

THE CAPTAIN'S LOG

Volume XIII, Number 1

Christopher Newport College

September 10, 1981



Robbin Thompson Band at CNC. See page 3.

(Photo by Steve Ritenour)

BSAP developed at CNC

A Black Students Assistants Program (BSAP) has been developed by the Coordinator of Minority Affairs of the Counseling Center, in an effort to recruit scholastically sound, mature Black Students to work as assistants to incoming Black freshmen.

A rigorous recruitment process, in which the academic records of over 200 prospective assistants were identified and reviewed, was conducted in June. A narrowing down of the number of prospective assistants produced a list of some 26 Black students whose academic records and campus involvements qualified them as "first rate" candidates for this program.

Black Students Assistants have been in touch with their assistees throughout the summer, engaging in a variety of informative and individualized activities, including tours of the campus and its facilities, introductions to faculty and staff members, book-buying strategies, registration assistance, etc.

Incoming freshmen were matched as closely as possible with an assistant majoring in the same field.

The Black Student Assistants primary

goal is to make the first semester of college life as enjoyable and trouble-free as possible for the students to whom they have been assigned. The Counseling Center is proud to recognize the following students as Black Students Assistants for the Fall semester:

Charles Bell — Junior — math major
Alvin Clarkson — senior — accounting
Muriel Colving — soph. — journalism
Edna Davis — senior — physical ed.
Clifford Foster — junior — biology
Reginald Fox — junior — music
Juanita Lewis — junior — computer sci.
Della Melton — senior — music
Fred Ratliff — junior — accounting
Rendell Spratley — junior — accounting
Sylvia Spratley — junior — elem. ed.
Jesse Symlar — senior — political sci.
Michele Whitlow — junior — mgmt.

Enrollment Increases

by Bitsey Fitzgerald

This semester Christopher Newport College has its largest enrollment in the history of the school. As of last Wednesday, September 2, the school was reported to have 4,037 students. After late registration is completed, Keith McLoughland, Dean of Admissions estimates that the fall 1981 enrollment will reach 4,100.

In comparison with other colleges and universities throughout the nation, Christopher Newport's enrollment has increased 2 to 3% above the national average. "The classes are crowded," stated Keith McLoughland, "I understand that there are no empty classes on campus."

One reason for the increase in student enrollment is expenses. The tuition at Christopher Newport is far more reasonable than that of many larger state universities and colleges.

Another reason for the flux of students is the addition of a few new degree pro-

Financial aide still available

Students who have not applied for financial assistance for the 1981-82 academic year may still apply for the Pell (Basic) Grant and Guaranteed Student Loan programs. Although there have been some restrictions in these programs resulting from the Higher Education Amendments of 1981, eligible students may still receive these grants and loans.

In the Pell (Basic) Grant program there have been some reductions in the maximum and individual awards as a result of recent legislation. Students may still apply for 1981-82 Pell Grants until March 15, 1982.

In the Guaranteed Student Loan Program, an origination fee of 5% has been added effective August 23, 1981. In addition, as of October 1, 1981 those students whose family adjusted gross income is \$30,000 or more will have to

undergo a needs test to determine their eligibility for the loan. Students whose family adjusted gross income is less than the \$30,000 cap will be eligible to apply for a loan up to \$2,500.

Library system revised

by Bunny Roosevelt

The Captain John Smith Library has revised its check-out procedures. The library now requires that a valid CNC I.D. be presented by the person requiring a book. The student is then assigned a library number which is imprinted on the back of his I.D. card. When checking out books, students must now write this number along with their signature on the book card.

This new system has been designed to help speed up the check-out process and allows the library to keep a more effective record of circulating materials. All regulations pertaining to circulating materials can be found in the Captain John Smith Library handbook which can be picked up at the Reference desk in the library.

On August 26, 1981 institutions were informed by the Virginia Education Loan Authority (VELA) that "all VELA applications postmarked after September 10, 1981 will not be considered under the 1980 higher education law and that loans processed after this date may or may not be approved in the 1981-82 academic year." Although most GSL borrowers have already submitted their applications, those students still considering a GSL should submit their application to their bank or credit union immediately if they are concerned about the needs analysis test that becomes effective October 1, 1981.

Calvin E. Hones retires

Faculty and staff of CNC honored Vice President Calvin E. Hones on July 29 with reception before his retirement.

Hones became Vice President of Financial Affairs on July 1, 1968. President of the college, John Anderson, gave his thanks to Dean Hones on behalf of the college. "He has seen this college develop over the years . . . and if he sees this college going down the James River, he can cross the road and help us."

Dr. James Windsor, former President of CNC, was asked by Dr. Anderson to say a few words. "The first budget Cal and I worked on was for \$70,000. Now it is in the millions."

The Board of Visitors at one of their meetings presented Dean Hones with 2 large plaques and a sterling silver mace tie pin.

His coworkers took up a collection for a going-away gift. Two yellow and white lawn chairs, a table, a can of Wylers lemonade mix, a copy of the *Wall Street Journal* and dinner for 2 at the Fisherman's Wharf. James Eagle, Budget Director, presented these gifts of appreciation to Dean Hones at the reception.

Whatever became
of the
wall fish?

See page 5.



New typesetting position filled

Over the course of the summer months, some major changes have occurred upstairs in the Campus Center.

Most importantly, Christopher Newport College now has a full-time typesetter. In years past, the typesetter was employed by the Editor-in-Chief of *The Captain's Log*. The position is now under the jurisdiction of the Director of Student Life.

