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Christopher Newport College — Our 25th Year

September 11, 1986 Volume 18, Number 3 Newport News, Virginia



Gen. Assembly, tax reform may stop

There has been much talk recently about dormitories for CNC, but it appears the chances of their actually materializing are slim. Although the Board of Visitors has passed the resolution and added acquiring dorms to its list of goals, no steps have been taken to acquire either the money or the land needed to undertake such a project.

Turning to the State and the General Assembly for help has proven fruitless. In order to allow CNC to have dorms, the general assembly must change the college's mission charter from a commuting, non-residential institution, to that of a residential college, a step the General Assembly has refused to take.

According to President John E. Anderson, working through the State is not the only avenue CNC can take in its search for

"The State is in a position right now to be CNC President John E. Anderson unable ... to support the financial aspect (of dorms), so I believe the college will be encouraged by the State, if it's encouraged a non-profit organization which helps supat all to pursue dormitories, to do so through the private sector," which would not necessitate an act of the general eager to tackle the dormitory project. assembly, Anderson said.



The majority of the "private sector" is known as the CNC Educational Foundation, port the college. Unfortunately, after the first of the year, the foundation might not be too

Dr. Anderson explained that a new tax

reform bill debated between the house and the senate, and the outcome of their decision could have an averse effect on the actions of foundations. He said many of the investors "are waiting to see what the result of the tax reform act are ... what it essentially does is no longer allow you to depreciate,

Since private investors would no longer be able to write off a building's depreciation costs on their income tax, they would be more "reluctant to get into this kind of venture," Anderson said, because the investors would lose money on the dormitory

Not only is the question of financing unanswered, but there has also been no definite progress made as to the location, design, and building of the dorms. "We're still wrestling with the concept (of dorms) right now," Anderson explained, and right now CNC is involved in the first steps of the project.

Even though the reality of dorms for CNC will not be realized before he leaves office, Anderson believes they "will become a reality at some future point."

"The college is mature enough now, and is now attracting students from various parts of the commonwealth, outside its community area, to warrant providing them with some sort of residential housing which will also provide more of a collegiate atmosphere for social activities and extracurricular activities."

CNC celebrates 25th Anniversary Sept. 19

From the Director of Public Relations

On September 19, 1986 Christopher Newport College will celebrate the Silver Anniversary of the beginning of its life as a teaching institution.

Since September 18, 1961 when life began for CNC in the former John W. Daniels School in downtown Newport News, the College has expanded to include thousands of graduates and tens of thousands of participants in its programs and events on the lovely tree-lined Campus in central Newport News.

The day will be filled with events which symbolize the life of a College, an academic convocation, the bestowing of medals to community members who have had a significant impact in shaping the College, the awarding of honorary degrees to former presidents, a luncheon for the community, faculty, students and staff, an open house throughout the Campus, a recital by an international musician who first performed at age 13 on the CNC stage and finally, a dance for the students celebrating 25 years of music at CNC.

The invitation list to the celebration includes President Reagan and Gov. Baliles, state and local officials from 1960 to the present, banking and business officials, donors and College Presidents and education officials, neighbors, former employees and alumni. A special invitation was extended to the parents of freshmen students.

The College expects over 2,000 to participate in the day. L. Barron Wood, chairman for the Twenty-fifth Anniversary Celebration, has written to each student, "The day is your opportunity to celebrate your College in the presence of the public which has provided for all our days to 20 members of the General Assembly central to the College's birth and The success of the day, thus, can enhance the days to come."



William Raspberry, the prize-winning urban affairs columnist for The Washington Post, will deliver the major address at The Commemorative Convocation at 10:30 a.m. on the lawn in front of Gosnold Hall.

Short addresses will be given by Dr. Davis Y. Paschall, President of The College of William and Mary at the time of CNC's birth as a branch of that institution; Dr. H. Westcott Cunningham, first President of CNC, and Dr. Lois Wright Abramczyk, first graduate of CNC and now Assistant Dean of the School of Social Work at the University of South Carolina.

During the Convocation, the Board will honor the three Presidents of CNC by naming rooms for them: McMurran 125 for Dr. Cunningham; Counseling Center for Dr. Windsor and the Auditorium in the Administration Building for Dr. Anderson.

The Board of Visitors will award Distinguished Service Medallions See Anniversary Continued on Page 4



The Student Vote:

Yes, we can make a difference

When Congress returns this month from its summer recess, it should provide us with an extremely interesting lesson in civics. Sen. Paula Hawkins (R-Fla.) has introduced a bill, with the support of the administration, to provide cost-of-living allowances (COLAs) to Social Security recipients even when consumer prices do not exceed the required "trigger" level of 2 percent.

This despite the fact that the government is facing a \$200 billion deficit and \$2

This despite the fact that we have experienced unprecedented deflation this fis-

This despite the fact that only a few years ago the Social Security system was nearly insolvent.

This despite the fact that the population scale is tipping heavily towards the elderly and fewer working people will be asked to support a greater number of

With all these arguments against such a proposal, why do Sen. Hawkins and many others support this bill? Because of the thing that counts heavily to a legislator seeking re-election – votes.

"The elderly...wield a great deal of power because they turn out to the polls in mass every election."

Sen. Hawkins represents Florida, a state that has become a haven for the elderly and she is in a tight race for re-election against a popular former governor. While the elderly are not yet a majority, they wield a great deal of power because they turn out to the polls in mass every election. In fact, according to USA TODAY, 73 percent of those between 65 and 69 turned out at the polls in 1984 compared to only 41 percent in the 18 to 24 age group.

So what has this little civics lesson taught us? That students have no power in government? Hardly. We, too, could have our views heard. Here's how:

First, register and vote. If this little civics lesson didn't convince you of the power of voting, remember the May city council elections in Williamsburg. The Mayor lost his seat because a tie vote had to be broken by a coin toss which he lost. The registration deadline for the Nov. 4 congressional election is Oct. 4.

Second, write your representatives. They are always interested in knowing what their constituents think. I have volunteered in a legislator's office for the past year. Believe me, one well-written, thoughtful letter can make a big difference.

Finally, work to elect legislators that share your views. Campaigns are always in need of more volunteers. If you don't have the time, try another avenue. Write a letter to the editor supporting your candidate or talk to friends, neighbors and other students.

