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The Captain's Log

Christopher Newport University's Student Newspaper

Vol. 26 No. 11

December 5, 1994

CNU's Energy Excites Playwright

By Al Crane
Staff Writer
and
Jennifer Jordan
Staff Writer

Before witnessing his play "A Fable" come to life in CNU's Gaines Theatre, world-renowned playwright Jean-Claude Van Itallie spoke to the audience about his experiences in theatre.

Itallie described CNU's student production of the play as "exciting." The play was directed by Dr. Naum Panovski. Itallie stated that the last time he had seen a production of the play, it was performed in Turkish in the former Yugoslavia, and that Panovski had directed that version as well.

Both a playwright and an actor, Itallie pursued a bachelor's degree in play writing from Harvard University. He stated that he thought the career would be an easy one.

In the early 1960s, Itallie helped to form the open theatre. This type of theatre was made up of off-Broadway productions designed for playwrights who were not able to attain the money to support their productions on the Broadway stage. The open theatre productions allowed for the expression of politics, philosophy and poetry—subjects that Broadway did not fully address at the time. In the 1960s,

Itallie explained, there was no National Endowment for the Arts, which today supports struggling artists, including playwrights, in showing their work. The open theatre has been discontinued because Itallie and his associates feared "it might become an institution," and no longer an art form. In the 1990s, he stated, programs such as the National Endowment are being threatened with reduced funding, and the theatre may face the same financial problems as in the 1960s.

Itallie also discussed his philosophy on acting. He described

acting as a soul-cleansing process. Acting is generated, he said, by an "internal energy from a place deep inside oneself." This energy, he said, is where the creative process takes place that produces the art. "Art is there, you just have to find it." He added that a creator is "like a flute or seismograph through which energy passes."

Itallie is currently working on a book describing his experiences as a theatre artist in the 1960s.

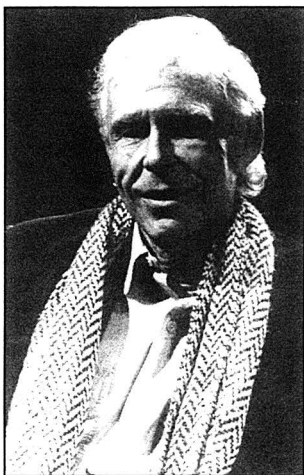


Photo by Dito Morales

Playwright Jean-Claude van Itallie

Student Scholarships Cut

By Robin A. Harris
Staff Writer

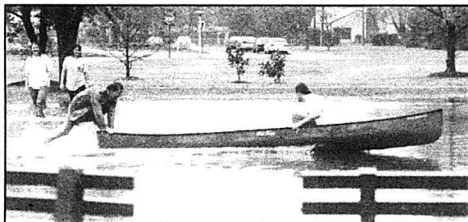
Just when CNU students thought they had recovered from the shock of losing nearly 40 classes in the spring semester, the financial aid office told them they may have difficulty paying for the classes they have left. Last week hundreds of students received letters from Sidney P. Dugas, CNU Financial Aid Director, informing them that their Virginia State

Student Scholarships (VSSS) had been cut by one hundred and sixty dollars for the 1994-95 school year, and that this amount would be deducted entirely from their spring semester awards.

The VSSS, which began as a loan program, is now a need-based fund that is awarded to students along with their Pell Grants. The money is part of a discretionary fund program allocated to colleges by the State of Virginia. The amount of money awarded to each school is based on their effective use of the funds given in previous years.

Dugas contended that the cuts to VSSS were unavoidable. Apparently more students than anticipated accepted their awards

Please see VSSS on p.6



Blame it on the rain

Making the most of the flooded Great Lawn are students (l. to r.) Leigh Wallace, Chanjira Kenyon, Michael Yager and Vince Lovko pictured on Nov. 21.

Photo by Dito Morales

Raises stir student resentment; Administration and Faculty Fortunate

Santoro sees pay increase of 6.9% plus bonus

By Lori Gray
Staff Writer

Students reacted unfavorably to news of CNU President Dr. Anthony R. Santoro's 6.9 percent pay increase and \$5,000 bonus, which took effect Dec. 1.

The raises of college and university presidents across the state have been the subject of recent criticism in the media because institutions of higher learning are being required to increase efficiency through restructuring. This restructuring often results in cutbacks in services and academic programs. CNU has faced additional media scrutiny because of its budget shortfall of over \$900,000.

With the latest increase, Santoro's total salary for 1995 is \$116,390, part of which is paid from state funds and part with private monies from the CNU Educational Foundation, according to John Campbell, assistant vice president of development and university relations. The state-funded

portion of Santoro's salary is \$88,366.

In addition to his salary, Santoro receives the use of a house and a car, and is provided a membership at the James River Country Club, Campbell said.

According to Peter Blake of the State Council of Higher Education, the state converted to a performance-based salary increase system in 1994. He said that university presidents are hired and evaluated by the respective institution's Boards of Visitors. The state appropriations act for the current biennium requires exceptional performance for an employee to be granted a 6.9 percent raise. Santoro said that his pay increase was recommended by the Board of Visitors last summer, after they evaluated his performance during the Spring 1994 semester.

Asked to comment on his salary increase, Santoro said, "I think it's a fair raise." He noted that that his salary was last in his peer group, while the CNU faculty average was third from the bottom.

Please see Santoro on p. 4

86% of FT Profs Receive Raises

By Lori Gray
Staff Writer

At a time when the university faces cutbacks due to a budget shortfall and possible across-the-board funding reductions of up to 6 percent, faculty and administrative personnel received pay raises of up to 13.3 percent beginning Dec. 1.

According to Becky Moore, director of personnel/payroll, 150 of the 174 members of the instructional faculty received increases of up to 9.46 percent. Administrative/professional faculty received up to 13.3 percent. She stated that the 13.3 percent adjustments were made for positions which had historically low pay-scales.

Responding to news of the pay increases, junior Vincent Brown said, "If they can cut courses, funds from the library, and departmental funds, why can't they cut their pay raises?"

Sound Off!!!

Students speak out about campus issues

Photos by Dito Morales



Dorothy Mwawasi



Iris Gonzales

The Captain's Log hosted a focus session Nov. 28 in CC 150. Students met to discuss issues of specific concern to them. Topics ranged from registration to life in the residence hall to the quality of the Captain's Log. Here's what you had to say:

Registration:

Students unanimously agreed that CNU's registration process is slow, tedious and frustrating.

"Everywhere at this school, you get the run around. I've been to other schools and [CNU] is a school where I feel like I'm spinning my wheels on a regular basis. So it didn't surprise me that registration went the way it went." Shelley Neff

"I'm a transfer student, and I just moved here from Kenya. During the orientation program, they concentrated so much on entertainment, and then registration came two hours before the end of the program. Maybe the school could talk about registration at the beginning of the program, so that students will know exactly what to do. The advisor at orientation didn't help me much. He was a biology professor, and I'm interested in business. Therefore he couldn't help me much." Dorothy Mwawasi



Jon Burgess

"The one thing that upset me about registration is the prerequisites. Every single student here has an advisor. Those advisors, who are getting extra money, should be advising us about prerequisites. That's what they're supposed to be doing; they're not doing that."

Name withheld by request

"They listed classes that they said the capacity for the classes was zero. So people would go to register for the class, and they wouldn't say that the classes were canceled, but the classes were full because their capacity was zero. That was a run-around for the students." Shelley Neff

Residence Hall:

The biggest complaints expressed about the residence hall involved the rules and the conduct of the resident's assistants.

