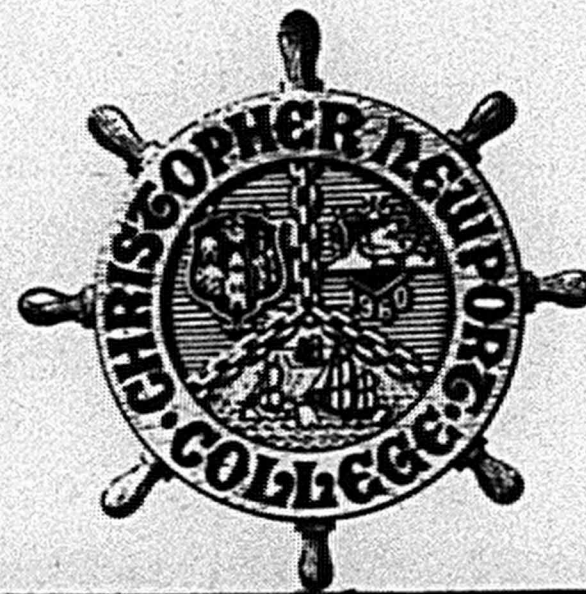


The Captain's Log



Volume V, Number 30

CHRISTOPHER NEWPORT COLLEGE

Newport News, Virginia 23606

May 6, 1974

Eighteenth Century Musical Program to be Presented

by Sharon Langford

The Governor's Palace Orchestra of Williamsburg has arranged an 18th century musical program to be presented in the Campus Center Theater on Friday, May 17, immediately following the awards ceremony and banquet for graduating seniors.

Conducted by Cary McMurrin, the Orchestra will feature the mezzo-soprano voice of Anne Rowe and J.S. Darling harpsicord, assisted by Elnore Anderson, violin; Marquerite Carter, violin; Alan Stewart, viola; Francis Hooper, violoncello; Roger Petrus, bass; Patrick Gainer, oboe; Albert Markel, oboe; Lawrence Foster, horn; and John Shulson, horn.

The program will be in seven parts opening with the "Overture to 'The Beggar's Opera'" composed by Johann C. Pepusch.

Part II is F. J. Gossic's "Symphony in D major-Allegro, Andante un poco Allegretto, Presto," a predominately fast moving orchestral score.

Henry Purcell's "Peace and I are strangers grown, from



Act I of 'Dido and Aeneas' is the first composition in the third part. "Laudamus te" from "Mass in C minor," written by Wolfgang A. Mozart will be graced with the mezzo-soprano in company with the Orchestra.

"Air, Suite in D major (Air for the G-String)" by JS Bach,

and Luigi Boccherini's "Minuet" highlight part IV.

An anonymous composition, "Jefferson's March," is included in part V.

Part VI contains Dr. Thomas Arne's "Where chaste Diane Keeps her Court" from "Elixa," Francis Hopkinson's "My days have been so wonderful free," and "God of Battle, guide the Sword," by Nicolo Pasquali -- each a

melody par excellence.

Concluding the program is a sprite medley of tunes by Hayden. "Concerto in D major Vivance, Un poco Adagio, Rondo au' Ungherese" involves a harpsichord with the Orchestra in a splendid finale.

Although the group normally performs in costume, its performance will be done in contemporary dress.

William Kunstler—Hardcore Litigator

by Sharon Langford

Last Tuesday night, April 30, in the Ratcliff Gymnasium, the controversial William Kunstler delivered a two-hour dissertation to an audience of 250.

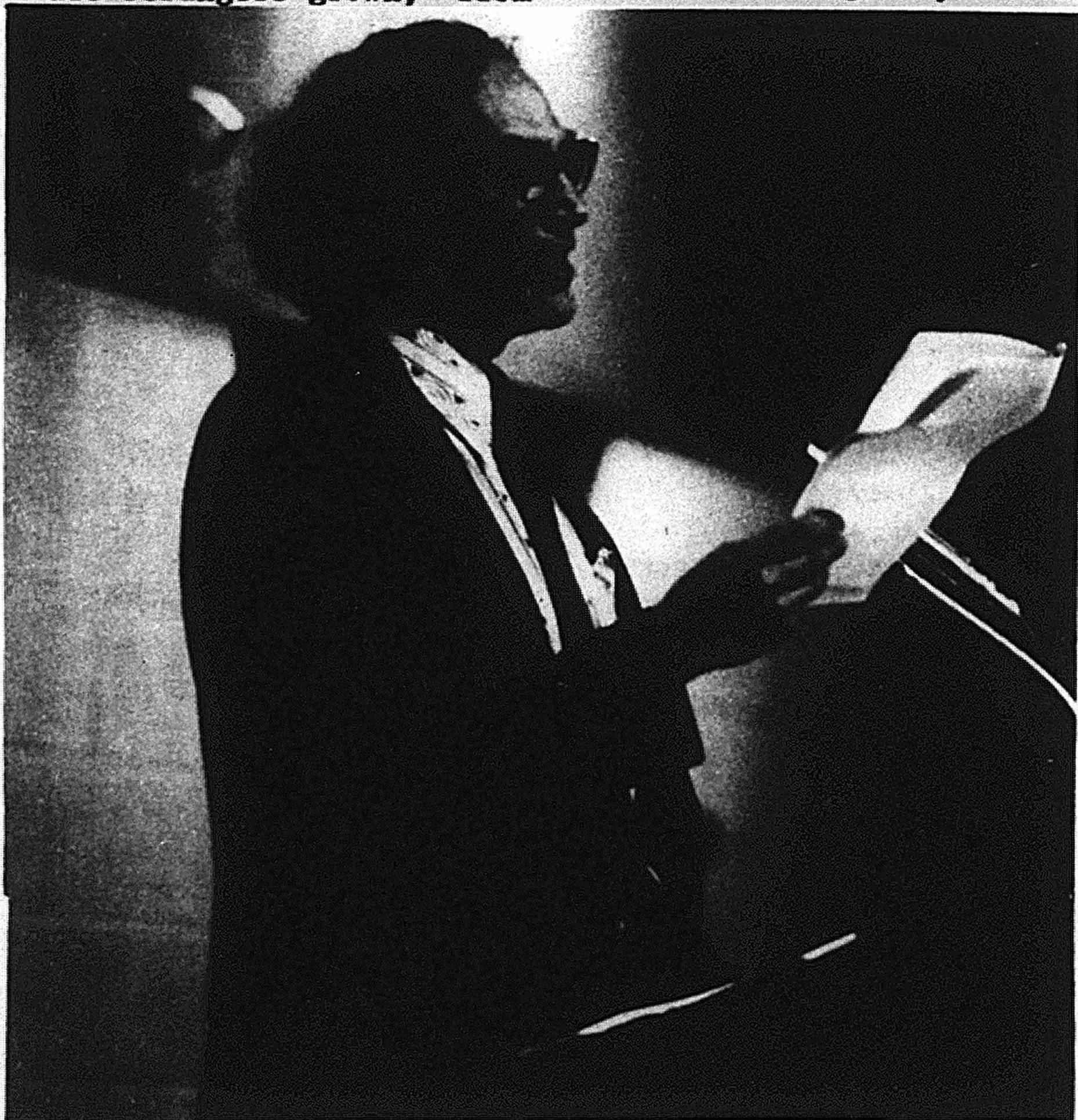
This opinionated and persuasive lawyer has a phenomenal ability to relate to the younger group as opposed to his peers who are not as responsive to his concepts of criminal law. One must certainly keep an open mind for an accomplished attorney such as Kunstler can sway opinions as easily as jarring a sticky door open ---- or slamming a door shut.