The point is, get involved and make a difference.



BLOOM COUNTY by Berke Breathed









Here is where to register to vote

CITY HALL 2400 Washington Ave. Mon.-Fri., 8 a.m.-5 p.m.

DENBIGH RECREATION CENTER 14421 Old Courthouse Way Tues., 1-9 p.m.; Sat., 9 a.m.-5 p.m.

PEARL BAILEY BRANCH LIBRARY 2510 Wickham Ave. Wed., 1-9 p.m.; Sat., 9 a.m.-5 p.m.

MAIN STREET BRANCH LIBRARY 110 Main St. Thurs., 1-9 p.m.; Sat., 9 a.m.-5 p.m.

ADDITIONAL VOTER REGISTRATION SITES
(Newport News branches only, regular lobby hours)
AMERICAN BANK
1ST AMERICAN BANK
BAY SAVINGS BANK

FORT EUSTIS FEDERAL CREDIT UNION COMMUNITY FEDERAL SAVINGS & LOAN NEWPORT NEWS SAVINGS AND LOAN HAMPTON ROADS BOYS CLUB

Guest Editorial: The time has come for dorms

By Ted Phlegar

Doms at CNC? People living on the campus at a community college? We may laugh at this misconception, but a surprising number of people in the surrounding communities still believe this, or worse yet, that we are still affiliated with William and Mary. Back in the mid-70's, when CNC was an extension of William and Mary, most students were on campus just long enough to grab a class and leave. There was little cause for school spirit in the past, most students viewed CNC as a "stepping stone" to higher education, but today many students are transferring to CNC from other schools or spending their entire college career here.

In the past 25 years, Christopher Newport has taken many steps toward becoming

equal to Virginia's other full-time colleges:

• CNC has become an independent

CNC has adopted a four-year degree seeking program.

seeking program.

• CNC continues to have a steadily increasing enrollment

• CNC supports a very active and competitive athletic program.

• CNC supports several fraternities and

 CNC supports many other clubs and organizations.

 CNC continually meets academic standards equivalent to or higher than other state institutions.

Yet we continue to be Virginia's only fouryear college without dorms!

So I ask you, after fulfilling all of the above

accomplishments, why are there members of the student body, administration, and community who still consider our college as being less than other state institutions? One answer may be that CNC is a commuter college, not to be confused with a community college. There is little doubt that many people hold this opinion when they simply "drop by" to catch a quick class, and rush off to the other activities in their lives: professions, households, etc. But this is not the only type of student found at CNC. Each semester more and more students from Virginia Tech, Radford, William and Mary, University of Virginia and other schools are transferring to CNC, only to find that many of the facilities available elsewhere are not

Many full-time students are living in University Square, College Court, or Christopher Newport Apartments. Others are living with family or friends, or renting rooms in local homes. These students would primarily benefit by the addition of dorms to our campus.

One of the arguments against having dorms is that our campus is too small, but in fact the size of CNC is an attraction to many students. Having students living on campus would not only be helpful to the students

themselves, but it would create numerous advantages for the college:

 Improvement of the college's overall image and increased recognition throughout the state.

 Increased recognition and support by the surrounding communities.

 Attraction of many out-of-town students and the ability for CNC to be more competitive with other state colleges for attraction of funds, professors, and administrators.

Finally, dorms would breathe new life into the spirit of the college. Instead of being considered a "quick stop education shop," CNC would be remembered as being a home, as well as a school, for many students. Future alumni would be more willing to take a greater interest in the activities of the college, because it would have been an important part of their lives. Current students would also take greater interest because they would live here and have friends living here. The increase in student interaction and the sense of unity created by having dorms on campus will be a benefit felt by all students attending Christopher Newoort.

Let's be proud of CNC. It is our college, and it is what we decide to make it.

Don't buy the oil men's woes

By Patrick Rockey

The other night, I switched on the news in the middle of a segment and was not at all surprised to see a story on a gentleman in a cowboy hat who couldn't meet his mortgage payment and was facing foreclosure.

"Ah," I thought "another story on the sad plight of the American farmer. How pitiful."

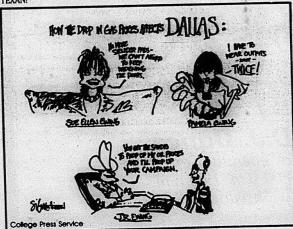
But wait, this man was no farmer. He was an independent oil man who could no longer afford to pump with prices in the \$10-\$15 per barrel range.

"The government should do something," he warned. "These towel heads [the Arabs] are going to run us out of business!"

"Golly," I thought. "I must do something for these poor, starving oil men. Maybe I should organize a benefit concert—maybe'U.S.A. for G.A.S.'—to help these deprived souls make the payments on their Cadillacs and million dollar homes."

"After all," I thought, "they've done so much for us. Why there was the time when ... uh ... Well, there was that set of cartoon glasses that they gave with every fill-up. Nope, I forgot. I got the cartoon glasses at Hardees." The fact is that I couldn't remember a thing they've done besides selling their product at laughably inflated prices, sucking the consumer for every cent they could and displaying signs that said "Drive faster – Freeze a Yankee" during the gas shortgages of the 1970's.

So when you go to the pump to fill your tank, watch those gailon numbers turn faster than the dollar numbers and pretend it is the screws you are turning on the oil men. And when you drive away remember this: DRIVE SLOWLY – BANKRUPT A TEXAN!



Diana Dely Editor in Chief

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Lee-Ann Smith Managing Editor

Adrienne Horrell Advertising Manager

Lisa Pieper Business Manager

Kasey Howell Photography Editor Rick van Rijn, News Editor Chris Goddin Sports Editor Patrick Rockey Opinions Editor

Dr. Madeline Smith Faculty Advisor Dr. H. Marshall Booker Faculty Advisor Deborah Fuqua Technical Advisor

Staft writers: Marion Burgoyne, Pacita Emano, Jean Everett Amy Jenkins, Keith Johnson, Lyn Kuhlmann, Patricia Weismantel, Karen Whitaker

Staff photographers: Robert Cutrell, David Price

Staff artist: Joe Davis

Advertising Assistant: Brent Klich

Copy Editor: Lorraine Rand

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SA considers alternatives for drinking on campus

By Marion Burgoyne

The Student Association is considering a number of alternatives to deal with the rising drinking age in Virginia including sponsoring 'dry' events where no alcoholic beverages are served.

