

Coleman expounds on his views on pot, steelworkers and youth crime

by Anna Paloff

In an interview held before CNC's graduation on January 8, Attorney General Marshall Coleman gave his views on some of Virginia's current issues, including the decriminalization of marijuana.

Coleman said that laws concerning marijuana had improved over the last eight years. He is more in favor of prosecuting dealers than individual possessors. Coleman admitted that it would be impossible to prohibit marijuana and that there were inconsistencies between laws concerning "mind-changing" drugs-alcohol and marijuana. He stated firmly, however, that he had no plans to change any existing laws and does not support decriminalization.

Coleman said that the state did not plan to do anything else to solve the conflict between the steelworkers and the Newport News Shipyard. "Federal law," he said, "prevented any further action by the state." He is also in favor of the equal rights amendment, but doubted its being passed by the General Assembly this year.

When asked about the possibilities of his running for governor in the future, Coleman replied that he "enjoyed the executive branch" and wanted to "wait and see."

Coleman said his recent proposal to try fourteen- and fifteen-year-olds as adults on second offenses could result in their going to penitentiaries. He believes such crimes as rape, murder, and or assault are committed by youths who are actually "violent criminals who happen to be children." Second offender youths, he believes, make a mockery of the judicial system. He did add that young criminals would be kept separate from older "hardened" criminals.

Coleman stressed during the interview his policy of uniform sentencing. He said he wanted "similar crimes treated similarly. It should not matter," said Coleman, "who they are, where they live, or who the judge was. The average person is not persuaded that the system works well," Coleman concluded.

CNC radio show 'Faculty Forum' to continue

CNC announces the topics for January and February for its radio program, "Faculty Forum," which is aired on WGH-FM each Wednesday evening at 10:00 p.m. Moderator for the series is Dr. James M. Morris, Professor of History at CNC.

Please note the following list of guests, topics, and broadcast dates for the next two months:

Dr. Theodora P. Bostick, CNC, "The Tudor Monarchy, Part II: Years of Crisis," Jan. 10; Dr. Bostick, "The Tudor Monarchy, Part III: Elizabeth I," Jan. 17; Dr. Jay Paul, CNC, "A Reading of Poetry," Jan. 24; Dr. M-G Sholtis, CNC, "Changing Modes of Physical Fitness," Jan. 31; Dr. M-G Sholtis, "New Approaches to Water Safety," Feb. 7; Dr. Lawrence Sacks, CNC, "Government Standards on Toxic Materials—Are They Valid?", Feb. 14; Dr. Harold Cones, CNC, "The Use and Misuse of Pollution Indices," Feb. 21; Dr. Phyllis Hall, CNC, "Prostitution in Historical Perspective," Feb. 28.

Dormitories are upcoming reality

by Ken Gillespie

The Board of Visitors of Christopher Newport College, at their meeting on January 11, passed the following resolution: "Resolved, that the Board of Visitors approves the concept of the development of limited on-campus resident facilities for the student body and authorizes and directs the Administration to proceed with implementation subject to approval of the Board of Visitors."

Harrol Brauer, rector of the Board of Visitors, and Dr. James Windsor, president of CNC, made the announcement at a press conference following the meeting.

As of now, the dormitory project is in the planning stage. The project has two other hurdles to clear. The next step is a financial feasibility study to determine where the funding could be obtained and whether there is enough student interest in dorms to support the project after completion. The other step is application to the State Council of Higher Education for approval of a change of mission statement.

The present definition of CNC is that of an urban commuting college. The new definition will be that of a non-residential college with some residential facilities.

The Captain's Log

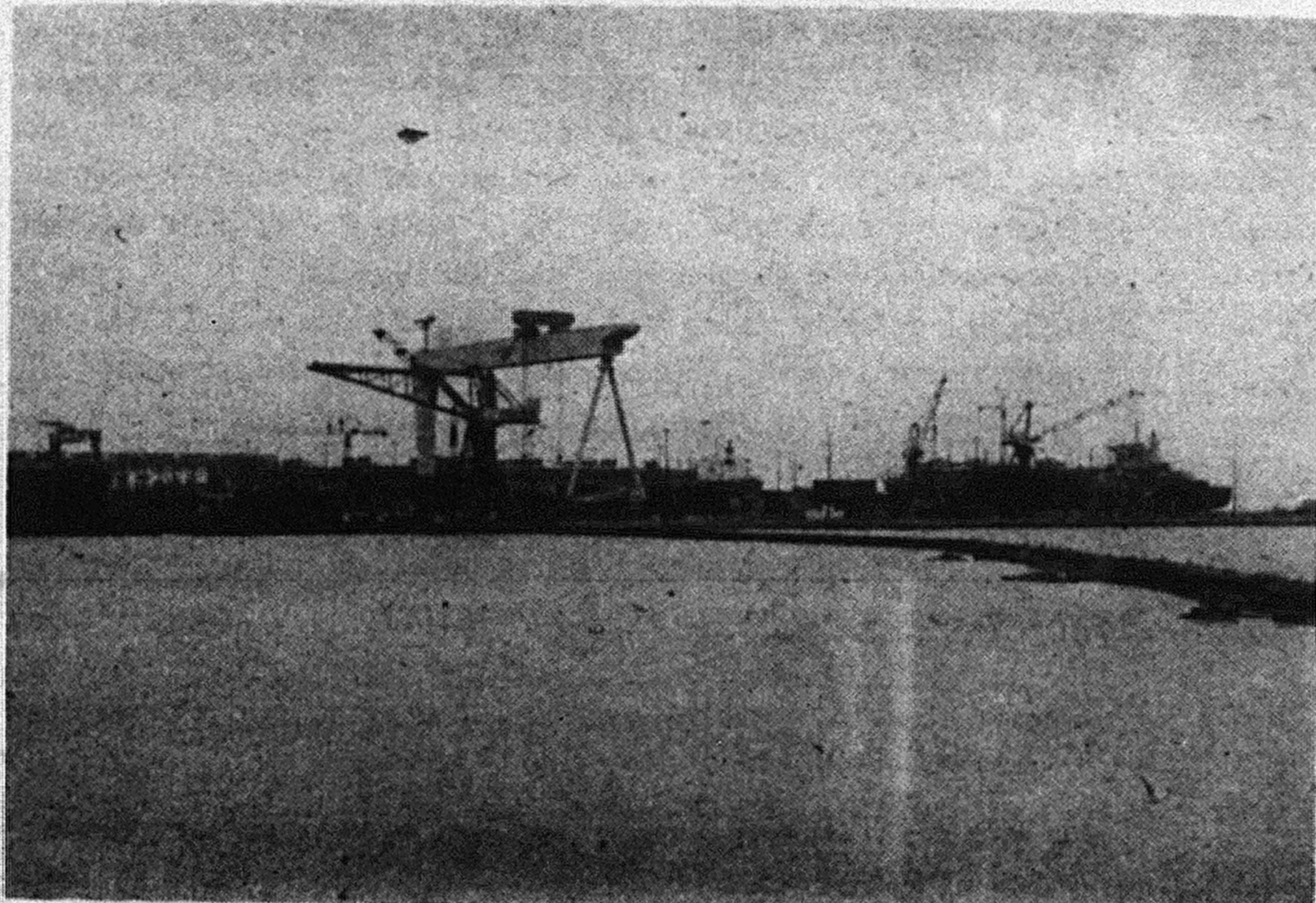
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Christopher Newport College

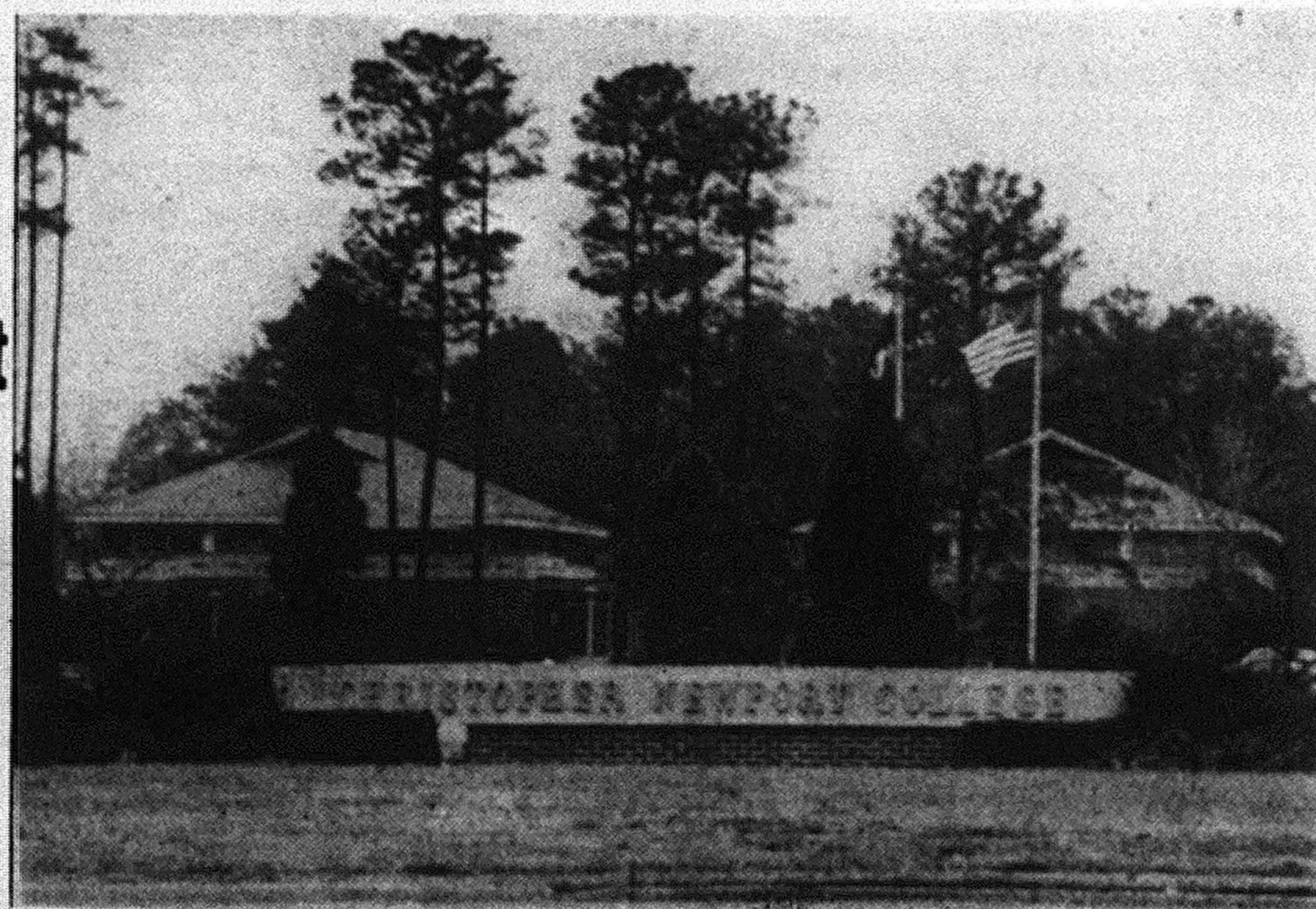
Newport News, Virginia

January 16, 1979

Impact of possible strike places students in impossible dilemma



**CNC
caught
in
middle**



by Anna Paloff

The threat of a strike by the United Steelworkers union at the Newport News Shipyard has many people worried, including CNC students. The impact of a strike would hurt business greatly, since the shipyard is a major employer in Virginia.

The Steelworkers and the Shipyard disagree over the validity of last year's election between the United Steelworkers Union and the Peninsula Shipbuilder's Association. The PSA and Shipyard believe there is just cause to question the results of the election due to possible double-voting, poor supervision by the National Labor Relations Board, and improper racial appeals during the campaign.

The election's margin was narrow; the PSA received 43% of the votes and the Steelworkers received 54.3% of the votes. The PSA challenged the election before the NLRB, which also had conducted it. The NLRB admitted that there were discrepancies in the election, but decided the outcome would have been the same. The Shipyard has appealed this decision through the U.S. Fourth Circuit Court of Appeals.

The Steelworkers do not want to wait for another court trial, which they claim could last as long as nine months. Jack Hower, union organizer for the Steelworkers, believes that the Shipyard is merely stalling for time while its employees work without a union.

