

Virginia Honor Code Controversy Still Rages

(CPS) — After seven months, the controversy over the constitutionality of the honor code at Mary Washington College in Fredericksburg, Virginia still rages, and the student who initiated legal action against the school is still struggling to gain court-ordered readmission.

At mid-semester of the 1971-72 school year, the student-run honor council expelled a fellow-student, finding her guilty of an alleged on-campus theft.

Immediately, the ex-student initiated legal action against the college, requesting immediate readmission. Ralph Buxton, attorney for the ex-student, argued that her constitutional rights under the 14th amendment had been violated by her dismissal, and that a state institution has no legal authority to delegate powers of absolute dismissal to a student-run honor council.

Although a federal district judge denied immediate readmission, he expressed his feelings that the ex-student had a "very strong case," setting a hearing on the

merits of the case for late February.

Attorneys for Mary Washington College denied that the ex-student's constitutional rights had been violated by her dismissal, and campus-related organizations such as the Board of Visitors vowed "to defend vigorously...the honor system and the college," and to appeal an adverse decision "so far as possible."

With all the markings of a full-scale battle developing, MWC officials suddenly and without explanation, "offered to re-admit the plaintiff, to expunge all references to her honor conviction from her record and to allow her to make up those exams she was to take December, 1971.

The Board then argued that since the plaintiff had been offered what she had been seeking, there remained no issue for a court to decide, therefore requesting the court to dismiss all action against the college.

MWC officials refused to comment on the sudden change in attitude toward readmission of the ex-student, but sources

close to the college stated that school attorneys feared the court decision would be adverse to the college.

A representative from the Virginia Attorney General's office commented that the decision to readmit the ex-student was "the best choice of action to follow at this time."

A federal district judge dismissed the case, but attorneys for the ex-student stated that dropping the suit still left unresolved an honor council's right of dismissal.

Later, Buxton announced that he would appeal the decision to drop the case. "We are still maintaining our opposition," he stated, concerning the principle involved in the authority of the honor council to dismiss students.

Buxton explained that the ex-student still objects to signing a required honor pledge and, upon her readmittance, she will refuse to sign it.

learning wins over sports

(CPS/ZNS) — Two student body leaders at Scottsdale College in Arizona successfully reversed a December recall election which was launched after they criticized the school's athletic program.

Students voted overwhelmingly to retain student body President Roger Brooks and Vice President David Palmer. They had been leaders of a drive for Scottsdale College to spend more money on books, and less on sports. Brooks charged that the school administration had spent a total of \$124,000 last year for a practice football field, while spending only \$15,000 to purchase books for the library.

The two student leaders said that Scottsdale students now have to travel to the nearby Arizona State University library to complete class assignments.

Scottsdale students, in another protest, voted to adopt the artichoke as the school's mascot and selected pink and white as the school colors. Ignoring that vote, the administration selected a more traditional mascot and colors.

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Member of U.P.S.

The Captain's Log

Christopher Newport College College of William & Mary



Toronto, Canada (CPS/CUP) — Students in the University of Toronto's sociology department gained a major victory January 25 when they won parity representation on the department's staffing committee.

The decision, passed by one vote of the sociology assembly, the department's decision-making body, gives students an equal say on the committee that hires, fires and promotes staff. Students already have parity with faculty on all other departmental committees, including the executive and curriculum committees and the policy-making assembly.

Students have long regarded a say in staffing decisions as crucial for long range planning and for meaningful control over course content.

The assembly had approved the student staffing decision in principle last February, but implementation was held up by opposition from the then-department chairman and the retiring dean of arts and science. Their successors seem willing to accept students in this particular area of decision-making.

The sociology department is the only U of T department in which students are allowed a formal say in staffing, although some others have unofficial student committees that are allowed to state their preferences to all faculty staffing committees.

The former arts and science dean claimed that university rules prohibited student involvement in staff decisions. Since his ruling has apparently been discarded, previously rejected demands for a similar role in other U of T departments will most likely resurface.

from student government

Because of Ted Mazzei's resignation, the SGA has been forced to reorganize its executive positions. The vice-president will be Dale Hargraves (former attorney general); secretary will be Mary Lyn Topping as Charlie Robinson had chosen to be an Assemblyman; and Tom Johnson will become attorney general. Also pressing news is the fact that the Assembly lacks 17 members in its quota. Any student interested in becoming an Assemblyman for his (her) respective class, please see any SGA member.

At a special meeting of the Assembly last week, Pat O'Brien (SGA President) stated that the Assembly is a "legislative job, not a 40 minute job every two weeks." He called the Assemblymen "uninformed" and asked for more student involvement on the work to be done. He expressed a desire to see a "shift in power" from the

Executive Council to the Assembly. He also mentioned the fact that the Student-Faculty group has vacancies for students. Anyone interested should see any SGA officer.

