

The Captain's Log

Volume X, Number 20

Christopher Newport College

Newport News, Virginia

February 13, 1979

Rosemary returns from purgatory To haunt her adversaries at CNC

I guess you wonder what I'm doing back. I mean, after being dead and everything. If you ever die, make sure that before you do, that you have first completed President Wing-Ding's non-credit course through the newspaper, entitled "Life, Death, and the Big Picture." Not only did I find that death was merely temporary but I also now realize that it was a meaningful experience. He may not be too cool to kiss at the Homecoming Pageant, but he's steering a steady course in regard to his seminar.

Through the medium of this course I learned how to resurrect myself, so here I am. It's swell to be back at Shoe Lane U. I became so enthused just at the sight of the campus skyline (what a beauty that new maintenance building is, and don't forget the thrilling addition to the library) that I decided that I would in my few remaining months throw myself into campus activities.

What a slice of heaven I found this to be for the aspiring Campus Queen! I mean, I may not be much, but did you check out the dorky looking other chicks that were running? The only things more ridiculous than their gowns were their speeches about "Why I like CNC"—how it's a small college, how much they like their professors (wait till one of the professors starts liking them and they'll find out how small the college really is and all that kind of crap).

So naturally, with a little bit of help from D.U., who was in charge of counting the ballots, I took the honors walking away. Maybe I should have walked away—but then I wouldn't have gotten to kiss Big J.W. There's a meaningful experience for you. And it sure was nice sit-

ting up on those bleachers instead of on a throne like the Orange Bowl Queen has to put up with. But I know the state demanded some of the budget money back this year, so I'm not going to complain if the pageant is a little tacky.

Bad as it was, it sure was better than the game. I mean, it seems like somebody ought to be able to dribble without hitting his foot. Watching Coach Con try to spur them on to victory was about as inspirational as the music. It seems like when you gotta' watch a game like that, they could at least have some good tunes. And the scoreboard was about as accurate as the *Admiral Stump's* typesetter (Chrysler Newport, or whatever her name is). All of this was surpassed only by the cheerleaders. With uniforms like that they'll never make the boys root harder.

But at any rate a good time was had by all, except of course the basketball team in their post game debriefing by Ghengis Con.

So, Captains, Captainettes, and Captamorphrodites, whenever you want a line on the latest campus happenings, just take a little voyage on the Queen Rosie. She's docked in her home port once again but will not appear every week because repairs have been scheduled at the Newport News Boat Factory. The workers just don't seem to dig it at the present time. Maybe they'll get tired of carrying signs and decide to register for a few courses. We could use some more men on this campus. Or at least I could.

Smooth sailing to you.

Your prodigal reporter,
Rosie Forrest, H.Q.
(Homecoming Queen)



(photos by Bruce Laubach)

In this week's issue of the Captain's Log, Rosemary returns from the crypt to haunt.

Ed. note: Ms. Forrest means to say that the ETMG will appear occasionally but that she cannot write it every week because she is having a sort of sympathy

walk-out in support of the steelworkers at the Boat Factory. She would prefer not to write at all, but as she put it, "I need the bucks."

HAPPY VALENTINE'S DAY



CNC underwent a metamorphosis from dull brown earth to a shimmering white

playground as a winter storm cancelled classes Wednesday.

Dean's Colloquia offers film series "Phantom India" at CNC on Sunday

Beginning Sunday, February 18, from 7:30-9:30 p.m. in the Campus Center Theatre, the film series "Phantom India" will be shown as part of the William Parks Colloquia series. A subcommittee of the Dean's Colloquia has contracted with New Yorker Films to show the "Phantom India" series on campus over a period of four Sunday evenings. A Louis Malle production, the series will be shown in seven parts, 50 minutes each, on the following dates:

Sunday, February 18: *The Impossible Camera; Things Seen in Madras.*

Sunday, February 25: *The Indians and the Sacred; Dream and Reality.*

Sunday, March 4: *A Look at the Castes; On the Fringes of Indian Society.*

Sunday, March 11: *Bombay—The Future India.*

In the first film, *The Impossible Camera*, the camera is made a mirror, seeking through fragmentary images a global version of the daily life of the Indian fisherman and peasants. Viewers are allowed a glimpse of Konarak, a "temple lost in nature, testament of a time when pleasure was refined to the point of losing all earthly bearings in becoming an element of pure knowledge."

For a description of other films in the series, please call the college at 599-7051. Tickets are \$5.00 for the series and \$1.50 per showing and may be obtained at the door or by calling 599-7051. CNC now accepts Visa and Master Charge.

Campus Chatter

English Club

The first meeting of the English Club is scheduled for Valentine's Day, Wednesday, February 14, at noon. Professor Lee Doerries of CNC's Psychology Department will discuss "Romanticism and Realism in Literature: The Psychology of Personal Adjustment." Focusing on the careers of Henry David Thoreau and Ralph Waldo Emerson, Prof. Doerries will explore the difficulties of aligning behavior with one's ideals. The meeting, scheduled for Newport Hall 214, begins at noon and will end by 1 p.m. Everyone is welcome. We especially hope you will encourage your students to attend and be able to join us yourselves. Feel free to bring your lunch.

College survival skills

The Counseling Center is offering a workshop to help students develop skills that are necessary for success in college level educational pursuits. Topics that will be discussed are effective study techniques, how to take notes, how to study for an exam, time management, etc. If you've been away from school for a while or feel your study skills could use some improvement, call the Counseling Center and sign up. Ms. Malinda Davis, counselor, will work with interested persons (Wingfield Hall 116, 599-7046).

Career exploration

Want to spend some time discovering the career alternatives available to you? Would you like to know more about career opportunities? The Career Exploration Group can help you answer these and other questions. Working in small groups, Mr. Glen Vought, counselor, will lead students through a series of tasks to help them discover and explore their career-related abilities, interests and values. This group will meet Thursday, February 15, 3-6 p.m. Interested persons should contact the Counseling Center, Wingfield Hall 116, 599-7046.

Alcohol education

Any student who would like to be a part of a working committee for the purpose of planning and carrying out an alcohol education project for the college during the fall, please contact Glen Vought in the Counseling Center, Wingfield Hall 116 (599-7046).

Camera Club

There will be a meeting of the Camera Club Wednesday, Feb. 14, at 12 noon in the Graphics Room, CC-223.

Help!

Attention students:

The *Captain's Log* needs your opinions and suggestions on means to improve your official student newspaper at CNC. Posted on our office door (Room 228, Campus Center) is a suggestion box in which you may place your comments. Please help us to serve you better.

Alpha Kappa Delta

You may be eligible for membership in Alpha Kappa Delta, the National Sociology Honor Society. Our local chapter is now inviting potential members for the spring initiation.

The requirements are (1) a cumulative GPA of 2.80 if you are a sophomore, junior or senior and (2) a GPA of 3.00 or better in at least ten credits of sociology.

Initiation costs are not great. A one-time national dues of \$12.00 is required, which makes you a life-time member and entitles you to a one-year's subscription to the society's journal, *Sociological Inquiry*, and eligibility for the Civil Service Commission's GS-7 grade rather than the GS-5 grade normally applicable to the bachelor's degree.

For further information and application forms, contact Dr. Chung-Wu Chang, AKD faculty advisor, in the Sociology Department, 599-7115.

Rugby Club

Last Friday's Rugby Club meeting was postponed due to bad weather. The club will meet Thursday, Feb. 15, in Room 205 of the Campus Center. Both players and non-players, male and female, are encouraged to attend.

OTHG membership drive

The Over-the-Hill Gang kicks off its annual recruiting campaign on Friday, February 16, with a gala affair in the cafeteria of the Campus Center at 9:00 p.m.

There will be good music, good companionship and good cheer. Come spend Friday Night Live with the OTHG and see what they are really like.

Source revealed

from *Collegiate Hedlines*

The adviser and the publications board chairman of the U. of Nebraska student newspaper were called before a committee of the UN Board of Regents earlier this month to explain some of the paper's policies.

The Regents, who are the official publishers of the paper, had received complaints from witnesses in a legal case whose names had been printed by the paper, the *Daily Nebraskan*. The county attorney had requested the press to refrain from printing the witnesses' names and the *Daily Nebraskan* was the only paper to ignore the request.

The paper's adviser told the regents, "I can make a strong case that none of the names should be printed; I can make a strong case that all the names should be printed."

A suggestion that the paper become a self-supporting activity was killed after the journalism chairman told the regents that research had shown that to be completely independent, such a paper would have to move off campus. In other such cases, he said, the student papers' quality has suffered and non-students tend to take control.

A motion that the student paper adopt the policy of the local city newspaper in printing names of witnesses or victims in criminal cases failed to get a majority vote of the regents. A subcommittee was then formed to investigate further guidelines to be used in deciding whether to print such names.

Placement seminar set

Career Program. Mrs. Carole Neely, Assistant Personnel Manager of Sears, Roebuck & Co., will be present in the Campus Center Theatre on Wednesday, February 14, between noon and 1:00 p.m. for all interested students to learn "How to Write a Resume." Mrs. Neely has had a number of years experience in personnel work with Sears, Roebuck & Co. She will provide a number of example of resumes which will prove to be very helpful to students interested in this subject.

Pace Exam. The Pace Exam will be given sometime between March 10 and April 7. The filing dates for this exam are January 22 through February 22. Applications may be obtained from the Office of Career Planning and Placement.

Attention Seniors. Please make appointments through the Placement Office to see the following company representatives. Education students please note the change in dates of the school systems recruiting this semester.

