

# The Captain's Log

Volume X, Number 11

Christopher Newport College

Newport News, Virginia

October 31, 1978

An' the gobble-un 'll git you  
Ef you don't watch out

James W. Riley  
Little Orphant Annie



Photo by Andy Gillis



## CNC sponsors radio program to be aired on Wednesdays

Dr. Robert J. Edwards, CNC Dean of Academic Affairs, recently announced that a CNC-sponsored 25-minute radio program, "Faculty Forum," will begin Wednesday, November 1. The program will be aired every Wednesday evening at 10:00 p.m. on WGH-FM radio and will feature faculty members from several Tidewater colleges and universities.

Dr. James M. Morris, Professor of History at CNC, will moderate the show and will interview faculty members about topics of current interest within their areas of special competence. After the shows have been aired, the cassette tapes are deposited in the Captain John Smith Li-

brary for reference use by students.

The first two shows, scheduled for November 1 and 8, will feature Dr. W.F. Ryan, Director of Humanities at Old Dominion University, whose topic will be "The Modern Papacy: Parts I and II." Succeeding shows will feature Dr. A.E. Millar, Jr., Professor of English at CNC, who will discuss Solzhenitsyn's Harvard Speech, and Dr. H.M. Booker, Professor of Economics at CNC, whose topic will be "Proposition 13 and Kemp-Roth."

Dr. Edwards has expressed the College's enthusiastic support of *Faculty Forum* as an excellent means of serving the Tidewater community.

## Prosecution and denial await abusers of deferred payments

Tuition and fees earned by the College are appropriated by the Commonwealth to defray expenses of the College in the year in which earned. Therefore, in order to pay salaries and other expenses when due, the College must collect all earned tuition and fees in the year in which appropriated.

Students who have failed to complete their Deferred Payment Plan for tuition and fees as prescribed, and are delinquent,

will be subject to legal action through Civil Court and will be asked to pay all tuition and fees due plus legal fees and court costs.

Finally, students who fail to complete their Deferred Payment Plan for tuition and fees in accordance with their Agreement with the College will be denied future use of the Deferred Payment Plan.

Don't procrastinate, be prepared to graduate!

## Travel course to Spain offered as unique experience for credit

The CNC Language Department invites students, alumni, and members of the community to be part of a travel course to Spain. This unique learning experience will begin with a week of classes on campus, December 18-22, followed by a trip to Madrid December 28 - January 11. Anyone is eligible to enroll, either for three semester credits or as an auditor. The price for the travel course is \$770.00 per person, based on double occupancy; single supplement is \$48.00

Participants will stay in a four-star hotel with sauna bath. Special events on the itinerary include an evening tour of Madrid with dinner and live entertainment, guided excursions with a bilingual guide to several cities around Madrid, and a New Year's Eve dinner with a show.

To receive additional information, or to make arrangements for the trip, call the College at 599-7107 or 599-7109 as soon as possible.



Photo by Bruce Laubach.

Mr. Bob Clark, representative for the First Securites Stock Brokerage, discusses the job market with Gary Bromley [R] at a recent Career Day sponsored by the Career Planning and Placement Office.

## Bake sale permits

After November 1, the Office of Auxiliary Services will require a permit to be in hand before any club or organization may be allowed to schedule a bake sale in the Campus Center hall.

They have been informed by Mr. Harrizan, Health Inspector, that the law requires that all organizations sponsoring bake sales must obtain a permit. This permit will cost \$2.00 for each bake sale. Complete information on the licensing procedure may be obtained by calling the Food Inspector's office at 599-7340.

## PQT's to be given

On November 18, the National Security Agency will administer an aptitude test called the Professional Qualification Test (PQT).

The PQT will be given to liberal arts and mathematics majors. Engineers and Computer Scientists are not required to take the PQT but are strongly encouraged to investigate careers at NSA.

United States citizens who will have a bachelor's or master's degree by February, 1980, are eligible to take the exam.

Bulletins for the test may be picked up in the Placement Office. Deadline for registration for the November 18 test is November 4.

## Spanish scholarships offered for academics abroad

As the consequence of a very generous, anonymous gift by a Spaniard interested in furthering Spanish-American relations, Academic Year Abroad, Inc., is able to proffer 20 scholarships of 35,000 pesetas each (approximately \$500.00) to properly qualified applicants from U.S. colleges and universities for study at the Universi-

dad de Madrid in the spring semester, 1979. Applicants, who must have studied Spanish but need not be Spanish majors, should write, stating age, grade, college and any scholarships or grants currently being held, to: Academic Year Abroad, Spanish Scholarship Committee, P.O. Box 50, New Paltz, N.Y. 12561.

## Typesetting jobs must be submitted week in advance

All typesetting jobs must be submitted to *The Captain's Log* at least one week in advance, depending upon the amount of typesetting, layout, and paste-up involved. Arrangements may be made by calling 7196 between 9 and 12 on Tuesdays and between 9 and 3 on Wednesdays and Thursdays.

Mondays and Fridays are de-

voted to work on *The Captain's Log*, and no other typesetting is done on these days. Also, there is a prior commitment--usually during the second week of the month--for two other publications.

Please call in advance so that we may render the best possible service in the shortest amount of time.

## Captain's Log

Editor-in-Chief - Kim Brady

News Editor - Ken Gillespie

Feature Editor - Mark Funk

Sports Editor - Pat Morris

Entertainment Editor - Rick Dunn

Photography Editor - Bruce Laubach

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Staff Members

Lynda Ball, Andy Gills, Evert Griffin, Jeanne Neupert, Nelson Harris, Kim Pitman, Chris Plummer, Melissa Edeburn, Kim Baker.

Captain's Log offices are located in Rooms 225 and 228 of the Campus Center. The deadline for all articles and advertisements is 3:00 p.m. on the Thursday preceding the publication date.

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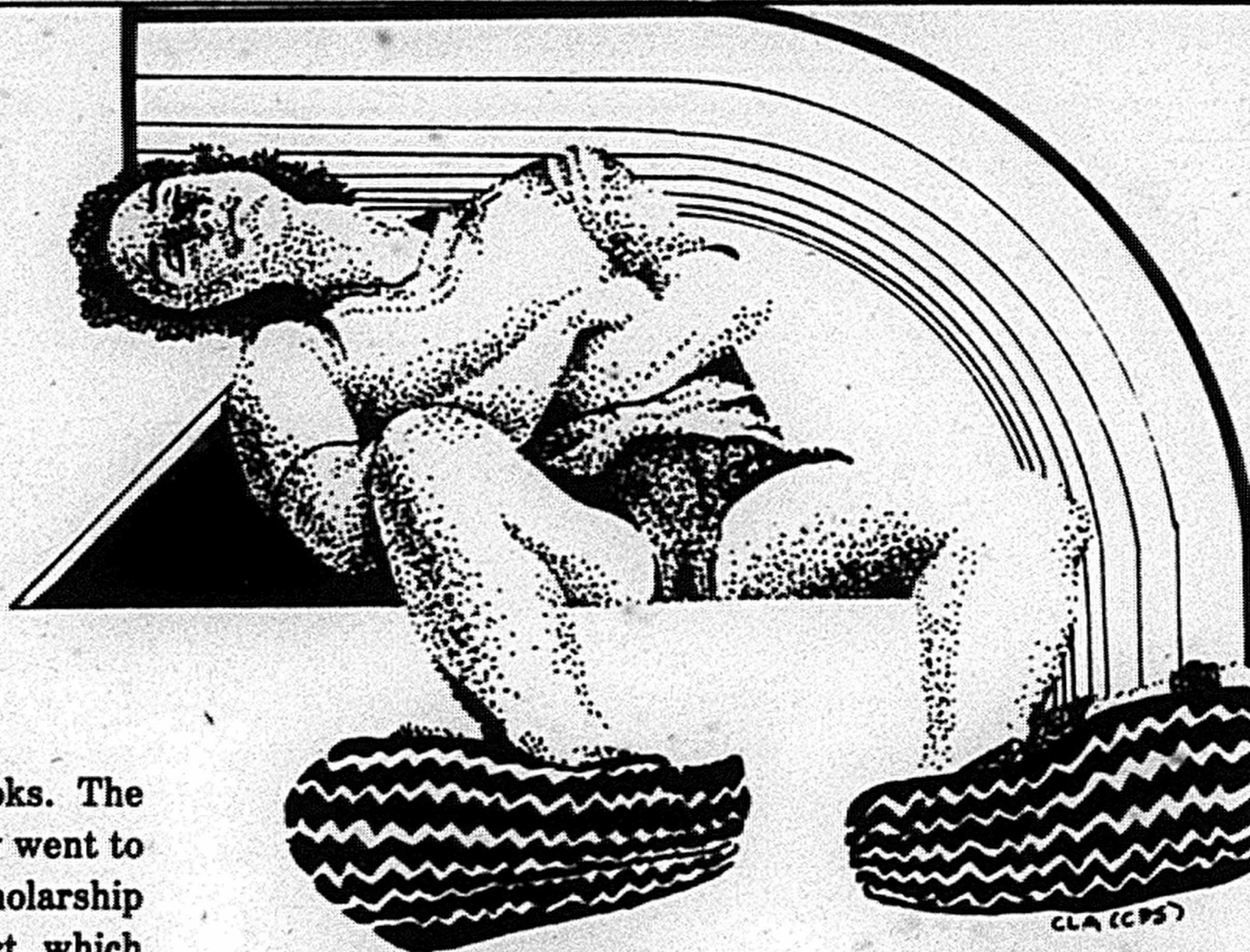
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cost"

## Help Wanted

The Student Association presently has an opening for a full time secretary. Applicants are required to maintain ten office hours. All interested applicants apply in Room CC-232 between the hours of 9 and 12 Monday through Friday. Deadline: Nov. 3, 1978.



## THE CNC CLUB NEWS



### Fraternity inducts 23 brothers

by Cindy Parlontieri

The Iota Pi Chapter of Alpha Kappa Psi Professional Business Fraternity inducted 23 new brothers into its chapter on Saturday, Oct. 21, 1978.

The brothers welcome these new members into the brotherhood: John Hill, Bill Campbell, Lynn Nickerson, Jim Saville, Jr., John Paden, Bill Hassenberger, Jr., Ben Harper, David Coker, Judy Hanson, Mike Butkus, Larry Mercado, Henry Belcher, John Eley, Al Calderone, "Slip" Connor, Barbara Beder, JoAnn Cole, Nola Moen, Charlie Duval, Tracy Kalligan, and Trish Sternberg.