All SGA plans are tentative and suggestions are welcome, but some projects are being considered. A litter police-force to help clean up the campus and surrounding parking lot is in the planning stages, as is a group-health plan for students which would be considerably cheaper than present insurance policies. The movie, "Reefer Madness" is being considered for showing, as most theaters in Norfolk have shown it in late shows. Also, a telephone for Pat O'Brien's office is soon to be ringing during the new office hours from 9 to 3. By the way, the SGA earned \$100 from new students who paid \$5 for activities fees this semester.

WOMEN IN ROTC?

CPS

In an effort to strengthen declining enrollment in the University Corps of Cadets, officials at Virginia Polytechnic Institute and State University in Blacksburg, Virginia, have announced plans to open the corps to women.

"If the corps is opened to women students," stated Brigadier General David S. Henderson, commandant of cadets, "I have the feeling that corps enrollment may reverse the declining trend of recent years."

"We are putting together plans for the admission of women students to the Corps of Cadets," continued Henderson.

"Whether we organize a women's unit depends on the final decision of the Army ROTC units to women students."

Henderson explained that he anticipates a decision from Washington, D.C. within the next six weeks on the question of opening Army ROTC to women.

Enrollment in the VPI cadet corps has declined drastically since university officials eliminated mandatory participation in 1964. At that time, 2,000 men were enrolled in the corps. Participation in 1972 numbered 550 out of a total uni-

versity enrollment of 14,500.

This move represents only one effort in a total concern over diminishing cadet corps enrollment. A few years ago, the corps ranks were opened to sophomores and juniors to facilitate enrollment of transfer students in the cadet corps. Enrollment continued to decline, however, until the announcement concerning the potential female involvement. Reports indicate that the Corps of Cadets are eagerly anticipating "a squad of attractively uniformed coeds next fall."

read this

The first issue of CNC's literary magazine, the Undertow, should be in the hands of any student who wants one. If this bundle of literary genius has somehow eluded you, there are probably a few copies left at the front desk in the library. The Undertow is free to CNC students. The staff of the Undertow wishes to thank all those who submitted entries first semester and also asks that these be picked up from Mrs. Hubbard's office as soon as possible.

The second issue is scheduled to appear sometime in May. To do this, the Undertow is holding another literary contest. First place winners in each of five categories (short story, poetry, art, photo-

graphy, and cover design) will receive prizes related to their entries. The Undertow is in particular need of entries that could be called "art." Cover design entries must have the words "The Undertow worked into the scheme. Entries should be turned in to Mrs. Hubbard (N-205) no later than February 23 (other than these specifications, there are no rules in the contest). Winners will be announced sometime in April. Please turn in whatever you have hiding in your desk drawers (the secrets of your heart, love poems to your mother, nude pictures of your sister etc.) and let us be the judge.

Because of heavy and unexpected expenses involved in publishing the first issue, the Undertow also is in need of some financial help. Rather than going to the SGA for help as they did last year, the Undertow is asking the students and faculty to help them. For a \$5.00 donation, one can have his name published as a "patron" of the Undertow in the upcoming issue. (For \$25.00 they'll list you as editor!) Donations should be turned into Mrs. Hubbard or any staff member listed in the first issue. Any interested student may also become a staff member for the second issue by talking with current members. New ideas are welcomed. To put out a second issue before the semester's end, the staff will need all possible help and cooperation.

The Captain's Log is published every two weeks. All contributions from students and faculty are welcome. Deadlines for the rest of the year are: Jan. 31, Feb. 14, Feb. 28, Mar. 14, Mar. 28, Apr. 11, Apr. 25. Contributions or letters to the editor can be left in either the Dean of Students office or our office in G-203.

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Senior Staff Writers ..	Greg Semos
	Cowboy Bob
Art	Sheila May
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Typists	Helen Scott
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another four story classroom building to house the Social Sciences and Humanities departments, a continuing studies and conference center, and a new bookstore and bookstore extension.

newspack

John R. Scotti has been appointed to replace Mrs. Jean R. Henry as Instructor of English at Christopher Newport College, according to Dr. H. Marshall Booker, Dean of Academic Affairs.

Mrs. Henry has resigned since her husband has taken a position in the Washington, D.C. area.

Mr. Scotti, a native of Mahanoy City, Pennsylvania, received his B.A. degree in English from the State University of New York at Stony Brook. He was notified in January by the University of Delaware that he has completed all of the requirements for the M.A. degree in English. The degree will be conferred at their commencement in May of this year. Mr. Scotti presently resides in Hampton.

