provides over 400 lunches for each performance.

The Glass Menagerie provided students with images – scenes that will stick in their memories long after classroom discussions fade. They identify with the characters, especially Tom and Laura: literature becomes something they can live with.

Leslie Shaughnessy, who teaches English and Drama at Peninsüla Catholic noted, "We didn't see restless kids...They were all interested in the characters as they developed."

Many found the play's Wingfield family much like their own. The question of Tom Wingfield's selfishness or unselfishness was discussed in nearly every session. Students want to know, "Is it selfish to do something, if it's something you really feel you need to do?"

Norview student Brenda Smith said that seeing the production made her want to read the play. Others like Norview's Lillian Briggeforth agreed: "Seeing it helps you understand more."

Even students who are admittedly "not into literature" said they enjoyed this cultural outing.

The program provides benefits for CNC as well, by introducing so many high school students to the college. It is also seen as good public relations. According to Dr. Rosenberg, "If people in this area have a good impression of our school, this is one reason why."

School work is piling high with tests and papers. Not enough time in the day? Call **SECRETARIAL AID** to type your papers and receive a 10% discount with your **VIP** card.

Parents coming over for the holidays? Don't worry, be happy MAIDS OF VIRGINIA can help. Don't forget to use your VIP card for a 10% discount.

These and other discount benefits are available by use of your own **VIP** card. **VIP** cards can be found at the information desk in the Campus Center and upstairs: SGA Offices Rms. 229, 231 and 232; The Captain's Log Rm. 223.

Tape-A-Quarter Classifieds

ALPINE LODGE. Completely and attractively furnished rooming house limited to and designed for female college students. One mile from CNC. Semi-private rooms available now; reservations for Spring semester taken. \$150 per month plus \$50 utility/maintenance fee. Washer, dryer, color TV with cable, completely equipped kitchen with microwave, major house cleaning provided. Non-smokers only. No pets. Contact Ron Mollick, Biology Dept. (594-7123), or Beth Mollick (599-2702); evenings and weekends call 595-5074.

PSYCHOLOGY CLUB—Special meeting—December 1, 12:15 in W-110. New members and non-Psyc majors welcome.

On-campus travel representative or organizations needed to promote SPRING BREAK TRIP to Florida. Earn money, free trips, and valuable work experience. Call INER-Campus Programs. 1-800-433-7747. A fabulous feast and a spectacular speech! The MSA is proud to host our second annual banquet with guest speaker Ms. Carolym Moss. Mark your calendar now to set aside Jan. 16, 1989, to join us in Christopher's at 6:30 p.m. See an MSA representative for ticket information or come to any meeting each Tuesday at 12:15 in CC-233. Happy Holidays!!

SWEETHEART, As I sit here silently, I think of how things used to be. Every minute, every day, all the cute things that you'd say. The talks we had on the phone. Then the times we felt alone. All precious moments that we share will never amount to how much "I CARE!!" DELIGHTFUL.

VICKI, who ate the cheese cake? Actually...SHEILA

BELINDA: So you're the rose of Sigma Tau, you wear our cherished crest with flashing smile, Sig Pi you wow, and prove Sig Tau's the best You are of sorts a flag bearer, a symbol of our pide, though brotherhood's important, you show our other side. An so with love and greatest pride, you rise above the rest, and we as brothers stand by your side, for our rose is the best. SCOTT CRAIG

SWEETHEART, Although too few, our times together are treasured close to my heart. Especially, our dates at Waterside, Christmas shopping, and stay overs. Just think..."We've only just begun!" XOX, FANTASTIC

CAB wants to see You in the cafeteria this Wed., Dec. 7 at noon, for an outrageous lunch with Jonathan Soloman.



TO THE TACO QUEEN - IS LIP READING ONE OF YOUR SPECIALITIES?

Very nice sectional living room furniture for sale (4 pcs.) \$350 or best offer. Call 595-9732.

The Minority Students' Association meets every Tue. at 12:15 in CC-233. Come see what the MSA is all about.

Jonathan WHO? Come find out Dec. 7 at 12 noon in Christopher's. This non-profit, FREE presentation is brought to you by CAB.



"TAPE-A-QUARTER" Classifieds

Are you looking for an apartment or have something to sell?