Because the position is now full-time the hourly rates for typesetting were raised from \$6.00 to \$9.00. One can contact the

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Campus Close-Up

Quiet Area

The Captain John Smith Library is designating a quiet area on a trial basis during the fall semester. This experiment is being undertaken in an attempt to provide a place for those who use the library to study. The quiet area will be on the second floor between the two stairways, and will be clearly marked.

The library staff would appreciate your expressing your reactions to this experiment.

Research Carrels

Five of the locking library carrels have been designated by the Faculty Library Committee as research carrels. Eligible persons include all faculty and students engaged in research sufficiently extensive to warrant a carrel. Applications for carrels for fall semester are now available in my office or at the library circulation desk. Please return completed applications to me by 4:00 p.m., Sept. 11, for consideration by the committee.

Bike license

Effective May 28, 1981 all bicycles in the City of Newport News, new and old, must be licensed. Bicycle licenses may be obtained from the Newport News Police Department at the following locations: Youth Bureau, 230 - 25th Street or Denbigh Substation, DeShazor Drive. License fee is \$2.00. For information call, 247-8438 or 874-3330.

CUT-A-THON

The Peninsula Branch of the Arthritis Foundation is sponsoring a CUT-A-THON, Saturday, September 26, 1981 from 10 a.m. to 7 p.m. at Precision Plus Beauty Salon, 1929 Coliseum Drive, Hampton, VA.

Join a club and commune with nature

Do you prefer beach or forest to boob tube or cocktail party? There are many kindred souls in the community. Do you like to hike, bike, sail, swim, ski, or run a river? News of such activities is posted on the bulletin board upstairs in Gosnold, right hand side, near 231.

SAIL with our own Christopher Newport Sailing Club; details are available from Dr. George Webb, or the physics secretary, G206. Boats are at Warwick Yacht Club.

BIKE with one of our 3 local clubs, Peninsula, Tidewater, or Williamsburg. Trips are available for the beginner (10 miles) or the pro (100). There is also a group interested in racing. You are welcome to join any of the trips posted in the newsletter, or for \$3 get it mailed to you for the rest of the year. We do all sorts of fun things such as Balloon festival, bike camping, and regularly biking to good places to eat.

HIKE with the Appalachian Trail Club. Our Tidewater branch is very active, planning trails in Dismal swamp, building a cabin, maintaining our section of the trail, and sponsoring local day hikes. I'll

Professional hairstylists from the peninsula are giving their time to help with this event.

All proceeds from this project are donated to the Arthritis Foundation.

For information contact the Arthritis Foundation at 872-8848.

Sailing Club

The CNC Sailing Club will be holding its first meeting of the Fall semester on Thursday, Sept. 10 at 12:15 p.m. in room 115, Newport Hall. Both faculty and student, experienced and novice sailor alike, are encouraged to attend. Plans for reestablishing a racing team as well as chalkboard and on-the-water instruction for beginners will be discussed.

Biology Club

The Biology Club is expecting a enjoyable activity-filled year. Already on the agenda is a covered-dish dinner on September 20th, and a trip to the Smithsonian Museum on the 26th. For further info. on meetings and activities consult the Biology bulletin board in Gosnold Hall.

Alpha Kappa Psi

Alpha Kappa Psi Professional Business Fraternity will start its fall rush with coffees on Wed., Sept. 16 and Tues., Sept. 22 and a smoker on Fri., Sept. 25. The coffees will be upstairs in the back lobby of the Campus Center at noon. All interested Business majors are encouraged to attend. Business majors must be second semester freshmen with a 2.0 average.

BSA

The Black Students Association Ensemble organizational meeting and practice will be held on Monday, Sept. 14, 1981 at noon in Campus Center Room 149. All interested persons are encouraged to attend.

gladly give you a lift to the meetings where you can talk over activities with the leaders. 3 CNC profs belong.

The Peninsula Nature and Science Center sponsors outings to various places; Tangier's Island is coming up soon. Phone 595-1900.

SKI with the local ski club, **CANOE** with the Coastal Canoeists, or run a river with the American Rivers Conservation Council (Labor Day weekend on the Youghiogheny, later the Shenandoah, Potomac Gauley and New, prices reasonable).

BIRD with our local bird club. Some of the members have travelled about the world so their meetings have slide programs from all over; visitors welcome. They meet the first Friday of every month at the Nature and Science Center. This fall they will be banding birds at Kiptopeke and need lots of help collecting birds from the nets for banders, since the nets are strung out over a path of about 1/4 mile. They also have expeditions to interesting places, and regular bird walks at City Park, first and third Sunday mornings.

For more information, contact Sue Gray Alsalam, G221.

Applications are being taken for Co-op jobs

Agency: Boys Club of the Virginia Peninsula

Location: Newport News

Volunteers Needed: (Unlimited)

All Majors

Gain transferable work experience in all aspects of program and service planning. Opportunities to work directly with boys, ages 6 through 16 or in agency administration and program development. Ideal for individuals interested in juvenile relations.

This Agency provides opportunities for well-organized, people-oriented individuals to define their skills in child development while becoming knowledgeable of agency administration.

Agency: Colonial Workshop

Location: Williamsburg

Volunteers Needed: 2

Education, Psychology, Social Work

Ideal position for persons interested in a career in any area of rehabilitation. The Colonial Workshop is a sheltered workshop serving mentally retarded persons at least 16 years old. The services offered to program participants include 1) work adjustment; 2) extended employment and 3) job placement.