Mrs. Mary Swindlehurst, Assistant Professor of Business at Christopher Newport College, has been notified by the Texas State Board of Public Accountancy that she has been awarded her certificate as a Certified Public Accountant.

A native of Salt Lake City, Utah, she received her B.B.A. and M.P.A. degrees from the University of Texas at Arlington. She, her husband, and son reside in Newport News.



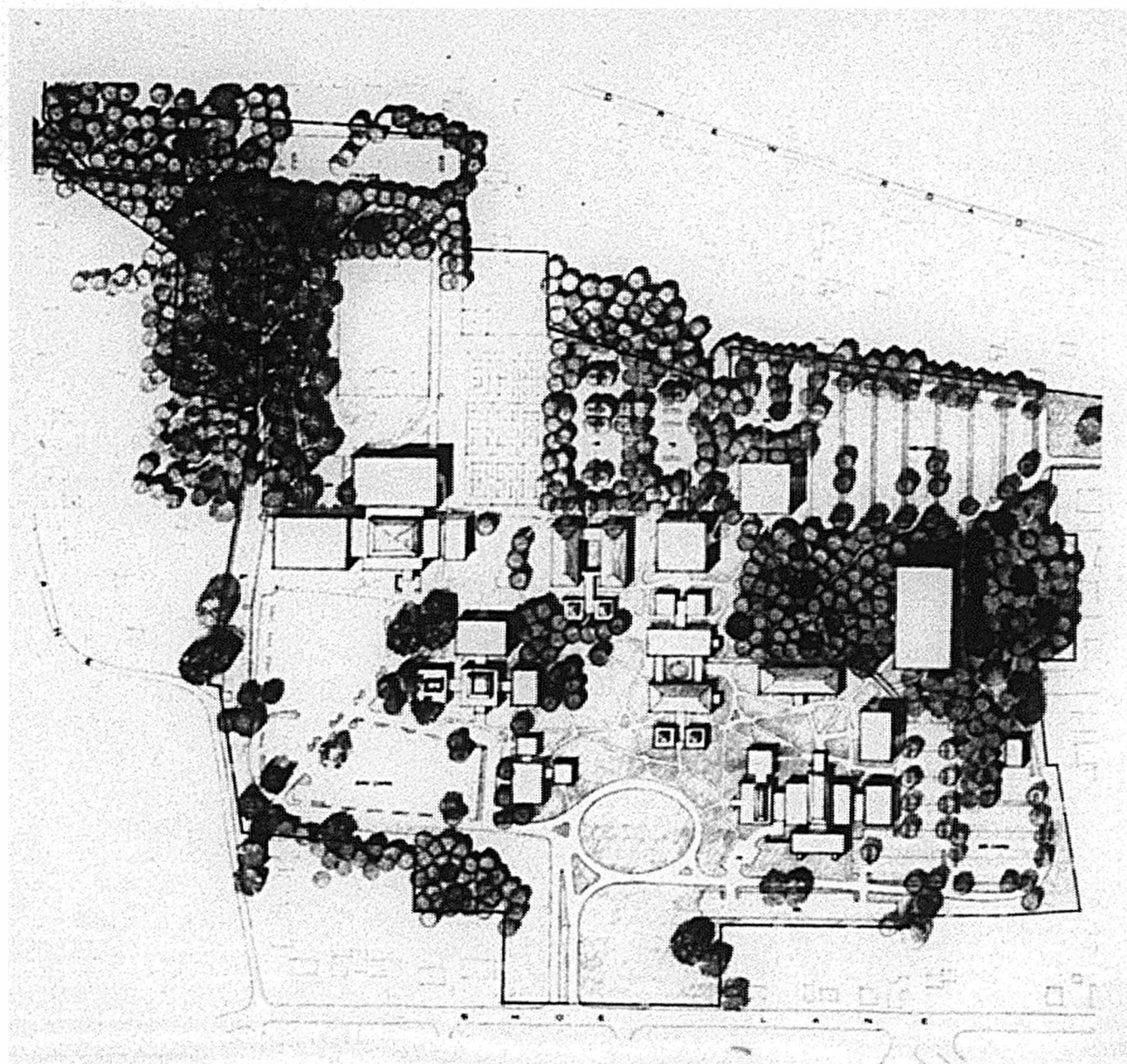
STUDENT PARTICIPATION SMALL IN GOVERNANCE

A recent survey shows that only 7 per cent of the more than 2500 institutions of higher education in America have governing boards with students in voting capacities.

The American Council on Education surveyed over 450 schools in its study on student participation in academic governance.

Only 11 to 17 percent of all colleges have students sitting on governing boards in any capacity, voting or non-voting, the study concluded.

