

Political forum becomes reality

by Melissa Edeburn

"A lot of people just can't believe that it could really happen," says Mary Scott, chairman of the Planners for Public Affairs Committee. Scott is referring to the committee's sponsorship of the October 11 speaking engagement for candidates to the U.S. Senate and House of Representatives.

"A lot of people were frightened by the prospect of sponsoring a forum with politicians," Scott went on, "but I believe no one is in a position so high that he cannot be reached. That's what we're trying to accomplish--bringing our government into contact with the students."

The event is a reality for CNC, even though, as Scott reports, "there were lots of times committee members and oth-

ers didn't think we could ever get this kind of project going at a small college like CNC." The speakers, Andrew Miller and Joe Canada (surrogate for John Warner), may be speaking in a relatively small place (the Campus Center Theater), but the media coverage will be big. Not only will the engagement be covered in the *Washington Post* and the *New York Times*, but it will be broadcast on three different television stations: WAVY, WTAR AND WVEC.

The theme for the evening is "Politics with Principles," which, as a memorandum to the administration and faculty from the committee reveals, "is our way of saying 'things are moving too fast and principles have been set aside during poli-

Present at the forum along with Miller and Canada, but not speaking, will be Mrs. Lew Puller and Mrs. Paul Tribble, making personal appearances for each of their husbands who are candidates for the U.S. House of Representatives.

Representing the civic level are Representatives Major John Ritchie (Republican) and Bobby Scott (Democrat), both from the city of Newport News. CNC will be represented on the administrative level by President Windsor and Rector Harrol Brauer, and on the student body level by Student Association President Bill Bell and the Dean of Student Affairs, Dr. Charles Behymer.

Bell will get the forum underway at 6:00 with the introduction of all the platform guests. Behymer will introduce Andrew

Miller, the first speaker, and President Windsor will introduce Canada, after whom closing remarks will be made by Bell.

The idea for the forum was Bell's brainchild. It hasn't been an easy plan to develop or put into action. Scott cited as the major obstacle "tentative plans that were leaked which were misinterpreted." In addition to misconceptions and negative attitudes of some, there were a lot of complex problems to be worked out, such as arranging the optional dinner at King's Mill following the conclusion of the program. "It has all been worth it, though," Scott says. "What we're trying to convey to the students is that they can communicate with their government and learn to use the system to their advantage."

The Captain's Log

Volume X, number 8

Christopher Newport College

Newport News, Virginia

October 10, 1978

Executive Bill defeated

Student Senate survives ordeal with new, self-sustaining legislation

by Kenneth Gillespie

The Student Senate voted down legislation to abolish the Senate at its meeting on Tuesday, October 3, with a vote of 17 against the bill, 4 in favor, and 2 abstentions.

S.A. President Bill Bell introduced the legislation to the Executive Committee last week. The Executive Committee then voted to send it to the Senate for action. The vote was 7 in favor, 2 against, and 2 abstentions.

Before the vote was taken in the Senate meeting, the point was brought up that the Student Association did not have the power, under the constitution, to abolish the Senate. Gary Bromley, attorney general, said that the constitution did give the committee the power to do so.

The motion to vote down the legislation to abolish the Senate was then made; but, before the motion was voted on, a motion was put forward to table the legislation for further consideration--a move that would have meant the Senate's defeat. Debate on that motion then followed, and the motion to table was put to a vote and defeated.

The Student Senate will hold its regular meetings on Tuesday of each week at 12:15 p.m.

A few students were questioned by the SIS following the Senate's vote and gave their views concerning the outcome.

Dave Crosby--"I feel that the Senate struck a blow for the quality of government. The body committed itself to a specific course of action in that it ratified its own existence and justified the trust placed in it by the student body. It's a pledge to the student body that the Senate will indeed be a viable force on this

campus."

Gary Bromley--"I want to go on record as in favor of the Student Senate as a purposeful and necessary body. However, I don't feel today's action has proven anything. Reason for that is that they have, in essence, by defeating the bill, assured the student body that they will be in constant search and research for all problems on this campus. Thus only time will tell if the action [today] will have any impact. If, in fact, they don't uphold this promise to the student body and the Executive Council, it will be altogether fitting and purposeful that the Student Senate be dissolved."

Bruce Yost--"I would have like to have seen the Senate consideration of the legislation dropped because I believe the action of the Executive Council in initiating the legislation is unconstitutional. I believe this legislation is unconstitutional because the SA bylaws does not specifically delegate to the Executive Council the power to dissolve the Senate. I feel the entire Executive Council abused their power by suggesting that the Senate be dissolved."

Science Center and Mineral Society co-sponsors exhibit

The Peninsula Nature and Science Center and the Gem and Mineral Society of the Virginia Peninsula are co-sponsoring the Third Annual Gem, Mineral and Jewelry Show at Deer Park Elementary School adjacent to the Nature Center.

There will be exhibits on rare and valuable gems, hand-crafted gold and silver gemstone jewelry, beautiful minerals and fossils. Demonstrations will include faceting gemstones, silver craft, wire jewelry craft and sphere-making.

Lectures will be presented on the many aspects of collecting minerals such as pan-

ning for gold and how to get involved in jewelry making. Dealers will be on hand to aid those who would like to get involved, offering minerals, rough gem material, cut stones and finished jewelry, and cutting and polishing equipment.

A special slide program entitled "Treasures of King Tut," produced by the Metropolitan Museum of Art, will be presented, along with a variety of other slide programs. Other topics include fieldtripping, fossils, the lapidary artists, and gems.

Door Prizes will be awarded.

The hours of the show are 10 a.m. - 9 p.m. Saturday and 10 a.m. - 6 p.m. Sunday. Admission is \$1.50 for adults and children are \$.50. Members are free.

All visitor parking will be in the city lot across J. Clyde Morris from the Nature Center Entrance. Free shuttle bus service will be provided between the parking lot, Deer Park School, and the Nature Center.

All activities and programs are included in the single admission charge.



This pondering child is a sample of what the Camera Club has to offer in its exhibit this week in the Campus Center Lobby.



Photo by Evert Griffin.

The Last Minute Touches

This CNC student has found a different use for her parking space as she wraps up her term paper.

Parking on Shoe Lane deemed hazardous and illegal by TABA - violators to be ticketed

by Mark CS Funk

As of late September, anyone with a ticket for illegal parking on the grass or road by the southwest lot had his appeal denied but his fine suspended. Why? Because the Traffic Appeal Board Authority decided that most students were not aware that legal parking exists now near the gym.

The Authority believes that there is now space on campus for

all vehicles; thus it will not condone any parking on Shoe Lane. Parking there has been determined to be a hazard.

All future violations will be punished with fines.

Anyone deciding to appeal a possible violation must do so in 7 days. The place to appeal is either the Campus Center Information Desk or Chief Capehart's office.

The appeal must be based on

the actual violation and not the circumstances surrounding it.

Anyone who is temporarily handicapped and needs an exemption from normal parking regulations must talk to Chief Capehart. The CC info desk is not the place to go, stresses the Board.

Capehart also handles any complaints or suggestions concerning the regulations. Copies are still available from him.

Coeds invited to enter Glamour contest for Top Ten College Women of the Year

Christopher Newport College students are invited to participate in Glamour Magazine's 1979 Top Ten College Women Contest. Young women from colleges and universities throughout the country will compete in Glamour's search for ten outstanding students. A panel of Glamour editors will select the winners on the basis of their solid records of achievement in aca-

demic studies and/or in extra-curricular activities on campus or in the community.

The 1979 Top Ten College Women will be featured in Glamour's August College Issue. During May, June or July, the ten winners will be invited to New York to meet the Glamour staff and will receive a \$500 cash prize.

Anyone who is interested in

entering the search should contact the Dean of Student Affairs Office for more information. The deadline for submitting an application to Glamour is December 15, 1978.

VCU offers an Inter-session

Virginia Commonwealth University's Evening College will again offer its popular Christmas Inter-Session. Students home from other colleges for the winter vacation have joined the VCU students in these holiday courses.

In this, its sixth year of existence, VCU's Inter-Session program is offering three credits in courses ranging from Cultural Anthropology to Human Sexuality. For more information or for registration, write to the Director, VCU Evening College, 901 West Franklin Street, Richmond, Virginia 23284, or call (804) 257-0200.

College Placement Annual available to Senior students

(SIS) The Office of Career Planning and Placement offers various services to assist graduates in obtaining jobs. The graduating senior provides the Placement Office with a personal data sheet, course sheet, and resume. The graduating senior is also asked to look through the College Placement Annual to pick out companies or government agencies he or she would be interested in working for. When this information is received, the staff of the Placement Office then makes inquiries of the business or government agencies and sets up interviews or send the senior's resume to the prospective employer. The advantage of this procedure is to avoid missing the person the senior is interested in talking with about a possible job.

Three of our recent graduates, Darrel Feasel (May 1977, Urban Planning and Management), Ann

Willard (December 1976, Biology) and Ralph DeRosa (May 1978, Finance and Management) were among a number of graduates who were assisted by the Placement Office. The Placement Office was able to call the Executive Director of the Southeastern Planning District, the owner of Smithfield Gardens, and the President of Newport News Savings and Loan Association to arrange appointments for Darrel, Ann and Ralph. After the initial interview, they were hired by the prospective organizations.

It is to the advantage of the students and graduates of Christopher Newport College to use the services of the Office of Career Planning and Placement. The office is located in the Campus Center, Room 208; the office hours are 8:30 a.m. to 4:30 p.m., Monday through Friday.

THE EIGHTEEN MINUTE GAP

Continued from Page 11

tivist's) paradise. But somehow watching a game there was just not the same. I never did like crowds and I was always fearful that with the bleachers to sit on, I might get splinters.

Besides, I got sick and tired of all those big name national speakers for noon time programs. Somehow, raft debates, Marine Corps recruiting films, and Sex Education Week spoofs kinda get in your blood. It sure is nice to brown-bag it watching the faculty make fools of themselves while talking about which discipline has more to contribute to this or that.

And somehow listening to Neil Young at William and Mary Hall just can't compare in terms of intimacy with a Wednesday night appearance of Joshua at the Pub. And there's nothing quite like an evening at the Campus Center watching

the soccer team sitting around checking out the Fergusonettes or anything else showing bumps in their sweaters.

I know that famous British writer Thomas Wolfe said "You can't go home again," but I decided to swallow my pride and return to the fold--or hold--or whatever they call it. By the way, all you loyal supporters, thanks for the letters. With friends like these . . . So till next time, remember--discover your roots, support your teams, wear your school colors, and learn to appreciate little things because sometimes that's all you can get.

Your friendly cracker barrel philosopher,
Rosemary

Editor's note:

For the record, Rosemary was fired. Unfortunately, we needed filler this week and had to agree to print this column.

Captain's Log

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Captain's Log offices are located in Rooms 225 and 228 of the Campus Center. The deadline for all articles and advertisements is 3:00 p.m. on the Thursday preceding the publication date.

Join the Log

Christopher Newport's
Student Newspaper
needs your contribution



THE CNC CLUB NEWS

Test—tube baby panel brings in full house

Last Friday in the Campus Center Board Room, the panel discussion "Test-Tube Babies, Right or Wrong?", which was co-sponsored by the Philosophy and Psychology Clubs, drew a standing room only audience of more than 50 persons.

The group included students, faculty, and specialists from the local community.

The panel discussion, which was co-moderated by J.W. Johnson (president of the Philosophy Club), and Judy Patey (president of the Philosophy Club), featured Dr. R.J. Edwards, Dean of Academic Affairs; Dr. R.S. Mollieck, Professor of Biology and President of the Peninsula Planned Parenthood Association; Dr. S.E. Lopater, Professor of Psychology; and Dr. J.L. Powell, Professor of Philosophy.

The discussion created so much interest that a post-panel discussion had to be held in order to field all the questions coming from the audience.

As a result of the comments coming from faculty and students alike, the presidents of the Philosophy and Psychology Clubs are already making plans to co-sponsor another panel discussion in the near future.

Keep your eyes on the *Captain's Log* for an announcement of the same.

Wo/Men's Equality group to be reactivated

The CNC student group Organization for Wo/Men's Equality is being reactivated after a year's recess. New officers include Lory Pate, president; Judy D'Angelo, vice president; and Linda Parker, secretary-treasurer. Dr. Lora Friedman is advisor.

A planning session to formulate a schedule for the year's activities and events will be held Thursday, October 12, at 12:15 in Campus Center 214.

The purpose of the organization is to work for increased opportunities for women and men to explore and realize their needs and potentials. Primarily educational in nature, the group invites all interested persons to attend the meeting. For further information, please contact one of the officials or Bonnie Hansen in the Counseling Center.

widows and Widowers

The next meeting of the Widows and Widowers is scheduled for Campus Center 207, Friday evening, October 13, at 7:30 p.m. All eligible students as well as other community members are invited to attend. The purpose of this session will be to decide upon activities and purposes for the group. For further information, contact Bonnie Hansen in the Counseling Center, 116 Wingfield Hall, phone 599-7046.