Opportunities exist in this agency for volunteers to work one-to-one with developmentally disabled individuals or to assist in implementation of individual client treatment plans or in marketing. The Workshop contracts work from regular industry of manufacturers prime products which are marketed through local retail outlets.

Colonial Workshop is looking for volunteers who are sensitive to the nature and needs of mentally retarded adults who have a willingness to play a vital role in helping these individuals maximize their levels of social, personal and vocational independent functioning.

Agency: Community Action Agency of James City County - CAA

Location: Williamsburg

Volunteers Needed: 2

Business, Psychology, Social Work,

Gov't. Admin.

The Community Action Agency provides various programs and services to meet the needs of the low income and senior citizens of the area. These programs include: Transportation, outreach, manpower and Headstart. Volunteers

may gain experiences in counseling and program administration while developing an understanding for the operation of a non-profit agency.

Agency: Big Brothers/Big Sisters

of Greater Williamsburg

Location: Williamsburg

Volunteers Needed: 1 to 3

Social Work, Psychology

Opportunities available for human services major in casework supervision. Enhance your interviewing skills by interviewing children, volunteers as prospective program participants. Work with unassigned parents and children in a case-work and follow-up capacity.

Business Majors:

Opportunities exist for business majors to research and set up the entire 1982 fund-raising campaign for this agency. This individual would be responsible for the set up, promotion, and coordination of the fund-raising campaign.

Journalism/English

Be responsible for the layout, design and coordination of bi-monthly agency newsletter, and other public relations and recruitment materials.

Agency: Peninsula Council, Boy Scouts of America

Location: Newport News

Volunteers Needed: 4 to 5

This Agency administers Boy Scouts of America programs to more than 100 partner institutions comprised of over 250 affiliates. Gain practical experience in program development and administration, teaching and training of volunteers, camp organization, fund-raising and volunteer coordination and supervision. BSA provides an excellent opportunity to gain experience in this prestigious and worldwide organization.

Agency: Big Brothers/Big Sisters

of the Peninsula, Inc.

Location: Hampton

Volunteers Needed: 2

Education, Psychology

Excellent opportunity for students interested in gaining transferable experience in social casework in the non-profit sector. Opportunity to directly supervise children not yet matched with Big Brother or Sister to do casework follow-up and conduct new volunteer orientation. Also responsible for assisting in the overall administration of BB/BS Program — recruitment, training, publicity.

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Planning and Placement

The Office of Career Planning and Placement was established in 1966 to help students who are seeking part-time and full-time employment. Students have been assisted by the Placement Office in gaining employment in many places, some of which include the A & N Store, Crown Service Station, Fidelity American Bank, James River Convalescent Center, Johnson-Noosinger Associates, Mariner's Museum, and Phillip Levy. Examples of businesses hiring our graduates are local real estate firms, insurance companies, social service departments, ITT Gwaltney, Badische, Coopers & Lybrand, SDC Integrated Services, and Sperry Rand.

The Office of Career Planning and Placement also has an extensive library to assist the students in deciding on a career. The latest additions to the library are the 1981 College Placement Annuals. Other examples of literature are the Occupational Titles published by the Department of Labor, Who's Hiring Who, and the Professional Resume/Job Search Guide.

Additional information about the Placement Office will be featured in future editions of the Captain's Log, along with job offerings in the classified section. The Placement Office is located in the Campus Center, Room 208. The office hours are 8:30 a.m. to 4:30 p.m.

Entertainment



Robbin Thompson returns to CNC

by Anne Doop

This is the first in a series of regular Wednesday night concert reviews. Your comments and suggestions are welcome.

The Robbin Thompson Band opened the year's concert season with a modest crowd, but a large scale show. The band was preceded by the film *Magical Mystery Tour*.

The band performed their most popular songs (*Candy Apple Red* and *Sweet Virginia Breeze*) but also included a few selections from a forthcoming album. These songs display the band's talent and give the impression that they have spent some time in practice.

Robbin's acoustic sound has always

impressed me, but this time I found myself blinking back tears.

Rico "the Fox" Antonelli has added equipment to his drums, also adding to the quality of this band's performance.

The guitar licks of Velpo Robertson have, like wine, improved with age. They have sharpened and quickened considerably.

The keyboards have always been performed well. Of all the members, Eric Heiburg's work has remained, for the most part, the same.

And let's not forget bassist Michael Lanning, although that would be easy to do, since his talents are over shadowed.

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The Disc Review

Precious time is right on time

There can be little doubt that in the past two or three years, Pat Benatar is among the best acts to come along.

Ms. Benatar shatters the myth that women can't make it in the male dominated arena of rock. Ms. Benatar has proven with her past albums, as well as her new, that she is a female who won't go away and play nice.

you've heard the original any remake pales before the ears.

Another driving force in the band is guitarist Nick Gualdo. He has a style that is electrifying and competes for the listeners attention.

This will probably be one of the hottest albums of the year.

Next week Tatoo Who?

Her new album, "Precious Time" continues to keep her in the forefront of rock. She has a great vocal range and a stage persona that would have Debbie Harry running for cover. Of the nine tracks on the album "Take It Anyway You Want", "Just Like Me", and "Hard To Believe" leave something to be desired. These songs seem empty and bland compared with songs like "Promises In The Dark", "Evil Genius", and "Fire and Ice". What these songs have that the others don't is the strong and powerful sound that separates her from her peers.

The rest of the songs are good but not outstanding. Among these is the classic and infamous Beatle song "Helter Skelter". The song is well done but once

Summer Scenes

In case you've managed to miss a few of this year's crop of summer films, consider yourself lucky. Once again a heap of cinematic garbage has appeared on our lawn. In the interest of being fair, however, the films chosen for review here are relatively well balanced as far as quality is concerned.