Notorious for defending the "Chicago 8" ("Ten, if one includes the lawyers who were indicted."), Kunstler's topic for the address includ-

ed a discussion of the "8" but centered around the American Indian. Kunstler is defending the alleged "conspirators" of the American Indian Movement who were involved in the confrontation between the government and the Indians last year at Wounded Knee, South Dakota.

For a person of his ability and calling that publicly defends those who are guilty in the minds of the public, Kunstler displays the unshakable personality of a hard-core litigator who appeal to his audience with every trick in the book--- and wins--at least in court.

William Kunstler was sponsored by the SGA, and the proceeds, totalling \$50, were donated to the American Indian Movement (AIM).



William Kunstler stressed, "Protest is anything that is necessary under the circumstances." (Photo by Oliver)

Media Establishes Rapport With The Population

One can surmise the present political upheavals are products of the fallacy of the system, and reflect the inadequacies of the present constitution. Also, that these problems affect every phase of an individual's life is sufficient to support dissatisfaction with the governmental process. This dissatisfaction with this "system" is highlighted in how convincingly it may be disguised or emphasized through the efforts of the media.

William Kunstler, in his effort and success to prove the innocence of the "Chicago 8," created a wave of political backwash and a general public fear that the constitution no longer protected the innocent and stimulated the criminal. The result of this outcome was not measured in the political field as a great achievement in individual rights, but a thorn in the side of political influence of the judicial process. It produced such a level of friction that the question of who was controlling the judicial process, who made the price and who bought. This awareness induced a larger and more important role for the public by way of the media.

When a situation becomes static, the media contrives a method to sensationalize some aspect (usually in the political field, i.e. Kunstler) of government. With the means of enlightening the public, the catharsis is deflated and a fear is installed in the population's attitude of what a person can get away with.

Is publishing a sensational item a justifiable means of reporting new facts or just an attempt from the media to expand or prolong a news story for the sheer entertainment or disgust of the public?

Reporting political behavior or events is the basis on which the media establishes a rapport with the public. Any means of obtaining new items, be it sensational or not, is justifiable for bringing to surface the political discrepancies in the nation.

With documentation of events through newspapers, television and radio, news of any type would not reach the public's awareness in such depth. Let it be said that although certain items of questionable sources are brought to the attention of

the public, it is the public that should be thankful that these items are exposed, not only to make news, but to keep the public informed. This is one right the constitution does uphold and for the people of the United States, that right is unquestionable.



"Goodnight, Dick..."

"... Goodnight, Dick."

Consult With Your Congressman This Summer

A lot has happened in Congress this past year -- the Alaskan pipeline bill was rushed through after the shortage of fuel started to come home, hearings on Watergate were begun and still continue, a bill for Eastern wilderness has almost made it out, gun control was knocked down again, and most recently

a plan to cut taxes was introduced.

Although it has seemed like Watergate and the Presidential situation were the only things of concern in Washington, this has really not been the case. Only a comparatively few have been dealing with these problems. Other things are always going

on, and it pays to stay informed.

If you can get to Washington this summer, look up your Senator or Congressman, even if he's not in, an aide should be there. They really do like to hear what you think. Don't be intimidated, you put the man in office and you pay his and his employees' salaries.

LETTER TO THE EDITOR

To the Editor:

Not that it's really vandalism, but pretty darn close. The Campus Center was one of the greatest things that ever happened to CNC, but it just doesn't seem to be appreciated the way it should.

Music rooms are continuously dirty with paper, cigarette butts, and the walls have been abused by feet and carelessness. It just does not seem possible by college students.

It might have something to do with the fact that the

couch in the woman's bathroom is used for a nap by an employee during the day. But with that in mind, the students should make an attempt to keep it clean. After all, it's for us.

Carla M. Miller

Letters from our readers on matters of general interest are welcome. However, they are subject to editing and must be signed. Please include full address and, for verification only, telephone numbers. Anonymous letters will in no case be published.

The Captain's Log is published weekly during the school year. Deadline for all advertisements and articles is the Thursday preceeding Monday publication. Contributions and letters to the Editor are welcome and subject to final approval of the Editor.

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PROFILE: Col. Lawson

by Jansen Conner

Col. Lawson will be leaving CNC at the end of this semester to continue his world travels with his wife Ruth. Let us take a last look at him before he retires from twelve years as math instructor at Christopher Newport College.

Mathematics as a major was not a new interest to the Colonel as his father had taught mathematics in order to get through medical school.

His parents, Dr. and Mrs. Lawson, were both teachers in their home state of Kentucky.

Dr. Lawson practiced in Oklahoma when it was still Indian territory. Growing up in the drastically hot and unbearable cold weather of Oklahoma, Col. Lawson was encouraged by his parents to continue his education.

Col. Lawson's aunt aided his career with her political influence by getting him an appointment to West Point Academy where he graduated in 1931.

On his first assignment as an officer at Fort Thomas, Kentucky, he met his future wife Ruth, who was teaching history. She is a graduate of Miami University, Oxford, Ohio.

They were married at Fort Thomas, and decided to spend their honeymoon and next tour of duty in the Islands of Hawaii. Having grown fond of Hawaii's climate, the Lawsons asked for an extended tour of duty there. After teaching at West Point Military Academy for four years, his request to return was approved. Shortly thereafter they witnessed the attack on Pearl Harbor. Mrs. Lawson had to be evacuated on Christmas Day.

From Hawaii, the Colonel traveled to Australia, New Guinea, and the Phillipines. When in the Phillipines, Col. Lawson was chief of staff on Lu Bong Island, where he and his men chased Japanese soldiers into the mountains.

The Colonel was sent back to the states for R&R in preparation for the invasion of Japan. Much to the world's surprise, the A-bomb made the invasion unnecessary.

The Colonel's positions following the war included instructor at the Army Intelligence School at Fort Riley, Kansas; a student at the Armed Forces Staff College in Norfolk; General Staff Officer in the Department of the Army at the Pentagon; and Commander of Logistics in

France.

From the Pentagon, the Colonel attended Army War College at Fort Leavenworth, Kansas and stayed there as an instructor when the college was moved to Pennsylvania.

In 1954, Col. Lawson took a tour of duty in Europe. He returned to Fort Bragg, N.C., in 1961, and retired there. Following his military retirement, the Colonel attended Duke University where he received his masters degree in mathematics. He and his wife then moved to Williamsburg, and have been with CNC ever since.

Commenting on why he chose Virginia in which to retire and teach, the Colonel said that "having traveled all over the world, I was looking for a climate without drastic changes in temperature as in the midwest, but which still receives the beauty of the four seasons. Virginia was my first choice." With a laugh he stated, "Only the strong come from Oklahoma, those who survive the temperatures."