Outing Club

The CNC Outing Club is planning a bicycle trip on Sunday, Oct. 15. The route will begin and end in Jamestown and is expected to cover a distance of 25 miles, while working through the many scenic country roads on the Surrey side of the Jamestown Ferry.

Preparations have been made to transport participants and their bicycles from the CNC Campus Center to the point of departure and back again after the trip.

The club will meet at 10:00 a.m. Sunday in front of the Campus Center to load up and will hopefully be in the Jamestown Visitor Center parking lot by 11 a.m.

All interested persons are welcome to attend, regardless of past cycling experience. The pace will please even the slowest riders.

For more information, attend the next Outing Club meeting on Thursday, October 12, at 12:15 p.m. in CC209, or contact Vicki Burns at 595-7481 or David Wilson at 827-0606.

The next Outing Club venture will be a day hike in the Blue Ridge Mountains on Sunday, October 22.

Good News

Come unto me all you that labor and are heavy laden and I will give you rest.

Jesus Christ, Matt. 11:28
Sponsored by CNC Christian Fellowship

Treasury Officers

All club and organization treasurers are asked to come by the Student Auditor's office to pick up monthly financial statements for August and September. The Student Auditor's office is located in the Campus Center, 2nd floor, Room 231. The Student Auditor's office hours are posted for your convenience.

Psychology Club

The Psychology Club, in conjunction with the CNC Psychology Faculty, will hold their second Brown Bag Lunch Colloquium on Wednesday, Oct. 11 at 12 noon in Wingfield 110.

Dr. Sam Bauer of the CNC Psychology faculty will present "Invertebrate Behavior?", a discussion of his research on jellyfish in the Chesapeake Bay. All interested students and faculty are invited to attend.

BSA Lecture Series

The Black Student Association will begin its monthly lecture series on October 11 at 12 noon in Room G-145. The speaker will be Mr. Adib Shakir. Mr. Shakir is currently the coordinator of the Juvenile Opportunity Pilot Project in Norfolk. He is also a writer in the process of publishing a play entitled *Community of Self*. The topic will be "Culture and the Role It Plays in the Development of African-American People." Everyone is invited to attend.

ID Photographs

The student ID equipment has just been overhauled for the second time in two months. Hopefully, this will be the last time for some time to come, and we can finish taking ID pictures. The ID schedule for the remainder of the fall semester will be October 4 - October 18, Monday - Friday, 11 a.m. - 1 p.m., and Wednesday evenings, 7:00 - 9:00 p.m. October 19 - November 21, Tuesday and Wednesday, 11:00 a.m. - 1:00 p.m., and Wednesday evenings, 7:00 - 9:00 p.m.

Calendar of Events

Wednesday, October 11

Bake Sale- Pi Kappa Sigma Sorority	CC-Hall	
Career Program	CC-Hall	11 a.m.-1 p.m.
Curriculum Committee	CC-214	Noon
Pi Kappa Sigma Fraternity	CC-205	Noon
Counseling Center	CC-233	Noon
Newman Christian Fellowship	CC-209	Noon
Pi Kappa Sigma Sorority	CC-229	Noon
Black Student Association	G-145	Noon
Camera Club	CC-223	Noon
Humanistic Studies	CC-233	2:00 p.m.
Bible Study--CNC Christian Fellowship	CC-205	1:00 p.m.
Student Information Services	CC-209	2:30 p.m.
Weight Control	CC-205	4:00 p.m.
"Politics with Principles"	CC-Theatre	6:00 p.m.
CAC Entertainment	Cafeteria	9:00 p.m.

Thursday October 12

President's Advisory Committee	CC-214	10:00 a.m.
Rap Group	CC-205	12:15 p.m.
Student Association	CC-209	12:15 p.m.
Outing Club	CC-227	12:15 p.m.
National Sex Education Week	G-145	12:15 p.m.
Alpha Kappa Psi Pledges	N-125	12:15 p.m.
Gymnastics Club	R-128	2:00 p.m.
Math Anxiety	CC-233	2:00 p.m.
Weight Control	CC-233	4:00 p.m.

Friday, October 13

Bake Sale--CNC Christian Fellowship	CC-Hall	9:00 a.m.
Committee to Revise Transfer Guides	CC-233	10:00 a.m.
Student Activities Committee	CC-233	Noon
College Republicans	CC-209	Noon
Alpha Kappa Psi Executive Meeting	N-212	Noon
National Sex Education Week	G-145	Noon
Film Series "Ascent of Man"	N-125	Noon-1 & 7-9 p.m.
Faculty Meeting	N-125	3:00 p.m.
Pi Kappa Sigma Pledges	CC-229	2:00 p.m.
Weight Control	CC-205	1:00 p.m.
Sign Language	CC-205	6:45 p.m.

Sunday, October 15

Fencing Club	R-146	7:00 p.m.
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Monday, October 16

CNC Christian Fellowship	CC-233	Noon
College Survival Skills	CC-205	Noon
Faculty Advisory Committee	CC-209	Noon
Ipha Kappa Psi Fraternity	N-125	Noon

Tuesday, October 17

Job Interviews--Conn. Mutual Life Insurance Co.	CC-227	9 a.m.-noon 1-
Math Anxiety Class	CC-233	12:20 p.m.
Gymnastics Club	R-128	2:00 p.m.
Study Abroad Group	N-115	7:30 p.m.
Women's Equality Action League	CC-214	7:30 p.m.

features

Students speak on PUB closing

This week the roving reporter dug up opposing viewpoints concerning the Friday operating hours in the PUB. Formerly it was open until 1am, it now closes at 9pm.

Theolia Lewis

Theolia isn't bothered by the Pub's new Friday hours because she doesn't visit it. But she understands why it's closed early. There wasn't enough student support on Fridays and the Pub was losing money.



Tony Spangler

It's a place to be, says Tony. It keeps kids off the roads. You only have to be 18 for the Pub, whereas most other places you have to be 21. Why not keep it open and let the 18-20-year-olds have a place to go?



Pete Smith

Pete feels that enough happens on other days of the week that having the Pub open 'til 1 a.m. Saturday is not necessary. Besides, the Pub has an obligation to at least break even, and on Fridays they lost money.



Matt Ribbe

Closing the Pub is absurd to Matt. The entertainment was good and it was a place to hang out. The 1 a.m. closing makes more sense. "I don't understand it," he sighs.



Patty Hauser

"It should stay open," says Patty. There is not enough socialization among CNC students. It's badly needed here to help students get together. Where else is there a place solely for CNC students?



Frank Greene

Frank goes to the Pub occasionally. He knows that the Pub has to at least break even, so its operation is cost related. If it cost too much to operate, then shorter hours are justifiable.



Photo by Andy Gills.

Cultural Calendar

ART

October 1-31, The Twentieth Century Gallery presents an exhibition of woodblocks by printmaker James Kirby and wall-hangings and tapestries by Pat Kirby, Merchants Square, Williamsburg (for info call 229-4949).

October 1-31, 10 a.m.-5 p.m., Tuesday-Saturday, and 1 p.m.-5 p.m. Sunday, On-the-Hill in Yorktown presents "Yorktown Reflections," Church St., Yorktown (898-3076).

October 1-31, 12-8 p.m., Abby Aldrich Rockefeller Folk Art Center presents Cultivated Arts: "The Still Life in American Folk Art," Abby Aldrich Rockefeller Folk Art Center, Williamsburg.

October 1-31, 10 a.m.-8 p.m., Monday-Friday and 10 a.m.-2 p.m. on Saturday, Gloria Ferguson, Acrylics, Mutual Federal Savings and Loan, Coliseum Mall, Hampton.

October 1-31, 9 a.m.-5 p.m., Monday-Friday, Dennis Bryant, Jr. with oil pastels and Mary Louise Stokes with oils, Peninsula Council of the Arts (next to Chamber of Commerce), Coliseum Mall (826-6066).

October 1-15, 9 a.m.-5 p.m., Monday-Saturday, and noon-5 p.m. Sunday, Scrimshaw-A Sailor's Craft, Mariner's Museum, Newport News (595-0368).

October 5-31, Tuesdays-Saturdays, 10 a.m.-4 p.m., Sundays 1-5 p.m. (closed Mon.), the Chrysler Museum at Norfolk presents Urban Sculpture by Vic Pickett (622-1211).

October 11-14, Newmarket North Arts and Craft Show, Hampton.

October 12-14, Chesapeake Art Guild Art Show, Military Circle, Norfolk (call Cecil Morris at 853-3865).

October 14, 10 a.m.-9 p.m. and **15**, 10 a.m.-6 p.m., the Gem and Mineral Society and the Peninsula Nature and Science Center present the Third Annual Gem, Mineral and Jewelry Show, Deer Park Elementary School, Newport News (Mr. Fred Preller at 898-4043 or 898-4237).

October 14, 9:30 a.m.-3 p.m., Phoebus Day Arts and Crafts Show, Kearney Memorial Park, corner of County and Mallory Streets, Phoebus (call Jerome Gordon, 595-2207 or 723-8756).

October 28-29, Second Annual Suffolk Arts and Crafts Fair, Virginia National Guard Armory, Suffolk (Patsy Barnes, 539-0203).

FILM

The Chrysler Museum presents "Around the World in Film," Wednesday evenings at 8:15 p.m., Chrysler Museum Theatre, Norfolk.

October 18 **Vive Maria**

October 18 **Vive Maria**

October 25 **La Ronda**

"OFU Film Series," sponsored by the ODU Department of Art

and the Portsmouth Community Arts Center, presents:

October 13, 15 **Alfredo, Alfredo**

October 21, 22 **Finnegan's Wake**

Initial dates indicate presentations at the ODU Arts and Letters Auditorium, 7:30 p.m. Secondary dates indicate presentations at the Colony Theatre, Portsmouth Community Arts Center, High St., 7:30 p.m.

Newport News Library Noonday Film Series present:

October 9-13 **Elizabeth R: "Sweet England's Pride"**

October 16-20 **"The Big Lake"; "Gardens of the Morning"**

October 23-27 **Touring the Great Cities--Amsterdam**

Mondays at noon and 7:30 p.m. Grissom Branch

Tuesdays at noon Wickham Branch

Wednesdays at noon Main St. Branch

Thursdays at noon West Avenue Branch

LECTURES

October 1-31, Thursday-Friday, 7:30 p.m., and Sunday, 1:30, 2:30, and 3:30 p.m., Peninsula Nature and Science Center presents "Down to the Sea," and on Saturdays at 2:15, 3:45 p.m., "North to a Star," planetarium shows, Peninsula Nature and Science Center, Newport News (595-1900).

October 10, 17, 24, Tuesdays at 7:30 p.m., Newport News Public Library presents series on Intelligent Investigating, Grissom Branch.

October 10, 7:30 p.m., Quilting Meeting of the Golden Thimble Needlecraft Guild, Hampton Center for Arts and Humanities, 22 Wine Street, Old Hampton.

October 10, Special Programs at the College of William and Mary presents, "The Origin of Living Systems," Bradner W. Coursen, College of William & Mary (Doris Glass at 877-9231, ext. 200).

October 17, 8 p.m., the Virginia Beach Arts Center presents "The Art Museum: Why a Second Look?", Virginia Beach Arts Center, 18th and Arctic, Virginia Beach (Mrs. Smith at 428-9294).

October 17, 10 a.m., the Virginia Peninsula Chapter of Ikebana International presents "The Many Moods of Pine," lecture-demonstration by Mrs. Edith Ricker, Sogetsu Teacher in Japanese flower arranging, Sears Community Room, Newmarket North, Newport News (838-6578).

October 26, 11:30 a.m., the Fort Eustis Historical and Archaeological Association presents Mr. Alan Morledge, "Colonial Churches in Tidewater Virginia," Ft. Eustis (Ruth La Pointe, 878-5017).

October 30, Norfolk Cosmopolitan Club, Inc., presents "Alaskan Adventureland" by John Ebert, Chrysler Hall, Norfolk Scope, Norfolk.

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These bricks, the very foundation of our noble school, are probably sedimentary rocks, whereas the dragon rocks are igneous; but both are an interesting study.

Captain's Log rock contest brings profound truths to light about Earth

by Melissa Edeburn

"A rock is a rock is a rock."

I think it makes more sense than "A rose is a rose is a rose," but who knows what lurked in the mind of Gertrude Stein when she wrote those immortal words (except, perhaps, for some perverse English professors). At any rate, you're probably dying to know who won the *Captain's Log* rock contest, right? Well, the big winners were Laurie Glasco and Trudy Hightower, who had these profound words to say upon hearing of their good fortune: "I didn't expect it."