He also claims, "The Shipyard is accumulating up to a million dollars each day the Steelworkers are kept out." The Steelworkers hold the position that the Shipyard has already exhausted its due process by complaining to the NLRB.

The issue might have been settled in a proposed meeting between the Steelworkers and Governor John Dalton, Lt. Gov. Charles Robb, Attorney General Marshall Coleman, and First District Rep. Paul Tribble. This effort fell through when a Dalton aide, Larry Murphy, spoke to reporters concerning State Troopers being at the Shipyard's disposal.

The Steelworkers believed that this action is indicative of Dalton's bias, and called off the meeting. Jack Hower said

the Steelworkers would not strike if its position at the Shipyard was recognized. Most people agree that there is little chance of this occurring and are tightening their belts for an economic squeeze.

CNC students working at the Shipyard believe a strike is imminent. Most are cutting back on luxury items, and even denying themselves needed purchases. CNC students working at various businesses around the Peninsula have complained about the lack of business from Shipyard workers lately. Just the threat of a strike has caused a lack of revenue for businesses, and this is to be expected at an even greater rate if a strike actually occurs.

(Continued on page 12)

Dean reiterates restrictions for dances and activities

by Joe Eley

Dr. Charles Behymer, Dean of Student Affairs, has distributed a memorandum reiterating dance restrictions following the violence at the Kappa Nu fraternity dance.

The memorandum, released November 30, insists that only students with valid Christopher Newport ID's be allowed to enter dances. Each student will be limited to five guests.

In addition, sign-in procedures for guests will be instituted. Students bringing guests will be held responsible for their actions. The restrictions are not new, but established school policies that have received little, if any, observance in the past.

The violence at the Kappa Nu dance, Saturday, November 24, in which five people were arrested and three injured, has

warranted tighter controls at CNC. Dean Behymer stated that Christopher Newport's social activities should be closed events. The goal of such events is to serve the students and their guests. In short, Dean Behymer said, "There will be no night club at Christopher Newport for the community."

Dean Behymer stated that five arrests of non-CNC students occurred prior to the Kappa Nu dance. Persons not associated with Christopher Newport College have played a substantial part in the recent disturbances at social functions this past semester.

Finally, the Dean commended students for keeping order at CNC social activities. However, Dean Behymer feels that students may be too eager while assuming responsibilities assigned to the Campus Police.

Another graduation occurs as CNC students receive their diplomas, advice and awards

by Danny Suarez

Graduation took place on January 8, 1979, in the Hampton Coliseum with 169 students receiving diplomas. The President's Academic Excellence Award to the student with the highest grade point average went to Joy Cipriano. Cipriano's grade point average was 3.89. The Daisy Garland and Sidney Garmon Scholarship based upon leadership, self-discipline, cooperativeness, scholarship, and contributions to student life on campus was awarded to Susan Glasheen. Both awards were presented by President James Windsor.

Harrol A. Brauer, Rector of the Board of Visitors, noted that the graduates were leaving a young institution that had given them much and hoped they wouldn't forget CNC when they became alumni. The keynote

speaker was Virginia Attorney General J. Marshall Coleman. His message to the graduates was to continue growing as they had for the past four years. Addressing a class in which some of the graduates were older than himself, Coleman said that as people get older, they become more afraid of failure and less eager to learn. Change and learning are risky and involve failure, but people should continue to learn. People should seek happiness. Coleman cited the present generation as one that has seen a large degree of freedom. This generation is willing to face unpleasant facts and has insisted that our government live up to its constitution. Coleman predicted the last 20 years will be remembered as a time when something was done about discrimination toward women and blacks.

When asked about her graduation, Joy Cipriano said, "I am glad it happened and ready to leave, but leaving is hard because you say goodbye to everything, such as school involvement." Another graduate, Greg Brown, said, "I feel relieved that school is over and scared about my future. I'll be out pounding the streets for a job instead of standing in line at the bookstore." A third graduate, Alex Granger, said, "I feel happy and relieved, but probably not as happy as the school."

CLEP Exams

February CLEP exams will be administered on the 14th and 15th. Registration deadline for interested persons is January 26. Contact Mrs. Judy St. Pierre in the Counseling Center, Wingfield Hall 116, or call 599-7046.

Proper questioning will alleviate confusion over solicitors' motives

Have you ever been solicited by telephone to help a charitable cause by purchasing a magazine subscription, light bulb, tickets, advertising or other items? If so, the caller may have been a volunteer for a worthwhile cause—or he may have been a professional solicitor getting a fat slice of the "take." In some cases the sales pitch of a strictly profit-making firm implies a charitable purpose by mentioning, for example, the handicapped persons employed by the firm. Knowing how to spot and handle misleading appeals can save your "donation" from going into the pockets you never intended.

Asking the right questions will usually squelch a misleading sales pitch immediately, without discouraging a charitable group that has nothing to hide. If you want to consider the offer, but want to be sure your money will benefit the stated cause, you could simply request that the offer be made in writing and then check with the Better Business Bureau. Or you might want to ask the following questions:

What is the complete name, address, and telephone number of the benefitting group?

Is it nonprofit?

Is the caller a volunteer or employee of the charitable group, or

a paid solicitor?

If the caller is an outside solicitor, what is the name, address and telephone number of the promoter or fund-raising firm for whom the caller works?

Is the solicitor paid a percentage of the funds raised, or a commission on each sale, rather than a flat fee? (Percentage or commission-based fund violates the BBB Standards for Charitable Solicitations—it tends, particularly in the telephone "boiler room" context, to encourage high-pressure tactics and misrepresentation.)

How much of the money raised will go to the charitable group?

How much to the promoter or fund-raising firm?

If the solicitor is selling advertising in an unknown publication, ask that the request be presented in writing, and ask your Better Business Bureau for a report.

It's your money, and there are many worthy groups in need of it. Don't be embarrassed to ask questions, and don't give until you are satisfied with the answers. A legitimate group will encourage your interest and be glad to answer your questions or obtain and send you additional information. A solicitor working on a percentage or commission basis will be anxious to cut you

off and get to the next "prospect."

Always pay by check made out to the organization, and be wary of solicitors who press to send a "runner" to pick up your donation. This is often the sign of a professional promoter who is paying telephoners, runners and himself out of your "contribution," leaving very little for the charitable group.

If you receive a call that you suspect is misleading, obtain all the information you can and advise your Better Business Bureau and state charities registration office or consumer protection agency.

Concert Series restarts

The Monthly Concert Series sponsored by the Department of Fine and Performing Arts gets underway for the 1979 season with a recital by Peter Zaret, violinist, and Yona Knorr, pianist, on Friday, January 19, at 8:15 p.m. Admission is free, although donations will be accepted.

The series is sponsored by the CNC Concert Music Club and is now in its fourth season. A reception will be held following the concert, and everyone is welcome to meet the performers.

Zaret is an artist-in-residence at Norfolk State College and is concert master for both the Norfolk Symphony and the Virginia Opera Association orchestra.

Knorr has studied music at the Rubin Academy of Music in Jerusalem, and pursued advanced studies in Freilberg, Germany. She is currently a member of the faculty of the College of William and Mary.

The concert will consist of Dvorak's *Sonatina*, Opus 100; Beethoven's *Sonata #10*, Opus 96; and Franck's *Sonata in A major*.

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THE CNC CLUB NEWS

Financial Aid

Students interested in applying for the Basic Educational Opportunity Grant (BEOG) for the current academic year, 1978-79, are reminded that the BEOG program will continue to accept applications until March 15, 1979. Application forms are available in the Financial Aid Office, Room 121 of the library. Anyone interested in applying for other aid should also contact the Financial Aid Office.

Information concerning applying for financial aid for 1979-80 will appear in an early issue of the Log.

OTHG

On December 16, the OTHG held an election for the presi-

dency. Trudy Hightower was elected President, Frank Wilson was appointed Social Director, and Bruce Pierce was appointed Treasurer for a second semester.

Girl Scouts

Campus Scouts is an organization which is registered with Girl Scouts of the U.S.A. It was formed to give college students a chance to participate actively in Scouting, i.e., as a camping aid, program aid, or leader for a troop. No previous Scouting experience is necessary. If interested in joining, call Candace McCreary, 874-874-0981, Heritage Girl Scout Council.

Business/Philosophy

For the first time, CNC will offer a business ethics course on the application of ethical theory to contemporary moral decisions in the business world. Taught by Dr. George Teschner of the philosophy department, the course will take a case study approach in which actual cases from business will be analyzed and discussed against the background of a survey of the major traditions in

moral philosophy. Some of the topics to be discussed will be: pollution and ecology, discrimination, advertising policy, expense accounts, tax avoidance, conflicts of interest, and confidentiality.

Interested persons may register for the class January 16 or 17 on campus. For additional information, call 599-7015.



Catalyst offered to women

CATALYST, an organization concerned with helping women achieve equal opportunity and status in the professions, offers a set of booklets that may be of special interest to the person who is turning to college after having been away from school for a time.

The collection of Catalyst information, available for use in the Counseling Center, is divided into three parts. Part one, the "Self-Guidance Services," contains two titles. The first, called

Planning for Work, is designed through its workbook format to raise issues for the reader which are crucial to successful career planning. Recognition of one's interests, values and job related skills is possible through involvement with the succession of exercises and commentary that is the booklet's text. The second title, *Your Job Campaign*, provides an update on the job market, advice and information for job seekers.

Part two of the collection, entitled "Education Opportunities Series," contains an orientation

to many of the crucial questions which returning students are likely to confront as they consider resuming academic studies. Money, child care, age and ability to do collegiate studies successfully are some of the issues treated. Beyond these preliminaries, the booklet provides guidance, support, and information about various ways of obtaining further education, testing, credentialing and gaining admission. The balance of booklets in part two contain information on various educational opportunities for women in such areas as business administration counseling, teaching, health services, law, library science, psychology and urban planning.

Part three of the series entitled "Career Opportunities" combines information about starting a career in each of a number of fields with personalized accounts of the way in which different individual women have combined part-time professional involvement with child-rearing and family responsibilities. Such areas as accounting, advertising, communications, engineering, finance, home economics, law, personnel, public relations, recreation, and urban planning are represented in a series of separate booklets.

Students wishing to use these publications may do so by checking with a counselor or with Mrs. Judy Bryant, Counseling Center secretary.

THE COLLEGE Shopper's Guide

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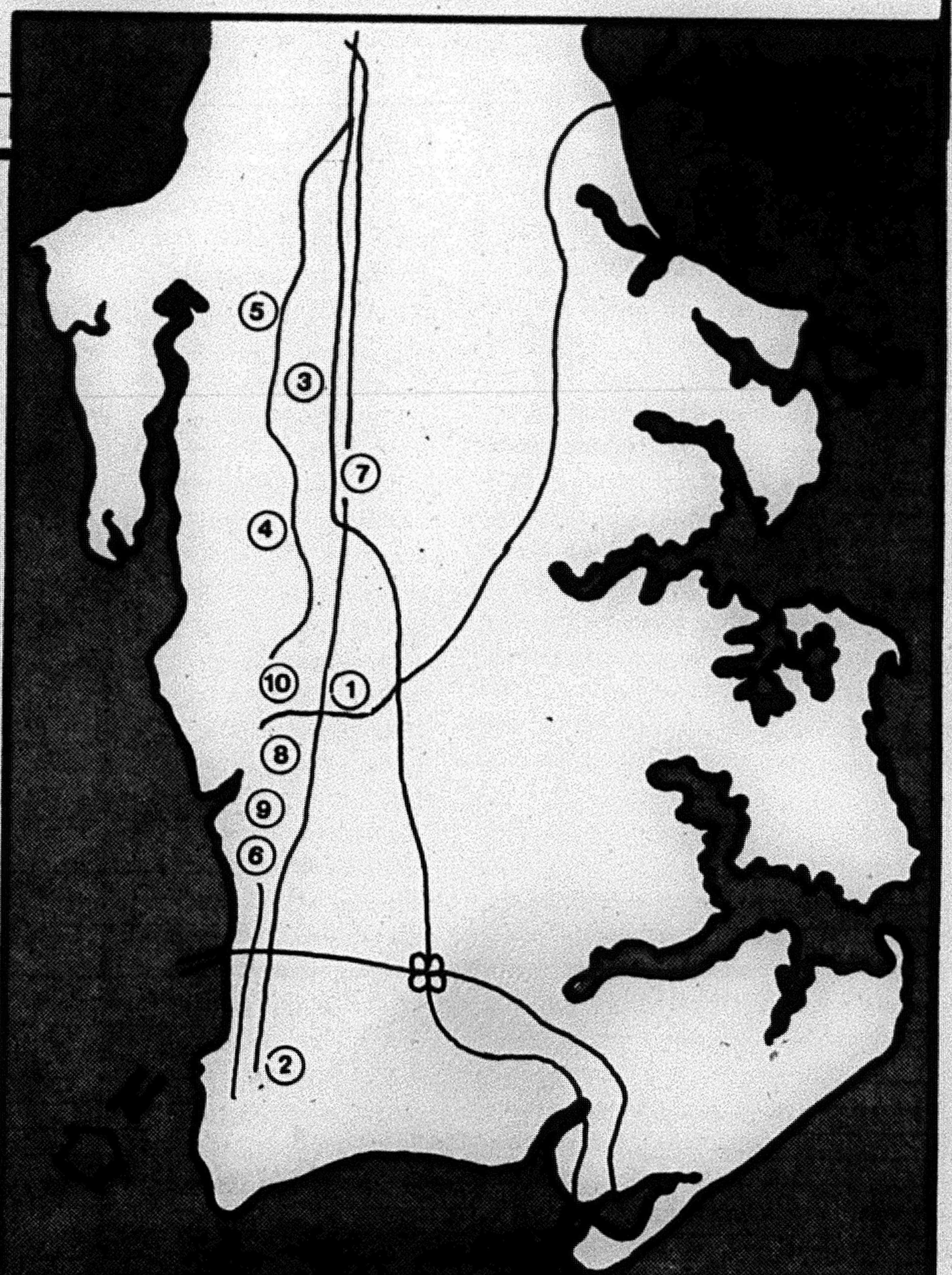
⑧ **Uncle Jimmy's**
Corner of Harpersville
and Jefferson