Professor Tom White of the Accounting Department was initiated along with Dr. Vinod Maniyar of the Economics Department as faculty members.

This pledge class proved to be energetic and a close group. Their accomplishments of goals were most successful.

The pledge class had to accomplish three services. Their pie sales amounted to over \$400.00, and better than half was given to the library to pur-

chase new business books. The other half of the money went to the Dean Polis Scholarship Fund. The third project, which completed their services, was a food drive, with all food going to the Salvation Army.

Post-initiation festivities were kicked off at Anna's Pizza and continued with an informal meeting at a new brother's home until adjournment in the early morning hours.

Iota Pi Chapter extends its most hearty welcome again to the new brothers.

Various projects are underway which will include the participation of the new brothers. A Mideast Regional Conference will be held October 28 and 29 in Blacksburg; and on November 19, the Arts and Crafts Exposition will again take place on our campus. Finally, the Bloodmobile will be here once more in the Gym in December.

Alpha Kappa Psi sponsors many functions, including guest lectures on business-related topics, which are open to all students and the community.

### Human Sexuality

A Committee on Human Sexuality is being organized at CNC. All interested students are asked to join Dean Behymer, Dr. Sandy Lopater, Dr. Lee Doerries, Dr. Frank Babcock, Dr. M.G. Sholtis, Dr. Phyllis Hall, Dr. Ron Mollick and Mrs. J.W. St. Pierre on November 3 at 11:15 a.m. in Campus Center 205.

### Philosophy Club

On Friday, November 3, at 12 noon, the Philosophy Club will meet in the Campus Center Board Room (CC-214). At that meeting the field of philosophical inquiry will be "The Judeo-Christian Concept of God as 'Infinite, Self Existent.'" J.W. Johnson, President of the Philosophy Club, who has a philosophical research interest in this areas, will lead the discussion. Students and faculty from all academic disciplines are encouraged to attend.

### Women/Men

If you are interested in actively working to meet ongoing needs of women in the college and the community or if you would enjoy attending workshops and meetings to help women develop and realize their fullest potential, stop by Room 209, Campus Center, Thursday, November 2, and visit with the Organization for Women/Men's Equality.

### GOOD NEWS

*For what shall it profit a man if he shall gain the whole world and lose his own soul? Or what shall a man give in exchange for his soul?*

*For the Son of man is not come to destroy men's lives, but to save them.*

Jesus Christ  
Matthew 16:26

Luke 9:56

Sponsored by CNC  
Christian Fellowship

### Placement News

Since the Office of Career Planning and Placement opened in 1966, there have been a number of unusual experiences with CNC students and graduates.

One of our graduates who had been hired by a local employer stated, "I will have to check with my mother first before I can take the job."

Another graduate was scheduled for a job interview and failed to show up. A member of the Placement Office called to find out what had happened. The graduate's response was, "My father did not awaken me in time for the interview."

A third graduate would not take a job in a bank unless they could avoid such duties as working as a teller or bookkeeper.

### Psychology Club

The Psychology Club, in conjunction with the CNC psychology faculty, is presenting a Brown Bag Lunch Colloquium on Wednesday, November 1, at 12 noon in Wingfield 110.

Dr. Lee Doerries and Mike Wise will discuss "Reaction Time as a Predictor of Academic Success in College."

On Friday, November 3, at 12 noon in 103B, Dr. Sanford Lopater will meet with interested students to begin discussion of the book *Making It in Graduate School* by Mark Stanford.

## Duffy-Mott offers \$1,000 for definition of Clamato

Feel creative?

Well, you can earn \$1,000 for a good imaginative idea, according to Raymond M. Anrig, President of the Duffy-Mott Company. Mr. Anrig will pay that much (plus second and third prize awards of \$500 and \$250) to the college student who comes up with the winning answer to . . . What is a Clamato?

Where is it found? Does it grow? Who invented it? Do you eat it, drink it, pickle it? Where do you buy it? In a hardware store, a supermarket, an apothecary shop? Is it sexy?

This unusual research challenge has been hurled at America's college population--to find the most intriguing and humorous definition of a Clamato, whatever it is.

A panel of famous judges will select the winners, according to Mr. Anrig, who said the competi-

tion will be extended until December 15, 1978.

The contest is open to any current, full-time student in the United States.

The answer to "What is a Clamato?" can be submitted in the form of an article, short story, fable, a painting, cartoon, jingle, photograph, sculpture, or any other means a student may employ. Contestants may enter as many times as they wish and no proof of purchase is necessary.

All entries should be sent to: What is a Clamato Contest, 17th Floor, 1212 Avenue of the Americas, New York, N.Y. 10036.

Entries and ideas cannot be returned and will become the property of the Duffy-Mott Company. Decisions of the judges will be final. Be sure to provide your name and address as well as the name of your college or university with your entry.

## Good news about auto insurance for college students

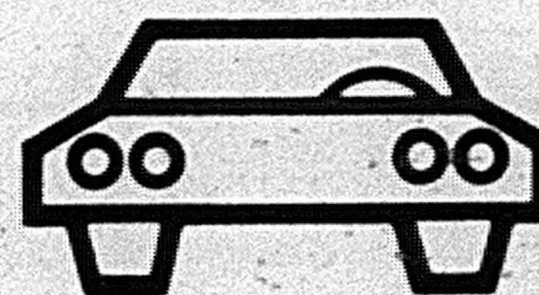
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# features

## Virginia Geography students get a very quick glance at their state

by Connie Cowardin

This past Thursday morning--cool autumn morning--found a small group of Geography of Virginia students eager (?) to set forth and discover unknown parts of our state. Most of us agreed to go only after Dr. Prow signed a notarized statement vowing not to get behind the wheel. We were nine strong, varying in ages, motivation, means of transportation and appetite (isn't that right, Bruce!).

Having heard about the wonderfulness of VIMS, we had the fifty-cent tour of their facilities and never left the bus. Another quick (that was to be the word of the day) stop was a Abbington Church, one of the oldest in Gloucester County. A personal touch was afforded us as we tromped through Dr. Prow's 2½ acres (Lot #32) in Gloucester. In "downtown" Gloucester we picked up the last members of our group and toured (ran!) through their courthouse.

Prayers were answered as we pulled in to the Menhaden Plant in Readville to find

the fishing boats OUT! We had been warned the stench could be unbearable. Despite the odor (some could, some couldn't), it was a most interesting visit. Along with seeing the plant's operation in various stages of advanced technology, as well as some rather primitive methods, we picked up some trivia. Part of being the largest fishery in the world brings with it Vepco bills in excess of \$45,000 a month.

After lunch we were lured into a lake in its final stages of eutrofication. We knew then why we wore old clothing. The smell didn't match the Menhaden Plant, but we were in mud up to our whatever. Another purpose of the outing was to observe barns and outhouses (a dying species, and for good reason); but to see rural Virginia's beauty and rustic appeal was worth the trip alone. Arriving in the late afternoon, we had time to quickly (that word again) see parts of James Madison University in Harrisonburg and get our bearings for the next day.

Once again we were off to an early start on Friday (isn't anyone an afternoon person?). The JMU's Geology Department is nothing short of grand, boasting ten professors and a rock and mineral display to shame the Smithsonian. Dr. John Stewart gave us a most informative slide presentation on the German culture and influence in Rockingham County. Dr. Campbell and his associate joined us as tour guides. Loaded with freshly-picked apples and cider, we headed for the boonies (I'm not sure that was the word Dr. Campbell used). Rockingham County showed us first hand what we had heard about in the classroom. The beautifully constructed German limestone barns, observations of topography not found in the Tidewater region, fossil hunting, a climb to the top of "Chimney Rock" (some 200 feet straight up), cave exploring in the Linville Quarry, and a study of the headstones at Roeder Cemetery filled the remainder of the day.

The Geology Department at JMU had

invited us to a picnic that evening, and we arrived in all our glory--covered once again with mud, weeds, dust, and insects--and managed to have a grand time (the adult beverages helped).

Aside from a few small mishaps (Dr. Prow's constantly misplacing his glasses, Charles losing his, a snake joining our fossil hunt, and the cider fermenting), it was an adventure that we would all gladly undertake again.

As I reflected on the trip, I found it difficult to single out one experience that stood above the others. It was well planned, well executed, and a rewarding experience. The opportunity to see this magnificent state and to view it from a geographer's, as well as a geologist's point of view was fascinating.

CNC may lack in needed materials, equipment, and space, but we take a back seat to no one in the quality of instruction. As with all successful field trips, we returned weary in body, inspired in spirit, and ready for one long, hot shower.

## Fine animation gives "Wizards" flair despite repetition and unoriginality

by Bill Day

Ralph Bakshi's animated film *WIZARDS* was a self-admitted rush job, meant to capture the current wave of popularity for the genre of heroic fantasy. Bakshi has no problem in visualizing fantasies, as his past porn hit *Fritz the Cat* amply testifies (despite *Fritz's* creator, R. Crumb of ZAP COMIX detesting his film version). However, the story lines of *WIZARDS* were an attempt to integrate the central elements from the two most popular series of Sword and Sorcery books, Conan and Tolkien's epic trilogy, *The Lord of the Rings*.

Prior to the production of *WIZARDS*, Ralph Bakshi had agreed to illustrate an animated version of *The Lord of the Rings*. Arnold Schwarzenegger, "World's Most Perfectly Developed Male," had contracted to star in a cinematic version of the Conan saga about this time.

From the Conan stories, Bakshi developed his multitude of horned helmet warriors. The battle scenes of both an ancient border guard and of desert raiders was an almost direct steal from Robert E. How-

ard's scenarios. From Tolkien, he borrowed the hero's quest to put down an evil wizard's attempt to unleash the powers of darkness upon the world. I don't object to the use of others' work so much as I resent a man of Bakshi's talent not using these ideas to their greatest potential.

The animation, despite lapses into repetitious sequences, did display Mr. Bakshi's flair for the rich blending of a vast array of animation techniques. Particularly impressive was the use of chemical animation, a method seldom seen outside limited distribution art films. This mesmerizing combination is created by carefully photographing the controlled interreaction of various color contrasting fluid emulsions. Bakshi's used sequences such as this, as well as ocean waves and inferno-like flames, as a background upon which to project his more conventional cartooning.