Now, to appreciate the value of these hand painted works, you should know a few facts about the rock formations which make up the real crust of the earth. There are three kinds of rock formations: igneous, sedimentary, and metamorphic. The igneous rocks are formed by solidifying, molten, rock-producing matter (fascinating, no?). Sedimentary rocks consist of fragments that were transformed into rocks over the course of the centuries. Metamorphic rocks, contrary to popular belief, are not transformations of gaunt, toothless professors who have lost their sense of humour over the many years of mediocrity uninspired by excellence, but sedimentary or igneous rocks changed by fluctuations in temperature, pressure or other factors operating within the crust of the earth.

These enlightening facts are useful things to have handy when talk gets dull at cocktail parties.

Since the classification of rock formations, many important discoveries and theories have been made public. It has been discovered, for instance, that rocks are hard, thus the descriptive term "rock-head." The term is commonly used to describe the indomitable Charlie

Brown, who like Wiley Coyote, must have rocks in his head to think he will ever win in the game of life.

One other popular theory about rocks is that they are the chief component of that impressive band formation, the Rocky Mountains.

The person who is truly "into" rocks, however, will tell you that a rock has aesthetic values beyond their use as a tool for bashing in someone's skull whose head is full of rocks, or as a very attentive pet who doesn't try to fill your head with hard advice.

If you have ever read *Siddhartha* by Herman Hesse, you will recall the metaphor of the stone which goes something like this: the stone relates to the universe as a ripple does to a river, in that it is a mass of rock becoming mineral through erosion and other forms of change. That mineral becomes absorbed into plants, and animals, becomes part of them, and is converted into energy. The released energy then converts back to mass again in the form of a stone and the process repeats itself. Thus the stone "has already long been everything and always is everything." Because a rock has the potential of being everything and of being perfect or imperfect, it is an interesting object to contemplate intellectually in your spare moments.

The fact that the rocks won in the contest are painted only enhances their natural beauty. It also indicates that someone likes to paint rocks. The rocks even have witty sayings on them like, "You light up my life"; thus, they are also compendiums of profound enigmas.

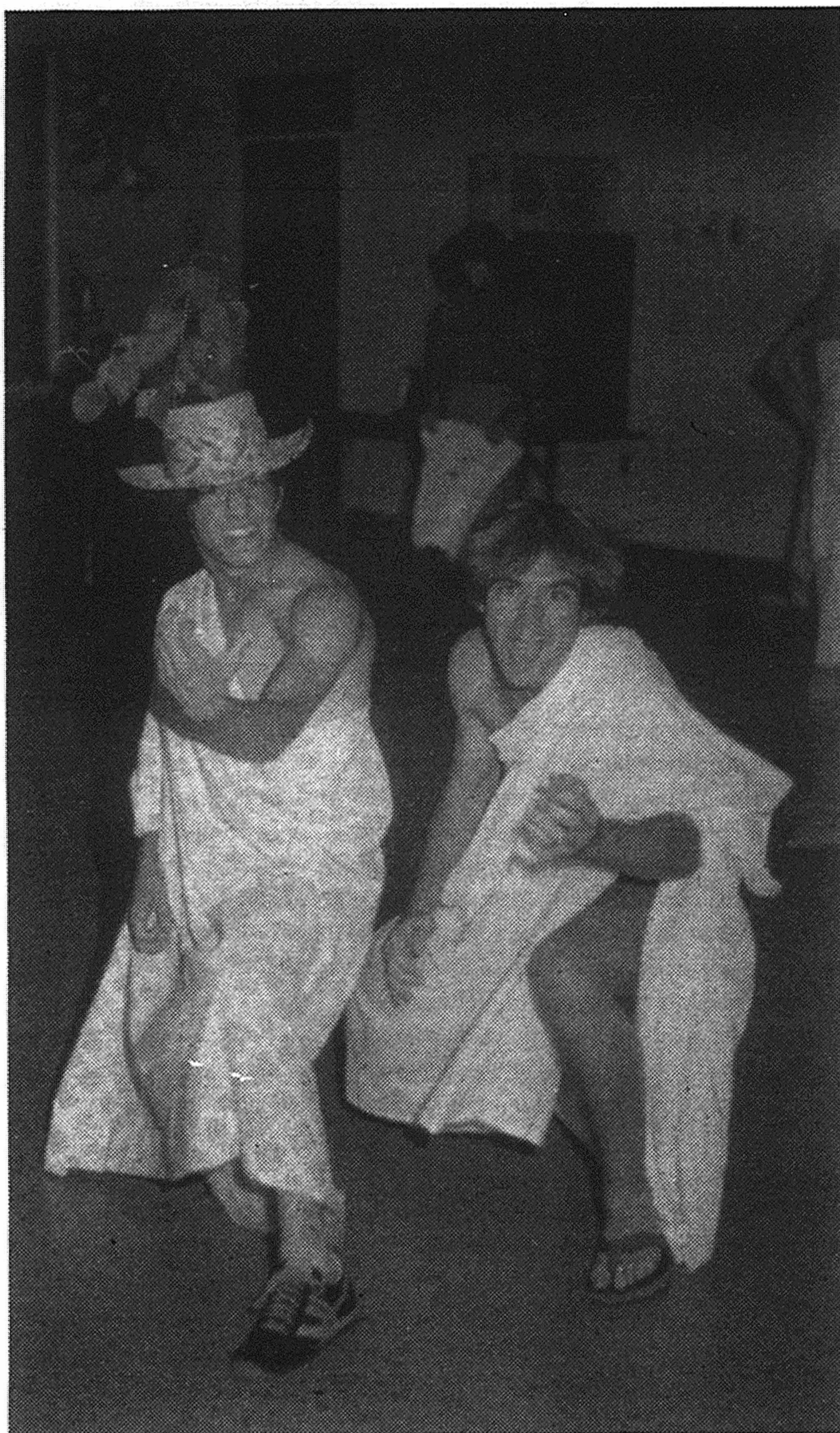
After reviewing these sedimentary secrets about the very foundation of our existence, can we really continue to say that "a rock is [just] a rock"?



Photo by Bruce Laubach.

TOGA!

A variety of costumes could be seen at last Friday's TOGA! party, sponsored by the OTHG. Over a hundred students donned sheets and blankets for the classical event.



Witty profs reveal lighter side of sex

by Mark CS Funk

"Interest in sex," notes Dr. "Saint" Elmo Nauman, "is declining. Students are more interested in their studies. But who wants to score on an exam?" he says.

Nauman was part of a Psychology Club seminar last week called "Sex, Academically Speaking." The seminar, says Nauman, tried to dig up some interest in sex. Again.

Nauman produced several charts which, through their sheer idiocy, elicited roars of laughter from the audience. One chart proved conclusively that interest in sex declines with the ownership of virgin gerbils.

Dr. Ross Brackney spoke about sex in literature, claiming that both terms are synonymous. He also made several startling revelations concerning the sexual habits of several authors and characters. For example, Brackney believes Beowulf to be a homosexual who tore arms off his acquaintances as love tokens. And Lewis Carroll was really a depraved maniac with a sexual preference for little girls. Fortunately, these facts are not widely known except to Dr. Brackney and his morbid friends.

Dr. Richard Guthrie, noted for his wit and charm, spoke on the effect of languages, especially modern foreign ones, on sex. If not for these languages, where would we have gotten the expressions french kiss, spanish fly, danish pastry, etc.

And when using sex words in a language like German, it is easy to call a woman a penis when you wish to comment on her pregnancy. One syllable makes the difference. But, says Guthrie, you don't really need language for sex.

M.G. Sholtis disagreed, noting that a recent fad is body language. To prove her point, she used her body as a part of her talk. Sholtis removed her coat and revealed either a second set of breasts or clever imitations sprouting from her back. Amid the laughter, she announced plans to win the next wet T-shirt contest.

The seminar was considered a success by this reviewer. Perhaps the rest of Sex Ed. week will be as good.

Some of the programs to be presented this week will be a talk by Christy Greenough on "Women's Gynecological Self-Help" (for women only), tomorrow in the Campus Center, Room 223, from noon to 1:00 and from 5:30 to 6:30. "Sexuality and the Maturing Woman" will be the subject of M.G. Sholtis's presentation in Gosnold 145 from noon to 1:00. In addition, Glen Vought will conduct a Values Clarification Workshop on human sexuality each day, October 9-13, in the Counseling Center, Wingfield 116, 12:00-1:00.

Literature and films will be on display in the Campus Center all this week, 10:00 a.m.-2:00 p.m. There will also be sex I.Q. tests available for those who wish to take them.

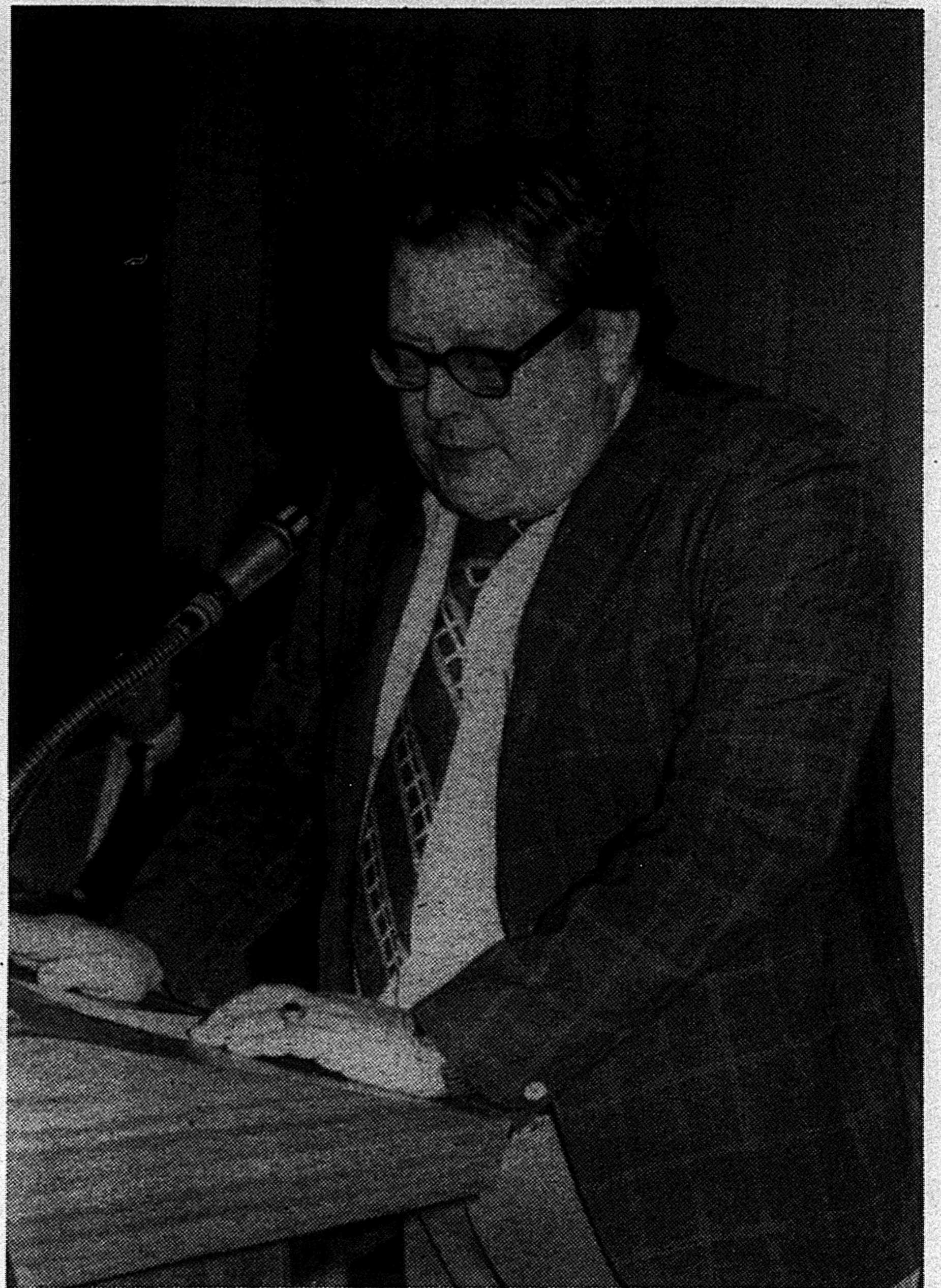


Photo by Evert Griffin.

Dr. Ross Brackney [above] and several other waggish professors expounded on various matters of sexual nature last week at the Sex Education seminar.

CLASSIFIEDS

ATTENTION STUDENTS

Students seeking part-time and full-time jobs should make an appointment in the Office of Career Planning and Placement.

PART-TIME JOBS

Driver, accountant, Delivery Clerk, Yard Work, Fountain Clerk, Bus Driver, Landscaping, Secretary, Janitor, Student Assistant, Babysitter, Waiters/Waitresses, Staff Pharmacist, Receptionist.