⑨ **Mr. Steak**
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Good steaks at Great Prices!

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Shopper's Location Map

To quickly locate a firm listed in this guide, simply match the circled location number in the listing with its number on this map.



Accomplished dancer in Joffrey Ballet shows her many talents

by Melissa Edeburn

Dressed in corduroy pants, plain black boots, and a sweater against which a mass of loose brownish black hair falls, Lisa Bradley might be any of those anonymous, barely contemplated people you meet on the street everyday. Sitting opposite the wall-length mirror in the Peninsula Ballet Academy studio, however, one begins to sense a feeling of purpose and accomplishment in Ms. Bradley, a long-time member and soloist of the Joffrey Ballet.

Petite, with striking hands and eyes, Bradley, for the umpteenth time, sits patiently answering questions about her career and how she began dancing at the relatively late age of 14. As a guest teacher at the Peninsula Ballet last month, Bradley spent many hours giving interviews between classes and even found time to do a television appearance. Bradley is used to the travel and grueling schedule, however.

As a member of the Joffrey Ballet, Bradley has toured all the major theatres in the U.S., Europe and Russia, where she worked with Vlanova. She has also toured the Middle East. She has been a principal dancer with the New York City Opera and leading dancer in the Dallas Opera, Seattle Opera, Kansas City Festival of Stars, Royal Winnipeg Ballet, First Chamber Dance Company, Jacobs Pillow Dance Festival, Delacorte Theater Dance Festival and Chautaugua Summer Festival. She has danced leading roles in such ballets as Balanchine's "Apollo and Desdemona" and Nureyev's Moor in Limon's "Moors Pavane." She has performed solo dances at the White House for Presidents Kennedy and Johnson, the Shah of Iran, the late Emperor of Ethiopia, and the King of Norway. Television appearances include *Stage Two* (a CBS production), directed by Merrill Brockway and *Seafall*, a film short directed by Gav Compton.

Bradley began dancing almost by accident. When she was 14, her pediatrician advised her mother that Lisa, who was somewhat frail, needed more exercise and suggested dance. After looking around several months for a good school, Bradley enrolled at the Newark Academy of Dance. Four months later she got a full dance scholarship: Robert Joffrey (of the Joffrey Ballet), a good friend of the Newark director, visited the Academy one day and, after seeing Bradley in class, asked her to join the company. She was 16 then and at the beginning of her professional career.

Bradley is so soft-spoken that one almost doubts her ability to hold her own in companies full of other good dancers. Her experience indicates otherwise. She does admit that there are many great dancers on the horizons and that the technical level of dance itself is rising everyday due to the fact that dancers are more athletic. "Gymnastics is becoming more important --it helps dancers achieve the strength and agility that are required of them in modern choreography." (One is reminded of the great leaps of Gelsey Kirkland and

Mikhail Baryshnikov in the recent telecast of *The Nutcracker Suite*.)

Perhaps Bradley's success, not only in "holding her own" within various companies, but in achieving solo status, can be attributed to her philosophy of living "moment to moment." If the words suggest a lack of persistence or goals, however, one assumes wrong. Like most other professional dancers, she is very disciplined and does have a goal, which, as she puts it, is "just to keep on dancing."

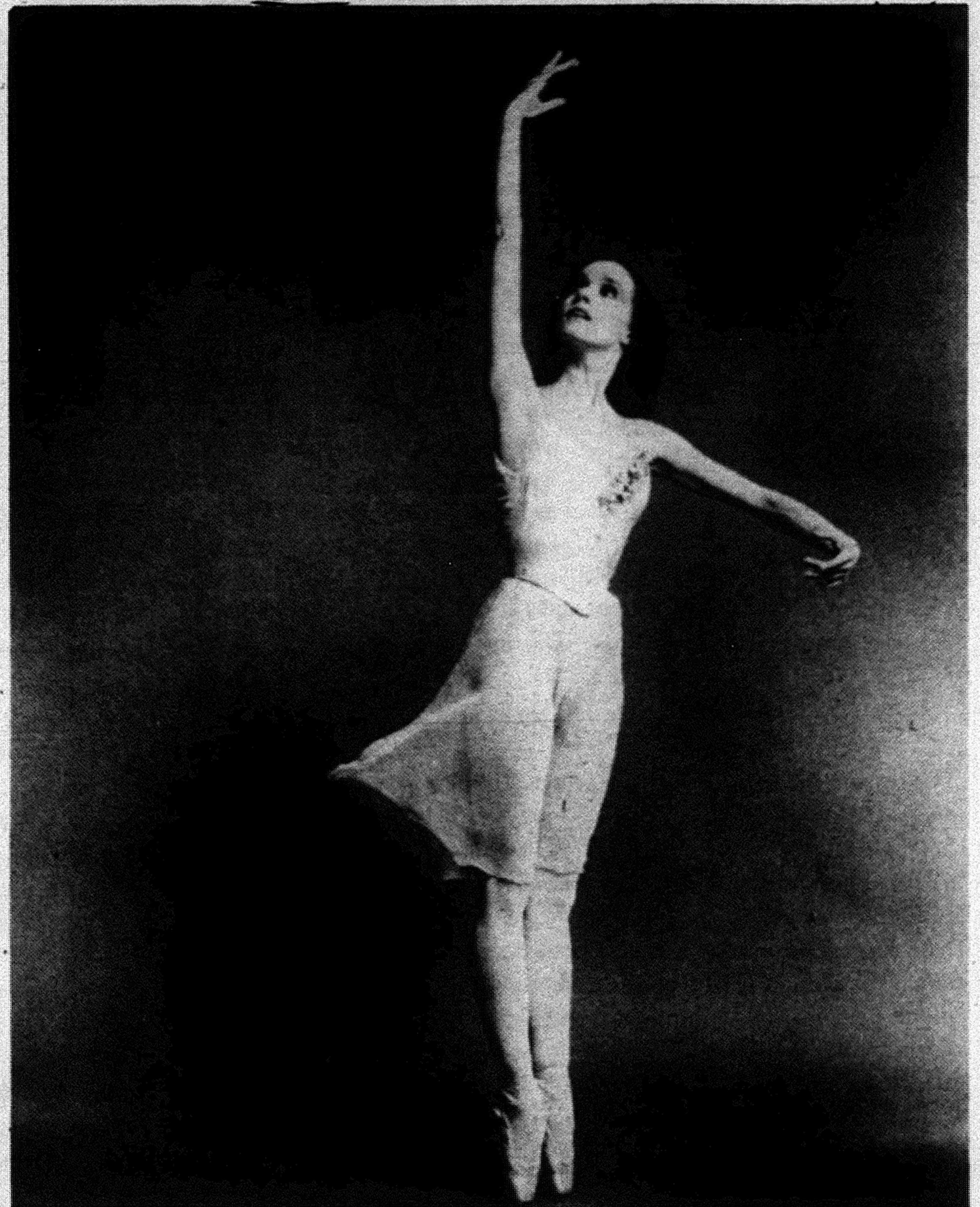
Bradley works anywhere from 6 to 14 hours a day and now takes acting classes, which she says she enjoys very much and add to her performances. Even though her daily schedule is demanding, she spends some time after each class determining how her body feels in an effort to avoid the injuries which plague so many of her profession. To prevent muscle tension, for example, she takes saunas, whirlpools and sound treatments. She also thinks having a sense of humor and playing golf help her relax.

Bradley has danced many classical roles in her career but has also had new works choreographed especially for her. She recalled the first piece ever conceived for her, *Partita for Four*, which she says was done because of the way she worked at her dancing. "I was flattered that anyone would want to create a work for me." Performing a ballet that the audience hasn't seen a hundred times appeals to her. "It's very exciting and I think the audience reacts very positively to new works."

Reminiscent of her earlier remark about living "moment to moment," Bradley says she has no favorite choreographer or even a favorite ballet. "It's like ice cream—some weeks I like chocolate and some weeks it's something else. My favorite is what I'm doing at that moment. I am giving myself up to that person [choreographer] and that ballet." She did say that she likes working in Russia and dancing with Rudolf Nureyev, also a choreographer, whom she describes as "very gentle and sensitive. I like Nureyev's spirit, what he thinks of dance and of himself. He likes challenges."

"Dance in communication," the Joffrey star says. "It's on a one-to-one basis, even though there may be a thousand people in the audience. If you're very good, you can also express the essence of the music of a ballet," she went on to say. "Balanchine [George Balanchine of the New York City Ballet] is so much with music. He's a genius at interpreting music in choreographing dances. As a dancer," Bradley adds, "you have to respect totally what the choreographer wants." Often the close association of dancers with teachers and choreographers causes problems. "Sometimes it's hard to break off with a teacher, but if they love you they will let you go."

Bradley, who is leaving the Joffrey Ballet soon, doesn't think her move to another company is merely a change but a "growing and expanding" through exposure to different styles and environments. "It's not productive to be too confined or



Lisa Bradley, Joffrey Ballet soloist, on pointe. Dancing leading roles in various companies across the country and on tours of Europe and Russia hasn't made her live

only for future success. She lives, as she puts it, "moment to moment. My goal is just to dance."

safe." For the dancer who rarely reads reviews and who has friends and family completely out of the world of ballet, dance is not a business or the only thing in

her life, but the most enjoyable mode of expression, and one at which she is very good.



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Queen's Way Mall offers distinctive and unusual handmade gift items

by Melissa Edeburn

Loretta and Roy DaCosta are the owners of a store in a mall. What makes them special is that their store, No Expectations, is one of a kind and is located in Hampton's newest mall, which is part of a big renovation project for Hampton's downtown area.

The DaCostas opened their business in Queen's Way Mall last June and have been expanding their merchandise so much that last weekend they moved two doors down in the mall to get more room. The store specializes in import goods and is now amassing unusual gift items.

Most of the merchandise is one hundred percent handcrafted. Some of the goods you'll find at the DaCostas' store are wood-carvings, gourds, wall hangings, copper, brass, sheepskin rugs, alpaca sweaters, Peruvian and Indian ponchos, reversible Indian rosewood chess/backgammon

sets, chests, chairs, Peruvian coffee tables, Jamaican carvings, and a harp made out of a gourd with a sheepskin covering.

The only things not imported are some Navajo pottery created by Mary Small, who is noted in museums and who gives exhibits of her works, which are made by hand (using a potter's wheel); some bronze pieces from Colorado Springs, and some photographs by Jim Newman on consignment. The pictures, Loretta says, are collection pieces, "something you buy to hand down through the family."