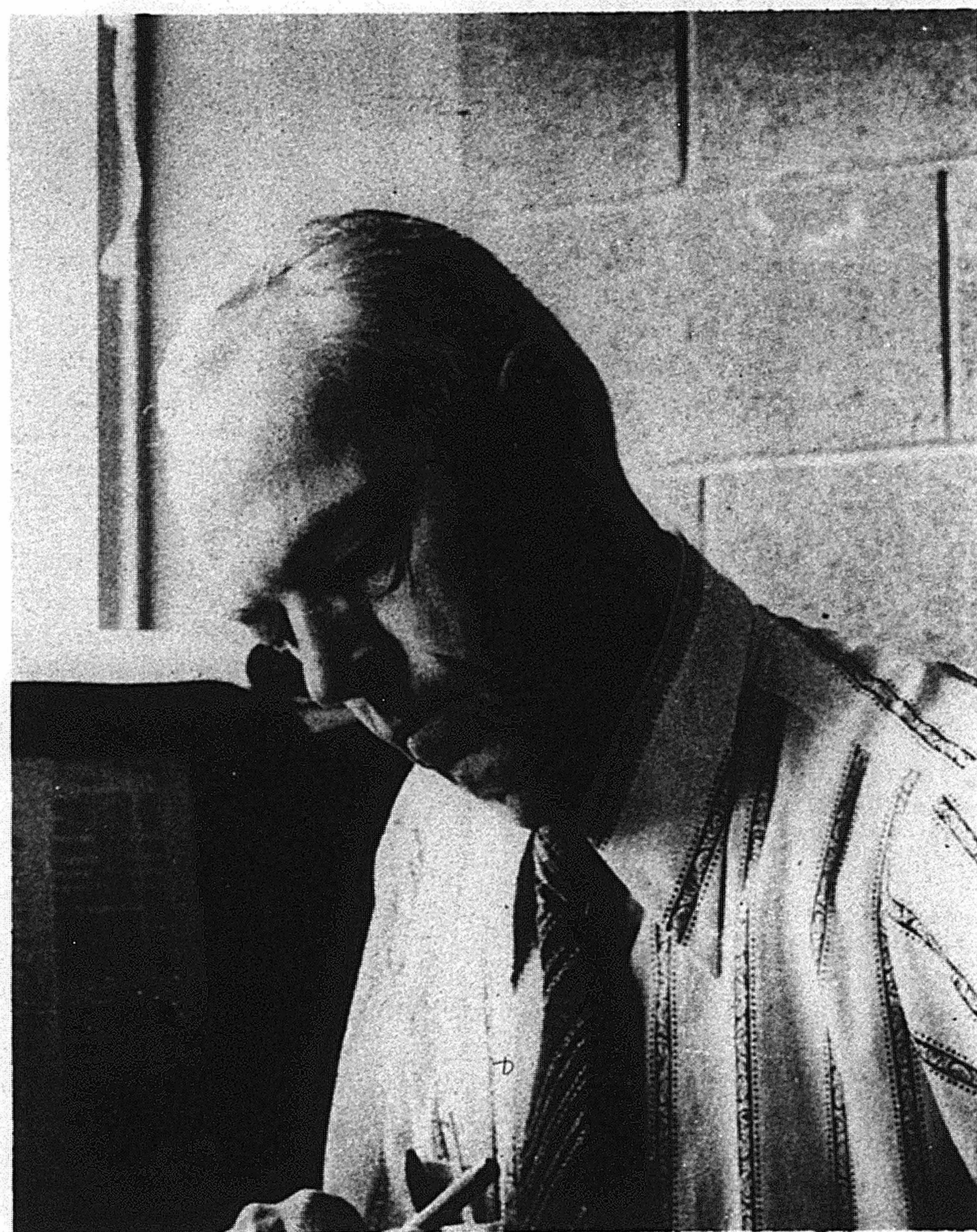
The Lawson's home in Queen's Lake is decorated with fernants and art from around the world. The Colonel called it "a mixture of cultures."

"CNC," the Colonel stated, "allowed me to remain mentally active unlike one who retires is prone to relax both mentally and physically." The Colonel developed a strong liking for golf and has kept the game in order to relax and remain in good physical condition. He is looking forward to devoting more time to golf when he retires.

The Lawsons look forward to retirement once again as they make plans to visit friends all over the world, including favorites such as Scandinavia and France. Starting their travels in late May and June of this year, they will set off for Portugal and Spain.

Last Christmas, they spent ten days in Budapest and Vienna. Next Christmas, they plan to go with William and Mary's Alumni Association to Russia for two weeks.

As a valuable educator, the Colonel will take with him in May the dedication and interest he directs toward his students. During a conversation with the Colonel, one quickly senses his concern for his students' problems in comprehending math. He finds it necessary at times to spoon-feed his students



in order to succeed in the learning process. provided an enjoyable hour with the Colonel.

Reminiscing on 30 years of a military career and 12 years as an educator, the Colonel maintains a divine wit in recollections of his past experiences. His injection of his past during class With this quick look at your life Colonel, and the years you have spent with us, we thank you for your dedication, and wish you a most sincere 'Bon Voyage' in your future travels.

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SGA WRAPS UP 1973-74 YEAR WITH A BUNDLE OF ACTIVITIES

When one thinks of a Student Government Association, one may think that that organization does very little for the school or students, but here at Christopher Newport College quite the opposite is true.

The SGA during the 1973-74 academic year has maintained a remarkable and well-rounded program of activities varying from concerts to speakers.

Under the leadership of SGA president Dale Hargrave, the year began with the opening of the Child Care Center in August.

Then, SGA vice-president Gus Trahan led incoming freshmen through the ordeal of orientation. At the same time, an up-date issue of the SGA Handbook was distributed.

September continued with Sundae Afternoon, movies, fall elections, and the Fall Festival which was organized by Senior class president Kenny Schwartz.

In October, the SGA sponsored a folk concert featuring Stillwater, Act III, and Abel-Young.

November, the SGA sent delegates to a leadership conference in Atlanta, Georgia, and brought in the Alpha-Omega Players' performance of "A Thurber Carnival." To top the month off, a smoking referendum was held to determine whether smoking should be continued in classrooms.

The Sunday film series began in December and to round out the season a Winter Formal was sponsored by the sophomores with direction from Susan Bragg, sophomore president.

The second semester began, and concurrently the Grievance Committee started and two drama scholarships were awarded.

Homecoming 1974 was a hit with, for the second time in CNC history, a male, Dan Kooi, being elected Homecoming Queen!

March saw another folk concert with the Songmakers of Virginia bringing in the solid sounds of Bob Zentz and East Virginia.

Then as if there may not be another year, the SGA sponsored its First Annual Open House which, according to its chairman Mary Dvorak, was well-received by the participants and the community.

Spring elections came, followed by a rock concert that rocked the women's gym with

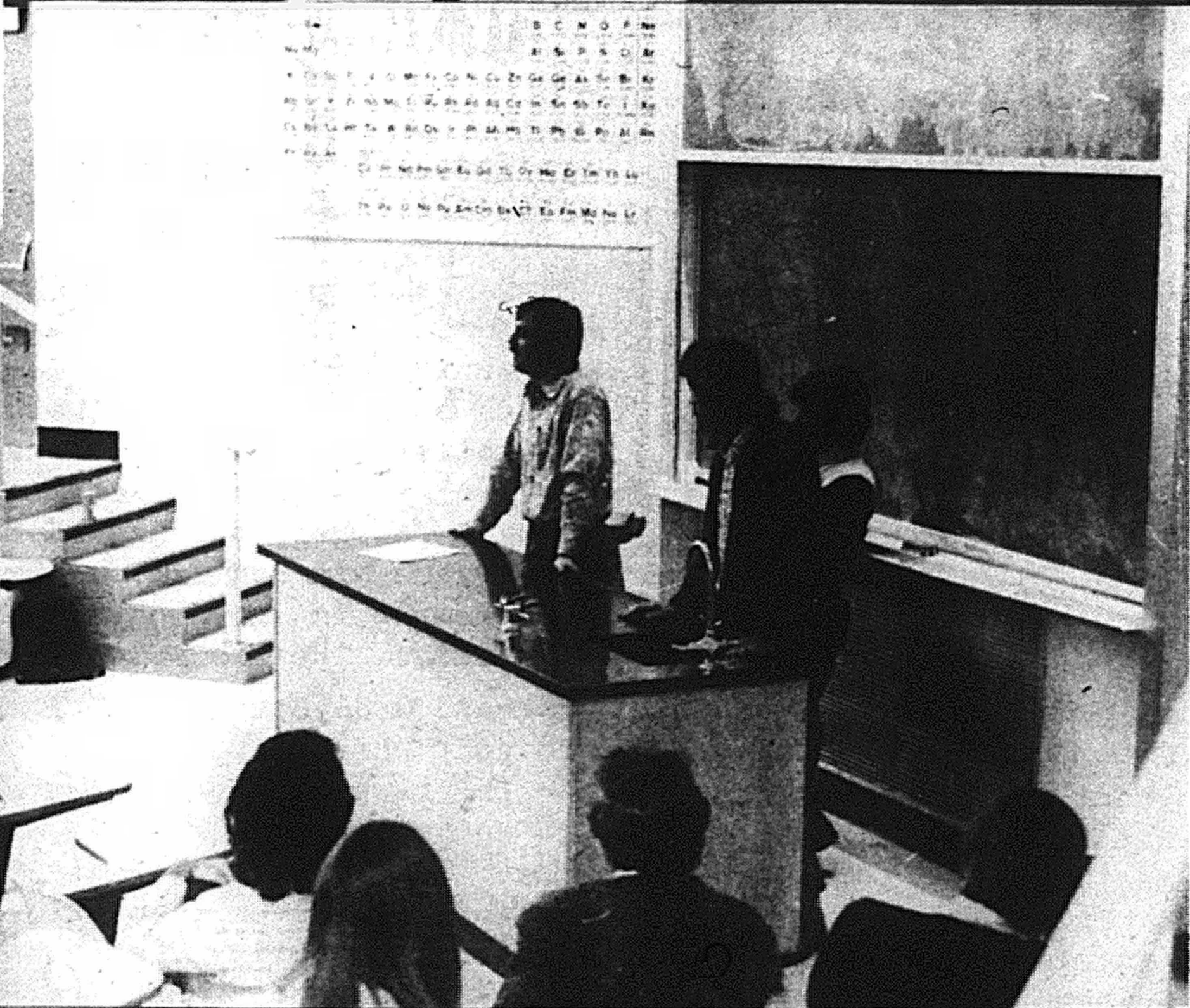
the vibes from Harvest and Orpheus, and led right into the Spring Fest with an All-night Freak-out.