FULL-TIME JOBS

Computer Operator, Landscape Laborer, Secretary, Sales Representative, Electronic Engineers, Editorial Assistant. Computer Operator, Landscape Laborer, Secretary, Sales Representative, Electronic Engineers, Editorial Assistant. Tax Accountant--B.S. in Accounting with experience in corporate tax research. Advanced degree in business or law preferred. Computer Programmer/Analyst--B.S. or M.S. in Computer Science with minor in applied math or engineering. Honeywell 6000 systems experience preferred, but not required. Computer Operator--operating experience on large scale HIS 6000 or Level 66 equipment. Rotating shifts. Internal Auditor--Bachelors degree in Accounting; Finance or Business Administration. Five years' experience in private or public accounting, finance or internal auditing. Programmer Analyst--2 or 3 years' experience in real time mini computer, assembler language and FORTRAN. Medical Computer Systems Supervisor--Supervise and coordinate activities operating the data processing instruments, for the medical computer systems department and laboratories data processing. Manager-General Accounting--four years' experience in corporate and public accounting. Assistant County Administrator--requires degree in public administration or related field. Must have extensive progressively responsible experience in county or municipal government; extensive knowledge of organization, legal status and functions of county government, principles, practices and current trends in public administration; ability to direct and coordinate complex management activities.

Female Roommate Wanted--\$70 per month; contact Rosie or Jaymi at 595-5464 afternoons.

Ceramics made to order. 851-0890.

TYPIST. Will do typing in my home for 50+ per page. Call 245-2317 after 6:00 p.m.

Roommate wanted--male wants to share 2-BR apt.; non-smoker, sober person wanted. If interested, contact A.H. at 247-0848.

Commissioned artwork, signs, lettering and custom greeting cards. Macrame, fine needlework and embroidery also done. High quality materials and work at reasonable rates. Call Terri at 595-3682 or 595-6643.

North End--1 BR apt., large LR w/ fireplace, formal DR, eat-in kitchen, garage; \$130 mo.; 247-0848.

Car for Sale--Honda Civic 77; 4-speed, hatchback, low mileage, cocoa mats, leather wheel cover, AM radio, CB radio; excellent condition; \$3595 neg. Call 380-0515 after 9 p.m.

For Sale--'71 Corvette; 350 cubic in; 4-speed; A/C; AM/FM radio; \$3500. For information call 596-0555 after 6 p.m.

Lost--turquoise ring; either in Art Room, Gosnold or Campus Center; ring has great sentimental value, and a reward is being offered. If found, please call Sue Moore at 850-0765 after 5:00.

Drummer Wanted--for southern country rock band; if interested please contact Charlie at 877-2653 or Chuck at 887-1624.

Free Weimaraner/Labrador puppies, 2 mos. old; 2 females left. These puppies look like the Weimaraner but are solid black, wormed, tails docked. Call 877-5654 after 3:00.

Lost - A pair of Ladie's pink underwear at the Toga Party. If found, please contact Ralph in the Log office.

For Sale--'71 Toyota Corolla; exc. gas mileage; 4-speed; price neg.; call 595-9541.

For Sale--1970 Buick Skylark; A-trans., AM-FM radio; good tires, A/C; recent inspection; good condition; \$675 neg; 596-7090.

For Sale--Honda CB-175; new tune; low mileage; 300.00 1972 (need to sell have 2 cars); 851-0890. Kirby vacuum, old, good working order, \$50.00. Oriental rug, \$100.00. 851-0890.

TYPING in my home, 599-6558.

FOR SALE--Chevy Nova, 4 dr. sedan, 305-V8, burgundy; radials, radial snow tires, automatic, power steering; 28,000 miles, exc. condition; retail \$3100.00, asking \$2700.00; call 599-3940.

For Sale--'66 Chevrolet Pick-up; call 596-0778 after 5 p.m.

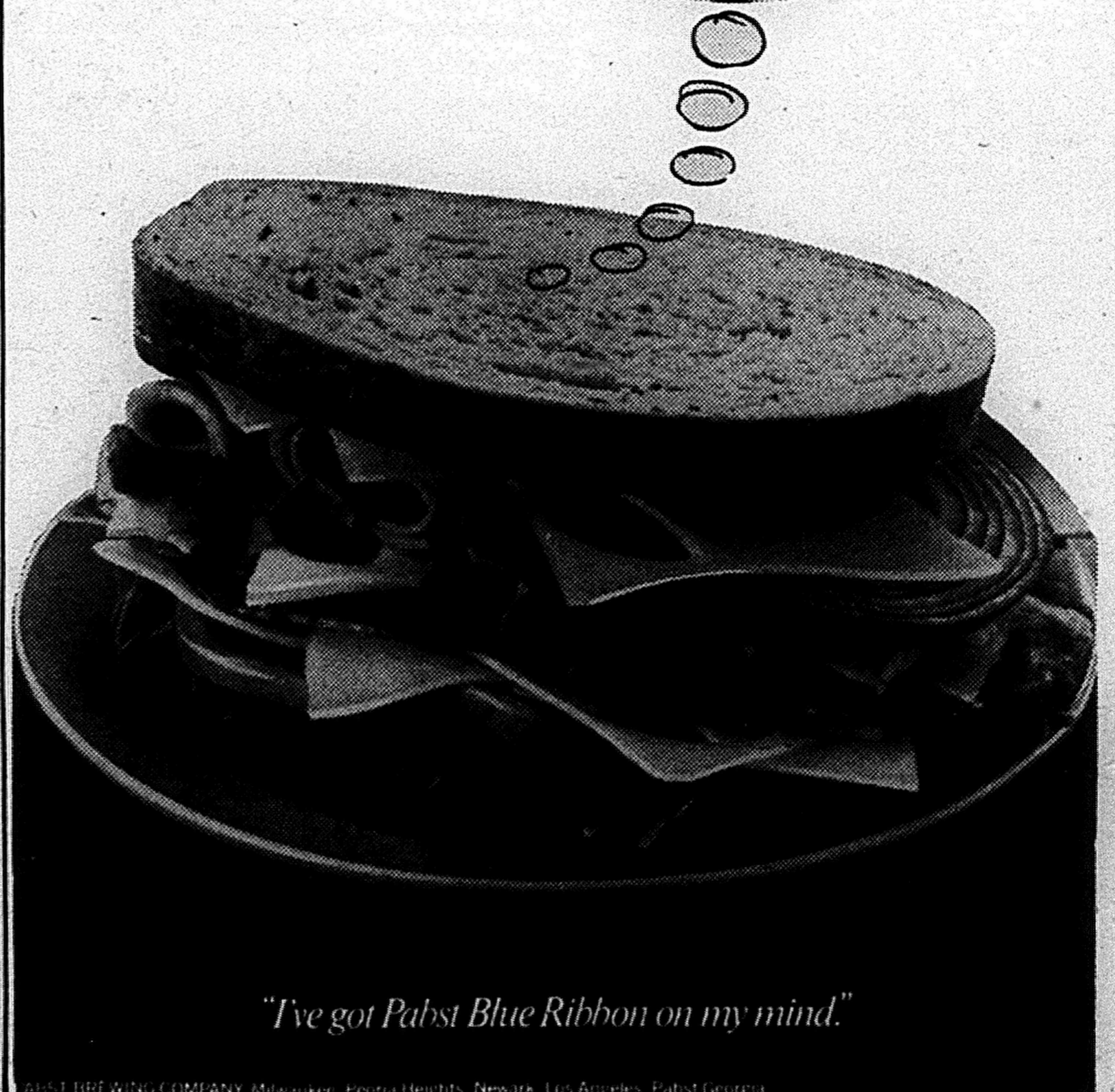
Lost--Bicycle wheel, quick release, along Warwick Blvd., \$15.00 reward; scotch tape dispenser and dime store glasses, reward \$2.00 each, probably in Gosnold. Call 599-7188 or 599-0898.

Ride Needed--10:00 Monday night; live in Newport News, Orcutt Ave. Call Mrs. Hazel at 247-9877.

Female Roommate Wanted to share 2 BR townhouse at Dutch Village near Riverside Hospital; call Sandy at 599-2067 (days) or 595-7165 (nights).

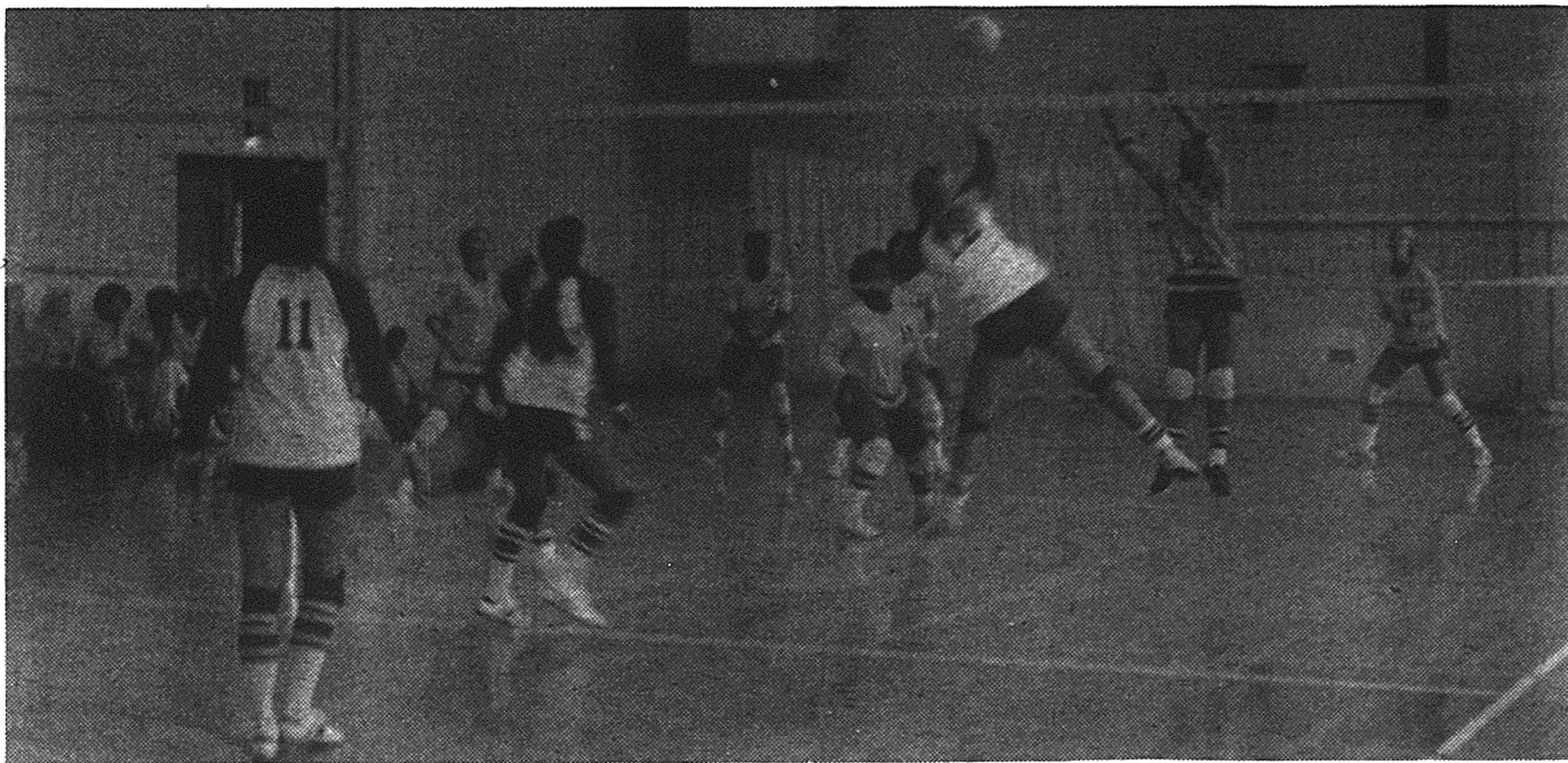
For Sale--Sailboat; 15 ft. Flying Tiger with rolling reefer & trailer; all ex. cond. \$800; call 595-2348.

For Sale--1976 Kawasaki KH-400; extra parts, plugs, tire, helmets, etc.; 3,000 mi.; garage kept; ex. cond.; am moving & must sell. Book value over \$1,000; asking \$800. Call 851-3128 after 5 p.m.



"I've got Pabst Blue Ribbon on my mind."

