

THE CAPTAIN'S LOG

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APRIL 13, 1998

CNU Cuts ESL Program

By Richard Strube
Staff Writer

CNU students will notice a change on campus in the coming semesters. The international students who come to study the English language and American culture will be gone. The office of the Provost has decided to discontinue the two year old English as a Second Language program (ESL), either at the end of June or at the end of Dec.. Provost Robert Doane said "The basis of my decision was that, although enrollments are up and funding is good, we have to target our resources to benefit students. I don't want funding and space going to a non-credit bearing course. It was a good program, ably led- this is not a question of quality. However, this program is not most central to our mission."

When ESL Director Leslie Bohon was told at the end of February that the program would be discontinued, her first reaction was disbelief. "We were shocked," she said. "We couldn't imagine why they would end our program." The situation has been compounded by the fact that a date has not been announced stating when the program will be halted, despite inquiries made to the office of the Provost. "The date we were given initially was June 30. The ESL Council asked if we could at least keep the program going in a minimized capacity until the end of Dec., because we have eight students depending on it, and we want to fulfill our obligation to them."

ESL has existed at CNU for two and a half years. Its primary goal is to educate students from universities and colleges around the world in the English language and in the American culture. ESL students pay \$2,040 a semester, the equivalent of six out-of-state credit hours.

In addition to educating many guest students, the program also serves as a feeder program to CNU, supporting enrollment efforts. In the past two years it has brought five students into the University as full-time students. Their average GPA is 3.39, a sharp contrast to the University average of 2.6. "These are students who want



ESL Director Leslie Bohon discusses academics with ESL students coming from various cultural backgrounds such as Asian, Hispanic and European. Academic meetings such as these will soon be nonexistent due to budget cuts.

Photo by Barbara Temple/The Captain's Log

Photo illustration by Wes Cline/The Captain's Log

to learn," said ESL instructor Nancy Cooper. "For them it is not simply a matter of getting a degree- these students want to excel."

For the students, ESL is more than simply a second language program. Mirella Minnicello, an exchange student from Italy, said "I didn't learn just a language here. I have also learned about cultures, American cultures, Korean cultures, and seen the differences between them and the Italian culture and people, and the need to com-

municate. This program was a very different approach from English classes in Italy. The teachers have helped me with much more than English."

Because the vast majority of ESL students are in the US on one year visas, they cannot legally work. Thus, the purpose of their visit is their education. Unlike other CNU students, those in ESL are not free to simply find another university. Edgar Barranco, an ESL student from Venezuela said

"Many of us have paid a great deal of money to be here. Many of us don't have cars, and depend on buses to get to school, and upon host families in the area. We cannot just go somewhere else because we have no money and no way to travel." Student Arash Iranmanesh agrees. "We have visas, leases, and other commitments we have all made because of this program. Many people will have

See ESL on page 2

New members inducted into ODK

BY J. Tyler Ballance
Staff Writer

CNU's circle of the national leadership honor society, Omicron Delta Kappa, presented recognition pins and certificates to their 1998 initiates in a noon time ceremony held in the student center breezeway last Wednesday. The 40 initiates were selected from students, faculty and staff for their demonstrated achievements in academics, community service, and campus life activities.

Omicron Delta Kappa has been at CNU since 1996, but the national chapter was founded at Washington and Lee University in Lexington, Virginia in 1914. The Society recognizes achievement in five areas; Scholarship, Athletics, Campus/Community Service, Journalism, and Performing Arts. ODK seeks to bring together members of the University community who have exhibited a high standard of leadership and effectiveness in collegiate activities and build mutual interest and understanding among faculty, staff and student leaders. The founders at W&L sought to create an honor society that recognized, "leadership of exceptional quality and versatility in college...and (these leaders) should cooperate in worthwhile endeavors." Omicron Delta Kappa was the first national honor society to recognize leadership and encourage campus citizenship.

Selection to ODK is as much an obligation as an honor according to ODK spokesman, Cass Bagley. Membership is awarded through a rigorous selection process at each campus. Students must be of junior class or higher, rank in the top third of their class, and have excelled in at least one of the five leadership areas to be eligible for consideration. Over 180,000 campus leaders have been selected to ODK circles since the Society's founding.

This spring's presentation of pins and certificates was presided over by English professor, Dr. Douglas Gordon, Chief of University Police, Gerald Bright (one of the first initiates into ODK at CNU) and ODK president, Misty Mick.

See ODK on page 2



CAMPUS LIFE
Theater fans look in side for the review of the newest Panovski production.

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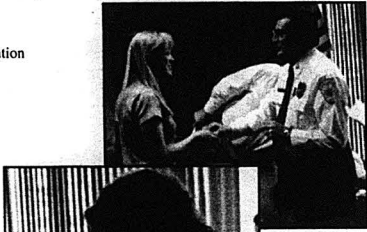


SPORTS
Read about coach Cathy Parson's move from CNU to the WNBA.

page 5

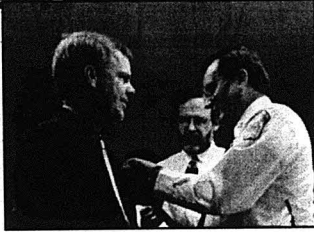
Members of the CNU community admitted to ODK during the ceremony were:

Robin Abbott, Government
Amy Carden, Social Work
Chandra Chappell, English/Education
John Dahlgren, Economics
Sandra Davis, Nursing
Karen DiGiorgio, English
Deborah Elder, French
Erika Finifter, Music
Kimberly Garrison, English
Lois Graham, Accounting
Catherine Grano, Nursing
Darlene Hall, Social Work
Lisa Hardy, Legal Studies
Ken Hewitt, Computer Science
Kim Higgins, Social Work
Jenny Hodges, Communications
Mary Hodges, English
Gwang-Soog Kee, Economics
William Lackey, Music
Brook Maki, Computer Science
Katie Malone, Philosophy
Ruaidhri McCauley, Accounting
Christopher McDaniels, MIS
Virginia McQuillen, Nursing
Bryan Meadows, Legal Studies
Lisa Morant, Nursing
Patrick Muzzy, Government
Dorothy Mwawasi, Business
Joy Nelson, Accounting
Darrell Norton, MIS
J. Stephen Perhac, English
Carleen Perry, English
Jessica Shumake, Philosophy
Grovia Springham, Science
Casey Taylor, English
Kim Turner, Psychology
Faculty Initiates:
Mrs. Betty Anglin, Instructor in Art
Dr. Harold Cones, Chairman, Biology,
Chemistry and Environmental Science
Dr. James Morris, Chairman, History
Mr. C. J. Woollum, Director of Athletics



Students receiving their pins during the ODK induction.

Photos by Wes Cline / The Captain's Log



ESL continued from page 1

to break these contracts and return home early if this program is canceled, and probably will never learn English as well."

Compounding these student's difficulties, CNU is the only university on the peninsula that offers intensive (20+ hours a week) ESL courses. In addition, students are drawn to CNU's program in particular. "CNU, as a smaller university, attracts foreign language students. Because of our size, we are able to pay more attention to students, and get student feedback. We have had five students leave the ESL program at ODU and come here because of our size and attention."

Students are not the only ones drawn. Cooper was an instructor at ODU before arriving at CNU. "I have been here from the beginning, and it has been a wonderful experience. This is a great program. The decision to cut it was completely unexpected." Because of the decision, Cooper and the other four ESL instructors at CNU are being forced to seek other jobs on short notice. "I'm applying at other schools," said Cooper. "Maybe ODU again, even though I came here to work in a smaller program."

Speaking about his decision, Doane said "What I had to balance in making this decision was a distribution of resources.

We only have so much funding and space to allocate." ESL, however is funded by the tuition of ESL students, isn't it? "Not if you take into account the overhead costs, such as power, heat and light," said Doane. "Another factor is that although we are not to our maximum employment level currently, we might be after we hire nine new instructors for other areas. The program is not as central to our mission as many others."

Many, however do not agree. Bohon has pointed out that ESL has exceeded its enrollment goals given by the University. She also points out that in the CNU mission statement it is stated: "As an American university with a global perspective, Christopher Newport University enhances student awareness and appreciation of the diversity that enriches us while building a community that unites us. It embodies the noble American maxim *E Pluribus Unum*, that is "From Many, One."



ESL students pose for a picture.

Photo by Barbara Temple / The Captain's Log

And: "...community service benefit(s) the constituencies of the University, the Virginia Peninsula, the Commonwealth, the nation, and the world." Bohon believes that ESL has embodied these goals. Thanks to ESL, she says, information about CNU has been distributed personally in Spain,

Mexico, France and Switzerland, and mailed to over 30 other countries. "CNU serves the University in many ways," said Bohon. "For example, graduate students in the English department teach ESL classes as a

part of their program of study. In addition, we aid the Modern Language department by providing conversation partners. Many of our students are also Praxis volunteers. We are a benefit to this University on any level. I believe that the mission of a university includes many facets, and that ESL is crucial to an enriched student life."

Doane, however, said "We have reduced

our global focus due to a lack of student involvement. There are other ways to bring foreign cultures to CNU, such as hiring more instructors to teach about International Commerce and International Relations." Doane went on to say that "I want to say again that this has absolutely nothing to do with the quality of the program. It was an excellent, well administered, successful program, but simply not a program we wanted to spend our resources on."

Many students offered their opinion on the closing. Student Edgar Barranco said, "In a short time I have learned about the interaction of many cultures. Before I came here I was uncomfortable with Asian people, but now I have learned to appreciate their customs, and I have made friends with them."

Student Yoome Yang said "Before this program I thought only of myself and my country. But coming here I have met many people who, as time passes, I can see are like people at home. CNU promised me one year of education- this was a promise from America. If this is how promises are treated in America, perhaps I can believe in America no more. This was an important promise."

"They don't see us, those people who made this decision," Barranco said. "Because we are not from here, we are not seen by people like that."

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Campus Life

"Love" hurts: new theater production falls short, but pleases

By Jessica Daggett
Staff Writer

There was more dysfunction on display in Gaines Theatre April 2 than in a whole week's worth of chair throwin', hair pullin', foul mouthed Jerry Springer episodes.

That evening the theater department unveiled its spring production "Fool For Love" in a free student preview. The play, scripted by playwright/actor Sam Shepard, is blunt, brutal, and coarse, aspects which director Naum Panovski admirably preserved for his adaptation. Following the deeply troubled relationship between rodeo cowboy Eddie (Stephen Perhac) and his emotionally unstable love May (Rachel Provau), the story violently illustrates how the sins of the father are, indeed, passed on to the son.

This was a distinctly and refreshingly adult piece. The language was often foul and offensive, as was the characters' behavior. Sex was discussed explicitly (the crowd looked on as Provau stripped down to her bra). The players drank and smoked liberally. Both Eddie and May employed physical and emotional violence in their destructive dance with one another. Additionally, the story addresses the often taboo topic of incest, as it is later revealed that Eddie and May are half brother and sister. They continue with their relationship in full knowledge of this.