To round out the year, the SGA sponsored William Kunstler whose speech brought energetic response from those present. According to Stuart Smith who arranged Kunstler's appearance, this sets a precedent for at least one national speaker each year under the auspices of the SGA speaker program.

As a final note, the SGA is co-sponsoring with the graduation committee a classical concert by the Governor's Palace Orchestra of Williamsburg. Stuart Smith, SGA concert chairman, considers this a vital step in integrating the cultural, social, and academic into one realm.

All in all, this has been an active year-- for the SGA and the students. Yet next year promises, according to SGA president-elect Tom Johnson, to provide an expanded program of academic and social events.

Of course, none of this would have been possible without the work and organization of the SGA Executive Council and the SGA Student Assembly.



'School For Wives' Will Play In Norfolk May 5, 6, and 7

The CNC Players will present Moliere's "School for Wives" in the Norfolk Theater Center on May 5, 6 and 7.

Directed by Stan Fedyszyn, the "School for Wives" curtain will open at 8 pm and is free to the public.

Starring in the leading role is David Shiner, portraying Arnolphe and Gina Fitzhugh as Agnes. Tim Norman will appear as Horance and Steven Cupp will assume the role of Chrysalde.

Supporting cast members: Audrey Newman, Vikki Clark, Mickey Shiller (stage manager), Gary Brown (technical director), and John Kickham (lighting).

Campus Center Summer Hours

Summer hours for the Campus Center will be 7 am-4 pm Monday through Friday, and 1-5 pm Sundays. No evening hours are scheduled; however, students who think evening hours are needed should contact the Campus Center via the suggestion box at the information desk.

CNC Art Gallery Features Prison Art Works

The CNC Art Gallery is featuring artworks of Spring Street Prison, Richmond, on May 8. The works are for sale.



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CNC Choir Ends Year With Concert

by Doug Ferris

CNC's 20 member choir and ensemble presented their spring offering Sunday night, May 5, to end their first year of performing.

Without being overly critical, Mrs. Thompson's selections were a little ambitious when one considers the quality of individual voices on hand. To be fair, the overall blend and quality, at times, were excellent.

The obvious standouts in the performance were Anne

Czarnecki, performing a soprano solo of "Auf, Mein Geist" by Heinrich Albert, and Glenn VanMetre, whose tenor voice rings clear and mellow in a work by Thomas Ravenscroft.

The choir's performance was never more perfect than at the end when they performed selections from Randall Thomson's "Frostiana," bringing a sense of warmth to the audience which was unfelt during the rest of the choral performance.

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Sociology 321 CANCELLED FOR 'A' SESSION

Since Ms. Imogene Simmons has received a research grant for the summer, Sociology 321, Sociology of Crime, scheduled for the A session of summer school is cancelled, according to a memorandum sent from Ruth Kernodle, Sociology Department chairperson, to Barry Wood, director of Continuing Studies.

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CNC -- A LOOK INTO THE PAST AND PLANS FOR

by Sharon Langford

In the year of 1585, Sir Walter Raleigh, with the consent of the Queen, set out from Plymouth the first English expedition to colonize the infant America; or more specifically, Raleigh's attempted to construct the first English Colony on Roanoke Island. Failing miserably, the young colony of 108 men could not plant roots and in June of 1586, Sir Francis Drake extracted the settlers from the land, and sailed for England.

Raleigh's second try in 1587 at planting a colony in Virginia met with surprised defeat, when four years later, relief ships returned only to find the colony vanished without a clue to its fate.

Having learned from Raleigh's experience that colonizing was too great a task for a single individual, a group of English magnates undertook to form companies to establish colonies in the New World. The first charter was granted to the Virginia Company by King James I.

The Virginia Company of London found a young man, a daredevil, by the name of

Christopher Newport, who was recognized from his first career of pirateering and preying on the French and Spanish merchantmen prior to 1606, and granted him admiralty command.

In December of 1606, the Susan Constant, Godspeed, and Discovery set sail from London for Virginia under the command of Captain Christopher Newport.

Entering the "Chesupioc," now the James River, Captain Newport ventured up the River to find a site to settle upon--that site is now Jamestown.

This commentary is not meant to be a history lesson as such, but rather a brief look into the past to see where CNC derived its name and consequently the names of other buildings on campus. Let us return to the past.

The mention of a small settlement found in English records in 1619 recorded the town of "Newport Newses." Although no actual documentation has been found, Miss Cirinda W. Evans, Librarian Emerita of the Mariners Museum, has determined that Newport News was derived from Captain Christopher Newport

as explained in her essay, "Newport News: What's in a Name."

Newport News is so called from the early colonists who waited to hear news from Captain Newport as he sailed on four subsequent voyages from Virginia to England and back again.

During the voyage of 1609, Captain Newport wrecked the Sea Venture on the island of Bermuda. Little did Newport know that the adventure would gain reference in Shakespeare's *The Tempest*.

Sylvester Jourdan and William Strachey, two men aboard the Sea Venture later returned to London and wrote a book, "Adventure of the Bahamas," which Shakespeare later read, making use of the writers' actual phrases.

Taking a huge jump to WWII, Newport News began to grow economically with the Shipyard and the military bases close by. A need had been established for a higher educational facility within the area. In 1961, the Peninsula Committee for Higher Education, supported by the City Council, School Board, and the college of William and Mary, developed a plan for the designing of CNC. Three years later, CNC opened its doors for learning.

The buildings on the 75-acre campus are all named in honor of the English Captains and mariners who settled and governed Jamestown in the early 1600's.

Christopher Newport Hall is named after Captain Newport, as is the college itself. Completed in 1964, the

classroom building houses several departments and the College Bookstore.

Gosnold Hall, christened in 1965 as the physical science department, and also the placement and public relations office, is named in honor of Captain Bartholomew Gosnold, the early navigator who was in command of the Godspeed.