"We tried to tell [Dr. Santoro] what we didn't like about the residence hall. All he had to say was there's illegal drinking and drug abuse going on in this building, and as long as you're violating the laws of the Commonwealth, we're not going to make any changes for you." Sara Moriarty

"It's not like their [visitation] rules are protecting us in the slightest. Some psycho could still get in [the residence hall]. We've got two master keys missing." Shelley Neff

"There's an R.A. that goes around putting his ear on doors, listening for people of the opposite sex. It's crazy." Shelley Neff



Henry Nowakowski

"I was in the initial R.A. training class. What I'm hearing from these R.A.'s and H.A.'s is not what we were trained to do." Jon Burgess



Barbara Nelson, Opinions Editor; Jennifer Jordan, Editor-in-chief; and Solomon Smith, News Editor

The Captain's Log

Jennifer A. Jordan
Editor-In-Chief

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Managing Editor

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Assistant Managing Editor

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Ron Wheeler
Graphics Editor

Terry Lee
Faculty Advisor

The Captain's Log, the official student newspaper at Christopher Newport University, will be published on twenty-three Mondays throughout the 1994-95 academic year and printed by Herald Printing House.

News contributions are accepted by facsimile (594-7639) or the Captain's Log office (Rm. 223 of the Campus Center).

Circulation inquiries and advertising rates are available upon request by telephone or mail.

The Captain's Log welcomes letters from its readers. Send to: The Captain's Log, 50 Shoe Lane, Newport News, VA 23606. They may also be brought to our office or left in our mailbox on the second floor of the campus center. Please sign the letter and provide full address and telephone number for verification purposes. Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

The Captain's Log reserves the right to edit letters according to style, subject, and length, as well as to refuse publication. Letters may be printed anonymously upon request.

Corrections to The Captain's Log will be published in the issue following the error.

Quality of The Captain's Log:

For the most part, students were pleased with the quality of the Captain's Log. Although there are some changes they would like to see.

"I think more of the students should be able to participate in the student paper. The Captain's Log should encourage more letters to the editor from the student body." Henry Nowakowski

"I need to be more informed. You put a lot of stuff in the paper, but it seems that we, as students, are always the last to know about stuff. I'm a transfer student; I came from Michigan. I'm a senior. Classes I'm supposed to take, I can't take because they've been canceled. I didn't know this. If I'd known this was going to happen, I wouldn't have stayed here. But now I don't have any choice.

If I was going to get penalized because of CNU's restructuring plan, I should have been the first to know. [Dr. Santoro's] getting a big, fat raise, and I can't even get the classes I need to graduate on time. We need to be more informed on the political part of the school." Rachael Mack



Rachael Mack

The Captain's Log thanks all the students that participated in the focus group (Jon Burgess, Wanda Bixler, Iris Gonzalez, Rachael Mack, Dorothy Mwawasi, Sara Moriarty, Shelley Neff, Henry Nowakowski and Terry Smith). It is our aim to produce a quality publication that informs and entertains. We will be making changes to the paper next semester to better serve CNU's student body. We're always interested in hearing from you. Look for future focus sessions, and feel free to bring letters to the editor to The Captain's Log office in CC 223.

Good luck on your finals! Have a safe and happy holiday season! We'll see you next semester!



MR. COLLEGE BY ANTHONY RUBINO, JR.

WILD KINGDOM FEATURE

Presents: STAR TREK The Lost Episodes...



Fed-up with his constant complaining, Spock slaps McCoy about the face and head until he cries like a ten-year-old girl.

Wes' World

Stand Back!!!

This Column Protected By ...

By Wesley Cline
Asst. Opinions Editor

Gunfire fills the air. Bodies drop like flies! A disembodied voice screeches, "Stand back! This car protected by Sniper!" A lone man steps from the shadows. He presses a button on a little black box. Except for a single beep, silence fills the air.

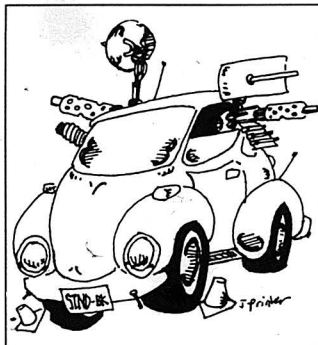
Is this the next step in car security? Probably not. So many car alarms are set off so often in the campus parking lot that it would cost too much to clean up all the bodies hit by stray bullets. What could a bunch of poor college students possibly have in their cars that they need to spend hundreds of dollars to protect? Could it be that textbooks have become a hot item? Has yet another status symbol been adopted? Could it be that the car alarm is the only one who will talk to the alarm owner?

Is there a gang of thieves breaking into cars looking for chemistry books, or perhaps there is a big market for used biology workbooks? I personally think that the quality of the students' papers must be so good that publishers are breaking into the cars and stealing the papers before they can be delivered to the professors. Nah, that couldn't be the

reason. These papers are written by the same people who believe that a short Roman makes Little Caesar's pizzas.

Maybe Third-World countries are sending in spies to steal textbooks and bring them back for analysis; but then who'd notice the loss of a textbook

which is still wrapped in its original cellophane? The most credible explanation is that the librarians have finally caught up with desperate students who have kept their books for "just one more day" to finish their term papers. Picture the evil librarians closing in on a car, coat-hangers and glass cutters in



hand. But wait, this is no ordinary car! It is protected by Sniper, the most technologically advanced, librarian-stopping device available. The librarians are foiled.

Perhaps a car alarm is a new status symbol. I have to admit that, the last

time I checked, there wasn't a crowd surrounding me admiring my alarmless car, while some people with car alarms were surrounded by a large crowd of people. I attribute this more to the fact that their car alarms went off at 2 a.m. than to the fact that the people dressed in bathrobes and bunny

slippers greatly admire the people with alarms. After all of those disillusioned souls realize that a car alarm will not bring them instant idolization and crowds of followers, there is only one use left for the car alarm. Since everyone is angry and shunning them for the constant annoyance of their car alarms sounding, these people must turn to their last source of companionship, the alarm. Admittedly, the alarm has a limited vocabulary, but it can still talk and does take notice when they approach.

Actually, the car alarm can be a great friend. It can be turned off when you want to talk; and it will talk when you need to know that someone cares about you, even if it is only to tell you that you are standing too close.

A car alarm can be an important addition to a college student's life. The question is whether the gain in security is worth the price of annoying people. That price can be very high when the irritated person decides to take a crowbar to the alarm to tell it exactly how he feels about being ordered to "stand back".

Graduate returns to CNU to offer pre-school to campus community

By Solomon Smith
News Editor

CNU graduate Jacqueline Gibbs recently opened a full-day preschool to provide a quality educational program for the children of students, faculty, administrative and the support personnel at the university.

The school is called THE KID'S GARDEN. It offers an accredited curriculum where students will learn realistic math problem solving and art and music appreciation. They will also receive appropriate physical exercise and enjoy guest storytelling. The students will be encouraged to participate in organized activities or community service, and will receive individual tutoring if necessary.

Gibbs stated, "This is not a playtime nursery; it's an educational program."

THE KID'S GARDEN is located at 6515 George Washington Memorial Highway, suite 208. It is licensed by the Commonwealth of Virginia, and offers before and after school shuttle service. For more information, please contact Jacqueline Gibbs at 871-3800.

Exchange program grows in Germany - literally

CDS International, Inc. is now accepting applications for the 1995-96 Congress-Bundestag Youth Exchange Program for Agriculturalists.

Through this program, selected Americans participate in two months of intensive German language training, four months of study at a German technical/professional school or university and have an internship with a German business, institution or on a farm for approximately six months. The program lasts from late July 1995 to mid-July 1996.

The program is designed primarily for career-oriented young adults in various types of agricultural fields, such as production agriculture (e.g. crop, swine, dairy), agricultural business, forestry and horticulture. Interested applicants must be U.S. citizens at the start of the program.

The deadline for completed applications is Dec. 31, 1994. For more information, contact Dr. Guthrie in TMB 430 (594-7058) or Congress-Bundestag Program/CDS International, Inc./330 Seventh Avenue/New York, NY 10001-5010.

Santoro, from p. 1

the top for non-doctoral universities in Virginia.

But student comments were not as positive.

Sophomore Leah Campbell stated, "I'm sure it's a hard job being a university president, but the money could be going somewhere else."

Junior Kathryn Loveless said, "Everyone I've talked to seems to think he's not doing anything for the school, at least, not what we need."

And after hearing about Santoro's raise, Junior Mike Bland stated, "That's one hell of a raise for someone who seems to excel at cutting departmental budgets and faculty--and not much else. Personally, I think the best budget cut we can make is to get rid of Santoro."

