

THE CAPTAIN'S LOG

VOLUME 31, ISSUE 22

HTTP://WWW.CNU.EDU/STUDLIFE/CAPTAINS

APRIL 18, 2000

Center for the Arts is awarded further funding

By Michael Brayshaw
Contributing Writer

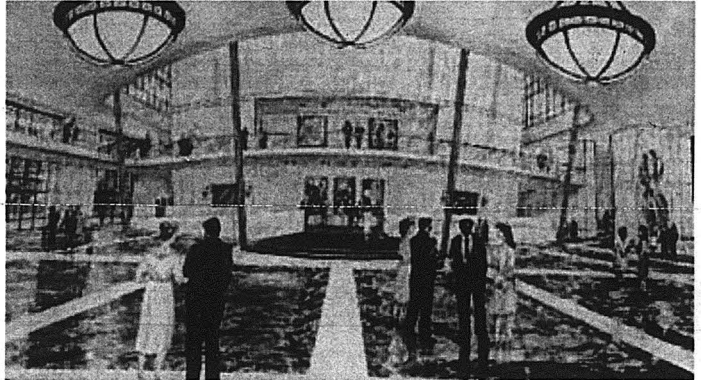
President Tribble has declared the recent legislative session in Richmond, which ended on March 11, to be a success for CNU. As a result of the success in Richmond, the college attained additional funds for the construction of the Center for the Arts, and faculty will be expanded next year as well.

The fate of the Center for the Arts had been questionable, since the center was expected to cost more than \$40 million to construct. Private and city donations are expected to provide roughly half the cost, and CNU was granted an additional \$2.5 million toward the center's construction by the State legislature. That still leaves over \$20 million to be accounted for,

but CNU's Provost, Dr. Robert Doane, is confident that the center will be built. "The Performing Arts Center is approved, it's just a matter of raising the money. Not that that's a small matter," Doane said.

Doane says that, in all likelihood, the Center for the Arts will be built in phases, and since the concert hall is the most expensive part of the building, it will be constructed last. "We're going to start next year on building the parts CNU would use for its programs, such as the small theaters and the arts rooms," Doane said. "We still have a lot of money to raise before we can start on the 1,700 seat concert hall."

See FINE ARTS/
page 2



An artists rendering of the lobby planned for the Center for the Arts.

Reproduction courtesy the Office of University Relations

Debate 2000: SGA candidates face off

With the Student Government Association's Entertainment Chair Josh Mailer presiding over what he affectionately called "Big Daddy Josh's Question and Answer," the two tickets vying for the positions of SGA President and Vice President of Student Services (VPSS) and the three individuals competing for Vice President of University Relations (VPUR) announced platforms and causes in hopes of winning votes in the upcoming elections. Who came out on top? Check out the highlights of the debate (*President and VPSS below, VPUR on page 2*) and decide for yourself:

ON RAISING SCHOOL SPIRIT AND MORALE

ON NEW PROGRAMS FOR THE SGA

ON THE EXISTING SGA

ON INCREASING CAMPUS INVOLVEMENT

Jonathan Janis & Michael Koontz

Hoping to form a Spirit Committee.

"There needs to be a school mascot that's not scary," said Janis, stressing improvement of Homecoming. "My high school Homecoming was more fun."

Increasing student awareness a priority: "Everyone needs to know what's going on on campus." Janis Would like to publicize Senate meeting agendas prior to meetings to encourage participation. Considering an award system for senators.

"[The Constitution] pretty much sucks. It's not worded for students. It's worded for loopholes." - Koontz Want to form a committee which will deal with Constitutional issues in order of importance.

Want to make sure students "know the score."

"If people do not know what's going on - if it's not open - what's your drive to get involved?" - Janis Would like to see senators wear name tags and SGA shirts on the day of Senate meetings to increase visibility of Senate and decrease factionality at meetings. "You should serve the SGA, not your organization at [SGA] meetings" - Janis

Rebecca Sinclair & Pelham Felder

Looking into co-sponsoring events: "Communication is one of the biggest things we need to work on. [We need more] promoting by word of mouth." - Felder

SGA is a place to facilitate ideas.

Need for an Honor Code Committee: "We have an Honor Code but how much of us know about that Honor Code?" - Felder "[We need] more opportunities for people to communicate." - Sinclair

"We're here to facilitate what you want done to the Constitution." - Felder

"It's not fair for seven people to fix the Constitution according to their views. It needs to be the Senate's job." - Sinclair

Focused on getting more people involved in campus life.

Plan to publish a list of Senators and E-Board members in *The Captain's Log* next semester so that students know who to go to when they have a problem.

Word of mouth key: "You talk about it, you get people interested." - Felder

Don't forget to vote Apr. 17-21 in SC Breezeway!!!

DEBATE

Continued from PG. 1

Candidates for Vice President of University Relations

Robyn Charles

Jamilia Benthall

Jeremy Eggleston

ON POSTING POLICY

Like current, more regulated posting policy as it encourages an orderly appearance to the campus. "We want beauty on our campus."

Believes the VPUR should be responsible for helping organizations create and post promotional materials, as is done on other campuses.

Wants more posting areas, including bulletin boards at the entrance to every campus building. Encourages greater use of *The Captain's Log* for advertising events.

ON SGA DOING PROGRAMMING

"There is no reason [for the SGA] to turn down people with good ideas, but [the SGA] should not do straight out programming."

"We [the SGA] want to empower other organizations to do great programming."

"It's not SGA's job to take over student programming." Believes SGA should go to students to find out what they want in programming and use that information to keep ACT ONE well-informed.

ON WHAT HE/SHE WILL BRING TO THE SGA

"I'm the kind of person who can go up to someone and tell them what I'm thinking -- anything."

"[I can bring] Flavor and pizzazz ...SGA has been lacking in charisma this year."

Believes it's "important that the VPUR works well with e-board and students."

THIS WEEK ON CAMPUS

Monday, April 17***SGA OFFICER ELECTIONS***

All Week, SC Breezeway

GREEK WEEK

All Week, Various Locations

OCCS Seminar - "Managing Your Time"

SC 146, 2 p.m.

Tuesday, April 18**Open DJ, Sponsored by Phi Beta Sigma**

Great Lawn, 12 p.m.

Reception for the Annual Senior Art Exhibit

Falk Gallery, 4-6 p.m.

Wednesday, April 19**Free Fruitworks Wednesday**

11 a.m. - 5 p.m.

Act One's SPRING MADNESS!

Great Lawn, 12 p.m. - 4 p.m.

Phi Alpha Delta Law**Fraternity Panel Discussion****on Assisted Suicide**

Alumni Room (SC 150), 6:30 -

8:30 p.m.

Thursday, April 20**CNU Theater Production:****"The Women of Trachis"**

Gaines Theatre, 8 p.m.

Friday, April 21***LAST DAY TO VOTE IN****SGA ELECTION*****CNU Theater Production:****"The Women of Trachis"**

Gaines Theatre, 8 p.m.

Saturday, April 22**CNU Theater Production:****"The Women of Trachis"**

Gaines Theatre, 8 p.m.