Several years ago, the General Assembly voted to raise the legal drinking age for beer to 21. Under what is known as a 'Grandfather Clause,' the legal age for drinking beer risee sach July 2. Currently it stands at 20. When the final age requirement goes into effect next July, the majority of CNC students will not be able to consume alcohol legally.

The first of these alternatives to be put to the test was the 'beer garden' at the Wild Kingdom concert. The freshman class is the largest ever at CNC, and the turnout was impressive.

Those of legal drinking age imbibed in a sectioned-off area of Christopher's and across the hall in The Terrace. "We have a big problem at events with minors drinking, and this is just one of the things we are trying [in order] to keep [drinking] separate ... Hopefully, [the beer garden] kept the younger students out of trouble while keeping everyone together," said SA President Paul Sisak.

Another option that the SA is going to expand on is "dry" events, particularly cookouts and more events during the day, where no alcohol will be served. "We would like people to come out to the events and not feel that they have to drink."

September 19 will mark the 25th anniversary of CNC. There will be shrimp, barbecue and other food provided for all students, but alcohol consumption will be limited to The Terrace during the daytime activities. That night the "Through the Yearg" dance will be held, which will feature 25 years of dance music spanning 1961-1986.

Another proposal, which has yet to be tried, is to provide drinking facilities to legal-aged drinkers at concerts in The Terrace only without a beer garden. This, Paul Sisak says, is undesirable because it would remove those students who prefer to drink from those who cannot or don't wish to do so. With the beer garden there is a division of students, but drinkers and minors can still socialize. There is an immediate need for some sort of regulation of alcoholic beverages at events, especially with the great number of minors this year. The age of [students at] the college is coming down overall, and the average age of the people who go to these events is even lower than that," said Sisak. "We want the younger students to come out. We want them to get in the frame of mind that they can come out to an event, have a good time, and not even worry about the alcohol. We would like to get away from the alcohol at events. Hopefully we're going to see alcohol not become an issue on campus.

Students may notice that there are not as many events scheduled. "We are having fewer events this year, but hopefully the quality will be better, said Sisak

"We'll be experimenting all year and hopefully we'll find the best solution." The SA and the administration will be watching each event closely to determine which alternative works the best. They are open to suggestions. "We are up here for the sole purpose of representing the student body's voice to the administration and faculty, and if [the students] don't come to us, what can we go tell them?"

"We would like to hear input from the students; If they like it, if they don't like it, or especially 'What else can be done?' We're trying. That's all I can really say. We're trying."

For anyone who has comments or perhaps an idea for a possible alternative, Paul Sisak can be found on the second floor of the Campus Center.

Anniversary celebration

Continued from Page 1

development The Board will then award Honorary Degrees to Dr. Paschall, Dr. Thomas Graves and Dr. Windsor in recognition of their great works in establishing the College.

The Convocation will be followed by a festive luncheon on the Lawn. The luncheon will feature barbecue and shrimp. The Virginia Symphony Rag Time Band will play from 12:30 to 1:30.

The afternoon will feature a press conference with Mr. Raspberry and tours of the College's building and grounds.

In the evening at 8:15 p.m. David Kim who was the only American finalist in the 1986 Tchaikovsky Violin Competition and who first played at CNC when he was 13, will present a recital in the Campus Center Theatre.

The day will close as the Student Association presents a dance "Through the Years" which will trace the history of music and dance at the College. The dance will be held in Christopher's

Chairman Wood noted, "The day celebrates not only the assembling of our first students, 179, I believe, but all those who have come to study here who now carry on every continent the name of Christopher Newport College. While all of our days are important, an anniversary day has a special importance for its gives a pause that allows and fosters celebration and rededication."

Did you ever notice . . .

By Patrick Rockey

...that "User Friendly" computers aren't?

...that when you finally spot the perfect parking space, there is a motorcycle hiding

...that no matter how slowly someone is driving, he will speed up the minute you try to pass?

...that Bloom County is the most interesting part of the Opinions Page? and the whole paper for that matter?

...that you always inspect your cafeteria food thoroughly before you eat it? I guess discretion is the better part of valor.

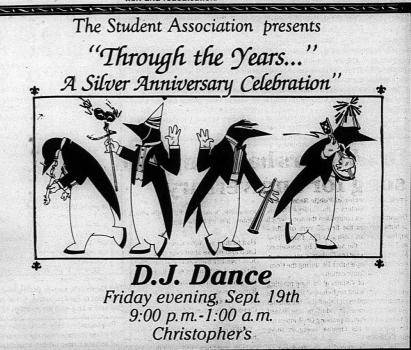
...that no one pays a lick of attention to the painted lines in the K-Mart parking lot?

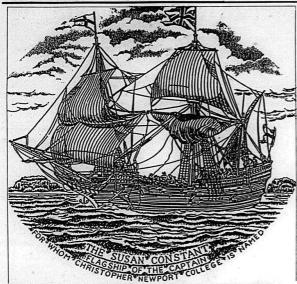
...that professors disappear off the face of the earth during their office hours?

...that you always have plenty of condiments in your fridge, but never anything to put them on?

...that Wylie Coyote never catches the Road Runner?

...that House Speaker Tip O'Neil is a very large man?





Commemorative plate is now available From the Director of Public Relations

Christopher Newport College com- develop and supervise a festival com-

missioned the internationally famous Staf-College

The plate's central image is the Susan Constant, the flagship of Captain Christopher Newport when he commanded the fleet of three ships that arrived in James-College's Seal amidst the traditions of flora that circumscribe all Staffordshire plates, said Silver Anniversary Chairman L. Barron Wood.

The drawing used for the plates was done Commonwealth of Virginia created the Virginia 350th Anniversary commission to orders.

memorating the founding of Jamestown in fordshire Company of England to design 1607. The reconstructed ships at Jamesand manufacture a limited edition plate to town were modeled after the drawing. The commemorate the 25th year in the life of the drawing is identical to the 1949 painting done by Griffith Daily Coale which now hangs in the old Senate Chamber of the Virginia State Capitol in Richmond.