Bakshi's use of old cinema footage, suitably enhanced by proper color screening, and other additions from his pen were the primary stock in trade of this film. The savage attack of Hell spawned upon the

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## Calendar of Events

<b>Wednesday, November 1</b>		
Spanish Club Bake Sale	CC-Hall	9 a.m.-1 p.m.
Job Interview - Tanner, Boyd & Co.	CC-227	8 a.m.-noon
Black Student Association	G-145	Noon
Camera Club	CC-223	Noon
Cultural Committee	CC-Theatre	Noon
History Club	CC-233	Noon
Brown Bagging	CC-205	Noon
Kappa Nu Fraternity	cc-209	Noon
Pi Kappa Sigma Sorority	CC-229	Noon
Graduation Committee	CC-214	2:30 p.m.
Humanistic Studies	CC-233	2:00 p.m.
Bible Study	CC-205	1:00 p.m.
Weight Control	CC-205	4:00 p.m.
CAC Entertainment	Cafeteria	9:00 p.m.
<b>Thursday, November 2</b>		
Cultural Committee	CC-Theatre	Noon
Student Association	CC-233	12:15 p.m.
Rap Group	CC-205	12:15 p.m.
Outing Club	CC-227	12:15 p.m.
P.T.P.A.	CC-229	7:30 p.m.
Math Anxiety	CC-233	2:00 p.m.
Weight Control	CC-233	4:00 p.m.
<b>Friday, November 3</b>		
Adult Education	CC-233	10:00 a.m.
Alpha Kappa Psi Guest Speaker	CC-Theatre	Noon
Philosophy Club	CC-214	Noon
Washington Center for Learning Alternatives	CC-233	Noon
Committee on Human Sexuality	CC-205	11:15 a.m.
College Republicans	CC-209	Noon
Alpha Kappa Psi Executive Committee	N-212	Noon
Cultural Committee	N-125	Noon
Campus Police Meeting	CC-214	3:00 p.m.
Weight Control	CC-205	1:00 p.m.
<b>Saturday, November 4</b>		
VA Library Association Seminar	theatre	9:00 a.m.
Karate Club	R-146	10:00 a.m.
<b>Sunday, November 5</b>		
Student Recital	CC-Theatre	3:00 p.m.
Fencing Club	R-146	7:00 p.m.
<b>Monday, November 6</b>		
VA Chapter - Endowment of the Arts	CC-214	9:00 a.m.
Job Interviews - Nol and Company	CC-227	9 a.m.-noon & 1-4
CNC Christian Fellowship	CC-233	Noon
Faculty Advisory Committee	CC-209	Noon
Ranger Platoon	CC-227	Noon
Student Recital	CC-149	Noon
Alpha Kappa Psi Meeting	N-125	Noon
Affirmative Action	CC-229	3:30 p.m.
Weight Control	CC-233	4:00 p.m.
<b>Tuesday, November 7</b>		
Job Interviews - SDC Integrated Services, Inc.	CC-227	9:00 a.m.-1-4 p.m.
Senate	N-125	12:15 p.m.
Student Information Services	CC-209	2:00 p.m.
CAC Film - "Telefon"	CC-Theatre	7:30 p.m.

## THE RAILWAY STATION

Subs and Sandwiches  
245-9405



Orders to Go!

7706 Warwick Boulevard (Across from the Daily Press)

Sunday 29	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	Closed		Circle R Band		Snuff	Snuff
Sunday 5	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Snuff	Closed					

50c off cover for CNC students with ID



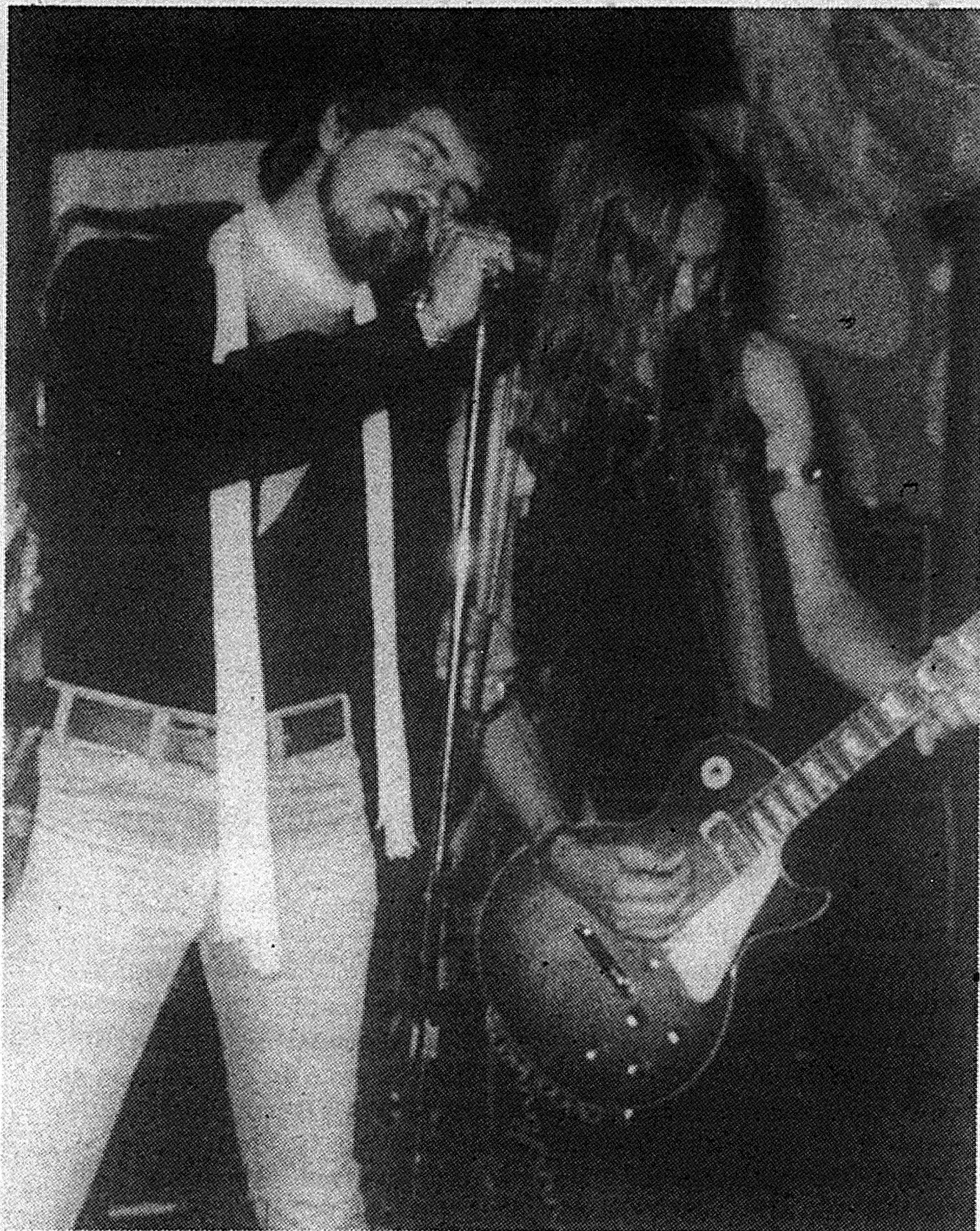


Photo by Bruce Laubach.



Oktobefest activities brought the largest turnout of students on campus this year for CAC entertainment. Joshua [top left], a popular group at Christopher Newport, pulled in over 300 on Wednesday night. The Air Force TAC Jazz Band [pictured at

left] played on the Student Commons, drawing clusters of students taking a break between classes. Blazin' [pictured above] provided music for Saturday night's dance.

Photo by Andy Gillis



## Creating a menacing precision of movement with recycled movies

Continued from page 4

world of love and light achieves a menacing precision of movement through this recycling of old movies; however, every cataclysmic battle between good and evil is a repeat of retrofitted Indian attacks, charging knights in armor, and Nazi films. Despite being occasionally punctured with a few fresh battle scenes, the overuse of the same footage was as if watching a rerun of *Armageddon* and served only to cut production costs.

This overuse of old movies highlights Bakshi's contemporary comment upon the forces of good and evil. A war for domination of the world erupts when an evil wizard inspires his mutant horde by projecting Nazi propaganda motion pictures. When the film projector is brought to a halt, so are the powers of darkness. Bak-

shi claims we are trapped in a media controlled world. It is ironic that the audience is watching a movie in which the chief evil is a movie. In addition, the Evil Wizard's good brother (a character reminiscent of Jeff Jones' Cheesh Wizard in *The National Lampoon*) must use the same evil Nazi technology to triumph over his evil brother.

If your tastes enjoy an exceptionally creative light show bordering on a spectacle, then this is your movie, especially if one's head is suitably prepared. To devotees of sci-fi and sword 'n' sorcery, the abbreviated plotline indicates that we cannot expect this adequate film to be the finale for films of this genre. I reserve judgement for Bokshi's project of several years, *The Lord of the Rings* trilogy.

## All Label SALE!

**40 % OFF**  
List price on L.P.'s

**30 % OFF**  
List price on tapes

Sale price good for month of **November** only to CNC students with current I.D.

I.D.'s must be shown before sale is rung up.

Also visit our  
**AUDIO DEPT.**  
today!



Newmarket North



# sports

## Nine Captains prepare for DIAC Championship Cross Country meet

by Jennifer Johnson

Nine of CNC's gutsiest men will be participating in the DIAC championship cross country meet Saturday on Virginia Wesleyan's 5-mile course.

The meet, starting at 11:00, will feature CNC, St. Andrews College, Methodist College, and Virginia Wesleyan and will decide which of these runners will make the All-Conference team, choosing the first five runners from this Dixie Conference meet.

Defending champions St. Andrews (undefeated in league action), along with Methodist, will prove strong contention for this year's title.

VWC features the #1 runner in the regular season but lacks a strong team to

threaten CNC. CNC's Ken Roberts thus faces St. Andrews' Gary Rainey and VWC's Gary Cumisk in contest for the number one running spot.

Roberts, along with our Mike Parcel, is really ready to make that All-Conference team. David Williams, Bob McIlheney, and Bert Thompson are also primed for the year's best and most exciting meet.