The big loser of the season was Bill Murray's *Stripes*. Murray's pointless antics do little to support a weak story, which turns out to be a pseudo-ripoff of Goldie Hawn's *Private Benjamin*. Even if you happen to be a Murray fan, *Stripes* comes off as a silly waste of time and film.

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CINEMA DRAFTHOUSE

Campus Center Pub Beverages Available

Admission \$1.00

9:00 P.M.

September 10th
Experience The Third Dimension
"Creature From The Black Lagoon"

3-D Glasses Available At The Door

September 17th
"The Blues Brothers"
They're On A Mission From God

One of the Premier Beach Bands of the East Coast

The New Bill Deal & The Rhondells

September 16th

9:30 P.M.

in CNC Pub

Admission: \$2.50 Students w/I.D.
\$3.50 Guest

Presented by
the Campus Program Board

Sports

Thank goodness for programs!

by David Bean

Greetings and welcome to the start of a new fall and spring CNC sports calendar. Since the last time that many of our readers read this page, quite a number of faces and names have changed. The biggest being the appointment of Glenn Russell as the men's basketball coach. He succeeds Bev Vaughan, who resigned the position last spring. Vaughan is still the head of the athletic department. Russell, who was Vaughan's assistant coach, will be aided by the J.V. coach, Tommy Kilpatrick. The state of the J.V. team is uncertain at presstime.

Carter Valentine has replaced Bert Jones as the women's volleyball coach. Jones still remains as athletic trainer at the college. William Sneddons is the new mentor of the CNC soccer team. He was named when Bob Cummings retired from coaching the team last fall. Vince Brown remains as the cross-country coach, while Dick Ryther has become the new golf coach. He fills the vacancy caused by the departure of Coach Hubbard who is reported to be working on his Ph.D. Last, but not least, Susan Walshall is still the

coordinator of women's athletics and has recently become the new women's tennis coach. Now, isn't it nice that they put out programs at the games. It not only tells one who is playing, but who is coaching as well.

1981-82

Men's Varsity Basketball Schedule

Nov. 21	Salisbury State	8:00 p.m.	Home
Nov. 27	California State	7:00 p.m.	VA Wesleyan
Nov. 28	Shenandoah College	7:00 p.m.	VA Wesleyan
Nov. 30	William & Mary	7:30 p.m.	Away
Dec. 5	Mary Washington College	8:00 p.m.	Home
Dec. 9	Eastern Mennonite College	8:00 p.m.	Away
Dec. 28 & 29	Marietta College, King's College, & Rio Grande College		Marietta
Jan. 8	Averett College	8:00 p.m.	Home
Jan. 9	Bridgewater College	2:00 p.m.	Home
Jan. 15	Methodist College	7:30 p.m.	Away
Jan. 16	St. Andrews Presbyterian	7:30 p.m.	Away
Jan. 19	NC Wesleyan College	8:00 p.m.	Home

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Intramural Sports Schedule

Activity	Semester	Entries Open	Entries Open	Activity Starts
Flag Football	Fall	Aug. 31	Sept. 9	Sept. 20
Basketball	Fall & Spring	Nov. 23	Dec. 2	Dec. 6
Volleyball	Spring	Nov. 23	Dec. 2	Meeting 1/18
				Jan. 24
Softball	Spring	Mar. 22	Mar. 31	Apr. 11
Turkey Trot	Fall	Nov. 24	Nov. 24	Nov. 24
Weightlifting	Fall	TBA	TBA	TBA
Arm Wrestling	Fall	TBA	TBA	TBA
Ping-Pong	Fall & Spring	TBA	TBA	TBA
Pool	Fall & Spring	TBA	TBA	TBA
Backgammon	Spring	TBA	TBA	TBA
Golf	Fall	TBA	TBA	TBA
Tennis	Spring	TBA	TBA	TBA
Foul Shooting	Spring	TBA	TBA	TBA

For further information,

please contact Tony Lamoy or Ron Garner —

phone 599-7054.

A YEAR OUT OF COLLEGE, ANDA STRAUSS IS MAKING AVIATION HISTORY IN THE ARMY.

"I'll be seeing Germany a way no tourist can. From the cockpit of an Army Chinook helicopter.

"I'm being assigned to a Chinook helicopter unit in Germany as a test pilot and maintenance officer, and I'm proud that I'll be the first woman to have that assignment over there. It's a real thrill for me.

"So was learning how to fly a helicopter. It takes a lot more skill than an airplane. If you think college is demanding, flight school is even tougher. It's not only academically demanding, it's really mentally demanding as well as physically.

"In Germany, I'll have a chance to use some of the leadership and management techniques I learned in ROTC. It's going to be a real challenge having command responsibilities.



2nd Lt. Anda Strauss was a political science major at Wake Forest and a member of Army ROTC.

"I'm also excited about living in Germany. I'm looking forward to travelling and doing some skiing. And I really want to learn the language and get to know the people.

"I got into ROTC really just to see what it was all about. For me, it all couldn't have worked out better.

Army ROTC got Anda Strauss off to a good start. Maybe it can do the same for you. To find out, stop by your Army ROTC office on campus. While you're there, ask about our scholarships and \$1,000 a year spending money you can earn in your last two years.

And begin your future as an officer.

**See Major Pastor
Rm. 151
Old Admin. Bldg.
599-7169/7284**

ARMY ROTC. BE ALL YOU CAN BE.