Sunday, April 23**Easter Sunday****Captain John Smith Library****opens at 3 p.m.**

FINE ARTS

Continued from PG. 1

The \$2.5 million that comes from state funding will surely help in getting the project off the ground, but Doane concedes CNU was originally to be provided with \$10 million for the center's construction. "The House had a bond bill that had put us in for ten million," he said. "The Senate didn't have us in for anything, and we came out with two-and-a-half million. I'm still trying to figure out how that worked."

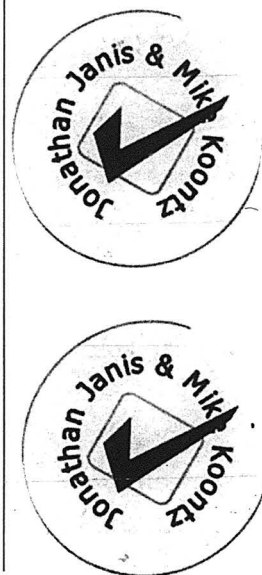
The resolution of the legislation probably did not yield the spoils Doane was expecting. A month ago, Doane noted that the legislature had a conference committee working out the differences in the House and Senate version of the bill, and that in doing so, "what they're really doing there is rubber stamping it," Doane had said. Despite the unexpected revision in the bill in which the Senate lopped \$7.5 million off the amount CNU would have received, it seems the college will have its Center for the Arts after all.

CNU will also have an expanded faculty next year. In an email President Tribble sent to the entire campus community last

month, he said additional positions will be placed "in areas where we anticipate enrollment growth, need to reduce adjuncts, need to limit class size or develop program specialties." CNU is permitted ten new hires next year, five of which are to be professors. The English and Government Departments will get two new professors each in order to reduce the number of adjunct teachers.

"The English and Government Departments are the heaviest users of adjuncts, so we're assigning the new teachers where adjunct use is heavy," said Doane. "It's a very expensive thing for the university to do, but we decided we wanted our students taught by full-time professors."

Doane is careful to stress that although they are reducing the number of adjuncts, CNU is not eliminating them from the curriculum. "In some of the legal studies courses, we have a judge teaching. In some of the advanced science courses, we have someone from NASA. Adjuncts can bring a special expertise that you don't have available on staff," Doane said.



VOTE
JAMILIA BENTHALL

VICE PRESIDENT OF UNIVERSITY RELATIONS

SERVING CNU since 1997:

Student Leadership Institute

Student Orientation Leader

Multicultural Student Association

Student Government association

Resident Assistant

Alpha Kappa Alpha Sorority, Inc.



"I will ensure that quality programming is provided by the SGA, and that we have campus life that involves commuter and resident students."

PAID FOR BY THE JAMILIA BENTHALL FOR VPUR CAMPAIGN FUND

Campus Life

Fate unstoppable -- on stage and off -- in "Trachis"

By Jessica Daggett
Staff Writer

Greek playwright Sophocles once said "A wise player ought to accept his throws and score them, not bewail his luck."

Fate, after all, rarely pauses for sympathy, at least that's what the theater department has learned in recent weeks.

In their fifth week of rehearsals for the department's upcoming production of "Women of Trachis," Director Jeffrey Pressman's adaptation of Sophocles' "Trachiniae," leading lady Kimberly Lee broke her foot while practicing a stage movement with co-star Fred Arsenault.

"They say that every play is an act of faith and acts of faith are always challenged," said Pressman. "At this point, we could replace the injured actress or reblock the entire play for a wheel chair. I decided to run with what the Gods were doing out for us."

It was no little irony for a cast and crew reenacting a story about the unstoppable forces of fate, the "absurd, chaotic, inhospitable universe" of classic Greek society.

"Women of Trachis," like "Trachiniae," traces the demise of the once-mighty Herakles (Eric Strong) and the devastating repercussions it has for his wife, Deianira (Lee), and son, Hyllus (Arsenault).

"This is not the Herakles of the famous labors, whose exploits Greek schoolchildren would have memorized, but is an aging Herakles who has gone awry," said Pressman. "He represents a threat, an embarrassment to the new order of things [in Greece] — ironically, an order he gave his life to create."

Herakles has violated protocol while visiting royalty in Southeast Asia, the sight of his army's latest battle. Offended by an offer from the king to aid Herakles in his archery skills,

Herakles kills a civilian, the king's son. Later, Herakles destroys the king's home, kills the king and his son and takes the king's orphaned daughter for his captive mistress.

"We require heroes to rid the world of monsters and make the playing field safe for democracy, but in the process of carrying out our wishes, the hero himself becomes a monster," said Pressman.

"Trachis" also studies the victimization of those around Heracles, all of whom suffer as a result of his fall from grace.

As a director, Pressman was faced with the dilemma of staging a classical tragedy.

"Greek drama suffers from a faltering reputation — it's hard to produce, unpopular with audiences, feels remote, unapproachable, too grand for contemporary tastes," said Pressman. "[This adaptation] is the director in me trying to reinvigorate the connection from Greek drama to contemporary audiences."

Thus, Pressman has transplanted the characters to an American military base in the late 1960s-70s. The dress is contemporary and the production will make use of modern video and audio effects to create a three-dimensional experience of the daily lives of military wives awaiting the return of their husbands. The chorus is embodied by three of these wives, who support, protect and sympathize with a weary Deianira.

"Things like 'Rambo' and 'Apocalypse Now' come to mind — the sad plight of the returning war hero from Vietnam and the embarrassment we caused them," said Pressman.

Despite this frame of reference, Pressman sought to ground "Trachis" in its classical roots. All suggestions of the Vietnam era are general, military jargon is universal. Additionally, names and allusions to Greek locations remain as they were in "Trachiniae."



Herakles' wife, Deianira (Kimberly Lee), and son, Hyllus (Fred Arsenault), contend with fate in "Women of Trachis."

Photo by Erin Zagursky/The Captain's Log

"Women of Trachis" begins its run at the Gaines Theatre with an open dress rehearsal on Wednesday, Apr. 19 at 8 p.m. Official performances are Apr. 20, 21 and 22 at 8 p.m. Admission is free for CNU students (with valid CNU ID), \$5.00 for CNU faculty, staff and other students and \$8.00 for general admission. For reservations, call 594-8752.

Greek Week 2000

Greek Week is April 17-21. This week is devoted to fun and friendly competition between the different Greek organizations at CNU. Inner Greek Council (IGC) is the sponsor of this event. Gamma Phi Beta has been champion for the two years Greek Week has been held! Will anybody be able to take the "Greek Week Champion" title from them? If it's all Greek to you, come find out what the fun is all about!

