



The Captain's Log

Christopher Newport University's Student Newspaper



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Prospective Graduates Ward Waite, Pam Soliday, and Sharmaine Grove have undergone changes throughout their college careers that are familiar to most CNU students. Old fantasies gave way to new, often better dreams for the future. The Captain's Log wishes all grads the best of luck in the years to come.

Photo by Kelly Wells

Grads step out in search of dreams

By Michelle Davis
Staff Writer

Maybe your childhood aspirations centered around the thought, "It's a tough job but somebody's gotta leap tall buildings in a single bound." Or perhaps you watched in awe as astronaut Sally Ride became the first woman in space. Whatever dream inspired your last minute ensembles to be worn on Career Day, chances are that you have had a change of direction in choosing a professional path.

For CNU senior Ward Waite, the sky was the limit as he imagined his future as a fighter pilot. Waite described his formative years in training. "I built models and I jumped off the roof once." Today his feet are planted more firmly on the ground as he will graduate with a B.A. in English. Waite will continue his career-in-progress as he tends bar at The Corner Pocket in Williamsburg where he anticipates incorporating his studies into his profession by recommending poems or novels to clientele with wounded spirits.

Pam Soliday will also be graduating with a B.A. in English this spring. When Soliday was younger, she hoped her clarinet would carry her into a future in the limelight as a professional musician. "I went from an idealist to a realist," said Soliday of her shift in plans. After recovering from juggling her responsibilities as a wife, mother and student, she hopes to work as a freelance copy editor for a publishing company.

Although Sharmaine Grove will graduate in May, it's on to graduate school for this student. She had planned on being either a nurse or a teacher in her younger years. Her current employment working in a hospital's X-ray lab helped narrow down her choice. "It's not the blood," Grove explained. As a nurse, dealing with death and dying after becoming attached to her patients would be difficult for her. Now, she looks forward to becoming a professor of education.

Whatever their choices, these graduating seniors will be venturing into the world of career opportunities armed with a diploma and an uncanny ability to recite their social security number in their sleep. For those students who have chosen to stand by their childhood fantasies, Superhuman Strength 101 will transfer along with Kryptonite Storage and Disposal 210 with lab.

SGA starts booktrader to help students make more money

By Robin Harris
Staff Writer

In an effort to help students get more of a return on their books and raise money for their organizations the SGA last week began a booktrader service. SGA president Jon Burgess says the program is designed to help students make more money from their book trade-ins than they normally would selling them back to the campus bookstore.

The cost of the service is \$1 per book or \$3 for 5 books. Students contact the SGA office and are given an index card on which they list their name, phone number, the name of the book they wish to buy or sell, the price of the book and its condition. The cards are then posted in the SGA showcase for other students to read.

"This has the potential to be large," said Burgess, "this is a fund-raiser for us, but more importantly it's a service for helping students."

Summerville steps down after 13 years

By Wesley Cline
Staff Writer

Dr. Richard M. Summerville will be stepping down from the position of Provost of Christopher Newport University in the near future.

According to a memo sent to the faculty on April 18, Summerville feels that "it has become evident that a new perspective will be required of this office and that a new set of priorities and values must govern its operation."

Summerville also said "I have done my best to serve you selflessly, to safeguard the essential ingredients of the academic heritage, and to be a responsible steward of the public trust."

Dr. Doane, chairman of the Faculty Senate, responded to the news of Summerville's pending departure saying, "He (Summerville) has had 13 years of exceptional service ... often working 80-hour weeks. It is going to be very difficult to replace him."

The leaders of tomorrow

By Wesley Cline
Staff Writer

The SGA election results are in.

Brooke McKee, a rising senior, won the office of SGA President with a total of 275 votes, defeating her opponent by 82 votes. McKee plans to work toward stronger relations with the Board of Visitors and a co-curricular transcript.

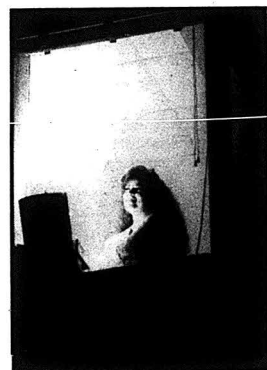
Rising senior David Edwards received 248 votes, winning by a slim 23 votes, to give him the office Vice President of University Relations. Among other things, Edwards plans to revamp the Town Meeting.

Christy Lee, also a rising senior, ran unopposed. She will serve as Vice President of Student Services. She plans to set up comment/suggestion boxes around campus to give students an opportunity to present their ideas.

The 473 ballots received represent about 10 percent of the student body. Last year's election had only about a 9 percent turnout.

'95-'96 Editor in Chief named

By Mark Fitzgerald
Contributing Writer



Robin Harris
Photo by Dito Morales

The 1995-96 Media Board, in conjunction with Douglas C. Galler, Acting Assistant Vice President for Student Services, announced their selection April 7, for the new editor of the Captain's Log.

Senior Robin Harris, was chosen to succeed Jennifer Jordon as the editor for the 1995-96 school year.

Harris, an English major, said she is excited about the challenges that lie ahead. "It is an exciting time to be involved with the paper," said Harris. "With the progress Jennifer and the rest of the staff have made this year, the new concentration in journalism being introduced, and access to a faculty advisor who not only encourages but guides, I can't help but be thrilled with this opportunity."

Harris will take over as editor at the end of the school year and will help publish her first issue of the Captain's Log during the June orientation.

A confession from a wayward conservative

By Charles Harbin
Opinions Editor

Since this is the last issue I thought I might leave you with a small clarification and perhaps a confession of sorts.

I have heard that some feel the Opinions pages have become too conservative (of course, we never received any liberal rebuttals, which probably would have been run).

Though I admit to being one when I was a teenager, I'm no longer a conservative.

Nor am I active in any political party, including Republican.

I am, in fact, a libertarian.

"Huh? What's that?" I can almost hear you say. That's the main reason I let people call me a conservative--it's a lot easier.

But the time has come for you to learn about a perspective other than "right or left." Here's a brief look.

Introduction

You've heard conservatives talk about small government? Well, libertarians believe in extremely small government. We think the government should protect our borders, protect our persons and property and arbitrate disputes--that's about it.

Taxes and Spending

Here's another area where there's some agreement with conservatives--we both want to cut taxes and spending. But we want to really cut taxes and spending.

Where most conservatives are content to trim around the edges of programs--we want to eliminate whole departments like Health and Human Services and the IRS. (Actually, some conservatives, like Dick Arney, are starting to talk like this. There's hope, after all.) In fact, it would be easier to list the departments to keep: State, Treasury, Defense, and Justice.

Libertarians think the Republican flat-tax is a good first step, but we would like to see it go further. Eventually, spending should be down to the point where it can be

supported by a simple flat tariff.

Foreign Policy

Libertarians believe in sending American products abroad--not troops.

President James Madison once said, "We are a friend to all Democracies, but defender only of our own." Our government's primary duty is to protect our borders--not Germany's. Our tax dollars and our blood should never be spilled for anything but our nation's immediate defense. It's time to bring our troops home.

Some conservatives like Pat Buchanan also want to bring our soldiers home, but they are also against NAFTA and most other free trade initiatives. We do not share those isolationist trade policies. We believe in free and open trade.

Drugs

All right, here it is. You might remember us, now. This is how most people remember us.

Yes, we are the ones who believe in decriminalizing recreational drugs. It's not something we like to advertise because of the present atmosphere.

This isn't a big issue with me, but I do think we need some common sense added to "The War on Drugs." We already have more people in prison per capita than any other industrialized nation in the world.

That's probably enough for now, but I hope there'll be more next year. Essentially, we believe government should leave us alone until we harm someone.

**Libertarians
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small
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Illustration by Eric Pesola

The Captain's Log

Jennifer A. Jordan	Misty T. Hatcher
Editor-In-Chief	Managing Editor
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Lori Gray	News Editor
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Faculty Advisor

The Captain's Log, the official student newspaper at Christopher Newport University, will be published on 23 Mondays throughout the 1994-95 academic year and printed by Herald Printing House.

News contributions are accepted by facsimile (594-7639) or in the Captain's Log office (CC 223).

Circulation inquiries, advertising rates and policies are available upon request by telephone or mail.

The Captain's Log welcomes letters from its readers. Send to: The Captain's Log, 50 Shoe Lane, Newport News, VA 23606. Letters may also be brought to our office, left in our mailbox on the second floor of the Campus Center, downloaded on CNU on-line or sent to one of our internet addresses: "cnu105@powhatan.cnu.edu" or "clog@pcs.cnu.edu." Anonymous letters may be printed, but writers must sign the letter and provide full address and telephone number for verification purposes. Students: Please indicate your class status. If the writer is affiliated with an organization, that may be noted. The Captain's Log reserves the right to edit letters according to style, subject and length, as well as to refuse publication. For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication.

Corrections/clarifications to The Captain's Log will be published in the issue following the error on page 2.

Sorry, because this is the last issue, if you have any comments on this column, you'll have to wait until next fall to tell us about it. This school year is finally coming to an end, and the summer awaits! But you can still get involved during the summer. The General Assembly races are just getting started, and candidates are always looking for volunteers. Thanks to the people who read this column, it was a great year!

A last word from the editor

Last Thursday at a Student Government Association-sponsored banquet, I handed over a small plastic periscope to Robin Harris, informally inducting her as my successor. In this context, I considered the role that *The Captain's Log* has played over the last year, and I formulated some hopes for the future.

I feel blessed to have had a staff that has produced more work, qualitatively and quantitatively (the paper is larger than it was last year and the font we're using takes up less space), than the staffs of the papers that I have examined from past years. More than anything, I appreciate the opportunity that CNU gave me to be a part of the campus in the very important role of editor in chief.

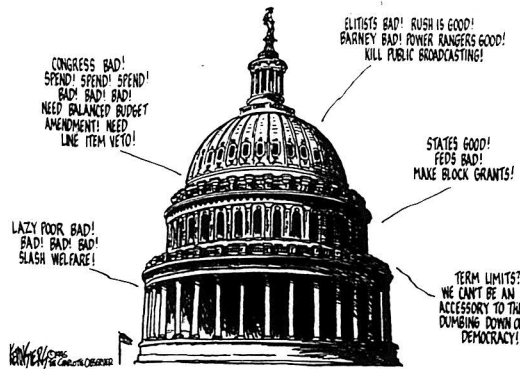
The main thing that I hope the paper will concentrate on accomplishing next year and beyond is to heavily recruit and train more students as participants. Students from more disciplines than writing need to be willing to respond to that call to be careful but assertive members of the student press.

We have a more active paid staff and a larger base of unpaid staff this year than last, but maintaining and increasing this level of involvement is vital. We were handed a silver platter of news topics this year—and there were too many we were not able to adequately address. The staff must always strive to find creative, new ways to include those who want to contribute.

As for those students who are critical of the publication—the newspaper needs you. We've heard some very valid and insightful comments from our critics, and if they are willing to work with the same exactitude that they read, I'm sure Robin would be happy to have them on board. If the paper is going to be able to address the issues that students need and deserve to know about, then more students need to be willing to spend time researching background information, persisting through interviews and writing. More students need to act as reporters who will spend time conducting research, going to the library and plugging through boring documents. The student press needs to have the capacity and the tenacity to not be afraid to confront administrators, to not shy away from the tough stories. Later those reporters need to make the sacrifice (and for many, it will be a sacrifice of time and money) to work as editors so that they can pass on the lessons they have learned.

I'm not graduating at the end of the semester, so I hope that you will see my byline again. Moreover, I hope that you will think about what you read in *The Captain's Log* and that you will be willing to share your talents so that all students will be able to have the opportunity to be as educated as possible about the university.