Features

Fish mural brushed off

by Kelly Howell

Did you notice anything 'fishy' about the cafeteria this semester after the summer break? Well, if you did not — take another look. During the summer months, someone painted over the underwater scene that had been painted on the walls in 1976 by a student named Roni Trevallion.

Dr. Charles Behymer requested that the fish mural in the cafeteria be removed. Soon, the members of the Cave were hard at work painting over the sea mural.

Wait, you say that you do not know what the Cave is? Well, you see them all the time. Everytime you leave an empty drink can in the wrong place or put your cigarettes out on the floor, they are the ones who pick it up and clean it up.

"The Cave" is the name that the Campus Center cleaning crew call themselves. Actually, "The Cave" is located on the first floor of the Campus Center. The group gets their name from the nickname of their storage room. The members are all students here at Christopher Newport and have jobs here on its campus. Scott Henry, Cindy Leffel, Quintin Daniel, Scott Helm, and Kathleen Pimblet are credited with the painting done this summer.

Painting over the fish mural was their major project of the summer. The mural took three coats of paint to cover and it took the crew 2½ weeks to completely cover the mural. They also stripped floors upstairs and downstairs in the Campus Center and cleaned the outside glass of the entire Campus Center.

Members of the Cave, we wish to thank you for the work that you do for all of us. You do a great job with the never ending work that we never notice — unless it is left undone.



Members of "The Cave" cleaning Campus Center windows. (Photo by Wesley Witten)



Watch for TV to show

by Ann Catherine Braxton

Students who enjoy watching television may have to wait a while for one of America's favorite pastimes to come to the Campus Center.

Due to the fear that the prized new arrival may be stolen because no one has yet volunteered to build a shelf on which the set will be placed, it may be some time before patrons of the Campus Center's upstairs lounge get a chance to enjoy the TV set.

One of the most obvious problems with installing the TV is the possibility of someone "borrowing" it and forgetting to ask permission. The set is large but lightweight and can be easily carried away. Secondly, there has been a delay in the set's installation because of the college's understood policy to put academic materials and activities first.

Third and most importantly, no one person or organization has volunteered to build a shelf so that the set can be placed on the wall opposite the upstairs lounge.

According to Ms. Betty Helm, the Secretary to the Director of Student Life, the materials to build the shelf are here, but the volunteers aren't. So, at least until a shelf is built, the wall opposite the lounge will have to remain bare.

WHEELHOUSE PUB



*Serving package goods
as well as your favorite
beverages in 10 oz. mugs*



Hot subs also available

Monday - Thursday: Noon - Midnight
Friday: Noon - 8:00 p.m.

BUSCH GARDENS BUS TRIP

Saturday, October 3rd

*Spend The Day At Busch Gardens
With Your Friends*

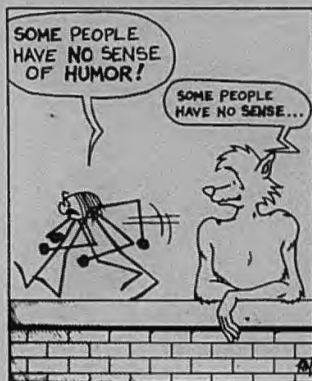
**Enjoy All The Rides, Games, Shows,
Shops and an "All You Can Eat" Catered
Lunch for \$15.00 Per Person.**

**Registration Deadline September 19th
At Campus Program Board Office
Room 225, Campus Center**

**Bus Leaves at 9:00 A.M.
From Campus Center Parking Lot.**

Call 599-7159 For More Information

TURNSTIDE



Dr. Wolf unearths Compton Manuscript in research

by Bruce W. Clark

A once-in-a-lifetime discovery. Such is the recent unearthing of the until-now unknown English playwright and poet James Compton, Third Earl of Northampton. The producer of this literary coup is CNC's own Dr. William Wolf, associate professor of English.

Others who had heard of or read the notation wrote the then-current Marquess of Northampton, inquiring of the papers.

A colleague, Dr. William Williams, had been editing a play by Cosmo Manuche, a 17th century dramatist. Dr. Williams had come across a notation by 18th century antiquary, Thomas Percy, of his sighting of hitherto unseen Manuche plays at Castle Ashby, some 70 miles west of London. Castle Ashby was, not coincidentally, the home of Manuche's patron, the aforementioned James Compton.

Such inquiries had not been fruitful, evidently because Percy had written of seeing them on a shelf above a door at Castle Ashby but soon after his sighting of them there, they were removed from the shelf, tossed in a drawer and forgotten.

This was nothing unusual as the lack of concern by English aristocracy for articles of historical significance was fairly widespread. From this, one can see what a phenomenon this find really is.

The discovery of the papers was made in 1977. In 1978, the papers were sold to the British Library for approximately \$60,000. Then in 1979, Dr. Williams of Northern Illinois University, Dr. Philip Rider, a N.I.U. Press editor and our Dr. Wolf began to edit the papers.

Thus, Dr. Wolf found that Manuche was not the author of all the papers as they had believed, but only of a small portion, with Compton penning most of the rest. Compton authored four plays and a fragment of another, some poems and some outstanding translations of earlier plays such as *The Mandrake*, [*Mandrakula*] by Niccolò Machiavelli.

These papers were authored during the time of rule by Cromwell and the Puritans, so theater was strictly forbidden. Compton was opposed to Cromwell and supported Charles, the Old Pretender. It was after the English Civil War that he did his writing, and he used his plays and poems to attack political enemies. After the Restoration he quit writing, his impetus apparently gone. A fairly prolific writer, he wrote 4 original plays and a fragment, did four translations of other plays, and wrote a few poems, all in a 13-14 year span.