Though the material is arresting and sometimes shocking to both the ears and the eyes, it only adds to the emotional impact of the show. The more intense the verbal interaction between May and Eddie, the more intense the drama and the story's realism. Indeed, the language and behavior displayed by these characters is quite authentic to their lives. These are assumedly poorly educated people from unhappy and unbalanced homes. Thus, the crude language and blatant sexuality and violence is not gratuitous, but the only way they know to communicate with one another. They truly are the type of people one would expect to see on the Jerry Springer Show.

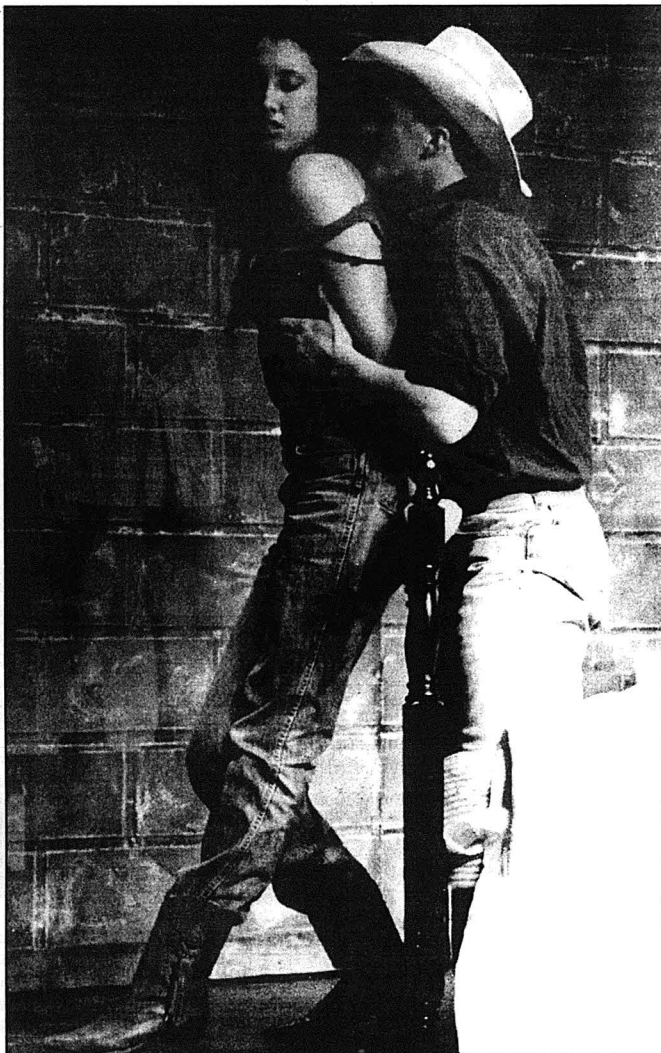
Unfortunately, the play's potential went unfulfilled on the night in question. Perhac, who delivered a finely-crafted, explosively frustrated Tom Wingfield in last semester's winning "The Glass Menagerie," was unusually hollow in his performance as Eddie. Despite some electrifying scenes of rage and violence, Perhac merely seemed to be going through the motions. Circumstances were not helped by the fact that Perhac and leading lady Provau, who took over the part only a few weeks before the premier, had very little chemistry as this dynamic and passionate pair. Provau's performance, too, was lacking in many ways. While showing a great deal of potential, Provau just never seemed entirely convincing as the worn and

cynical May. Her lines tended to come out empty and without a great deal of inner motivation.

Though the leading actors never quite hit the mark, the two supporting players offered the audience a taste of what the play could have been. Tim Morgan played a smaller, yet pivotal role as The Old Man, the embodiment of the restless wanderer who fathered both May and Eddie. Morgan provided comic relief as he hobbled on stage wearing a pair of boxer shorts and a battered tee shirt, his hair dyed a sickly shade of white for the part. However, Morgan's performance encompassed more than one dimension. Because of a complex and fully understood characterization of The Old Man, Morgan provided the link between Eddie and May's delusions and their true reality. Morgan crafted his character into not only a joke, but a multilayered man who invoked pity, disgust, laughter and reflection in the audience.

Patrick McElveen, the show's Assistant Director, also took over his role on short notice. While not a major character, McElveen's Martin is Shepard's fictional incarnation of the audience. A mild-mannered and unassuming fellow thrown into the disturbing world of May and Eddie, Martin is the bystander projecting the audience's stunned reactions to May and Eddie's screwed-up relationship. Though Martin says little, his physical reactions say it all. McElveen's wonderfully expressive face conveyed disbelief, befuddlement, and discomfort with almost no hint of acting. Not only was this performance dramatically effective, it was simply comically entertaining to watch McElveen morph from one expression to the next in response to the crazy cat and mouse game played by May and Eddie.

As usual, the sets and lighting were sparsely creative and thought provoking. Little was needed in the way of setting or props. The lonely and desolate nature of the characters and the story necessitated a similarly designed environment. See-through mesh fabric was painted a dingy shade of gray to evoke the cinder block walls of what seemed to be a cheap motel. Most effectively, the light fabric allowed the audience to catch elegant sil-



Eddie (Stephen Perhac) seduces May (Rachel Provau) away from anger, drawing her back into their destructive cycle of passion, abandonment, and despair in the Theater Department's spring production of the intense "Fool For Love."