Captain John Smith Library, completed in the fall of 1967, is named for the chief publisher for Virginia. Captain Smith also served for a brief period as governor of the colony. Also built in '67 is the Administration Building which is connected to the library.

Ratcliffe Gym opened its doors in 1967 as the home of the physical education department. It was named for Captain John Ratcliffe, commander of the Discovery, who served on the first Virginia Council and was the second governor of Virginia.

Wingfield Hall invited for classes students in June of 1970, and was named for Edward-Maria Wingfield, a member of His Majesty's Council for the colony of Jamestown. Wingfield, on May 24, 1607, was named first president of the council.

Then, in the fall of 1973, the Campus Center was completed and students flowed in the doors to participate in the variety of activities offered---from lunching in the cafeteria to viewing movies and other dramatic arts in the 391-seat theatre.

Continued on page 7.

Former UN Economic Advisor Robert L Clifford Will Teach 1974 Summer Session

Robert L. Clifford will teach comparative politics (Political Science 201) for the 1974 summer session at CNC. Mr. Clifford, a graduate of Princeton and Harvard Universities, has served in twelve countries as United States Foreign Service Officer and as United Nations Economic Advisor.

His most recent assignment was in Western Samoa Government (1970-72), attached to the Department of Economic Development.

Mr. Clifford is an authority on manpower and economic development, trade, technical and financial assistance, especially in the countries of east and central Africa as well as Southeast Asia.

In collaboration with his wife, he is the author of: "The Land and People of Af-

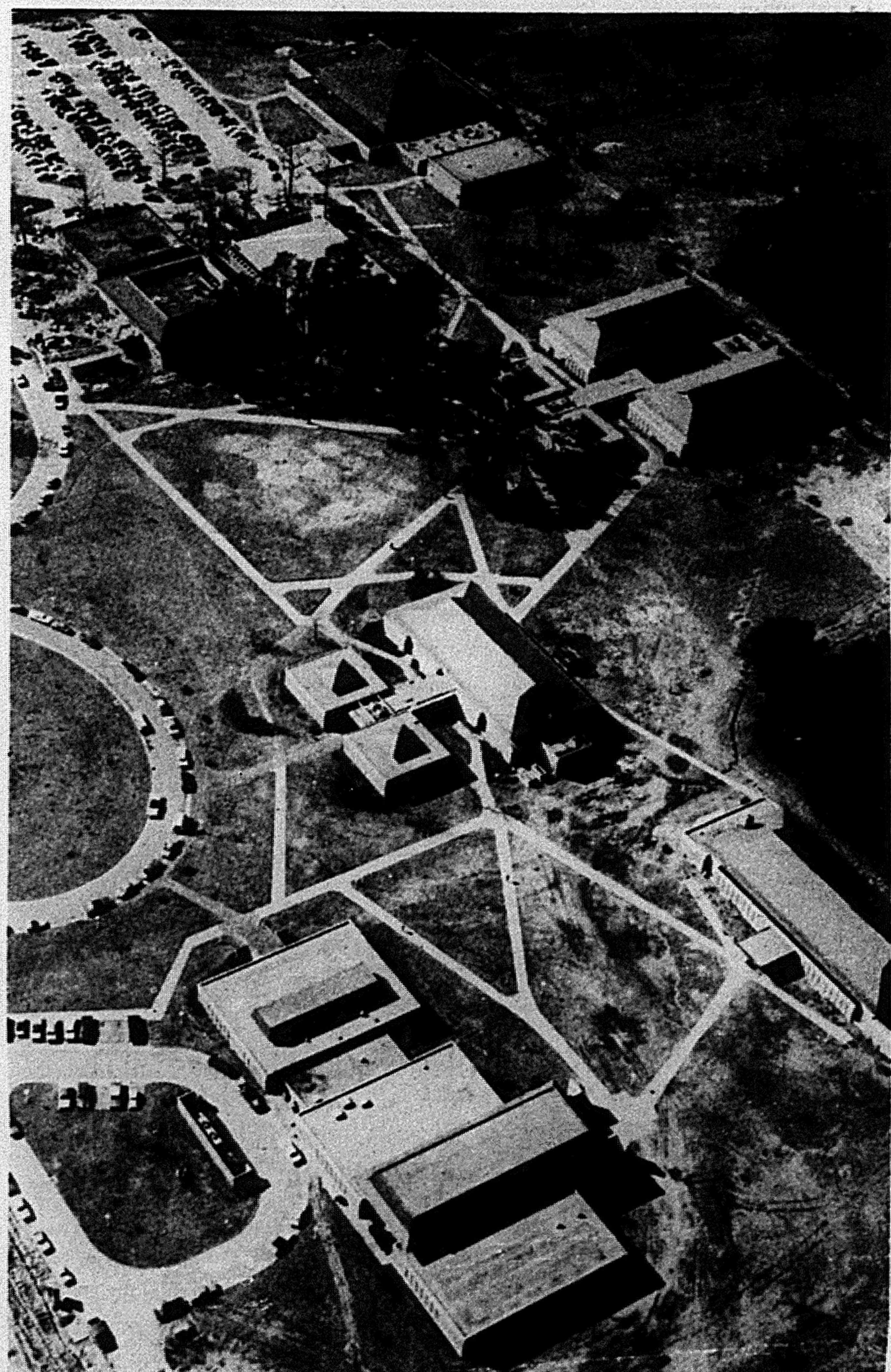
ghanistan," "The Land and People of Malaysia," "The Land and People of Liberia," "The Land and People of Sierra Leone," and "The African Studies Program."

Mr. Clifford presently resides with his wife and two children in Williamsburg, Va.

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Christopher Newport College--institute of higher education.

THE FUTURE

CNC's Master Plan is designed for 5 to 6 thousand students over the next 10-15 years. CNC will see the beginning of a \$255,000 storm drainage system that will shape the fields so they may be used properly, hopefully for the proposed track and baseball diamond behind Gosnold Hall.

At the end of this summer, six tennis courts will be completed and night lighting is to be installed to insure players good visibility.

A \$1.7 million four-story building of slate with horizontal lines, modern yet compatible with the other buildings has been planned. This structure will house a large lecture hall, business lab facilities, classrooms, and faculty office space.

An addition to Newport Hall will consist of more classroom space on the same order of architecture as Newport Hall reverbed. Another four-story building is planned to be built behind the addition.

Phase II of the Captain John Smith Library will be an addition to the front of the Administration building, and another addition on the south eastern side of the library.