The DaCostas got the idea for a store when they went back to Jamaica, where Roy was born, two years ago. Loretta recalled seeing the merchants along the roadside trying to sell their handmade goods. Most of the merchants were pretty poor. With a store that imported a large quantity of these types of

goods, the DaCostas felt they would be able to create a unique shop as well as help out some of the merchants from whom they imported the goods. "The shop," however, Loretta says, "is really too small to help any of the merchants, though we stick to one man to buy from at a time. In a while," she continued, "we'll probably switch to somebody else." The DaCostas don't like working through wholesalers, though for some goods they have to, because they feel "the person who really needs the money doesn't get it."

One of the problems the couple has contended with is a lack of traffic down in the mall area. They opened up there because they couldn't afford the big mall rents. Things may be changing for the mall, however; the whole downtown Hampton area is being renovated to look like a village such as Georgetown or Williamsburg. The malls will house only small, independent, local businesses. The influx of new businesses in the area is great. Another mall, Fisherman's Mall, will open in January.

The DaCostas aren't very wor-

ried about overnight success, however. "Anytime a small businessman goes into business he doesn't make much money, at least for awhile, because he keeps putting the money back in his store," Loretta says. "It takes about five years to see any profit. You don't go into business anyway unless you think you're going to be a success. You have to keep going on impulse and keep looking to the future." She adds that even if things don't work out for her and Roy that "We're young enough to start again."

Even though there aren't a lot of customers coming into the store right now, they feel that it's an advantage in one way, since they are able to "get a lot of good talk" with those who do come in. Loretta says, "People have to think a lot about our items before they buy them, and we feel good about all the nice comments we've gotten."

The DaCostas' major goal with No Expectations, besides bringing in some local crafts, is to "make our name." As Loretta says, "We want people to know us like they know J.C. Penney."

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16. Becoming Open to Others
18. Dating
21. Male Homosexuality
22. Dealing with Frigidity
23. Dealing with Impotency
24. Timing Problems in Male Sexuality
402. Self-Assertiveness
411. Contracts in Intimate Relationships
412. Examples of Contract Building

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300. Burglary Prevention

INTRAPERSONAL

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32. How to Deal with Loneliness
33. How to Handle Fears
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35. Building Self-Esteem & Confidence
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HELPING RESOURCES

61. What is Therapy & How to Use It

HEALTH EDUCATION & INFORMATION

160. Early Signs of an Alcohol Problem
161. Responsible Decisions About Drinking

Counseline service offers recorded material to any troubled students

Now that classes are beginning again, accompanied by the usual trials and tribulations of college life, don't forget to use the COUNSELINE service. Students will face many situations as the semester progresses. COUNSELINE is here to help the individual who wants to know: "How to Handle Fears," "Anxiety and Possible Ways to Cope with It," "Infatuation or Love," "Becoming Independent from Parents," or "Responsible Decisions about Drinking."

COUNSELINE is a service provided by the CNC Counseling Center. It is a phone-in tape program and self-help service. By calling 599-7010, one can request any of the 57 topic tapes. listen to the tape, and receive information on local referral agencies in total confidentiality and anonymity. Communications and interpersonal concerns, marriage and family, and women's concerns are just a few of the general categories offered.

The tapes offer suggestions on how to cope with problems in a productive way and information on obtaining further assistance.

The Counseling Center believes that each student will want to take advantage of this individualized program. COUNSELINE is a unique service offering a valuable and confidential source of up-to-date information on contemporary issues. The total anonymity of the call-in service assures students that they may seek advice "with no strings attached."

As always, the Counseling Center extends the opportunity for students to seek personal counseling by calling 599-7046 or stopping by Wingfield Hall 116. Hours of operation for COUNSELINE and the Center are 8:30 a.m.-7:00 p.m., Monday-Thursday, and 8:30 a.m.-4:30 p.m. on Friday. (See list of COUNSELINE tapes printed in this issue of the *Captain's Log*.)

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sports

JV squad nets year's first win

It's hard to find a team that doesn't play at its best when there is nothing left to lose. The CNC JV squad proved they were no exception to the rule on Jan. 6.

Going onto the floor with a dismal 0-3 record, compounded by multiple quittings and the temporary loss of "Doc" Prescott and his 22-point game average, the six-man squad came up with their first victory of the season, a 80-71 rout of the visiting Bridgewater JV.

Leading the Captains was freshman Darryl Scott, totalling 23 points and 11 rebounds. Following close behind were center Mark Adams with 18 points, 10 rebounds; Roland Ross (in his first JV game) with 18 points; and Calvin Ponton with 10 points and 9 rebounds. Freshman forward Steve Beck led both teams in the rebound department with 14.

Shooting at a 52% clip from the floor and the charity stripe, CNC dominated the boards as well, outrebounding Bridgewater 49-34.

With "Doc" Prescott back in uniform and the style of play demonstrated by the JV's against Bridgewater, Richard Bland College will be best to be alert when CNC invades their Petersburg gym Wednesday night.

Lady Captains still in slump

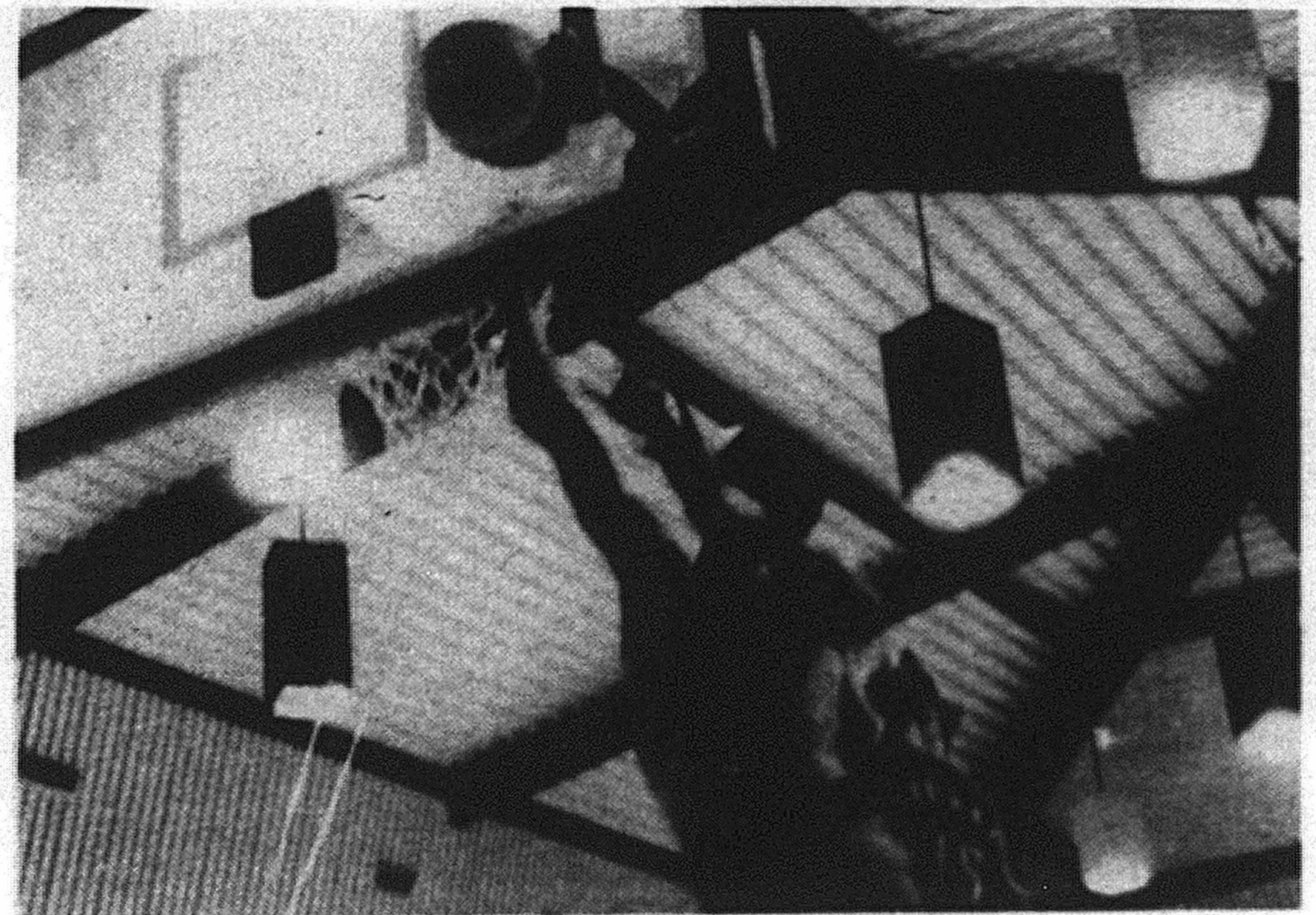
The Christopher Newport Lady Captains, suffering from inconsistency and a "slumping offense," took their sixth defeat of the season against host Randolph-Macon last Saturday evening.

Coach Terry Gooding offered these comments: "Our offense is in a slump. We're having spurts, but we lack individual consistency in the scoring column. We've been down by as much as 22 points in the last few games and have fought back to within 5, which proves that we can play; but what we need to work towards is two consistent twenty-minute halves of basketball."

In Saturday's game in Lynchburg, the Captainettes proved that they could fight back. Trailing 34-19 at the half, the women outscored Macon 36-31 in the final half of regulation time.

Leading the way for the team was Phoebe High product Patti Kellihan. She scored 14 points from the floor, while adding a fine percentage of seven for eight from the foul line to give her a team high of 21 points. Close behind was sophomore center Gwynn Drewry with 16 points.

The loss leaves the Lady Captains with a season record of 3-6.



High-flying Captain takes a shot.

Winning streak ends for Captains

It seems that winter has finally arrived at Christopher Newport College. After a hot, seven-game winning streak that left UNC-Greensboro, Greenboro College, Averett, Bridgewater, and Eastern Mennonite College by the wayside, the Captains went suddenly cold on a weekend trip through North Carolina.

The winning streak was halted last Friday against St. Andrews in Laurinburg. In a foul-filled contest, the host Knights came out on top 89-83.

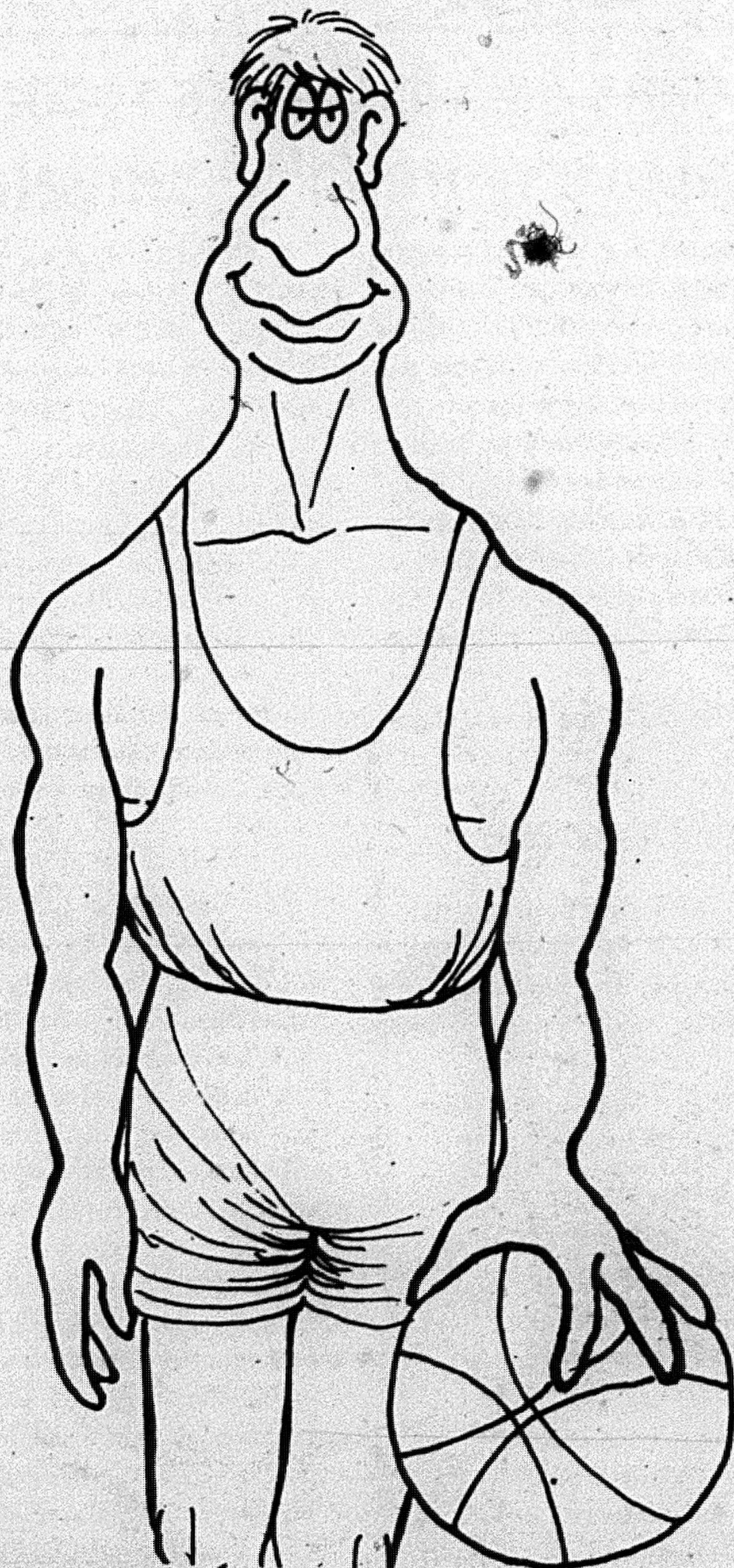
Leading the Captains was sophomore Richard Hall with 22 points. Point guard Jeff Thomas added 17, while Wendell Moore and Larry Eure notched 12 and 10, respectively.