SDC Integrated Services, Inc., Feb. 13, MIS/Math/Physics, Computer Programmers; Suffolk Public Schools, Feb. 15, All Majors, Teachers; Surry County Public Schools, Feb. 16, All Majors, Teachers; Firestone Tire and Rubber Co., Feb. 20, Bus. Admin., Manager Trainees; Norfolk Public Schools, Feb. 21, All Majors, Teachers; Blue Bell, Feb. 22, All Majors, Manufacturing Management Trainee; Peninsula Council Boy Scouts of Amer-



Mrs. Carole Neely

ica, Feb. 23, Bus. Admin/Phys. Ed., Administrative/Youth Work; Newport News Shipbuilding, Feb. 27, MIS/Acct./Fin./Econ., Computer Programmer/Analyst/Accountant/Financial Analysis/Budget Control.

Students must qualify for a Collegiate Professional Certificate to teach in the State of Virginia. Seniors may sign up for companies recruiting at the College of William and Mary through the Placement Office.

Community Corner Column

Any club or organization wishing to have its event publicized should send the appropriate information to *The Captain's Log*, Christopher Newport College, P.O. Box 6070, Newport News, Va. 23606. The information should be received 10 days in advance of the event.

Senate Minutes

The gavel echoes loudly as Paul Turner brings the February 6th Senate meeting to order. The reading of last meeting's minutes is suspended to allow for more time on the agenda. First on the order of business is an informal discussion with Chief Capehart, this week's guest speaker. The Chief discusses safety on our campus and notes that petty larceny is the biggest problem faced by his staff. He recommends keeping close track of personal belongings such as calculators, coats, books, and the like. Keeping your car locked while on campus is also suggested. He mentions that the Campus Police have been called to assist in cases of students actually locking their cars... with their keys inside! For those who attend night classes, the Chief recognizes the lighting is poor and suggests walking to parking lots with others instead of alone.

Talk again emerges on the Senate floor concerning a Student Watch Patrol program. As some of you may recall, last semester Operation Self-Help instituted the idea of CNC students assisting the Campus Police as another "set of eyes." Persons interested in the revival of this project should contact Chris Lovell on campus at 599-7197 or at his office located on the second floor of the Campus Center or Chief Capehart at 599-7053 or his office in CC-201. Before the discussion is over the topic of the parking lots is brought up and the Chief states that the first two weeks of school his staff issued no parking violation tickets. But as of February 5, 1979, he felt students should be into a routine of sorts and familiar with the campus and its regulations. In other words, just because you parked some place at the beginning of the semester doesn't mean

you still can now and get away with it!

Elections are held and the vacancy of Secretary of the Senate is filled by Karen Wisniewski. The office of Vice President of the Senate is filled by Sharon Lantz. A new Senator is voted on and accepted from the Natural and Quantitative Division: Chris Lewis. There are still some openings for Senators to be filled from most of the divisions. If you are interested in working in the Senate and can attend its regular meetings every Tuesday at 12:15 in Newport 125, contact a Senator from your division today. You say you don't know who they are? Check out the bulletin board in the Campus Center coming soon. Then check out a Senator to find out what you can do to make this campus better for you.

Vennie Wright
Senator
Business & Econ.



Community Corner

Tech's dilemma-controversial expose or hoax

Art show set

There will be a college art show at the Peninsula Arts Association building Mar. 18 through April 8. Christopher Newport, Thomas Nelson and Hampton Institute will participate.

Students at CNC wishing to take part may submit three works. Paintings, sculpture, ceramics, drawings, photographs and crafts made in the past year may be submitted.

Work should be ready for hanging and accompanied by a 3" x 5" unlined white card having the artist's name, medium/material used and the name of the college typed.

Work should be turned in on Monday, March 12, and Tuesday, March 13, 1:00-4:00 p.m. upstairs in the Campus Center.

Work will be judged for show by the college Art Department.

CLEP exams

The CLEP exam schedule for the spring semester is as follows:

Register by January 26 for February 14 and 15 tests; February 20 for March 14 and 15; March 30 for April 16 and 19; April 23 for May 16 and 17; and May 25 for June 13 and 14.

Contact Peninsula

Contact Peninsula is presenting a "When Sex is a Crime/Sexual Assault Awareness" program at the college February 26-28. Films, literature and a trained staff will be available on those days from 10:00-2:00. The films include "Rape: A Preventive Inquiry" and "Incest; the Victim Nobody Believes." There will also be a slide presentation entitled "The Child Victim of Sexual Abuse."

Art auction

Studio A will be conducting its second Art Auction March 7-9 between 9 a.m. and 1 p.m. in the Campus Center. Art works will be auctioned through written bids. The highest bids will be posted on each work, and bidding will close at 1 p.m. on Friday, March 9.

The raised funds will be used by Studio A to fund the club's activities.

Any artist wishing to exhibit in conjunction with the auction may do so by contributing one art work to be auctioned. Those interested in contributing may contact Karen Wisniewski in the Art Studio on Mondays or Wednesdays between 12:30 and 3:00.

from *Collegiate Hedlines*

For a while after they broke a controversial story, the editors of the Virginia Tech student newspaper thought they were going to join the *Stanford Daily* and Myron Farber as targets of legal action to reveal news sources. But now the campus police call the paper's hot story a "Total fabrication" and say they have no interest in the reporters' notes.

The January 23 issue of the Virginia Polytechnic Institute and State U. *Collegiate Times* carried an expose of a ring of students who had obtained master keys and rampaged at will through campus buildings after hours. The article claimed the students had perfected a method of actually manufacturing keys to fit campus doors and that they sometimes stole on their nighttime jaunts and other times simply played pranks to frustrate campus police and the administration. *Collegiate Times* editor Sherry Wood said that in piecing together the story reporters had interviewed numerous people, including at least three members of the ring who were promised confidentiality.

The editors say they heard from a reliable source that campus police were talking with a

state attorney about the possibility of obtaining a search warrant to obtain notes used in writing the story, so they secreted the notes in an off-campus location.

But Mike Jones, a security investigator, says the story is a "lie." While there have been some incidents of theft, the individual responsible has been caught and suspended, he says. The story of an extensive ring using master keys was made up by the students and then related

to the paper to embarrass college officials, he says.

The *Collegiate Times* is sticking with its story. Managing Editor Mark Barroso says the story is 99.5% accurate. The individuals questioned, he says, couldn't have made up the story because they were all questioned individually and without each other's knowledge, yet each confirmed the same incidents. He says the paper will report further documentation of the incidents later.

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WITH A
FUTURE.**

CALL: Captain Steve Rose
253-4366/4368

ARMY ROTC.
THE TWO-YEAR PROGRAM.

THE COLLEGE Shopper's Guide

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Rt. 17 & Jefferson Ave.
595-6311

② **Center Ford, Inc.**
6014 Jefferson Ave.
247-6391

③ **Denbigh Lincoln-Mercury**
15198 Warwick Blvd.
874-7777

Entertainment

④ **The Odyssey**
14873 Warwick Blvd.
Come watch your pro game on
on our Giant 7' T.V.

Gift Shops

⑤ **The Wood Box**
13811 Warwick Blvd.
877-2699
Things Beautifull

The Foliage & Flower Shoppe
33 Hidenwood Shopping Ctr.
596-7952

⑩ **Closest Florist to CNC**
10% Discount with This Ad

Legal Aid

⑥ **The Legal Clinic
of Tonita Foster**
10374 Warwick Blvd, N.N.
23601 (804) 599-0011
"Full legal services at a lower
cost"

REALTY

Hidenwood
You'll love this 4 BR, 2 story
Colonial styled home with its
formal dining rm & den w/FP.
Home Port Realty 874-7428 ⑦