CPS



MASTER SITE PLAN
Christopher Newport College

CNC MASTER PLAN

The Master development plan for CNC includes two new parking lots, a storm drainage system, and 14 new buildings or additions to existing ones.

The estimated cost of the project is \$12.3 million and, depending on availability of funds and student enrollment and participation, should be completed by 1982. This project is being initiated in order to accommodate the projected increase in student enrollment (3,800 by 1978, 4,200 by 1982).

Under construction at the present time is the CNC Campus Center. Plans for the center include: a cafeteria, a theater wing, office space for student organizations, and informal space (pool room, music listening room, T.V. lounge, etc.). Current plans call for completion of the facility early in the fall of this year.

Following completion of the campus center, construction will begin on a large, four-story classroom building. The first floor will house a large lecture hall and

the computer studies facilities. On the second and third floors will be classrooms, some with flexible, retractable walls. On the top floor will be faculty offices and some seminar rooms. This structure will be the first four-story building on campus and will cost an estimated \$1.2 million.

Phase II of the Captain John Smith Library will be an addition to the existing building to house a media center (audio-visual equipment) and a study area as well as some additional shelf space.

A service building is also in the works for CNC. This structure will include storage for grounds equipment and workshop areas for maintenance personnel.

Also scheduled for construction are additions to the front of the administration building, Ratcliffe Gymnasium, the Campus Center, another addition to the library (Phase III), and Christopher Newport Hall.

Buildings in the works include a science building of at least four floors,



cowboy bob's column

As mentioned in my last column, I have arranged with President Windsor to have an open meeting with the students on Wednesday, February 7, at noon in G-101. This meeting, co-sponsored by The Captain's Log and the SGA, is designed to inform CNC students of exactly what is going on at their school. Information will be given on the school's master development plan, financial status, and enrollment figures. Any questions on any subject will be answered. I sincerely urge all students to attend this meeting and find out what exactly is happening at CNC.

To change the subject a bit, let me briefly discuss this current semester. Total student enrollment last semester stood at 2,330 students. As expected, second semester enrollment dropped off slightly. Current estimates place this figure near 2,200 students. This drop in enrollment can be explained by the fact that there are more students transferring out of CNC than there are coming in. Many students wait until the beginning of a new academic year to enroll in school.

Things around campus are looking up. Construction on the Campus Center is proceeding ahead of schedule and work has finally begun on the new parking lot. Along with the parking lot construction comes some good news. Lake Windsor is going to be drained. A drain will be placed in the middle of the field between the library and Wingfield Hall and will be hooked up to the drainage system in the circle in front of the administration building. Though this may be bad tidings to fishing and boating enthusiasts, we students who have to swim to get to class will be most grateful.

equality

Vicki

There is, within the walls of CNC, a group that might be viewed by many--in a none too approving manner--as RADICAL. (Bet you didn't even suspect?) The group calls itself "Equality"... (weird name). They are called this because they are against any group assuming innate superiority and special privileges over the rest of a population. Like whites do over blacks. Like men do over women. In the case of blacks, much has been and is being accomplished by special groups and political pressure. In the case of women, the few efforts made usually meet with sneers and guffaws. "Ha! Women can't cooperate in anything!" Sure, these dumb chicks (broad, dames, bitches, etc.) think they can make it in a 'Man's World.' "It's been proven over and over that women just can't make rational judgments."



Do statements like this frustrate and anger you? Equality hopes they do; they ought to. So what can Equality do? In the past they've done such things as collect feminist literature and issues, research sexism in elementary school literature, compile a bibliography useful for research and personal reading on the topic, send representatives to Women's Political Caucus meetings.

But this isn't all Equality can or has to do. The group doesn't have to stay in the education stage, although this is valuable. Equality can turn

much more activist, speaking to local school boards on the discovery of sexist discrimination in their texts, organizing a consciousness-raising group, inviting speakers and having debates.

Plans for this semester will be decided; meetings will be announced in On Campus. Meetings will be scheduled only twice a month, so the demands on individual members will be slight. Many good things can be accomplished with committed members. Equality invites all sisters (that means all females) and those brothers who are genuinely with them (they have had some). They'll see how well women can cooperate with--even help--each other!

SO HERE WE HAVE MOUNT TRASHMORE

(CPS) -- Mount Trashmore, an 18-acre, 65-foot hill in Virginia Beach, Virginia, should be ready for recreational use next year. The hill, which includes all of the municipal wastes of Virginia Beach for the past five years and most of the household wastes of nearby Norfolk for two years, is built out of 400,000 tons of solid wastes and nearly 280,000 tons of dirt layers.



THE EMPEROR'S CLOTHES

by **steve weissman**

AFS

EVERYBODY LOVES CHINA

If the ghost of Senator Joseph McCarthy ever comes back to find out who hood-winked us into appeasing "Red China," there will be plenty of witches to hunt. Besides that turncoat Nixon, everyone who is anyone is singing the praises of the Peoples' Republic.