Strong support, guaranteed to make the opposition really sweat it out, will be provided by pushers Doug Johnson, Tom Walsh, Joe Page, and Charlie Dunston

VWC's campus in Norfolk is well marked and easy to get to off I-64. Everybody show up and show support to the cream of CNC's crop, our outstanding cross-country team.

## Run for Fun-Track and Field

by Doug Johnson

Anyone interested in going out for track and field, please sign up now for the coming season. Contact the Athletic Director's secretary, Betty Gooch, in the A.D. Office, Room 104, Ratcliffe Gym.

There will be a very important meeting for all new and returning CNC track men

and women Monday, November 6, at 7:30 p.m. in Ratcliffe, Room 106. If you are unable to attend, please contact Coach Doug Dickinson or Ms. Gooch in the A.D. office.

Remember, if you've ever dreamed of entering the Olympics, you have to start somewhere!

## Intramural Pool Contest Organized

The Intramural Pool Tournament is now being organized. The deadline for sign-ups is Friday, November 3. One can sign up in the Dean of Student Affairs' office or the Intramural Office. The tournament will begin Monday. There will be a men's and a women's division, so come on out and sign up!!

Sunday evening was the official start of the Intramural Bowling League. The League has a total of eight teams. After a slow start everything seems to be moving well now. Some of the high bowlers for the night were Pete Hudson, Rusty Kellam, John Roe, and Clyde Zediker. Next week bowling will begin promptly at 5:00.

## CLASSIFIEDS

### ATTENTION STUDENTS

Students seeking part-time and full-time jobs should make an appointment in the Office of Career Planning and Placement.

### PART-TIME JOBS

Secretary, Telephone Solicitors, Santa Claus, Bus Driver, Yardwork, Grill Clerk, Dark Room Attendant, Waitress, Math Tutor, Night Clerk, Desk Clerk, Spanish Tutor, Driver, Car Rental Clerk, Bellman, Cashier, Sales Clerk, Babysitter, Maintenance, Research Technician, Clerical.

### FULL-TIME JOBS

Unit Staff--primary counseling responsibilities case management. Requirements include training in psychology, social work, guidance and counseling or other related fields. School Psychologist/Psychoevaluational diagnostician--responsibilities include formulating I.E.P., testing and classroom instruction. Requirements include certification in school psychology/special education at the Master's level.

For Sale--1978 Yamaha CR 620 receiver, 35 watts per channel; \$400.00; call Jeff after 5 p.m., 596-8424.

Wanted--Bass Player; experienced band needs bass guitar player. Call John at 851-1598.

For Rent--2 story, 2 BR townhouse, available end of Nov.; 2 blocks from I-64 and Rt. 17; 10-min. drive from CNC; \$230 per mo. includes all utilities, all elec., D/W, disposal, central heat & air; 60-day leases or longer terms available; first 60-day period will rent for \$220 per mo. Contact J.D. Smith, 595-2939 after 4 p.m. only.

For Sale--'66 Chevrolet Pick-up; call 596-0778 after 5 p.m.

Female Roommate Wanted--\$70 per month; contact Rosie or Jaymi at 595-5464 afternoons.

Ceramics made to order. 851-0890.

TYPIST. Will do typing in my home for 50+ per page. Call 245-2317 after 6:00 p.m.

Lost--brown and beige calculator, Radio Shack brand; Tues., Oct. 10, 1978, in the chemistry section of Gosnold; if found, return to Dr. Sacks or call 723-6754; ask for Kathy. Reward.

Bread--100% natural ingredients; home-baked, made to order; phone 1-642-6510.

Commissioned artwork, signs, lettering and custom greeting cards. Macrame, fine needlework and embroidery also done. High quality materials and work at reasonable rates. Call Terri at 595-3682 or 595-6643.

For Sale--'75 Chevy Nova, 4 dr. sedan, 305-V8, burgundy; radials, radial snow tires, automatic, power steering; 28,000 miles, exc. condition; retail \$3100.00, asking \$2700.00; call 599-3940.

For Sale--'66 MG Midget parts; engine, \$350; transmission, \$150; 595-1515.

For Sale--Albino ferret, about 1 yr. old; \$80-85, incl. cage, food, some more; call 825-5258, M-F, 1-4; Sat., after 6; Sun., after 12.

For Sale--'72 Ford Torino; lt., blue Gran Torino Sport; 351, 4 barrel, 4 sp.; buckets, AM-FM and 8-track stereo, rally sport package; asking \$1800; 599-4184.

For Sale--'71 Toyota Corolla; exc. gas mileage; 4-speed; price neg.; call 595-9541.

For Sale--1970 Buick Skylark; A-trans., AM-FM radio; good tires, A/C; recent inspection; good condition; \$675 neg; 596-7090.

For Sale--Honda CB-175; new tune; low mileage; 300.00 1972 (need to sell have 2 cars); 851-0890. Kirby vacuum, old, good working order, \$50.00. Oriental rug, \$100.00. 851-0890.

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## CNC Cross Country Team edged by Peninsula Club

by Jennifer Johnson

Peninsula Track Club edged CNC's cross country team by nine points with a score of 23-32 in an exciting home meet Saturday at Mariner's Museum Park on a 6-mile course.

PTC's strong Rick Platt (ex-William and Mary ace) grabbed first place in 33:51; but CNC followed close behind with Ken Roberts and Mike Darcell taking second and third.

The problem came after this point, according to Coach Doug Dickinson, since duty (in the form of an Army ROTC weekend field exercise) called away CNC's third and fourth men, and PTC was thus able to pull in places four through seven, giving them the nine-point lead.

In other cross-country action last week, CNC put on a spectacular performance in a triangular meet Wednesday, winning breezily on VWC's 5-mile course. Final scores for that meet were an overall 24(CNC), 51(VWC), 55(H.I.), and the dual meet scores, 18 (CNC), 45(VWC), and 21 (CNC), 40 (H.I.).

### Meet Statistics

#### CNC-VWC-HI (5 mi., VWC, Wed.)

1. Roberts (CNC) 27:31	11. Page (CNC) 30:13
2. Parcel I (CNC) 27:43	12. Dunston (CNC) 31:05
3. Ruffin (HI) 28:05	13. Edwards (VWC) 31:23
4. Anderson (HI) 28:16	14. Flanagan (VWC) 32:06
5. Bell (VWC) 28:24	15. Lutz (VWC) 32:13
6. McIlheney (CNC) 28:40	16. Ford (VWC) 32:46
7. Williams (CNC) 29:01	17. Vaughan (HI) 32:48
8. Thompson (CNC) 29:09	18. Shi da (VWC) 32:49
9. Walsh (CNC) 29:42	19. Franklin (HI) 39:45
10. Johnson (CNC) 29:48	20. Joseph (VWC) 39:46

#### CNC-PTC (6 mi., Mariner's Museum, Sat.)

1. Platt (PTC) 33:51	9. Johnson (CNC) 36:55
2. Roberts (CNC) 34:27	10. Walsh (CNC) 38:41
3. Parcel I (CNC) 35:01	11. Page (CNC) 39:35
4. Woolf (PTC) 35:04	12. Dunston (CNC) 40:01
5. Thornton (PTC) 35:18	13. Graham (PTC) 40:07
6. Seward (PTC) 36:12	14. Dunham (PTC) 41:08
7. Nobles (PTC) 36:23	15. Sandman (PTC) 43:57
8. Williams (CNC) 36:41	16. Barnes (PTC) 42:26

## Pigskin News

In the first game of the day, the EHO's continued their undefeated string. They defeated the strong SOB's (15 to 6). Randy Lint again led the EHO's offense and Sherman Dodson starred for the SOB's. In the second game the Head Hunters defeated the Riley's Bounty Hunters. The passing attack of the Head Hunters was very effective with Glen Corey, Mike King, and Chuck Sims catching everything. All football teams are gearing up for the final match against ODU at the end of the season.

"I've got Pabst Blue Ribbon on my mind."

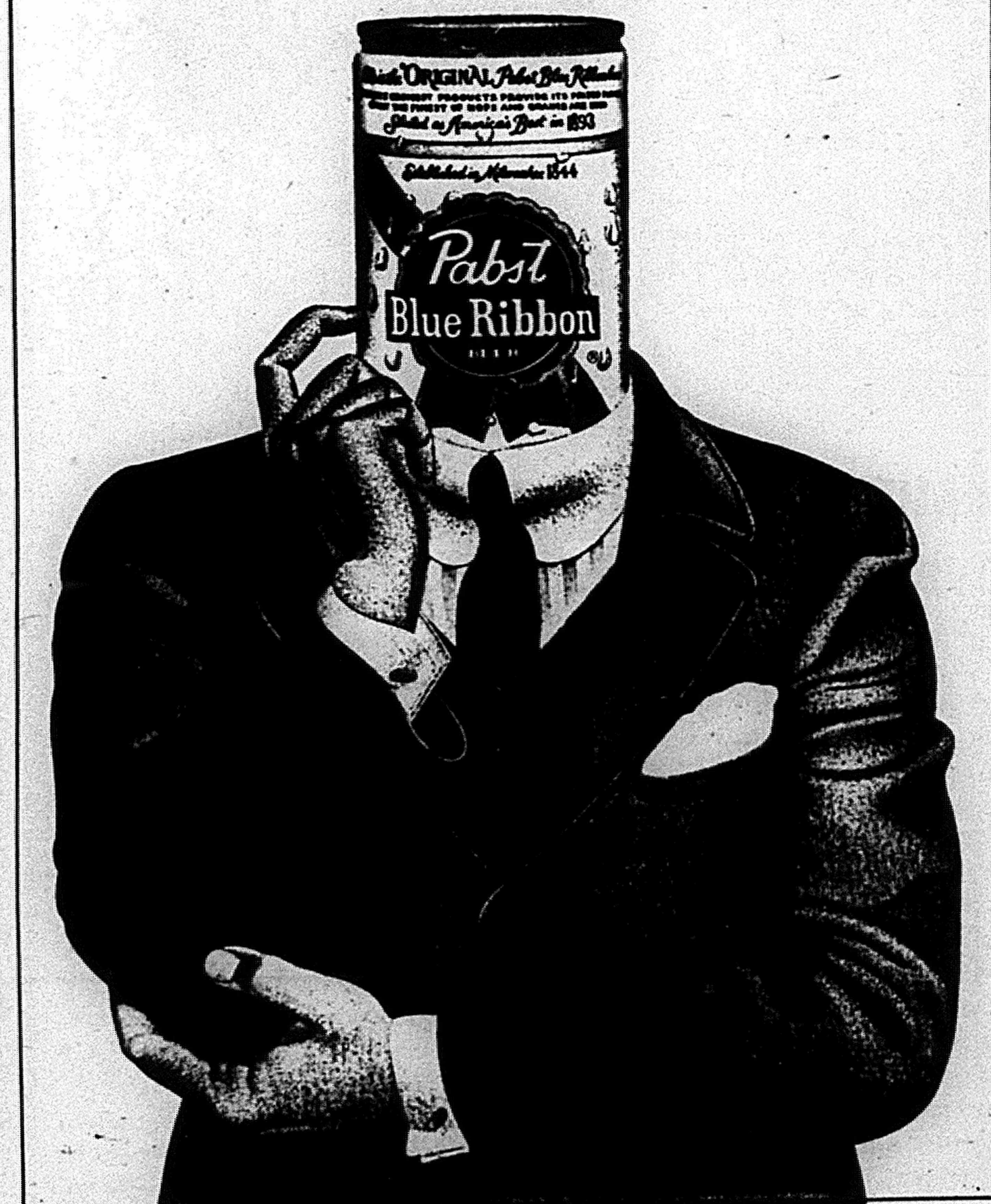






Photo by Evert Griffin.