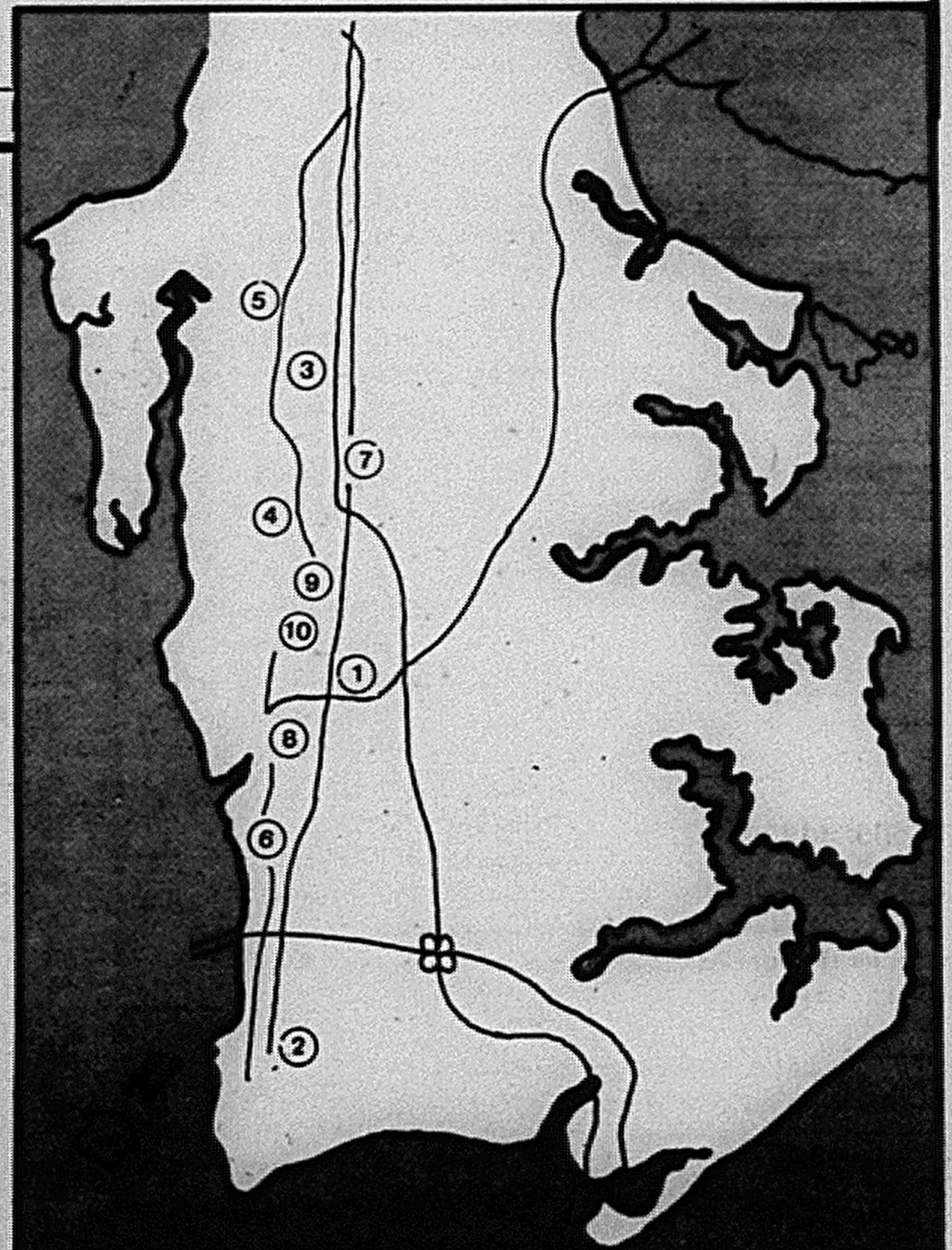
Restaurants

⑧ **Uncle Jimmy's**
Corner of Harpersville
and Jefferson

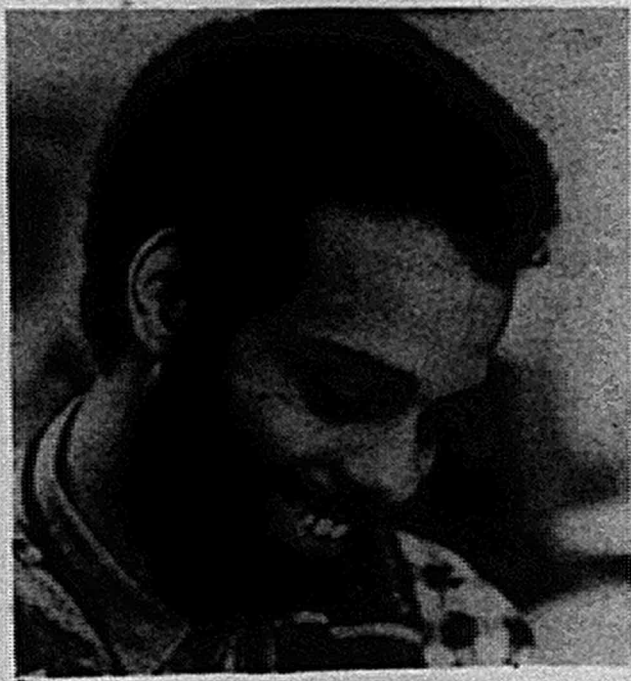
⑨ **Ann-Marie's**
Submarine Sandwiches
13756 Warwick Boulevard
877-2788
Daily Specials
Call Ahead for Take-out

Shopper's Location Map

To quickly locate a firm listed in this guide, simply match the circled location number in the listing with its number on this map.



Prominent poet encourages CNC's black students: Learn to like selves



Haki R. Madhubuti

Poem

America Calling

Negroes.

Can you dance?

Play Foot/Baseball?

Nanny?

Cook?

needed now. negroes

who can entertain

ONLY.

others not

wanted.

[& are considered extremely dangerous]

d.L.L.

by Mayo R. Caldwell

On Feb. 1, in the campus center, Poet Haki R. Madhubuti (Don L. Lee) spoke at the opening celebration of the Black Student Association's observance of African-American History Month.

He lectured to about 150 students and guests on his practical solutions for solving the educational, cultural, and economical problems confronting African Americans.

According to Madhubuti, blacks lag behind whites because they fail to understand the value of setting realistic goals and properly motivating children to think scientifically. For example: He explained that "white families buy model airplanes that have to be assembled; therefore, the child learns to combine thinking (quantitative) and hard work to achieve a desirable goal." On the other hand, he said, "Black children receive a pre-assembled airplane; therefore, black children learn to expect something for nothing."

Said Madhubuti: "Culturally, we are retreating. In 1968 the brothers were wearing afro-hairstyles. Now, in 1979, we have returned to processing our hair. Once again we are attempting to simulate white people. Who would have thought that black men in 1979 would be walking around with rollers and curlers in their hair. We need to learn to like ourselves again."

In his carefully thought-out teacher's oratory style marked by staccato rhythms and syncopated long and short phrases, Madhubuti said, "We need to believe in self-determination so that we can define ourselves, name ourselves, and speak for ourselves."

Q: Haki, can poetry be 'black'? Isn't all poetry just 'poetry'?

A: The fact that a poet is black means that his life, his history and the histories of his ancestors have been different from the histories of Chinese and Japanese poets, Eskimo poets, Irish poets. Brother! The juice from tomatoes is not called merely juice. It is always called *tomato* juice. The poetry from black poets is black poetry.

Q: But, shouldn't poetry be apolitical?

A: Black people must move to where all of our abilities are channeled into meaningful and constructive results that directly affect our survival. For blackfolks, to be apolitical is to be political in a negative way. No. Legitimate, "black" poetry can't be apolitical.

Q: Where is your head "at" in respect to Black Studies and Black Education?

A: Black Studies is not a synonym for "pork chop studies." We need to study that part of us as African people which has enabled us to endure, to study in substance what will advance us as a people.

Q: Most of our "Black" leaders are ministers or former ministers. Who do you think should speak for "black people"?

A: The "best" and the "brightest." That's why we are trying to build the "Institute of Positive Education."

Q: What is the Institute of Positive Education?

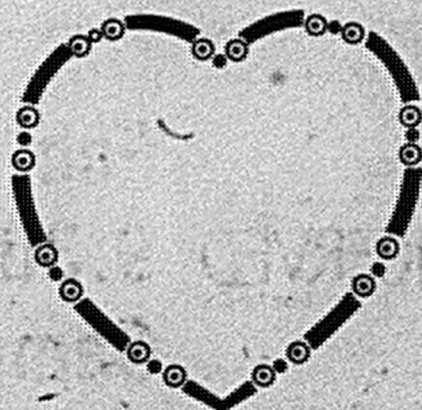
A: A community service institution located in the heart of Chicago's Black Community. I.P.E. was developed in order to set standards of excellence in the accomplishments of all things that are life-giving and life-saving. Therefore, our aim is self-reliance through self-work.

Q: How can we black people advance economically?

A: Land! Brother! Black people control no land to mention in the U.S.A. Remember, brothers and sisters, *land is the only thing that nobody is making any more of.* They'll be making new cars next year.

Q: Do you have any message that would help the young "black" students achieve their "realistic" goals?

A: Study hard! Work hard! Remember: a man becomes a doctor because this is what he has been taught. He desires it and works hard everyday to become a doctor. As our future leaders, you must develop discipline which will encourage and ensure our survival and growth. Be a serious student who is not only committed to himself but to his people.



'That ain't no fake Rembrandt — that's a real McKay'

by George G. Mosgrove

It has been written that art is not concerned with great artists; with genius or with prodigious skills, it is fundamentally the outward form of an inward reach. To participate in this search as a commercial artist, instructor or student is to be an artist.

On the Christopher Newport campus, the art colony is to be found in Gosnold Hall. Under the tutelage of Stuart Copeland Van Orden, Ph.D., CNC Art Director, a dedicated and keenly interested group of student artists gather each Monday and Wednesday. Each of these artists has a very personal and singular goal. One of them, Dona Rose McKay, aspires to be "the best realist painter" that she can be.

Dona talks quietly but with a positive and assured attitude of her goals. "I like everything sharp and as realistic as I can possibly get it. It may take me all my life to get to where I want to be and I might not make it . . . I may never get to be as good as I want to be, but I'll work at it."