PABST BREWING COMPANY, Milwaukee, Peoria Heights, Newark, Los Angeles, Pabst Georgia



Lady Captains win match against Bishops

The Lady Captains spiked and hurled themselves towards a victory last week [both pictures at left]. The women are looking forward to a successful season.

sports

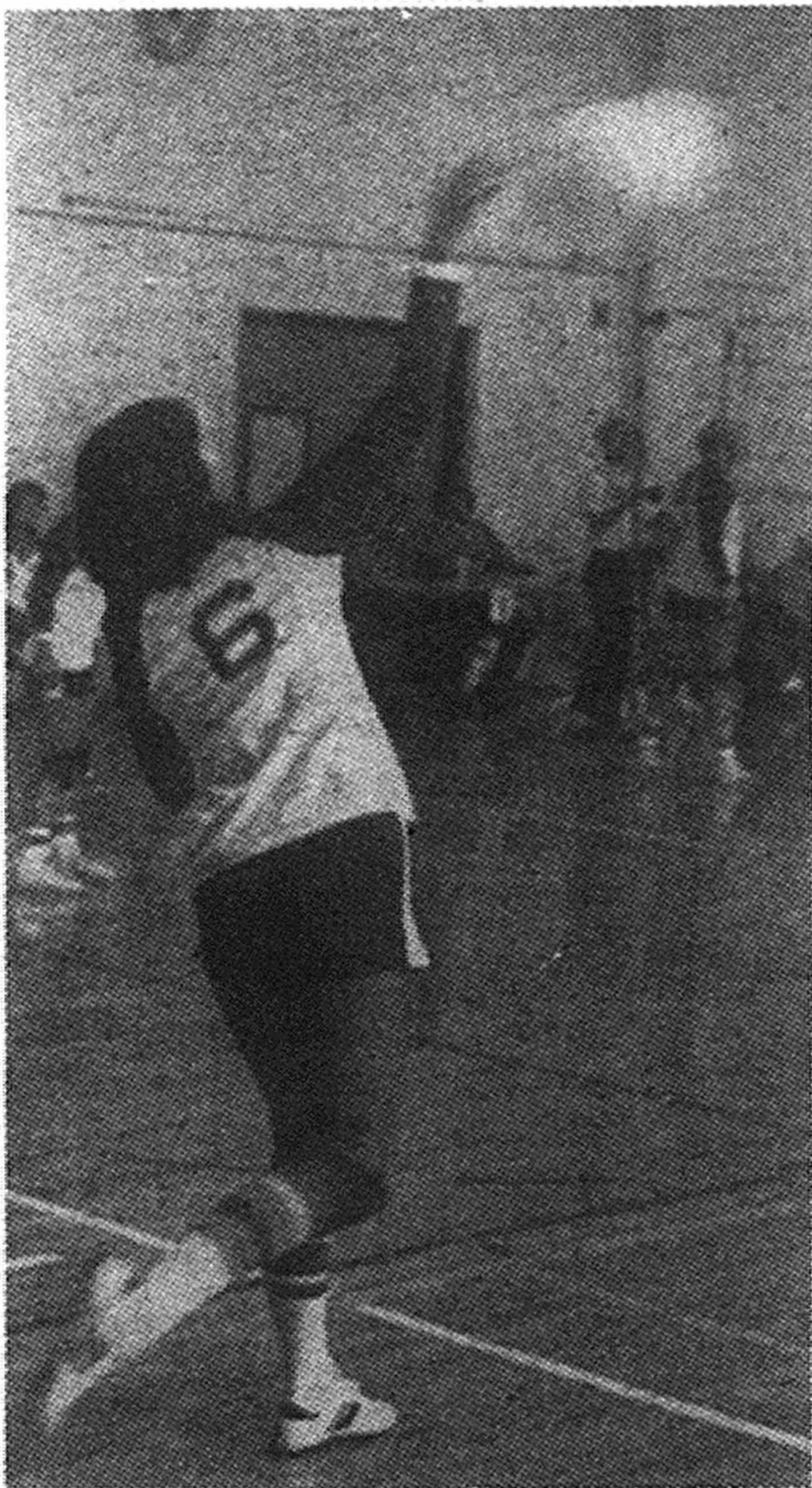


Photo by Bruce Laubach.

Unbeaten soccer team is Dixie Conference leader

by Pat Morris

The CNC Soccer team remained undefeated in Dixie Conference action 3-2 Sunday over visiting University of Carolina-Greensboro.

Leading the Captains to their fourth win of the season were David Crowley, Joe Garone, and Perry Hurt. Garone's second half score was his eighth of the season, a team high, while the clinching point was scored by Hurt on a penalty goal with 13 minutes remaining in regulation time.

Sunday's victory leaves the Captains with an overall record of 4-6 and first place in the Dixie Conference with a perfect 3-0 slate. The next scheduled CNC game is at the College of William and Mary on Tuesday, Oct. 10, with the Captains meeting the Indians at 7:00.

Bowling league coming to CNC

A bowling league is now being set up at CNC for the students, faculty and staff. Bowling will either be at 6:30 Tuesday nights or at 5:00 Sunday evenings. One of these times will be chosen after registration. Bowling costs are \$2.40 if you rent shoes and \$2.00 if you have your own. This cost covers three games.

This sport is something everyone can get involved in, so come on out and join a team.

B-ball tryouts to be held

All those students interested in trying out for the Men's Basketball Team (varsity and J.V.) must sign up prior to October 13 in the Director of Athletics' office. Further information may be obtained at that time.

There will be a meeting of students interested in trying out for the basketball team on Thursday, October 12, at 7:00 p.m. in the gymnasium.

Cross country team lags in meet, beats Wesleyan in Dixie Conference

by Bill Seals

Last Saturday the Captains finished fourth in a five-way meet at Virginian Wesleyan College. In that same meet, a Dixie Conference meet between Virginian Wesleyan and CNC resulted in a victory for CNC with a score of 21 to 40.

Ken Roberts, finishing 14th in the five-way meet, scored second in the dual meet with a time of 28:28 over the five-mile course.

This victory gave the Captains a 2 and 2 Dixie Conference slate and a 3 and 6 over-

all record—even with the absence of number one runner Chris Przygocki and number five David Williams, both of whom were taken ill.

On October 14, the Captains will travel to Lexington to meet VMI and Liberty Baptist College. The next home meet is Saturday, October 28, at 11:00 a.m. against the Peninsula Track Club.

After this past weekend's meet, the team rankings are (1) Ken Roberts, (2) Bob McIlheney, (3) Mike Parcell, (4) Burt Thompson, and (5) Tom Walsh.

Intramural football games continue EHO's take OTHG by 2 points

In the first game on Sunday at 9:30, the undefeated EHO's played the OTHG. Had the OTHG not had their star Burt Henderson, the game would have not have been close. The difference of the game came down to two extra points (20-18).

The EHO's scored on a pass from Randy Lint to Rusty Kellam and a screen from Lint to Kellam again and a pass from Lint to Mike Thaxton. On the other side of the field, Burt Henderson caught three TD-passes from Greg Brown all for long yardage. The game was very exciting for all the fans.

The second game between the Bone Crushers and Riley's Bounty Hunters was

forfeited. However, this didn't stop an unofficial game (six on six). In that game, everyone was a star.

The final of the day pitted the Head Hunters against the SOB's. With only two scores, the game ended in a 6-6 tie. So after 4 plays each from the 50-yard line during the overtime, the Head Hunters came up with 29 yards and the SOB's, 6 yards. This helps the Head Hunters keep within one game of the EHO's.

The games next week should prove to be just as exciting; and if they are not, the OTHG cheerleaders are certainly a riot to watch.

STUDENTS!
Place a classified in the Log
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KN and TKE Present:

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and the
Good News**
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**Come Dance to
high-Energy
DISCO**

Sat. Oct. 14
Small Gym
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\$1.50 in advance
\$2.00 at the door



The University Percussion Ensemble will be featured in this this month's Concert Series.

Concert Series to feature University Percussion Ensemble

On Friday evening, October 20, the CNC Monthly Concert Series will feature the University Percussion Ensemble in the Campus Center Theater at 8:15 p.m. This concert is sponsored by the CNC Music Club and will present four outstanding musicians from the Indiana University of Pennsylvania in an evening of excitingly

different music on our campus.

Mr. Gary Olmstead, Ronald Sorbo, Dominic Intili, and James Staples of the University Percussion Ensemble will meet the audience at an informal reception immediately following the concert.

The program will include the Duo Miniature for Keyboard Percussion by Tanner,

Concerto for Two Solo Pianos by Stravinsky, and Sonata for Two Pianos and Percussion by Bartok.

For the first year since this series' beginning in 1975, admission is FREE and we welcome ALL students, faculty, and staff of CNC and residents of the Tidewater community.

Merrimac Chorus to present its Twelfth Festival of Harmony

The Merrimac Chorus will present its Twelfth Festival of Harmony on Saturday, October 28, at Hampton High School. These annual concerts are showcases for top-ranked barbershop quartets. Headliners this year are the Nova Chords from Alexandria, 1978 fifth place international quartet medalists, and the Virginia Gentlemen from Norfolk.

Vocal contrast will be provided by the Patchwork Squares quartet from the Williamsburg Chapter of Sweet Adelines, the ladies' national barbershop harmony society. The Virginia Blend, members of the chorus, will also perform.

The Merrimac Chorus is the singing ensemble of the Hampton Roads Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc. In keeping with their motto "We sing that they shall speak," proceeds from the concert will be placed in Riverside Hospital's Barbershoppers' Fund which helps underwrite speech and hearing therapy for needy patients.

Advance tickets are available from chorus members, at the Drucker and Falk Insurance Shop, Coliseum Mall, and by mail through SPEBSQSA, P.O. Box 2550, Newport News, Virginia 23602.

Movie Review

'A Wedding--a biting satire on the rich American ritual

by Melissa Edeburn

A Wedding is a satire about an American ritual in which the participants get to show how rich and cultured they are--unless, of course, they're not. The ritual is the marriage ceremony, no doubt.

A Wedding is a \$20,000 affair put on by the bride's family at the union of the daughter, Muffin Brenner (Amy Stryker), to Dino (Desi Arnaz, Jr.). It is one of those strictly formal, extremely lavish ceremonies that the "new rich" stage to say "Here--I've arrived and I've got culture." You see, Muffin is the daughter of a trucking magnate and Dino is the son of a man with reported Mafia connections--not exactly your typical fabulously rich

upper strata.

The viewer perceives that beneath all this richness, however, there is something just a little amiss. The bishop who marries the couple curses during the ceremony when he forgets his lines. When young Muffin opens her mouth to say "I do," she displays, to the amazement of everyone in the theater, a glittering set of braces. Back at the home of the groom, we are shocked to find that Dino's grandmother has been graceless enough to die during the ceremony and can't make the reception.

Under the influence of great quantities of champagne, the guests begin to reveal

their well-kept secrets. We find the groom's mother is a closet addict and that the bride's sister (Mia Farrow) is pregnant by Dino (or one of the guys at Dino's military academy).

Other mishaps occur. Dino is molested by a friend in the shower, and all of the non-family guests decline their invitations. Reception director Rita Billingsley (Geraldine Chaplin) is forced to grab the photographers to go through the reception lines. There are subplots involving an affair between the bride's mother (Carol Burnett) and the groom's uncle (Pat McCormick) and the secret relationship between one of the groom's aunts and a black employee. There is the nurse who

has never taken care of a dead person before, and the list goes on . . .

A Wedding is a lot of laughs, but it contains too many subplots. Even though the roles of all the cast are well executed, there are too many things going on at once. The plot is overflowing with studies in hypocrisy. Then there is the scene near the end which changes the mood entirely; after a perplexing ten minutes or so, the film moves back into the gaudy, perverted world of the wedding guests.

A Wedding is the latest effort of Robert Altman, who produced and directed it, in addition to collaborating on its writing. The film is playing at the Coliseum Four Theater. The rating is PG.

Continued from Page 4

October 27, 8 p.m., Kiwanis Club of Warwick presents Robert Brouwer, "Lure of the Great Lakes," Warwick High School, Newport News (599-5101).*

MUSIC

October 15, 8 p.m., benefit for Esperance Dance Theatre by Dora Short, Violinist, Christopher Newport College, Newport News (596-1588 for info).*

October 16, 8:30 p.m., the Norfolk Symphony Orchestra presents John Hendrickson, pianist, Norfolk (623-8590).*

October 22, 8 p.m., Langley Air Force Band Wind Ensemble presents a recital of organ and french horn, Thom Robertson and Charles Gayle, St. John's Church, Hampton (722-2567).
October 23, 8:30 p.m., Feldman Chamber Music Society presents The Quartet, Chrysler Museum Theatre, Norfolk (428-0626).*

October 27, 8 p.m. and 29, 2:30 p.m., the Virginia Opera Association presents Bizet's *Carmen* (623-1223).*

SPECIAL EVENTS

October 14-15, Yorktown Victory Center presents "Prelude to Victory," Yorktown Victory Center (Betty Matthews at 887-1776).
October 19-21, 10 a.m.-9:30 p.m., Fifth Annual Medley of the Arts, Coliseum Mall (826-6066).