Jennifer Jordan
Editor in Chief



Wes's World

Men's Club meeting in CC 216

By Wesley Cline
Opinions Editor

I was walking around campus one day and noticed something extremely interesting. There are room numbers on the restrooms. I know that it is important to be able to identify these very important rooms but are room numbers necessary? And since there are room numbers on these rooms, is it possible to schedule events in these rooms?

Say the Male Chauvinist Pigs Club wished to hold its annual meeting in CC 216, which just happens to be the women's restroom; I am sure that someone would complain about this. It would be fine for the club. In fact, it is probably one of their goals, to hold a meeting in that room. But it's just not something that ought to be done. Those restrooms are just too small to hold a proper meeting in.

If someone put down the wrong room number on a request for a television/VCR, is it possible to have those left in the rest room?

I foresee a possible scenario.

"Shirley, was this TV/VCR in here yesterday?" says Helen.

"No, I think it was left in here after the Male Chauvinist Pigs Club meeting at noon" Shirley replies.



Illustration By Eric Pesola

Would it be within the realm of possibility to have a pizza delivered to the restrooms? Not that anyone would want to eat in there, but it is a unique location to have lunch.

"Domino's! Who ordered the extra large pepperoni with the 12-pack of Charmin?"

Could an organization request to have one of the restrooms as its office? A new

fraternity trying to establish itself as a party fraternity might be very pleased to receive office space in the women's restroom; or a new sorority might be quite excited to set up shop in the men's restroom. The dangers are quite evident in this situation. If a gender-hostile group got control of the rest rooms of the gender they are hostile toward, there is potential for disaster. Toll booths, rationing, or even complete closures of the rooms to public use could occur. Then where would people go when they need to visit these special rooms?

If the wrong room number is used to schedule an important meeting, the possible embarrassment is great.

Can you imagine trying to hold a meeting with the hum of a hand dryer in the background? And, where would the board table and chairs fit?

Of course, all of these are just ungrounded fears. No one could possibly allow any of these things to come to pass. But if anyone would like to discuss it, I am holding a meeting on the subject in CC 216 (the women's restroom). Refreshments will be served following the meeting in CC 219 (the men's restroom). When you leave this meeting, I want to have accomplished two things. I wish to raise the level of restroom consciousness, and I would like everyone to please remember to flush.

It's all over for library

By Leanne Forbes
Contributing Writer

As the spring semester comes to an end, the final touches to CNU's Captain John Smith Library addition and renovation are being added. Since the spring of 1993, the library, its staff and its materials have been shuffled from room to room. Students became accustomed to the sound of hammers and saws during their trips to the library. Now there is only the peaceful hum of computers and the whispering of students.

"The exterior of the building is finished," said Patricia Kearns, acting director of the library. "There are still interior things we are working on. The context shelves have been installed, and we're still ordering furniture."

Context shelves are book shelves on runners that move electronically from either side. This provides more shelf space for books but does not take up the same amount of space fixed shelves do.

One area that Kearns feels is essential for CNU students is the group and individual study rooms added to the second floor. "We

were so short of study space before," said Kearns, "there were only 100 seats available; however, now we offer more than 200, and with the addition of new furniture, there will be even more."

Part of the renovation to the old Smith library was done in the media department. Donald P. Morse, instructional media technician, is enthusiastic about the spacious media center and the new equipment the center will be receiving.

"It's more conducive to students," said Morse. "We have a multi-purpose media center that is used to enhance their studies."

Among the changes to the media center are a preview room and two classrooms, which make group viewing easier; a video projector that can hook up to a professor's computer; and in the fall, another satellite dish will be solely dedicated to Satellite Communications for Learning Associations (SCOLA), a system used for international studies. CNU currently has a satellite dish that feeds SCOLA into McMurrin Hall's Canon Language Lab.

"We also hope to have an electronic classroom by the fall," said Joseph Weber, acting

technical services librarian. "This would be a computer work station. All 12 computers would be hooked up to an overhead screen and LCD projectors, and attached to the Navigator and internet."

The Navigator is the on-line catalog that replaced the old-fashioned card catalog.

Another addition that will enhance the exterior appearance will be an outdoor fountain placed near the entrance of the library. The Class of 1995 raised more than \$9,500 this semester during a phone-a-thon for their class gift. The fountain will be constructed after May 1997.

"In addition to our new building, I think the services we offer students are a large part of our attraction," said Kearns. "It's a brighter, more pleasant environment, and I notice the students are taking advantage of the new group study rooms."

The Captain John Smith Library is also opened to the public at no charge.

The library's hours are:
Monday through Thursday
8 a.m. - 10:30 p.m.
Friday 8 a.m. - 5 p.m.
Saturday 9 a.m. - 5 p.m.
Sunday 1 p.m. - 9 p.m.

CNU and Hampton Roads Academy plan field trip

By Solomon Smith
Lead News Editor

Having organized field trips for CNU biology students since 1969, Dr. Harold Cones and Dr. Edward Weiss, with two teachers from the Hampton Roads Academy, are doing something a little different. The four will lead a group of 13 high school students to the New Jersey Pine Barrens from April 20 to 23.

During the field trip, students will visit the Chicoteague National Wildlife Refuge, Cape Henlopen State Park in Delaware, and Cape May and the Bass River State Forest in New Jersey.

Dr. Cones said the trip will provide students with down-to-earth experience normally not available at the high school or college level. "What is unique about this trip, is that students will be camping in the habitat they're studying. We will be looking at the whole spectrum of natural history, not just plant and animal life."

Dr. Weiss said students will learn about the history of each of the habitats, the different types of bays and land/water interfaces, and about beach dynamics. Students will also get an opportunity to sketch the New Jersey Bay and visit nesting areas of birds and horseshoe crabs.

"Our trip will incorporate a number of lessons we have learned since putting together trips for students at the university," said Dr. Weiss. "Hopefully, visiting the Pine Barrens will provide Hampton Roads Academy students with an awareness of themselves and how much they can better appreciate the beauty and complexity of the world around them."

New drug on campus

By Solomon Smith
News Editor

Schools around the nation have witnessed the emergence of a new drug called "Hippie Crack," which is becoming an increasingly popular way for students to get high on campus.

The drug is actually nitrous oxide, or laughing gas, which comes in small metal pellets called whippets and is inhaled from balloons or plastic bags. It is used by dentists as an anesthetic and is also the propellant in whipped cream cans.

Nitrous oxide has become popular among students because it is extremely cheap, often costing as little as \$1 per whippet pellet, and it's relatively easy to get. Nitrous oxide is especially popular at concerts and other outdoor festivals, where it's not unusual to see people selling the gas for \$5 per balloon-full.

College students think that because they see the whippets around all the time and because the dentist uses it, it must be OK," said Kayla Kirkpatrick, the youth program coordinator for the International Institute on Inhalant Abuse. "But the difference is that dentists are using nitrous oxide in a controlled environment, and they've been trained to use it properly."

Nitrous oxide is often sold by the case at gourmet food stores, for use in cake decorating and other forms of food preparation, but it can also be found at "dead head" shops and pornography stores. Though a few states have begun to pass laws restricting its purchase to food and dental purposes, nitrous oxide is still legal in all 50 states, and the Food and Drug Administration says it is neither a dangerous drug nor a food product.

According to Kirkpatrick, the people who sniff nitrous oxide get an immediate rush that will often make them laugh and feel dizzy or euphoric. Because the high, which also produces a psychological addiction, lasts for only a few minutes, the user feels compelled to inhale more to reach new levels of euphoria. Users may also feel a tingling in their feet and hands because the drug replaces the oxygen in their blood streams. Sometimes the drug can cause users to pass out due to a lack of oxygen in the brain. Prolonged use of nitrous oxide can lead to damage to the bone marrow, the brain, or the reproductive system and sometimes results in death.

"It can be a mind altering (drug)," said Eleanor Sargent, a counselor at the National Institute on Drug Abuse. "It's such a waste to see so much potential in wonderful people who take a sniff of something, and who don't come back to their original selves."

Minority college enrollments on the rise

College Press Service

Although more minority students are earning college degrees, they continue to be less likely to enroll in college than whites, according to a recent report released by the American Council on Education.

According to the ACE report, the number of minority students attending colleges and universities rose steadily during the past decade, but only 33 percent of African-American and 36 percent of Hispanic high school graduates ages 18-24 attended college in 1993, compared with nearly 42 percent of whites, according to ACE's "Thirteenth Annual Status Report on Minorities in Higher Education."

ACE President Robert Atwell called the gap in college participation between whites and minorities "cause for continuing concern."

"We have a long way to go before we can claim to have achieved equality of educational opportunity and achievement," Atwell said.

The report by ACE, which represents the presidents of the nation's major colleges and universities, comes at a time when the debate about affirmative action, particularly in the area of university admissions, is heating up.

Proponents of affirmative action policies argue that when legitimate efforts are made to reflect ethnic

diversity on campus, no one is hurt.

"What's critical to understand is that race, ethnicity and gender play absolutely no role in who is eligible to attend the University of California," said UCLA Chancellor Charles Young. "Within the eligible pool, UCLA seeks to enroll students broadly reflective of the cultural, social and economic diversity of the state. Students are never admitted to UCLA merely because of their race, ethnicity or gender."

California's Master Plan for Higher Education mandates that the top 12.5 percent of each year's California high school graduates may attend UC schools. Top graduates are identified through a combination of test scores, high school grades and courses completed. Still, many in the state, including Regent Ward Connerly, have argued ethnicity—not test scores or grades—is the primary consideration when individual UC campuses choose among their "eligible" students.

Affirmative action policies, say opponents, admit less academically qualified students at the expense of others.

"Often affirmative action policies are not merit-based. They doreward those students who have achieved," said Matthew Klucheneck, a student at Georgetown University Law Center. "I also believe that

affirmative action is not doing much to redress wrongs. Most minorities do well in school or on the job don't need affirmative action; they would have succeeded anyway."

Minority students enrolled in college have been making slow, steady progress, states the AVE report, which found more minorities are earning degrees. Minority students earning master's degrees increased by 12.4 percent from 1991 and 1992, according to the study, while the number of doctoral degrees awarded to African-American men rose by 15 percent in 1993.

"The growing numbers of minority students attaining their degrees is certainly encouraging news," said Atwell. "It reflects concerted efforts by colleges and universities to improve persistence and completion rates."

The study also found that overall, the number of traditional college-age adults (18-24 years of age) continued to drop nationwide. From 1983 to 1993, the college-age population fell by 15.7 percent from 28.6 million to 24.1 million. The number of whites and African-Americans declined by 18.7 percent and 9 percent during this time, while the number of Hispanics grew by 37 percent, the study concluded.

Continuing Education: Learning is for life!

By Michael Scott Porter
Contributing Writer

Something amazing is happening on the CNU campus: people of all ages, races and creeds are being educated. This phenomenon is not just taking place within the confines of the credit- and diploma-seeking student body, but it is reaching out into the community of Tidewater and up and down the eastern coast thanks to the Office of Continuing Education and the Lifelong Learning Society.

The Office of Continuing Education (OCE), located in SMIT 146, has been under the guiding hand of Dr. Sue M. Jones since August 1992. The OCE uses non-credit courses, workshops, seminars and other special events as tools to reach out into the community around CNU and further the education of people who desire to improve their lives through greater knowledge.