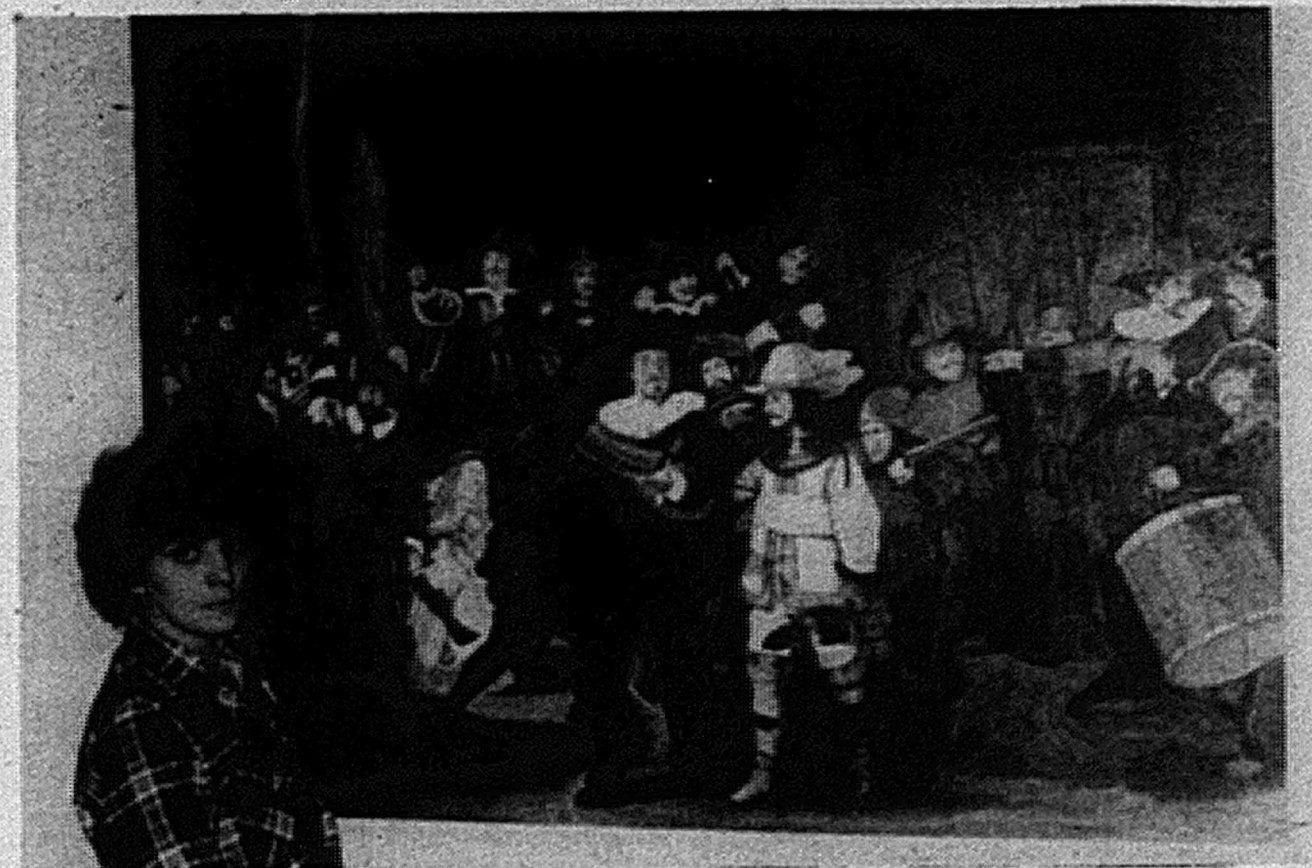
And if the past is the prophet of the future, Dona is probably going to make it. She first spilt oils on a canvas in the first grade and she has had private instruction along with schoolroom work throughout her four years of high school. She didn't stop there. For two years she wielded a brush and mixed paints at West Virginia

University. She has been at Christopher Newport for the past three semesters.

The advanced art class last semester had the option of copying an "Old Master." Dona began working on her choice early in September. She worked quietly, in solitude and at home so no one at school knew what she was working on. Her instructor asked her at almost every class session, "Which of the 'Old Masters' are you going to copy?" She would evade the question. She wanted to be certain that she could do a commendable job. She researched her work thoroughly. She read a number of books written about the artist.

In December Dona brought her copy of Rembrandt's "Night Watch" to her instructor. Her painting is a four by five copy of Rembrandt's twelve by fifteen feet masterpiece. It is beautifully executed. She has used consummate skill in matching color and in reducing the size of the figures in the painting. It is a work that earns her great credit for artistic accomplishment.

Dona exercised some artistic license in her copy of the "Night Watch." In the lower left side of the painting, in a space about one and one quarter inches by two inches, she placed a likeness of herself. Artists for centuries have been identifying their works in such a fashion. It is said among the students that her likeness caused her instructor to say, "That ain't no fake Rembrandt, that's a real McKay."



McKay stands proudly beside her copy of Rembrandt's masterpiece, The Night-watch.



Bonell and Zukerman present outstanding performance, comment on achievements and hopes for their futures

by Melissa Edeburn

Last Saturday's performance by Flutist Eugenia Zukerman and guitarist Carlos Bonell marked another superb evening in the college's Artists-in-Concerts series. The two artists appeared jointly to present music by such composers as Handel, Heinrich Prager, Michio Miyagi, Villa Lobos, and Raveland Ibert. Interestingly enough, some of the pieces performed were not for flute and guitar, but were written originally for other instruments. The guitar solo of the first half of the program, "Lute Suite No. 1 in E minor" (Prelude-Allemande-Courante-Sarabande-Gigue), for instance, was, as the name applies, written for the lute. The last piece of that half, Zukerman and Bonell's arrangement of "Hare No Umi," based originally on a Japanese song, was, according to Bonell, composed for a 13-stringed instrument.

Both musicians have performed in extensive as well as highly acclaimed concert tours in the United States and in Europe. Ms. Zukerman, since making her New York debut in 1971, has appeared in numerous solo recitals, guest soloed with such orchestras as the Los Angeles Philharmonic, the Royal Philharmonic, the English Chamber Orchestra (with which she toured Europe) and the Israeli Chamber Orchestra. She recently performed in Germany with the Hamburg Bach Solstein and as soloist with the St. Paul's Chamber Orchestra.

Bonell, one of Europe's leading guitarists, made his American debut in 1977. He has appeared with the Halle Orchestra and the City of Birmingham Symphony. Like Zukerman, he has performed in numerous chamber music ensembles including a series of concerts with John Williams in music with two guitars and percussion. He has also premiered compositions by Blake Watkins.

Bonell started playing the guitar at age five. His father, an avid amateur guitarist who played by ear, taught him "the basics." "I could only play with my thumb," Bonell said, "and as a result I developed a large callous which I finally had to burst because it was so painful." It wasn't until much later that he learned how to read music with the help of a jazz guitarist. His talent and love for the guitar eventually led him, at age 17, to the Royal College of Music where he has been a professor since he completed his own studies there.

Commenting on the division of time between tours and the college, Bonell said, "Teaching comes second. Touring has always been the most important thing." Practicing and getting up for performances is, however, not one of Bonell's favorite pasttimes. "I love playing the guitar but practice is a grind and you really can't play very long at one time because the ends of your fingers become too sore."

Does a highly acclaimed musician with a solo album (an all-Spanish recital on Enigma Classics, a British label) under his guitar strings ever get nervous before a performance? "No, never—you just can't allow nerves to take over. You have to take

all that nervous energy and save it for the actual playing." While waiting to come on stage when Eugenia is performing a solo, for instance, he says he is constantly playing to keep up the level of his concentration.

Bonell has no particular composer that he likes over and beyond the others; rather, he says, "I like whoever I happen to be playing at the time. The pieces I play in concert are a mixture of what I've learned to do and what makes a balanced program."

Zukerman says the program never gets too old. "It changes enough that we don't don't get tired of it." Bonell's pieces are likely to change at unexpected intervals, however, since he may decide at the last minute to perform a different composition. Asked if he ever changed the program while walking across the stage, he

said, "Sure, lots of times. It makes it very exciting."

Zukerman says she likes whoever she's playing at the moment but has a special fondness for Mozart. This may be evidenced by the fact that among her most recent recordings for Columbia records are the complete Mozart works for flute and orchestra. She dates flute and guitar repertoires about three centuries back. She performs a lot of baroque music and the duo play a lot of 19th-century music. "A lot of composition was for both the guitar and flute at this time but very little for flute alone."

While she talked during the program a little bit about the pieces between works and Bonell constantly changed the tension of the strings on his instrument (the bright lights on stage, he said, changed

the temperature of the guitar), one of the more fascinating compositions, at least as far as background relates it, was introduced. It was Zukerman's flute solo of the first half of the evening, the "Folies d'Espagne" by Maran Marais. It is actually of Portuguese origin, not Spanish, and the word *folies* means roughly "completely in a frenzy." According to Zukerman, the piece was a dance where the men dressed as women and "danced themselves into a frenzy." Her other solo, "Sequenza," written in 1928 by Berio, she pointed out as being unimportant in that it was a pioneering piece in modern flute technique.

Zukerman's goals for the future, she says, are to "continue with the varied work I'm doing now. I hope to do more and more repertoire as well as more work in chamber music ensembles."

THE DIFFERENT COLLEGE RINGS

Now you have a choice



Seahawk



Classic



Blazon



Colorado

Men's contemporary rings



Sculpture



Reflections



Jasmine



Mini



Circle



Unique



Sonnet



Treasure



Sunflower



Intrigue



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Petite

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Feb. 14 & 15
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Campus Center

sports

Interession ski class a success

by Patty Dusek

The Ski Class went to Wintergreen the week of January 8-12. Approximately 34 people went on the trip and stayed in slope-side condominiums. These dwellings had three bedrooms with fireplaces, T.V. and were furnished with modern appliances.

The package included two hours of class preceding the trip, four nights' lodging, lifts and lessons, and five days' skiing. The cost was \$103.00 plus tuition. Everyone had a great time and the trip was raved about for weeks afterward.

The program is tentatively scheduled again next year. It is hoped that more students will be able to participate.

As a result of the success of this trip, a ski club was formed. The club is planning some weekend trips and a trip to Vermont during spring break.