THEATRE

October 12-14, 8 p.m., the Williamsburg Players present *Little Foxes*, Hubbard Lane, Williamsburg (887-6370).*

October 10-31, Tidewater Dinner Theatre of the Stars presents *Moll Flanders*, 6270 Northampton Blvd., Norfolk; see *Busybody* for hours (245-8304).*

October 12-14, 19-21, 8:15 p.m., the College of William and Mary presents *Carousel*, Phi Beta Kappa Hall, Williamsburg (253-4395).*

October 18, 8 p.m., Old Dominion University Community Ballet presents *Dance Theatre of Harlem*, Chrysler Hall, Norfolk (441-2161).*

October 19-22, 26-29, dinner at 7 p.m., show at 8:15 p.m. (Sunday matinee to be announced), Fort Eustis Showboat Theatre presents *I Do, I Do!*, Ft. Eustis (for reservations call 878-5537).*

October 19-29, 8 p.m.; 3 p.m. matinees on the 22nd and 29th; Virginia Beach Parks and Recreation presents *Twelfth Night*, 800 Monmouth Lane, Virginia Beach (499-1282).
An asterisk (*) next to an event indicates that there is an admission charge.

For details on any event or further information, call the Peninsula Council of the Arts at 826-6066.

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7706 Warwick Boulevard [Across from the Daily Press]

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	Closed		Circle R Band	Circle R Band	Home Grown Vigilante Band	
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	Closed		Sutter's Gold Streak Band	Circle R Band	Circle R Band	Circle R Band

50c off cover for CNC students with ID

entertainment

SOUND SOLUTION

by Rick Dunn

When We Rock, We Rock, When We Roll, We Roll is supposed to be a presentation of Deep Purple's greatest hits. The album strikes me more as a sampler than a greatest hits package, designed as an appetizer in preparation for Deep Purple's impending reunion.

There's not much appeal here for the hard-core Purple fan. Most collections like this will include a teaser--some track that has been previously unreleased--to get the old fans of a group to buy a hits anthology, not here. Everything on the disc has been released at least once. Some of the tracks are making their third appearance in a repackaging.

Deep Purple's best effort was their last studio LP, *Come Taste the Band*. Yet there is not a single cut from that LP included on *When We Rock*. Why? Possibly because Tommy Bolin had replaced Ritchie Blackmore as a lead guitarist on *Come Taste the Band* and added a new dimension to the Purple sound. Since Bolin is dead, Blackmore would be the new Deep Purple's guitarist, a possible indication of why *When We Rock* only includes

tracks that Blackmore played on.

The album strikes me as a rather conservative collection, designed more to win a broad range of fans rather than to showcase highlights of Purple's career. Where is "Child in Time"? That song has the best hard rock guitar solo that anyone has ever played. The live version of "Smoke on the Water" is included on the album. Sure, it was a big hit, but if you're going to include live cuts, why not "Strange Kind of Woman"? It's ten times as exciting.

The only two tracks that really deserve a place on the album are "Space Truckin'" and "Burn." Though neither was an AM radio hit, they both represent definite stages in Deep Purple's evolution. Ian Gillan's unique, screaming vocals that brought the band its initial fame and fortune are showcased on "Space Truckin'." "Burn" is the other end of the spectrum, featuring nifty organ and guitar solos and the dual vocal talents of Glenn Hughes and David Coverdale.

Among the other tracks on the LP are "Hush," "Woman from Tokyo," "Highway Star," and the instrumental, "Hard Road

(Wring That Neck)." As a sampler designed to acquaint a new audience to Deep Purple, the record fills its purpose. As a greatest hits package, it falls flat on its face.

If you really want a good collection of Deep Purple hits with Ritchie Blackmore, try the imports, *Deep Purple, Mark I and*

II or 24 Carat Purple. Mark I and II is a German double LP that includes *When a Blind Man Cries* and "Black Night," neither of which are available on an American disc. *24 Carat Purple* is an English collection that includes a superb live version of "Black Night" that was previously unavailable anywhere.

For Health's Sake

Do things really go better?

by Dwayne Thomas

This week's article is dedicated to those people who are "hooked" on carbonated beverages. According to nutritionist Bill Penner, carbonated sodas have more acidity than vinegar. In order to disguise the acid, handfuls of sugar are added along with caffeine--a stimulant of the central nervous system.

Furthermore, carbonated beverage bottlers who use plastic bottles have been challenged by the FDA on the grounds that some of the plastic--potentially a real danger--was leaching into the drink.

A recent article in *Chemical and Engineering News* (July 1977) stated that workers in an acrylonitrile (plastic) plant ex-

perienced a "significantly higher than average incidence of lung and colon cancer." What a coincidence!

The sugar in carbonated drinks alone should be enough to discourage the health conscious person from drinking them, not to mention high acidity, caffeine, and now, the danger of cancer from plastic bottles!

Here is the nutritional value of cola beverages: weight grams-360, measure-12 oz; vitamins--B¹, 0 mg.; B², 0 mg.; niacin, 0 mg.; C, 0 mg. Minerals--calcium, 0 mg.; phosphorus, 0 mg.; iron, 0 mg. Protein, 0 grams; carbohydrates, 22 grams; calories, 172.

Well, my friends, there you have it! Now, let's get a nice, cold cola.

AMERICAN MULTI CINEMA

ADULTS \$2.75 STUDENTS & SR. CITIZENS WITH AMC CARD \$2.25
 TWI-LITE SHOW \$1.50 CHILDREN \$1.50 - SPECIAL ENGAGEMENTS EXCLUDED
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**Goldie Hawn
Chevy Chase
Foul Play**

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CALL THEATRE FOR TIMES

PG

**PETER SELLERS
REVENGE
OF THE
PINK PANTHER**

NOW PLAYING
CALL THEATRE FOR TIMES

PG

Richard Dreyfuss is Moses Wine, Private Detective

THE BIG FIX

NOW PLAYING
CALL THEATRE FOR TIMES

PG

**WOODY ALLEN'S
"INTERIORS"**

"A MASTERPIECE."
-Gene Shalit, WNBC-TV
"AMAZINGLY BRILLIANT."
-William Wolf, Cue Magazine

PG

**ANTHONY QUINN
JACQUELINE BISSET
THE GREEK
TYCOON**

PG

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LOUIS MALLE'S
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BABY**

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STARTS FRIDAY 10/13 CALL FOR TIMES

PG

A ROBERT ALTMAN FILM
**A
WEDDING**

NOW PLAYING CALL FOR TIMES

PG

GENE WILDER
**The World's
GREATEST LOVER**

PG

and "SHERLOCK
HOLMES"
SMARTER BROTHER

PG

Neil Simon's
**THE CHEAP
DETECTIVE**

PG

WARREN BEATTY JULIE CHRISTIE
**HEAVEN
CAN WAIT**

NOW PLAYING
CALL THEATRE FOR TIMES

PG

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L.D. Thorson

CAC Entertainment Calendar

SUN	MON	TUE	WED	THU	FRI	SAT
OCT.		10 Kelly's Heroes (movie)	11 Phasor 9-1			
			18 Last Chance			
OKTOBERFEST WEEK		24 Wizards (Movie)	25 Joshua			28 Blazin' (Dance)
			1 NOV. MARTY BEAR 9-1			

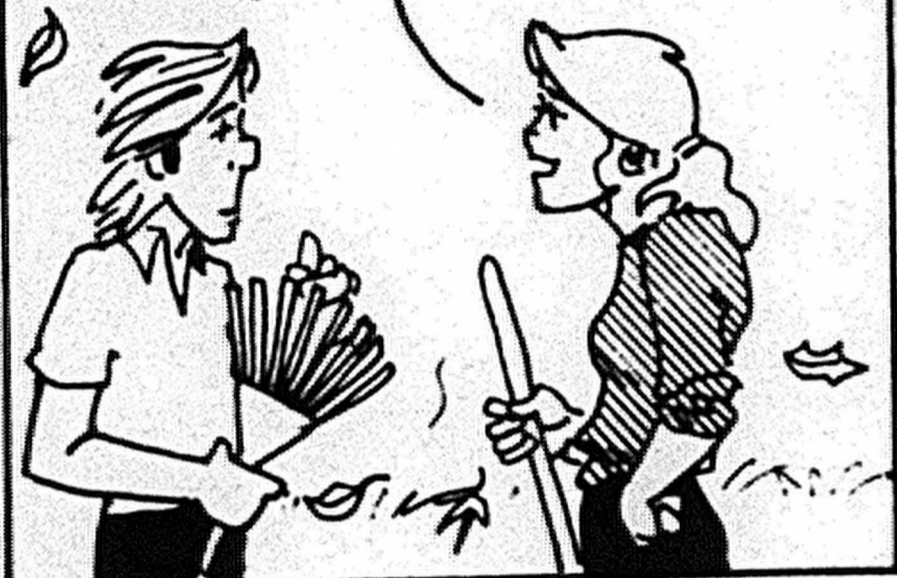
Campus Cracks

RASPBERRIES

MAUREEN, WHAT KINDA STUFF ARE YOU ON? I MEAN, I'VE NEVER SEEN SOMEONE GET SO ECSTATIC OVER RAKING LEAVES! LET'S GO IN AND SEE WHAT'S ON TV!



DON'T BE SUCH A LUGHEAD, WOODY! IT'S FALL, THAT WONDERFUL TIME OF YEAR WHEN THE BEAUTY OF SUMMER GOES OUT IN ONE BIG SPLASH OF AUTUMN COLOR! AND YOU TALK ABOUT TV! CAN'T YOU DERIVE ANY ENJOYMENT AT ALL FROM THE SIMPLE SPLENDOR OF NATURE?



NAAAAHH ...



... I'M A SEX AND VIOLENCE BUFF MYSELF.