## Soccer Team Loses Heartbreaker to Va. Wesleyan

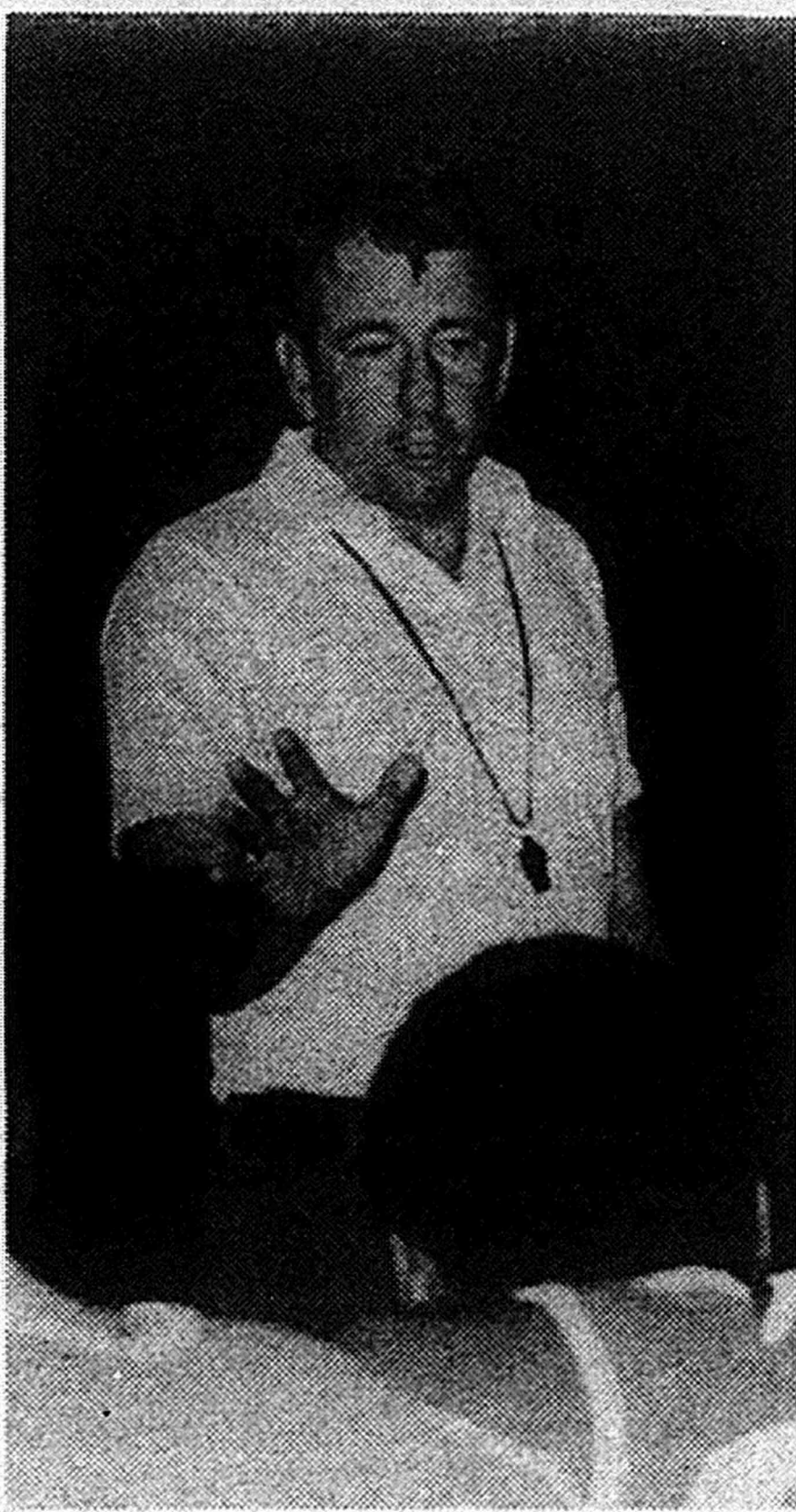
Even before the defeat that cost them the Dixie Conference championship, Coach Bob Cummings said it was all "beyond my expectations."

Then, last week, the Christopher Newport Captains lost 2-1 to the host Virginia Wesleyan soccer team. The heartbreaking second-half Dixie Conference setback thus took away the lustre from last Saturday's Parents' Day confrontation for second place with Methodist College.

The loss to Wesleyan was the Captains' first in six Dixie starts, including a 1-1 tie with St. Andrews. Overall, it left CNC at 6-8-1 with two starts remaining.

The season ends Tuesday when Randolph-Macon visits here.

Christopher Newport's lone goal was scored by David Crowley, a sophomore out of Phoebus High in Hampton, who has never played organized soccer before. His eight goals are second on the squad only to the nine recorded by freshman standout Joe Garone of Massapequa Park, N.Y.



Coach Bev Vaughan looks forward to the upcoming basketball season.

## PEP TALK

### An interview with Coach Vaughan, athletic director and basketball coach

*The 1978-79 school year finds three new faces on the CNC coaching staff. What possible effects do you foresee in relation to this year's sports program?*

Coach Vaughan stated that in terms of credibility and knowledge, all three coaches are superb. In terms of effects on the athletic program, all three sports are at different levels; and it is hoped that each coach moves the levels forward. Brent Hughes, the new tennis mentor, has a great wealth of background and experience, and it is hoped that he will move CNC into national play. Keri O'Donnell, a graduate of UVA, has fine recruiting skills and is counted on to make CNC's women's tennis team more solidly competitive.

New basketball assistant coach, Glen Russell, has a basketball philosophy very compatible with Coaches Vaughan and Kilpatrick and brings with him a very blendable combination of personality and talent.

*Speaking as a coach, do you feel the emphasis in sports should be placed on winning or on sportsmanship and individual development?*

"The purpose of keeping a score is to determine a winner," stated Coach Vaughan. He elaborated on the fact that individual development is always encouraged but the goal is to win. He also stated that winning is always thought of in the perspective of sportsmanlike conduct.

*In addition to being athletic director and varsity basketball coach, you also serve as a class instructor. To what extent has your role of coach aided you in being a better teacher and vice versa?*

The class that Mr. Vaughan teaches is

*Safety and First Aid.* He stated that coaching is a teaching environment and skills and techniques taught on the basketball floor are an important part of this environment. As for his teaching having a direct relationship to his coaching, the coach explained that safety and first aid techniques are very valuable in athletic coaching.

*Have there been any significant changes in Division III basketball rules and regulations this season?*

Coach Vaughan mentioned the following four rule changes in 1978-79 basketball rules:

- 1) Non-varsity games may be shortened by mutual agreement of both teams and the referee.
- 2) Officials shall grant a time-out when requested by a player regardless of the number consumed.
- 3) Failure to replace a disqualified player within one minute will result in a technical foul.
- 4) Protests are not recognized nor allowed.

*With the loss of senior sharpshooter Dale Travis, how optimistic does the basketball program at CNC look this year?*

Dale Travis and his picturebook jump shot were cited by Coach Vaughan as very instrumental in last year's successful season. The coach went on to say that this season's team will start all over with its best five players and will battle this year's tougher schedule one game at a time. He reiterated the need for improvement in his closing remarks: "We have to assume that everyone else has had a great recruiting year."