Following the loss of the elusive, record-breaking eighth game, CNC was met in Fayetteville with a second consecutive defeat on Saturday evening. The

64-54 loss came at the hands of Methodist College, in a gym in which the Captains have never tasted victory. Trailing 32-26 at intermission, the varsity men never overcame the host Monarchs.

At the top of the scoring column for Christopher Newport were senior forward John Paden and sophomore forward Larry Eure, both with 14 points.

The Captains hope to put a quick end to the losing streak Tuesday evening when they entertain N.C. Wesleyan College in Ratcliffe Gymnasium at 8 p.m. Asked if he could make any predictions, center Wendell Moore replied, "We have to work out a few team problems. When they are solved, and we play as a team, we will be a solid, unbeatable group."



(Continued on page 7)



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FEATURING

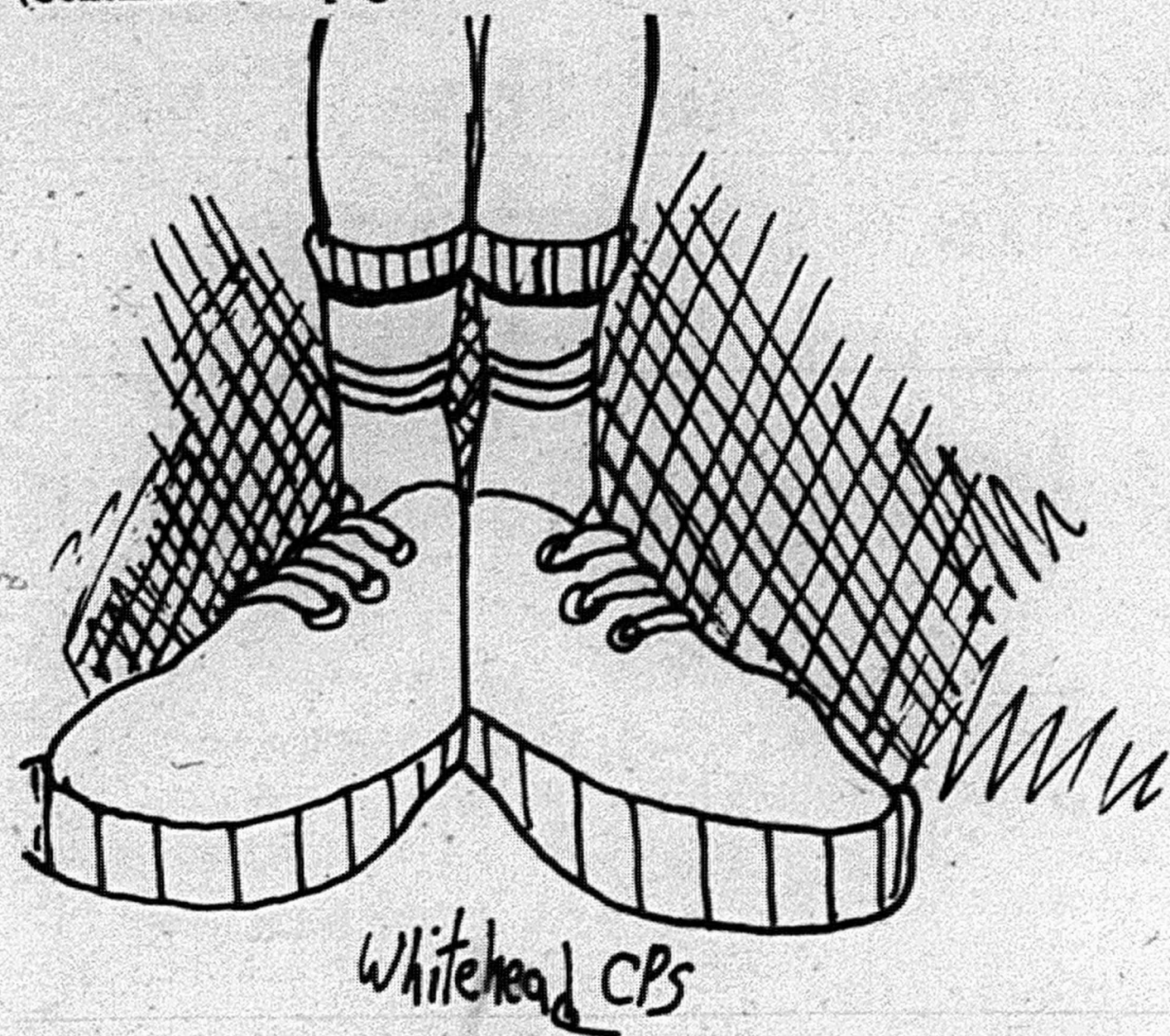
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(Continued from page 6)



TELL OUR
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CAPTAIN'S LOG



Yorktown victory bicentennial

YORKTOWN--Lewis A. McMurran, Jr., of Newport News, has been elected chairman of a joint federal and state committee to plan the celebration of the 200th anniversary of the Yorktown victory in the Revolution in 1781.

James Sullivan, superintendent of Colonial National Historical Park at Yorktown, was elected president; Park Rouse, Jr., director of the Virginia Independence Bicentennial Commission, vice president; Olof Anderson, Bicentennial coordinator of Colonial National Historical Park, and Randall W. Young, assistant director of the Virginia Independence Bicentennial Commission, secretaries; and Mrs. Shirley Cooper, of the York County Board of Supervisors, treasurer.

The committee will appoint committees to plan a year-long celebration similar to the centennial in 1881 and the sesquicentennial in 1931, both attended by the President of the United States. Committees will plan local celebrations, transportation, military participation, promotion and publicity, foreign participation, and school and college involvement.

A special effort will be made to attract historic and recreated military units from the thirteen original states.

An invitation will be extended to the President as well as to representatives of France, Great Britain, and other nations.

The 1981 program is planned to conclude with four days of events at Yorktown from October 16 to 19.

Planned Obsolescence



is when your new shoes wear out before the laces break.

Inflation is when fixing them costs more than getting new ones.

Study and Travel in Spain offered

Each year for 5 weeks of the summer, a program is offered to students in the U.S. and Canada to travel and study in Spain. Last summer, 98 students from 28 states departed from Kennedy Airport in New York and flew to Madrid. The group was then bused to the campus of the Ciudad Universitaria. Each class met five days a week, with courses ranging from elementary Spanish to literature and culture. Students toured La Mancha for two days, visiting all the interesting places related to Cervantes and Don Quixote.

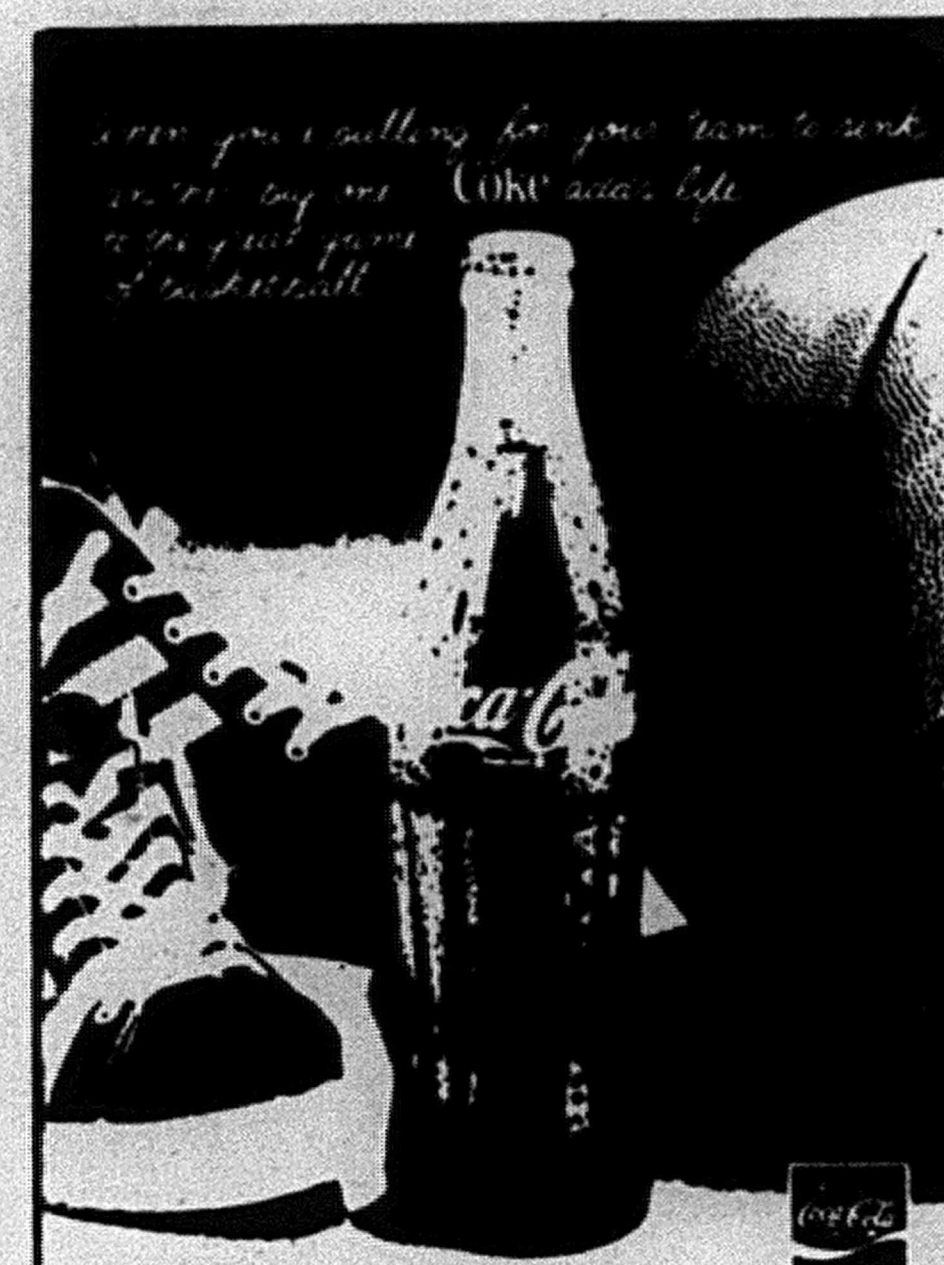
Some students had the opportunity to take advantage of the optional side trips to Paris, London and Rome arranged by the program or trips independent of the program itinerary. Once or twice a week a group was scheduled to visit such historical places as Valle de los Caidos, El Escorial, Segovia, Avila, Toledo, Museo del Prado, Palacio Real, etc.

Students found that they had also more than enough time to do, see and learn whatever they chose.