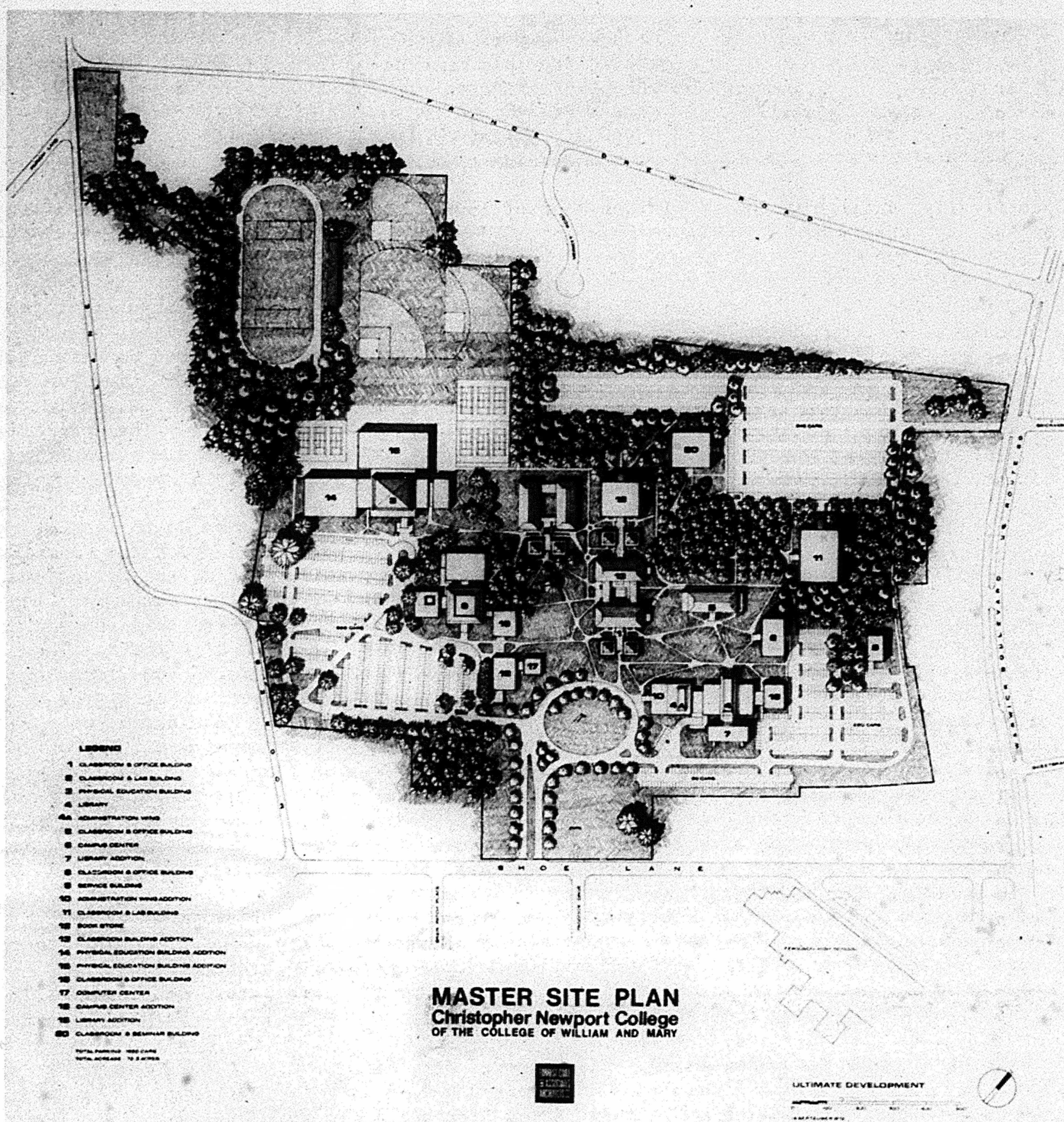
The service building, with the planning money ready to go, includes storage space for ground equipment and work shops for maintenance personnel.

Two four-story structures have been discussed; one being erected by a proposed 500 car parking lot with an entrance off Warwick Blvd. behind Wingfield Hall.

An addition to the gymnasium will contain a swimming pool and locker facilities.

A \$31,000 repair on the roof of Newport and Ratcliffe Gym will begin later, perhaps next year.

All buildings designed in the Master Plan will be constructed provided the monies are appropriated by the Virginia General Assembly.



Former professor of history, M.Usry, has left his estate, estimated at \$60,000 to CNC. This money is to be used for student scholarships and will be available in the near future. Mr. Usry served students while living and is still serving them after death. A dedication for a part of the Campus Center in honor of Mr. Usry is being considered. He was a bachelor who wanted on-

ly to teach and enable students to learn after his demise.

CNC stresses the liberal arts and sciences and serves a different type of student, providing a challenging educational experience. As a branch of W&M, CNC continues as an undergraduate college, and will remain as it serves the Peninsula area. No facilities for housing students

on campus are planned, nor will be. CNC is designed to educate its students in what the community demands. Appropriately named, CNC and its students, like the colonists, wait to hear news of the world; only this time, the information is brought to them not by one man, but by a team of instructors, dedicated to the higher levels of education.

Self-Study Committee Recommends Corrections for Inadequate Conditions

by Faith Ann McErlean

At recent meetings of the Self-Study Committee, it was recommended that lighting in the classrooms and offices be fixed as inadequate conditions have only been correct-

ed in a few places so far. Better temperature regulation in classrooms is also necessary along with better furniture and roofing. The roofing problems should be taken care of by July 1 when more money is appropriated. Actually, money is the drawback for all of these improvements since there is a \$5000 limit on inhouse improvements.

As far as the need for better office furniture goes, each department budget should take care of this.

Another question discussed was the possibility of increasing the salaries of the maintenance people. However it is the State's responsibility to establish these salaries. \$1.98 per hour is the lowest salary of any persons working on maintenance employed by CNC.

The night classes were cited as the most messy of CNC students. The messiest place on campus is around the vending machines in the Center.

Supposedly, CNC does not have janitors but rather has

sanitors (sanitary janitors). Each building has one main sanitor, and for every 4-5 sanitors, there are 2 to authorize work. Sanitors have a hard time scheduling their work because of class schedules. For instance, there are two lecture halls which are programmed straight thru the day which makes it impossible to clean them. One suggestion was that students dispose of their trash properly. This would eliminate a great deal of unnecessary work for CNC sanitors.

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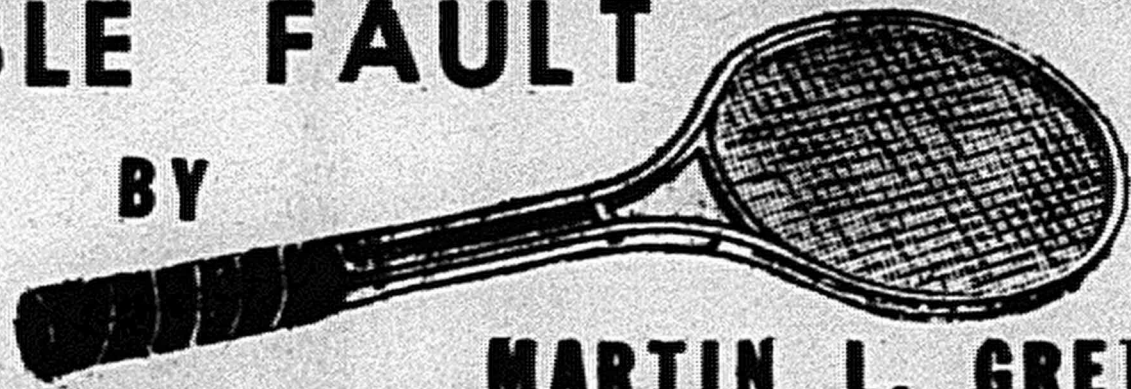
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**MARTIN L. GREEN, JR.**

The Captains completed regular season play with a 7-5 win over Eastern Mennonite College at Harrisonburg, Va on Apr. 26 to bring their season record to 7 wins and 5 losses for overall competition and a 5-3 record for DIAC play.

The Captains have come a long way since 1972 when they lost 9 and won 5 of their 14 matches. The 1973 season was no better: the Captains won only 4 of their 13 matches. The Captains are beginning to reap the harvest of their hard work and constant training.

The prospects for the 1974-75 season are bright, most of this year's squad will be returning. They include the No. 1 man, Steve Moore who had an 8-5 record for this season; No. 2 man, Jim Jordan with a 9-3 record; No. 6 man Jim Eyre with a 5-6 record; No. 7 man, Dan Miente with a 3-4 record; and possibly the No. 5 player, Maria Malerba with a 7-6 record.