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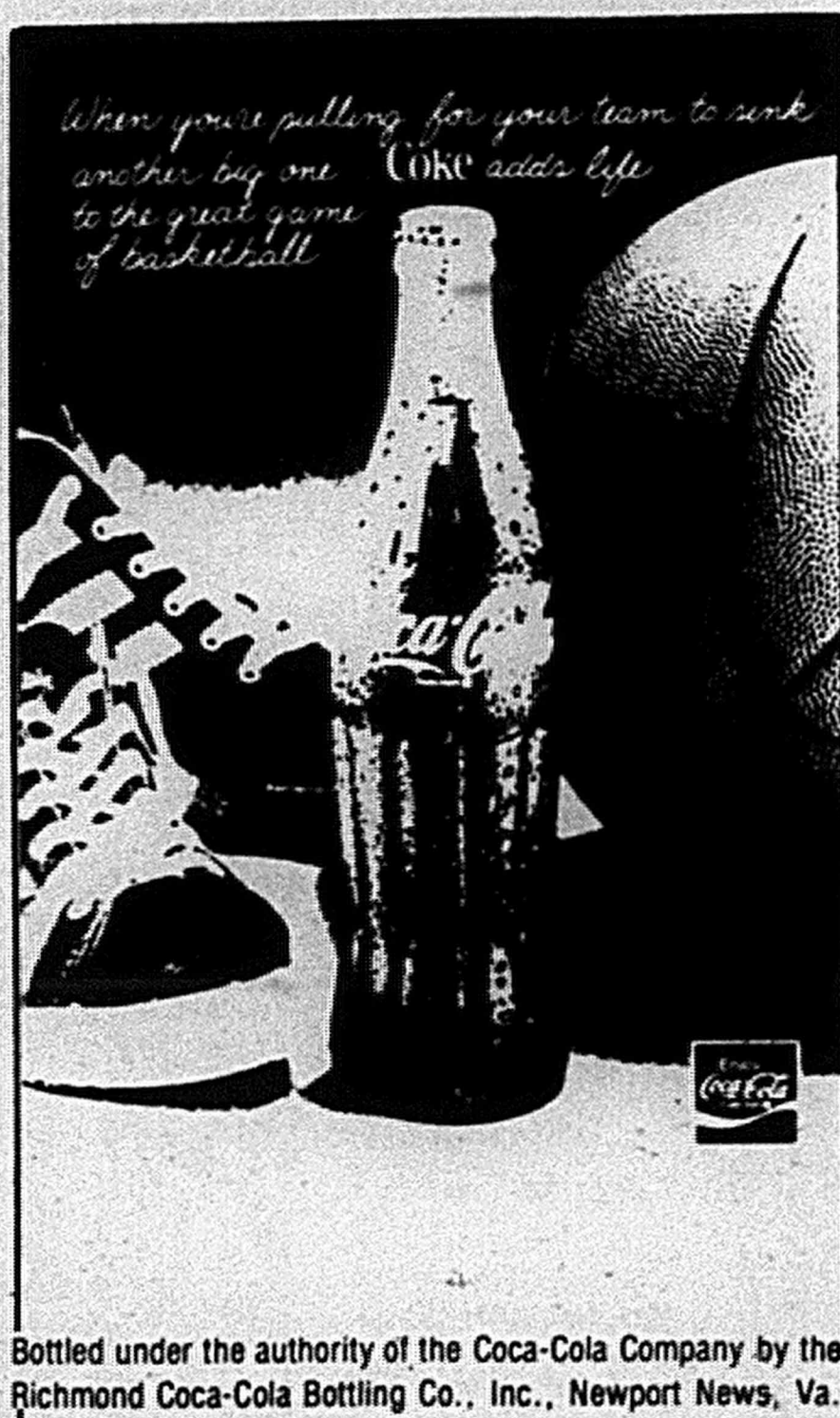
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## Theatre prepares for Chekov's "The Marriage Proposal" and "The Brute"

At 7:30 Thursday night, members of the CNC Theatre are arranging furniture on the Campus Center Theatre stage for Chekov's *The Marriage Proposal*. Two actors are discussing Russian nomenclature, while the only actress in the play, Bernie Huff, has gone to fix her hair for the Natalia Stepanova role. "Try to make it a little more severe," directs Dr. Bruno Koch, "a little less like a college girl of the 70's." Stage manager Sandre Gogne takes notes on the suggestion.

*The Marriage Proposal* is one of two one-act plays (both by Chekov) which will be performed by the CNC Theatre December 1, 2, 8, and 9. Rehearsals have already begun on *The Brute* as well. Koch remarked that the plays were part of Che-

kov's earlier work. "I think he chiefly wrote them in order to make some money; but genius is hard to suppress even when written for financial gain." He also noted the frequency with which the plays have been performed. He believes, however, that this is the first time Chekov has been presented in this area.

Several considerations were involved in the decision to perform the plays, Koch revealed. "First," he said, "you have to keep the suitability of the work with the talent you have in mind." Pieces of mater-

ial, he continued, are selected with a regard for their appropriateness to an institute of higher learning. A major objective is trying to perform plays which are different from other literary fares of other Peninsula productions. "In other words," he explained, "more world drama as opposed to light, musical plays." The last consideration is the selection of works which pose stylistic challenges. Koch pointed out some of CNC Theatre's past productions, including Moliere's *A Physician in Spite of Himself* and Samuel Beckett's *Waiting for Godot*.

Chekov, Koch says, often poses quite a bit of difficulty for young, American actors because it's hard for them to relate to Russian culture. The Russians seem



Photo by Evert Griffin.

Bill Van Dover, Matt Riebe and Bernadette Huff rehearse for Chekov's *Marriage Proposal*, to be presented in December.

# entertainment

geared to expressing emotions more freely. They are given to overstatement, whereas in America, understatement is more prevalent. Matt Riebe, *Ivan Vassilevitch* (Natalia's suitor in the play) agreed during a discussion before rehearsal. "It's a fun play, but difficult to get into—it's [the dialogue] very Russian in expression, even though it's an English translation. I keep running around the stage saying weird things like, 'Oh—my heart—I'm in pain!'"

To overcome some of the cultural and

time gaps, actors have been listening to Russian music, studying pictures of Russian faces and viewing reproductions of Russian art. To capture a feeling for the language, even though the work probably won't be performed with an accent, they have been listening to Russian tapes to perceive the tonality of the words and generally become more acquainted with the total culture.

Natalia completes the effect when she appears on stage with her hair pulled back and donning a pair of "Smirnov" boots borrowed from the other play. Natalia's father, *Chubukov*, played by Bill Van Dover, and *Ivan Vassilevitch*, the only other performer, take their places on the stage. It's the first time they've rehearsed without scripts. After some moments of shuffling around and moving the furniture a bit, they begin.

At 8:45 they have run through the whole play. The actors troop outside the theatre for a break. Natalia reverts back to Bernie Huff, smoking a cigarette and dragging the "Smirnov" boots behind her. This is her first "real" role, as she terms it. She thinks comedy is a bit easier to play, and she's glad she got the role of Natalia in this play. "I really wanted this

Continued on page 9

## Movie Review

### 'Interiors'

by Elena Watson

Often times, film makers equate art with being boring and seriousness with being depressing. Unfortunately, Woody Allen, in his first serious film, has fallen into this trap. This is not to say that *Interiors* is a complete failure; however, it's not *Annie Hall*, either.

The film was written and directed by Allen and stars (of course) Diane Keaton. It is about a highly neurotic, but creative, interior decorator and her family, especially her three grown daughters, of which Keaton is one.

The daughters, two in particular, Renata (Keaton) and Joey (Mary Beth Hurt), are also neurotic. The oldest, Renata, is a successful poet; the second an actress, and the youngest, Joey, has no creative ambition. This is a major dilemma for her.

Most of the characters are self-centered and don't effectively communicate with one another. They sit around in beige rooms, on beige furniture, wearing muted and beige clothes, and moan about life,

Continued on page 9

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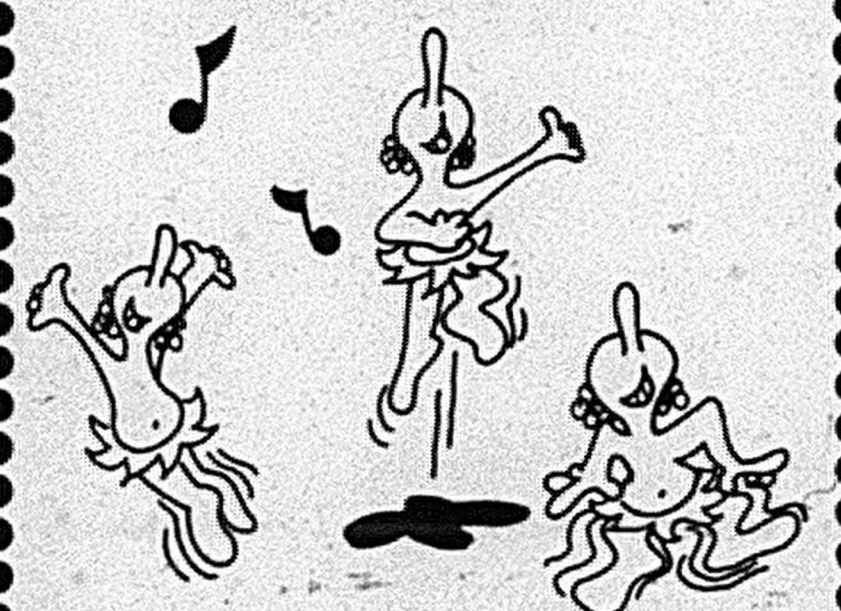


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## 'Interiors' Film

Continued from page 8

death and inferiority. These are the same things Allen has always been concerned with, only this time it is without the humor. If nothing else, this film shows us how important humor is to our lives.

Mother (Geraldine Page), becoming increasingly unstable, attempts suicide. Her husband (E.G. Marshall) eventually divorces her and brings into the film its first breath of life, his girlfriend Pearl (Maureen Stapleton). Her first scene is quite memorable because she is wearing red, which in the midst of all that beige is refreshing. Pearl is not intellectual, but warm and beautiful.

In spite of how ridiculous some of the dialogue is, the actors are excellent. Maureen Stapleton does stand out.

The main problem of the film seems to be that all the effort was put into getting the mood right, but very little was put into actually getting to the heart of the problem. After an hour and a half of beige, we get the point: we see how sterile the environment is. But where is the depth, the actual conflicts? We are given people with problems written all over them, but they do not interact; there is no drama.

Woody Allen is very talented. Just because his films do not look like Bergman's does not mean that they are not art. In fact, comedy is one of the most difficult arts to master. He has already mastered it; for his genius, *Interiors* is a step backward. He is capable of much more.

*Interiors* is playing at the Newmarket Four Theater; the rating is PG.

## Richard Wright's 'Wet Dream' succeeds with restraint and emotion for aural delight in progressive music

by Rick Dunn

Richard Wright's new album, *Wet Dream*, has got to be one of the hardest albums I've ever tried to write about. If you've been keeping up with this column, you probably know that I tend to ramble on about the need for simplicity and emotion in rock and roll. I did this for two reasons: (1) I was riding the New Wave that started in 1977 and (2) simple rock and roll is easiest to write about.

Wright is the keyboard player for Pink Floyd. Naturally this is far from New Wave, Power Pop, or whatever you want to call it. Nevertheless, I love the album. *Wet Dream* is a careful blend of instrumental passages and songs and is a true aural delight.

Wright assembled a top notch band for the album. He handles keyboards and vocals, accompanied by Mel Collins on sax and flute, Snowy White on guitars, Larry Steele on bass, and Reg Isidore on drums. The material Wright wrote for the LP showcases the talents of all the band members, not just the keyboardist. In fact, most of the soloing is handled by Collins and White.