Staffordshire ware is named after a region in England where, at one time, there were as town in 1607. The plate's border features the many as 42 potteries producing ceramic ware for royalty, the aristocracy and the working classes. Grown from this long tradition, Staffordshire plates are now a colectors' item.

The CNC plate is a limited edition of 300 in 1952 when the General Assembly of the and will be on sale in the College Bookstore at \$16.95. The Bookstore is now taking

Dr. Winters has composed song for anniversary

Dr. Glenn Winters of the College's Music Department has composed the song which commemorates the first 25 yers of Christopher Newport College's life. Titled "Hail to Thee, CNC" the song will be performed for the first time at the College's anniversary celebration, September 19, during the Commemorative Convocation.

The Board of Visitors at its June meeting accepted the song on behalf of the College community and established it as the official anniversary song. In addition, the Board passed a resolution praising Dr. Winters for his directing his creative talent to serve the College.

The song is rooted in the tradition of college music appropriate for ceremonial

occasions. Below are the words which Dr. Winters placed to the music.

Hail to thee, oh alma mater Laud and praise shall ever ring. Join together every son and daughter, Ne'er to forget thee; e'er of thee to sing!

From our Peninsula through all the Nation Raise our voices in loud exultation. All our loyalty and love

Christopher Newport College to thee we bring!

Dr. Winters hopes that his song will be just the first of many developed by those with creative energies and affection for this

Dr. Rosenburg returns to English department

By Marion Burgoyne

Many CNC students may have noticed a new face in the English department this semester, Dr. Roberta Rosenberg. Three years ago, Dr. Rosenberg taught freshman composition part-time here, and she has now returned to teach that course full-time, as well as World Literature and a night course on Business and Technical Writing.

One of the features that Dr. Rosenberg finds appealing about CNC is the variety in the ages and origins of the students. She once attended a college similar to CNC. "It suits me to have students from lots of different backgrounds," she said. She finds that a varied sampling of students makes for a more informative and interesting class.

Dr. Rosenberg has been teaching since she received her Ph.D. from UNC at Chapel Hill in 1975. Her dissertation on Washington Irving's Wolfert's Roost was a critical edition in an historical series for the Center for Editions of American Authors which is still publishing additional volumes. She was especially interested in the early period of American literature and how it affects our thinking today.

Dr. Rosenberg has also spent time teaching at Georgetown University. Some of the courses she taught in the Liberal Studies and Human Values program included

Wilderness as Literary Theme and Seduced and Abandoned in the New World: The Fallen Woman in American Literature, which focused on women who responded to the lure of the New World, and had a rude awakening to the rigors of life in an unsettled land.

Dr. Rosenberg has also journeyed to Cleveland where, in addition to teaching in the English Department, she taught religious studies, particularly religion and 20th-century culture. While living in New York, she dedicated some time to teaching art history to the mentally disturbed.

Roberta Rosenberg comes to CNC from Williamsburg, where she has lived for five years teaching in the MBA program at William and Mary. In addition to enjoying her family life with her husband and two children and teaching full-time, she has just completed a collaboration of efforts on an anthology entitled Sinners, Saints, and Submissive Wives. The book, which awaits a publisher, contains religious images of women in literature. Rosenberg says that one primary motivation for writing this anthology came from a lack of published material on the subject.

The amount of energy that Dr. Rosenberg has is impressive. "I like to do lots of different things" she said. "It sort of balances your life."

Survey says music videos are violent and sexual

CANYON, TX (CPS) - Music videos can desensitize college students to violence, a survey of 700 midwestern collegians has

The study, released last week by asst. Prof. Sharaf Rehman of West Texas State, found that after viewing music videos for a while, students became less capable of perceiving increasing levels of violence in the videos.

Rehman also found students tend to excuse violence in videos done by performers they like, and that women students in his study tended to view themselves as victims of violence.

They're not the only ones disturbed. A growing body of scholarly research seems to be supporting contentions that music videos often are unduly violent or sexual.

"I think the coupling of violence and sexual imagery is troubling," University of Georgia media researcher Joseph Dominick maintains.

Dominick and colleague Barry Sherman recently studied 165 "concept" music videos shown on MTV and two other stations that feature music videos, WNBC and WTBS, and found about 55 percent of the videos featured at least one violent episode.

The musical carnage ranks second only to prime-time network television, during which 60 percent of the shows feature at least one incident of violence.

While Dominick has no scientific measure of how popular music videos are among college students, he believes they are "big on campus from my casual analysis.

"You may be teaching a young, impressionable audience that the two things (sex and violence) go together," he says.

The Georgia and West Texas studies confirmed other observers' discomfort. "My tolerance level lasts 10 to 15 minutes because of the way they portray violence and women as sex objects," says Judy Byrd of the Sisters of Justice in Canton, Ohio, about videos

Dominick and Sherman contend "in many cases, women were presented as upper-class sex objects for lower-class males with visions of upward mobility."

They determined social status from clothes, jewelry and cars in the shows.

"We are making inferences, but I think they are valid inferences," Dominick says, noting Billy Joel's "Uptown Girl" with Christie Brinkley and Bruce Springsteen's "I'm on Fire" as examples of upward aspiring males seducing rich females.

"I think there is some validity to the survey's point," contends Bill Chapman, director of creative services for WTBS in Atlanta.

CNC honors leaders

From the Director of Public Relations

Christopher Newport College will honor its former presidents and the community leaders who have helped shape the future of the College. The special recognition will take place at the Commemorative Convocation on CNC's Silver Anniversary on September 19, 1986.

Three rooms on the Shoe Lane Campus will be named for the three Presidents of the College. The large lecture room, McMurran Hall, room 125, is to be designated the H. Wescott Cunningham Lecture Hall. The room was the College's first large gathering place and the naming will honor Cunningham's role in building the College-community relationship.

The CNC Campus Center Counseling Center will become the James C. Windsor Center for Student Development. This honors President Windsor as the initiator of counseling at the College.

The auditorium on the first floor of the Administration Building will become the John E. Anderson Auditorium, honorian President Anderson's role as strengthener of the administration of the College.

Three Honorary Degrees, Doctor of Laws degrees, will be awarded. Dr. Davis Y. Paschall and Dr. Thomas Graves, two former Presidents of The College of William and Mary will be recognized for their roles in the evolution of Christopher Newport College, and to former CNC President Dr. James C. Windsor.