Final Exam Schedule

For Dec. 12-17

Class	Exam
MWF - 8:00 - 9:00 A.M.	M - 12/12 - 8:00 - 11:00 A.M.
MWF - 9:00 - 10:00 A.M.	W - 12/14 - 8:00 - 11:00 A.M.
MWF - 10:00 - 11:00 A.M.	F - 12/16 - 8:00 - 11:00 A.M.
MWF - 11:00 - 12:00 P.M.	M - 12/12 - 12:00 - 3:00 P.M.
MWF - 12:00 - 1:00 P.M.	F - 12/16 - 12:00 - 3:00 P.M.
MWF - 1:00 - 2:00 P.M.	M - 12/12 - 4:00 - 7:00 P.M.
MWF - 2:00 - 3:00 P.M.	W - 12/14 - 12:00 - 3:00 P.M.
MWF - 3:00 - 4:00 P.M.	F - 12/16 - 4:00 - 7:00 P.M.
W - 5:00 - 6:30 P.M.	W - 12/14 - 4:00 - 7:00 P.M.
MW - 5:30 - 6:45 P.M.	MW - 12/14 - 4:00 - 7:00 P.M.
MW - 7:00 - 8:15 P.M.	M - 12/12 - 7:30 - 10:30 P.M.
M - 7:00 - 10:00 P.M.	M - 12/12 - 7:30 - 10:30 P.M.
W - 7:00 - 10:00 P.M.	W - 12/14 - 7:30 - 10:30 P.M.
MW - 8:00 - 9:15 P.M.	W - 12/14 - 7:30 - 10:30 P.M.
TTH - 8:00 - 9:15 A.M.	TH - 12/15 - 8:00 - 11:00 A.M.
TTH - 9:30 - 10:45 A.M.	T - 12/13 - 8:00 - 11:00 A.M.
TTH - 11:00 - 12:15 P.M.	TH - 12/15 - 12:00 - 3:00 P.M.
TTH - 1:00 - 2:15 P.M.	T - 12/13 - 12:00 - 3:00 P.M.
TTH - 2:30 - 3:45 P.M.	T - 12/13 - 4:00 - 7:00 P.M.
TTH - 5:00 - 6:15 P.M.	TH - 12/15 - 4:00 - 7:00 P.M.
TTH - 5:30 - 6:45 P.M.	TH - 12/15 - 4:00 - 7:00 P.M.
TTH - 7:00 - 8:15 P.M.	T - 12/13 - 7:30 - 10:30 P.M.
TTH - 8:00 - 9:15 P.M.	TH - 12/15 - 7:30 - 10:30 P.M.
T - 7:00 - 10:00 P.M.	T - 12/13 - 7:30 - 10:30 P.M.
TH - 7:00 - 10:00 P.M.	TH - 12/15 - 7:30 - 10:30 P.M.
DEPARTMENT EXAMS	
MW - 4:00 - 5:15 P.M.	S - 12/16 - 12:00 - 3:00 P.M.
TTH - 4:00 - 5:15 P.M.	S - 12/17 - 4:00 - 7:00 P.M.
F - 4:00 - 6:45 P.M.	F - 12/16 - 7:30 - 10:30 P.M.
F - 5:30 - 8:30 P.M.	F - 12/16 - 7:30 - 10:30 P.M.
F - 7:00 - 10:00 P.M.	F - 12/16 - 7:30 - 10:30 P.M.

Building hours extended to aid students

Following a request by the Student Government Association, CNU will extend operating hours for several campus buildings, including the Campus Center and Wingfield Hall.

For exam week, the Campus Center and Wingfield Hall will remain open until midnight. The new operating hours will remain in effect until the end of the examination period. The midnight closing will begin again at the start of the spring term.

English professor to present papers at conferences

By Solomon Smith
News Editor

Dr. Roberta Rosenberg, associate professor of English, presented papers this month at conferences in Baltimore, MD. and Orlando, FL.

The first paper, "Dis(man)ting Medical Hierarchies: Women and the Healing Arts in Contemporary American Literature," was given on Nov. 12 at The South Atlantic Modern Language Association Conference in Baltimore, Md. Dr. Rosenberg's paper focused on the different techniques used by male and female healers. It was an examination of male models of healing and the contemporary female models of healing.

"Women focus on the whole person, not only the illness, but also the stories surrounding the person," said Dr. Rosenberg. On Nov. 21, "I Hate This Book: Middle

Class Virtues and the Teaching of Multicultural Texts" was presented at the National Council of Teachers of English Convention in Orlando, FL.

"Students are good about understanding cultural, racial and religious differences. They are willing to suspend values and judgments at the multicultural level, but that willingness seems to stop with class," said Dr. Rosenberg. She went on to say, "Class prejudice is the last accepted American prejudice."

Dr. Rosenberg has been teaching at CNU for eight years and was the 1993-94 president of the Virginia Humanities Conference. The conference was hosted by CNU and called "Southern Women in Communities: Traditions and Innovations." It focused on the images and roles of Southern women as viewed in literature, music, art, history, dance and theater.

Volunteer alternatives for school breaks

Volunteer Alternatives for School Breaks interested in volunteering? Plan now to volunteer for a "service learning" project on your next school break and learn about another culture from a non-tourist perspective. Several alternatives to the standard beach vacation are available during the Christmas holiday, January term and spring break:

- Work on a water system on the Pacific coast of Costa Rica Dec. 17-31, 1994.
 - Teach English at Tver University in Tver, Russia Jan. 6-29, 1995.
 - Tutor grade school and high school children in Jamaica Jan. 7-22 and March 4-18, 1995.
 - Help build homes in the Rio Grande Valley March 4-12, 1995.
 - Assist with community projects in the Mississippi Delta March 25 to April 2, 1995.
- Trip fees range from \$300 to approximately \$1,500, plus air fare, and include lodging, meals, local transportation, project materials, administrative fees, visas and an experienced team leader. Call today for more information: 1-800-487-1074.

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Hutchings' Happenings

Compiled by Shawn Hutchings

Starting with the first issue of *The Captain's Log* next semester, check this space regularly for news of important, fun and informative events coming up on and off campus every week throughout the semester.

Hutchings' Happenings will be compiled by CNU freshman Shawn Hutchings. You can inform Shawn of your organization, department or office events by leaving a note in the "Hutchings' Happenings" mailbox on the second floor of the Campus Center.

If you want to plan ahead to make sure your event gets in the calendar for the first issue, please drop a note in the Hutchings' Happenings mailbox and include the following information about your event: name of event, place, time, contact person for *The Captain's Log* confirmation, person whom readers can contact (a number that can be published), short description of event, sponsoring organization, charges, if any. Only events that are open to the entire campus will be published.

All information about events must be received in the Hutchings' Happenings mailbox by noon on the Tuesday prior to publication. All entries are subject to editorial considerations. As many entries as possible will be printed. However, in the case that we receive too many entries to print in the newspaper, Shawn will publish entries on a first-come, first-served basis.

Categories:

Lectures	Art
Theatre	CNU Organizations
Music	Hall Happenings
ACT ONE	Community Events
Athletics	Etcetera
	Coming Up...(Future events)



Cartoon by Ron Wheeler



Gambling for charity

By Sarah Roggmann, Contributing Writer and
Jennifer Jordan, Staff Writer

For a price of two canned goods or \$1, students and their guests enjoyed blackjack, poker, craps, and high-low for the benefit of the Peninsula Food Bank during Sigma Tau Gamma's Casino Night.

This year's Casino Night raised approximately \$310 for the food bank. Prizes for the games included compact discs, coats, dinners and the use of a BMW for a day. These were donated by area merchants. The event was held in the Terrace on Nov. 19, and was attended by "roughly 80 people," according to David Ceconi, President of Sigma Tau Gamma.

Participants were given four chips which they could gamble away. Winners of the games collected tickets which increased their odds of attaining the big prizes. At the end of the evening, tickets were randomly chosen, and certificates for some of the prizes were distributed. For other prizes, participants who collected the most tickets were automatic winners.