The album kicks off with "Mediterranean C," a laid back instrumental that features nifty sax work by Collins. "Against the Odds" is next. It's a slow paced song with words written by Wright's wife. Wright's vocal talents are average, but he is careful only to use material that he can

handle comfortably. He uses just the right amount of artistic restraint in his singing and playing and that's what makes this album work.

The two best cuts are "Cat Cruise" and "Funky Deux." "Cat Cruise" is a mid-tempo piece that progresses into a laid-back rocker with a great guitar solo. "Funky Deux" is a jazzy number with a strong rhythm track and a great synthe-

sizer/saxophone interplay.

Jazz-tinged progressive rock is the best overall description for *Wet Dream*. It's music for the mind and a great change of pace from bang-your-head-against-the-wall rock and roll. To convey the feeling and emotion that Wright does with such a minimal use of lyrics is a rare talent and the mark of a true musician. This is an album you must hear.

## Theatre sets goals for Kennedy Center

Continued from page 8

part--the female part in the other play was too serious. I like the yelling I get to do. It helps you to overcome your nervousness." Bernie's background at CNC Theatre includes stage managing *Barefoot in the Park* and *Victims of Duty*. Has the contact with Russian culture helped her prepare for her new acting role? "Well, the music has helped--not the heavy stuff like Tchaikovsky--but the folk music. Really, I haven't gotten into my character yet. I feel like it's still me reacting to the situation [in the play] and not how Natalia would act. It will take awhile."

Bill Van Dover sits on the floor interjecting comments. "Acting makes you crazy you know--it's a lot for a person to handle. So far it hasn't seemed to make him go off the deep end. His first part was several years ago; in fact, it was the butler's role in *The Man Who Came to Dinner*. He became interested in acting at CNC after seeing the Theatre's production of *The Zoo Story* and *The Maids*. His most recent role was Patso in *Waiting for Godot*. His favorite part was Action in *West Side Story*. "I got to be hateful and mean in it, which is easy for me on stage--I'm in control while I'm angry."

This is Riebe's third year in theatre and December's performances will chalk up his fifth and sixth plays (he plays Luka, the manservant in *The brute*). He wasn't really sure he should get into acting here but was encouraged by a friend to try out for his first play at CNC. "After the first play went well, I wanted to stick with it." He says it will be a "real challenge" to do

two roles at the same time--something he's never done before.

If all goes well, not only will Riebe do well in both his roles, but the whole play will do well in the American College Theater Festival. Ten plays from the festival will be selected from about eight southeastern states to compete in a regional contest in Atlanta next February. One play plus an alternate will be suggested to the National Committee of the Festival which will in turn select six to eight plays to be performed at Kennedy Center. "If we're lucky," Koch says, "maybe we'll be performing there, too."

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			1 NOV. MARTY BEAR 9-1			
			NOV. 8 TRICKS			
			NOV. 15 AQUILLA			
			NOV. 22 PACE			



# Campus Cracks

## RASPBERRIES

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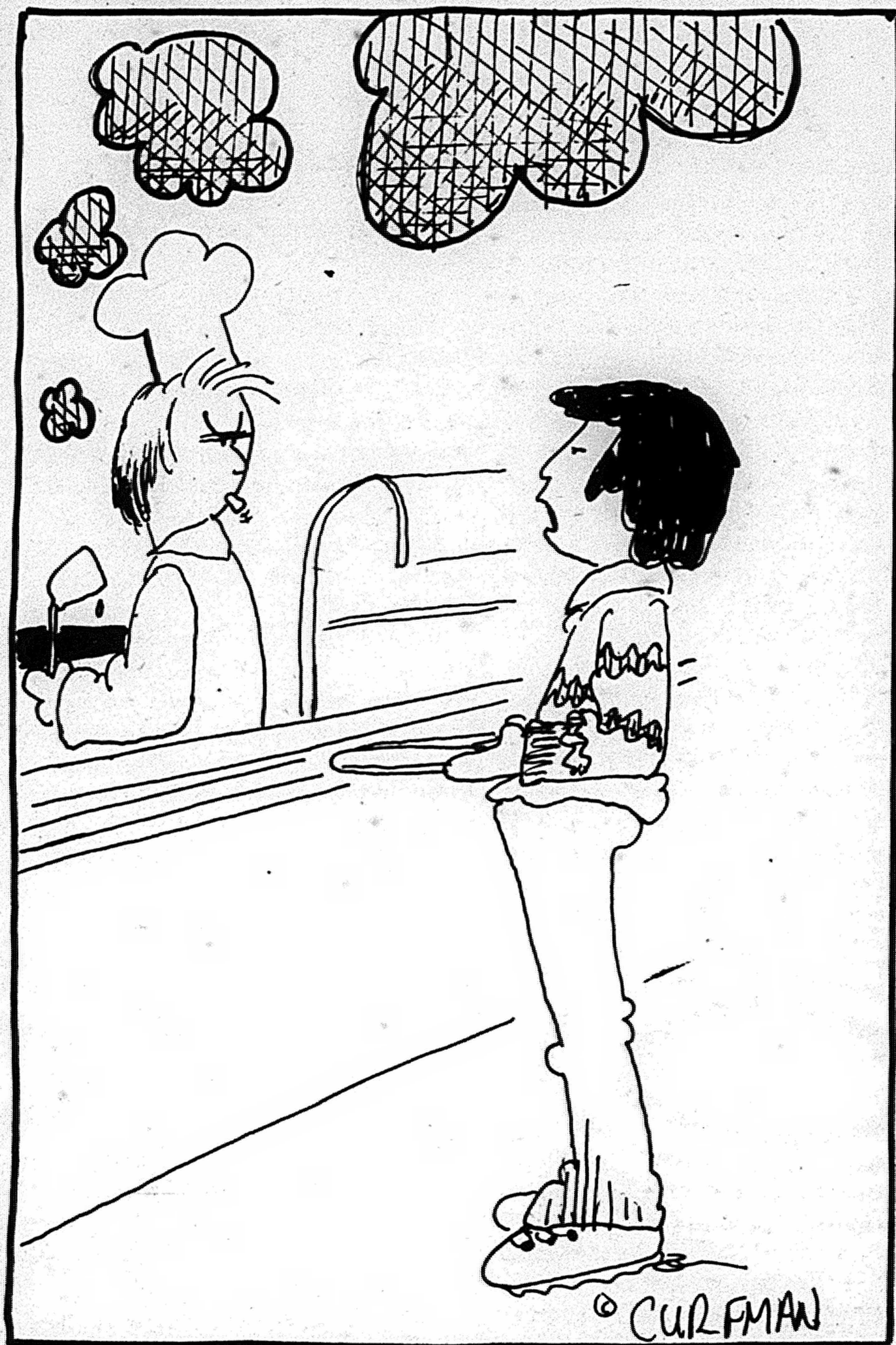


SOUNDS NEAT! WHO WON?

DIRK THANE WON THIRD PRIZE AS SON OF SAM, FRED NAIL TOOK SECOND AS A DENTIST, AND TIM MCCORMICK WON.

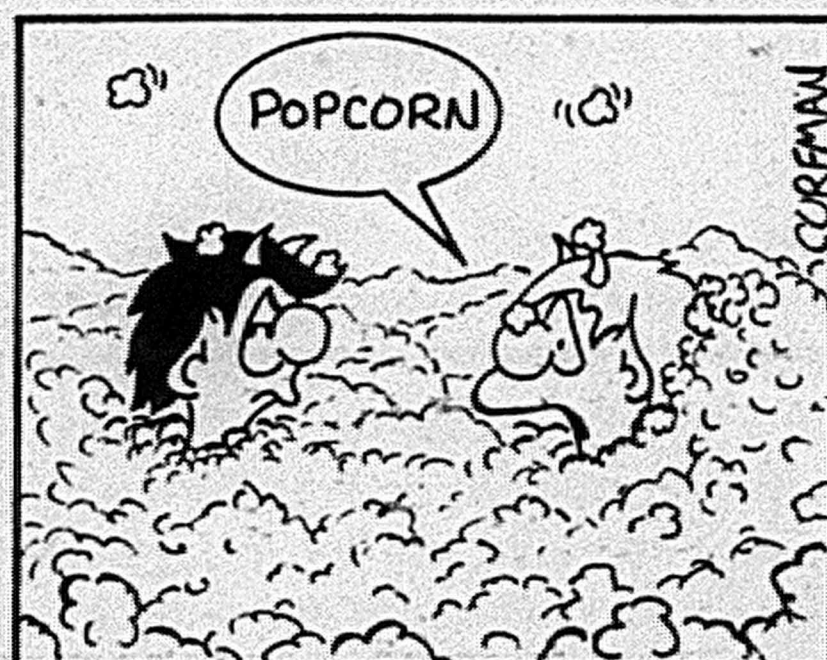
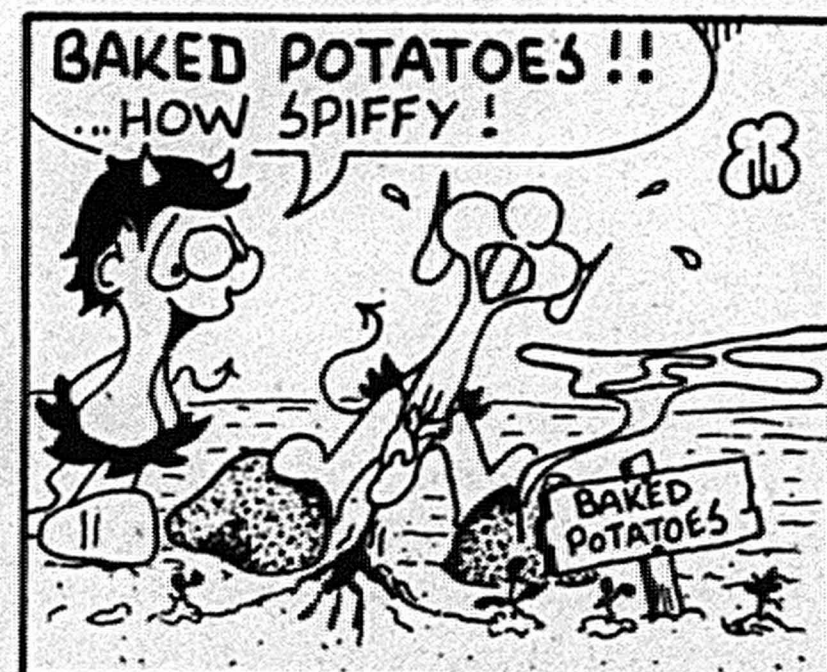


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## Editorial

The fourth estate has the responsibility of keeping the public informed. But while carrying out this duty, newspapers and their reporters are under an obligation to be responsible in their stories.