Photo by Amy Williams

houettes of the actors as they moved outside the one-room setting. George Hillow, Scene and Lighting Designer, as well as his assistants and crew, should be commended for his fine work with both aspects of the production.

"It is nice to see both the theater department and CNU push the envelope with quality, yet provocative productions like "Fool For Love." Hopefully, they will deliver more, having the opportunity to perfect this type of drama to an art.

CALENDAR

MON Movie
Night: "First Knight" in Admin 105, 8 p.m.
Greek Week Begins

TUE Meeting of the Minds in SC Lounge, 12:15 p.m.

WED Jazz
Combo in Christopher's, Noon
SGA Banquet in Christopher's, 7 p.m.

THU Biology
Club Pig Roast on the Great Lawn, Noon, Serve at 6 p.m.

FRI Spring
Madness on Great Lawn, 12-4 p.m.
Symphonic Band in Gaines Theater, 8 p.m.

SAT Danny
Glover & Felix Justice in Gaines Theater, 3 p.m.

Hang on!
Only two more weeks of school left this semester!!!

Wes's World

By Wesley Cline

Yikes! Hunka, hunka burning Wesmobile

By Wesley Cline
Staff Writer

People often stop me on the sidewalk and ask me, "Where do you get your ideas?"

That is both a simple and difficult question to answer. It is easy because I get most of my ideas from my day to day life. The hard part is that I have to live that life, and anyone who has ever read my column knows that I experience some pretty extraordinary things. Only my insurance company suffers more, and they keep finding new ways to pass their misery on to me, like through rate increases.

For instance, take last week when I went to a fast food restaurant to get some lunch. This is a fairly mundane event for most people. The most excitement the average person has at one of these places is if they get the order wrong. But, being who I am, I won't settle for the usual experience.

I was driving back to campus from a local high school, where I had been doing some observing. I have this crazy notion that teaching high school children English might be a fulfilling thing to do with my life. Consequently, I must go to the local high schools to see what today's students are really like. I think it is designed to scare me back to my senses and cause me to pursue a high paying job in the electronics field.

I have to leave my house at 6:00 in the morning. That is entirely too early for me to eat anything, so I am usually very hungry after I finish my observation. I always stop at the same Wendy's and order some

food. Well, on this day when I stopped to order my food, I noticed a little cloud of vapor coming from under my car's hood. I thought to myself, "Great! Something is leaking in my car. Why do these things always happen when I am tight on time between classes?"

I paid the guy at the window for my meal and pulled up to the next window to pick up the food. As I sat there waiting for my fries to get ready, I noticed even more of what then appeared to be full-fledged smoke coming out from under the hood. The drive-thru lady stuck her head out of the window and said, "It'll be three more minutes on your fries. HEY! There is smoke coming from your car."

"Yes, there is smoke coming from my car." I tried to calmly reply. "I'm going to park it and then come inside to get my food, all right?"

"OK. Did you know there is smoke coming from your car?"

At that point, my car died. I had to enlist the help of a passing construction worker to move my car into a parking space. As we pushed the car, the smoke coming from under the hood began to flood through the air conditioning vents. I became fairly certain that I was not going to get to class on time.

I pulled the lever to release the hood and ran around to the front of the car to see what was leaking. The construction worker yelled, "Be careful! It could be dangerous!"

Having been around this car for awhile, I knew that it was probably just the result

of some cat that had decided to relieve him or herself on my engine; and it was just now coming to my attention. I stuck my hand under the edge of the hood to pull the safety catch and lift it up so I could see what piece of rubber tubing had come loose and started to melt.

What I found instead was a fire actively consuming my engine. I dropped the hood; and as calmly as a man who has just discovered his car has turned into a huge gas bomb with a lit fuse can ask, I inquired of the construction worker if he had a fire extinguisher in his truck.

He looked but couldn't find one. I ran inside the restaurant and asked them to call the fire department.

"You want us to call the police?" the girl at the register asked.

"No, I need the fire department! My car is ON FIRE!!!"

"Do you need us to do that right now?"

"I need you to call the fire department immediately! My car is burning up as we speak. Do you have a fire extinguisher I can borrow?"

The girl opened her cash register and started to look under the tray. I saw a fire extinguisher hanging on the back wall and pointed at it, asking repeatedly for the use of it. Eventually, the manager caught on and sent the cashier to try to get it off the wall. She was unable to get it off the wall on her first attempt; so she came back up to the register and proceeded to help the next customer.

The construction worker came in and



saw this. He rushed around the counter to obtain the fire extinguisher. However, by the time we got back outside, a policeman was there telling us not to get close to the car.

The fire fighters arrived shortly thereafter and proceeded to hose down the car, including the passenger seat where all of my books and class notes were sitting.

This kind of thing happens to me on almost a weekly basis. I am sure it looked very strange to the firemen that I was pretty calm while they took crowbars and pickaxes to my car to make sure they got all of the fire out.

The only time I just about lost it was when the girl called out of the door of the restaurant asking me if I still wanted my food. It, of course, had been sitting on the counter throughout the adventure and was quite cold by the time I was available to eat it.

I draw my material from my real life. The only thing I write about that does not come from my actual life is my alien abductions. Those are entirely fictitious or so the little green cat keeps telling me when I wake up in a field with a slightly sore behind.

I am still waiting for the insurance company to call and tell me if my car is "totaled." They say there is a chance they can still salvage it.