ELEVATOR

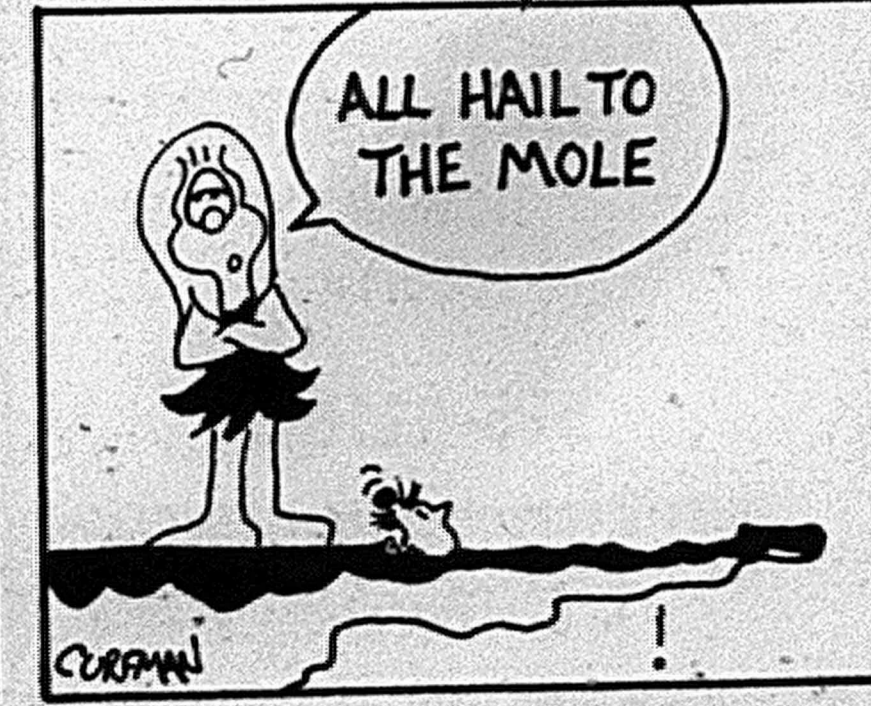
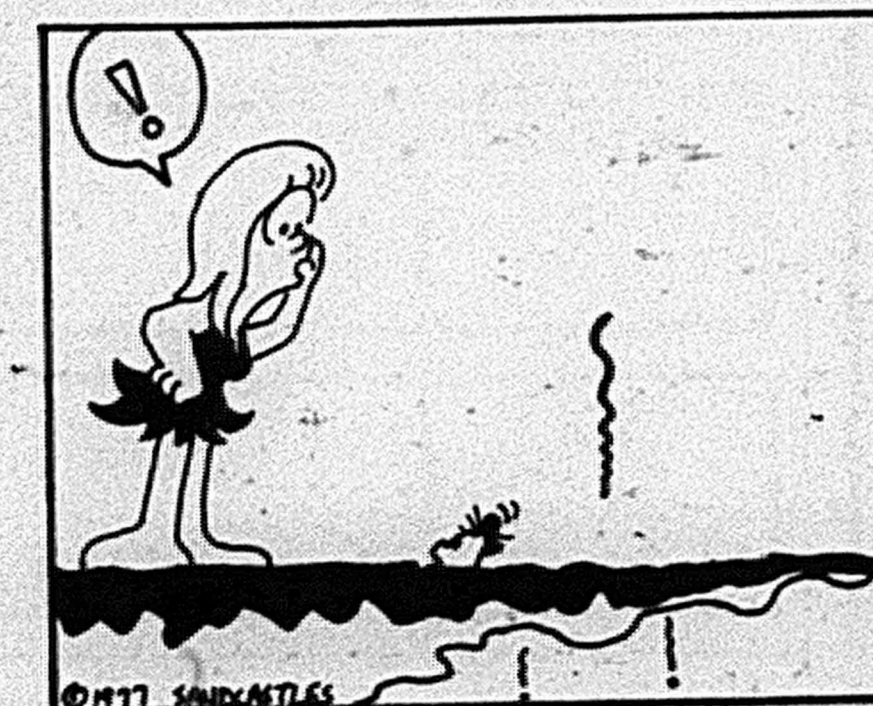
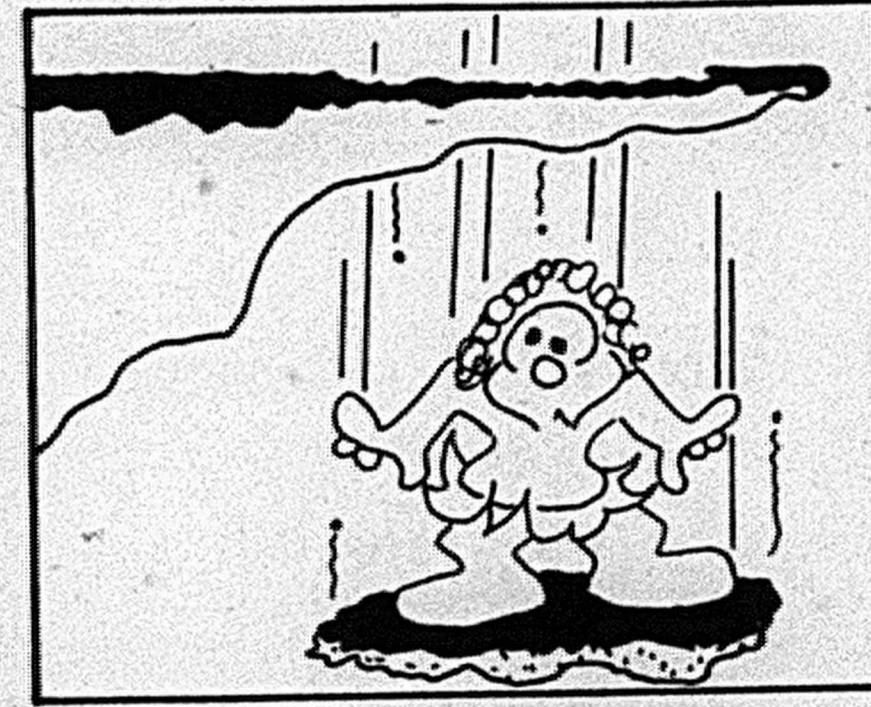
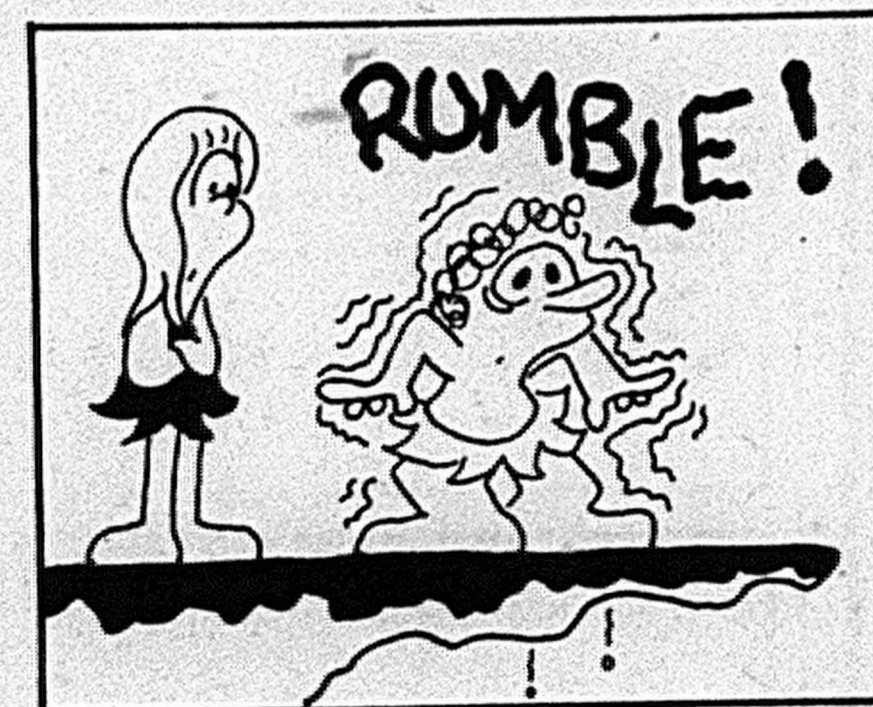
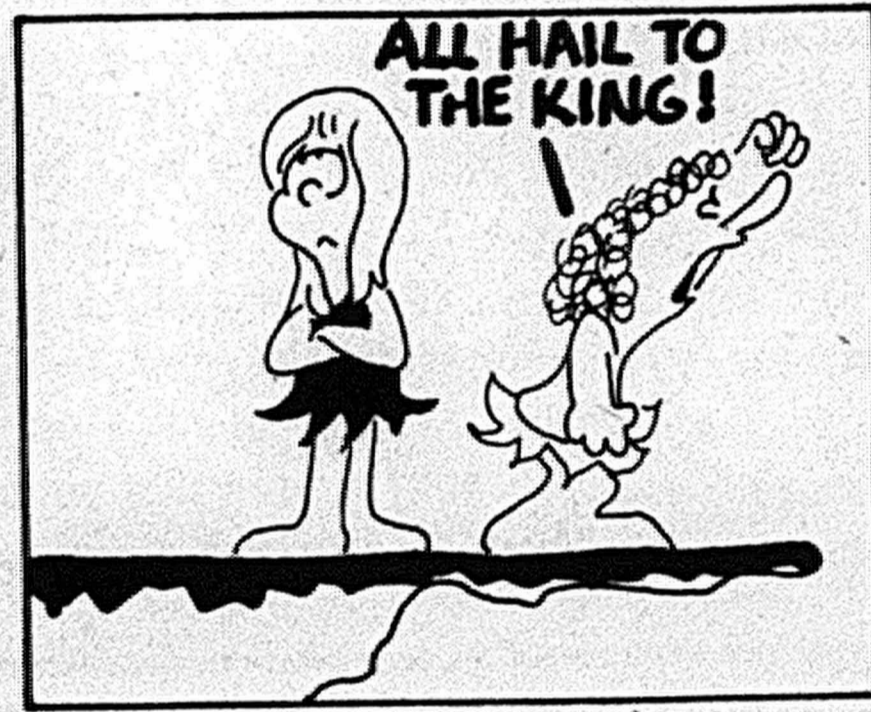


© CURFMAN



"OH MY GOD! NOT AGAIN! CNC LOST!"

figleaves



editorial page

Editorial

It ended as it began, amidst controversy. The it refers to the legislation introduced by S.A. president Bill Bell to abolish the Student Senate. The legislation was voted down by the Senate. But why was the bill introduced? Good question! The reasons given were: the Senate was weak, ineffectual, and it did not accomplish anything. Reasonable cause to abolish the Senate, right? Wrong! These problems apply to last year's Senate. Granted that they may be true, but it is ridiculous to abolish the Senate for them. It is too early in the year to judge how this year's Senate will perform its job.

Part of the problem may lie in communications between the Executive Committee and the Senate--or lack of it. It is hoped that the debate over the move to abolish the Senate does not lead to any more hard feelings between the Executive Committee and the Senate. The purpose of these two bodies is to be responsive to the needs of the student body. No issue should be allowed to disrupt the working relationship between the two bodies. They are there to help the students and not to air personal squabbles.

From the Hip

by Bill Seals

On Sunday evening, October 8, the CBS *60 Minutes* program presented evidence of fraud and embezzlement by a federally-funded public assistance outfit known as Greater Los Angeles Community Action Association (GLACA). Located in Los Angeles, GLACAA's purpose was to help the Hispanic community in bettering their lives.

The only problem was that the controlling Hispanics who headed the organization at the top levels were lining their pockets with the money, and, as CBS pointed out, there were no tangible advances in any area of the Hispanic community's lifestyle for the past two years as a result of these crimes.

The details and names of the people involved are unimportant. But what is important is that CBS received a notice from Pres-

ident Carter that GLACAA, as of 1 January 1979, would be dissolved directly as a result of *60 Minutes*' investigation.

Hurrah for the Carter Administration, you say? I say wrong. Why? Because the poor Hispanics are still there, needing that help. The Carter Administration is closing the entire program, not merely revamping or redirecting it. As a result, a bleak 1979 is all that can be looked forward to by the people of the barrios in Los Angeles.

As to the team of personnel on *60 Minutes*, perhaps the government ought to appoint them as their investigative agency for intra-government crime. They would probably get the job done sooner, more cheaply, and with far more accuracy than the Government Accounting Office could. A "well done" is deserved by CBS for this program.

Letters

Dear Editor,

The move to establish a mini-kingdom in Room 233 of the Campus Center by SA President Bill Bell was effectively stymied by the Student Senate on Tuesday, Oct. 3.

The first move for construction of this empire was made by SA President Bill Bell on Sept. 21, 1978. He brought before the Executive Council a motion to liquidate the Student Senate. Bill Bell claims that in the past the Student Senate, for whatever reason, was an ineffective body and should therefore be abolished. The following week the legislation was forwarded to the Student Senate.

The Student Senate is *the* (and I repeat *the*) check provided for

in the Student Association constitution. Without this check, any legislation may be passed concerning almost any topic one may care to name. I quote article three of the SA bylaws . . . The Student Association shall be responsible to represent the student body (you!) in its relations with the administration, faculty, alumni, and other bodies; formulate plans and regulations governing the activities of the student body (you again!); and enact all legislation necessary to carry out the provisions and *spirit* of the bylaws . . . unquote. More than just the *spirit* was endangered when the Executive Council passed the legislation for liquidation of the Student Senate! Your voice was and is in jeo-

Well fans, the four of you, your reporter is back! Well, actually, I'm not back for real, I'm just biding my time, waiting to hear from the *Rolling Stone*. There are a few things which ought to be clarified, however--I did not get fired. Think how embarrassing that would be! I mean, where does a person go after getting fired from the *Admiral's Stump*? I was already in the pits. What really happened was that I told them to take this job and [expletive deleted]! This is not the only show in town, you know.

So I hopped in the old van,

It didn't take long, however, before I was overcome with nostalgia: I actually missed the place. Ole Chris Newport has certain endearing qualities and a few advantages. For example, they actually have parking places up there so no one can come to class half an hour late, and credibly say, "I had an awful time finding a place to park, Dr. Groan." Not that it makes any difference if you miss the first 35 minutes of his class, anyway. He spends that time reviewing the last 35 minutes of the previous class.

And just think, how horrible

snagged my new John Meyer cardigan sweater on it, and some promising scholar celebrated Sex Education Week by carving a picture of his fantasy world in the middle of the Declaration of Independence, I still can't help but be moved every time I pass this landmark. It makes one proud to be a part of the "Christopher Newport Experience." It's always good to discover your roots (not that kind, Captains)--I mean your historical roots, your ancestors, Johnny Smith, Chris Newport, What's-his-name Gosnold, Ralph Ratcliff and Company.

The Eighteen Minute Gap

put the pedal to the metal and went looking for greener pastures.

About 20 miles down 64, I figured no educational pastures had so much green as the old College of Bill and Mary, our mother institution. If Shoe Lane U. didn't want me, I'd go for the big time. I figure they got a paper, too.

I thought I could put up with the guys who hadn't gotten over their adolescent acne problems yet in exchange for all the big time benefits I'd reviewed, like winning teams and *real* Toga Parties.

It is to go to a school that really has books in the library! How can you get out of writing a term paper for Obesity-Control class, or whatever, on the grounds that there aren't any sources if they actually have books.

I missed other things, too. I don't want to knock their taste in art up there at Williamsburg Tech, but for my money, nothing makes a better or more inspiring wall decoration than the Freedom Shrine in Newport Hall. Despite the fact that the *Instrument of Surrender* is peeled off so badly that I

(How come Pocahontas didn't get a building named after her? The little gym, perhaps?)

Another thing they didn't have were those enchanting little pink air freshener containers in the ladies' water closet--all you Captainettes know what everyone thinks about when they look at the shape of those things.

I couldn't get into their big time athletic program, either. Maybe it's just because the teams at Shoe Lane U. provide a satire writer's (oh, excuse me, Dr. McComma, I mean sa-

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Letters cont.

pardy. Your democratic process was and is in jeopardy.