Monday 4/17

March of Dimes Philanthropy & Info. Table	11:00-2:00
Silly Obstacle Course	12:15
Volleyball-Pi Kappa Phi vs. Sigma Tau Gamma	2:30
Powder Puff Football-Alpha Phi Omega vs. Alpha Phi	4:00

Tuesday 4/18

March of Dimes Table	11:00-2:00
Wacky Relays	12:15
Volleyball 4/13-winner vs. Pi Lambda Phi	2:30
Powder Puff FB-Phi Mu vs. Gamma Phi Beta	4:00
Capture the Flag- Game #1	6:00
Capture the Flag- Game #2	8:00

Friday 4/21

Award Ceremony-Live Band!!! 11:00-1:00

SPRING MADNESS**Wednesday 4/19

March of Dimes Table	11:00-2:00
Weight Lifting (men only)	12:00
Chant Competition (women only)	1:00
Powder Puff FB Consolation Game	2:30
Volleyball Consolation Game	4:00
Quiz Bowl	7:00

Thursday 4/20

March of Dimes Table	11:00-2:00
Tug-o-war	12:00
Volleyball Championship Game	2:30
Powder Puff FB Championship Game	4:00
Powder Puff Cheerleading (Half Time)	5:00

Please note that most events are held on the Great Lawn. The weight lifting competition will be in Ratcliffe Gym weight room. The volleyball games are men only and the powder puff football are women only.

In Your Dreams: A Look at the Sega Dreamcast MDK2—Cool game with somewhat strange name

By Andrew Berrigan
Staff Writer

As you may have been able to tell by reading most of my recent reviews, I've had my fill of fighting games lately. I'm actually kind of tired of them. It was, therefore, with much joy that I discovered MDK2. It's not a fighter, and it's still an awesome game.

The appeal in this game can be found in practically every aspect of its design. For one thing, it's funny. The story is framed and propelled in a colorful, comic book style. The superheroes are Kurt Hectic, the reluctant defender of Earth; Max, the two-legged, four-armed, cigar-smoking, gun-toting robotic dog; and Doctor Fluke Hawkins, the quirky mastermind behind them both. The action is framed by their antics, and humor abounds, whether slapstick or sly.

Playing the game itself is also very gratifying, since winning requires the use of each of the three completely different characters. Kurt Hectic, for instance, is a much stealthier character than either Max or the doctor. He commands a moderate amount of lethality with his chain gun, but the real fun is in his Sniper Helmet. Hide around a corner, zoom in, and shoot to kill. There's just something so sublime about taking out a target that quickly and effectively, and without him knowing what hit him. He's able to climb up ledges, glide to those hard-to-reach areas with his parachute, and upgrade his weapons by picking up items that conveniently lie around.

Then there's Max. Hey, you can't shoot from the shadows forever, right? Max is essentially the Terminator. Go ahead and walk right out into the line of fire—it doesn't matter how much he gets damaged (unless it kills him)! Max has four arms. That means four oozies (or whatever other weapons you can find). Out of the three, he is definitely the stron-

gest. Playing Max is good when you just feel like administering the smack down on some alien scum.

And last, and definitely least (physically, that is), there's the good doctor. Doctor Fluke Hawkins can take less damage, he can deal less damage, and while he can grab onto ledges, he's too weak to climb them! But hey, at least he can jump. Still, don't sell out the doc. What he lacks in manpower he definitely makes up for in brainpower. He basically gets items and then tries to combine them. Combining them either does nothing, makes a new item, or produces some sort of effect (which, in turn, can either help or harm you). Plus, the combinations you make are not always that obvious. I mean, what could you possibly do by combining a toaster and a loaf of bread? Okay, bad example. But how about a bunch of lead pipes and a lighter? Um... maybe I don't really want to go there. But you catch my drift. Hawkins is the man when it comes to code cracking and puzzle solving.

On the downside, there is no apparent way to choose who you want to use. You have to play every level with the game's pre-picked character. While the characters you use are certainly well-suited for their levels, the programmers could have tweaked the game just a little to make the levels accommodate any of the three characters.

Also, where's the multi-player option? Oh, that's right, there isn't one. While a game like this doesn't really need more than one players, I personally feel that any game with sniping (and such good sniping, to boot) should be put on the Internet so we gamers can gleefully kill ourselves.

When all is said and done, however, this is a very fun game. It's challenging, varied, colorful—it's even got a groovin' soundtrack. What does "MDK2" stand for? My Dog Kills 2, maybe? I dunno. But I give this game a 9.

Reid, stellar cast offer up thriller in 'Asunder'

By Steve Flemming Jr.
Staff Writer

A somewhat bizarre psychological thriller, director Tim Reid's (of "WKRP in Cincinnati") fame) "Asunder" is as engaging as it is clichéd. It really makes you sit and wonder if someone you know so well could turn out to be, well, a lunatic. All creepy thoughts aside, the movie takes an interesting look at handling grief and bad relationships.

Though the film is not a masterpiece, the powerhouse cast takes what could have been a cinematic lemon and makes lemonade. Starring TV and movie veterans Debbie Morgan ("All My Children," "Eve's Bayou"), Blair Underwood ("L.A. Law," "Just Cause," "City of Angels") and Michael Beech ("ER," "Waiting to Exhale," "Soul Food"), the film depicts a twisted, if not predictable tale of suspense, intrigue and drama—idioms that often elude black actors.

At the start of the film, Chance (played by Underwood), Roberta (Marva Hicks), Lauren (played by Morgan) and Michael (played by Beech) are at a carnival enjoying a nice evening out. It is almost too good to be true that things could continue to move that smoothly—and of course, they don't.

Pressuring everyone to ride one last ride Michael suggests the group take a ride on the ferris wheel before leaving. Roberta, who is deathly afraid of rides, hesitantly agrees to take a ride with her friends.

The ferris wheel stops after a few times around, and Michael and Chance playfully rock their cabins back and forth, not knowing that Chance's shirt is caught in the lock of the cabin he and Roberta are in. After one rock too many, the lock gives way—and a pregnant Roberta falls to her death.

Grief-stricken, Chance moves into the home of his close friends to gather himself. The arrangement seems perfectly fine at first, but soon Chance's dark side rises to

the surface and signals the need for a change. He becomes infatuated with Lauren after she offers him support. Soon it is revealed that he and Lauren had an affair.

Making things more complicated, Lauren has an abortion during the time of the affair, because she is unsure who fathered the child. After a few less than friendly confrontations (and not to mention Lauren's fear of him revealing that they had an affair), Chance leaves his friends' home.

As the story progresses, Chance's "dark side" quickly begins to peek through. Underwood does a fine job of depicting a crazy man (just pick up a copy of "Just Cause" at your local video store for further proof), with everything from his mannerisms to the glare of his eyes hinting at insanity. At one point, Chance undergoes a major image change that is very unsettling, only enhancing his unstable appearance. It is at that point everyone knows he's lost it.

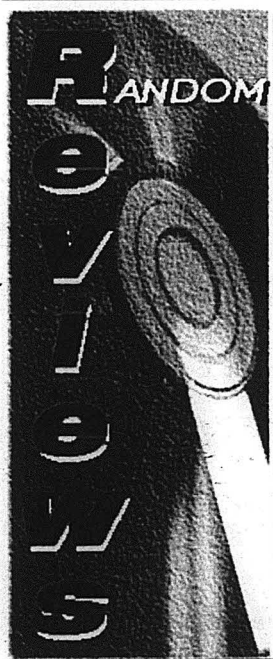
Though chilling, the pain and torment he inflicts on his former friends often comes across as comical, primarily because of Morgan's daytime-TV style portrayal of Lauren. She probably cannot help it, but it keeps the character from soaring to its full potential.