The gambling tables were run by Sigma Tau Gamma brothers and white roses (women who are honorarily associated with the fraternity) for the semi-formal occasion. BACCHUS (Boosting Alcohol Consciousness Concerning the Health of University Students) served free "mocktails"—non-alcoholic beverages that taste like popular alcoholic mixed drinks.



JM Lysaght
(pictured at left),
white rose for Sigma
Tau Gamma,
handling the bank
during Casino Night

Photo by Dito Morales

Currents

Christopher Newport University's Literary & Art Magazine

Literary Deadline: Friday, December 23. Place entries in the Currents' boxes on the second floor of the Campus Center and in the English Department. (4th floor of Tidemark Bank).

Art Deadline: Wednesday, December 14. Bring entries to Betty Anglin in the Arts and Communications department in Gosnold Hall.

Please include your name, address, and phone number with your entries.

**Question
The
Knowledge**

A FILM BY JOHN SINGLETON

HIGHER LEARNING

COLUMBIA PICTURES PRESENTS
A NEW DEAL PRODUCTION
A FILM BY JOHN SINGLETON
"HIGHER LEARNING"

STARRING JENNIFER CONNELLY ICE CUBE
OMAR EPPS MICHAEL RAPAPORT
KRISTY SWANSON
AND LAURENCE FISHBURNE
MUSIC BY STANLEY CLARKE

CO PRODUCED BY DWIGHT ALONZO WILLIAMS
PRODUCED BY JOHN SINGLETON AND PAUL HALL
WRITTEN BY JOHN SINGLETON
DIRECTED BY JOHN SINGLETON

At Theatres Soon

SGA Corner

CNU's homecoming will be held on Feb. 3 and 4. Our basketball teams will be playing against Shenandoah University's team on Feb. 4; the women's game will commence at 5:30 p.m., and the men's game will follow at 7:30 p.m. ACTONE and SGA have already begun to lay the foundation for the weekend's festivities. We expect a high level of student and organizational participation for this event.

There will be a President's Council meeting on Dec. 7 at 3 p.m. in CC150. This meeting is mandatory for all organizations. Homecoming information will be available.

CNU Social Work Club Holds Coats for Kids Drive

By Office of University Relations
Alicia Stokes,
Features Editor

CNU's Social Work Club teamed up with the Eastern Virginia Medical School to collect 260 coats in the 2nd Annual Coats for Kids Drive on Nov. 17 and 18. This year's drive collected 80 coats more than last year's drive.

Social Work Club President Dee Schwartz said that, after the coats were delivered to Hampton Ecumenical Lodging & Provision (HELP), they were distributed to needy families throughout the Hampton Roads area. "Our goal was to have over a hundred coats donated this year," Schwartz said. "We gave away just about everything that was donated last year, and there is an even larger population of people who need coats this year."

Of the coats received this year, 201 have been distributed to needy individuals. Sheila Coffey, an employee at the HELP House and participant with the coat drive, explained that the remaining coats would be taken to the Surplus Commodity Giveaway on Dec. 8 at the Hampton Coliseum. For more information on the coat drive call Schwartz at the HELP House, (804) 723-8222 or at home (804) 850-5712.

CNU has good showing in CPA exam

Office of University Relations
Alicia Stokes,
Features Editor

CNU alumni who took the Certified Public Accounting exam had a higher passing rate than candidates from Old Dominion, Hampton University and Radford University. According to results of the Nov. 1993 Certified Public Accounting exam, which were published in the Oct. 1994 issue of Disclosures, A Publication of the Virginia Society of Certified Public Accountants, over 20 percent of the 68 candidates from CNU

passed. Twenty-six CNU alumni took the test for the first time, and 42 others were repeat candidates.

Dr. John Dawson, chairman of the accounting department, was very pleased with the percentage of students who passed the exam. "Our goal (at CNU) is to turn out students who do just as good a job as students from more prestigious schools. The course load here is difficult, and we probably have more of a one-on-one relationship

than other universities," he said.

Because only the names of people passing the CPA exam are released, the university must make an effort to track which alumni passed. But doing so enables the professors to determine what works within their program.

Dr. Dawson said, "In order to give the 331 accounting majors a strong over-all program, professors are focusing on changing Accounting 101 to make students more computer literate and to develop their communication skills. We also talk to business people in the area and ask them what our graduates do well and what can be improved."

The College of Business and Economics is currently undergoing restructuring. Dr. Linda McCallister, dean of the College of Business and Economics, said, "We are in the process of becoming accredited by the American Association of Collegiate Schools of Business. I am very pleased to say that we went from pre-candidacy to candidate in less than a year, when the normal time frame is two to four years. We hope to be accredited by May 1996."

VSSS, from p. 1

and Dugas knew by the first week of classes that there was going to be a problem. We made a conservative estimate "based on a ten year history," he said. But more students decided to take the awards this year, "for whatever reason," and the amount needed went over the amount we had allocated.

Dugas said the reason more scholarships were given this year could be due to any number of reasons, including more funding by the state that would allow students

who normally would have attended only part-time, to attend on a full-time basis, prompting more students to accept their scholarships than in previous years.

When asked if cuts to student need-based awards were customary, he replied, "It is not unusual in the financial aid field, but it is the first time in fifteen years I've had to make an adjustment," he said. "I know what it means to students, but it had to be done." According to Dugas, there was no other choice.

The news of the VSSS cuts was met with mixed emotions from students. Karen Smith, a junior,

says the money was just "an extra" and that she doesn't really count on it for her tuition or books.

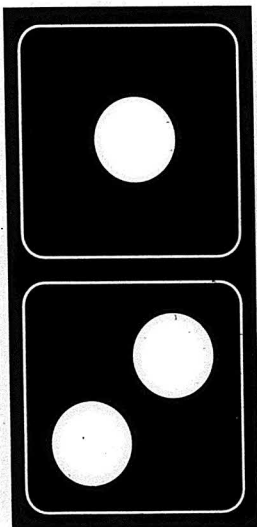
But Susan Brady, a senior, said the cut hurt because she was counting on the money. "It was going directly for my tuition," she said. "It was free and clear money I didn't have to worry about paying back."

Dugas said he realizes the problems this may cause for some students and encourages anyone who wants to talk with him personally to come by the Office of Financial Aid and he will be happy to answer their questions.

Peninsula AIDS Foundation Needs Volunteers

Solomon Smith, Staff Writer

This holiday season give the most precious gift of all, an hour of your time. Volunteers are needed at the Peninsula AIDS Foundation. If you are interested in volunteering your time or would like more information about the volunteer program, please call Jocelyn at 591-0071.



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Captains open season with a 3-1 record

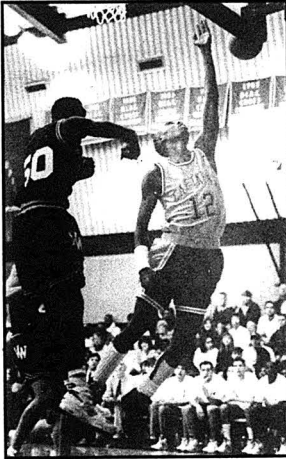


Photo by Dito Morales

Sophomore Andre Bolton (no. 12) attempts a lay-up against a Virginia-Wesleyan opponent

Lady Captains ground Gulls, 82-59

From the Office of the Sports Information Director

The Lady Captains successfully opened their home season by defeating Salisbury State, 82-59, on Tuesday, Nov. 22.

The Lady Sea Gulls quickly found themselves on the short end of a 31-12 margin. Although they cut the lead to just 40-34 at halftime, and came within three points, 49-46, early in the second half, it was as close as they would ever get.

The Lady Captains went on an 18-5 run to build a 67-51 margin with 6:02 to play and never looked back.

Sophomore Dolmesha

Stallings paced CNU with 18 points and 18 rebounds, while senior Alice Streeter added 14 points, as did senior Felicia Kemp.

The Lady Captain's, like their counterparts, begin their road trip on Saturday, Dec. 17, as they travel to Arlington, Va. to take on Marymount College. Then they are off to Wayne, N.J., to participate in the William Patterson Holiday Tournament, Dec. 28-29, at William Patterson College.