The OCE offers courses in business, computing and foreign languages as well as in sign language. It offers a variety of classes in the arts, including chorus, dance, orchestra and fold art and puppetry for children. Private instruction in two dozen musical instruments is also offered. This spring the OCE has given seminars and workshops dealing with such topics as Chesapeake Bay ecology, surviving fatherhood in the '90s, living a single lifestyle, learning to speak without fear, volunteerism and even self-defense. Other important seminars offered have been on career changes, changing attitudes on women, a Service Systems Forum Conference to strengthen services to Newport News youth, a forum on aging and one on the psychology of deafness.

The OCE also offers leisure activity

classes. These include golf, beginner two-step, water colors, calligraphy, juggling photography, story telling and stand-up comedy.

Continuing Education has sponsored several special events and programs that have drawn people from as far away as New York and Florida. One of these events was the Fourteenth Annual Writers' Conference & Contest held Apr. 1. This conference consisted of several workshops on different writing interests being led by authors such as Felicia Mason, Joseph Bosco, and Dr. Jay Paul, chairman of the CNU English department. The OCE will sponsor the Second Annual 2nd Annual Secretary's Day Retreat.

One of the largest programs of the Office of Continuing Education is the Lifelong Learning Society (LLS), located in SMIT 151. The Society meets in lectures and discussion groups, as well as during lunches, dinners and field trips. There are no exams or grades given, nor are there any requirements as to previous educational experience. Offerings include classes such as Maps as Mirrors of World Events, Beautify Your Landscape and Journalists' Roundtable, in which the participants meet and talk with reporters from TV, radio and newspaper to discuss issues that make the headlines. There are also beginning and advanced writing courses for historians. This class provides guidance and encouragement for senior citizens who may wish to write about what they have seen in their lifetimes for future generations of family members.

Field trips are taken to places as far away as Washington D.C. One is scheduled in early May for Montpelier and the Lewis Ginter Botanical Garden in Richmond. One small group has gotten together to travel

independently to France this summer.

These students are genuinely interested in learning something that they didn't know before. According to Morra they are not coming to the LLS for credits toward a diploma or degree; they are coming for the sole interest of furthering their knowledge within a fellowship of their peers.

"They don't talk about their grandchildren or latest illness," said Morra. "When they do gather and talk, they are interested in subjects they are discovering." Morra feels that these students are very easy to teach because of their openness to learning and exploring new things just for the fun of it.

Neither the OCE or the LLS spend any money on self-promotion. Nevertheless, together they still attract many interested students. During the summer and fall of '93 the OCE had a total enrollment of 6757 attending the classes and seminars offered. That number rose to 8423 in the spring of '94 alone.

OCE is not just an organization set on education, though. This is an organization that has at its heart the desire to see an improved community.

Jones explained, "Our public service runs at about 50-50 with our non-credit courses." The OCE works with at least 30 different agencies on public service, including The Daily Press, Newport News Reading Council, Peninsula Agency on Aging, the Newport News Youth Service Commission, the Community School of Arts, Planned Parenthood and the Tidewater Genealogical Society.

Most people are not fully aware of the opportunities in the OCE and LLS; but they are always on the lookout for individuals who are interested in continuing their education as life goes on.

HUTCHINGS'



Compiled by
Shawn J. Hutchings

HAPPENINGS

For the week of April 24-30

Career/Counseling

- Tu** What To Do When Love Hurts,
2:30 p.m. CC 146
W Resume Seminar,
11 a.m. CC 146
Information: 594-7047

Music

- W** Orchestra Concert,
8 p.m. Gaines Theatre
Th Chorus Concert,
8 p.m. Gaines Theatre
F Symphonic Band Concert,
8 p.m. Gaines Theatre
Information: 594-7552

Organizations

- W** Alpha Chi Meeting,
Noon CC 205
Th Catholic Campus
Ministries, 6 p.m.
Campus Center
S BSU Spring Banquet,
6 p.m. CC 150

S SEASONS CAFE

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(804) 259-0018

CAMPUS CENTER

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Wednesday, April 26
It's Your Celebration!!

Join us for a day of
activities including:

- Free Donuts & Coffee in the Morning
Movies on the Big Screen TV
Free Popcorn
All Day Free Video Games
More Events & Treasures

in and around the Campus Center

Rolling Along

CNU Student Pushes Boundaries

Story by Jennifer Jordan, Staff Writer
Photos by Dito Morales

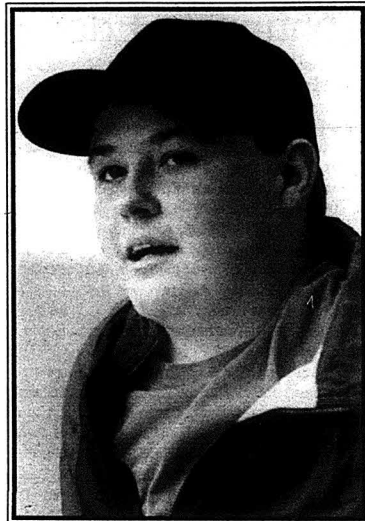
When the biology lecture is over and the quizzes have been returned, freshman Russell Scott swings his backpack behind his wheelchair. He turns, kicks the door open with his feet and rolls over to his car in the Campus Center lot. It's 10 a.m. on a Wednesday and time for Scott to practice basketball, his favorite sport.

Once in the gym, Scott greets a friend in the hall by throwing his basketball at him. Perhaps because they are accustomed to Scott's routine, the friend and others in the gym are unfazed by the fact that a person in a wheelchair is going to play basketball.

Scott was born with sacralagenesis, which means that his spine did not finish developing before birth. He is not paralyzed. "I have full feeling in my legs," he explained. But Scott doesn't have all of the muscles in the bottom of his legs and has needed to use a wheelchair since he was very young. The condition of his legs is permanent.

Watching Scott should be required learning for students who have put off something they want to do because of a shortcoming they can't control. For the most part, Scott is not hindered by his disability. He is a student, an athlete, a young man who enjoys joking with friends. As he plays these different roles, Scott's disability essentially goes unnoticed by Scott himself as well as his friends, teachers and others he passes during the day. Scott has had to make some adjustments because of his physical restrictions. But he accepts that and move on.

In the parking lot, Scott opens the door to a pale yellow '65 Falcon and removes his basketball. So as not to drop the ball he has balanced in his lap, Scott swivels himself sharply to the left and right, quickly pushing his chair along with alternate hands. He wheels into the large gym in



Ratcliffe, where he practices shots alone for a while before being joined by some friends from the weightroom for an impromptu game.

Scott's use of his wheelchair while he plays basketball is impressively smooth as he plays the game with able-bodied friends. His reflexes are quick. He comfortably dribbles the ball behind the chair as he quickly turns and speeds around the court. Sometimes, to recover the ball, he snags it on his feet and lets it roll up his legs into his lap.

It's the off-season for Scott, who plays the guard position

"He's an excellent hustler. He gives 150 percent."

Charles Berry

on a wheelchair basketball league coordinated by Newport News-Hampton Parks and Recreation departments. Except for two modifications, the court and rules for the wheelchair game are the same as those for an able-bodied game. During a game the players are allowed to spend four seconds in the 12-foot by 15-foot area below the basket instead of the usual three. Also, the players' chairs are considered parts of their bodies.

Julia Brown, who coordinates the league, and teammates Charles Berry and Mark Hartney described Scott as a very competitive athlete. "He's an excellent hustler. He gives 150 percent," Berry said of Scott.

Brown said, laughing, "Russell likes the game, but he does not like to lose."

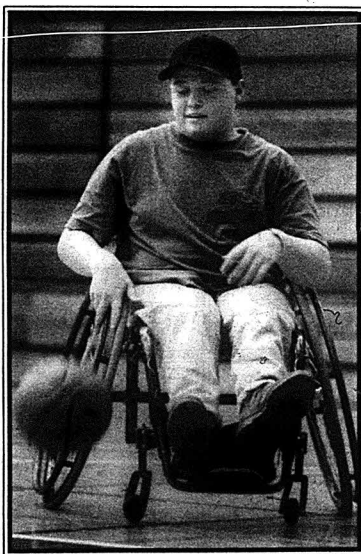
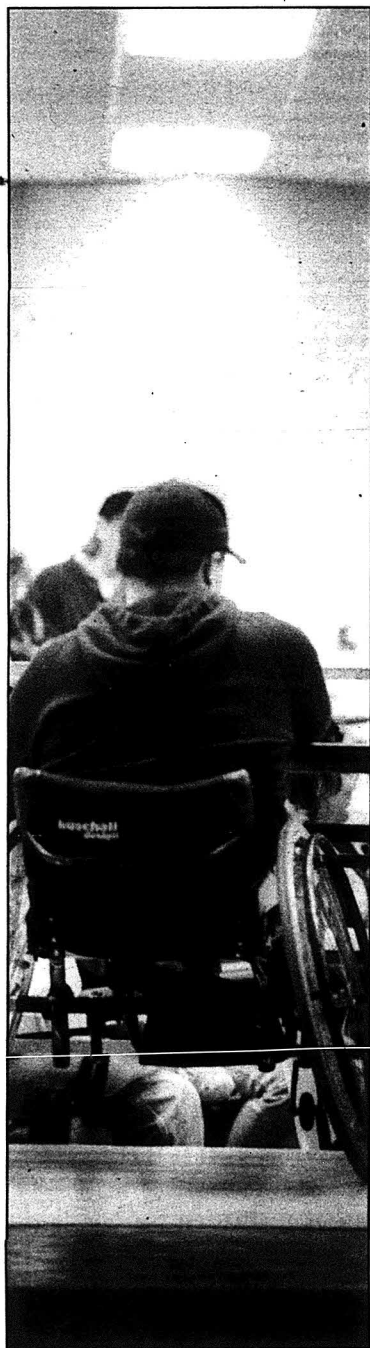
Willie Boone, who coaches the league described Scott somewhat differently. "He's kind of laid back, but if I ask him to do anything to help the team, he'll do it."

Scott, who has played basketball since he was eight years old, said that he thinks of himself as very competitive. He appears to be so during his morning scrimmages in Ratcliffe. When he shoots, he snaps his arms up, thrusting the ball from his lap and grimacing slightly. When he misses, he tenses up and turns quickly to shoot again.

According to Scott, his competitive nature isn't a result of his disability. "It depends on the person. I know people with disabilities who aren't competitive."

In a class in which Scott sits in his wheelchair next to friends who sit in desks, Scott does not appear to be as competitive as in the gym. He is very much the average student. While he said that his midterm grades amounted to an average of approximately 3.2, he quickly added that he could do better.

During Professor Judy Spain's English class, Scott is



fidgety, and a little behind most of the class in his work on an individual research project. Scott was late for this class because he was waiting on a classmate—one of his friends from the gym who was taking his time eating pretzels.

Later on, Spain said that Scott is a good student, but that she doesn't know much about him. His disability hasn't caused Scott to need any extra attention in her class.

Scott said that his disability doesn't provoke much of a response in the classroom. He said that he gets different responses, but that teachers haven't given him any special treatment when it comes to grades.

Dr. Edward Weiss, who teaches Scott's biology class, doesn't seem to give any special attention to this student who uses the wheelchair for his seat. Weiss didn't have much to say about Scott except to describe him as "quiet and a consistent attendee of class," which, Weiss added with a smirk, was more than he could say about some students. "He never asked for any special accommodations," Weiss said of Scott, "but that's typical."

Scott said that he doesn't find that many people on campus stare at him or express any curiosity. "There are people who stare when you meet them for the first time. It doesn't bother me. I'm not blaming them, it just may be that they've never had that experience before." Scott said that there were some people in the gym that took notice the first time he played there, but he described the reaction as one of pleasant surprise. "People would walk up kind of like, 'Whoa, he's playing basketball!'"