You, the student body, have been given a stay of execution from a mini-kingdom ruled by King Bill Bell with a court of the Executive Council. For now the Student Senate has prevented this takeover, but there is nothing to keep these same people from attempting the same action again, and again, and again . . . until perhaps someday they might succeed.

They might succeed because out of 41 Student Senate members only 23 attended the last Student Senate meeting. Be thankful that a quorum cared enough to attend or else Bill Bell would have his mini-kingdom. One might ask where are the other 18 senators? It's up to you, the student body, to locate your deadweight senators--ditch them--and move in yourself! OK everybody do you want to rule or be ruled.

SIS

Dear Editor,

Thank you very much for the beautiful rock with the cute dragon on it. It was worth braving the perils of the Pub late at night and enduring the stares of the people behind the bar as I

stuffed my stack of ballots in the bar. I have never won anything before and it now sits in the place of honor on my piano. Thanks again.

Laurel Glasco

Dear Editor,

I was quite amused by Lee Burns' criticism (Oct. 3 issue) of Rosemary's grammar and "use of descriptive pronouns, i.e., she ran 'turkey,' 'chump,' et al into the ground . . ."

The tone of Rosemary's column--light and satirical--does not seem to demand the type of grammar one expects in a news story, editorial, or feature story. I can assure you that Rosemary is a literate person.

As far as bonehead English is concerned, I hope there is a seat there for Ms. or Mr. Burns, since she or he does not seem to know what a pronoun is. Unless traditional English grammar has changed drastically in the ten years since I received my degree, "chump" and "turkey" are nouns, the subject of a sentence and the object of a preposition, respectively.

Back to the grammar book, Lee Burns.

Jeanne Neupert

Dear Editor,

Currently the library is taking a survey. This survey deals with the scheduling of efficient library hours. The basis of this survey is a head count of students in the library during its present operating hours. Is this the best means available of investigating the use of weekend library hours?

To us, it seems the survey neglects to take into account those students who *would be* present if the operating hours were different. How many people wake up on Saturday morning at 8:00 to take advantage of the early 9:00-3:00 hours? Very few, we would guess. Furthermore, it makes no sense for those of us who sleep off Friday night (quite possibly the majority) to come use the library for only a couple hours.

We propose that a more reasonable method of survey is a questionnaire to be filled out by users of the library. The students could then list the hours on the weekends during which the library would be accessible to each of them.

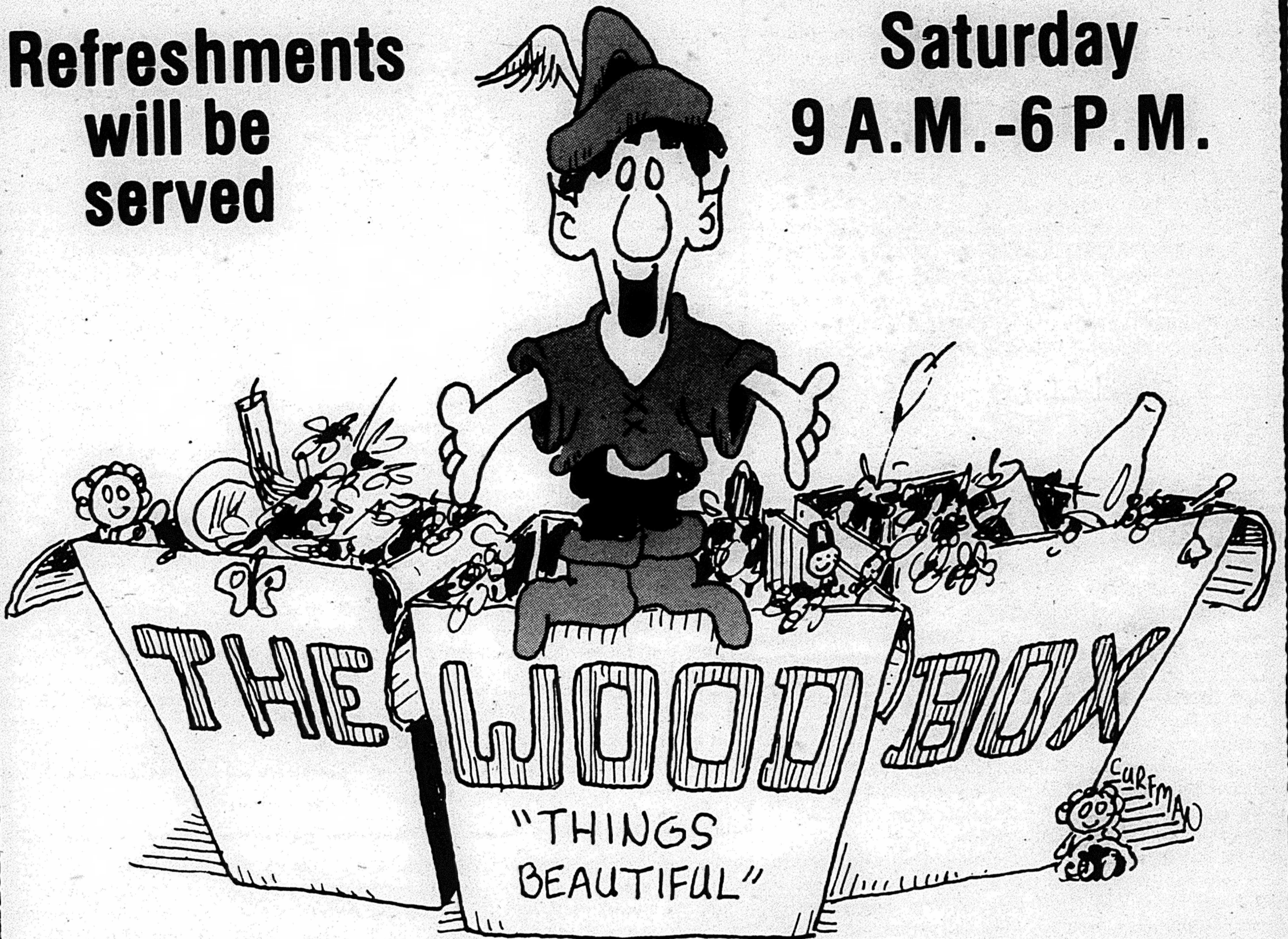
Besides, it's COMMON knowledge: Library personnel would rather read about it than do it.

Jarrell Elliott
Wm. C. Henley III

Come to our **GRAND OPENING** on **Saturday, October 14**

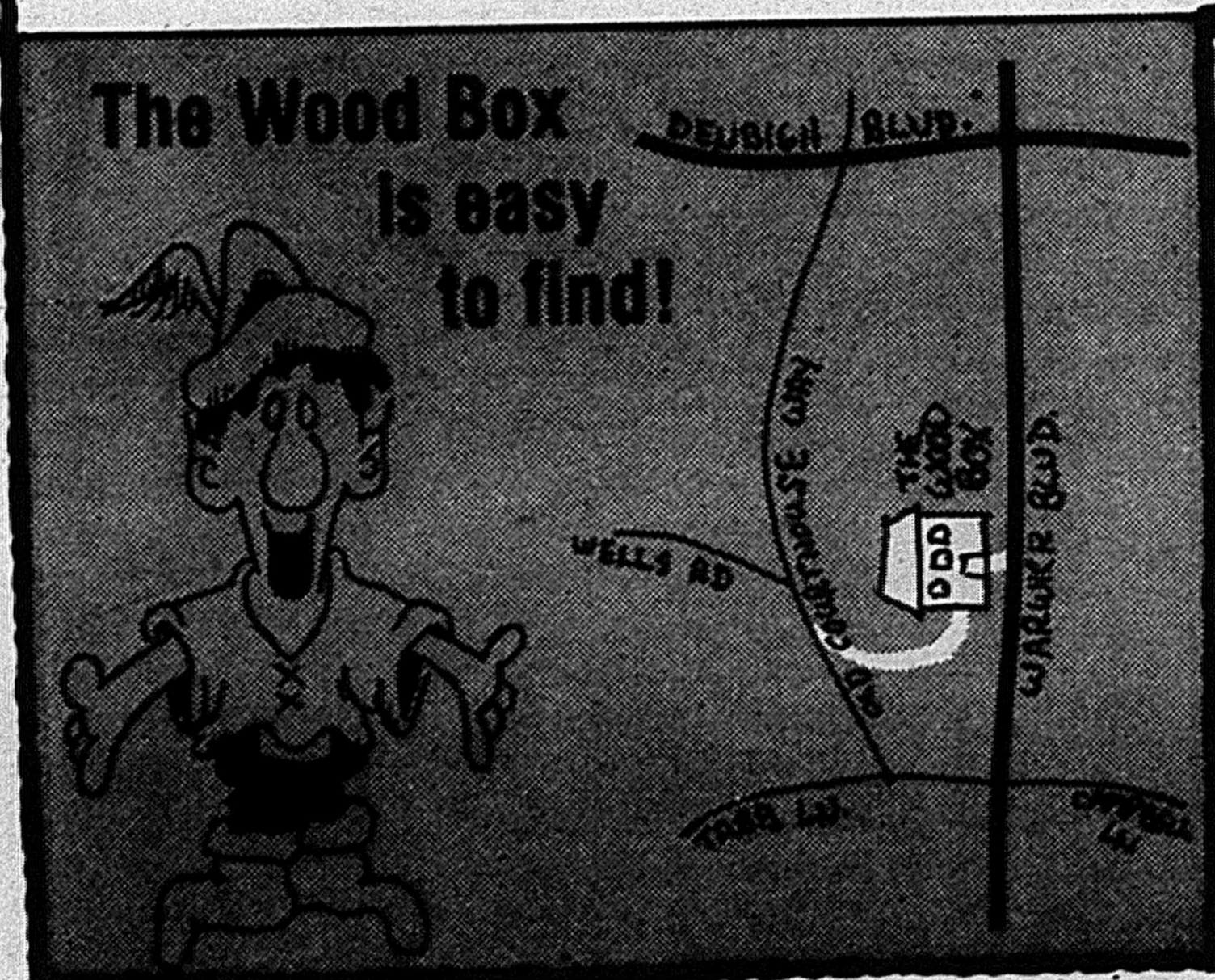
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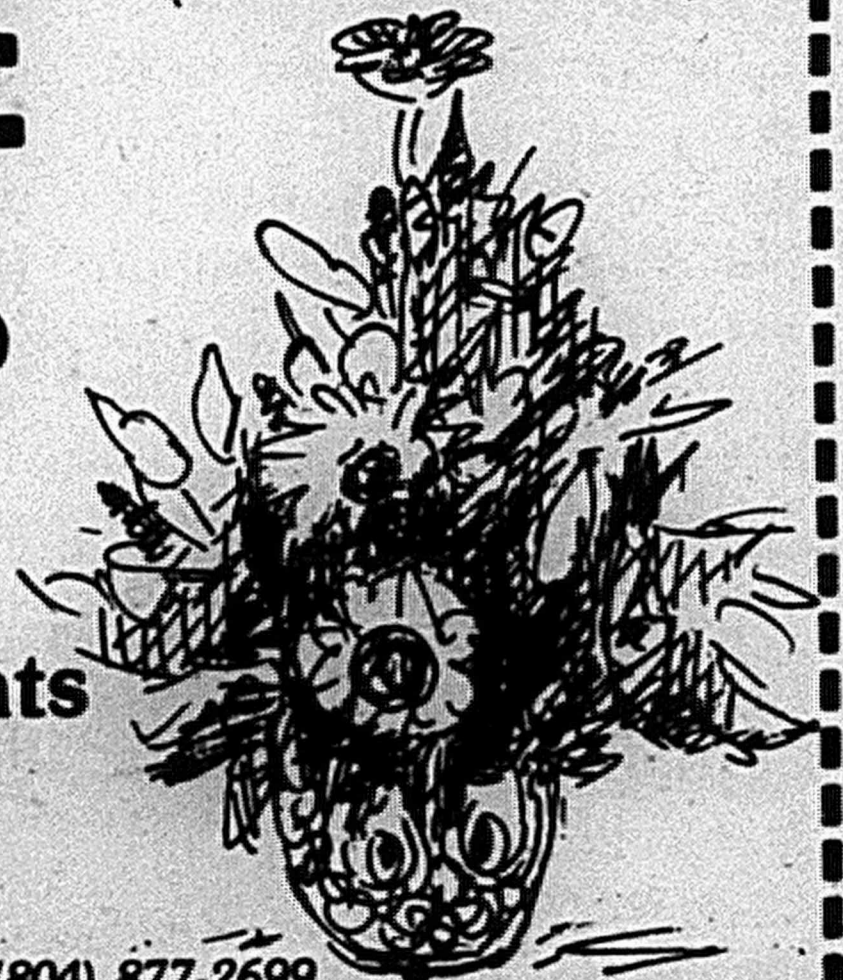
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