Beech comes across as the dumb-founded husband (which he's played on many occasions), but in this particular case it is fitting. All of the warning signs are right in front of him, yet he still just does not get the hint. It almost makes you feel sorry for the guy.

A nice follow-up to Reid's "Once Upon a Time...When We Were Colored," "Asunder" is the one of the best black dramas to hit the big screen in recent months, flaws and all.

The ending is predictable, but the entertaining plot line makes up for it. Don't go in looking to be hit with a cinematic masterpiece. Instead, take what's there and enjoy it—there's plenty to savor.

MOVIE REVIEW



Television

"Divas Live 2000"
(VH1, April 11, 9 p.m.)

After two years of watching everyone from Tina Turner to a somewhat out of place Elton John strut their stuff on VH1's "Divas Live" specials, the cable network aired "Divas Live 2000: A Tribute to Diana" last week in honor of Diana Ross. In life the third time may be the charm, but not with this special. Mariah Carey, who was a part of the charter "Divas" lineup returned, and Faith Hill, Donna Summer, RuPaul and Destiny's Child all performed a mixed bag of songs. In addition to their own hits, the artists performed many of Ross' signature songs, ranging from "Love Child" to the latter day hit "Upside Down." By the second hour of the show it was time for Ross to come out, and of course, she was all eyes and smiles. She broke into "Touch Me in the Morning" to an excited crowd before teaming with Carey to do a medley of Supremes hits. As they sang "Stop! In the Name of Love," neither knew when the other was going to stop or start singing her verse. And when Mariah sang, she seemed unsure of the words. The show closed with the divas belting out a rendition of "Ain't No Mountain High Enough" which was average at best. Though "Divas" wasn't awful, it won't take much for D'Angelo and Tom Jones to lead "Men Strike Back" this week.

Music

Marah
"Kids in Philly"
(Artemis/E-Squared)

Say hello to one of those rare buzz bands that measures up to all the hype. The Philadelphia quartet Marah sports some of the same Band-influenced flourishes (banjo, plus scruffy, slightly twangy vocals) as fellow roots heroes the Gourds. But these guys would just as soon rip the roof off the place; label honcho Steve Earle's description of them as "a literate AC/DC" overstates the case a bit, but it does give some idea of the visceral, shades-of-the-Replacements rush of the opening three songs on this disc. And he's dead-on about the literate thing: In "Faraway You," the narrator rides a city bus on a cruddy afternoon and notices his girlfriend kissing another guy in the park. And when the bus rolls on, the guy looks eyes with some bum rummaging through a garbage bin, and that's all that really needs to be said. "Kids in Philly" is only Marah's second album, and that relative inexperience is apparent on two songs that come off like Springsteen and Van Morrison rewrites, respectively. But for most of this disc, Marah sure sounds ready to reclaim a place in the world for smart, nervy, heart-on-its-sleeve rock'n'roll.

Music

Chumbawamba -
"WYSIWYG"
(Republic/Universal Records)

So the big drama is supposed to be: How does this self-professed anarchist collective react after selling a zillion copies of that "Tubthumper" song? Their answer, as abbreviated in this disc's clunky title, is "what you see is what you get." But the overwhelming response you're likely to have is: Exactly how are these folks so revolutionary? From their 31 flavors of bouncy pop music to lyrics that take on such obvious targets as McDonald's and People magazine, Chumbawamba just comes off as a very watered-down version of the Mekons. That isn't to say that this disc is without its charms, foremost among them those buoyant melodies. And certainly you've got to give them credit for not turning out a disc of unlistenable white noise in some bid for anti-commercial hipster cred. Still, when Beck followed up "Loser" with "Odelay," it became clear that he was bigger than his one novelty hit. You can't say the same about Chumbawamba.

This week's Random Reviews were contributed by Steve Flemming Jr. (television), and TMS Campus News (music)



By Dave Gosselin

It is about time the announcement has been made

Well, it is FINALLY official.

Football is going to begin in the fall of 2001. It sounds like a great idea doesn't it?

I think the one big thing that the addition of this sport will do is add more school spirit as well as bring unity to the campus. Saturday afternoons and evenings will be perfect days to play football.

I have a feeling this campus will pack the planned 3,000 seat stadium with students, faculty, staff and alumni as well as other individuals who just enjoy college football.

College football is an experience in itself. It is a chance to watch student-athletes play a sport that brings people together. And that is exactly what the addition of a football team will do to this university and the surrounding community.

But overall, I think that this is a traditional university now. Not that it wasn't before, but this makes it complete.

Division III football also gives student-athletes the opportunity to play, who might not be able to play at the Division I level. This is a chance for them to show off their abilities in front of family and friends.

I have a feeling that there will be a lot of local athletes who will take advantage of the proximity of CNU to other programs.

Since the closest football program is William & Mary, which is an expensive school and can be tough to get into, I don't think that they will be any competition for CNU. And I don't think that The Apprentice School can offer as much as CNU can.

I think that CNU will flourish with a football team. With all the local talent that we have that comes out of this area, there will be kids dying to play here.

Especially for an up and coming program. Young kids will get the opportunity to play all the time, whereas they might not be able to do that at other schools.

Football is a sport that you either hate or you don't. I know that there are conflicting views about money issues but I think that this is something that we can all work through.

I mean come on, how can you not like watching a bunch of over-grown muscle-heads beat up on each other? The football field is a great place for certain people to beat out their frustrations.

I beg the people who hold opposing views of the sport to give it a chance, because I think that this is something that can and will work for the university.

So come out on Sept. 1, 2001 and support your Captains as they take on Salisbury St. in the first ever football game in CNU history.

SPORTS

Football officially to begin in Fall of 2001

By Dave Gosselin
Staff Writer

Are you ready for some football?

President Tribble announced on April 7 that CNU will hold its first football game on Sept. 1, 2001 where they will play Salisbury St. at a facility to be built at the current site of the school's track.

Tribble also announced that the search would begin to find the school's first ever coach. The committee, to be headed by Dr. Douglas Gordon, a Professor of English and the school's NCAA Faculty Representative who also led the feasibility committee, will begin looking over applications by April 24 with the new coach being named by July 1.

"This is the final piece of the puzzle," Athletics Director C.J. Woollum said. "It's a very good thing. We've taken a lot of time and tried to be thorough in making sure the timing was right. I'm excited for the whole university and ready to get things going in 2001. We have been inundated with calls about tickets already."

CNU has three games scheduled for

its opening season plus five games against Dixie Conference opponents which will fill the end of its schedule. After playing Salisbury St., the Captains will then travel to Randolph-Macon Sept. 8 then return home for a game against Bridgewater College on Sept. 15. The remaining open dates will be filled in by the new coach.

Gordon, who headed the feasibility committee to see whether or not football would be possible at the school, has named Professor David Game, Assistant Director of Athletics Jon Waters, Sports Information Director Wayne Block, Senior Women's Administrator and Women's Basketball Coach Carolyn Hunter, student-athlete Anne Johnson and alumnus Debbie Budlong to fill out the rest of the committee. Tribble and Woollum will serve as ex-officio members of the committee.