As for Scott's perception of himself, his physical differences don't seem to phase him. He said that he doesn't spend much time thinking about his disability. "I used to think about it when I was young. Now I don't notice. I kind of forget—it's hard to believe that, but I do."

Coach Boone described Scott as "a real nice person to be around." Boone added, though, that "sometimes [Scott] gets in moods—he gets down on himself."

Just like other 18-year-olds, Scott seems to relish most the time he spends with

"I've met a lot of disabled persons who feel pity for themselves. It gets on my nerves."

Russell Scott

friends on campus. He's almost constantly accompanied by one or another of his friends, with whom he often chats about homework or a test.

Off campus, he enjoys other people equally well. Berry, Scott's teammate in a basketball league, likes to tease Scott, and Scott takes it good-naturedly, sometimes returning the ribbing. The two met in 1990, Berry estimated, when they played on opposing teams.

In a three-way phone call, Berry laughingly recounts how he "beat on him [Scott] during the first time he played against him."

"Chuck, you have flashbacks of things that never happened," Scott tells him.

Berry enjoys bedeviling Scott about the latter's upbringing in rural Poquoson. Berry described Scott's tightly knit family as a combination of the Brady Bunch and the Beverly Hillbillies. Scott laughs heartily and then expresses his embarrassment at his friend's comments, especially because the discussion is within earshot of the reporter writing a story on Scott.

Berry obviously relishes testing Scott's ability to put up with a joke, but he also described Scott as quiet and shy. Berry explained, "When we went to Philadelphia

for the Final Four, I was trying to get him to talk to a coach from the University of Illinois to get a scholarship to play ball." Berry said that, because of timidity, Scott resisted.

"I ain't shy," Scott quickly told Berry over the phone when the incident was recalled. "I talked to him, didn't I?"

When it's time for Scott to leave campus, he steers his wheelchair back to the Campus Center lot, opens the door and slings his backpack across the front of the car to the passenger side. He pivots his 165-pound body from the wheelchair and into the driver's seat. While talking, he pulls one wheel off of the chair and then the other, throwing the wheels onto the back seat. The rest of the chair is pulled apart, folded and also tossed into the back of the vehicle. He starts the car and with his hand control starts in reverse.

Despite the ease with which Scott gets himself to and from school, plays ball and moves around campus, clearly he has needed to make adjustments to compensate for his disability. The hand controls and the process of getting into the car are a part of the adjustments he needs.

When he is looking for a parking space, Scott's disability often becomes an advantage. On a Wednesday morning at 8:50, Scott finds a handicapped space with ease. Scott recounted, however, that last semester it wasn't so simple for him to find a parking spot. He said that he didn't know where all of the handicapped parking locations were, and during times when the campus was busier, the spots that he knew of were full. When all the regular spaces were taken, he said that he sometimes resorted to parking in the unpaved lot by the Warwick entrance, and from there Scott wheeled himself to class across the bumpy gravel.

The wheelchair Scott uses is another compensation for his disability. The sleek, black, custom-made Kuschall chair with silver and blue splashes of paint is designed for playing basketball, but Scott uses it all of the time. The large wheels Scott uses to push himself are at an angle away from the chair where the wheels meet the ground. Because of this angle or camber, as Scott described it, the chair "hardly has to be pushed at all." This makes it ideal for making quick turns on the court.

The chair is one of the more expensive devices that Scott uses. Because of the way the basketball wheelchair is designed, the tires wear quickly and must be replaced approximately four times a year. They cost \$20 each. The inner tubes inside the large wheels break more often, but Scott said that these only cost three dollars each.

With the help of his wheelchair, ramps and elevators, Scott said that he's able to get around the campus without needing any assistance. He isn't registered as a disabled student with the Office of Career and Counseling Services because he hasn't done the necessary paperwork that includes



providing documentation of the disability from a professional. "From what I understand, I have to be on file for any adaptations. I've been lucky—I haven't needed that."

In the lecture hall where Weiss teaches, it would be impossible for Scott to sit among other students without manipulating himself on a ramp or getting out of the wheelchair. So Scott sits isolated from the rest of the room on a platform by the door. Weiss gives the students a problem to work on in class and tells the students they can talk among themselves to find the answer. Scott doesn't have that option. Possibly by default, he is much more attentive than in Spain's class.

Emotionally, Scott said that it hasn't been the disability that has been most difficult to bear. A bout with cancer in Scott's junior year led to his spending one out of every three weeks in the hospital for treatment which included chemotherapy. "The worst time in my life was getting cancer. The disability hasn't put that much of a damper on my life. But during that year there was so much going on—getting sick—it was a year of feeling terrible."

Despite the facts that Scott had an experience with a serious illness and that he will never be able to walk, he doesn't seem to think of himself as exceptional. He said that he thinks that's because he has had his condition from birth. "I don't know what it's like to be able to walk. I never have had to change my lifestyle. I like to believe I'm like everyone else, but people are different, and you've got to accept that."

Scott said that if he were in a social situation in which he had the choice of approaching either a disabled or an able-bodied person, he'd choose to talk to the latter. Scott explained his reasoning: "I've met a lot of disabled persons who feel pity for themselves. It gets on my nerves because it gives disabled people a bad [reputation], while there are lots of disabled people carrying on with their lives." Scott is certainly a testament to breaking boundaries and moving on.



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Softball snags Dixie

Catches CNU record for most wins

The Lady Captains completed their greatest regular season ever with a Dixie Conference Tournament championship and a school record for the most victories ever compiled by any CNU sports team. Now they must wait for the anticipated NCAA Tournament berth. NCAA play will not begin until May 12.

CNU won the title with a 5-1 win over host Methodist as senior Kerri Cobb hurled a four-hitter.

The Lady Captains began the tournament with a 2-1 win over Shenandoah with Cobb pitching another four-hitter. In between, freshman Jill Owens ran her record to 19-2 with a 2-1 win over Methodist in the winners' bracket final.

Earlier in the week, CNU swept a pair from NAIA Dominican, in New York. In the first game, an 8-0 win in five innings, Cobb tossed a three-hitter and struck out seven. Cathy Riddick and Jennifer Jones

each had three hits. CNU won the nightcap, 6-4, as Cobb and Carrie Potts each collected three hits.

CNU's 34 wins surpassed the 32 amassed by the 1985 volleyball team which went 32-9. The record for softball had been 29, achieved by the 1993 squad which finished 29-8.

Cobb was named Player of the Year in the conference to highlight CNU's recognition on the All-Conference team. She was chosen first team All-Conference as both a pitcher and at first base. Also on the first team were Kerry Suniega at third base, Riddick as catcher, Tara McClenney in the outfield and Owens as another first team pitcher.

Riddick, the team's catcher, was named the tournament's MVP for the second year in a row. Also named all-tournament were Cobb and Owens.

Golf putts into 1st

The Captains won the championship of the Shipbuilders' Invitational at Ford's Colony in Williamsburg in a sudden death playoff with Hampden-Sydney.

Both teams tied with scores of 321. But on the first playoff hole CNU's Mike Harvey parred the hole while the top scorer from Hampden-Sydney double-bogeyed, giving CNU the title.

Harvey paced CNU with a fourth place individual finish by shooting a 78.

Women's Tennis Captures 2nd

The CNU singles players and one doubles team won Dixie Conference championships as CNU finished second at the conference championships in Greensboro.

Averett won the team title with 42 points, followed by CNU with 43. Ferrum, Greensboro and Methodist tied for third with 12 each, and Shenandoah was sixth with 6 points.

Senior Diane Slone closed her career with a singles title at No. 3 as she defeated Averett's Aino Honkanen 5-7, 6-2, 6-1. Meanwhile, Jennifer Duffy took the No. 5 title with a 6-0, 6-3 win over Averett's Stephanie Elliot, and freshman Amy Walker capped a great season with a No. 6 victory over Ferrum's Marlo Ferguson-Jamison 6-0, 6-3. That gave her a 17-6 singles record for the year; the best among the Lady Captains.

In addition, Slone and Walker won the No. 3 doubles title 8-2 over Averett's Elliot and Kornelia Taller. That gave Slone and Walker a fine 18-4 doubles mark for the year.

CNU's No. 2 singles player, Julie Viers, also reached the finals but lost a tough 3-6, 6-4, 4-6 decision to Averett's Margaret Henderson.

Also, the No. 2 doubles team of Gail Jones and Duffy played in the title match but dropped an 8-2 decision to Honkanen and Amy Cross of Averett.

"Realizing that people can make mistakes, forgive, and move on brings a team closer together"

-Coach Long

CNU sails to 2nd and 4th

The CNU two-on-two returned to the calendar for the spring of 1995 after skipping last year. As it worked out, this weekend was Easter and this fact cut into participation. However, with four teams, Old Dominion, St. Mary's, Salisbury State and CNU competing, all sailors were sailing all the time, and rotations were kept simple and quick. Thus, in spite of light winds on April 15, the team completed 36 races with some fine sailing weather on April 16.

Devon Sweeney and Keith Goodwin skipped for CNU, and Susan Blake, Melissa Carlson and Sonya Ibarra crewed. Due to difficulties at Salisbury State, Carlson crewed for Salisbury on Saturday, and Anthony Bavuso of CNU crewed for them on Sunday. The loaning of crews is legal at this event level.

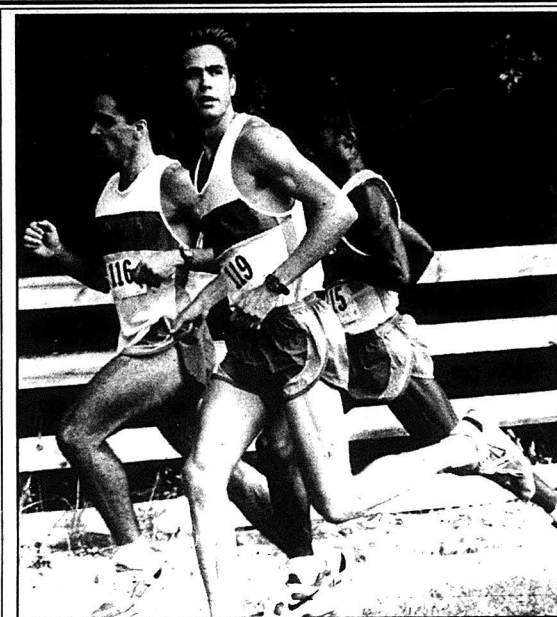
The team from St. Mary's was clearly the best team. CNU and Salisbury were tied through much of the weekend, but CNU emerged on top with one more win after the final races on Sunday.

St. Mary's won with 16 wins and two losses, followed by CNU with eight wins and 10 losses, Salisbury State with seven wins and 11 losses, and Old Dominion in fourth with five wins and 13 losses.

While CNU was hosting the two-on-two, ODU was hosting an open fleet on the other side of the James River. Mike Weaver, Ross Willoughby, Mike Tate, and Jennifer Casey represented CNU at this event. Strangely, while the winds at Warwick were on the brisk side, ODU found the conditions light and their racing was confined to Saturday only.

The CNU sailors performed well, and they finished fourth in the event. Weaver and Willoughby finished third in Division A, while Tate and Casey placed fifth in Division B.

The final results was ODU finishing first and second with team totals of 40 and 46, Navy in third with 47, CNU in fourth with 69, Kings Point in fifth with 76, George Washington in sixth with 108, University of Virginia in seventh with 116, Maryland in eighth with 119, Princeton in ninth with 127 and Washington College finishing 10th with 132.



(From left to right) James Ratcliff, Rich Schugeld, Lemuel Pearsall.