The Distinguished Service Medallion will be awarded to members of the General Assembly from Newport News, Hampton and the remainder of Planning District 21 who have served either at the College's creation or during the College's period of independence.

They are Alan A Diamonstein, Ted Morrison, Henry Maxwell, Herbert H. Bateman, Robert C. Scott and Fred W. Bateman of Newport News. John Gray, Richard Bagley, Wallace Steiffen, Mary Christian, Hunter B. Andrews, Robert E. Quinn, Thomas E. Glascock and E. Ralph James of Hampton. Harvey B. Margan of Glouceser, George Grayson and Russell Carneal of Williamsburg, John Warren Cooke of Mathews, Shirley Cooper of York County and William Fears of Accomac. Lewis A McMurran of Newport News has previously received the Medallion.

Stephen D. Halliday of Hampton, former Rector of the Board of Visitors who has served for ten years as a member of the Board, will receive the Mace Award.

Donations to colleges reach record high

NEW YORK, N.Y. (CPS) – Gifts to the nation's colleges and universities reached a record \$6.32 billion last year, footing about \$516 of the average student's education costs, the Council of Financial Aid to Education reports.

And the business community, for the first time, became the largest donor. As a group, corporations gave \$1.57 billion, which was 23.8 percent more than the previous year.

Many hope the increase signals a trend in private support that could allay the damage done to college programs by recent federal and state budget cuts.

"Business is responding (to government cuts) by taking a larger role," says council president John Haire in the report.

In all, private donations covered about 6.6 percent of the \$7,801 schools spent on the average student in 1984-85. Private generosity hasn't been that high since 1950, when gifts comprised 9.6 percent of college costs.

Donations, moreover, rose at a faster rate – 12.9 percent – than the Higher Education Price Index, which measures the cost of goods and services purchased by colleges and universities.

The Higher Ed Price Index went up by 6.7 percent last year.

But not all campus programs benefit from corporate support.

Faculty at Indiana University, for instance, are concerned that a dispropor-

tionate amount of its foundation's money is specified for athletics and programs linked to specific business interests.

IU's proposed clinical science building, for instance, already has accumulated \$7.5 million in pledges, while other priority projects such as a theater building and a culture center have yet to win significant funding.

Indeed, businesses donate mostly to meet their own needs for graduate-level engineers and business majors.

International Business Machines, one of the largest corporate donors, gave \$55 million in 1985 to business, engineering and physical science programs.

And the American Electronics Association reports record support of its education fund last year, despite the industry's recent downturn.

The foundation pumped more than \$2.7 million into graduate programs to retain faculty and graduate students who otherwise might leave school for high-paying jobs in the industry, explains Jeff Parietti of the Electronics Education Foundation.

"We realized we couldn't keep taking (bachelor-level students) without putting something back into the (education) system without our quality eventually suffering," Parietti says.

Gifts of company products also have taken on new importance, accounting for

The Puzzle ACROSS 42 Ballet dancer's 44 Loop 45 Goal Kind of chees Skin ailment Pigpen Apportion 47 Prohibits 49 Court order 12 Apportion 13 Den 14 Pedal digit 15 Above 16 Work 18 Direction: abbr. 20 River in Siberia 22 Tibetan priest 24 Staffs 52 Grip with teeth Answers on p. 8 conjunction 55 Recent 57 Pitch 59 Hebrew month 61 Meture 27 Journey 29 Trade for 65 Roman tyrant money 31 Vigor: colloq. 32 Small stoves 67 Deity 68 Escritoire 34 I Inite of 8 Sea eagle DOWN 4 Encountered 9 Sharpen currency 36 Greek letter 5 Assumed name 1 Large bird 2 Division of 10 As far as 6 More tranquil 39 Kind of cloth business firm 7 Symbol for 17 Old Latin: abbr. 3 Near 19 Fither's partner 21 Climbing plant 23 Fish sauce 25 Storehouse 26 Kind of piano 27 Plagues 28 Gasp for breath 30 King of animals 33 Blunt end 35 Pack away 38 Pierce 40 Ripped 43 Joins 48 Long-legged bird 51 Note of scale 53 Printer's measure 56 Marry 58 Abstract being 60 Genus of cattle 61 Symbol for silver

15.1 percent of donations, the council reports.

College Press Service

Computer companies, in particular, view product gifts as investments. They often provide computers to college students in hopes they'll continue to buy them in business and private life.

On the other hand, University of Texas alumnus Robert Dedman recently donated

\$10 million for undergraduate liberal arts scholarships, describing it as a "pump primer" to encourage other to support the liberal arts with no strings attached.

Alumni such as Dedman were colleges' second-largest source of gifts, donating \$1.46 billion in 1984-85, compared with \$1.3 billion in 1983-84. Non-alumni individuals contributed \$1.42 billion, up from \$1.2 billion.

And non-corporate foundations gave \$1,175 million, compared to \$1,271 million the year previous. Unlike in years previous, foundations' stock portfolios accounted for little of the increase, says council spokeswoman Joan Lundberg. Foundation con-

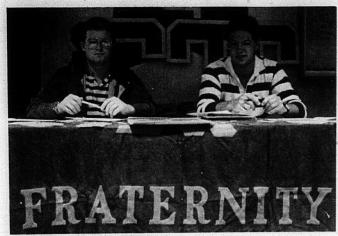
tributions roughly equalled what they, in turn, had received from outside sources last year, she says.

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Though the Council on Financial Aid to Education didn't track what type of programs received support, it did list which schools reported the largest donations.

The top 10 were: Harvard, \$145.6 billion; Stanford, \$125.5 million; Columbia, \$93.4 million; Cornell, \$91.9 million; Yale, \$85.4 million; Princeton, \$79.4 million; Massachusetts Institute of Technology, \$78.3 million; Illinois, \$70.7 million; \$66.2 million; and University of Pennsylvania, \$66.0 million.







Photos by David Pric



RUSH

began this week to enthusiastic response and continues until Sept. 20





Photos by David Price

From the Student Association

New business dominated the conversation as the Student Association held its first meeting of the school year on Sept. 2. Thirreen of the college's clubs and organizations convened in CC-233 for the meeting.