Other hopefuls for the 1974-75 squad are Randy Bryant, No. 1 man on the Ferguson High School team for 1974 and Mike Youngblood of Warwick High School, both have already been accepted for admission to CNC. Other prospects are: Gary Hudson, No. 1 man; Larry Shelton, No. 2; and Ramsey al Salam, No. 3 man - all are from Warwick High School's 1974 squad. In addition, there is a good possibility that we will have Hampton Roads Academy's No. 1 man, Chris Muir in our 74-75 lineup. All told, we have a fine crop of good local players planning to join next year's squad which will no doubt be our strongest ever.

With the completion of the six courts at CNC, Coach Armistead says that the majority of our matches for the coming season will be played here. This will be the faithful followers here at CNC a chance to see the team in action, and it will also give the local buffs a chance to observe the caliber of other teams. It is hoped that there will be ample seating for all, so plan to attend next years home matches - just for the fun of it.

In the Eastern Mennonite match, Steve Moore def Mike Sarco 6-3, 4-6, 7-5; Jim Jordan def Curt Berkey, 6-2, 6-1; Ed White defeated Bob Miller by default; Roger Dick def Jim Hofstetter 6-4, 6-4; Maria Malerba def Bruce Hess 6-2, 7-5 (5-1); and Jim Eyre def Tim Stutzman 2-6, 6-3, 6-2 in singles competition. In doubles competition, Moore-Jordan def Sarco-Berkey 2-6, 6-4, 7-5; White-Malerba lost to Miller-Hofstetter 7-5, 6-4; and Dick-Eyre lost to Hess-Stutzman 8-6 (pro-set) - and thus ended the season.

I recently learned that the Monday Night Football which was aired by local stations is being replaced with four WTC matches plus the playoffs. The matches will begin on June 10 and continue through Aug. 27 - check you TV schedule for time and channel.

Double Fault's Tip of the Week. Having trouble with your serve, like most of us? Here are a few tips that may get you off on a better foot. First, the ball toss is the pacesetter of the serve, which makes the hand holding the ball for the toss the timer of the whole serve operation. The objective of the toss is to get the ball into the air about 15 inches away from the body and one-arm-and-one-racquet-length high. The toss must be slow enough to allow the body time for its smooth, flowing movements, and the two motions, body and toss, must flow together before the ball is struck. It will take time and practice to train the "ball tosser" (you and your hand). If anything goes wrong with your serve, look first to your toss for flaws.



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CNC GOLF TEAM CONCLUDES 1974 SEASON

The CNC Golf Team ended its 1974 season with a tie against Emory and Henry College, and a loss to Roanoke College.

In a triangular three-point medal match played at the Arrow Wood Country Club in Roanoke, CNC tied Emory & Henry 6-6, while losing to Roanoke 1-11. The Captains actually had six strokes less than Emory & Henry, but the match play scoring forced the tie. Randy Heath and Frank Mastaler paced the Captains with five of the six points.

"Despite the poor won-lost record this season, I am optimistic for next year. We scheduled some teams that were over our heads, and only senior John Burns will not return next year. If we can pick up one or two good high school golfers along with the returning nucleus of Randy Heath, Phil Whitley, and Jim Trask, and the potential of Chuck Knoles and John Mallo-nee, we should be competitive," commented Dr. Kraft, Golf Coach.

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Allen, Galle Bright Spots for Track Team

Although the track team has had a disappointing season thus far, it has been marked by the sparkling performances of several individuals.

Senior Jerry Allen finished his third cinder campaign in strong fashion, setting school records in the 100 (10.0), and the 220 (22.6) and winning Dixie Conference championships in both events. He also ran the lead off leg on the 440 relay team which won several races.

For Allen, the successful season capped off a brilliant career in two sports at CNC. He was a starting guard for four years on the basketball team, helping the team to records of 15-5, 13-6, 15-5, and 16-9. Although he never ran track in high school, he became a star sprinter for the Captains in his first track season (1972). He won many races that season and finished 2nd in the VCAA 100 yard event. He also set the then school record of 10.1 and ran on the still school record 440 relay team (43.5). During the 1973 season he was hampered by an early season muscle pull which kept him out of most of the meets, but he determined to come back this year for a shot at some school records, and succeeded in doing so.

Another brilliant performer this spring has been transfer student George Galle. He also won two events at the Dixie meet: the long jump and the triple jump, in a new

school and DIAC record of 44 feet. He has shown his versatility by also running in the hurdles and the 440 relay. He was the team's top point-maker at the VCAA meet with 6 of CNC's 12 points.

Other new faces have also done well this season. They include freshman Glen Hostetter from Ferguson High, a discus man who, after a slow start, broke the old school record on successive weekends, placing second in the VCAA with a strong throw of 137'6" while breaking the old record by 10 feet.

Ed McSweeney, a sophomore basketball player, had a good season throwing the javelin, improving his distance by 20 feet to 170 feet while placing high in most meets.

Junior distanceman Tom VanRijn, running competitively for the first time in four years, turned in good mile (4:36), and 880 (2:07) times which seem even better when one realizes that he worked out mostly by himself.

Two more basketball players, Dave Holley and Mike Tallon, showed good promise for the future in the sprints. Another veteran performer who made his presence felt was senior Joe Hutchko in the javelin.

The Captains last meet was on May 4, at Pembroke, North Carolina, for the NAIA District 29. Although Pembroke State is far too strong for CNC to challenge, the Captains expect individual performances to be good.



Time Capsule Installed

CNC's Time Capsule was installed at noon, May 3, three feet beneath a circular incision in the concrete entranceway to the Campus Center. Performing the ceremony was Dr. Windsor, president of the college.

Contributions included a handbook and copies of the minutes from the SGA, issues of The Captain's Log, copies

from On Campus, articles pertaining to the founding and development of CNC plus pictures of the campus, Civitan Club and College Republicans.

Eight magazines and three area newspapers, CNC catalogues 1973-74, class and exam schedules were also placed in the Capsule to be opened in fifty years.

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Dance Recital Features Vivian Farrow

Three dancers from CNC's modern dance class were featured recently in a unique recital for wives of Newport News Rotary Club members. What made this recital special from most others was the fact that one of the performers was totally blind.

Freshman Vivian Farrow, blind most of her life as the result of a childhood illness, performed with two sighted dancers in a study called "The World of Eating." The wives were not told of Vivian's condition until after the recital, when Miss Mary Lu Royall, dance instructor, interviewed her before the group.

According to Miss Royall, Vivian's progress in the dance class has been "remarkable." The other dancers, all of whom are sighted, relate to visual cues in their routines. Vivian relies on audio cues to achieve a sense of balance and direction. By listening to the movements of the other girls, Vivian can keep in perfect time and stop within three feet of a fixed boundary.

Making turns on the dance floor was an especially difficult problem for her. Normally, a dancer will focus on a particular spot on a wall while executing a turn. Since this is impossible for Vivian she again relies on audio cues to tell her when and where to move.

Before beginning classes last fall at CNC, Vivian received mobility training on campus. A guide from the State Commission for the Blind and Physically Handicapped came to the school to acquaint her with the location of the different buildings and offices. She was totally unprepared, however, for the new set of problems created by the Campus Center, which opened last December.

"It's murder since they put in that Center!" she exclaimed. Particularly con-

fusing for her was the rearrangement of the snack bar. She had gone in to get lunch one day, only to find that the cart of trays had been moved to the opposite end of the serving line. Not knowing this, Vivian was left swinging her arms wildly in the air until someone explained the changes to her.

Before enrolling in a class, Vivian visits the professor to get an idea of what is expected of her in that particular class. If she does decide to enroll, she must purchase her textbooks five weeks in advance so that they can be taped by a company in New York. Actual class notes are taken on a tape recorder or a special machine called a brailier.