Worse, some are even suggesting that China's communists have more to teach the developing countries than do either the businessmen of Peoria or the pencil-headed intellectuals at Harvard's Development Advisory Service.

Fortune, for example, was once the magazine of capitalism and, like its founder, Henry Luce, a steadfast friend of Chiang Kai-Shek and "the real China." But now *Fortune's* associated editor travels to the mainland and returns to write, "I have seen China, and they work."

Columnist Joseph Alsop is no better. In China during World War II as an aide to General Claire Chennault of the Flying Tigers, Alsop spent a quarter of a century reporting the anti-communist crusade much as the Pentagon and Chiang Kai-Shek wanted us to see it. Now he too visits China and returns a lovesick calf.

"I freely confess, I cannot quite understand how so much progress has been made despite the fearful recurrent upheavals," he writes.

"But for anyone who knew old China, the progress is undeniable and astonishing... everywhere you see the strong foundations for a better future being boldly, laboriously, intelligently laid. Whether in agriculture or industry, you find eye-popping achievements."

The real eye-popper in articles such as these is the sense that the leading Western beliefs about how to develop a backward society—the beliefs around which we organize university departments and expensive foreign aid programs—belong in the county museum.

Against everything our experts teach, the Chinese just don't seem that worried about Gross National Product.

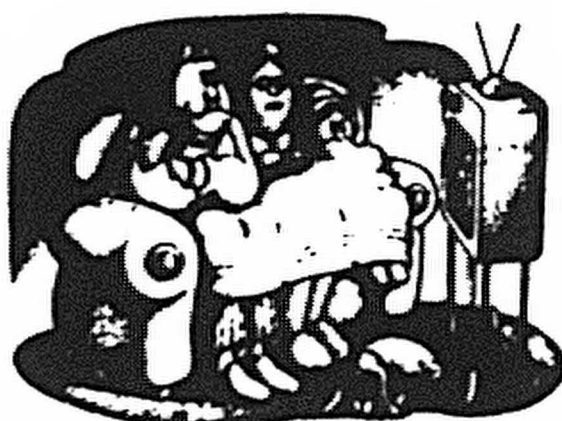
Their worry is to get rid of the worst poverty first: the disease, illiteracy, malnutrition, unemployment and inequality.

Against our economic logic, they cut up the pie even as they are baking it, and worry about distribution even as they are producing. Their goal is to meet needs, not "demand." Development trickles up, not down.

That, at least, is the picture which emerges from the new China watchers. Of course, they are quick to point out that the life of the Chinese "is not free, in any sense (Alsop)," and "that most Chinese have no alternative but to respond to the constant pressure for arduous effort (*Fortune*)."

But another China watcher, economist Mahbub ul Haq of the World Bank, puts the matter in perspective: "It is no use insisting that these results must have been achieved at tremendous social and political costs. People in the developing countries are often undergoing these costs without any visible economic results, so that they look at the experience of China with great envy and praise."

And China's freedom to find its own way must count for something, too.



TUBE BOOB

Washington (UPS) — What does President Nixon do when he can't watch a Washington Redskins football game at the White House because of the local TV blackout?

Why, he asks NFL Commissioner Pete Rozelle to lift the blackout, of course. And if Rozelle refuses, as he did during the NFL playoffs in December, then Atty. Gen. Richard Kleindienst announces that the Justice Department will urge Congress to review pro football's antitrust exemption — as he did a few days after Rozelle's failure to accommodate the President.

FREE MOVIES

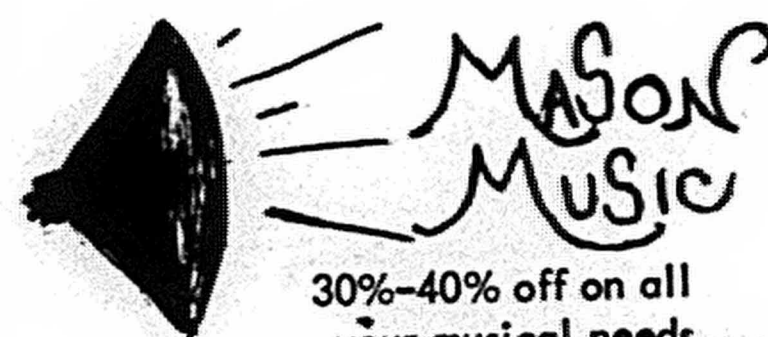
Melissa C.

Free movies will be shown from Feb. 2 through May 4, made available through the college and the Hampton Association for the Arts and Humanities.