A motion was made and passed unanimously to change the title of Student "Auditor" to Student "Controller." Faith Belote currently holds that office. Another topic of discussion was the need for tutors. Anyone interested in tutoring or being tutored is asked to contact Ginny Alexander, SA Vice President for Academic Affairs, CC-229.

Fall Fest is fast approaching, and a busy four days are being planned by the SA and Campus Program Board. TFC Band will open Fall Fest on Wed., evening, Sept. 24. On Friday afternoon, the SA will hold a cookout while Intramurals is planning lawn games outside the Campus Center. The clubs will also be out in full force, with some of the booths having "flea market" items. Thurs. evening is currently open, and any group that would like to take advantage of the spot should contact the SA offices as soon as possible.

The Student Association is also trying to get the new yearbook off the ground, and all persons interested in being on the staff in

any capacity are asked to sign up on the sheet outside of CC-229. CPB discussed the possibility of a "video yearbook" to either be sold separately or to be sold as part of a yearbook package.

The SA has been chosen to hold the "wrap party" to the activity-filled day of Sept. 19, CNC's 25th Anniversary. The SA will sponsor "Through the Years...A Silver Anniversary Celebration." Although the setting will appear appropriately formal, the atmosphere will be casual as a DJ spins the greatest music from 1961-86. The evening will be one that students and faculty, old and new, will remember for years to

Intramurals helped kick off the "End of Club Week, Beginning of Rush Weeks" picnic by instigating an impromptu volleyballmatch. The Intramurals Department is now housed in new offices inside of the Radcliffe Gymnasium, next to the men's locker room. There is still one staff position open, and any interested persons are asked to contact Shelly Pidgeon in the Intramurals Office

The next SA meeting will be held Tues, Sept. 16, in CC-233. All students and faculty are invited to attend. Attendance is MAN-DATORY for all clubs.

CNC Theatre readies to open eleventh season

By Ann Catherine Braxton contributing writer

The CNC Theatre Series will open its eleventh season this November with Moliere's delightful farce The Imaginary Invalid under the direction of Dr. Bruno Koch. Students are invited to come out for auditions on Sept. 11 and 12 at 8 p.m. in the Campus Center Theatre.

Dr. Bruno Koch, whose directional experience ranges from You're A Good Man, Charlie Brown to Greek tragedies such as Antigone to modern plays like Cat On A Hot Tin Roof, describes Invalid as a satire. Moliere (1622-1673) was a renowned actor and playwright who loved to make fun of what Koch calls "the artificialities, pretensions, and self-preoccupation of the mores and manners of society's upper-crust." Koch explains that Moliere made a lot of enemies and even clashed with the church for his portrayal of a religious hypocrite in Tartuffe. In Invalid, Moliere satirizes a hypochondriac and the medical profession.

The Imaginary Invalid (1673), Moliere's last play, features a hypochondriac named Ardin who insists that his daughter marry a doctor although she is in love with someone else. He is too foolish to realize that he is surrounded by people, including his wife, who are only interested in his money and constantly humor him about his imagined

ill health. It does not take the audience long to realize that Ardin's illness is simply blind foolishness

Dr. Koch, Dr. Gwen Sharoff, also of the theatre department, and Dr. Jay Paul, of the English department, have prepared a study guide for high school teachers about the play. As in years past, the CNC Theatre will open its doors to area high school students for four morning performances to be followed by lunch and a question and answer session. Dr. Paul summarizes the plot act by act and Dr. Sharoff analyzes the historical and technical aspect of *Invalid* as it has been performed through the centuries.

Dr. Koch explains that he will approach the production in an historical vein. The costumes, which will be ordered from a Queens company, will be authentic 17-century wear. He encourages students to audition but states that "our productions, as do our students, greatly benefit from mature actors." He feels that everyone will enjoy this mixture of slapstick, light comedy, wit, and most of all, satire.

The Imaginary Invalid will open on Fri., Nov. 7, and will be performed in the evening at 8 p.m. on Nov. 8, 14, and 15, and in the morning for high school students on Nov. 6, 7, 13, and 14.



Photo by K. C. Howell

CPB director Wil Bernard

CPB expects unique year

By Patrick Rockey

The Campus Program Board is seeking to unify the student body and tap the talents and abilities of college clubs and organizations says Wil Bernard, director of CPB.

This year they are seeking to encourage "involvement in terms of participation and in terms of those working events," Bernard said.

The CPB is considering a novel approach o getting people involved in organizing and working events, Bernard said. This semester hey may begin paying volunteers a small wage depending on how successful each event is. He hopes that this experiment will help tap manpower from clubs and bring new life to CPB events.

The Board is also planning a number of unique events this year that Bernard hopes will attract a wider variety of students. Throughout the year, they plan to have an "open-mike" tlant presentation which will serve as an audition for a variety show near the end of the year which will involve the theatre and music departments as well as many school clubs, Bernard explained.

Along a similar vein, the CPB will sponsor a "Comedy Laugh-Off" where three popular comedians from New York are brought in to compete against one another. Bernard recently returned from New York where he previewed several comedians for the February show. In addition, CPB will be sponsoring a ski trip to Killington, VT during the winter break, he said.

The Board also plans a unique twist on the old yearbook format. According to Bernard, CPB will videotape all school events and others that they are made aware of. He also said that they will include films and other clips produced by students. The "video" will be included in the package price of the traditional book. He expects the two to sell for under \$20.

However, to sponsor their many events, Bernard explained, the CPB needs volunteers to help organize and work them. The CPB would like those interested in helping with these events to attend an organizational meeting Tuesday, September 16, at 12:30 p.m. in Campus Center 233.

Briefs

Compiled By Amy Jenkins Virginia Stage Company

The Virginia Stage Company announces its eighth season schedule. The season opens with Tennessee Williams' Cat on a Hot Tin Roof.

Williams' drama is followed by Peter Barnes' The Frontiers of Farce. Feydeau's The Purging follows, then Alan Havis' Haut Gout premiers at the Wells Theater. VSC closes its season with Shakespeare's The Tempest. For more information call 627-1234.