Many changes will have to be made to the department. Obviously a coach will be needed. Once that person is in place, they will hire a staff of coaches. Woollum said that the department will do any necessary preparations that support football. "We will begin to see things happen after graduation,"

Woollum said.

Block agrees with Woollum about the changes. Another media guide must be published. This one will no doubt be the biggest because of the number of people on the team plus the coaching staff. Block continued to say that they will have to staff home games, much like basketball games. They will have to find someone to do the public address system as well as statistics.

Block also expects more media requests because of the magnitude of the sport. Football will most likely draw more media requests than basketball.

"It will be hard to put things together," Block said. "Since there are no scholarships given, we will be rushed to get things together because we won't know who is on the team until they actually show up."

Block also believes it will help the school. "It's good for the image of the school. It will build a little more unity. It is the type of sport that attracts people. We will probably even get people to come and watch who have never seen a CNU team play."

Plaxico Burress vows to make an impact

By Rick Gosselin
Knight-Ridder Tribune

Jevon Kearsse expected to be a Top 5 pick in the 1999 NFL draft. He was the best pass rusher on the board and historically pass rushers don't slide.

But on draft day, Kearsse slid out of the top five. The slide finally ended when the Tennessee Titans drafted Kearsse with the 16th overall pick. He gave up his senior season at the University of Florida to play in the NFL.

Kearsse wasn't alone in his shock. One of his best friends was sitting with Kearsse that day, watching television as team after team found someone better to draft than the Florida All-American. Plaxico Burress was with him.

"None of us thought he'd go past Detroit," Burress said. "When he passed 10... 11, if you had just seen his face. We all knew how good he was."

Kearsse was good enough to electrify the NFL as a rookie. He led the AFC with 141.2 sacks on his way to the Super Bowl, Pro Bowl and Defensive Rookie of the Year honors.

The NFL made a big mistake letting Kearsse slide on draft day. Now Burress has a warning for the NFL -- don't repeat that mistake in the 2000 draft with him.

Burress is giving up his senior season to turn pro. He's the only Michigan State receiver to post back-to-back 1,000-yard seasons-a feat Spartan All-America wideouts Kirk Gibson and Andre Rison couldn't accomplish.

"Burress is what everybody is looking for," Bucs coach Tony Dungy said. "He's

Keyshawn Johnson with more speed. He's got that big body. In the style of football we play today, he could catch 100 balls for five or six years in a row and not get worn down. He can make big plays."

Sounds like a top-five pick, right? Wrong. Since taking off his pads after the Citrus Bowl, the draft process has become the nit-pick process for Burress. The NFL questions his speed. At 4.55 seconds in the 40-yard dash, he's not Moss afire. Burress runs over defenders. Moss runs by them with his 4.29 speed.

"I like him," Cleveland Browns personnel director Dwight Clark said. "He's a heckuva player. But he needs to work on being a more consistent player. He makes some unbelievable catches and drops some easy ones. That will come with maturity."

He didn't help himself any by skipping evening interview with the Philadelphia Eagles at the NFL combine in February, and missing a dinner with Pittsburgh Steelers coach Bill Cowher the night before his campus workout in March.

Sounds like a guy about to slide on draft day, doesn't it? Burress entered the draft process as the No. 2 receiver behind Warrick. But Travis Taylor of Florida already has passed him on some boards.

Which brings us to Warning No. 2. "If Plaxico slides," Kearsse said, "teams are really going to pay for it. He's a big-time player who steps up in the big games."

Such good friends are Burress and Kearsse that Kearsse visited East Lansing, Mich., on March 14 to attend Burress' campus workout for the NFL.

"I wanted to go up there and support him," Kearsse said, "and mess with him a little

bit."

They have been best friends for years. Burress wanted to attend Florida out of Green Run High School in Virginia Beach, Va. His best friend in high school, Cedric Warren, went to Florida on a football scholarship, and Burress wanted to join him.

But he didn't have the grades. Burress wound up attending a prep school (Fort Union Military Academy in Virginia) in 1996, then went to Michigan State in 1997.

Burress and Kearsse talk by phone about four times a week. None of the calls was as animated as the one last November after Burress and his Spartans were invited to the Citrus Bowl to play Florida.

"We're going to shut you down," Kearsse taunted. "You ain't going to do nothing. This is the SEC."

Burress laughed back at him. It was time to show the Gators what they'd been missing. This would be the biggest game of his life -- "a match made in heaven," he called it.

Burress caught 13 passes for 185 yards and three touchdowns. He scorched Florida for scores of 37, 30 and 21 yards to power Michigan State to a 37-34 upset. Before he ever took the field, Burress knew it would be his final college game.

"I couldn't have gone out in better fashion," Burress said.

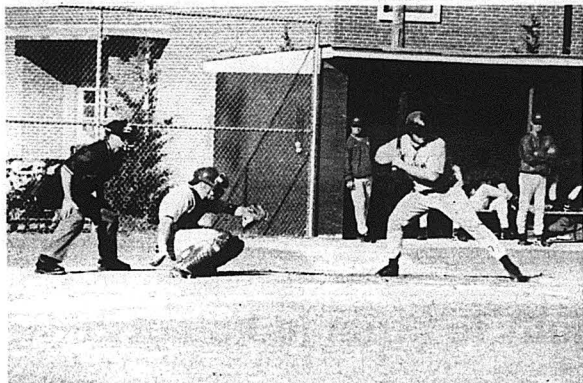
NFL teams that question Burress might want to watch that Florida tape. They also might want to watch his 1999 game tape against arch-rival Michigan. Burress caught 10 passes for 255 yards and a touchdown.

Then go ahead and pass on him in the draft.

Burress dares you.

CALENDAR

MON	TUE	WED	THUR	FRI	SAT	SUN
No Games Scheduled	home against Salisbury St. at 3 p.m.	WT at Salisbury St.	MT at Dixie Conference Tournament.	BB ball and baseball on road for Dixie Tourny. MT, WT and Golf home for Dixie Conference Tournament.	Soft-ball and baseball on road for Dixie Tourny. MT, WT and Golf home for Dixie Conference Tournament.	No Games Scheduled



Sophomore Stephen Hatcher, shown here catching against Methodist, provided the game winning heroics against fifth ranked VA Wesleyan with a two run double to lead CNU to an 8-7 victory.

Photo by Erin Zagursky/The Captain's Log

Hatcher provides game winning heroics as CNU defeats fifth ranked VA Wesleyan 8-7

CNU defeated VA Wesleyan last Wednesday night at home in the cold 8-7. The Marlins came into the game as the fifth ranked team in the country and the number one team in the South Region. This is the fourth victory for the Captains over ranked teams and was the sixth victory in a row.

Sophomore Stephen Hatcher had the game-winning heroics this time with a two run double that scored the tying and winning runs.

Senior Derek Riebel had two hits to break the school record for hits in a career. Keith Windle was 2-5, Hatcher finished 2-4, Chris Glidewell was 2-4 with a double and a triple and Ted Tignor was 2-4 with two runs batted in.