Dr. Wood will show a film every other Friday afternoon in Gosnold 101 at 3 pm from his Cinema 336 course.

Some of the pictures are winners from the Cannes Film Festival; several are foreign; all are free. The films concerned and the dates on which they will be shown are as follows:

Rashoman (Kurosawa)	Feb. 2
The Seventh Seal (Bergman)	Feb. 16
Hiroshima Mon Amour (Resnais)	Mar. 2
L' Aventura (Antonioni)	Mar. 23



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8 1/2 (Fellini)	Apr. 6
Pierrot Le Fou (Godard)	Apr. 20
Blow - Up (Antonioni)	May 4

Also, free of charge, the Hampton Association for the Arts and Humanities will sponsor American and International films, to be shown at 8 pm in the council room at the Hampton City Hall. The location is at King Street and Court Street. It is advisable to bring pillows as the benches are wooden. The movies, their nationality, and date of showing are:

Peter Panchali (India)	Feb. 2
Rebel Without a Cause (America)	Feb. 16
Two Women (Italy)	Mar. 2
Breathless (France)	Mar. 16
One Potato, Two Potatoes (America)	Mar. 30
Aparajito (India)	Apr. 13
Ikiru (Japan)	Apr. 27



captains get their revenge

Bill Glasheen

North Carolina Methodist Defeated our basketball team 78 - 68 last January 26 in a controversial game at the Methodist court.

Last Tuesday night proved to be revenge night as the Captains topped Methodist 66 - 62 in front of a near capacity crowd.

The game looked hopeless in the beginning when Methodist jumped out to a 20 - 4 lead with 12:34 to play in the first half. But the Captain's full court press combined with clutch shooting by Carl Farris, Sherwin Green and David Hutcherson and strong rebounding by Paul Babcock made it 62 - 61 Monarchs, with 3:32 left in the game. Two foul shots by Jerry Allen clinched the victory.

The Captains now have a 16 - 5 record with an 8 - 2 record in the Dixie Conference. This is second to Fayetteville and Lynchburg who hold a 7 - 1 record.

The key to their successful season, according to Coach Bev Vaughan, is a

strong team effort. Scoring is about equal among the starters. The point per game averages prior to the Tuesday win were 14.67 for Paul Babcock, 13.40 for Carl Farris, 12.93 for Jerry Allen and 12.00 for Steve Laxton. An additional 15 points per game is shared by Dave Hutcherson, Sherwin Green and Kyle Boykins. Carl Farris provides most of the rebound power with 12.26 grabs per game - third in District 29 of the NAIA. Steve Laxton and Jerry Allen are second and Third in the District for free throwing percentages.

If Lynchburg can beat Fayetteville, then the Captains will have a shot at a three way tie for first when they play Lynchburg.

Our team will need plenty of support from the students. Tuesday night was an example of what a team can do with a good crowd behind them, and the Captains will certainly need that crowd with such a tight season ahead of them.



Mr. William Parks, Acting Assistant Professor of History at Christopher Newport College, recently gave a talk "Enlightenment Thought in the Jeffersonian Era" to a seminar for 30 students from Guilford College, Guilford, North Carolina held at Colonial Williamsburg.

New Faculty

Christopher Newport College will have five visiting professors on the faculty for the 1973 spring evening curriculum which began Monday, January 22.

Teaching Public Speaking, 101-3, Wednesdays, 7 to 10 p.m., is Dr. Arnold G. Abrams, Associate Professor of Communications at Thomas Nelson Community College. Dr. Abrams received his B.S. and M.A. degrees from the University of Maryland and his Ph.D. degree in Communications from Ohio University at Athens. A recipient of the Outstanding Educator of America for 1971 and 1972, he, his wife, Elaine, and son reside in Newport News.

Dr. Samuel H. Baker, III, Assistant Professor of Economics at The College of William and Mary, will teach Principles of Economics, 202-6, Wednesdays, 7 to 10 p.m. Dr. Baker, a native of Richmond, Virginia, received his B.S. degree in Economics and Mathematics at Hampden-Sydney College and his Ph.D. degree at the

University of Virginia. This past year he did postdoctorate study at Harvard University. Dr. Baker has served as a member of the Virginia Advisory Legislative Council. He is having published, in March, an article "Test of the Sale Maximization Hypothesis" in the *Industrial Organization Review*. In April, 1969, his article "Executive Incomes, Sales, and Profits" was published in the *Southern Economic Journal*. He, his wife, Barbara, and son reside in Williamsburg.

Mr. Joseph S. Brumble, a native of Fredericksburg, is teaching Advanced English Grammar, 430, Tuesdays, 7 to 10 p.m. He received his B.A. degree in English from Randolph-Macon College at Ashland, and he is completing his work toward his M.A. degree in English from Old Dominion University. He is a member of the Washington Literary Society, and while serving with the United States Army in Vietnam he received the Bronze Star. He resides in Norfolk.