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By Kris Van Deusen

Run for the cup

This is the last President's Cup update for the year, and I have some good news for you. CNU moved into first place with five sports remaining--golf, softball, baseball, men's tennis, and women's tennis.

In case you don't know, the Dixie Conference awards the President's Cup to the school which exhibits the highest overall achievement in Dixie sponsored athletics. (If you are unsure how it works, please read the section below entitled, "How it works.")

The University wrestled the top spot from Greensboro, who was in first by 1.1 points after the Spring seasons ended. After the basketball season in which both the men and women took first place adding 14 points to the total, CNU shot out in front by 6.9 points and it looks good from here on out.

The Golf team has started out strong with two Dixie wins, and the Women's Tennis Team is sitting at 3-2 in Dixie Match-ups. The baseball team is struggling with a 3-7 record even though their overall record is 20-11. Three DIAC baseball teams have been ranked in the top twenty nationally. CNU has lost every game to these teams except for a recent victory over N.C. Wesleyan, the nation's best. The Softball Team is in first place as usual with a 7-1 record and is on course to finish that way. They are ranked fifth in the South Region and beat the region's second ranked team, N. C. Wesleyan, twice. The Men's Tennis Team has exploded into first place with a 4-0 Dixie record and an eighth place South Region ranking.

CNU will be tough to beat down the stretch, but it's not wrapped-up yet. Check the CNU athletics web page to keep updated at <http://www.cnu.edu/admin/athletics>.

How it works!

There are seven teams in the conference, so a team gets seven points for finishing first, six points for second, five points for third and so on. In the event of a tie, the points for each place that the teams occupy are added together and then divided evenly. If no points appear, then that school does not sponsor a team in that sport. The team with the most points wins the President's Cup.

	Men's Cross Country	Men's Soccer	Women's Volleyball	Women's Basketball	Total
CNU	7	4.5	7	7	37.5
Greensboro	4.6	3	7	6	30.6
Averett	3.4	7	2	1	30.4
Shenandoah	1	1	5	6.5	23.5
Wetzel	6.8	5	3	5	20.3
N.C. Wesleyan	6.5	6.5	2.5	3	20
Ferris	2.2	1	3	4.5	10.7

CALENDAR

Golf
Emory Univ.
Softball (2:30p.m.)
Elmira Col.(Home)

Golf
at Emory Univ.
Spring Inv.
Men's Tennis
(2:00p.m.) at Catawba
Col.

Softball
(2:00p.m.) Salisbury St.
(HOME)
Baseball at Wilson,
N.C. Dixie Conf. Tourn.

Women's
Tennis (2:30p.m.)
at Randolph Macon Col.
Men's
Tennis (noon) at
Chowan Col.

Dixie Conference Tournament Weekend
Softball(Home), Men's Tennis at Raleigh, N.C.
C. Women's Tennis at Fayetteville, N.C.
Golf at Winston-Salem, N.C., Baseball at
Wilson, N.C. (All Times TBA.)

Sports

Coach Parson leaves CNU Washington Mystic's gain is CNU's loss

By Russell Scott
Staff Writer

Wanted: One women's basketball coach who was an All-American in college, played in the Women's American Basketball Association (one of the early women's pro leagues), and was part of the elite group invited to try out to become the first female Harlem Globetrotter. Must be able to dominate the competition with a 183-83 overall record and a 94-18 Dixie Conference record over ten years. Also, must be able to lead the Lady Captains to the NCAA Division III Tournament five out of those ten years, as well as to their most successful season in CNU history. And if this is not enough, they must be able to do this while touching the lives of their players, fans, and colleagues.

Cathy Parson, head women's basketball coach at CNU for the past ten years, is the owner of this incredible resume and, obviously, whoever follows in her footsteps will have huge shoes to fill. Parson resigned after this season to take an assistant coaching position with the Washington Mystics of the Women's National Basketball Association, but before exiting Ratcliffe gymnasium for the last time, she discussed her career at CNU, her future in the WNBA, and the future of CNU as well as all of women's basketball.

Parson's opportunity with the Mystics arose from persistent phone calls from Mystics' head coach, Jim Lewis. Parson and Lewis are both West Virginia University Alumni, and Lewis had been following Parson's coaching career over the years. "We've always had a good relationship as far as colleagues. We've discussed philosophies and goals. He had become a mentor for me. He's always been someone I admired," said Parson. Parson says that Lewis had called with offers in the past but this time he sparked her interest and she found herself telling him to keep talking. "This was a situation where I just couldn't say no," said Parson.



Coach Parson instructing her team during a time-out.

Photo by Dito Morales/The Captain's Log

Parson describes her new role in the WNBA as similar to what she did at CNU. "I'll be a leader," said Parson. "I understand that he is the head coach but sometimes it takes people to back him and make more clear what he is saying."

Although she is leaving CNU, Parson is still concerned with who will succeed her, and she believes that she will have some input on who the new coach will be. "One thing the new coach is going to have to deal with is, 'is that the way coach Parson did it?'" said Parson. "But I think they'll find someone who will do as good or a better job than I did."

One name that has emerged as a possible replacement for Parson is former CNU All American, Karen Barefoot, who is presently the head coach at the Apprentice School. "Karen is a name that naturally comes out," said Parson. "She'll have as good a chance as anybody to interview for the job. She's done a great job at the Apprentice School but many other coaches will also get the chance." Another local possibility that Parson mentions is present CNU assistant

Felicia Kemp.