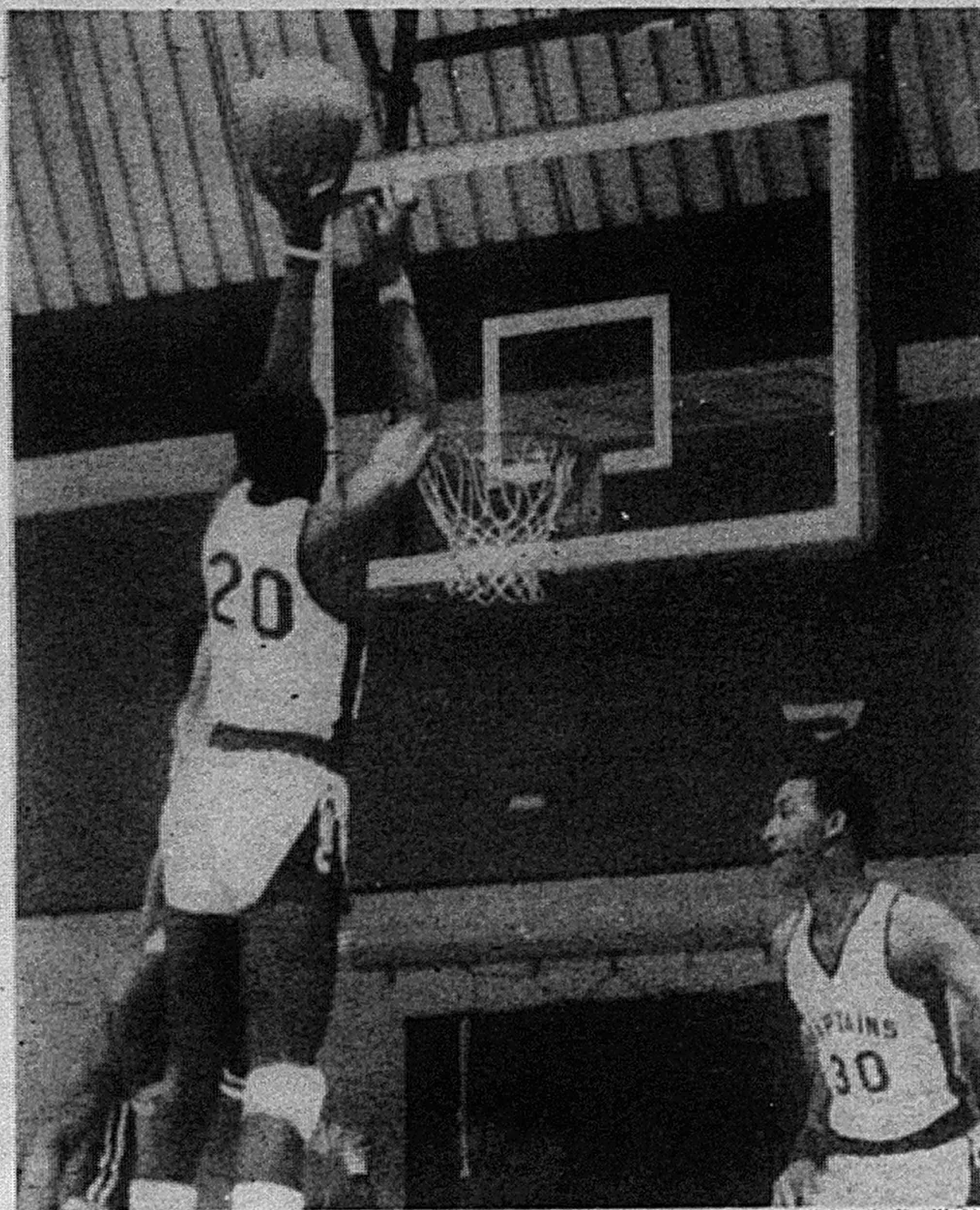
Anyone who is interested in joining the Ski Club or is interested in the trips should contact Coach Cummings in the Physical Education Department or Pam West, president of the newly formed Ski Club.

AKPsi and EHO's win in basketball

by Dennis Casey

Intramurals concluded its sixth week-end of basketball action Sunday, highlighted by only two of four scheduled games. AKPsi and the EHO's won by forfeits. In the 6:00 contest, Glenn Corey led a furious fourth-quarter offensive attack to lead the second place Bleaps to a 74-43 victory over the Bad News team. Jimmy Stewart and Dennis Allen showed excellent teamwork and a tough defense which led to numerous uncontested layups. Both players contributed 16 and 14 points respectively.

In the 7:15 game, Paul Babcock led an Alumni comeback to overturn the Bricks 50-47. The game was close the entire way as the Bricks were plagued with cold shooting in the last two minutes. John Ireland had 13 points and Keith Fox added 12 for the Bricks. The Ping-Pong Tournament will begin next week. All those interested should turn in their names at the Dean of Student Affairs' office or the Intramural office. Signs will be posted with the starting dates.



(photo by Nat Webb)

Lady Captains drop two games to Va. Wesleyan and George Mason U.

by Patty Dusek

The women's basketball team had two more disappointments this past week. They lost Tuesday to Virginia Wesleyan College at Radcliffe Gym. The final score was 76-55. Karen Holloway and Patty Kelliher each tossed in 14 points, while Gwynn Drewry gave CNC 13 points.

The second game was against George Mason University. The game was off to a good start; at the end of the first half, the score was tied 28-28 thanks to Susan Frishkorn who evened up the score with a layup shot. In the second half GMU took advantage of CNC's sloppy passes and sank basket after basket. Hope was brought back into the game by Karen Hol-

loway when she made a couple of shots from the foul line. With three minutes and 44 seconds to go and two jumpballs which produced no baskets, the girls had time to tie the game. But with George Mason playing a good outside game as well as the inside and making several shots from outside the key, the CNC team had no chance. The final score was 64-55. Gwynn Drewry came on strong for CNC, making a total of 19 points and 11 rebounds.

The Captain's defeated Greensboro College in Saturday night's Homecoming game. Christopher Newport scored first and led throughout the game. Here Larry Eure is seen scoring two of CNC's 91 points. The final score was 91-72.

Sports Shorts

Golf meeting set

There will be a golf meeting Wednesday, February 14, at 12:15 p.m. in the gym, R-109, for those interested in golf.

Women's Tennis

All those girls who did not play Women's Varsity Tennis this fall and would like to play this spring, please call the Department of Athletics, 599-7025.

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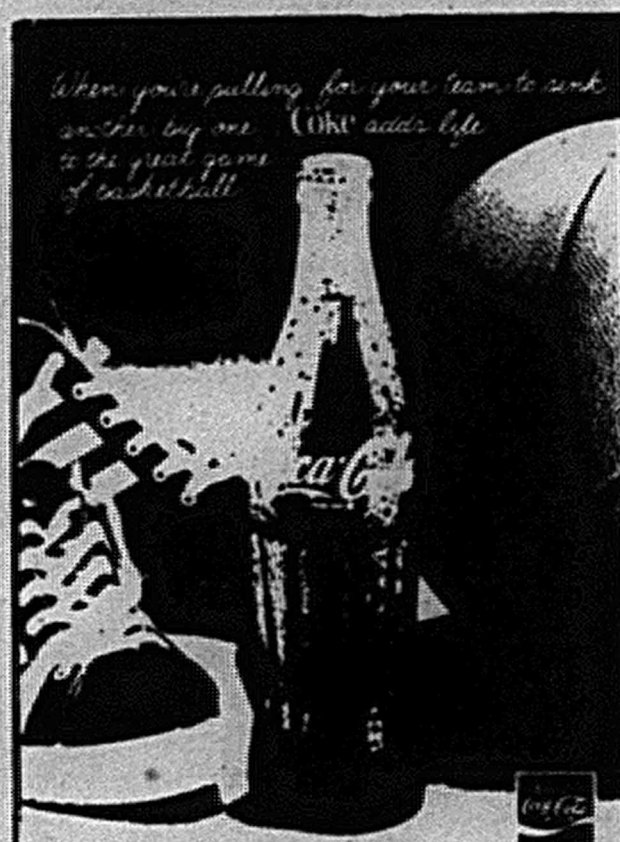


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First Prize

Happy Valentine's Day Doll,
I'm all yours except for my
knees. I'm saving them for a
special occasion. Lap size.

2nd Prize:

From a blue-eyed leady and a
green-eyed man we send a
warm smile and extend an
"aqua hand."

Cindy to me it is now clear
That when to me you are near
There is no one else so dear
The loss of you I need not fear. Ken.
Susan "The Point" was beautiful
But your presence kept me
From seeing it. With you anywhere
is "The Point" Bruce

Kitten, we love you more
than hamburgers with pickles
only!

Signed: The Pig and the Pup

In the casserole of life,
You'll always be my main dish,
—Trish

From Me

A love for you? I surely question.
First sight love is only suggestion.
Surely you I want to know.
Glimpsing love can die or grow.

Mo, Beck, Norm,
Love, special delivery. I know you accept
won't reject it. I'm a possibility on you
terms. Mark.

To Hott, Mike: We wish you
much success with Nancy Lopez's
\$189000? Do you always
wear snow in your coat?
Happy Valentine's Day.
Nancy & Judy

To: Jeff. I've seen you in school
Inside of the pub
I'd sure like to meet you
And give you a rub. Peggy.

Michael T. oh won't you be an
everlasting Waldo Valentine to
me. I love you always
C. Gwynn D (alias MGT)

I wrote this poem fer you,
oh Liz,
But kin words describe how
sweet you is?
You're one in a million, I
kant deny,
Being with you is one soop-
er high
Dark brown hare and lips of
red,
Broonet eyeballs in yer
head.
When you're away, I pheel
so blue,
I'd gladly hock ma socks
fer you!

Love, Rik

King Ding Dong Bell,
You ring me!!!

Love,
Silly, you know who.

K.A.T. Tu es mon amoureux
Je t'adore.

C.L.P.

To Hippo Butt
Your bow legs are neat
and your body is sweet
and loving you is a treat
So come unto me
And then you'll see
that I'll love you from here to Eternity
From Rabbit



The Steelworkers' Strike at Newport News

The strike at Newport News Shipbuilding, a division of Tenneco, came about as a direct result of the corporation's violations of the National Labor Relations Act. Essentially the facts are these:

On January 31, 1978, the United Steelworkers of America (USWA) won collective bargaining rights at the yard by a substantial majority, replacing the Peninsula Shipbuilding Association (PSA).

The USWA won in spite of an intense media blitz by the PSA, Tenneco and by a strange group calling themselves the "Citizen's Voice." All three of the groups urged yard employees to vote for the PSA, suggesting that a vote for the Steelworkers would somehow cost employees their liberties and their livelihoods. The blitz worked up strong emotions in the community, fear, misgivings and anger. The USWA won in spite of the tremendous pressure on the yard employees to vote for the PSA.