Junior Ruby Taylor takes a shot during the 2nd half against Salisbury St.

til Tony Goateley saved the Mountaineers with a three-pointer with 4.8 seconds to play and tied the score at 94.

In the overtime, senior Tracy Stith led an 11-3 run with six points as the Captains jumped in front, 107-99.

Senior Jo-Jo Chambers led the Captains with 36 points, and was named to the All-Tournament team along with freshman teammate Matt Bryant, who scored 12. Vaughn came off the bench after not playing in the first half to score 24 points and grab 11 rebounds, while Stith added a career-high 16 and point guard Andre Bolton had 12. Also chosen for the All-Tournament team were Stephen Butler of Apprentice, Eddie Cobb of C.W. Post and MVP Daniel Brown who set a tournament record with 63 points in two games.

In the first round, the Captains squandered a 24-point first half lead, but held on to defeat Apprentice, 81-73.



Photo by Dito Morales

CNU "cramped" at nationals

By Chris Perry
Asst. Sports Editor

The one major goal the CNU Men's Cross Country Team had throughout the 1994 season was to qualify for the NCAA Division III National Championship, held on Nov. 19, in Bethlehem, Pa. That goal became reality, but the reality was harsh. Cramps and a sore ankle tendon took their toll on the Captains, who placed last out of a 21-team field.

Williams College placed first overall and won the national championship with a total score of 98. CNU finished with a score of 517.

"I would rather have that one race back than the whole season," commented sophomore runner James Ratcliff. Ratcliff, the team's top runner this year, was in 29th place at the three mile mark of the five mile course. He then began to experience stomach cramps, which forced him to drop back. He finished in 179th place.

CNU's number three-runner,

senior Mark Earnest, suffered a sore ankle-tendon that ruined his hopes of finishing strong in the last race of his collegiate career. He placed 184th.

Pacing the Captains was senior Rich Schugeld, who closed his career finishing in 69th place. Also finishing for CNU was senior Adam Rowland (100th); senior Lemuel Pearsall (148th); freshman Kevin Allen (170th)

"I would rather have that one race back than the whole season."

and sophomore Nelson Roberson (176th).

Head Coach Dave Sobal commented a few days after the meet that the team was still in shock about what had happened. However, he said, "To take the team, as strong as it was, and take out two of your top three (runners) and still be competitive with that

bunch, it shows me we really belonged there."

Although the Captains would like to have the national championship to run over again, the other seven meets this season went exactly as planned. CNU finished in first place in every other race during the season, as did Ratcliff, who set four course records.

"Up until Saturday it was an incredible season," said Sobal. "Everything went right, and I do not have any complaints about [the season]. Saturday, obviously, a couple of people would like to do over again."

With the loss of four seniors, Coach Sobal is already trying to prepare for next season, by recruiting new runners to add to the team members that will be returning. Sobal feels who these runners need to start training and preparing for next season now. "In a lot of sports, you can get by just on natural ability. For endurance related sports, its got to be a year round thing. . . . Anybody that wants to be successful next year has got to start now."

CNU grabbed a 38-14 lead with 3:03 to play in the first half, but they saw that dwindle to 41-28 at halftime. By the 8:11 mark of the second half, the Builders had grabbed the lead, 59-58, on a follow shot by Butler. But it was the only lead Apprentice would ever have as Bryant converted a three-point play 46 seconds later to put the Captains in front for good.

Bolton played possibly the best game of his career with a career-high 22 points, shooting seven for seven from the floor, mostly outstanding moves on driving layups. He also added six assists. Bryant contributed 14 points, Stith had 13, while Chambers and junior Terry Thomas each added 12.

The Captains were unable to overcome Virginia Wesleyan's zone defense and fell in their home opener, 78-67, on Tuesday, Nov. 22.

After CNU built a 31-22 first half lead, the Marlin switched to a zone that helped trigger a 16-0 run giving them a 38-33 lead.

Although CNU briefly took the lead at the start of the second half, 44-43, they still found trouble scoring against the zone, and lost an 11-point decision.

Chambers scored 17 points to lead the Captains, while Vaughn had 16 and 13 rebounds, and Thomas added 12 points and 13 rebounds.

The Captain's begin a two-week long road trip on Wednesday, Dec. 7 as they travel to Murfreesboro, N.C. to face Chowan College, and then go north to Elizabethtown, Pa. to participate in the Elizabethtown Tournament, Dec. 9-10, squaring off against Beaver College in the opening round. Arlington, Va. will be the Captains' last stop before returning home, as they face Marymount College on Saturday, Dec. 17. The Captains return home on Friday, Dec. 30, to take on Savannah College of Art & Design and closeout the year on a high note.

Farewell Address

To all CNU athletes, coaches, and fans:

Unfortunately, there comes a time in our lives when we all must move on. That time has arrived for me. Due to new horizons which have opened themselves up to me, I have decided to step down from my editorial position.

This is hard for me because when I first came to CNU from Arizona and saw how a Division III team could play just as hard and well as a Division I team, I was so impressed that I felt that I too could make such a contribution.

The things I have seen in the year-and-a-half of my tenure as Sports Editor have made me a true believer in CNU athletics.

Continue to work hard and never stop believing. Godspeed.

Sincerely,


Jim McHenry

In the Spotlight



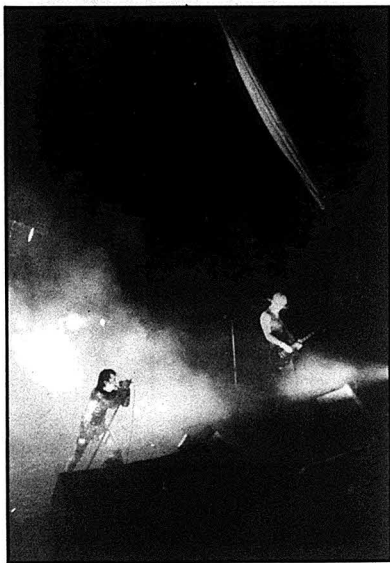
Photo by Dito Morales

Name: Felicia Kemp
Position: Swing man/
Power Forward
D.O.B.: 4/27/70
Hometown: Hampton,
Virginia
Class: Senior
Major: Recreation Management
High School Attended: Kecoughtan High School
Favorite pro sport: Basketball
Favorite pro team: Phoenix Suns

Sports fantasy: "To play professionally."
Sports goal: "To win a national championship."
Favorite food: Chicken
Favorite movie: Sister Act II
Favorite magazine: Sports Illustrated
Who is your inspiration and why? "My mother because she is always in my corner supporting me in whatever I do."

Beat the Editor

Sports Editor Jim McHenry (32-20) went 9-5 last week. Congratulations to this week's winner, Josh Webb, who went 10-4. Have a happy holiday and we'll see you next semester!!!



What's the BUZZ?

By Greg Jantz
Photos by Dina Morales

All right you rockers, this is the head-banging edition of the BUZZ! We realize that you all want to do some serious hardcore thrashing. I mean, who doesn't? Even the Pope's got to mash sometimes. I bet you Rush Limbaugh does. He was probably at the NINE INCH NAILS concert this past Friday and, yes, y o u BUZZers, we were too!

The concert was a hoot. It must have been angst's night out. I rarely ever see such posin' and rock-n-rollin'. The opening band, MARILYN MASON, really got the crowd riled up as they began their set with some ominous verbal-harbingers punctuated by some serious smoke effects. The lead singer of the band was the king of the costume change. I suppose that all big rock stars have to live out their fantasies, but I wonder who this guy thought he was. Maybe the Grim Reaper or perhaps Mr. Slinky? Who knows. There was an extreme amount of slinking and creeping and knocking things over. I liked it. I even thought that the screaming into the microphone incoherently about hell and how we were all going to go there was deliciously

subversive, so much so that I didn't even really mind the fact that every single song appeared to be entitled "F--- You". The most startling, yet phallic, part of the performance was amusingly perpetuated when the lead singer took his pants off and, lol, what did he unveil but an enormous well-phallus attached to his leather underwear. This oddity lasted but a song, but the memory lingers on. All this and he smeared lipstick on his face for our enjoyment, too. Wow, what a man!