Teaching Finite Mathematics, 120-4, Mondays, 7 to 10 p.m., is Dr. Stephen K. Park, Mathematician for the Langley Research Center. A native of Washington D.C., Dr. Park

received his B.S. degree in Mathematics from Shippensburg State College, Shippensburg, Pa., his M.S. and Ph.D. degrees in Applied Mathematics from North Carolina State University. He, his wife, Rosa, and daughter reside in Newport News.

Mr. Harold L. Watson, a native of Portsmouth and a Social Science teacher at Benjamin Syms Junior High School, Hampton, will teach Black-White Relations, 426, Mondays, 7 to 10 p.m. Mr. Watson received his B.S. degree in History and M.A. degree from Hampton Institute. He has done further graduate study at Hampton Institute. Mr. Watson is a member of the Hampton Education Association, Virginia Education Association, National Education Association, Virginia Council of Social Studies and the National Council of Social Studies. Mr. Watson, his wife, Carolyn, and two daughters reside in Hampton.

To obtain further information about the evening program contact Clenton A. Blount, Jr., Director of Admissions for Unclassified Students, 596-7611, extension 305 or 306.

FILMCOLUMN

THE GETAWAY--Directed by Sam Peckinpah
Reviewed by Pam & Michael Rosenthal

(AFS) -- It is difficult to disengage The Getaway from the elaborate mythologizing that has surrounded its production. The Steve McQueen-Ali MacGraw backstage romance made no impact, Taylor and Burton having put that sort of thing out to boozy middle-aged pasture. But the romance of the screen star has been replaced by the equally fantastic romance of the director, and right now, Sam Peckinpah is the white hope of American film-freakdom.

His considerable talent aside, Peckinpah occupies this position largely because he so enthusiastically plays the Hemingway role of artist as brawny man-of-action. We learn from adulatory features in Life and Rolling Stone that he refers to himself as "El Jefe" (the chief) and spins off maxims about the difference between "real women" and "pussy."

The Getaway is another of Peckinpah's epic poems to the values of machismo as a moral system. McQueen, a jailed Texas bank robber asks MacGraw, his wife, to make a deal for his freedom with politician Ben Johnson. Johnson has McQueen sprung, and assigns him to knock off a bank, which he does; only to discover (this is still quite early in the film, mind you) that MacGraw has been sleeping with Johnson, and has arranged to kill McQueen after the robbery's completion. Although she decides to kill Johnson instead, McQueen's fragile male ego has suffered a tremendous blow, and it is their common struggle with his fragile male ego that occupies Peckinpah's attention for the rest of the film, while they run from the police, Johnson's men, and McQueen's confederates on the hold-up.

McQueen's first response is to slap her silly (to the great delight of half of the audience). Thereafter he broods, snaps, and generally impairs their collective functioning, until MacGraw persuades him to live and let live, and they drive off into the horizon in a parodically happy ending, their marriage saved and half a million dollars in their pockets.

On this comparatively feeble structure, Peckinpah tries to construct an heroic morality play about human relations. It fails to come off, for a variety of reasons. The one that all the reviewers have seized

on is the complete unbelievability of Ali MacGraw as a Texas moll. She comes on like a Vogue model being photographed among rustics, her Wellesley College cool unruffled even by the wretchedness of her acting. It is unfair, however, to stop there, and scapegoat MacGraw for the failure of the film. The part itself is basically unplayable, since it requires an active and responsive female presence in a story where the only motivating force is the pursuit and maintenance of virility.

It is hardly accidental that in The Wild Bunch, Peckinpah's best picture and the one on which his reputation rests, there are no women outside of bitparts. Peckinpah views the world as an enormous locker-room competition. The only poles of experience are supremacy and humiliation; the world is divided into cool professionals with class and style, and whiny punks who are so far out of it they are better off dead.

MacGraw is supposed to earn her right to share McQueen's life by proving that she belongs to the former category, that she is as superhuman and tough a dude as he is. But you cannot have super-human characters without sub-human characters. These are provided in the subplot, concerning McQueen's ex-accomplice and the couple he takes hostage. Playing the wife, Sally Struthers appears to have been waiting for years for some virile outlaw to take her and humiliate her wimpy husband. Wife and outlaw bed down in a series of motel rooms, but the real kicks are provided by the presence of the husband, tied to a chain and forced to watch. He finally puts an end to the dreary charade by killing himself.