As part of the program, a trip was taken to southern Spain, visiting famous cities such as Cordoba, Sevilla, Granada, and Malaga. Three days were spent in the beautiful Torremolinos Beach.

Plans are already in progress for the 15th Summer School Program in Spain 1979. Students may earn 9 quarter college credits.

All persons interested should write to Dr. Doreste, Augustana College, Rock Island, IL 61202, as soon as possible. Space is very limited.



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Sound Solution

by Rick Dunn

Okay, campers, the new Cheap Trick live album is finally available in the United States. Entitled *Cheap Trick at Budokan*, the record was recorded during the band's sellout tour of Japan.

Over in the land of the Rising Sun, Cheap Trick practically is the Beatles. The entire LP is set against a backdrop of 10,000 nubile Nipponese lungs, adding an electric atmosphere to an already unbelievable performance.

The set kicks off with "Hello There," the scorching two-minute rocker from *In Color*. Side One also features excellent renditions of "Come On, Come On," and "Big Eyes," as well as two brand new cuts, "Look Out" and "Need Your Love." "Look Out" is a nifty love song with semi-cryptic lyrics.

"Need Your Love" is the highlight track of the entire album. It starts as a spacey, slow-paced number that progresses into a thumping New Wave rocker. Robin Zander's amazing vocal talents are showcased here. His outstanding range allows his voice to assume the qualities of another instrument, adding texture to an already rich musical fabric.

The second side starts off with an updated version of the Fats Domino tune, "Ain't That a Shame." This is followed by the bouncy "I Want You to Want Me." On this cut the audience sings the background parts as Zander chants the choruses. Pretty neat when you consider the possible language barrier between an American group and a Japanese audience.

The rest of the album consists of "Surrender," "Goodnight, Now," and "Clock Strikes Ten." "Surrender is the only song on *Budokan* from the *Heaven Tonight* LP. It is a rocking youth anthem, deftly handled with a touch of humor.

It's this humor that makes Cheap Trick so much fun to listen to. These guys take nothing seriously, especially themselves. It's a refreshing attitude in an age of rock-god-superstars.

Without a doubt, this is the best album I've heard in a very long time. The only possible drawback is that it costs a bundle because it's imported from Japan. This is really an asset, however, because the sound quality is superior to any conventional disc pressed over here. So if you can find *Cheap Trick at Budokan*, buy it. You won't be sorry.

'Vanities' works in PCT production

Vanities was indeed an interesting portrait of three young women who discover that time has changed them all. Beginning as the best of friends in high school, the women realize at a small reunion ten years after that they are now incompatible.

The Peninsula Community Theater produced the play, which was performed at CNC from January 11 - 13.

Deborah Kendall, Karen Hurst, and Marilyn Diaz portray the three women. They were directed by Sally Darling. Technical direction was done by Barbara Barlow.

One of the best things this play had to offer was its props. The props were so suggestive that without actually showing the scenery described in the dialogue, the audience could easily imagine the surroundings.

The plot involved the maturation of three women who as girls thought they would never part. In fact, they were sorority sisters in college. Yet they went separate paths until one of the three decides to have a small reunion.

When they gather, they discover that one of them has become a cynic who manages and owns a pornographic art gallery. One has moved in with her boyfriend and plans to bear children, wedlock or not. The other is single but plans to marry as soon as possible and have hordes of children. Needless to say, each is shocked at the other, and new personalities clash. The acting makes it entirely believable.

Placement Office offers job tips

The Office of Career Planning and Placement has been fortunate in obtaining information concerning the techniques that seniors and graduates should use when going for job interviews. The *Personnel and Guidance Journal* has an article in its December, 1978, issue with suggestions for job interviews entitled, "Preparing Individuals for Job Interviews: Suggestions From More Than 60 Years of Research."

The article contains four (4) phases that are involved in interviewing preparation: Developing Realistic Expectations, Developing Interviewing Skills, Using Effective Training Procedures, and Preparing for "Rejection Shock." In addition, it contains twenty (20) questions frequently asked during job interviews.

Two (2) complaints heard most often from employers about persons seeking employment are as follows: (1) Not being properly dressed for the job interview and (2) not having sufficient information about the business or industry.

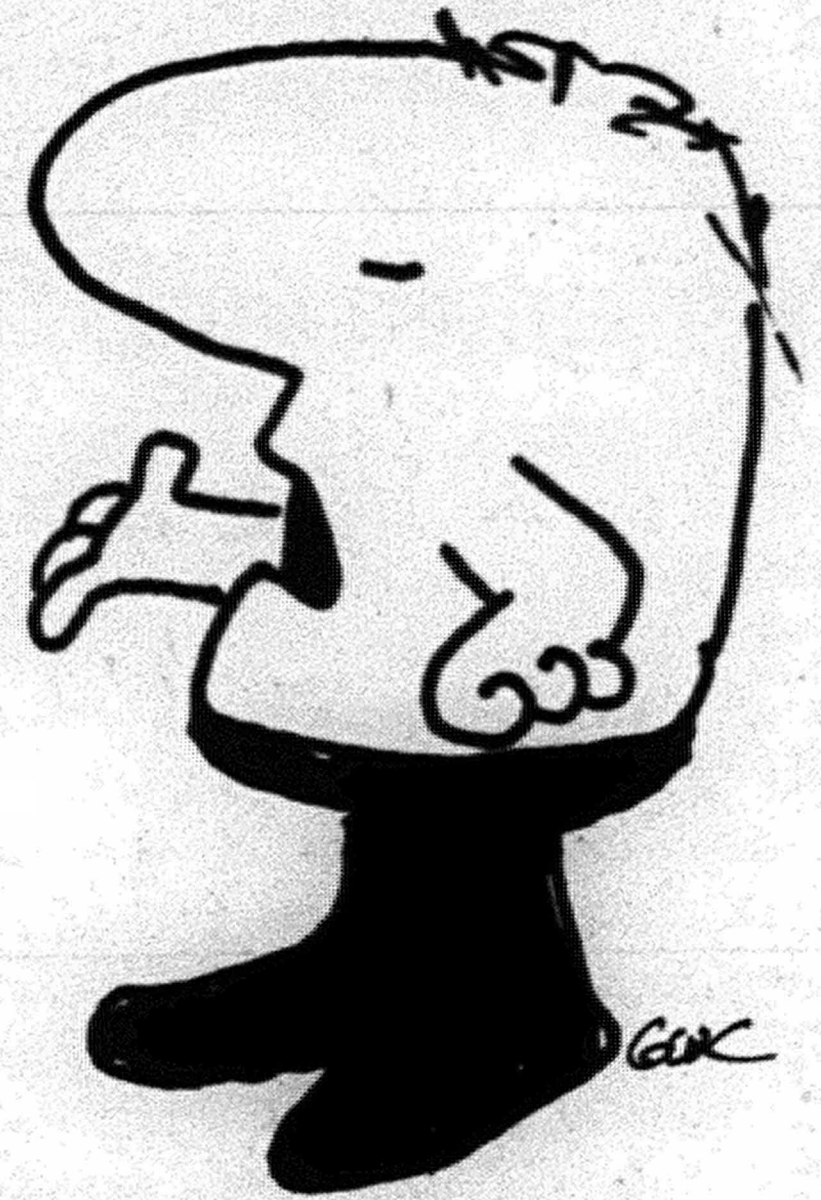
It should also be pointed out that through the years the companies and school representatives that have interviewed our students have been impressed with the preparation for interviews by our students.

It is the hope of the staff of the Office of Career Planning and Placement that the students will take advantage of this type of information and other related material that might aid the student and graduate in obtaining a job.

The Office of Career Planning and Placement is open to assist students from 8:30 a.m. to 5:00 p.m., Monday through Friday.

"Three out of five CNC students with writing ability work for the Captain's Log."

(The other two out of five are bona fide bathroom graffiti specialists)



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entertainment

CNC choir varies from excellent to very poor during Christmas Concert

by K.P.C. Clow

A program of Christmas liturgical music was performed by the CNC Choir on December 8th in the beautiful setting of Trinity Lutheran Church. The first piece was *Christmas Oratorio* by Camille Saint-Saens. Saint-Saens was born in 1835 (only eight years after Beethoven's death) and lived long enough to fight against the revolution Igor Stravinsky began with his *le Sacre du Printemps* in 1913. Saint-Saens was the archetype of the cultivated, urbane cosmopolitan of late, 19th-century Europe. There are three choruses in the work, and the choir best sung "Why do the Heathen Rage?" They were able to capture the tremendous power involved with the text, and as a result they put it into their singing. Also, they showed excellent dynamics with the chorus "Glory to God!" The soloists handled their parts without any difficulty. There was no trying to out sing one another, which is easy in performing this type of music—more so with the trio "Thy people shall be willing," and the quintet "Arise, daughter of Zion!" It was an excellent performance.

The second piece was Karl Philip Emanuel Bach's *Magnificat*. When a person hears the name Bach, he thinks right away of the Bach, Johann Sebastian, who was just one of fifty family musicians by that name. Karl was his second son. When we listen to Karl's music, it is a case of the strangest musical coincidences of the 1700's. Here are the details. About 1728, Johann lost his job at a ducal court and applied for the post of organist at St. Thomas in Leipzig. The city council turned him down and offered George Philip Telemann the post. Telemann was already the music director of four (!) cathedrals in Hamburg, and he was about to accept the job at St. Thomas when he turned the job down because he had to teach Latin to the boys' choir. Therefore, Johann got the job. Johann's pride wasn't hurt

apparently, because Telemann served as godfather at Karl's baptism. To make the story even more ironic, when Telemann died, Karl was given the posts at those four cathedrals in Hamburg. There is a lot more here than meets the eye. Johann Bach represented the older school of thought at a time when music was trying to throw off those very things he represented; Telemann represented the new school, and as a result, he saw a lot more success than Johann ever did. Karl was a unique combination of the two; he had the vigor of George Telemann, but he also had the profundity of his father. In fact, Karl is called the father of the North German school of music in the 18th century. The *Magnificat* best represents that school of music.

The choir, as well as the soloists, had very serious problems in the performance of this piece. The opening chorus was lagging and lacked the sparkle Karl Bach had intended it to have. Things got worse from then on as the singer of the aria "For He that is Mighty" was hardly that. The aria had sections of rapid sixteenth notes, and the singer just could not handle them. Instead of resembling music, it sounded like it was sung by a yodeling hound.

But with the second Chorus, things got better. They handled "And His Mercy is on Them" with some of the sparkle that was lacking in the first chorus, and the singer of the aria "He hath showed strength" performed in a much more relaxed manner.

The final chorus was disappointing, as the fugue was muddled by the overly slow tempo, but the choir handled the difficult sections of this lengthy chorus remarkably well.

Overall, the concert was a success. The participants in the choir are to be congratulated for their hard work in making CNC Christmas a little brighter.