After the vote, the company and its PSA filed objections to the conduct of the election charging both the USWA and the National Labor Relations Board with violating the rights of the employees.

After nine months of intense investigation, the NLRB dismissed the objections for lack of merit and, on October 27, 1978, certified the USWA as the legitimate and exclusive bargaining agency for the 18,000 production and maintenance employees.



Steelworkers at Newport News are shown above voting to strike for rights already guaranteed by the laws of the United States.

When the USWA called upon the company to come to the bargaining table as directed, it refused. The NLRB immediately petitioned the Fourth Circuit Court of Appeals for a summary judgement ordering the company to bargain. The petition has not been acted upon as yet. At the same time, the company filed suit challenging the NLRB's order.

Meanwhile in the yard, the company began firing employees without affording them access to the grievance procedure where the merit of their discharges could be determined. Again, the company

was—and is—violating the employees rights supposedly guaranteed by the labor laws of the United States.

In addition to the discharges, the company began to change work rules, working conditions and other terms of employment all without conferring with the employees legally constituted union—the USWA.

Once the strike began, the Governor of Virginia dispatched a company of specially trained state troopers to take charge of the company's gates. The police brought with them attack dogs, riot guns, tear

gas, an armored vehicle similar to a tank and a helicopter.

Pickets have been arrested and charged with violating the state's right-to-work (for less) law and restrained from picketing by measures which the union is now challenging in court.

Tenneco, a huge multinational corporation, while in direct and continuing violation of the employees' rights, has been able to call upon the awesome police power of state and city police to impose unusual and coercive restraints upon the very people whose rights to collective bargaining have been contemptuously denied in defiance of the law.

The Steelworkers of America is glad to have the opportunity to explain the strike to all students of Christopher Newport College.

Every man, every woman, regardless of age or occupation, find their own liberties compromised when other segments of a democracy are imperilled. The strike at Newport News involves us all. Students and faculty can help by writing or calling their elected representatives to protest the injustices and unfair restraints imposed on the members of the United Steelworkers in its struggle with Tenneco.

Placed by the United Steelworkers of America, AFL-CIO.

entertainment

"Movie, Movie" spoofs 1930's

by Elena Watson

Movie, Movie is a set of two charming movie parodies which spoof '30's vintage movies. They are presented as a double feature, complete with coming attractions.

The first of the two, in authentic black and white, is called *Dynamite Hands*. As the title implies, this is a boxing melodrama. Young Joey Popchick wants to go to law school, but his sister needs an expensive eye operation. He decides to take up boxing until he can make enough to pay for his sister's operation. But he gets sidetracked by the fast world of boxing, most notably a nightclub singer named Troubles Moran (Ann Reinking). For a while he leaves his librarian girlfriend (Trish Van Devere) and manager (George C. Scott), but goodness triumphs in the end.

The second feature is *Baxter's Beauties of 1933*. This is a musical and in color. George C. Scott plays a Broadway producer, Spats Baxter, who learns he is dying of "Spencer's Disease." But he wants to have one more hit show before he dies so that he can continue to provide for the daughter he has never met. That day a young girl (Rebecca York) joins the chorus and falls in love with the new songwriter for the show. The course of true love never did run smooth, and this is no exception, but when the star breaks her foot, guess who takes her place?

Movie, Movie is marvelous. Not one cliché is missed. Yet, the parodies are so subtle they almost pass for the real thing, until one listens closely.

The actors are great. George C. Scott makes the most of dying in both, and Trish Van Devere is appropriately sweet as the librarian and glamorous as the star. The newcomers really steal the show. Harry Hamlin is sensational as the boxer, with an appealing naive quality. Likewise, Ann Reinking is a great platinum blonde vamp. Barry Bostwick and Rebecca York are the perfect Dick Powell and Ruby Keeler.

Movie, Movie manages to create an authentic period feeling and at the same time poke fun at the clichés of these two genres without seeming overdone or insulting.

It is currently playing at the Coliseum Four Theatres and the rating is PG.



Faculty Piano Trio to perform at CNC this Friday

The Old Dominion University Faculty Piano Trio will be presented in concert Friday evening, February 16, at 8:15 p.m. in the Campus Center Theatre.

The program will include a Trio written by Ferenc Szabo in 1931. This will be followed by the Trio in D Major, Opus 70, No. 1, by Ludwig van Beethoven, known as the "Ghost" Trio because of the particular atmosphere of the Largo movement. The finale work on the program will be the popular and beautiful First Piano Trio by Felix Mendelssohn.

The members of the Old Dominion University Piano Trio are all veteran musicians well-known to Tidewater audiences.

Pianist of the Trio is Harold Protsman, who is also the chairman of the Old Dominion University Music Department. Mr. Protsman has made innumerable appearances as a piano recitalist, accompanist and chamber music pianist in the East and Midwest. He has over the years frequently appeared on the concerts of the Feldman Chamber Music Society as he will again next April.

Ronald Marshall and Janet Kriner, violinist and cellist of the Trio are both members of the Feldman String Quartet and performers-in-residence at Old Dominion University as well as teaching faculty members. Both are principals of the Nor-

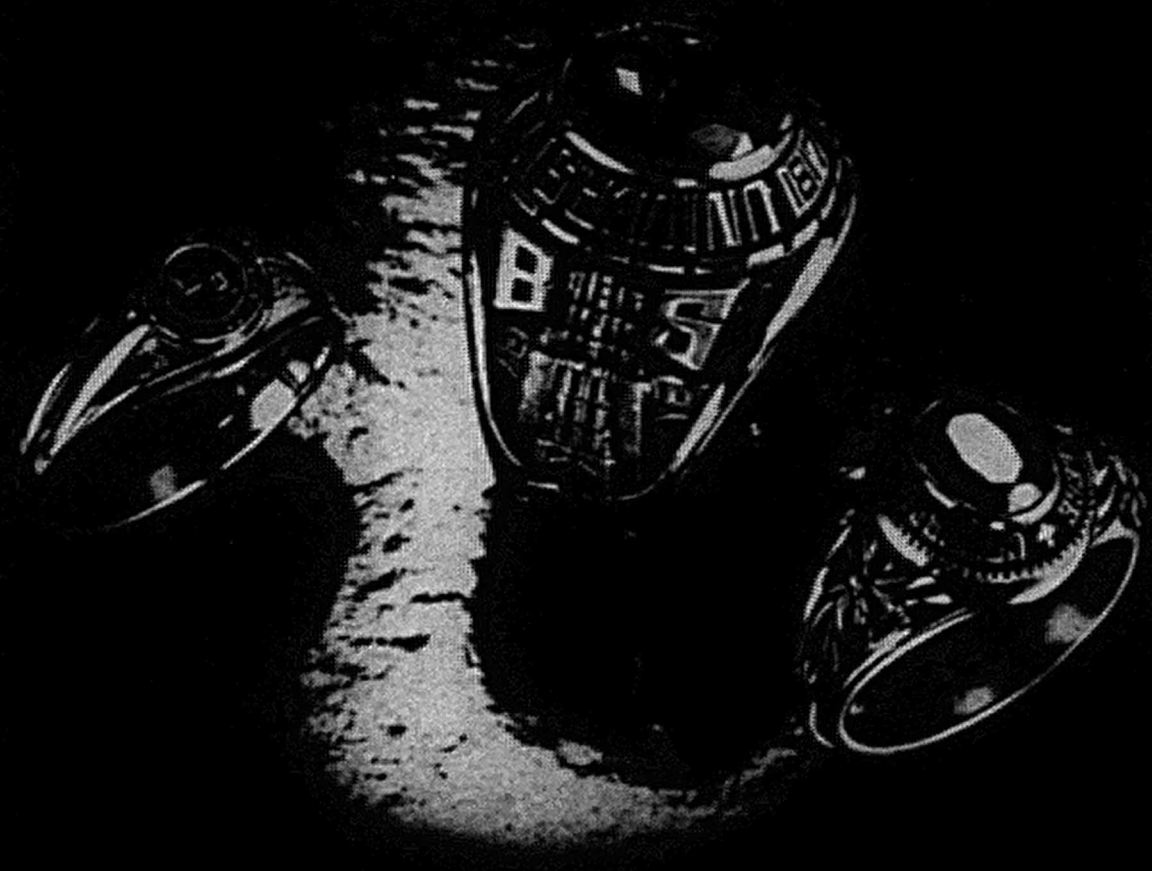
folk Symphony Orchestra. Mrs. Kriner is the principal cellist of the Peninsula Symphony Orchestra and Marshall is Concertmaster of that orchestra. Mrs. Kriner is also on the music faculty of William and Mary College. Mr. Marshall is the string consultant for the Virginia Beach City Schools. Both are very active in a variety of concert activities including solo appearances. They were the soloists in the performance last season of the Brahms Double Concerto by the Peninsula Symphony Orchestra.

The concert is free to the public. A reception will follow in the CNC Campus Center.

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Feb. 14 & 15

9:30 - 3:30

Campus Center

Sound Solution

by Rick Dunn

Brownsville Station was a one-hit wonder of the early Seventies. They hit the charts with a tune called "Smokin' in the Boys' Room." Remember? It went something like this: "Daaa-Da-Doo-Daaa," etc. It was real big in thirteen-year-old juvenile delinquent circles.

Cub Koda, Michael Lutz, and Henry "H-Bomb" Weck, the original Brownsville Station, are back in business again with a couple of changes. They dropped the "Station" from their name and added an extra guitarist, Bruce Nazarian.

In this modern age of technological advancement, it's nice to know some things never change. These guys are just as awful today as they were six years ago. They play a brand of Cro-Magnon garbage rock. It works for Kiss because they realize their limitations and hide behind their theatrics. It works for Nugent because he's a nut and such a fanatic that you don't care how bad he is.