Photo by Dito Morales

Men's Tennis finishes 3rd

CNU had two singles players and one doubles team reach the Dixie Conference Tournament finals, but none was victorious as the Captains finished third as a team.

Methodist won the team title with 40 points, followed by Averett-36, CNU-18, Greensboro-14, Ferrum-2 and Shenandoah-0.

Jack Schwolow reached the finals at No.

2 singles but lost to Methodist's Scott Jenkins 6-3, 1-6, 4-6. Also, Thomas Onoff played in the title match at No. 3 singles against Averett's Pertti Lehtinen but dropped a 6-4, 0-6, 2-6 decision.

The doubles team of Onoff and Mike Robbins reached the final at No. 2 but was beaten by Methodist's Jeremy Plumley and Telly Sellars 8-3.

Track jumping ahead of nation

As the Captains begin preparing for the NCAA championships, they had a great day at the Liberty Invitational. They posted the best performances in the nation among Division III athletes in five events in Saturday's meet.

Sophomore Clyde Lewis ran a 21.23 in the 200-meters while placing third and then teamed with sophomore Calvin Bunch, freshman Russell Waller and David Lewis to post a 41.64 in the 400-meter relay. In addition, Lewis posted a provisional qualifying time of 48.21 in the 400-meters and Bunch provisionally qualified in the 200- at 21.85.

Meanwhile, senior Vandisha Wilder

continued to round into national championship form by winning the 100-meters (12.04) and 200-meters (24.71) in national best times. The 400-meter relay team of senior Kaystyle Madden, freshman Tamiko Patterson, senior Dominique McLaughlin and Wilder won in 47.94.

All of the above times, of course, are national qualifying times. In addition, freshman Bridgett Cochran also qualified in the 100-meter hurdles (14.78) and posted a provisional qualifying time in the 400-meter hurdles (1:05.7). Also, McLaughlin qualified in the 100- (12.32) and the 200- (24.71).

Baseball ends Dixie Play in 5th

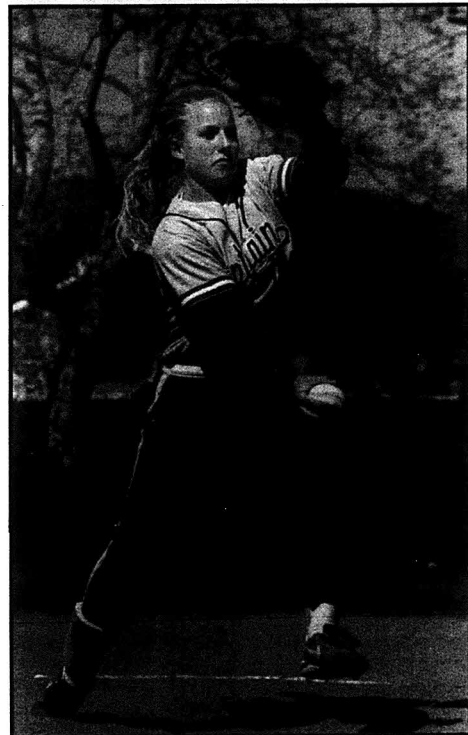
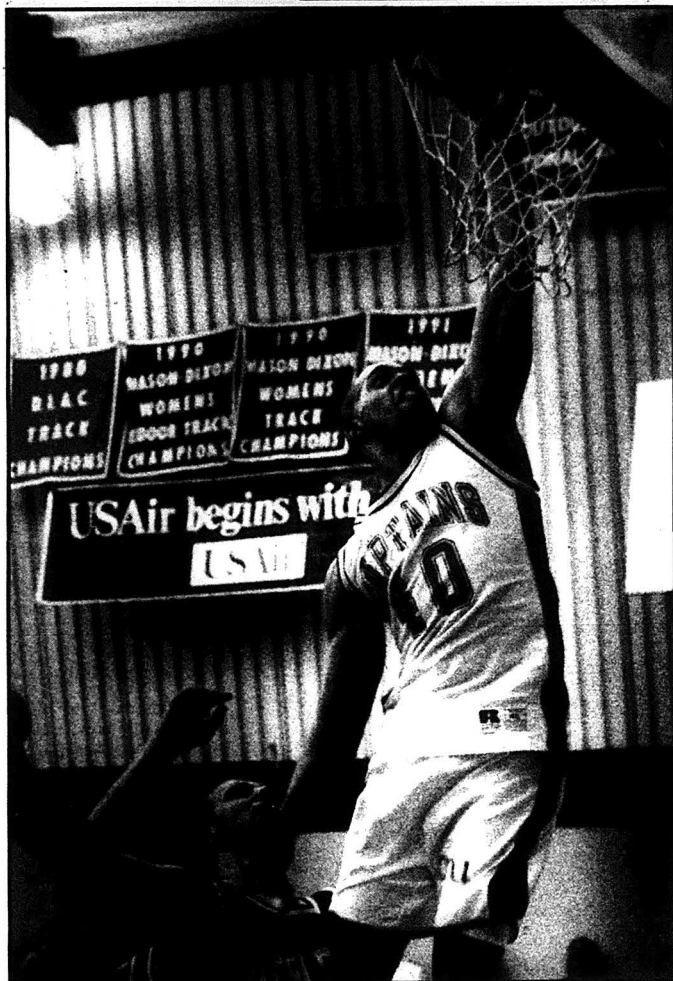
The Captains defeated neighborhood rival Apprentice, 6-5, on April 11 as junior Chris Honeycutt singled home the winning run in the bottom of the seventh. Junior Jeff Cordle had done a fine job on the mound before being relieved by junior Mike Taylor who shut the Builders down in the last two innings. Sophomore Cary Ray had two hits, including his third home run, and freshman David Mitchell also had two hits.

The next day Salisbury State stopped the Captains, 8-6, with a two-run homer in the bottom of the ninth. Ray added three more hits and Honeycutt had two.

The Captains then concluded the Dixie Conference season with a pair of losses to N.C. Wesleyan.

In the first game of the weekend series, the Bishops scored their first 12 batters and took an easy 21-4 victory. In the nightcap, CNU trailed, 2-1, in the seventh thanks to the pitching efforts of Taylor, but N.C. Wesleyan retaliated with a homer with one out to break the game open, leading to a 6-1 N.C. Wesleyan victory.

Ray had a 17-game hitting streak broken in the second game against N.C. Wesleyan. That equalled the second longest in CNU history. Senior Aaron Smith set the school mark earlier this year when he hit safely in the first 19 games, adding to the last five of the 1994 giving him a streak of 24. Ray hit .516 during the streak with two or more hits in 13 of the 17 games.



"I can do a lot of things as a coach, but I can't do a heart transplant. I can't imagine a team being as unwilling to play as this team was tonight. We got outworked, outhustled, outtalented and outsmarted. They gave us chances, but we were flat pathetic."

--Coach Woollum

"Even though it's an individual sport, I'm trying to make it a team sport with team comradery."

--Coach Accettola



Clockwise from top left:
U.S. Eric Vaughan, Kerri Cobb, Melissa Johnson, Matt Cotten in the air against Longwood, Mike Weaver (left) and Melissa Carlson (right).

Photos by Dito Morales

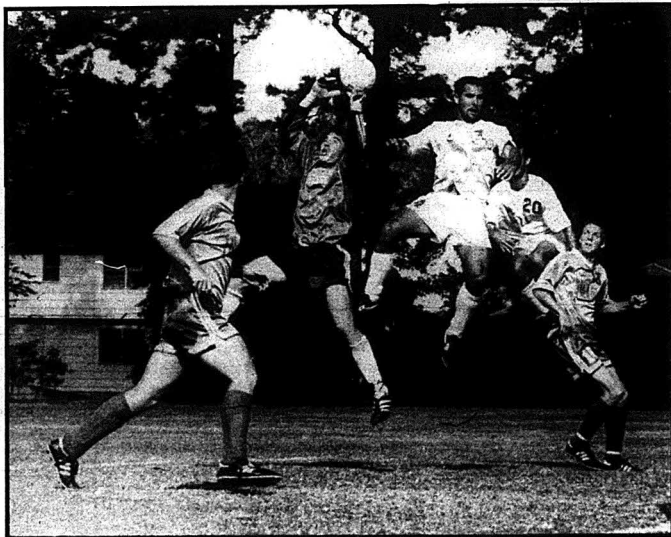
"They kicked our butts! They wanted it [the win], and they beat the stew out of us... You [CNU] will see us again. We will be back."

--Greensboro Coach
Sam Hagar

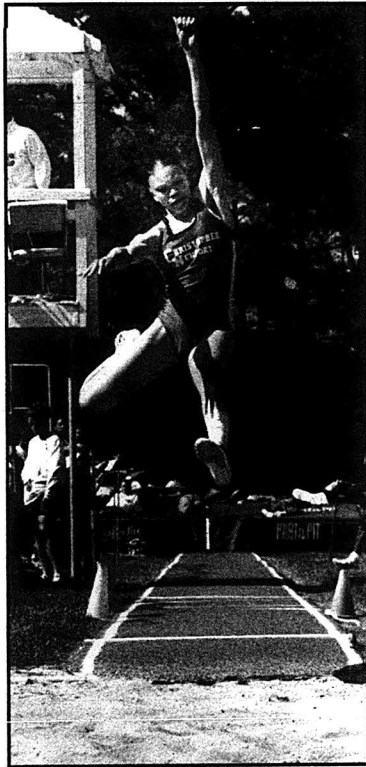
"I knew we had more talent than last year, but we're so young we didn't know what to expect."

--Coach Long

"Outstanding Performances!"



Sports '95



"Christopher Newport has been nothing but good to me, and I have enjoyed my time here. I would hope that everyone would remember the good times that we have shared, because we have had a lot of wonderful times"

--Coach Parson

"The Golf team had just a tremendous fall... I don't think we played as well during the spring. ...overall, I think the year would have to be considered a success because our numbers were good, and we had some outstanding individual performances."

--Coach Woollum

"I think everybody gained some experience [at the championships]. What people don't realize is that there are only 11 people in the country that make it [to the championship] in each event. Just to make it is outstanding!"

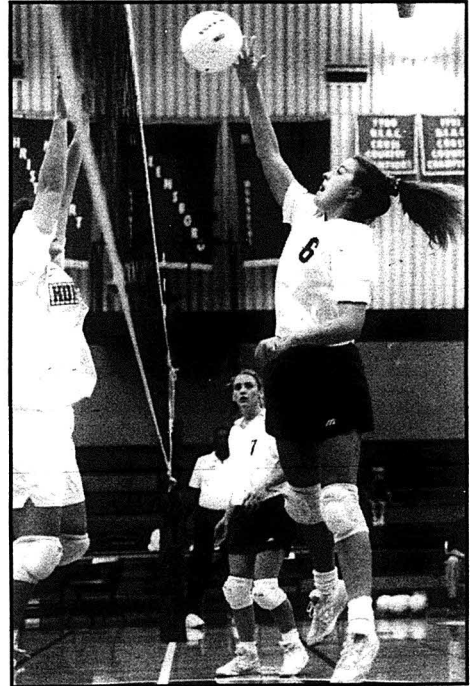
--Coach Brown

"My goal for the first season is to build a good foundation. I want to make sure my kids are having fun with the game, and I want them to do good in school."

--Apprentice Coach, Karen Barefoot

"...by far the most talented team I have ever had."

--Coach Parson



"Each and everyone can look back at their last meet and say 'yeah, we could have done a little better,' but I suspect everybody except for the national champion team says that."

--Coach Sobal

"It was an ugly win, but a hard-earned win. I'd rather win ugly any day than the alternative."