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in every issue
of
The Captain's Log

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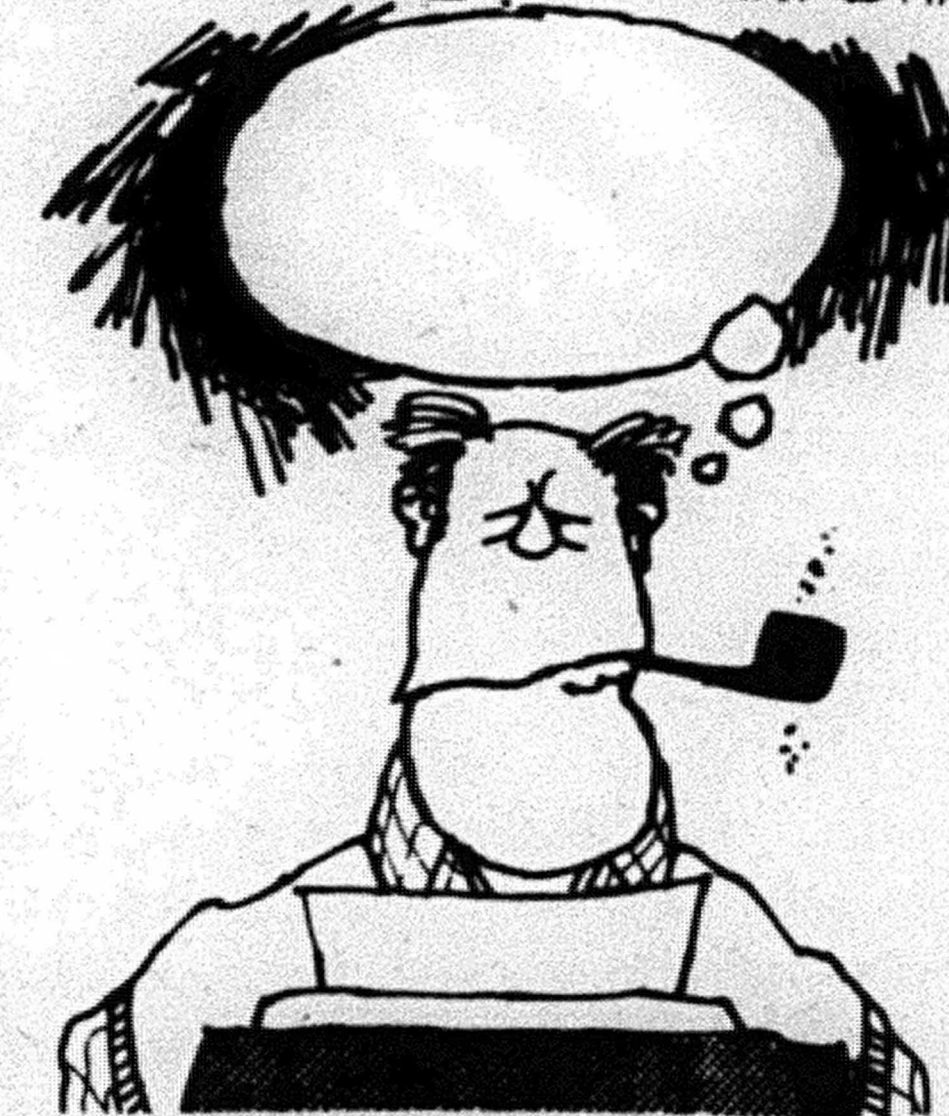
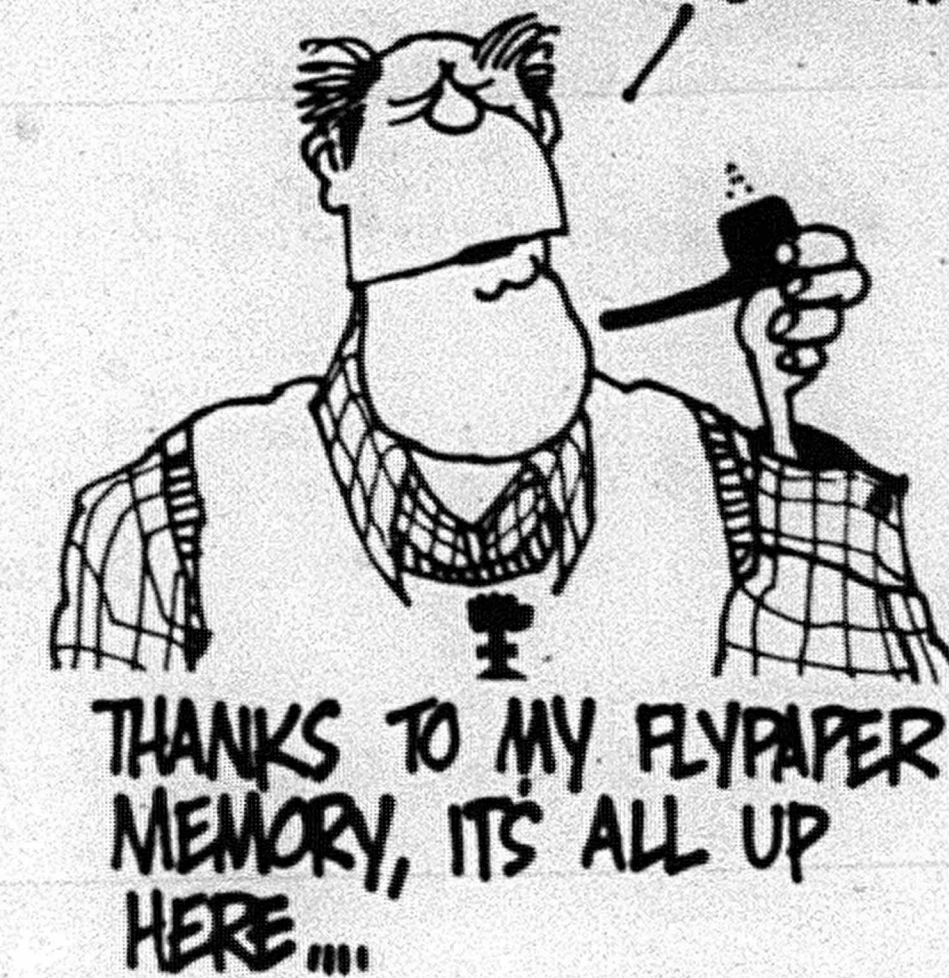


Campus Cracks

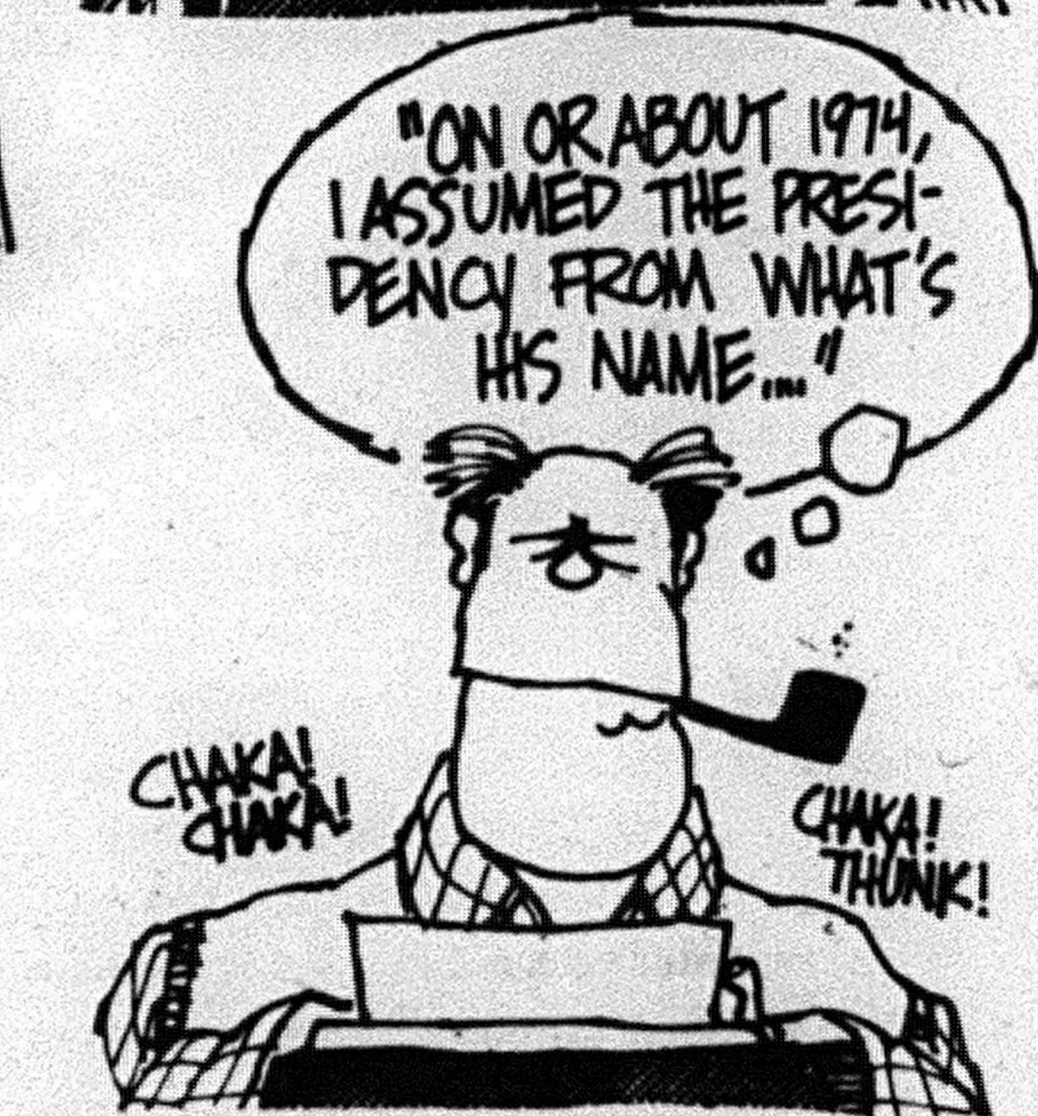
RASPBERRIES



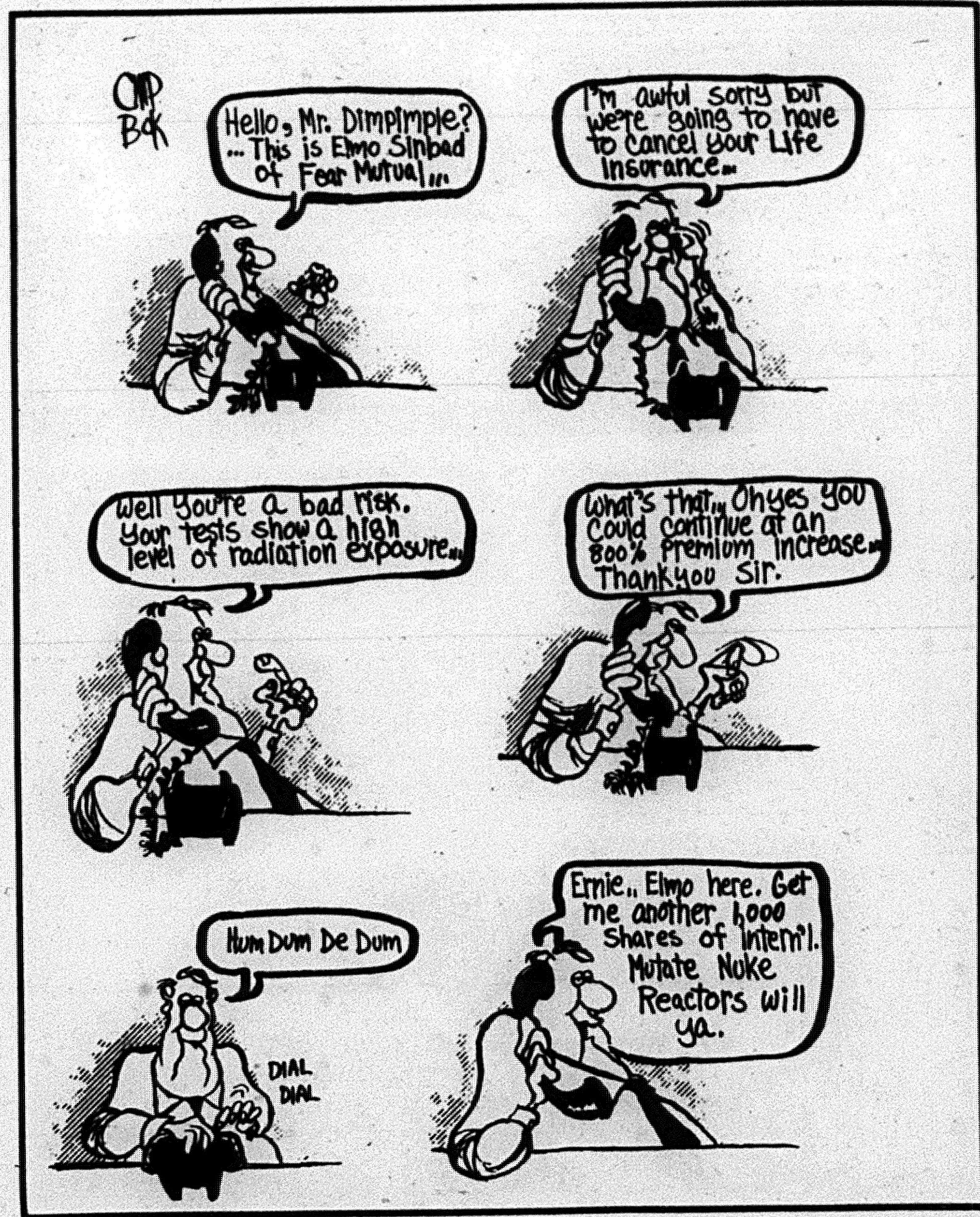
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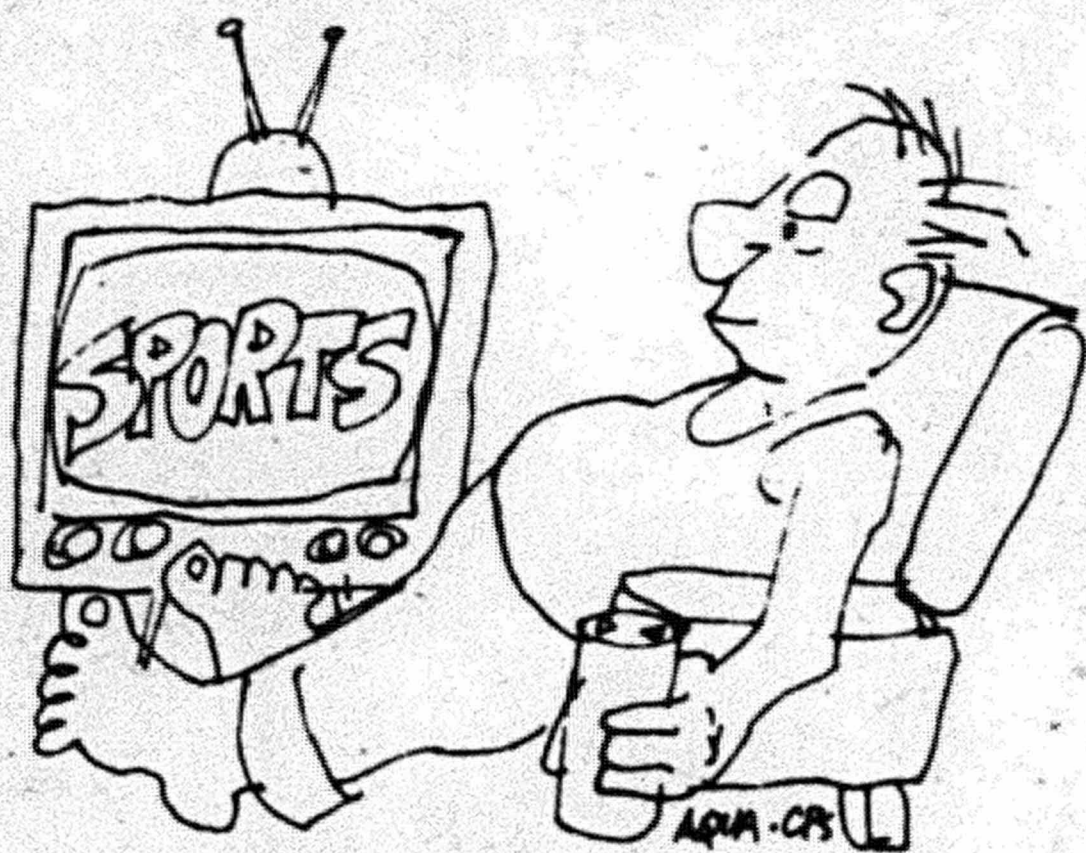
A new year is with us now and like spring it brings changes. 1979 has brought to CNC quite a few changes. There is a new library addition nearing completion, an access road in the same state, and an ambitious expansion program slated for CNC. In addition to these changes we welcome on campus the newly incoming students and hope that registration lines and orientation don't weary them too much.