Senior Scott Hudgins picked up the win in relief. He is now 3-3 on the year. Both teams battled back and forth with VA Wesleyan taking an early 1-0 lead in the second. CNU then scored three in the fourth to go up 3-1. Both teams scored in the sixth, but the Captains stayed ahead 4-3. Then the Marlins exploded for three runs of their own in the seventh and added another in the eighth to go up 7-4. But the Captains bounced back with two of their own in the bottom of the eighth and got the game winner in the bottom of the ninth.

A pair of fifth inning home runs put the Captains ahead and CNU went on to a 7-3 victory over Apprentice last Tuesday evening at War Memorial Stadium.

Travis Binger and Aaron Bailey had the homers which gave CNU a 2-1 lead. The Captains got two more in the sixth, two in the seventh and one in the ninth. Adam Thrift got the victory, improving his record to 3-2 and John Klocynski recorded his first save.

Riebel was 3-5 and equaled the CNU career record for hits, running his total to 196. That tied the mark set by David Mitchell two years ago. Chris Glidewell was also 2-3.

Glidewell, who did not start and was put into the game for defensive purposes, let his bat do the damage, driving in the tying and winning runs in a 10-9 victory over Chowan.

Glidewell hit a homer in the bottom of the ninth to send the game into extra innings. In the tenth, after Stephen Hatcher, Rob Robinson and Adam Larson loaded the bases with singles, he delivered the game-winning blow. It lifted CNU to its fourth straight win and improved the Captains record to 16-10.

Robinson finished the day 4-6 with a pair of doubles and four RBIs. Hatcher was 2-6 with a double as was Matt Turner. Aaron Bailey was 2-4 with two doubles and two RBIs.

The Captains also rallied from an 8-2 deficit and scored their third straight victory over a ranked team with an 11-8 win over Bridgewater Friday evening at Captains Park.

The victory was highlighted by a grand slam home run in the seventh by Ted Tignor, vaulting the Captains from an 8-6 deficit to a 10-8 lead. Bridgewater had entered the game with a 19-7 record and were ranked No. 6 in the South. CNU was coming off a pair of wins over the nation's ninth-ranked team, Ferrum.

For the Captains, Tignor was 2-4, as was Bailey who had two RBIs and a double. Riebel was 2-3 with a pair of RBIs.

Pete Blachford got his first victory of the year in relief and Scott Hudgins, who pitched the final two innings, getting his first save.

Golf team roars to second place finish at VA Championships, finishes eighth in Emory Invitational

The golf team placed second at the Virginia Intercollegiate Championships in high wind conditions last Sunday.

The Captains had a 36-hole total of 642 to place two shots behind Averett. For CNU, Mike Priddy placed third with a 76-79-155 total. Mike Little was fourth at 78-78-156, followed by Ryan Greer, who tied for 13th at 84-79-163 and Chad Wilson who tied for 35th with an 88-85-173.

The golf team recorded the second best round of the day despite playing the day before at the VA Intercollegiate Championships. They improved to an eighth place finish at the Emory Spring Invitational last Tuesday after opening the tournament in 10th place.

CNU shot a 298, second only to Methodist in the 18-team field, and closed with a 36-hole total of 615. Leading the way was Craft who fired an even-par 72 tied for 16th place in the 90-man field with a 79-72-151. Priddy tied for 30th at 80-75-155, Greer and Wilson tied for 33rd. Greer had an 81-75-156 and Wilson shot an 80-76-156. Little tied for 42nd with an 80-78-158.

The Captains next host the Dixie Conference Tournament April 21-22 at Ford's Colony in Williamsburg.

Olson ties record for consecutive matches won

By Dave Gosselin
Staff Writer

The women's tennis team defeated Peace last Sunday, 6-3, as freshman Maggie Olson won her tenth straight match, tying the school record.

"It's a great thing to experience," the sophomore from Falls Church, VA, said. "I haven't played tennis competitively in two years and to come in on the collegiate level and perform this well is a great experience."

Olson hopes to break the record against Ferrum College when they travel to Ferrum this past weekend.

The Lady Captains improved to 10-4 overall.

Other singles winners include number one Melissa Moore, number two Kelley Lewis and number three Amanda Riley.

In doubles, number one Moore and Lewis won 8-5 and number two Riley and Olson won 8-4.

The Lady Captains also cruised to a 7-2 victory over Greensboro College last Saturday on the CNU Courts.

Lewis, Riley, Olson, Day and Allen all won in singles.

Riley and Olson won by forfeit at number two doubles and Day and Allen won 8-6 at number three.

Four athletes earn Dixie weekly honors

Four CNU athletes, Donna Cerami and Jen Harrell in softball and Kelley Lewis and Maggie Olson in women's tennis, won Dixie Conference weekly honors last week.

Cerami was named Softball Player of the Week after going 4-0 with a 0.87 ERA over 20.2 innings with 18 strikeouts. She also ran her school-record total of shutouts to eight for the year. At bat, she hit .571 (8-14) with three doubles and six RBIs.

Harrell was named softball Rookie of the Week after hitting .579 (11-18) with a double, a triple and three RBIs. Both helped lead the Lady Captains to a 6-0 week. CNU is now 26-8-1 for the year.

Lewis was named Women's Tennis Player of the Week for going 3-0 at No. 2 singles and 2-1 at No. 1 doubles. CNU won three matches during the week.

Olson was 3-0 at both No. 4 singles and No. 2 doubles. She ran her winning streak to ten in a row, tying the school mark set by Amy Lawrence who won hers at No. 1.

Softball team runs winning streak to 12 with a sweep of Ferrum and Lynchburg

In a record-setting day, the softball team swept a doubleheader from Ferrum last Saturday at Captains Field, raising its winning streak to 12.

The two victories gave CNU its first perfect home season with a 12-0 record. The last two games that had been scheduled against Elmira were cancelled. Meanwhile, sophomore Jennifer Nowacki established new marks for home runs in both a single season and a career, and sophomore Donna Cerami pitched her eighth shutout of the season, a new school mark.

In the first game, CNU won 5-0 as Lesley Jenkins went 3-3 with a pair of doubles and three RBIs. Cerami was 2-2 with a double at the plate, Crystal Storey went 2-4, and Stacey Hundley was 2-3. Cerami had the shutout.

In game two, as CNU won 9-1 in six innings, Nowacki powered CNU to a 5-0 lead after the third inning with a two-run blast in the second and a three-run shot in the third. That gave her seven homers for the year, breaking the record set by Dee Shults last year, and 11 in her career, topping Jennifer Fields' old mark.

Freshman B.J. Biringier limited Ferrum to just three hits and one unearned run. Nowacki finished 2-3 with five RBIs. Jenise Wade was 2-3 with a triple and two RBIs. Jen Harrell went 2-3 with a double, and Cerami was 2-3.

The wins raised CNU's record to 26-8-1 and 6-2 in Dixie Conference play. Ferrum fell to 17-18 and 2-6.

Against Lynchburg, the Lady Captains swept LC 2-0 and 4-3 last Friday at home.