Parson is confident that this team can be successful without her. "The foundation is strong. With freshmen like Cherri Phillips, Karla Rhone, and Serita Jackson, they are as strong as any freshmen group in the 'country,'" said Parson. Despite losing standout Misty Hart, Parson points out that the upcoming seniors have had plenty of playing time, and if Kemp is allowed to continue recruiting while a coach search continues, the team will have a bright future.

Overall though, Parson feels that women's basketball is a long way from having the same respect that men's basketball does. "The general overall excitement for women's basketball has to increase," said Parson. "Why do we work so hard but get so little? We get jokes from the guys like 'this

is our gym' but the underlying factor is that we already feel that way... This has to change so women feel as celebrated as men, because they don't yet."

This is a very emotional issue to Parson but one which she is not afraid to confront with complete honesty. "In ten years here why don't some people even know what color I am? These things are the other side that aren't as nice to talk about but they are things that have to change. I don't want to sound negative, I just want to be known and clear," said Parson.

Parson also made it clear that she is thankful for her ten years at CNU. "I'd like to thank Dr. Santoro because it was under him that I was given the opportunity to come to CNU. I also thank C.J. (Woolum) for ten years of opportunity to be successful," said Parson. It is also no problem for Parson to tell you what she will miss about CNU. Parson said "I'll miss the small community, the intimacy of relationships, the confidence of knowing each year we're the team that everyone's coming after, and I'll miss my players, because they made me."

Track takes 2nd at home

Both the CNU men's and women's teams finished second to Division II Shippensburg Saturday at the Captains Classic in rainy, windy conditions. The men gave Shippensburg a strong run, scoring 155 points to the winners' 163. CNU won 10 of the 19 events including the 4x100 relay with two double winners—Sophomores Andy Riley and Jarmon Mayes.

The women scored 107 points to Shippensburg's 166. The ladies took five events including the 4x100 relay.

CAPTAINS CLASSIC AT NEWPORT NEWS, VA. 4/10/98
WOMEN'S TEAM SCORING—Shippensburg 166, Christopher Newport 107; Gallaudet 55; Catholic 43; St. Pauls 35; Southern Maine 31; Medgar Evers 22; Virginia Union 21; Old Dominion 18; Howard Cc 12; Gaucher 2. **100 METERS**—1. Denita Eason, Christopher Newport, 12:54; 2. Meshailay Robinson, Christopher Newport, 12:74; 4. Tamika Lomax, Christopher Newport, 13:10; 5. **200 METERS**—1. Meshailay Robinson, Christopher Newport, 25:07; 2. Denita Eason, Christopher Newport, 25:04. **400 METERS**—4. Leana Madden, Christopher Newport, 1:03.24. **800 METERS**—6. Faureta Malin, Christopher Newport, 2:38.90. **1600 METERS**—5. Rebecca Mackey, Christopher Newport, 14:57.20. **100 HURDLES**—1. Bridgett Cochran, Christopher Newport, 14:27; 2. Jenita Harris, Christopher Newport, 15:30; 3. Casey Taylor, Christopher Newport, 15:57. **400 HURDLES**—1. Jenita Harris, Christopher Newport, 1:05.18; 2. Bridgett Cochran, Christopher Newport, 1:09.28. **HIGH JUMP**—2. Casey Taylor, Christopher Newport, 4:10. **400 RELAY**—1. Christopher Newport, 4:40. **MEN'S TEAM SCORING**—Shippensburg 163, Christopher Newport 155; Virginia Union 51; Catholic 49; Howard Cc 26; Gallaudet 24; Unattached 22; St. Pauls 20; Southern Virginia 18; Medgar Evers 7; Gaucher 1. **100 METERS**—1. Greg Boelter, Christopher Newport, 10:06; 2. Tab Brown, Christopher Newport, 11:18. **200 METERS**—1. Tab Brown, Christopher Newport, 22:01; 2. Delvin Jones, Christopher Newport, 23:01. **400 METERS**—1. Delvin Jones, Christopher Newport, 50:00; 3. Perina Page, Christopher Newport, 52:76. **800 METERS**—1. Andy Riley, Christopher Newport, 2:01.00; 2. Clyde Lewis, Christopher Newport, 2:01.70. **1500 METERS**—1. Andy Riley, Christopher Newport, 4:10.10. **3000 STEEPLECHASE**—4. Nick Creamson, Christopher Newport, 11:15.70. **5000 METERS**—6. Griffiths Asava, Christopher Newport, 16:41.00. **10,000 METERS**—1. C.L. George, Christopher Newport, 34:54.00; 1. Jon Leggett, Christopher Newport, 37:03.00. **110 HURDLES**—1. Jarmon Mayes, Christopher Newport, 15:41. **400 HURDLES**—1. Jarmon Mayes, Christopher Newport, 59:46. **HIGH JUMP**—1. Perina Page, Christopher Newport, 6'0. **DISCUS**—3. Horace Boykins, Christopher Newport, 103-2. **JAVELIN**—5. Horace Boykins, Christopher Newport, 126-10. **400 RELAY**—1. Christopher Newport, 4:22.3.

Men edge Methodist, crush Chowan

The men's tennis team scored a big victory over defending Dixie Conference champion Methodist, 4-3. After losing two of the three doubles matches, and therefore the match point that goes with the overall doubles winner, CNU took four of the six singles matches. Trailing, 3-2, the match came down to the No. 5 and 6 singles which both went three sets. First Sean Rogers captured his match, 6-4, 4-6, 6-2, and then Ronnie Angello pulled out a victory at No. 5, 4-6, 6-4, 6-4, to give CNU the win.