Brownsville desperately needs a gimmick. They can't make it on their music. The problem is in their material. It sucks.

That's putting it lightly. The fact that nobody in the band can sing doesn't help things much either.

Oh, sure there are a few good moments on their new LP, *Air Special*. "Down the Road Apiece" is a straight-ahead boogie tune that makes you want to jump around and get crazy. "Who Do You Love" is another nifty cut of rock and roll. This song also appears on George Thorogood and the Destroyer's latest album. Brownsville's version is a little rockier.

"Air Mail Special" is a slick little jazz instrumental that is totally out of place on the disc. Apparently it's a pretentious attempt at variety. I think it's the best cut on the album. Unfortunately it only lasts twenty-three (23!) seconds!

Not a single one of the three tracks I just mentioned was written by the group. These guys are nothing more than an overpriced bar band. They do great covers of other people's stuff, but the material they write is easily forgettable. With CBS handing out paychecks to groups like Brownsville, it's no wonder they had to raise their record prices a buck.

Jacques Cousteau offers audience thoughts for future of their children

by Elishia Luce

Captain Jacques Cousteau, explorer, ecologist, oceanographer, and inventor of the aqua-lung, received a standing ovation when he walked on stage Monday, January 29, at the Hampton Coliseum.

Cousteau was a French Naval Officer after graduating from the French naval academy in 1930. In the mid-thirties he was a cruiser chief on a naval base in Shanghai. After recovering from a serious accident he began experimenting with underwater diving and developed the aqua-lung.

He began exploring and through his development of the underwater T.V. camera we have followed him around the world for ten years.

He has won many awards throughout the world and has now produced two films, one of which was shown for the first time Monday night.

During the well-attended lecture on "The Role of the Oceans in the Future of Man," Cousteau brought out his five articles for the future of our children. This included the thought that "our future generations have the right to an uncontaminated and uncluttered earth," that "each generation has the duty to prevent irreversible and irreparable harm to the earth," that "we need a responsible and constant vigil of adversity to the earth" and "through research, legislation and in the courts we must guard these rights." Lastly he stated that the "government and the people must defend for future generations."

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the CAPTAIN'S CONCERTS

- Lester Flatt at ScopeFeb. 18
- Johnny Mathis at ScopeFeb. 18
- Sha-Na-Na and Dr. Hook at ScopeFeb. 20
- Cheech and Chong at Chrysler HallFeb. 22
- Nancy Wilson at Chrysler HallFeb. 24
- Maynard Ferguson at Rogue's Gallery ..Feb. 25
- Nicolet Larson & members of the Doobie Bros. & Little Feat at the Omni BarroomMar. 8
- Chuck Mangione at Chrysler HallMarch 1
- Gino Vinelli at Hampton ColiseumApr. 18

CAC Entertainment Calendar

SUN	MON	TUE	WED	THU	FRI	SAT
Feb. 11	Feb. 12	Feb. 13 BACKGAMMON TOURNAMENT IN PUB 8 P.M. CASH PRIZE	Feb. 14 AQUILLA IN CONCERT 9-1 IN CAFETERIA	Feb. 15	Feb. 16	Feb. 17
Feb. 18	Feb. 19	Feb. 20 BACKGAMMON TOURNAMENT IN PUB 8 P.M. CASH PRIZE	Feb. 21 JOSHUA IN CONCERT 9-1 IN CAFETERIA	Feb. 22	Feb. 23	Feb. 24

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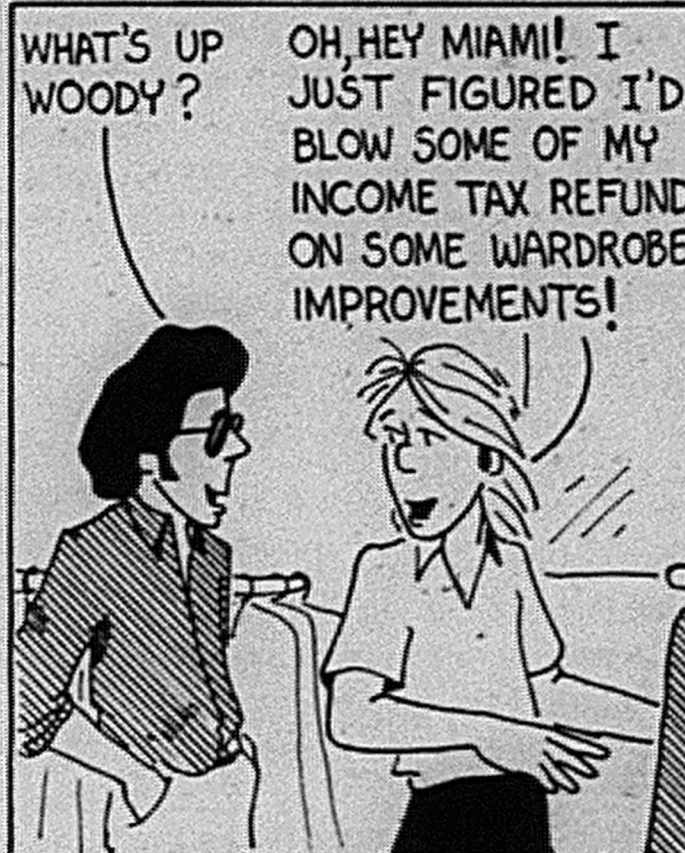
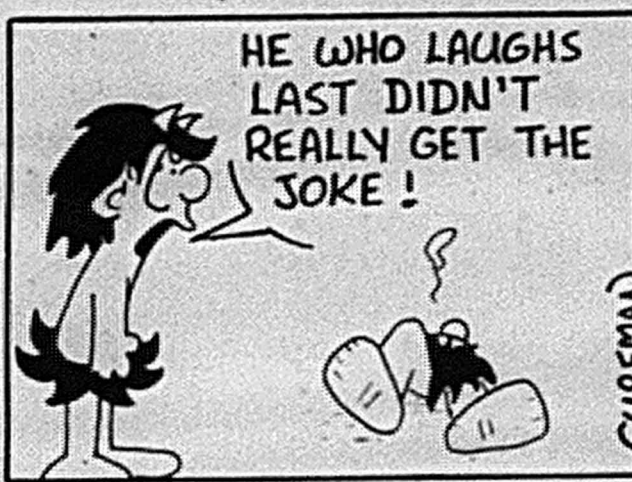
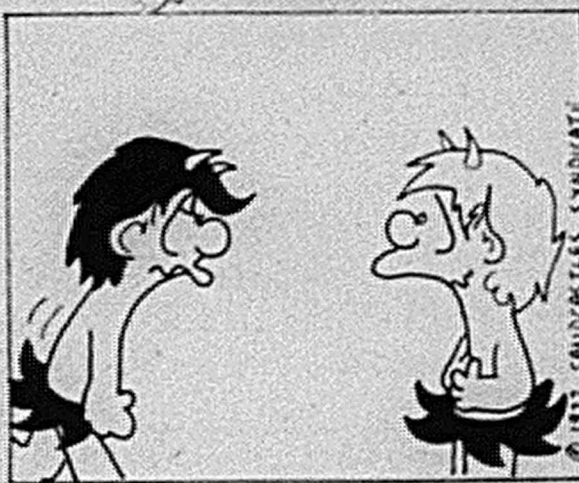
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Wanted—male desires same to share apt.; \$80.00, utilities included; after 5 p.m. call 245-1443.

Found—New pair of ladies' gloves; call 874-1114 and identify.

Roommate Wanted to share house; less than 10 min. from CNC; fireplace, garage & other goodies; avail. Feb. 1; call 599-0990 for details.

Lost—black leather mittens with knitted cuffs on campus Jan. 22; great sentimental value to the owner; reward offered for their return; if found, please contact D. Parker at 826-6205.

Roommate Wanted—Need a third to share 3 BR house in Hilton; \$75 per mo. & 1/3 of utilities; call 595-8111.

Musicians Wanted—Violin Player with approx. 1 year experience seeks other string players (violin, viola, cello) to form a beginners' ensemble; call Brad, 887-3008/596-8017.

Lost—A Texas Instrument Calculator IT-55 with my social security number branded on the side; if found, please bring up to the Operation Self-Help Office upstairs in the Campus Center; REWARD IF RETURNED!!!

EXPERT TYPING—\$1.00 a page; call Sandy at 595-5806 after 6 p.m.

WANTED—Reliable babysitter; \$2 an hour; contact Dr. Doane, 599-7097 or 599-9285.

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editorial

Last semester there appeared on campus a mysterious caped figure who left as his card the motto: **S.F. has struck.**

He/she strolled through the halls of CNC stamping his/her motto on the walls, furniture, and even in the elevator.

The Campus Center people, believing S.F. to have died, painted over the slogans and cleaned up the Campus Center over the Christmas break.

But S.F. has been revived. He/she now leaves **S.F. has struck again**, to strike fear in the hearts of the maintenance people.

S.F. is once again acting childishly and vandalizing the campus. Although it does not seem serious, it is very serious.

CNC is falling victim to a senseless destruction of property. A case in particular is the T.V. room.

The furniture is covered with obscene graffiti and the sofa has a large chunk of cushion missing.

The people who are committing these acts of vandalism are college students and allegedly mature.

These people are not mature men and women but are silly, overgrown kids.

By these acts of vandalism they are causing the expenditure of money that the Campus Center cannot afford to spend.

Moreover, these vandals are ruining the rooms set aside for the students' entertainment. If it continues, this minority could make the administration believe that the students are not mature and responsible enough to take care of this equipment.

Conceivably these vandals could cause the closure of the T.V. and game rooms.

It is a pity that a few immature minds could have such an effect on a school the size of CNC.

S.F. has struck again is not funny but stupid and childish.