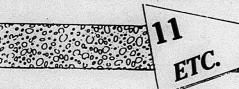
WE CAN HELP!!

Just fill out the coupon, "tape-a-quarter" to it, and drop it in the LOG multi-purpose box conveniently located by the stairwell at the Campus Center theatre entrance.

You could reach the entire CNC community!

What a Deal!
What A Bargain!
What are you waiting for?

NAME	
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Math troubling you? Try the DUMP

by Elizabeth Rothman contributing writer

What can students do when their math homework makes less sense than a political debate? They can seek help at the math lab, named the DUMP – the Department of Unique Math Practices.

The DUMP is staffed by student tutors who have studied at least through the first semester of calculus. They help students with all levels of math. Physics and chemistry problems are dealt with too,

according to Frank Tambone, tutor and physics major.

The sign-in log at the door has a column for comments. Most of the lines said "Thanks." Other comments were "Very helpful," "O.K.!" and "I saw the light." No comment was negative.

The DUMP is located on the second floor of the Campus Center. Hours are from 11 a.m. to 3 p.m. and from 4:30 p.m. to

7 p.m. every weekday. Reference books are also available there and can be checked out.

Heidi Newman, tutor and former student director of the math lab at Lassen College in California, said that she enjoys her job. "To make something understandable to someone who was confused is exciting," she said.

Sheryl Maxwell, DUMP director, said that she would like to see the lab expand both in size and scope. For example, she suggested opening the DUMP all day, equipping it with study carrels, stocking video-taped lectures, providing computer-assisted instruction, and offering minisessions.

According to Linda Beight, a math major who plans to teach college math after she graduates, the interaction in the DUMP helps students and tutors alike. "Tutoring refreshes my memory about algebra and pre-calculus," she said. "And I have learned the different ways that people think. Three different people will see the same problem three different ways."

VIEWPOINTS

Classified problem

An open letter from the Custodian Department:

Mostly every employee in the Maintenance and Grounds Departments are classified now. Even the ones who have not been here for very long.

In the Custodian Department, though, you have employees who have been here for one to eight years and they are not yet classified.

Our supervisor told us that there were now six classified positions in our department, but we were told that they would have to be given to us one at a time. Why can't we get them at the same time? The other departments got their's at the same time.

I want to be classified and so do the other employees. I want benefits, I don't want to be an hourly employee working 30 hours a week. It seems to me that most of us are being treated unjustly.

The Custodian Department

Dear Custodian Department,

You definitely have a valid complaint and I can assure you that it will be fully researched by *The Log* and printed in one of the first few issues of next semester's paper.

From what I have heard, CNC has been neglecting many of it's employees, mainly CNC staff members and custodians, and this neglect is uncalled for. These people do a great deal for this institution and they should be rewarded for their service.

Thank you for your letter and good luck in the pursuit of receiving classified status.

Editor in Chief



by Alan Hilliard

The National Accounting Association, the NAA, recently awarded the Becker CPA scholarship.

Homecoming elections underway

Attention CNC Clubs and Organizations: This is to inform you that Homecoming

elections are now underway. Applications for candidates are due Dec. 7, 1988. Applications can be obtained at the Campus Center Information Desk. Each Club/Organization may sponsor a King or Queen, or both, although the King and Queen will be selected individually, not as a pair. All nominated candidates must be registered CNC students. Please keep in

mind to observe the Homecoming rules, guidelines, and regulations of which the candidates will be informed in a meeting with the Elections Committee on Dec. 8, 1988 at 3:30 p.m. in CC-233. Your cooperation and participation will be greatly appreciated. For additional information consult the SGA President or the Chairman of the Elections Committee Angela Jones, 594-7197.

Santa Claus will arrive courtesy of CAB

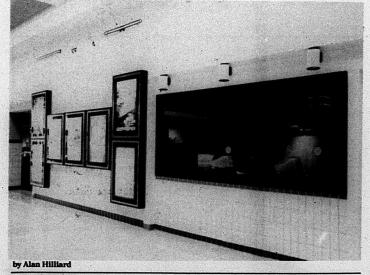
The Campus Activities Board (CAB) will present a classic family film and a visit from Santa Claus this Sat, Dec. 3.