An edition of the Castle Ashby papers, along with a biography of the erudite earl, is to be printed. This will entail another (Continued on p. 8)

Cinema before 1940 begins showing

One or more classic silent films or a classic sound film from the years 1895 - 1940 will be shown at Christopher Newport College (50 Shoe Lane, Newport News) every Tuesday evening - and then repeated every Thursday evening - from Sept. 1 to Dec. 10. These showings are free and open to the public and will be in Newport Hall, Room 125.

Sept. 1, 6:45 - George Méliès' *The Astro-nomer's Dream*; and Edwin S. Porter's *The Great Train Robbery*
Sept. 3, 7:10 - Repeat showing
Sept. 8, 6:00 - D. W. Griffith's *The Transformation of Mike and The Musketeers of Pig Alley*
Sept. 10, 7:10 - Repeat showing
Sept. 15, 6:00 - D. W. Griffith's *Way Down East*
Sept. 17, 6:45 - Repeat showing
Sept. 22, 6:00 - Charlie Chaplin's *Easy Street and The Gold Rush*
Sept. 24, 7:00 - Repeat showing
Sept. 29, 6:00 - Buster Keaton's *The Navigator and Sherlock Jr.*
Oct. 1, 6:45 - Repeat showing
Oct. 6, 7:20 - Sergei Eisenstein's *Potemkin*
Oct. 8, 7:15 - Repeat showing
Oct. 13, 6:00 - V. I. Pudovkin's *Mother*
Oct. 15, 6:40 - Repeat showing
Oct. 20, 6:00 - King Vidor's *Our Daily Bread* (sound film)
Oct. 22, 7:10 - Repeat showing
Oct. 27, 6:00 - Robert Wiene's *The Cabinet of Dr. Caligari*
Oct. 29, 7:10 - Repeat showing
Nov. 3, 6:00 - F. W. Murnau's *The Last Laugh*
Nov. 5, 7:10 - Repeat showing
Nov. 10, 7:15 - Fritz Lang's *M* (sound film in German with English subtitles)
Nov. 12, 7:10 - Repeat showing
Nov. 17, 6:00 - René Clair's *À nous la liberté* (*Liberty for Us*) (sound in French, English subtitles)
Nov. 19, 7:10 - Repeat showing
Nov. 24 and Nov. 26 No showings: Thanksgiving-week holiday
Dec. 1, 6:00 - Jean Renoir's *Rules of the Game* (sound in French, English subtitles)
Dec. 3, 6:45 - Repeat showing
Dec. 8, 6:00 - Marcel Carné's *Le Jour s'élève* (*Daybreak*) (sound in French, English subtitles)
Dec. 10, 7:00 - Repeat showing

A discussion of the film will follow the Tuesday showing but will precede the Thursday showing. (The Thursday discussion will begin at 6:00 p.m.) The discussion too is free and open to the public.

For further information, phone 595-2473.

Summer scenes cont.

(Continued from p. 3)

It barely surpasses his earlier failure, *Meatballs*. This one isn't worth the effort, even at the bargain show.

For *Your Eyes Only*, the latest James Bond caper, is hardly a match for the

other gun and gadget Bond films of the past. Explosions and chases have all been done before, well beyond the point of saturation. This one, as with some of the earlier scripts, lacks originality. Ian Fleming should be glad that he didn't live to see this happen.

An *American Werewolf in London* stars the Dr. Pepper kid, David Naughton. Rick Baker's fantastic make-up work on the man-to-werewolf transformation rivals the one in *The Howling* from earlier this year. Done largely tongue-in-cheek, the film has an oddly likable feel. Lycanthropy experts holding to earlier film legends will probably be irritated with the license taken here (no silver bullets are necessary), and most will find the ending unsatisfactory.

Raiders of the Lost Ark was easily the best film of the summer. Harrison Ford is a mild mannered college professor (assuming that such an animal exists) who moonlights as an adventurous archaeologist in search of rare (and dangerous to attain) artifacts. This time he races against the Nazis to find and retain the lost Ark of the Covenant. The film rolls at a well calculated but slightly uneven pace, a small price to pay for a movie that will keep the average audience more than entertained for just over two hours. Although the ending of the film is disturbingly anticlimactic, the viewer will hardly feel cheated. Besides, it was a pretty dull summer.

Jan. 22	UNC-Greensboro	7:30 p.m.	Away
Jan. 23	Greensboro College	2:00 p.m.	Away
Jan. 27	Averett College	7:30 p.m.	Away
Jan. 30	VA Wesleyan	8:00 p.m.	Home
Feb. 1	Randolph-Macon College	8:00 p.m.	Home
Feb. 5	St. Andrews Presbyterian Methodist College	8:00 p.m.	Home
Feb. 6	Salisbury College	2:00 p.m.	Home
Feb. 8	UNC-Greensboro	8:00 p.m.	Away
Feb. 12	Greensboro College	8:00 p.m.	Home
Feb. 13	NC Wesleyan College	2:00 p.m.	Home
Feb. 16	VA Wesleyan College	8:00 p.m.	Away
Feb. 20	VA Wesleyan College	8:00 p.m.	Away
Feb. 24, 26 & 27	DIAC Tournament		