In the first game, CNU won 2-0 as Cerami pitched her seventh shutout of the season. CNU had five different players, each with a single.

In game two, the Lady Captains won in the bottom of the seventh when Harrell led off with a triple and was driven home by a sacrifice fly by Nowacki.

Men's tennis goes 2-2, suffers first two shut-outs since 1997

CNU's men's tennis team suffered their second shutout in three days as the Captains dropped a 7-0 loss to Hampden-Sydney last Wednesday on the road.

Jason Martin lost 2-6, 1-6, Tommy Miller lost 1-6, 1-6, Burns suffered a 5-7, 1-6 setback, Hull went down in three sets 2-6, 6-4, 7-6 (7-2), James Lowes lost in straight sets 2-6, 2-6 and Brandon Musika lost 3-6, 0-6.

In doubles, Hull and Martin lost 8-4, Burns and Lowes lost 8-3 and Miller and Musika were the only winners of the day winning 9-7. But the Tigers got the team point for winning the majority of the doubles matches.

The doubles point made the difference as the men's tennis team topped Virginia Wesleyan, 4-3 on the road last Tuesday.

After splitting the six singles matches, CNU swept all three doubles to pull out the win.

Martin, Hull and Ballou won their singles matches.

Hull and Martin won at number one 8-3, Burns and Lowes won 8-6 at number two and Miller and Musika won 8-3 at number three.

The Captains suffered their first shutout defeat under Head Coach Rush Cole, losing to Averett, 7-0 last Sunday.

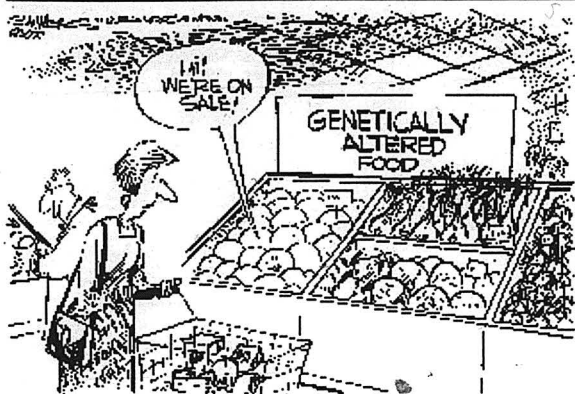
Martin lost 0-6, 2-6, Miller lost 2-6, 3-6, Burns lost 1-6, 0-6, Hull lost 2-6, 3-6, Lowes lost 6-7(3), 1-6 and Musika lost 0-6, 2-6.

In doubles, Lowes and Martin lost 7-9, Burns and Miller lost 2-8, and Hull and Musika lost 1-8.

CNU also pulled out a close one against Methodist, edging the Monarchs 4-3 by winning four of the six singles matches.

Miller won at number two, Burns at number three, Hull at number four and Lowes at number five in singles play.

Hull and Musika were the only winners in doubles winning 9-8 (3) at number three.



Labeling crimes doesn't lessen their impact

By Robby Messer
Campus Correspondent - Northern
Arizona University

Crimes happen everyday on campus. In fact, police at Northern Arizona University are still looking for a suspect accused of entering a female student's dorm room last week and trying to sexually assault her while she slept.

The student called police and gave them a detailed description. Providing those pertinent details -- the ones that can get lost in the heat of an emotional and frightening moment -- is often a big key to solving any case.

Signs that a crime has been committed aren't just physical. They are mental, too. And

for that reason, we should think twice about the way in which we evaluate the seriousness of a crime. Take it from me -- I was victimized just last week when someone broke into my room while my roommate and I slept. It was surprising to even me how violated I felt.

The police called it "petty theft," but I can assure you that it wasn't petty to me.

While no one ever touched me -- or threatened to -- my privacy was taken from me. I, too, was left with thoughts of how my roommate and I could have protected ourselves better. Theft sounds simple enough -- but, really, we could have been killed in the process. What was there to stop someone from taking a shot -- or stab -- at us before leaving?

STOCKBROKER TRAINEE PART-TIME/FULL-TIME

SCOTTSDALE SECURITIES, INC., a fast growing nationwide discount stock brokerage firm seeks sophomore/junior students with business/finance/brokerage industry. Immediate opening for 15-20 hours a week (Mon/Wed/Fridays) for paid student internship in Virginia Beach, VA. Fax resume to: Ms. Diana Dieberg, Intern Coordinator, 314-909-9227 or email to: ddierberg@scotttrade.com at the company's headquarters.

Thoughts such as those have haunted me every night since. The door won't be left unlocked anymore, and we're not likely to view the people around us with as much trust.

As far as I'm concerned this, too, was a hate crime (Are there any "nice" ones?). It was also an assault -- on our privacy, on our peace of mind. It was trespassing. Oh, and it also was malicious destruction of property. (I'm sure the wallet that was stolen is sitting at the bottom of a trash heap somewhere ...)

I understand that we have to come up with labels for crime -- but we should take care not to dismiss them lightly because of the names we give them.

© TMS Campus, 2000

Letters to the Editor

Autism Awareness Month helps battle disorder

Dear Editor,

Many people have heard the word "autism" but do not know what it means. Autism organizations nationwide have decided to do something about it. April has been declared as National Autism Awareness Month. This is a time to both celebrate the accomplishments of the autism community and to devote more attention to awareness. As a member of the Autism Society of America, I feel compelled and proud to advocate for those with autism and to promote awareness of this serious neurological condition on our campus.

As we know it today, autism is the third most common developmental disability after Cerebral Palsy and Mental Retardation. It is more prevalent than Down Syndrome and Cystic Fibrosis, although these other disorders receive more funding from the government than autism. The chief symptoms are lack of emotional attachment,

speech delay, stereotypical behaviors, inappropriate laughing, lack of eye contact, difficulty with relationships, and prefer to be left alone. Since the effects vary so greatly (it is a spectrum disorder), this list of symptoms is by no means all inclusive.

There are more people being diagnosed with autism than ever before. It is currently estimated that 1 out of every 600 people in this country has some form of autism or pervasive developmental disorder, the broader category. Given this ratio, the autistic population in this country is close to 400,000, comparable to the entire population of the Virginia Peninsula. The rapid increase of this disorder in the past 50 years has alarmed many parents and professionals and some are even referring to this situation as an epidemic.

Research and funding in the field of autism is vital if we are to find a cure for this terrible condition. If no further progress

is made or if ignorance of autism by the public continues, it is quite possible, if not likely, that autism will become a national emergency and thus extremely difficult to control.

Please take some time this month to learn something about autism and related disorders so that we can have a better environment for those affected. Those of you planning to be future parents should be prepared for the possibility that your child might have autism and gaining at least a general understanding of the disorder will go a long way in helping your child reach success. It is also a possibility that you or someone you know will come in contact with such a person in either the workplace, at school, or in your neighborhood. It all starts with you! AWARENESS IS THE KEY!

Respectfully,
David Hamrick

THE CAPTAIN'S LOG

The Captain's Log is the Official Student Newspaper of Christopher Newport University.