National College Poetry Contest

International Publications is sponsoring a National College Poetry Contest. The contest is open to all students desiring to have their poetry anthologized. Cash prizes will go to the top five poems. Awards of free printing for all accepted manuscripts in the copyrighted anthology. American Collegiate Poets will be given.

The deadline is Oct. 31, 1986. Mail all entries to International Publications, P.O. Box 4404-L, Los Angeles, CA 90044.

Angeles, CA 90044.

For more information, consult the bulletin board outside of the Captain's Log office.

Biography Award

A \$10,000 prize will be awarded for a distinguished biography of any person significant in the culture or history of what may be called Mormon Country.

Manuscripts may be submitted to Dr. Ted J. Warner, Executive Secretary, Evan Biography Award, 204 HRCB, Brigham Young University, Provo, Utah 84602. The deadline for submissions for the 1986 prize is December 31, 1986. The university expects to announce the winner by March 15, 1987.

Answers from p. 6

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Photo by K. C. Howell

Clockwise from top: Bassist David Waltrip practices his craft Steve Chandler "rippin" on guitar. Lead Guitarist Dale Mendenhal leaves the stage for a table-top. Drummer Steve Archer, Waltrip, and Mendenhal relax between sets.

Wild Kingdom plays for fun

By Marion Burgoyne

The Campus Program Board's first concert of the year was an indisputable success. Wild Kingdom returned to Christopher's and provided an energetic good time. The turnout for the concert was sizable compared to some previous concerts, and the dance floor was packed. Also featured was a beer garden. Those who chose to drink could enjoy the live music and socialize with friends, drinkers and non-drinkers.

Between sets, in a back room crammed with people and empty bottles, I held my interview with the men who make up Wild Kingdom. They define their music as "contemporary modern rock." Recently they

released a video, which was filmed at The Wave, for an original song entitled "Hey Hey." Unfortunately they didn't have a chance to play the song during the show.

The majority of Wild Kingdom's original material is a collaborative effort. As far as goals go, they say that they want to be successful, consistent in their music, and to have as much fun as possible. "It's purely fun," said Dale, the lead singer. "If it wasn't fun, why do it?" They do have fun, and in the process their audience has fun also. "The only thing we want them to think is that they like what we do, and that when they leave, their thoughts are of us," said Dale.

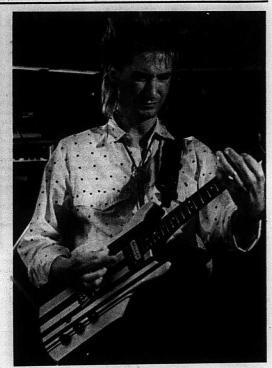
The band was pleasantly surprised by the large crowd that turned out to hear them.

Drummer extraordinaire Steve Archer maintains, "College students are much more ready to have a good time as opposed to people who go out to bars and aren't as relaxed and outgoing."

The final set of the concert consisted primarily of classic "party music," including an excellent cover of the vintage Bob Marley song "Red Wine." It was a great show with a powerful sound, and the only slightly negative aspect of the whole evening was an overcrowded beer garden. If this concert is any indication of events to come, it looks like a banner year for great fun at CNC thanks to CPB and Wild Kingdom.







Greek Hellenic Festival will open next week

By Ann Catherine Bruston

The 21st annual Greek Festival at the Hellenic Center in Newport News will be held on Sept 18, 19, and 20, and offers the proverbial "something for everyone."

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According to P. A. Romano, a Newport
News citizen and a retiree involved in the
festival's publicity, the event will feature a
Greek band, Greek dancers in old world
costumes, Greek entrees and pastries, pet
goats for children to enjoy, a tour of the
Greek Orthodox Church, and a drivethrough and take-out service for anyone
who just wants to sample the Greek Cuisine.
Romano will distribute his brochure listing
food prices and a festival calendar on
Sept. 11.

Co-chaired by local dentist Dr. Orphanidja and restaurant owner Sant Cariavos (famous for the local "Sammy" chain), the lestival will be publicized in a Cablevision film. The film will be shown on Cable Channel 10 in Newport News and Cable Channel 12 in Hampton. It can also be seen in James City County and York County on Channel 44 and in Gloucester County on Channel 24.

Romano mentions that a couple from Italy designed and placed mosaics in the Greek Orthodox Church and that these mosaics will be the focus of the church tour and will be shown in the film.

The Hellenic Community Center is located at 60 Traverse Road.

CPR training offered

On Wed., Sept. 17, from 10 a.m.-noon, campus police, in cooperation with ITEST Corp., will conduct First Responder Training in first aid and cardiopulmonary resuscitation (CPR) in A-105.

The first responder is the first person present at the scene of sudden illness or injury: members of the general public, fire fighters and police officers not connected with an ambulance or rescue service, safety engineers, coaches and trainers of athletic teams, lifeguards and others in public places by reason of employment.

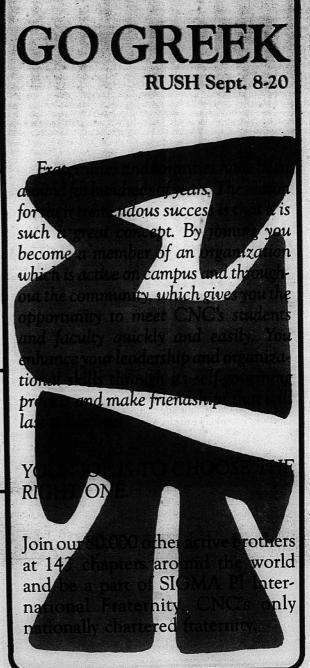
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Registration Form First Responder Name_______ Address ______ Phone: (Work) _______ (Home) ______

Please return to Campus Police Department by Sept. 12





Research Carrels Available in Smith Library

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AKY Rush-sh-sh!

Happy Hour Thursday, Sept. 11 5-8 p.m. back of Terrace Lounge.

Alpha Kappa Psi, the professional business fraternity, will assist you in promoting your business, accounting, or economic career. MAKE THE MOST OF EVERY OPPORTUNITY!

College can be a lonely experience without a support system. You can find one every Wed. at noon in CC-233 with the Intervarsity Christian Fellowship. They make great friends because they'd like to introduce you to the best friend of all, Jesus Christ. IVCF has bake sales, prayer meetings, socials, missions, fund-raisers, and community projects. They also have speakers and sing enjoyable songs. You'll find them at orientations and at school festivals having fun as they spread the Gospel. Won't you join them next Wednesday?