1981-82 Soccer Schedule

Sept. 12	Alumni Game	2:00 p.m.	Home
Sept. 13	UNC-Greensboro	2:00 p.m.	Away
Sept. 16	Virginia Wesleyan	4:00 p.m.	Home
Sept. 19	Averett College	2:00 p.m.	Home
Sept. 23	Hampden-Sydney	3:30 p.m.	Away
Sept. 26	St. Andrews College	11:00 a.m.	Home
Oct. 3	Methodist College	2:00 p.m.	Away
Oct. 6	Mary Washington	4:00 p.m.	Home
Oct. 11	Radford	2:00 p.m.	Away
Oct. 13	University of Richmond	3:30 p.m.	Away
Oct. 17	Virginia Commonwealth	2:00 p.m.	Home
Oct. 24	Lynchburg College	2:00 p.m.	Away
Oct. 28	NC Wesleyan College	4:00 p.m.	Home
*Oct. 31	East Carolina University	2:00 p.m.	Home
*Parents' Day Nov. 4	Randolph Macon	2:30 p.m.	Away

Classifieds

Classified ads are free to all CNC students, Faculty and Staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

FOR SALE - T.V. 19" GE Color Table Model, \$130.00. AM-FM Radio, Record Player-Stereo Console Model: nice piece of furniture, \$120.00. Call 599-5428.

FOR SALE - '76 Mustang II, Silver finish, 2 Dr. HT, 4 speed transmission, 4 new tires, 41,000 miles. \$2,500. Ph 867-8574 after 5.

Editorial

Read and Heed!

In order to avoid any further disparagements to the effect that *The Captain's Log* is inconsistent in content and style, the editorial policy for this newspaper is printed below. All staff members will strive to uphold these requirements in each publication.

The purpose of *The Captain's Log* is to consistently inform the student body and the CNC community of all information and events of interest occurring on campus. This information will be presented in a truthful and objective manner. Respect will be shown for the dignity, privacy, rights and well-being of those concerned and involved. Morbid curiosity will not be satisfied.

Whenever errors do appear in *The Captain's Log*, the correction will appear prominently in the next issue on the front page. Libelous statements will not be printed in *The Captain's Log* no matter from what source the statements came. If the assertions made by a speaker are probably true, the article must include proof of the validity of those assertions. If a quotation appears potentially libelous, it must be completely verified.

All quotations are the speaker's exact words. They are not changed in any way; not for grammatical correctness nor in order to shorten the statement. Headlines in *The Captain's Log* represent the actual summation of the article. If a headline is incorrect, that fact will be remedied on the front page of the next issue.

Prior editing will not be tolerated! *The Captain's Log* does not allow its sources to scan, or "to check" copy before it is printed. Reporters are to insure that all information is verified before it is printed. If there are discrepancies, sources may be called for verification, but they may not edit the copy.

All staff members of *The Captain's Log* are impervious to accepting gifts within the context of their job on the paper. They may be accorded free admission to school events or concerts but they may not exchange special privileges for information. Therefore, information can neither be bought nor sold.

The editorial page will always be the last inner page of the paper, and it will be labeled as such. A weekly editorial will be written by the Editor-in-Chief or by someone he/she appoints, but it will not be

signed. It will reflect the attitude of the newspaper, but it may be more personal than a news story. It will not contain libelous materials nor statements which cannot be substantiated by fact.

Guest editorials are welcomed and encouraged, yet they will be printed at the discretion of the Editor-in-Chief. They must conform to the editorial policy of *The Captain's Log*. A disclaimer will appear at the beginning stating that those opinions are those of the writer and do not necessarily represent the opinions of the staff, college or administration. The editorial will not be edited except for basic grammar and syntax, and the writer must be present.

Everyone on campus is free to write a "letter to the editor." These are not edited, but if the letter includes vile or curse words, threats, or slander the letter will not be printed. All letters must be signed plus including (the writer's address, phone number and CNC status. His/her name will be withheld if the writer so indicates. No letter will be released without the permission of the letter writer.

Editorial photographs pointing out a specific problem on campus are not only accepted but encouraged. They must be black and white and not retouched or tampered with in any manner. The photograph must be accompanied with a cutline explaining the situation and a short investigative story if all information is not included in the picture.

Editorial or political cartoons must comply with the editorial policy of the paper. All cartoons are the property of the cartoonist. Once they are run, they are to be returned and not run again.

All copy and photos become the property of *The Captain's Log*, after they have been printed. If an article, portion of an article or a photograph is reprinted, the writer/photographer is paid only once.

Everyone on campus is encouraged to submit their work to *The Captain's Log*. Deadlines for articles is Monday at 4 p.m. Editorials and letters to the editor are due in the *Log* office by Tuesday at 4 p.m. Everything that is submitted for publication must either be typed or printed and double-spaced.

Editor
The Captain's Log
Christopher Newport College
Campus Center, Room 223
50 Shoe Lane
Newport News, VA 23606

Quartermaster's view



The Environmentalist's Goal

Staff Box

Editor-in-Chief	Kim Fizer
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Entertainment Editor	Anne Doop
Sports Editor	David Bean
Feature Editor	Kelly Howell
Photography Editor	Wesley Witten
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Typesetter	Deborah Fuqua
Advisers	Dr. James Morris, Dr. Kenneth Newell

Deadlines

Articles	Monday, 4 P.M.
Campus Close-Ups	Friday, 4 P.M.
Letters & Editorials	Tuesday, 4 P.M.



Enrollment

(Continued from p. 1)

grams. For example; Christopher Newport now offers degrees in computer programming and physical education. A journalism program is also in the making. Within the next few years the college hopes to organize some graduate programs.