The next amusement on the agenda was THE JIM ROSE CIRCUS. What a bunch of freaks!

The show began with a topless woman lying supine on a bed of "ninch-nails." Jim Rose then stood with one foot on her stomach and one foot between her

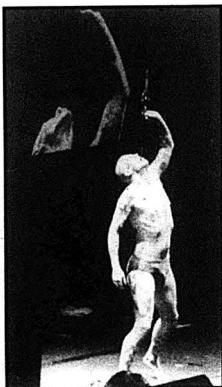
breasts. Boy, the feminist in me really got a charge out of that one. T-and-A, all the way. Then the parade of masochistic mutants came on full-force with a disturbing display of pain as the infamous Mr. Lifto attached concrete blocks to sensitive parts of his pierced anatomy and lifted them. Yikes! "Progressing" onward with the acts, there was a very large man in bikini-style Speedos who laid down on some very sharp knives and allowed cinder blocks to be smashed with a large mallet on his chest. Then Enigma came out and ate some smashed lightbulbs. It was all so very cool. The final act of the evening for THE JIM ROSE CIRCUS was the

Amazing Rubber Man. This guy was extra-ordinarily flexible! He fit his entire body, that's head to toe folks, through a tennis racquet! As far as I could discern, it all had something to do with the way that he was apparently not connected to his shoulders or something. I do know this, however, it was really a tight squeeze.

Dito and I spent the intermission before NINE INCH NAILS came on, looking over the crowd from the stands. There was an incredible amount of warm-up wave-riding by about three-fourths of the floor crowd. This action increased exponentially when NIN took the stage. The crowd swarmed like a seething, thrashing lava-filled cesspool towards the stage. Bodies were bubbling up from the pit and being literally being tossed across the top of the masses towards a perverted version of Mecca...the stage. NINE INCH NAILS put on a smashing rowdy performance. Everybody's favorite, Trent Reznor, completely demolished two keyboards and a guitar in the first set. Along with the tossing of water bottles and spitting, they really gave the audience their money's worth. Trent showed no fear and threw himself to the audience, only to be swallowed up by the crush of the hoi-polloi. He was quickly exhumed and continued on with the show, energized. NIN then treated the crowd to a short "documentary" on the nature of death and decomposition in the natural world. The film just heightened the notion of Wild Kingdom in the Coliseum. NIN finished up their second set with "Head Like a Hole" and encored with "Closer".

All in all, this was an extremely high-energy concert with plenty of fun things to look at and to do. NINE INCH NAILS and their entourage of threat-rockers and fiendish freaks are large and in charge.

Counter-Clockwise From Top Left:
Nine Inch Nails
Marilyn Manson
Enigma of the Jim Rose Circus
Side-Show



Hollywood Declares War! Classic War Movies on Video

By Al Crane
Arts Editor

How about renting a nice cute movie for the holidays, with bratty kids and idiot parents? Not. You won't find that in this week's in the Video Alternative. Instead I will be introducing you to the great war movies. I know, you think all war movies are the same, where the good guys always get the bad guys in a standard shoot em up on some island in the Pacific during the Second World War. Well, if that is your conception, I'm here to point you in another direction. Not all war movies have set-piece battles and action every minute. The good ones contain a lot of drama and even some comedy to lighten the grim situations the characters find themselves in. The war movies made in the 1960s and 1970s are some of the finest productions I have ever seen. These are now classics in the genre of war film. This week I will be your pathfinder to what I believe are the greatest war movies ever made.

My personal favorite is "The Great Escape." This movie is set during World War II in a German-controlled prison camp for downed allied airmen. The prisoners work together and dig an escape tunnel under the compound. The fine cast includes Steve McQueen, Richard Attenborough, James Garner, James Coburn and Charles Bronson. They form the core of men trying to breakout and find a way home. This movie is excellent all around and has one of the best chase scenes ever filmed, with the Germans pursuing McQueen as he escapes capture on a motorcycle (McQueen did his own stunts in this movie). This movie is based on a true story.

"The Longest Day" is probably the only epic war film to include over 50 world renowned actors, including Robert Mitchum, Henry Fonda, and John Wayne. This movie masterfully recreates June 6, 1944 - D-Day - and tells the story of the men who fought in Normandy. The movie portrays the viewpoints of both sides and makes spectators feel that they are taking part in the events. This movie was originally filmed in black and white, which adds to the documentary quality of the movie. Beware of the colorized version; don't waste your time. View it in black and white to get the whole experience. This is one of the must-see's in the war-movie genre.

These two movies are perhaps the finest ones ever made in this genre. Other films in this category that I recommend are:

- "A Bridge Too Far" Michael Caine, Sean Connery, Anthony Hopkins.
- "Where Eagles Dare" Clint Eastwood and Richard Burton.
- "Kelly's Heroes" Clint Eastwood, Telly Savalas and Donald Sutherland.
- "The Dirty Dozen" Lee Marvin, Ernest Borgnine and John Cassavetes.
- "Patton" George C. Scott and Karl Malden.
- "The Big Red One" Lee Marvin and Mark Hamil.
- "Tora, Tora, Tora" Jason Robards and Toshiro Mifune.
- "The Guns of Navarone" Gregory Peck and David Niven.
- "The Bridge on the River Kwai" Sir Alec Guinness and William Holden.
- "Stalag 17" William Holden and Peter Graves.
- "Battleground" Van Johnson and Ricardo Montalban.
- "Pork Chop Hill" Gregory Peck.
- "Paths of Glory" Kirk Douglas and Adolphe Menjou.
- "Sahara" Humphrey Bogart.
- "Twelve O'Clock High" Gregory Peck.
- "Command Decision" Clark Gable.
- "The Battle of Britain" Sir Laurence Olivier and Michael Caine.
- "Take The High Ground" Richard Widmark and Karl Malden.
- "Gallipoli" Mel Gibson.
- "Von Ryans Express" Frank Sinatra.
- "The Train" Burt Lancaster.
- "In Harm's Way" John Wayne.
- "Sink The Bismarck" Kenneth Moore.
- "Hell Is For Heroes" Steve McQueen.
- "All Quiet On The Western Front (1930 version)" Lew Ayres.
- "Force 10 From Navarone" Harrison Ford, Robert Shaw, Carl Weathers and Edward Fox.

AUDITIONS!

For the CNU Theatre's Musical,
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 Time: 8 p.m.

Place: John W. Gaines Theatre
 Needed: Two Women and Six Men

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 with or without accompaniment and to read from the
 script.

Performance Dates: March 2,3,4,5.

To Boldly Review "Star Trek: Generations"

By Al Crane
 Arts Editor

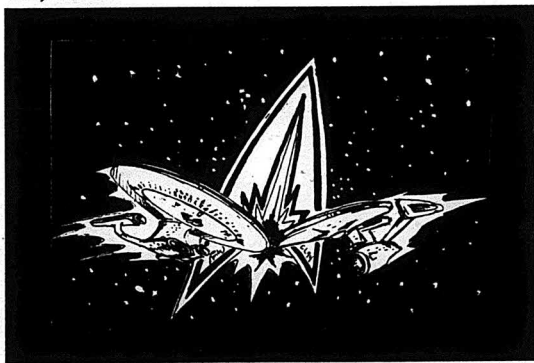
OK Trekkers, what's the news for the fall? Well, if you haven't figured it out yet, "Star Trek: Generations" opened on Nov. 18, and I was lucky enough to see it opening day. It was an early show so the crowds had not yet arrived. So, was the show worth it? Absolutely. This was probably one of the best "Star Trek" movies made to date. "Generations" gave me the Trek fix I needed to get me through my Trek withdrawal since they ended "Star Trek: The Next Generation" last spring.

This movie bridges the gap between classic "Trek" and the "Next Generation" in a story that runs in true Trek fashion. There was good comedy, drama and plenty of action. The acting was superb and believable. The cast from "Next Generation" moved into their movie roles with ease. Seeing the "Next Generation" cast on the big screen was great. There was no need for a big transition for "The Next Generation" cast to the movies, since their characters were already established. When "Star Trek: The Motion Picture" was released, there was a ten year hiatus since the original series cancellation in 1969. Here, the cast had to reprise their roles for the big screen, and reintroduce their characters to a new audience.