Captain's Commentary

by John Bennett

February 14 has long been associated with the practice of guys and gals exchanging greetings of love and romance.

The practice continues today to the point that everyone gets into the act. The question "Will you be my Valentine" is now so commercialized that sweethearts, parents, nephews and nieces, in-laws, friends, anonymous, and even teachers (in extreme cases) are being courted via "you-cared-enough-to-send-the-very-best" greeting cards.

Bouquets of flowers are available for the more serious—and more affluent. Carnations are being offered for sale by Pi Kappa Sigma—red for love, white for friendship, and red and white for "I'll take anything I can get."

Although the day is celebrated each year on the feast of St. Valentine, he had nothing to do with launching the romantic exchanges. Valentine was a priest in Rome and was sentenced by Claudius II to be beaten with clubs, and afterwards to be be-

headed, which was executed on February 14, about the year 270. Obviously, carnations and greeting cards were not of any concern to the Christian martyr.

The custom for young men and maidens to choose each other for Valentines on this day may be based on the popular belief, recorded as early as Chaucer's time, that the birds began to pair on St. Valentine's Day. Sending a missive was a natural development.

In 1477, Elizabeth Drews wrote to a prospective bridegroom for her daughter, "And, Cousin, Friday is St. Valentine's Day and every bird chooseth him a mate." He was invited to arrive on Thursday and stay until Monday.

A subsequent letter from the daughter to the prospective bridegroom indicates she agreed to be his valentine, as witness this reply:

"If ye could be content with that good [her small dowry] and my poor person, I would be the merriest maiden on ground; a good true and loving Valentine, that the matter may never more be spoken of, as I may be your true lover and bedewoman during my life."

WINDMILLS

"I am going the whole nine yards; yes sir-ree, Bob; I'm gonna get me a masters in pubology!" I said, bending elbows with my bro's. A wild-eyed veteran looked at me across the table as I poured the beer to all but overflowing over our glasses.

Sucking down a large proportion of his mug, he ragged about how Shoe Lane U. was beyond laid back. "Life is nothing but acquiring experience, you know man; a process of encounters. Yeah, that's it in a nutshell for all y'all psycho-suppositories."

"Besides, I can't stand the snow. All this damp cold ruins my lungs," he said, wheezing and slugging down more of his beer. The dark smudges under his eyes emphasized the rest of his mission. School was a drag and the only place worth hanging out from a bad case of the February Blues was down in Florida somewhere.

Somewhere on the Gulf Coast would be fine. Sleep under a bridge and go seining for shrimp. Trade free fish for beer from the tourists and go get burned ragged in the sun. Can you dig grooving with the other beachcombers while watching the sunset? "I'll get by!" he exclaimed.

"Let's go out in your parents' car and blow a few sanforized cigarettes and then you can drop me on interstate." "Sho' nuff," I replied. "Besides, I want to get a few straight

words in edgewise before you roll off down the road."

We trucked out to the car together; the vet began swinging his swagger bag as if in preparation for some highland game. Gathering momentum across the parking lot as he swung in ever more excentric circles, he smashed his backpack against my trunk lid.

We pulled out of school, slipping ever so slightly on the light film of ice glazing the entire city. I spied a seagull across the parking lot and sped up to run him down. Having decided to wait out the wind blowing in from the James, the little critter was no fool. He flapped off and flew a curving tangent away from our front bumper. We sort of faked the old bird out by swooping into the same curve he used to evade us, but he left us behind on his next lane change.

We turned up the radio and rehashed the basic issues of leaving school, just for the hell of it.

It all became subtly irrelevant when we swung along the wide arc of the interstate ramp. We all clambered out and shook hands like a bunch of brothers. I hugged him to me in the flashing of the hazard lights. We both waved and I sped off. Spindrift snow blew across the road like some kind of purified white snake in the glare of my headlights.

Don Keyhole

(To be continued...)

Letters

Dear Editor:

On the morning of February 8 at approximately 0750, I stopped to help two young ladies to free their car from the icy grip of the CNC parking lot.

With one young lady at the wheel, the other helped me to try to push the car to where there was better traction. About this time a young man stopped and watched the futile efforts of the young lady and her senior citizen benefactor. He watched, and watched, and watched, and watched, and walked away. This gave me the additional angry energy to push the car free.

To our passive observer, thanks, and may all your I's turn to F's; may your name be misspelled on your diploma, and may the snows of many seasons gather and freeze under your steel belts.

John Bennett

Dear Editor,

Despite the well meaning effort of the *Captain's Log*, the student body struck out this morning (Feb. 8) in an effort to deter-

mine whether or not classes were scheduled for the day. There were no CNC announcements on the list of radio stations published. With the temperature 23° and icy driving conditions prevailing, I called the CNC switchboard to inquire about a possible closing. The young lady said, "No, there will be no classes today." Later (11 p.m.) I learned there were classes.

For the two years I have been at CNC, snow has created nothing but confusion. The time has come for a clear and concise procedure that will advise students and faculty by 7 a.m. (for the sake of those who travel distances under hazardous conditions) to determine without unnecessary frustration whether or not classes will be held when snow or other hazardous conditions are present.

Every other Tom, Dick and Harry school, day-care center and reunion makes an effort to announce WHETHER OR NOT they are "OPEN" or "CLOSED" ... Why can't we?

Virginia Glasheen

Captain's Log

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Captain's Log offices are located in Rooms 225 and 228 of the Campus Center. The deadline for all articles and advertisements is 3:00 p.m. on the Thursday preceding the publication date.

Horoscope

For the week of Feb. 11 to 17

By GINA

Campus Digest News Service
ARIES: (March 21 to April 19)-A challenging situation could come to a head. Avoid a clash of wills unless you have lots of support. Be congenial. Do research and reevaluation on ongoing matters rather than starting anything brand-new.

TAURUS: (April 20 to May 20)-Roll up your sleeves-get to work-meet your deadlines! A good week to "get caught up" on overdue matters. Not the time for wild speculation. Entertain and enjoy children or youth in educational ways.

GEMINI: (May 21 to June 20)-A rather hectic time when many things require your attention. Take first things first in a calm and organized way for the results. Communications are favored so write letters and work on mental projects.

CANCER: (June 21 to July 22)-Get involved in only those activities where your talents are especially needed. Concentrate on the more important projects. Work steadily and patiently. Show your love and affection to mate or longterm romantic partner.

LEO: (July 23 to Aug. 22)-Set aside personal doubts and take charge of your life. If you feel inadequate in certain areas, seek expert advice and don't be afraid to admit you don't know! You may be called on to show results on a project, so be sure you are ready.

VIRGO: (Aug. 23 to Sept. 22)-You can find the answers you need by careful research and investigation. You are especially alert and creative now. Trust your intuition and look for the factors that aren't obvious. A good time to think and plan.

LIBRA: (Sept. 23 to Oct. 22)-Resist temptation to daydream. Get busy, work, and get others on the ball too! Take a good look at your friendships and decide whether you have been supportive of their efforts. If not, make amends. Move toward personal goals.

SCORPIO: (Oct. 23 to Nov. 21)-Good time to go over your objectives and long-range goals. New information can come to you that helps your forward progress. Good time to plan and beautify your domestic surroundings-good friends will help.

SAGITTARIUS: (Nov. 22 to Dec. 21)-Your pace may be so hectic and rushed that you don't take enough time out to rest and refresh yourself. Spend some time on yourself. Buy clothes-upgrade your personal appearance to look your very best.

CAPRICORN: (Dec. 22 to Jan. 19)-Your work will be easier when you concentrate on cooperation and teamwork. Get caught up so you are ready for possible changes that are occurring. Don't get uptight as circumstances fluctuate-you can renegotiate.

AQUARIUS: (Jan. 20 to Feb. 18)-Good time to attend to personal grooming. Get yourself in shape, both beauty-wise and weight-wise. Home repairs, maintenance or decor may need attention too. A special project you've worked on could culminate nicely.

PISCES: (Feb. 19 to March 20)-Don't be so set in your ways that you can't compromise or you'll gain nothing. Seek the advice of a professional on any matter where you feel inexperienced-they'll be glad to help. People in important positions can give you a boost.

CAMPUS SHORTS

Campus Digest News Service
According to the Institute of International Education, the number of foreign students in the United States is growing rapidly.

Currently over 235,000 foreign students attend U.S. colleges and universities, and the institute predicts that over 1 million foreign students may be attending colleges here within a decade.

Most colleges and universities face a decreasing potential student pool, so many are eager to add foreign students to remain healthy.

Over 40 percent of the colleges and universities with a large block of foreign students have adjusting their curriculum to cater to the foreign student's difficulties.

Educators are concerned educational quality will be hampered by the curriculum adjustments for foreign students.

With many graduate programs having a large percentage of foreign students, there has been a big increase in the number of foreign teaching assistants instructing beginning level courses - causing a lot of student complaining.

Campus Digest News Service
American manufacturers are stepping up production of non-tobacco cigarettes and some optimistic producers feel they can make a dent in the cigaret market within a few years.

Cigaretts made from ginseng roots, cocoa beans, marigold leaves and coltsfoot have been sold only in health food stores and as a novelty in the past, but manufacturers feel they have solved the taste problem which has limited its marketability.

The manufacturers of Free, a product made from cocoa beans, feel they can control over one percent of the cigaret market within a few years.



JOSHUA

COMES TO CNC FOR A CLOSE-UP CONCERT



Their hard-rock sounds have been Number 1 in the Tidewater Area for over eight years. Come on out and you'll see why. An action packed, high energy show featuring five of the best rock musicians the Peninsula has ever produced.

Wednesday Night, February 14, 9 p.m.-1 a.m. in the Campus Center

\$1.50 Students with I.D.

\$2.50 Student Guests