Peckinpah has generally heeded the liberal critics, and does not kill off innocent bystanders in fight scenes anymore. Obviously, wimpy husbands do not qualify as innocent under his code, in fact the implication is that most of this world's nastiness could be avoided if there were more "real men" in control of their affairs and their women. In shortened form, powerlessness equals guilt.

The bitch of it all is that Sam Peckinpah is a really brilliant filmmaker, and if his work weren't so suffocatingly nasty, it might be a pleasure to watch.

The opening credit sequence is a knock-out. The whole is cut and pasted and occasionally freeze-framed into an aching few minutes that communicate

McQueen's tedium and frustration in the penitentiary like a New Deal photograph from the thirties.

But as Peckinpah's stifling obsession with one-up-manship as a way of life takes hold, the beauties of the film, and even the action sequences, become abstract. Who can rally get excited about two people you don't much like, escaping with a fortune they don't at all deserve. The core drama falls through, because in Peckinpah's world of sub and super-humans there is really no room for human interaction.



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City Planner Teaches Course Here

Albert J. Stodghill, Director of Planning for the City of Newport News, will teach a new course, Introduction to Urban Planning, at Christopher Newport College for the 1973 spring semester evening curriculum.

The class will meet on Thursdays from 7 to 10 p.m. in Christopher Newport Hall 203. The first meeting of the class was held on January 25.

Mr. Stodghill, born in Lenox, Georgia, received his B.F.A. degree from University of Georgia in 1950, attended the Atlantic Law School, 1959 - 1960, completing half requirements for an L.L.B. degree in Administration.

Prior to assuming his present position in 1961 as Director of City Planning, he worked for a city planning consulting firm in Atlanta, 1956 to 1961, and from 1953 to 1954 he served as Assistant City Engineer in Athens, Georgia.

During his tenure as Newport News Planning Director a series of comprehensive plan reports for Newport News have been published from 1961 to 1967:

The Next Step Forward, a program for developing a city plan; Looking Ahead, a forecast of economic and population growth for Newport News, 1962-1985; Population Characteristics Location and Density; A Land Use Plan; A Plan for Schools; A Plan for the Development of Newport News Park; and Hilton Village After Fifty Years.

Mr. Stodghill is a member of the American Institute of Planners, American Society of Planning Officials and American Society of Landscape Architects. He is also a member of the First United Methodist Church of Newport News.

what's happening

- February 7 "Prime of Miss Jean Brodie," by Peninsula Community Theatre at Hampton High
- February 11 Black Oak Arkansas Goose Creek Symphony at Norfolk Scope
- February 11 War (Rock & Roll), Hampton Roads Coliseum, 7:30 p.m.
- February 13 Traffic (Rock & Roll), at William and Mary
- February 15-17 "Jesus Christ Superstar," at Norfolk Scope, 7 and 9:30 p.m.

THEY COME IN COLORS

Washington (UPS) -- Americans are still dazzling natives with brightly colored trinkets -- only now they're giving away colored condoms to keep the funny little brown people from multiplying so fast.

The pink, white, green, red, blue and black creations are being distributed to "underdeveloped countries" by the U.S. Agency for International Development. Dr. R.T. Ravenholt, director of AID's Office of Population, was pleased with the reception his condoms received in the Orient. "You should have seen the interest in their faces when they saw the many colors," he reports.



Construction union leader Peter J. Brennan has been named Secretary of Labor by President Nixon. Brennan is best known for leading his hardhats in attacks on anti-war demonstrators. His tolerance of racist and sexist hiring policies has aroused opposition to his nomination by most civil rights' and womens' organizations.

Two representatives from the National Organization of Women (NOW) were among those who testified against Brennan before the Senate Labor Committee hearings on his confirmation. However, Brennan's views on working women were best expressed in his own statements to the Senators. When asked what steps could be taken to ease the boredom and alienation of assembly line workers, he replied: "Maybe we should bring in some go-go girls to dance. If the workers are women, bring in some men dancers." /AFS

students take trip

The Christopher Newport College Cooperative Distribution students attended the annual convention of the National Retail Merchants Association at the Hilton Hotel in New York City which was held from January 7 to 12. In addition to special sessions of the convention, the students had an extensive tour of the J.C. Penny Company product testing labs, display departments and buying offices.

After the tour, a buyer for over 900 departments throughout the country met with the students to discuss current merchandising techniques.

The Pappagallo Shoe operation was the subject of another special event. Frank Fleming, President of the Pappagallo operation, met with the group to discuss their unique shoe merchandising operation.

Marvin M. Brown, Assistant Professor of Cooperative Distribution, was in charge of the six CNC students who attended the convention.

Students attending the convention were Jackie Atkinson, Suzanne Cicero, Gene Coulson, Joe Corbett, Steve Ferrell and Frank Shaheen.

ABORTION

INFORMATION

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