The villain, portrayed by Malcolm McDowell (of "A Clockwork Orange") was excellent. He brought a new villainy to Trek not seen since Khan. The special effects were fantastic. At the Regal Cinema 14 in Kiln Creek, I experienced the movie in Digital Stereo Sound, which made me feel like I was a part of the action. This, combined with the special effects, made for one heck of a movie experience.

So, if you haven't gone out to see "Star Trek: Generations" yet, beam yourself over to a theatre near you. It's well worth your time and money.

Art By Ron Wheeler



Photos by Jina Morales

Bravo for "A Fable"

Terry Crews (Bottom), as the Jounneyer, and Sally Petley (above), as the Fugitive, in the scene twenty-one *Pas De Deux*. An Angelic Frosina Panovska (right) looks on.

By Al Crane
 Arts Editor

CNU's newest production, "A Fable," opened on Thursday Nov. 17 and ran through Sunday Nov. 20. The show was, in a word, excellent. Dr. Naum Panovski, director of the CNU theatre department, did a great adaptation of Jean-Claude van Itallie's oneact play. Jean-Claude van Itallie, the playwright, was at the Saturday show and was excited about the performance.

The acting of the cast was excellent and the choreography of Terry Crews, adjunct faculty member of the theatre department, was superb. The cast carried the weight of the show by delivering fantastic performances in the characterization of their parts. The lead was played by Terry Crews who was supported by a cast of theatre department regulars.

The story was about a traveller sent out from her village to find the "better than Golden Time" for her village, which has sunk to a point of losing its identity. Throughout the play, the traveller is followed by

her alter-ego, portrayed by Frosina Panovska. On her journey she encounters a daft king, portrayed by Lissa Graham, adjunct faculty member, who will give her the secret to the "better than Golden Time" only if she finds and slays "the Beast."

One of the best scenes was the puppet show, in which cast members moved around as if they



were real with animated puppets. Krissy Keene and Beth Shively did a magnificent job of leading the scene.

Terry Crews gave a great dance performance in the marketplace scene, one of the highlights of the show.

Tom Rhodes, Richard St. Peter, Leslie Davidson, Greer Janis, Kathy Rhodes and Marc Thorne rounded out the show with first-

rate performances.

I congratulate the cast and crew on a job well done. The play looked like a professional production, and it is no wonder that it was recommended for the American College Theatre Festival. If nominated the cast will perform at the regional competition in Greensboro, N.C. If they win the regionals, the cast and crew will go to the national finals at the Kennedy Center, in Washington D.C.

"A Fable" was put together with great flair and Dr. Panovski's direction was excellent. The music and lighting enhanced the show's level of realism with its fine technical expertise, supervised by George Hillow, CNU theatre department, which was put into it. If you missed

"A Fable," you missed a great opportunity to witness the CNU theatre department at its finest. Don't miss out on the upcoming shows the theatre department will offer in the spring.

Above Left:

The strobe light infused transition out of *The Golden Time*, scene five of "A Fable"

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Seniors study disabilities in literature

By Cathy Cunningham
Contributing Writer

This semester, a senior seminar taught by Dr. Scott T. Pollard, assistant professor of English, focused on disability as a topic in literature. Pollard made the decision to offer the course at a conference in March 1993 in Puerto Rico. At the conference, "The Disability Discourse," Pollard realized that other people were interested in the topic, and there was serious work on disability studies in art and literature. Pollard indicates

that for the same reasons that feminist and African-American studies have developed in literature, there is beginning to be a school of thought which focuses on disability.

"The disabled population has its own particular and unique experience," explains Pollard. He says that the experience of being disabled is not just a sociological or psychological phenomenon. It has an impact on social studies, anthropological, political, literary, artistic and cultural sides of life. Pollard says that living with a disability "is another kind of human existence. We see that difference in art and literature."

The purpose of the class is to explore literature that develops characters with disabilities. Material the class has covered ranges from

classical works such as Shakespeare's "Richard III," which portrays characters with disabilities as monsters and evil villains, to works in modern American literature such as Flannery O'Connor's "Good Country People," and "The Lamb Shall Enter First" and Edgar Allan Poe's "Hop-Frog." There has also been discussion of contemporary works such as Christy Brown's books, "My Left Foot" and "Down All the Days." The short story, "Cathedral" by Raymond Carver, is about an independent blind man, Robert, who counsels a disconnected husband.

Toni Childress, a senior English major with an emphasis in Language arts, feel that this class has been useful. "It helps people overcome the disconnect they have in talking

"... to study disability in literature becomes a way to understand the complexities of the function of disabilities in the world..."

Dr. Scott Pollard

about disabilities. As an English major, this class helps me to identify and think about certain issues relating to representation of



Photo by Dito Morales

disability in literature. These issues are otherwise overlooked."

Students in the senior seminar have also been pursuing a definition of disability criticism, similar to feminist criticism. The critical approach emphasizes empowerment and disenfranchisement of characters with disabilities. "In literature, disabled characters aren't two-dimensional, either evil or saintly. The characters' thoughts and desires are complex," explains Pollard.

"If literature is a way we come to understand the complexities of the world, then to study disability in literature becomes a way to understand the complexities of the function of disabilities in the world," says Pollard.

Jeon Ward, a senior with a language arts emphasis, says "I'm more aware of how people stereotype individuals with disabilities. Some disabilities are more discriminated against than others. For example, people have more respect for blind people than they do for individuals with other types of disabilities."

"I've been bouncing back between going into regular or special education. This class has helped me decide to go into special education," says Susan Hall, a senior in English with a language arts emphasis.

FRC research reveals surprises about teen sex

Family Research Council -
Washington, D.C.

Teen sexual activity is declining. Regrets about early sexual activity are high. And the most sexually-satisfied people in America are monogamous married couples.

These are the surprising findings of more than a dozen research studies summarized in a series of fact sheets the Family Research Council released in November as part of a new public education campaign encouraging young people to "save sex" for marriage.

The campaign, which kicks off this month with an ad in Rolling Stone magazine, emphasizes the short- and long-term positive benefits of saving sex for marriage. Poster-sized versions of this ad and four others are being distributed around the country to public schools, health clinics, community centers, and other public places where teens and young adults congregate.

For more information about the surveys, contact Kristi Hamrick (202) 393-2100.

The Captain's Log

is looking for a dedicated, dependable
student to fill the position of

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- * minimum 2.25 GPA required
- * responsibilities include

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Come to CC 223 during the week of
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Photography Editor - Dito Morales MW 9:30 - 10:30 a.m.
T 3:30 - 4:30 p.m.

Opinions Editor - Barbara Nelson M-F 8:00 - 9:00 a.m.

Features Editor - Alicia Stokes W 11:00 a.m. - 1:00 p.m.
F 1:00 - 2:00 p.m.

Editor-In-Chief - Jennifer Jordan T 1:00-3:00 p.m. & W 9:30-10:50 a.m.

LIFE IN
HELLINTERVIEW
WITH A
3-YEAR-OLD
VAMPIRESTARRING
ABC

WHAT DO YOU LIKE TO DO?

SUCK
BLOOD!

ARE YOU A VAMPIRE?

YEAH.

WHY DO YOU WEAR
A CAPE?I'M
DRACULA!DOES YOUR CAPE GIVE
YOU SPECIAL POWERS?IT GOTTS RED
ON THE BACK
AND BLACK
ON THE FRONT!

WHAT DO YOU LIKE TO DO?

SUCK
BLOOD!

WHY?

BECAUSE
I'M VERY
THIRSTY.WHAT ELSE DO YOU LIKE
TO DO?FBI TO
MY CASTLE.

WHAT DO YOU DO THERE?

SUCK
BLOOD
AGAIN.

ARE THERE BABY VAMPIRES?

OF
COURSE.

WHAT DO THEY DO?