The Captain's Log is published on 24 Mondays throughout the 1999-2000 academic year.

New contributions are accepted by fax (594-8759), by electronic mail (clog@cnu.edu) or in The Captain's Log office (SC 223).

Circulation inquiries, advertising rates and policies are available upon request by telephone, (757) 594-7196, mail or on our website.

The Captain's Log is created with Apple Macintosh computers, using Adobe PageMaker.

Editor In Chief -

Jessica Daggett

Managing Editor -

Steve Flemming Jr.

Sports Editor -

Dave Gosselin

Copy Editor -

Jesse Madden

Online Editor -

Jessica Ledbetter

Computer Systems Analyst -

Tim Cline


Business Manager -

Greg Boothe

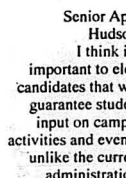
Staff Photographer -

Erin Zagursky

The Captain's Log welcomes letters from its readers. Send letters to: The Captain's Log, 1 University Place, Newport News, VA 23606. Letters may also be brought to our office or sent to us by electronic mail at clog@cnu.edu. Anonymous letters may be printed, but writers must sign the original, providing full address and telephone number for verification purposes. Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted. The Captain's Log reserves the right to edit letters according to style, subject and length, as well as to refuse publication. For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.




Junior Lara Taylor:
Accessibility is important. When I want to be in touch with my representatives, I should have the right to contact them personally.



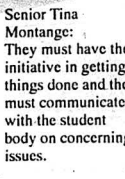
Senior April Hudson:
I think it's important to elect candidates that will guarantee student input on campus activities and events, unlike the current administration.

Question of the Week


What do you look for in electing a student body president?



Junior Amy Lehr:
I look for leadership skills, honesty, self-respect and the ability to motivate people, set goals and achieve them.



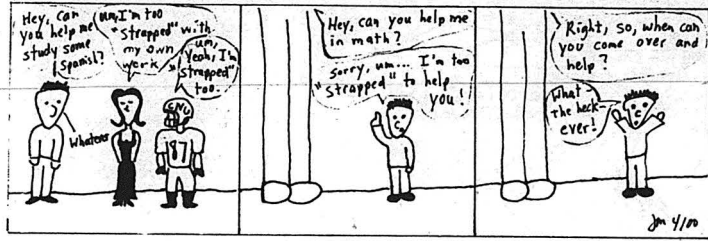
Senior Tina Montange:
They must have the initiative in getting things done and they must communicate with the student body on concerning issues.



01nn

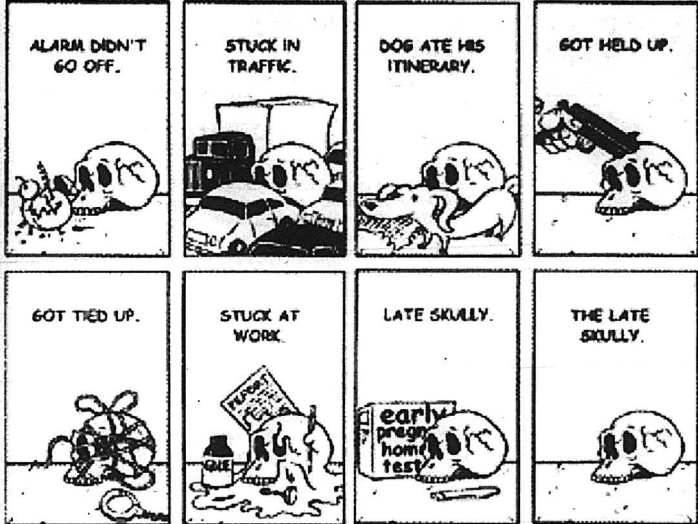
COMICS

TRIBLEVILLE by Josh Mahler



THE ADVENTURES OF SKULY BY WILLIAM MORTON

LATE SKULY (EXCUSES EXCUSES)



classifieds

S P A C I O U S
DASHBORD
IS COMING
JUST WATCH OUT!!!!

Sigma Tau Gamma pledges Sean and Keith: keep up the good work! Also, thank you's to all the people that helped us out with your Bike-A-Thon fundraiser. Your contributions were greatly appreciated.

Part time Assistant needed for busy realtor. Must be computer literate and want to work.. Send resume to:
Angela Convers
720 Thimble Shoals Blvd
Newport News, VA 23606

Spring cheer practice for CNU students who may be interested in cheering for the Captains. Call 229-0754 for information.

Wanted: Runner(s) from Riverside/Hiddenwood area to run 8 month old lab/mix dog 3 miles every day beginning 4/24 to 6/2. Will pay. Call Jane or George Webb, 595-6420 and leave a message.

The truth is out there... but who really cares enough to find out what it means?

At this time you might be asking yourself...
What the heck are the Tape-A-Quarters?!

Tape-A-Quarters serve a number of purposes. Slap a 25 cent piece on that little form

you see at the bottom right-hand corner of the page and fill it up with whatever information you wish.

Perhaps you want to send message to a friend (silly, serious, unintelligible, whatever). Got someone special? Let them know how much you care in a Tape-a-Quarter.

Maybe you've got a bone to pick with someone and want to air it in public (though try not to be too offensive or vulgar).

If you've got something you want to sell or buy, your seeking a roommate or tutor or simply need to get a message out to the general campus population, you can run an ad in a Tape-A-Quarter.

Or just fill the form up with whatever silly nonsense, gibberish, quotes or deep thoughts might strike you as important.

In other words, just about anything goes (for the official, break-these-rules-and-risk-imprisonment rules, consult the two columns on your right.)

Place the form in the Captain's Log's Tape-A-Quarter box in the Student Center (next to the copy machine) and we'll print your message in the next issue.

Get your Tape-A-Quarter in the Next Captain's Log

Tape-A-Quarter Classifieds are for students, faculty, staff and members of the alumni society only. Simply write your ad and tape a quarter to it.

• Rates are \$0.25 per ad for six (6) lines or 60 words, whichever is less. Ads exceeding six lines will not be run.

• All ads are run in one issue only. For multiple runs call MS. CLASSIFIED (594-7196) for further information.

• Tape-A-Quarter Classifieds must be submitted on an official Tape-A-Quarter form. Forms can be obtained from The Captain's Log newspaper stands. Ads submitted on anything other than the official form WILL NOT be published.

• Included on the form must be your name, phone number and the date that ad was submitted. Failure to include such information will result in ad not being run.

• Tape-A-Quarters must be left in our convenient drop-box located on the first floor of the Campus Center next to the Game Room or by mailing to: The Captain's Log, Classified Department, 1 University Place, Newport News, Virginia 23606.

• DO NOT bring Tape-A-Quarter ads to our office.

• Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.

• The Captain's Log is not responsible for lost, misdirected or late Tape-A-Quarter ads.

DEADLINE for all Tape-A-Quarter Classifieds is NOON on Wednesday the week preceeding publication. Publication dates are available upon request. For more information about our classifieds, call Mr. Classified.

official tape-a-quarter form

THE CAPTAIN'S LOG

tape
quarters
here

name, phone number and today's date (required)

print message below. do not exceed six lines