Many students are attracted to the college's size. Christopher Newport is a small college which maximizes the possibility of student/faculty interaction. This type of atmosphere is almost impossible to find at larger colleges and universities.

Typesetter

(Continued from p. 1)

typesetter, Deborah Fuqua, at CC 228 (the old Log office) or call 7172.

The Captain's Log office was relocated from its 2 offices to CC 223, the Graphics room. The phone number is still 7196.

The Campus Programming Board, formerly the CAC, is now in CC 225. That organization has taken over the operation of the sign shop. If a sign needs to be made contact David Edgerton or Greg Jackson at 7159.

Next door to the office of the Director of Student Life is the office of Paulette Ellis. She is now the accountant for Student Life operations.

Co-op

(Continued from p. 2)

Agency: Peninsula Chamber of Commerce

Location: Hampton

Volunteers Needed: 1 to 2

Journalism, English

Excellent opportunity for individuals with writing background (coursework or experience) to publish monthly Chamber newsletter. Be responsible for writing, editing and layout of this publication.

Agency: Girls Club of the Virginia Peninsula

Location: Newport News

Volunteers Needed: 6 to 12

All Majors

This non-profit agency is seeking volunteers to offer assistance in library work, career counseling, tutoring, storytelling and a variety of related activities. The Girls Club of the Virginia Peninsula is an affiliate of the Girls Clubs of America and offer relevant programs and services to girls to help them meet the challenge of new responsibilities and to understand their options in a society mandating the changing roles of women. The Girls Clubs features both quality programs and has a professionally trained staff.

Agency: Arthritis Foundation

Location: Hampton

Volunteers Needed: 2

All Majors

Assist in setting up and coordinating the annual fund-raising campaign as well as public information and education. Great progress in the fight against arthritis is

based on many things, including great public support. Individual chapter fund-raising events have been as diverse and as imaginative as the individuals who volunteer their time and talents to the Foundation. This Agency offers an excellent opportunity for creative, people-oriented, concerned individuals to assist the local chapter in reaching its funding goals for 1982.

Traditionally, Co-op experiences for college students entail direct placement, with pay, into corporations or businesses that coincide with one's major field of study. The Co-op Program available at CNC entails direct placement, without pay, into non-profit agencies whose needs closely match students' interest and career goals. The important similarities between the two types of programs is that participants will gain the EXPERIENCE necessary to successfully compete in the job market upon graduation.

The Volunteer Co-op Program is for students who have completed a minimum of 30 semester hours of coursework and have an overall GPA of 2.0 or better. Volunteers will be directly supervised in each agency by a professionally trained staff person.

Participating non-profit agencies and organizations include:

Big Brothers/Big Sisters of the Virginia Peninsula

Big Brothers/Big Sisters of Greater Williamsburg

Girls Clubs of the Virginia Peninsula

Alternatives, Inc.

Arthritis Foundation
Boys Club of the Virginia Peninsula
Peninsula Chamber of Commerce
Colonial Workshop
Williamsburg - James City County
Community Action Agency
Peninsula Y.W.C.A.

Agency information sheets and related materials along with student applications are available in the Counseling Center (Campus Center, 205) for persons interested in the Volunteer Co-op Program. Deadline for completing application for Volunteer Co-op positions is Thursday, September 17, 1981.

Robbin Thompson

(Continued from p. 3)

If the album is anything like the show, the Robbin Thompson Band should be on their way up to the ranks of Kenny Loggins but will not be competing with him since Thompson is of their own class.

Write to them, P.O. Box 11292, Richmond, VA 23230, and watch for the LP review on this page.

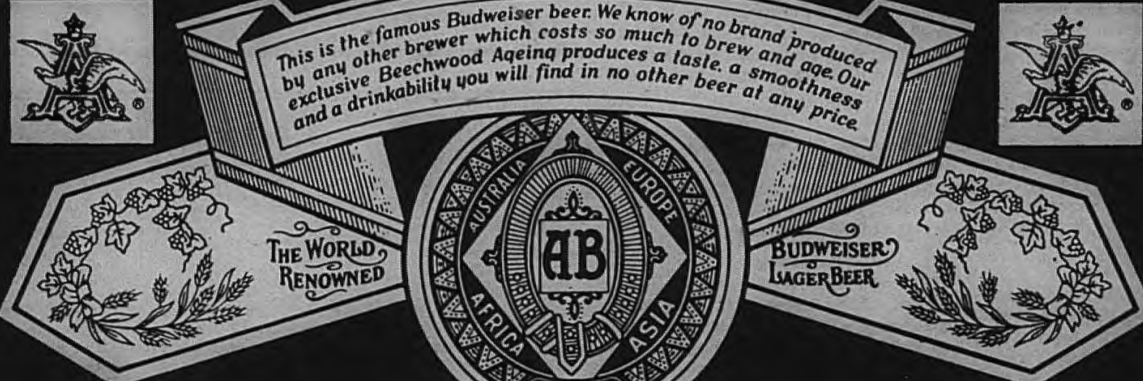
Manuscript

(Continued from p. 6)

3-5 years work and will add a new literary hero, so to speak, for students of literature of this period in years to come.

All in all, quite an accomplishment. Once again, belated congratulations are due Dr. Wolf for this great personal and professional achievement.

CNC, This Bud's For You!



This is the famous Budweiser beer. We know of no brand produced by any other brewer which costs so much to brew and age. Our exclusive Beechwood Ageing produces a taste, a smoothness and a drinkability you will find in no other beer at any price.

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