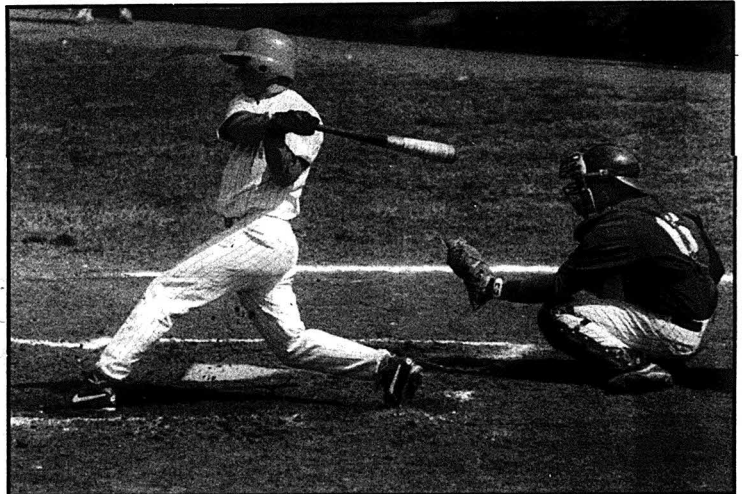
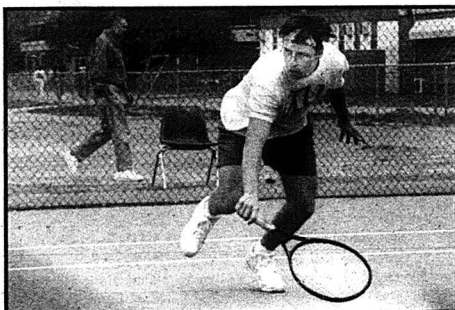
--Coach Woollum

"I think that they [the players] know that they can always come to me for advice,...and I would always be there for them"

--Coach Parson

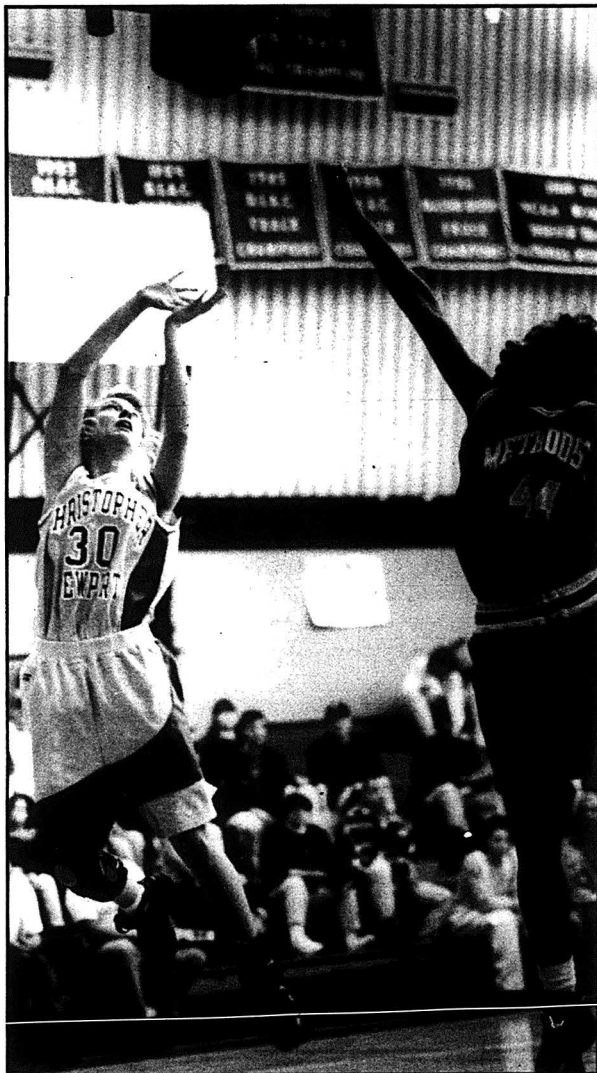
Clockwise from top left:
Lee Winslow, Holly Umstead, Jamie Cook (Photo by Amy Williams),
Hugh Spain, Tamiko Patterson.

Photos by Dito Morales



A look back...

CNU athletics in '95



Tina Martin

Photo by Dito Morales

Men's Basketball (18-10)

JoJo Chambers tied a single game free throw percentage mark (10-for-10), and a career free throw percentage mark (197-of-237 .831).

Terry Thomas set a single season blocked shots mark (85).

The team set marks for single season field goal percentage defense (.398), free throws attempted (699), rebounds (1401), rebounding margin (+11.3) and team blocked shots (239).

Women's Basketball (17-9)

The team set a record for rebound average (50.3)

Men's Cross Country

James Ratcliff won every regular season race he entered and set three course records as he earned All-State, All-Dixie, All-Mason Dixon Conference and All-South Region honors. Ratcliff also earned Dixie Conference Runner-of-the-Year and Mason-Dixon Runner-of-the-Year. Head Coach Dave Sobal also earned Dixie Conference, Mason-Dixon Conference and South Region Coach-of-the-Year awards. All-State: Ratcliff, Rich Shugeld, Mark Earnest and Adam Rowland.

All-Dixie: Ratcliff, Schugeld, Earnest, Rowland, Kevin Allen, Nelson Roberson All-Mason-Dixon: Ratcliff, Schugeld, Earnest, Rowland, Allen, Lemuel Pearsall All-South Southeast: Ratcliff, Shugeld, Earnest, Rowland, Pearsall.

Women's Cross Country

The team won their first Dixie Women's Cross Country title. Nicole Horn earned Dixie Women's Runner-of-the-Year award. All-Dixie: Horn, Jennifer Zoby, Jennifer Freeburn, Chataime Melson, Tonni Wells All-Mason-Dixon: Zoby, Horn, Freeburn (third team).

Volleyball (3-31)

With a rookie coach, the team improved greatly towards the end of the season. They turned many heads with their improvement. Holly Umstead set career record for digs with 1,051.

Baseball (20-14)

Aaron Smith set a school record consecutive-game hitting streak record with 24 (last five of 1994 and first 19 of 1995). G.G. Bellfield set single season stolen base mark (26).

The team set school records for best start (7-0) and stolen bases (152). The team set a new record for runs scored in a game (28 against Maine-Presque Isle), tied the school record for triples as a team (9) and were one win from tying the school record for single season wins (21).

Softball (34-7)

MOST WINS BY ANY CNU TEAM EVER

The team set the record for most wins by any softball team (34) and the record for strikeouts pitched in a season (178).

Kerri Cobb set school records for consecutive hits (34), single season strikeouts pitched (135) and has tied the mark for the lowest ERA (1.17).

Women's Tennis (8-11)

Amy Walter tied the school record for singles victories in a season (17).

Diane Sloan and Walter set the school record for most doubles victories in a season (18).

The team extended the school record for most conference victories in a row (17).

Golf

The team tied the school record for lowest team single round (286 on Sept. 15) and shot the third lowest tournament score in school history (601) in the Aubrey Apple Invitational.

Scott Causby shot second lowest tournament score (145), and Scott Scovil shot the third lowest in the Aubrey Apple Invitational.

The team set the record for lowest single season average (304.50) in the fall of 1994. Causby was .04 from the single season lowest scoring average (shot 74.33, record was 74.29).

Information provided by the Office of the Sports Information Director

The end of an era

As all good things must come to an end, so has the eligibility of these athletes in their sports. We would like to take this time to remember them and their contributions to CNU athletics.

Soccer

Matt Cotten
Charles Sneddon
Jimmy Alimono

Men's Cross Country

Mark Earnest
Lemuel Pearsall
Adam Rowland
Rich Schugeld

Men's Indoor Track

Robert Allen
David Bullock
Mark Earnest

Golf

Michael Harvey
Scott Simonsen

Women's Tennis

Diane Slone

Volleyball

Holly Umstead

Women's Basketball

Felicia Kemp
Alice Streetman

Women's Indoor Track

Sonia Archer
Anna Bennett
Rose Charris
Kaystyle Madden
Dominique McLaughlin
Vandisha Wilder

Softball

Kerri Cobb
Rebecca Duckwall

Baseball

Jeff Cordle
Jeff Jordan
Aaron Smith

Women's Track & Field

Sonia Archer
Anna Bennett
Rose Charris
Kaystyle Madden
Vandisha Wilder

Women's Cross Country

Jennifer Freeburn
Anna Bennett
Jennifer Zoby

Men's Basketball

JoJo Chambers
Tracy Stith

Men's Track & Field

Robert Allen
David Bullock
Mark Earnest

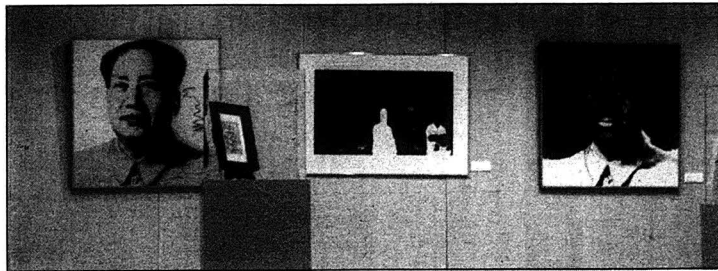
Falk print show outstanding!

By Dito Morales
Staff Writer
Photos by Kelly Wells

What are Rembrandt, Warhol, and Manet have in common? They are all at CNU this month, represented by their work at the Falk Gallery's "Art of the Print" exhibition. The exhibition, coordinated by Associate Professor of Art Dr. Rachel Dressler, opened Thursday, April 13 and will run through the end of the semester. The exhibition contains 42 works from private collections as well as a substantial loan from the Anderson Gallery of Virginia Commonwealth University. The show offers a glimpse at the art of printmaking as it has developed over the last four centuries. The works range in date from Flemish Hieronymus Cocke's 16th-century woodcut *Hospitality of Abraham* to two 1995 woodcuts by Greg Henry. A demonstration of printmaking techniques was given by Henry, a CNU associate professor of art, immediately following the reception.

The reception opened at 4 p.m. with an impressive offering of hors d'oeuvres and punch. Dressler and colleagues were available throughout the reception, answering questions and providing valuable insights into the artistic styles on display. The personal attention each patron enjoyed was due in part to the light turnout of CNU students and faculty. Approximately 15 to 20 attended the opening, with students slightly out-numbering faculty.

The most noticeable works were the two Andy Warhol silk-screens, *Mao Tse-Tung* (1972), occupying the rear wall of the gallery. The striking animation of the two large prints is a testament to Warhol's pre-eminence as a pop icon. Several satirical lithographs for the French



"I'm very happy to have the two Andy Warhol silk screen's which are part of the VCU print collection. I'm also proud of the Rembrandt etching, and Nina Page's Japanese inspired prints which are very beautiful."