The CAB began sponsoring special programs for children last year. They are held on the first Saturday of each month of the academic year. The events are free, open to the public, and usually take place in the spacious Campus Center Student Lounge.

The Dec. 3 program will begin at 10 a m

According to CAB director Sherri Kunkle, there will be a showing of the family musical "Willy Wonka and the Chocolate Factory" followed by a visit from Santa Claus.

"Santa Claus will be giving out candy canes," said Kunkle.



The new theater at Patrick Henry Mall recently opened. This is the largest theater on the Peninsula, offering seven different screens. Adults are \$4.75, but students with a valid I.D. are \$3.75.

W H A T 'S H A P P E N N'

Saturday	December 3	Karate club small gym 2-3:30 p.m.	CAB children's movie student lounge 10 am-12:30 p.m.					•	December 10	small gym 2-3:30 p.m.						
Friday	. December 2	nothing scheduled							December 9	International Club Christmas party	Terrace 6 p.mmidnight Alpha Kappa Psi	officer induction CC-156 2 p.m.				•
Thursday	December 1	Alpha Kappa Psi meeting CC-233 12-1 p.m.	Karate club small gym 7-9 p.m.	Alpha Kappa Psi organizational meeting	CC-233 12-1 p.m. Psychology Club meeting	W-110 12:15 p.m.			December 8	Karate club small gym 7-9 p.m.	SGA meeting CC-233 2:30-3:30 p.m.	SGA president council CC-233 3:30-4:30 p.m.	Alpha Kappa Psi meeting CC-233 12-1 p.m.	*		
Wednesday	November 30	Sigma Pi dance Terrace 9 p.m1 a.m.	IVCF meeting CC-156 12-1 p.m.	Gamma Phi Beta lunch sale Christopher's 11 a.m1 p.m.	Pre-law club meeting CC-233 2-4 p.m.				December 7	CAB – Jonathon Soloman Christopher's 12-1 p.m.	Senior portraits CC-233 9 a.m6 p.m.	Pre-law meeting CC-214 2-4 p.m.	SGA VIP cards and jewelry CC breezeway 11 a.m2:30 p.m.	Sociology/Social Work CC-233 12-1 p.m.	IVCF meeting 12-1 p.m.	
Tuesday	November 29	Karate small gym 7:30-9 p.m.	MSA meeting CC-233 12:15-1 p.m.	Gamma Phi Beta pledge meeting CC-233 7-8:30 p.m.	IVCF pledge meeting CC-156 7-9 p.m.	Alpha Kappa Psi pledge meeting CC-156 12-1 p.m.			December 6	Karate club small gym 7:30-9 p.m.	AMA meeting CC-156 12:15-1 p.m.	IVCF meeting CC-156 7-9 p.m.	MSA meeting CC-233 12:15-1 p.m.			
Monday	November 28	CNC ROTC awards ceremony A-105 3-4:30 p.m.	Gamma Phi Beta meeting CC-214 7-10 p.m.	BSU meeting CC-156 12-1 p.m.	AMA meeting CC-233 2-3 p.m.	CAB meeting CC-233 4-5 p.m.	Sigma Pi meeting CC-156 9:30-10:30 p.m.	IVCF executive meeting CC-233 12-1:30 p.m.	· December 5	BSU meeting CC-156 12-1 p.m.	Sigma Pi meeting CC-156 9:30-10:30 p.m. ,	IVCF meeting CC-156 12-1:30 p.m.	Senior portraits CC-233 2-6 p.m.	SGA VIP cards and jewelry CC breezeway 10 a.m2 p.m.	CC-156 4-5 p.m. IVCF table CC breezeway 11 a.m1 p.m.	Gamma Phi Beta formal meeting CC-214 7-10 p.m.
Sunday	November 27	Sigma Pi meeting CC-233 6-8 p.m.	Sigma Tau Gamma meeting CC-156 7-10 p.m.	Volleyball practice small gym 7-9 p.m.					December 4	Volleyball practice small gym 7-9 p.m.	Sigma Pi brothers meeting CC-233 6-8 p.m.	Sigma Pi chapter meeting CC-156 7-10 p.m.			* * * * * * * * * * * * * * * * * * *	•