Then, Tuesday CNU swept Chowan 7-0 putting them at 11-3 (4-0 in the Dixie) for the season.

Methodist match results—Singles: No. 1 - Hugh Spain won 6-1, 7-6 (2); No. 2 - Mark Hessian lost 3-6, 3-6; No. 3 - Quinn Burns lost 4-6, 4-6; No. 4 - Skip Williams won 6-3, 6-2; No. 5 - Ronnie Angello won 4-6, 6-4, 6-4; No. 6 - Sean Rogers won 6-4, 4-6, 6-2. **Doubles**: No. 1 - Spain-Hessian lost 4-8; No. 2 - Angello-Williams lost 2-8; No. 3 - Burns-Rogers won 8-4. **Chowan match results**—Singles: No. 1 - Hugh Spain won 6-1, 6-0; No. 2 - Mark Hessian won 6-2, 6-0; No. 3 - Quinn Burns won 6-1, 6-2; No. 4 - Skip Williams won 6-1, 6-3; No. 5 - Ronnie Angello won 6-0, 6-1; No. 6 - Sean Rogers won 6-0, 6-1. **Doubles**: No. 1 - Spain-Hessian won 8-2; No. 2 - Angello-Williams won 8-2; No. 3 - Burns-Rogers won 8-4. **Other scores**: CNU 4, Mary Washington 3; CNU 7, Ferrum 0; CNU 7, Shenandoah 0.

CNU belts Salisbury St.

The baseball team gained revenge for an earlier loss to Salisbury St. and pounded out a 17-4 win on the road Tuesday afternoon. The Captains collected 19 hits, led by Derek Riebel who was 4-4 with a two-run homer in the fifth inning and five RBIs. Also with multiple-hit games for the Captains were Keith Windle who was 3-5 with a double

and three RBIs, Hank Morgan who had two doubles, David Mitchell who was 2-6 with two RBIs, Thomas Seay at 2-4 with a double and Rob Robinson who was 2-5 with a double and an RBI. Steve Eudy was the winning pitcher, running his record to 4-1. The Captains face the No. 1 team in the nation in Division III, N.C. Wesleyan, Wednesday at Captains park. The game is a make-up of a rained out game earlier this season. **Other scores**: CNU 14, Castleton (Vt.) St. 0; CNU 18 Castleton (Vt.) St. 1; Greensboro 5, CNU 3; Greensboro 19, CNU 7.

CNU sweeps Methodist including a no-hitter, drops two to Chowan

The CNU softball team solidified its hold on first place in the Dixie Conference with a sweep of Methodist by identical 10-0 scores Saturday in Fayetteville, N.C.

In the first game senior Jill Owens hurled her fourth career no-hitter and got plenty of offensive support. Dana Edwards went 2-3 including a three-run home run that staked CNU to a 3-0 lead. Sarah Melton was 2-3, Owens 2-4 and Dee Shults 2-4.

In game two freshman Staci Dodd limited Methodist to one hit. Jessica Manulelea went 3-4 with a pair of doubles, Amy Hudson was 2-4, Rachel Ward 3-4 and Edwards 2-4.

The ladies then lost a doubleheader at Chowan the next day, 7-5 and 12-5.

Other scores: CNU 6, N.C. Wesleyan 5; CNU 8, N.C. Wesleyan 7; Va. Wesleyan 4, CNU 0; CNU 7, Va. Wesleyan 3.

Lady Captains Tennis win six straight

The women's team won its fifth straight match in a shutout of Virginia State Saturday at Center Court in Newport News. The next day the ladies spanked Bridgewater, 8-1, at home Sunday afternoon. CNU is now 8-5 (6-4 in the Spring, 3-2 in the Dixie) on the season with their biggest winning streak since 1992.

Virginia State match results—Singles: No. 1 - Kelley Lewis won 6-4, 6-3; No. 2 - Amanda Riley won 6-4, 6-1; No. 3 - Susan Estes won 6-0, 6-0; No. 4 - Melissa Moore won 6-0, 6-0; No. 5 - Sue Holland won 6-0, 6-0; No. 6 - Mary Gings won 7-5, 6-1. **Doubles**: No. 1 - Riley-Estes won 8-1; No. 2 - Moore-Gings won 8-1; No. 3 - Lewis-Korolyshyn won 8-0; CNU is now 7-5 overall, 5-4 in the spring and 3-2 in Dixie. **Bridgewater match results**—Singles: No. 1 - Kelley Lewis won 7-6 (2), 3-6, 6-4; No. 2 - Amanda Riley won 6-7 (9), 6-3, 3-6; No. 3 - Susan Estes won 6-4, 6-4; No. 4 - Melissa Moore won 6-4, 6-1; No. 5 - Sue Holland won 7-5, 6-1; No. 6 - Mary Gings lost 6-7 (3), 0-6. **Doubles**: No. 1 - Lewis-Holland won 8-6; No. 2 - Riley-Estes won 9-7; No. 3 - Moore-Gings won 8-5. **Other scores**: CNU 9, Shenandoah 0.

Golf team finishes fourth in state

The Captains (2-0) finished fourth at the Virginia Div. II-III State Championships at the Stoney Creek G.C., in Wintergreen, Va. CNU shot a two-day total of 653. Bluefield won the tournament with a 625. Sophomore Paul Holley (Portsmouth, Va., Catholic H.S.) was the Captains' top finisher with a 79-81-160, good for ninth place. Freshman Mike Little (Bena, Va., Gloucester H.S.) shot an 81-80-161, while junior Danny Simonsen (Williamsburg, Va., Lafayette H.S.) carded an 80-84-164.