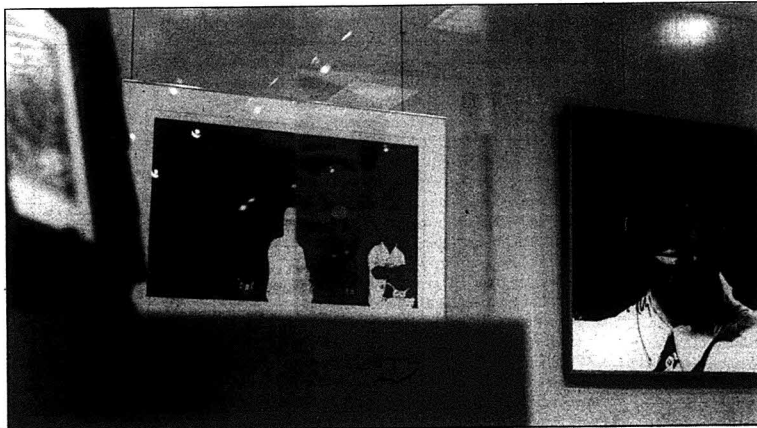
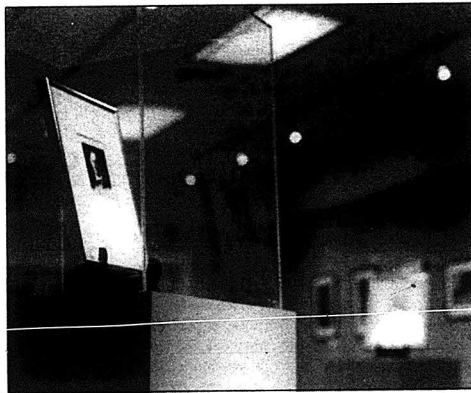
-Dr. Rachel Dressler

journal *Charivari* by Honore Daumier (1808-1879) dominated the left wall of the gallery, while the right wall featured a group of Japanese prints. Two of these woodblock prints are by an anonymous Japanese artist, and two are by the British artist Elizabeth Kieth. Kieth's acumen in the oriental style becomes apparent when displayed next to the Japanese prints.

The exhibition also included works by Rembrandt van Rijn (Dutch 1606-1669); Eduard Manet (French, 1832-1883); Paul Cezanne (French, 1839-1906); Winslow Homer (American, 1836-1910); Pierre August Renoir (French, 1841-1919); Currier and Ives (American, 19th century); and the contemporary American artists Red Groom, May Stevens, and Calvin Reid.



CNU student Terry Wilson admires the prints in the Falk Gallery.



"I called VCU and explained I was putting a show together to demonstrate printmaking and how to make prints. They had large print collection and were delighted to loan some of their works."

"I wanted to give viewers some idea of the range of printmaking techniques and show how printmaking had been used both in the Western and Asian World over a number of centuries."

"Overall, the show has done quite well."

All quotes from Dr. Rachel Dressler, assistant professor of arts and communications.



The Video Alternative extravaganza

Essential films for movie literacy

Graduation isn't the end:

High school and college alive in Hollywood

By Michelle Davis
Staff Writer

Not so fast, my little graduates! Right now you may be convinced that giving your scholastic career even one last over-the-shoulder glance would be excessive. But just in case you get all teary-eyed and nostalgic in the future, longing for the chance to pipe up with the pythagorean theorem, I have arranged a guided video tour through Hollywood's educational archives.

Those summer nights need not be spent alone at the drive-in movie. Pick up "Grease" instead. Olivia Newton-John and John Travolta would like to revisit someone else's (anyone else's) prom. "Pretty In Pink" will pleasantly bridge the gaps of the deeply entrenched caste systems which dominated high school life. Catering to your minimum-wage fantasies of throwing caution to the wind and turning your back on the fast-food industry is "Fast Times at Ridgemont High."

Congratulations! Now you are college-bound. With the determination of Sean Astin's "Rudy," you're sure to succeed. Even the football-impaired will stand up and cheer as Rudy gives Notre Dame his all just to be one of the Fighting Irish. For a fun peek at fraternizing with the funkiest resident advisor around, it's Pauly Shore in "Son In Law." Brendan Fraser plays the guy with a conscience in two dramatic pictures, "School Ties" and "With Honors."

Still not ready to make that big professional commitment even though you have a degree? That's OK. "Reality Bites" will entertain

you while you're suspended in limbo between works.

Your tour ends with an all-star cast in "The Big Chill." Here, old college chums are reunited after the untimely death of one of the gang. The movie is heavy with nostalgic conversation, emphasized by a strong soundtrack. For a reunion with an even darker twist, check out "April Fool's Day."

Other school related movies to fill that going void are:

Heathers
Stand and Deliver
Rebel Without a Cause
Up the Down Staircase
To Sir, With Love
Rock and Roll High School
Hoosiers
Dead Poets Society
My Bodyguard
Anne of Avonlea
Pump Up the Volume
Running On Empty
Above the Rim
Blue Chips
Top Gun
Sixteen Candles
Liar's Club
Massacre at Central High
Love Story
The Graduate
Encino Man
Back to School

Seven Eastwood film s to be re-released on video

MCA/Universal Home Video will feature seven titles in its soon-to-be-released "Clint Eastwood Collection." These films are: "Coogan's Bluff," "The Eiger Sanction," "High Plains Drifter," "Play Misty for Me," "Two Mules for Sister Sara," "Joe Kidd" and "The Beguiled."

When Eastwood picked up two Academy Awards for "Unforgiven," one as the Best Picture producer and the second as the director, he fulfilled an earlier statement about his work in film: "My involvement goes deeper than acting or directing. I love every aspect of the creation of motion pictures, and I guess I'm committed to it for life." From his early days as an actor in "Revenge of the Creature" and the TV series "Rawhide," to his newest film with Meryl Streep, "The Bridges of Madison County," Eastwood has been a perennial Hollywood favorite.

Among the public's favorite Eastwood films are his westerns including "High Plains Drifter" with Eastwood playing The Man with No Name, the mysterious stranger who emerges out of the desert and rides into a guilt-ridden western town, ostensibly saving it from three gunmen. "Joe Kidd" stars Eastwood as a western hero who lives by his own laws. It's directed by John Sturges and co-starring Robert Duvall.

In the romantic western adventure "Two

Mules for Sister Sara" co-starring Shirley Maclaine as a would-be nun, Eastwood falls in love with the lady while dodging bandits' bullets.

A cross-over of the western genre, "Coogan's Bluff" is a witty western set in modern-day New York which combines the talents of Eastwood and director Don Siegel. Eastwood plays an Arizona sheriff who accompanies his prisoner to Manhattan, only to lose him in the concrete jungle.

One of Eastwood's more off-beat films is "The Beguiled," co-starring Geraldine Page in a tense Civil War drama of love and betrayal. Siegel directs this bittersweet thriller of hidden passions set in one of America's most romantic eras.

An early rendition of "Fatal Attraction" is "Play Misty for Me" with Eastwood as a popular California disc jockey who receives numerous requests from a beautiful, seductive woman to play "Misty." He soon becomes entangled with her murderous madness in a frenzied, suspenseful thriller.

And in the seventh release of The Clint Eastwood Collection, Eastwood chills out as an assassin forced out of retirement to track a deadly double agent through the Swiss Alps in "The Eiger Sanction."

These films will be available beginning May 23.

By Al Crane
Arts Editor

To be a more responsible academic these days, one has to have seen at least some movies which make up the staple of American culture. Movies have been and will continue to be a major influence in our society. Without adequate understanding of them, you could wind up becoming a social flop.

Think of all of the interesting conversations, spawned by the "Star Wars" trilogy or "Gone With the Wind," that you might have missed had you not seen them.

To be a more proficient socialite, the college student should see a basic list of films presented here. These movies could have a gigantic impact on your life. During the summer months, when the local party thing just gets boring, or if you have some spare time, rent one of these movies and feel the new person you could become.

Being drawn into a movie is much easier today than reading a book. This is due to the rise of television as an icon and a cornerstone of American society. Instead of watching a re-run of the same old sit-com, watch a movie. It will be more influential, and, using the words of Bill Cosby, "You might learn something before it's done."

The following is a list of movies which everyone should see by the time they're in college. If you're a student now and haven't seen them, well, pardon the cliché, "There's no time like the present" to start watching them.

The Star Wars Trilogy
Casablanca
Gone With the Wind

North By Northwest
The Godfather
The Best Years of Our Lives
Ben-Hur
Schindler's List
Blade Runner
From Here to Eternity
The Wizard of Oz
2001: A Space Odyssey
Rear Window
Alien
Close Encounter's of the Third Kind
Gallipoli
The Time Machine
Spartacus
Star Trek II: The Wrath of Khan
The Hound of the Baskervilles
The Shape of Things to Come
Frankenstein
Psycho
The Big Sleep
The French Connection
Raiders of the Lost Ark
Lawrence of Arabia
The Road Warrior
Southern Comfort
The Party
Monty Python and the Holy Grail
JFK
Caddyshack
The Bad News Bears
Annie Hall
Das Boot
The Blues Brothers
Dr. Strangelove
Apocalypse Now
Kelly's Heroes
The Longest Day
The Searchers
The Good, the Bad and the Ugly

The anti-hero: Steve McQueen

By Al Crane
Arts Editor

Steve McQueen left a film legacy of excellent films which established his role as the anti-hero. The characters he played were mostly rebellious and typically did not fit society's standards. The way he delivered his characters, he became the anti-hero. The anti-hero is the opposite of the standard movie hero who does things to help others and usually is a friend to all. The anti-hero is a loner, a rebel, looking out for his own good and hence, breaking all of the roles established by the status quo of heroes. McQueen established this new archetype role in film and has been copied by many actors who followed.

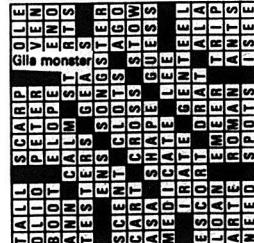
"The Sand Pebbles" is one of McQueen's finest movies. McQueen plays a Navy engineer who is assigned to a gunboat in China in 1926. His individualism starkly contrasts with the easy-going crew of the ship, and it causes problems which escalate throughout the film. His character in this movie is the epitome of the anti-hero, and it established him as a character of this type in his movies to come.

"Papillon" tells the tale of a French criminal sentenced to life imprisonment on Devil's Island, a notorious French prison in South America. His rebellious attitude

puts the prison guards to the ultimate test of breaking him of escape attempts. He tries several and is repeatedly recaptured. His fellow prisoner, portrayed by Dustin Hoffman, tries to stop him from these escape attempts, but to no avail. McQueen struggles with solitary confinement, beatings, malnutrition and being brought almost to the breaking point. His will, however, overcomes all the adversity he faces. This film is most recommended for experiencing a triumph of the will. "Papillon" is based on a true story.

Other McQueen films you should see are:

The Great Escape
Hell is for Heroes
The Getaway
Bullitt
The Hunter
The Magnificent Seven
The Towering Inferno
Baby, the Rain Must Fall
The War Lover



ANSWERS

Looking forward: the '95-'96 theatre season

By Al Crane
Arts Editor

The CNU theatre department presented six fantastic shows this year, which included "Woyzeck," "A Fable," "Old Maid and the Thief," "The Amorous Flea," "Dream Fragments," and "Mud." The next academic year for CNU is expected to be just as good. The theatre department faculty will be directing William Shakespeare's "Hamlet," Gilbert and Sullivan's

"Trial by Jury," Fred Ebb and Bob Fosse's "Chicago" and Robert P. Arthur's "Phaedra."

All of the plays shown at CNU are a lot of fun and are highly enjoyable. Next season's offerings are sure to be a hit, so don't miss out.

Support the arts and CNU's talent where all are assured to have fun at the festival of plays offered next year.

New book on the making of "Psycho"

Before the sequels, before the imitators, before the Universal Studio theme park exhibits, there was the original: "Psycho." Since it's release in the summer of 1960, Psycho has fascinated and frightened millions of moviegoers all over the world.

The innovative cinematography, the unsettling musical score, and the most famous twenty-five seconds in motion picture history - the stabbing scene in the shower of the Bates Motel -- have established "Psycho" as an enduring classic that forever links Oscar-nominated Janet Leigh to her role

as Marion Crane and Anthony Perkins to his roles as Norman Bates. Like no other film before it, "Psycho" defined Alfred Hitchcock as the obsessive genius behind this shocking masterpiece.