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Roommate wanted - College Court Apartments. Female contact Sheila through Student Life at 599-7260.

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PERMANENTS: \$17.50

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RUSH Sept. 8-20

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1986 CNC Soccer Schedule

September				
13 (Sat.)	Shenandoah College		Away	2:00 p.m.
17 (Wed.)	The College of William & Mary		Home	3:30 p.m.
20 (Sat)	St. Andrews Presbyterian College		Away	2:00 p.m.
24 (Wed.)	Methodist College		Home	3:30 p.m.
27 (Sat.)	Univ. of North Carolina-Greensboro	- 10	Home	2:00 p.m.
28 (Sun.)	Greensboro College		Home	1:30 p.m.

1986 Women's Volleyball Schedule

September				
Thurs., 11	Elizabeth City/St. Pauls College		Away	6:00 p.m.
Fri., 12	Averett		Home	6:30 p.m.
Tues., 16	Longwood College/Maryland East. Shore		Home	6:00, 7, 8 p.m.
Fri., 19	Methodist Mount Olive College		Away	6:30 p.m.
Sat., 20	St. Andrews/Pembroke St.		Away	2:00 p.m.
Tues., 23	Mary Washington/Hampton University	*	Home	6:00, 7, 8 p.m.
Fri., 26	Averett		Away	7:00 p.m.
Sat., 27 Sun., 28	UNC-Greensboro		Away	2:00 p.m.
Sun., 28	Greensboro College		Away	2:00 p.m.

1986-87 Fall & Spring Sailing Schedule

FALL

Sept. 13-14 (SatSun.)	Naval Academy Freshman Seminar	9am	Annapolis, MD
Sept. 27-28 (SatSun.)	Naval Academy Area 3-4, Sloops	9am	Annapolis, MD
	(J-24) (A-team)		

Georgetown Watergate Minor (B-team) 9am Georgetown, Washington, DC

1986-87 Fall Golf Schedule

Septembe

(Wed.) 17	CNC, Apprentice School, Va. Wesleyan & Hampton Univ.	Deer Run Golf Course
		Newport News, VA

(Sun.-Tues.) 21-23 Methodist College Invitational Cypress Lakes Golf Course
Fayetteville, NC

Mon.-Tues.) 29-30 Old Dominion Golf Association Invitational Deer Run Golf Course
Newport News, VA

October

Critiurs.) 9 CNC, Virginia Wesleyan & Randolph-Macon College Lake Wright Golf Course Virginia Beach, VA

Intramurals needs volunteers

The CNC Intramurals staff would like to welcome all new and returning students. We are looking forward to a fantastic year, but we can't do it without the support of volunteers. The staff is currently looking for volunteers to help supervise field sports such as flag football and field hockey. Intramurals also needs volunteers to help set up games and equipment Fri., Sept. 26, 12-5 p.m. If you are interested, please contact

the Intramural staff in the new Intramural office located in the old training room.

The Intramural staff is also seeking a responsible and organized person to fill one of the paid positions on the staff. It provides pocket money and requires only a little time. If you are interested, enthusiastic, and have a knowledge of sports in general, please contact the Intramural staff in the new Intramural office.

Tournament brings victory for Captains

By Chris Goddin

"We're using a professional attitude this year," said Coach Seth Roland, "one where we are relaxed but intense, with total concentration and poise." The new attitude definitely showed this past weekend as the Captains held the first annual CNC/Athletes Foot Soccer Classic and dominated the tournament.

The four teams that participated in the tournament were the Captains, the Johns Hopkins Blue Jays, the North Carolina Wesleyan Bishops, and the Stockton State Ospreys. It was a classic tournament, meaning that the schedule of play is predetermined. It is not a winner-play-winner, loser-play-loser situation.

Since this is the first year for the tournament, Roland had to scramble to get the ethree other teams that participated. "I wanted a team from New Jersey (Stockton), Johns Hopkins agreed to play, and N.C. Wesleyan owed us a game," replied Roland. "I felt the tournament was very well run and improud of it." Next year's turnout is expected to be greater due to the success of eithis year's tournament.

On Saturday the Captains were up against the Blue Jays and showed an impressive victory. CNC held Johns Hopkins to a scoreless game. 2-0.

Bill Dittmar made the first goal with assists from Junior Carter and Cary Smith. The second goal was scored by Will Swith with an assist from Chris Frazier. The assist by Frazier put him in a tie for the all-time lead in total points for a player at CNC. Two points are given to a player when he makes a goal and one point for an assit.

The Bishops and the Ospreys also played Saturday. The Bishops were victorious.

Sunday found the Captains up against Stockton State in what proved to be a CNC-

dominated game. The Captains had control of the ball approximately 90 percent of the game and had 27 shots on the goal to the Ospreys' five. The Ospreys were held scoreless through the first period and most of the second with the final score being 2-1.

Lui Fiscella scored the first goal for CNC with an assist from Carter. Jeff Sahms, kicked the second goal with no assists, marking Sahms' first goal of his career at CNC.

"The team played very well, it was a real team accomplishment," said Roland about the Sunday game. "We've got much more depth this year and our win was definitely a team effort."

N.C. Wesleyan and Johns Hopkins also played Sunday. Their game went into double overtime and ended in a tie, 4-4.

After the Sunday games there was an awards ceremony held to recognize the first through third places, the players from each team that made the All-Tournament Team, and the most valuable player. Coming in third was Johns Hopkins with one point second went to N.C. Wesleyan with three points, and first went to the Captains with four points. Points are given as follows: two for a win, one for a tie, and zero for a loss. Trophies were awarded for all three places.

The Captains making the All-Tournament Team were Frazier, Fiscella, Rick Longobardi, and Gerard Mosley. All players making the All-Tournament Team received a T-shirt with the tournament name on the front.

Mosley also received a trophy for being the MVP for the tournament. "It feels great to be chosen as the MVP," said Gerard. "It just feels great to win. We win indoors sometimes, but usually we come in second or third."

The Captains' record now stands at 3-0 for the season.



Photo by David Price

CNC's soccer team won the Athletes Foot Classic is now ranked 14th in the nation.