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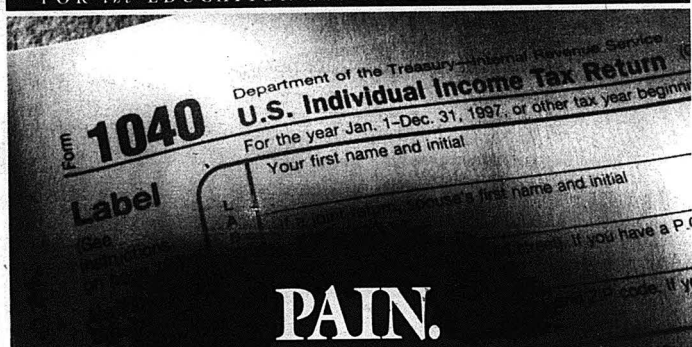


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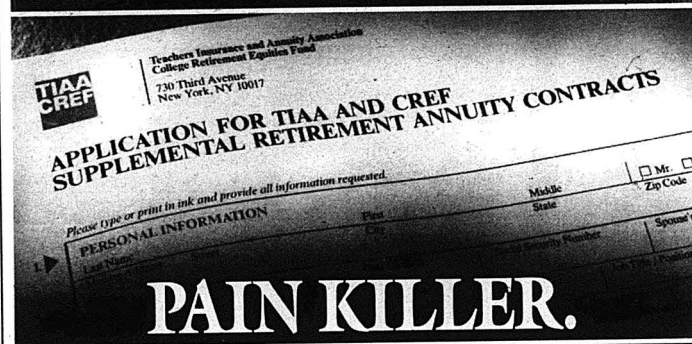
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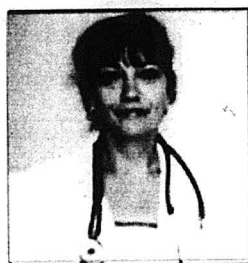
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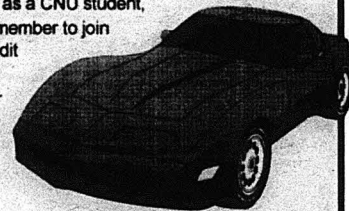
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Do you have the uncontrollable urge to write a sonnet? Well here's your chance. Sigma Tau Delta, in honor of Shakespeare's birthday, would like you to write a sonnet and turn it into the English Department office by noon on April 16. There will be prizes for the best. Even better is that it might be read aloud for the whole campus to hear.

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Angela: Next time why don't you get stuck in there; Where did she go-oh, she's fallen and can't get up! Always remember-Saturday night, Saturday night. AΦ: Formal was great, everyone was looking fly. Love in AOE, Shannon

Mike: Poking out! Derek: Inspector Gadget. Vince: Beach Week! Terry: The Legs! Sara + Heather: Cool Points. Leah Good 2 have ya back! Jeanette: Winner in my book! Ms. Cool: Have fun? Katy: Hook it up. Megan: Sailing away! Jac: Changing again! Kristina + Rhonda: Partner in crime. Christy: Struttin your stuff. Pat B. (Gitty Up)

How your money's spent: At Christmas A-105 was remodeled. Now its getting it again! Hey Tribble, Do you treat your car or home that way? DIGGS

AΦ: What can I say, Formal was a blast. Thanks for making my last one so memorable. Shan, Deb: love the hair, where did you get it done? Is there a P.K. in the house? Terry: Thanks for being a great date! Oh Thanks for the Helvey cake award! loved it, Helvey

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Grandpa: From all your Brothers we share your grief. We ALL are here for you!! In your time of need. All of ΣΠ

Congratulations Taryn, Jessica, and Joyce! We love you guys! Denise: I feel a lot better Thanks for caring. Shannon: Before you open your window make sure the person is worth it! Love in AOE, Amy

Coop: Whats up w/ da cheez. Jenn: Silver linings rock don't they? Kristin: Girl you rock. Got milk? ΓΦΒ Nu Class: We are still the bomb. Kris S: I am oh so over it Thanks for keeping me sane. ΓΦΒ I luv you + will miss you all so much this summer.

-Love Gimpy

Rhonda: Ashland was pretty cool-let's go again! Kris: When's the next road trip? Sandra: I won't be tired next time! Carrie: It will be ok! Promise! Kasi: Get a better alarm! Heath: Call me back! ΦM: Lots of love! Love- Linz

ΓΦΒ's formal ROCKED!! I am so proud to be a G-Phi. I love you all so much!! ΓΦΒ ΓΦΒ ΓΦΒ ΓΦΒ ΓΦΒ ΓΦΒ ΓΦΒ Love in PIKE. Jaclyn

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Jeffrey: Remember the good times and it will keep you smiling. I think you are one in a million. I'm sorry about your mum. Your Pooh Bear

Grandpa: I am so sorry to hear about your loss. Just remember that I'm always here for you. A Special G. Phi

Honey Buns: Why won't you talk to me? Your stale reception makes me think that I should give you the bear claw and look at another eclair. - Pookie Bear

AΦ, formal was remeberable as usual. Congrats to all those who received rewards. RuthAnne, you will always be AΦ's sister of the year. Milton: thanks for letting us come over. Lots of love to lil sis Shar Shar + big sis Carrie. Love Suzanne

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