Leigh, who made an indelible impression in the unforgettable shocker, shares her intimate recollections on the making of the landmark film in a personal memoir, "Psycho: Behind the Scenes of the Classic Thriller," set for publication in June by Crown Publishers.

The book's publication coincides with the 35th anniversary of the Alfred Hitchcock masterpiece, and

a national book tour is planned, including visits to New York, Chicago, San Francisco, Dallas, Seattle, Toronto and appropriately, a special launch event at the original Bates Motel and adjoining mansion sets on the Universal Studios lot in Los Angeles.

MCA/Universal Home Video is re-promoting the videocassette release of "Psycho" as part of its "Alfred Hitchcock Collection" which includes 13 classic suspense titles by the legendary director. The re-packaged titles will be released on May 23 for \$14.95 each suggested retail.

CNU students recognized in "Genesis"

"Genesis" is the 1995 Juried Exhibition sponsored by the Peninsula Fine Arts Center. A juried exhibition is where artists present works to be selected by a panel, or jury, of art curators and experts who choose which works will be entered and who wins the awards offered. There were 119 entries of which 116 were from four area colleges, including CNU.

The strong exhibition is supported by the number of CNU students who contributed their talent to this year's show and were recognized with various awards.

Fifteen awards were presented to CNU students, and their efforts show support not only for the arts at CNU, but also for the arts in their community.

The exhibition is showing at the Peninsula Fine Arts Center until May 7. The "Genesis" winners from CNU were:

Cynthia M. Banish/
Honorable Mention
June Buckman/ Betty Anglin
Watercolor Award, \$200
Marge B. Clark
Marlene J. Geary

Elissa Haines
Stanley Gray Hash III
Stacy Mooney
Michell Jean Mounts/
Honorable Mention
Ruth Nunnally
Katherine Patrinely
Carmen L. Rosario
Deborah Taylor
John Taylor
Richard Walker

For more information on the Peninsula Fine Arts Center, please call 596-8175.

... a typical day for Bruce Hornsby..

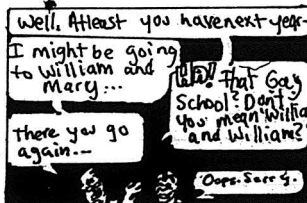
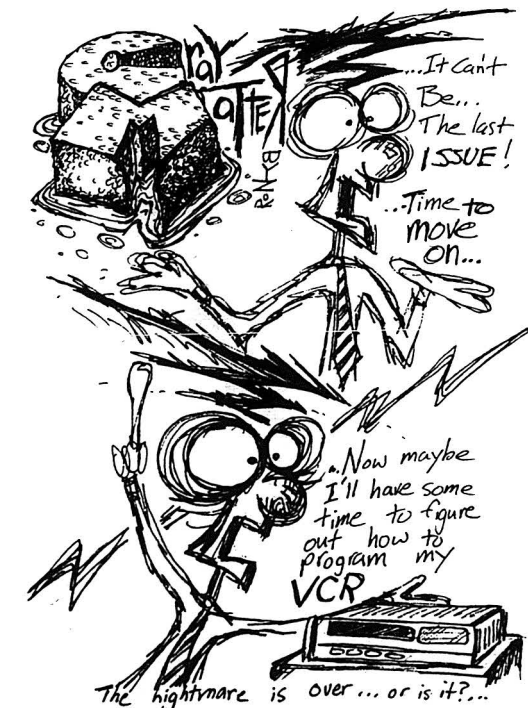
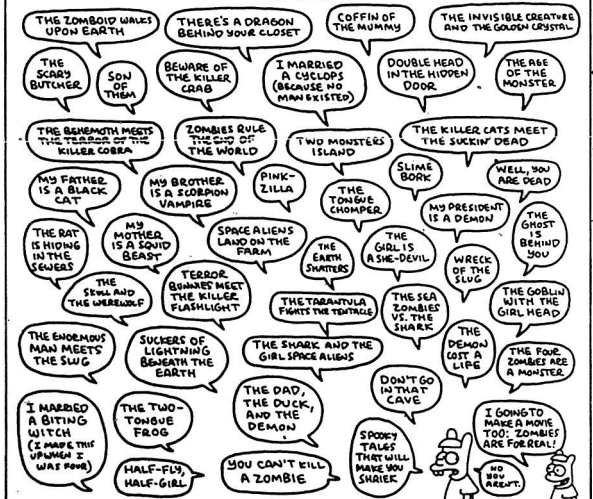


LIFE IN HELL

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By Matt
GROENING

MOVIES I'M GOING TO MAKE WHEN I GROW UP

BY WILL



Gila monster

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PERSON TO PERSON

To Pookie of ΠΛΦ: I love those
soft ears and saucy bod!!
Love, your Doll

P 17 3B - Be patient and stop
searching within yourself for
answers to questions that you already
know. Soon enough your options
will be revealed to you. Then the fun
of choosing will begin.

To MLS in ΓΦΒ: Congrats on being
initiated Bepherz! MBS in ΓΦΒ: I
miss you Jen! To Christy: I'm glad
you're back! Ann, Donna, Alicia,
Jess & Gretchen: who's making
brownies? To all my ΓΦΒ sisters:
Lots of Love in ΠΚΣ, Cyndi.

PERSON TO PERSON

Honey Buns - It is obvious that you
don't love me anymore. I can
understand. How could you love
anyone with as many faults as I
have? I wish that you could have
told me that I was no longer your
Pookie Bear, instead of having me
find out the way that I did. The day
that you came into my life was the
happiest day I will ever know. This
day is the saddest. I hope that you
are happy with your new man,
whoever he may be. I will just put
myself into storage and hope that one
day you feel the urge to come back
and reminisce for a while. I will
always love you. Pookie Bear.

To my fellow riding partners. We
had a great year! (Halloween party,
Mary Washington, Sweet Briar) and
all of those who get up at 4 a.m. and
get back from horse shows at 1 a.m.
for Monday class. Can't wait to do it
again! Keep that excitement
between your legs this summer (Ride
a horse). Love Arlene

Hey Girls. CNU Eques's!
Lee: Make a decision! Arlene: Play
it cool! Jennifer: Look out for
bridges! Ragan: Nice blush! Vicki:
Nice rock chick! Kristin: What
color is your hair lately? Shelley:
Climb any walls lately? Amy W:
Where are you? Mott: Welcome
back! Have fun in England. How
many flaws do you have now? Love
ya'll! Have a great summer! Meg
(sucker)

PERSON TO PERSON

P 17 3B - The glass is 1/2 full!

Rebecca: My everyday sunshine, U
are the best. Diane: I got ya back!
Beth: Fame dancer. Dwight & Julie:
Congrats! Jessica: Cool Rose Ball
Queen. Carey: Smile! Monica: U
can beat Tom? Derek: U broke
clique. Scott: Big Nasty n ya face!
Marc: Wave runner! Fonner & Eggs:
Labs suck! Ladies: Let me see that
tootsie roll Friday & Saturday. Juan:
Watch paper! Arlene & Natalie:
Chill! Jay, Alex, Goofy: Hype!
Pat B. (Love when called Big Poppa)

Tina Pierce, congratulations & best
wishes. Love, Robin, Cathy, Susan,
Shannon and Elizabeth.

Beth - 143, Forever.

Norman - I know it's hard to say
good-bye to yesterday. But don't
forgive him even when he's down on
bended knee. Ignore his promises of
how he'll make love to you. Can't
you see that the water has run dry in
your relationship. Have I ever led
you down the wrong road? Hootie.

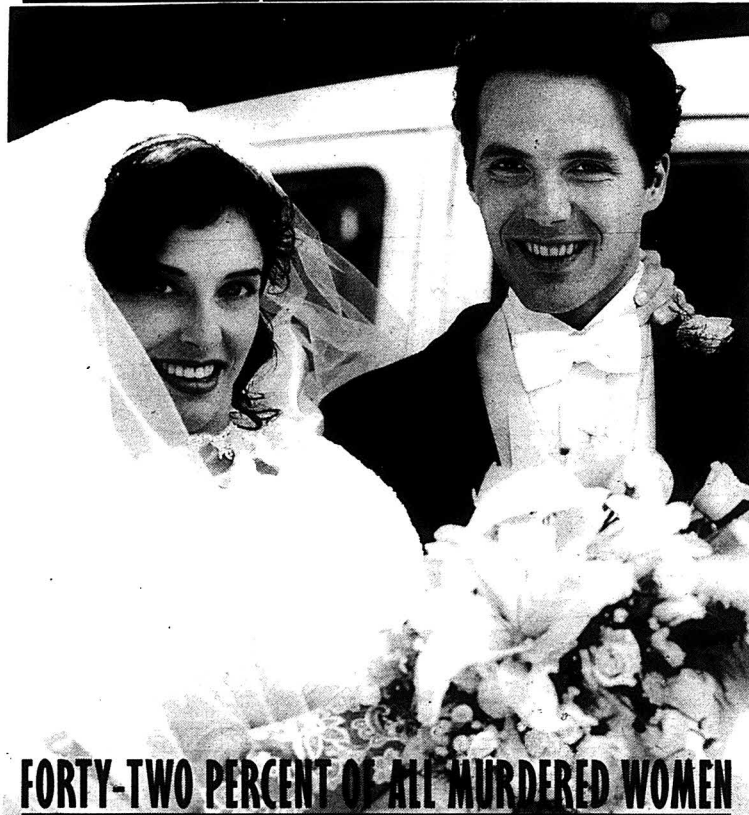
Kato - Maybe someday you will be
able to prove what you really are.
Billy, only 1 more week until you
can go back to S.C. and your woman.
Remember when you shave, I paint.
Tim, what's your major this week?
Brian, stop thinking that everyone
has an identity crisis. Hootie.

LCH - Let's get ready to rumble! 30
vs. 9! Anyway... whatever!
Summertime is on the way! MDD

PERSON TO PERSON

Honey Buns - Say your name loud
and there's music playing. Say it
soft and its almost like praying. I
waited for what seemed an eternity
by the Tea House. But alas, you
didn't appear. What I wouldn't do to
once more gaze into your starlit eyes,
to smell your hunnysuckle hair, to
simply bask in your glorious
presence. I thought I heard your
voice whisper my name, but no, it
was only the faint sounds of my heart
shattering. After much soul
searching I know what my true
destiny is. I shall be getting a sex
change operation and become a
topless dancer. No, no, please don't
try to stop me; my whole life I knew
I was a woman trapped inside a
man's body. Please don't try to find
me. You shall see me soon enough
since I'm going to sell my story to
every newspaper tabloid and be
touring the daytime talkshow circuit.
Adieu, adieu, my one and only love,
adieu. SHADOW

Shadow - You have been the star
guiding me through the black velvet
night of my life. Your light and
warmth of word gave me the strength
to carry on, and it was you who
brought my hopes and dreams to
soaring heights. My life has now
begun to improve. As stars fade into
the dawn, so must old hopes, dreams
and fears. Dawn is near at hand
because I have met the love of my
life. We will be together, and then I
know the sun will rise and put the
velvet night to bed at last. I hope
you won't take this news too hard or
do something drastic, for I will never
forget you and I will always love
you. Honey Buns.



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Captain's Log staff member of the week



Robin Harris

Photo by Kelly Wells

Last week Robin Harris was chosen
as The Captain's Log Staff Member
of the Week. Harris has written
several investigative and informative
articles for the paper this year, and
the staff would like to suck up to the
new editor in chief by giving her this
honor. Harris will receive a week's
use of The Captain's Log reserved
parking space at the Campus Center
and a small token of our appreciation.