Biology labs are more difficult for her, especially microscopic examinations and identifications. Sometimes, the parts of organisms are traced out on waxed paper or aluminum foil, enabling Vivian to feel the outlines and identify the parts, or a teacher will describe what is under the microscope. The problem with this, she says, is that "you can't rerun a person like a tape."

Tests are taped, or when that is not possible, someone will read the questions to her. Her biggest problem has been finding people to read to her, since many of the students work or must devote their extra time to their families.

Being able to take Physical Education at CNC was "a shock" to Vivian. In high school, her teachers had not wanted to chance the possibility of injury. At CNC, every P.E. class had been available to her with only two exceptions: "I just can't convince Coach Hubbard that I can swim! And they still won't let me take archery."

Vivian and her husband, a student at ODU, live on Fort Eustis.

BREEZE Performs Weekly at the Castaway

Now performing weekly at the Castaway is a trio that provides a melodious blend in music ranging from bluegrass and folk to contemporary tunes.

"Breeze" is made up of Dave Lord on lead and bass, Frank Thornton on bass, rhythm, and electric piano, and Martha Sondelett on moroccas. They all provide vocals, sometimes together and sometimes individually. All W&M graduates, Dave and Martha majored in psychology and Frank in English.

Summer of '74 Film Series Features Eight Films

The Summer of '74 Film Series will feature eight full length favorites. Admission per film is \$1.00, and all films will be shown in the Campus Center Theater.

* * *

FRITZ THE CAT (X) June 9-13
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June 16-20

THE DEVILS (R) June 23-27
PERFORMANCE (R) June 30-July 4

INGA (X) July 7-11
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The sound of "Breeze" includes favorites like "West Virginia," songs by Joni Mitchell, Bob Dylan, Johnny Cash. But even more striking is the "mother earth" sound of serious musicians whose mainstay is an acoustically oriented combination that never becomes too commercial, but that draws its listeners in for refreshingly relaxing and enjoyable evening.

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Officers Installed

On Sunday, April 28th, Pi Kappa Sigma Sorority and Chi Psi Omega Fraternity, installed new officers and members for the 1974-75 school year.

The sorority's new officers were announced during their annual installation

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Classified ads are free to all students. The rate for non-students is 5¢ per word. Ads may be placed by bringing them to the Captain's Log Office in the Campus Center. Phone: 596-7611, Ext. 232.

banquet held at the Aberdeen Barn. Melinda Schenkan was elected president, Sue Buckley vice-president, Ann Czarnecki secretary, Darcy Breault treasurer, Jean Hoshor chaplain, Melinda Cowherol historian, Ann Fertitta, sgt.-at-arms, and Nonie Seale pledge mistress.

New members inducted on Sunday were: Linda Conway, Debbie Cundiff, Ingrid Davis, Sheree Foreman, Candy Frazier, Debbie Henderson, Karen Scruggs, Brenda Wilson, and Bev Youse.

While the sorority was having its banquet, Chi Psi Omega was across town at the

Colonial Restaurant. Stacy Louis was installed as president, C.D. Young vice president, Wayne Roberson, treasurer, Doug Ferris, secretary, Jon Grimes, chaplain, Chris Wilson, parliamentarian, Rob Duncan, sgt.-at-arms, Jeff Myer pledge master. New members of the frat are: Mike Bingham, Rick Fox, and Les Harding.

Graduating senior from both organizations received recognition for their devotion and pledge of continuing service to their respective societies.

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For Sale - '68 Austin-Healey Sprite, exc. mech. cond. \$900 Call 599-4236 after 6 PM or weekends.

For Sale - Craig 3125 floor-mount 8-track, 4-channel car stereo, FM push-button radio anti-theft key, exc. condit. \$65 w/out speakers. Call at 595-8013.

For Sale - T-350 Suzuki, metal flake paint, runs like a bat, new license and inspection, ready to go. \$500. Call Steve 596-8296.

Newlyweds have two complete stereo systems--want to sell one. One is a console, modern teak wood and chrome base with Grundig AM-FM Turner, a Dual Tape Deck and TurnTable with 2 extra Telefunken Speakers, Headphones and Mikes. Second set--components: Sansui Turner Amplifier (model 400), Akai 150D Tape Deck, a Dual 1019 Turntable and 2 Fisher Speakers. Booklets available. Either system \$400 Call 887-5189.

FOR SALE: Diamond solitaire engagement ring, .28 carat blue diamond in 6 prong "Tiffany" setting of white gold. Cost \$220, will sell for \$90 firm, perf. cond., worn only 5 months. Call 595-3942 after 5 pm, except Tuesdays.

FOR SALE: Two Creative 66 speakers, 4 1/2 yr. guarantee, \$50 for both, call 851-4001.

FOR SALE: Honda CL350, late '73, exc. cond., 2,700 miles, stored inside all winter, \$700; Marty Virgilio, 596-5970 or see Donna in W-206.

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FOR SALE: 1973 blue metallic Pinto --- white vinyl top, auto. trans., new tires, radio, no equity - \$100 month, exc. cond. Diane Denotter, 877-3523

FOR SALE - 1970 340 Plymouth Duster, 4 speed, Power steer \$1,000. Call 723-6468.

FOR SALE - Stereo, Combination, solid-state AF-FM, Toshiba amp, and Garrard 3000 record changer, AKAI 1800L Stereo tape recorder (combination reel to reel & 8Track) & 2 Akai SW 65 Speakers. Only \$275.00 total price. Call 887-0146.

FOR SALE - LP records, mostly rock - good selection. Also some 45's (plus rack). Cheap 12v car reverb unit for two speakers - \$9.00. 4 ft. black lite and fixture hardly used - \$13.50. Call 595-6530 after 4:30 PM

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For Sale-Stereo Sys. Complete w/ tapes & records, 2 speaker, record player, AM/FM tuner/receiver w/ 8-track. \$295 or best offer. 723-4318.

FOR SALE - Sears heavy-duty, 3 cycle washer & dryer, like new, both only \$230.00; Self cleaning electric range with automatic oven timer, \$250; 19.1 cu ft frostless refrig/freezer (201 lb cap.), \$325. After 2 pm weekdays please call 595-3287.

For Sale: 1970 Dark Green Mustang, 302 cu. in., 52,000 miles, power steering, heater & A/C, AM radio, 4 new tires & new battery, gets 16-18 miles/gal. Must sell! Blu. Bk: \$1775, asking \$1700 or best offer. Great condition. Call: 826-0283 (826-7341 during business hours.)

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LOST: English term paper, "A Character Study of Hamlet." If found, contact Mary Johnson, 838-1450.

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WANTED: Anyone who knows of good spots to go SCUBA diving and wouldn't mind another diving buddy. Contact Steve at 596-8060, I am certified.

AIM DEFENSE ATTORNEY JAILED FOR CONTEMPT

The American Indian Movement announced on April 25, 1974, that the trial of David Hill and Sarah Bad Heart Bull, currently being held in Sioux Falls, South Dakota, was interrupted by the unprecedented illegal act of Judge Botum, who jailed AIM chief attorney, Ramon Roubideaux.

Roubideaux was jailed for contempt after the judge seated several jurors who openly and candidly admitted they were prejudiced against AIM and Indian people. In addition, the Judge fired the defense attorney team, essentially destroying the entire

defense.

This incredible travesty of justice is typical of the racist violation of constitutional rights and the persecution that all AIM and Indian peoples have suffered in the aftermath of Wounded Knee. AIM leaders Russell Means and Dennis Banks stated that unless Roubideaux is freed, AIM will intervene directly to obtain his freedom.

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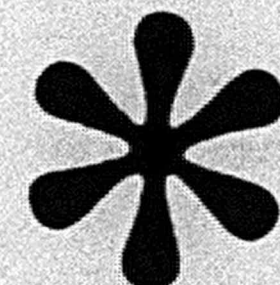
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