SUCK
BLOOD
FROM A
BOTTLE.DO VAMPIRES EAT
COUNT CMCULVA CEREAL?VAMPIRES
JUST SUCK
BLOOD, DAD.

WHERE DO YOU SLEEP?

IN A
COFFIN.IS YOUR COFFIN YOUR
BEDROOM?NO, MY
COFFIN
IS MY
BED.IS IT COMFY IN YOUR
COFFIN?NO MORE
QUESTIONS,
DAD.WHY DON'T YOU LIKE
THE DAYTIME?NO MORE
QUESTIONS,
DAD.

JUST ONE MORE--

I FYI AWAY,
BEARFACE!©1994
BY MATT
GREENINGCONTINUED
FROM
LAST
ISSUE--President Ditka,
you've got a
very important
phone call!Eh? Thank you.
oddly dressed
CIA operative...Beware
the Ides of
March!
**ULIUS
CAESAR**Hello?
If you conquer the
world, there will
always be death
threats!
The Press won't leave
you alone!!**DOLF
HITLER****Ghengis
Khan...**...one phone call,
and Ditka's plans
are done with...What Ditka
doesn't know is-
he's on thephone
with the Psychic
Friends Network!

By J.P. Rinder →

Virtually, Ditka
sees ruling the World
in a different way...Clinton, I'm
tired of being
President- You
can have it
back!You really don't have
to...um...are you sure?Yeah...now
I can
finish my
research
paper!Clinton takes over
the Presidency. Canada
is liberated and
everything reverts
to normality. All
of this thanks to
the interesting
BLUE MAN!

EDITOR'S NOTE:

from Ron Wheeler,
Captain's Log
Graphics EditorHi, I'm
Ron Wheeler.It has come to my
attention, that the
student body isn't
happy with the
Blue Man, and his
wacky storylines.
Well...nextSemester We'll be
introducing a new
Strip based on the
film "What About Bob?"
written by Charles
Schultz and Damon
Wayans... Happy Holidays!

PERSON TO PERSON

Carol - Thanks for being that special person in my life and always being there to listen. I had a fun break. Nov. 29th? Mike.

AΦ AΦ AΦ AΦ AΦ
Alpha Phi would like to thank everyone for their support and donations for the American Heart Association at the Bounce - A - Thon!

Swag: Want money! Dana: Jurassic fan! Beth: Good 2 c-ya again. K.I.T. Rebecca: Happy, good! Diane: I'll keep ya warm. Vickie & Mandy: Alien sores, they burst! Good chicken! Juan, Scott, Ricky: DJ Santa Claus! Dwight (Pole): Your zipper is down! Jennie: Hope ya have a good time Sat. Gretch: Thanks 4 card. Heather & Renee: Please dance! Sheila: Shut up! Pat B (63 in. above sea level).

Dr. Roz of Alpha Phi - If you'd look - you'd find me - waiting still. Always there to listen. Never feel down. I'm here for you always! Love, S.A.

AΦ Pres - (TUS) - Hope you have an awesome 19th B-Day Dec 2nd, but there's no doubt you'll have a blast, you'll be celebrating with the Phi's! Love, Cristy & Steph.

Jeremy, you did a great job Saturday, even though it only lasted a short time. I will never doubt your abilities again. Wes, your doing a great job at your new position in our friendship.

To Bill Gates: Surrender your Amer. Ex. corporate card so that we can finance Smurf Island. You have 30 days to comply or Sasquatch will rm-r your account. This message will self-destruct. P.S. Hello From the Finance Minister.

ANNOUNCEMENTS

Attention: Those students who are in the MIS (Management Information Systems) program please contact either Donna Rose @ 885-9467 (pager) or professor McCubbin @ 594-7215 regarding classes that may and need to be offered in the summer.

Maranda's Warning & Blunt are playing Dec. 1 at Kingshead Inn across from ODU. 18 and over welcome.

Your opportunity to learn self-defense. CNU Shotokan Karate Club. Mon. & Wed. 6 p.m. small gym. No charge. The only thing it costs is your effort.

Alpha Phi would like to say "congrats" to all the new brothers of Sigma Pi - A Φ.

What: AMA Meeting
When: Wednesday 2 p.m.
Where: CC 214
Let this be your invitation to COME JOIN US!!!!

To every CNU student. Friday and Saturday Sigma Pi 2 DAY JAM with 96X and "Stonehouse Tribe" at the University. Don't miss what everyone will be talking about for months.

ANNOUNCEMENTS

COUPLE SEEKS ADOPTION.
Loving, Christian couple, married 13 years, desires to adopt caucasian infant. Home study completed. Legal expenses paid. Call us at (804) 595-9351.

CREATIVE WRITING CRITIQUES
POETS! SHORT STORY WRITERS!
One-on-one critique sessions with extensively published writer. Researched advice on publication. For free information write to: Sofia Starnes, P.O. Box 1995, Williamsburg VA 23187.

SEXUAL ASSAULT WORKSHOP
When: Wednesday, Dec. 7th.
Time: 1-2p.m.
Where: Campus Center 150.

AMA would like to wish all of you good luck on finals!!! As you spend your break with friends and family and the conversation gets boring, think about starting the semester off right by joining AMA.

Do you have a NORDIC TRACK PRO you want to sell? We'll buy it for \$450 or trade you our very good exercise bike plus \$300. Call 930-3152.

HELP WANTED

*****SPRING BREAK*****
America's #1 Spring Break Company!
Cancun, Bahamas, Daytona & Panama!
110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE! Earn highest commissions! (800) 32-TRAVEL

Wanted!!!
Individuals and Student Organizations to Promote SPRING BREAK '95. Earn substantial MONEY and FREE TRIPS. CALL INTER-CAMPUS PROGRAMS. 1-800-327-6013

SPRING BREAK '95 Cancun & Jamaica from \$399, Daytona & Panama City Beach from \$129. Book early and save. Sell trips, earn cash, and go free. STS is now hiring campus representatives. Call STS @ 800-648-4849, for more information.

FOR SALE

'92 black Toyota pickup, 5 speed, AM/FM cassette stereo, 23 K miles, good condition. Call Joyce @ 565-3659. \$9,000 negotiable.



Campus Center Holiday Hours
Dec. 16 - 22 M-F 8 a.m. - 5 p.m.
Dec. 22 - Jan. 3 closed
Jan. 3 - 16 M-F 8 a.m. - 5 p.m.



The Captain's Log

would like to wish everyone



Happy Holidays!

TAPE-A-QUARTER CLASSIFIEDS

Tape-A-Quarter Classifieds are for students, faculty, staff and members of the alumni society only. Simply write your ad and tape a quarter to it.

- Rates are .25¢ per ad for six(6) lines. Ads exceeding six lines will not be run.
- All ads are run in one issue only. For multiple runs call MR. CLASSIFIED (594-7196) for further information.
- Tape-A-Quarter Classifieds must be submitted on an official Tape-A-Quarter coupon. Coupons can be obtained in each issue of The Captain's Log. Ads submitted on anything other than official coupon WILL NOT be published.
- Included on the coupon must be your name, phone number and the date that ad was submitted. Failure to include such information will result in ad not being run.
- Tape-A-Quarter next to be left in our convenient drop-box located on the first floor of the Campus Center next to the Game Room or by mailing to: The Captain's Log, Tape-A-Quarter Classified Department, 50 Shoe Lane, Newport News, Virginia 23606. DO NOT bring Tape-A-Quarter ads to our office.
- Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.
- The Captain's Log is not responsible for lost, misdirected or late Tape-A-Quarter ads. DEADLINE for all Tape-A-Quarter Classifieds is NOON on Tuesday the week preceding publication. Publication dates are available upon request.

OFFICIAL TAPE-A-QUARTER SUBMISSION FORM

Ads which are not submitted on this form will not be published

NAME (required) _____

PHONE NUMBER (required) _____

Quarter
here

TODAY'S DATE: ___/___/___

Check one: ☐ Student ☐ Faculty ☐ Staff ☐ Member of Alumni Society

Print Message below. Please DO NOT exceed six lines.

Tape-A-Quarter ads are printed on a space available basis. Those ads which do not appear because of space constraints will be published in the following issue.