Arriving with the new students is a new editor for the *Captain's Log*. A new editor always brings new ideas and changes to a newspaper. There will be changes made in the format and content of the *Captain's Log*. But one thing will not change: the policy of this paper!

The *Captain's Log* is representative of the college. We at the *Log* believe that CNC is your school and that each student, faculty member and administrator has a right to be informed as to what is happening at Christopher Newport. It is our job to investigate, report, and print every event or occurrence that affects you or CNC.

The *Log* has done this in the past and will continue to do so in the future. But for us at the *Log* to do the job we need your support, your ideas, and your opinions. The *Captain's Log* is your paper. Use it!

Captain's Commentary



by Mark Funk

It's 11:00 on a Monday night, so you turn on your television set to watch the news and see what happened in the world today. You sit in your chair, put up your feet, and wait.

You learn all about razor blades, shampoos, used cars, and canned soup. Then there's a short break in the commercials for a brief announcement on the state of world affairs. Next, you learn about cat food, soap, tennis shoes, and the jolly green giant.

A short pause for sports and weather interrupts for a minute or two, and then your education about anti-freeze, Elvis Presley memorabilia, detergents, and toothpaste continues. Disgusted you turn off the television.

Well, maybe it's not quite this bad, but it's still a problem.

In an effort to determine how much of the news program is actually commercials for at least one T.V. station, I used a stop

watch. The results for Channel 3 did not surprise me.

Timing from when the program was first announced until the "late" anchor man signed off, the program lasted for 28 minutes. Seven minutes, or 25% of the allotted news time, consisted of 15 various commercials.

Only two minutes of commercials were aired during the national and international news, but the weather and sports were squeezed in between three minutes of commercials. We're not watching the late evening news, but the 11:00 commercials.

In any case, there are entirely too many commercials on the 11:00 news. And if anything is going to be done, it won't be by the television stations.

Shouldn't the commercials be fewer, or at least shorter? In fact, it seems rather sad that the news can't be brought to us commercial free as a public service. Obviously, the stations won't do this on their own. The revenue from commercials is too great.

About the only measure the public can take to have less commercials aired is to boycott T.V. news altogether and read newspapers instead. This will cause the ratings to drop and force the advertisers to advertise at other times. Perhaps the T.V. stations will get the message and leave off the commercials. This possibility, however, is rather remote.

Drivin' and cruisin' down Warwick Blvd. Endless streams of unplanned commercial development hit me in the face and go unnoticed as I smoke endless Eve cigarettes. I blow smoke at the windshield where it clings momentarily before being dispersed by the defroster.

But hours of driving around Newport Blues in the rain couldn't make me forget that she was dead. Rosemary had been erased by some nebulous conspiracy. My honey was gone.

I puff the last drag of my Eve, check the lipstick smear and knock it out. I knew now that if I had ever been Rosemary's Baby that my destiny and her killers' would coincide.

She asked who and recognized them.

Once in the apartment the twins had not quite enough money and a quantity of granulated hash. Angella quickly turned a deal appraising hash money, and a promise of some high quality speed which the poor demented girls stole from their even more twisted parents; all this for some snow. The twins were cynical and kept saying that this coke was for their boy friends and had better be good considering how much they'd paid y'all fer it.

Angella selected one of the vials of cocaine from a locked velvet jewel case. She floated across the room to where a small wire spool supported

The Eighteen Minute Gap

I pull out with a shower of gravel as I accelerate out onto the Boulevard and brake immediately for a yellow light. As I coast into the intersection, I pass a new Volkswagen diesel with two familiar faces.

Why, it's those two psychotic twin sisters who spend all day drinking Coca-Cola and smoking cigarettes, trying to forget their parents' past prescriptions for shock therapy. Feeling genuinely sorry for their poor tormented brains, I yell out the window, "Hey, y'all know where some good drugs are!" Their heads swivel like preying mantises and reply that "there's some hash."

The light changes and the traffic slowly ambles forward. Pulling alongside they ask, "What YOU'VE got." "Snow, Toot, and COCAINE!" I shout back. "Where . . . ?" "Follow me," I say, pointing my gun down the road like a finger. Whisking into my Man's apartment parking allotment, I was followed immediately by their intense presence.

As I strolled through the door I tossed several vials of coke to Angella. I inquired if she wanted to sell stuff to some idiot girls out in the parking lot.

pedestal-like electronic balance beam scale with tolerances to a hundredth of a gram and could automatically pre-weigh any container beforehand.

She slowly dumped the white powder from the vial into a pre-weighed Vanquish bottle. When finished, she pulled a sample toot for the twins to taste to allay any doubtful feelings. The twins huffed up their snow and thought of immediately returning to their car. Mumbling a series of grunts ending with a distinct, "Boy-friends," gesticulating wildly, both trucked out the door in synchrony.

When the door was closed, Harold, Angella's platonic roomie, removed the dish of pot from its resting place beneath the couch and prepared a mixed hash and pot bong hit; he then realized that he was going to score with his part-time love tonight.

Rosemary's Baby

Editor's note:

Hello, hello, operator? Seems to be a misconnection. This phone call is simply too late and too extravagant. I need my eight hours' sleep.

Captain's Log

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Captain's Log offices are located in Rooms 225 and 228 of the Campus Center. The deadline for all articles and advertisements is 3:00 p.m. on the Thursday preceding the publication date.

Notice

Snow closings and other emergency announcements will be made over the following radio stations:

WTAR, 790 on the dial;

WVEC, 1490; WGH AM & FM, 1310 & 97.3; WBCI FM, 96.5; WQRK FM, 104.5; WYVA, 94.1; WMBG, 740.

(Continued from page 1)

strike worries

Jack Hower has already contacted social services to discuss aid for strikers. The strikers will be supplied money from a strike defense fund which awards money based on need. The strikers will also be allowed to apply for food stamps. This has many taxpayers grumbling about having to support strikers with their tax dollars. The Steelworkers have promised that no family will go hungry, but as one student said, "They haven't mentioned freezing, and Vepco won't wait."

A strike at the Shipyard would probably result in financial losses for its employees as well as for itself in the form of lost contracts. Both Shipyard and Steelworker officials concede to this possibility, but remain steadfast in their positions.

Veteran's Office offers services

by Danny Suarez

Veterans on campus comprise the largest homogeneous group of students at CNC. Of the 3,893 students registered last fall, 48 were veterans. That figure is expected to rise this semester. Even with this large number of vets at CNC there is no Veterans Club. The one that existed became inactive three years ago.

The Veteran's Affairs Office is located in trailer 4, room E, behind Newport Hall. Harriet Hecht, office manager, said that forms other than for educational benefits are available for CNC's veterans in her office. Applications for loans, tutorial services, insurance, and some medical benefits are available. The office hours are 8:00 a.m. to 8:00 p.m., Monday through Thursday, and 8:00 a.m. to 5:00 p.m. on Friday.

Ms. Hecht advised that veterans should register during early registration so that their educational benefits can continue over break periods.

If a veteran registers during regular registration he cannot be certified with the Veterans Regional Office in Roanoke until he actually begins classes. He receives his first VA check 4 to 8 weeks after certification.

All veterans should register with the V.A. office on campus after they complete registration for the college. Any changes in enrollment (add/drops) must be reported to the V.A. office.

Any questions that cannot be answered by the on-campus office can be referred to the Veterans Regional Office in Roanoke. A vet can call toll-free by dialing 722-7477.

Bob Laverriere, admissions officer, said that there may be sons and daughters of 100 percent disabled or deceased veterans on campus. These students could be eligible for V.A. or state benefits. The state benefits would pay for tuition, books and supplies.

Any student wishing to apply for state benefits should see Bob Laverriere in the admissions office.

Cross-registration made available to students at Tidewater colleges

Students at Old Dominion University, Christopher Newport College, Norfolk State College, Tidewater Community College, Thomas Nelson Community College, Eastern Shore Community College, Hampton Institute or Paul D. Camp Community College may register on a credit or audit basis for courses at any one of the other colleges and receive resident credit. This new program, which began in the fall of 1978, is called *Cross-Registration*.

The main idea behind this Consortium project is that it should enhance the educational experiences of students in Tidewater while allowing a greater share of faculty expertise.

The cross-registration procedure is

simple. An eligible student picks up the cross-registration information and forms from his school's Registrar's Office. He secures the signatures of his academic advisor, his institution's Registrar and the Registrar at the *host* school, and he registers for the course at the *host* institution during special cross-registration days. Since tuition rates differ, the student pays at the same rate that his *home* institution charges.

For more information contact the Registrar's office at any of the Consortium member institutions who are participating in this project.

NASA offers class in solar energy

The department of physics at Christopher Newport College announces a course in solar heaters to be held at the technical library of the Langley Research Center this spring. Taught by Bob Basford, a NASA engineer and one of the country's leading experts in solar energy utilization, the course is designed to teach interested persons the fundamentals of solar collection systems and how to integrate these systems into building designs. Basford plans to cover such concepts as basic heat transfer theory, building, heating, and cooling calculations, and solar collector designs.


The class is scheduled for Monday evenings, 7:00-10:00 p.m., beginning January 22.



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