While the size of newspapers varies, this obligation remains the same. Whether the paper is the *Daily Press* or CNC's own *Captain's Log*, it is still under the obligation to keep the public accurately informed. The key word is *accurately*—a story has to be accurate and factual or the paper that prints the story will cause more harm than good.

Most, if not all, the newspapers in this country realize the trust that the public has placed in them. And they live up to this trust by always seeking out the truth and informing John Q. Public of the truth.

In the Tidewater area there are a number of good papers, both professional and collegiate. A college paper such as *The Captain's Log* also seeks the truth to keep its public, the students of CNC, informed about events that affect their lives.

We all know that doctors and lawyers are governed by a code of ethics, but how many of us know that journalists are also under the guidance of an unwritten code of ethics?

This code prohibits a reporter from deliberately writing falsehoods into a story. Every reporter, professional or amateur, is aware of this restriction, and most live by it, or die in the journalistic world.

## Letters

Dear Editor,

I'm a person who believes that there are two sides to every story. I personally talked to S.A. President Bill Bell, and found out his true reasons for asking for the senate to be dissolved. Mr. Bell was trying to get a slow and inactive part of the student government to become active and important once again. He did, and because of that, I think the students and faculty should give Bill a lot of thanks and praise. If *The Captain's Log* is to be successful, they need to support both sides of the issue. Students and faculty, before you support either side, look very closely at both sides and then make a rational decision. Bill, I salute you and support you, and can only say keep up the good work.

Kenny Somerset

Mr. Somerset,

I was aware of Bill Bell's plan to activate the Senate well before the issue was ever brought out in the *Captain's Log*. Mr. Bell told me of his plans in a conversation that he requested would remain "off the record"—a journalistic practice that is honored by any newspaper in the country that respects its sources.

*Had I printed Bell's real reason for pushing the Senate liquidation while the Senate issue was still being debated, it would have negated his entire plan. I agree that Bell's plan was a good one and commend him for it; but as you can see, printing both sides of the story is not always possible or expedient.*

*You will notice that we printed Bell's statement to the Senate in our October 24th issue, concerning the liquidation debate.*

Editor

Dear Editor:

In reference to the paper of Oct. 24, I take exception to alleged "reporting" done by K. Gillespie, et al, pertaining to the Senate, Wm. Bell, and OTHG. Very little in his article or your accompanying editorial bear any resemblance to truth.

First, neither the Senate nor any Senator ever said OTHG were "alcoholic sex fiends." That was a fiction presented to the Senate by OTHG's "illustrious" president. In fact, most of Suarez' testimony to the Senate was based upon rumor, but as usual, Mr. Gillespie, in his typical responsible reporting fashion, doesn't bother to sift fact from fiction. Further, "the flaws"

Continued on page 12

While checking out the *Admiral's Stump* last week, I noticed a story about how the Student Senate had paid tribute to the "In-the-Ditch-Gang" ITDG (by referring to its members as "alcoholic sex fiends" (Move over, John Balushi! The Deltas ain't got nothing on our very own party boys and their ladies' auxiliary, the ITDG Boosters).

The gang, which gets its name from the propensity of its members to end up in the ditch of dead man's curve on Moore's Lane after one too many for the road late at night in the Pub, was chartered by the Senate with the responsibility of lowering the moral standards at CNC.

It appears, however, that recently members are trying to

grave risks, I agreed anyway in the interest of my journalistic calling.

I climbed into his ragged station wagon. While he was bending over to find his hemostats I noticed a bottle top protruding from his rear pocket. "Oh, God!" I thought. "He's got a pint in his pocket and lust in his heart." He took off out of the parking lot, driving faster than Dr. Al Salami in her rocket car.

I've never been so afraid in all my life! No telling what this maniac might do. Then when he turned left on Hiden Blvd. and headed for Merry Point, I began to tremble; my whole life passed before my eyes. Here I was, a young girl of little worldly experience, being taken who-knows-where with the

sin. The only trouble, however, is that the Senate won't allow us to change our charter, and they are forcing us to continue in the path of wickedness."

"Gosh!" I said. "That's awful! How could they do that to you?"

"Some people just can't see what's right in front of their eyes," he said sadly.

"You poor dear," I responded sympathetically, touching his arm. "It's horrible what those nasty senators are doing to you."

Yes, I'm so glad you understand," he said as he touched my leg and started moving his hand up my thigh. "Why don't we have a few beers and do a little of this Columbian I have while we wait for dark."

Suddenly, I realized that I

## The Eighteen Minute Gap

weasel out of their responsibilities over some flimsy technicality in the charter. One senator, Fancy Pants, became so incensed by the club's desire to disband that she jumped from her seat and threw two members of the "gang" to the floor in an embrace and then addressed the Senate saying, "I think we should take this notion to disband and flush it down the toilet. When they were chartered, the members of this club accepted a sacred responsibility to lower moral standards. They should live up to those responsibilities." The irate Senator continued, "If we allow them to disband, the economy will be in a shambles, the Pub and half of the ABC stores on the Peninsula will close, and we will be literally overrun with virgins." It was reported that the Senator was actually frothing at the mouth with emotion, or perhaps with desire.

As always, wishing to keep on top of current stories, I decided to investigate and interview a member of the gang. I found gang president Dummy Juarez studying for his drama exam in the Campus Center hallway, selling some of those wretched cookies at a club bake sale to raise money for their own tow truck. "We could save thousands of dollars a year if we could get our own truck," he said.

When I asked him why all the other members of the club were not there he said that most were at ASAP classes in a "last ditch" effort to keep their licenses from being permanently revoked. Others were on a club field trip to the Sweden Bookstore at "25 and J." He said he could talk if I could ride with him over to Casey Chevrolet to look at the new line of wreckers. Realizing that I was taking

president of the infamous ITDG.

Wishing to break the ice and perhaps divert his attention so I could jump from the car and make a break for freedom, I asked, "What is this story about the club membership wanting to disband?" I was astounded by his reply. "Well, Rosemary, we have to keep up our image to fool the Senate, but really, most of us have had a change of heart recently. We found that this hedonistic pursuit of pleasure has left our love lives empty and unfulfilled. It was just one drunken brawl and orgy after another. There must be more to life than that. I personally came to this realization when I accidentally wandered into a *Captains for Christ* meeting. I was so spaced out that I thought I was going to the Sex Boosters Club and found I was at a prayer breakfast instead.

He continued with a look of seriousness. "Anyway, since that time, things have changed. Most of the other members have seen the light also and now we want to devote our lives to good things instead of

had been taken for a fool. He led me on just to try to get in my pants. I actually believed that they were really going to change!

"You scoundrell!" I cried, as I grabbed for the door handle. I heard a wicked laugh as I ran back toward the college. These degenerates are even worse than everyone says!

So, captainettes, don't be fooled. Don't buy that line about their renouncing wordly pleasures. Once an ITDG member, always an ITDG member. They'll never change. They ought to be disbanded. It would be good riddance. So what if the Pub goes bankrupt and the liquor stores close? That's a small price to pay for getting rid of these moral degenerates.

Rosemary

Ed. note:

*The ITDG President recounts a different version of events and claims the Admiral's Stump reporter, Rosemary Forrest, actually made advances toward him first and ran her hand up his thigh. "It's all I could do to beat her off!" he said.*



ITDG members find themselves covered in cumulus glory after their recent conversion.  
Photo by Bruce Laubach



## Letters cont

Continued from page 11

mentioned in reference to OTHG's constitution were only 2 out of 7 actual discrepancies, so why weren't the rest mentioned? (Note: only 1 "flaw" was corrected, not 2, as reported.)

Now, in ref. to the editorial of the same date, I didn't notice the editor at the Sen. meeting, hence was amused at her observations of the "nit picking" and "bickering" there. Also amused, I remembered in the U.S. Congress of 1972 "nit picking" was the exact same word used by certain Congressmen to express their disdain of upcoming Watergate indictments. "Bickering" is the word used by Congress to express disdain of a few Congressmen arguing over allocation of a few measly billion dollars. Time wasters, right? More important things to do, right?

Mr. Gillespie also made reference to a speech made by our autocrat, William Bell. Bell stated (contradicting what he said a month ago) the reason he chose to push legislation to abolish the Senate was to "spur it to action." When I was in the Air Force we called this kind of waffling "covering your posterior." Richard Nixon did it all the time. The trick is to try to abolish whatever acts as a check to your personal power, but if the trick doesn't work, use the media (the dingbats) and tell the constituency it was the *holy* thing to do. Would the Senate have bought Bell's story if he had told them (as he reportedly told some of the Executive Council) that he wanted to filibuster the Senate meeting if it looked like the Senate was going to save itself?

A large number of students really have no idea of what's going on here, how their funds are possibly being abused by a few, powerful fellow students (so what else is new, right?). Many really don't care the S.A. autocrat is guilty of innumerable impeachable offenses and the people who could get rid of him "don't want to because it's too messy to impeach him." The majority of the students reading the "factual" reporting in this paper accept it and never question obvious discrepancies, not caring it's their cash sponsoring it. There are just too few students who actively care about what's really going on. And your paper's poor reporting, known to old timers as "yellow journalism" sure isn't helping matters any.

Jennifer Johnson

Ms. Johnson,

In response to your comments, point by point:

1. There are a number of students and senators who have verified that you [though we

never mentioned your name in our article] did make a statement referring to the OTHG as alcoholic sex fiends. These people, who were questioned before the article was printed, are reliable sources, and we will be happy to call for their testimony if the need should arise. Mr. Gillespie never talked to Danny Suarez, who was not even present at the meeting in question, and he certainly never used Danny as a single source on which to base his article.

I have never known Mr. Gillespie to practice an irresponsible reporting attitude, and I have never received complaints from anyone else involved in his articles who has been troubled by the facts he presents.

2. The seven discrepancies you mention, according to other members of the Senate, were actually six; and four of those were ruled as your own personal opinions and/or irrelevant to the discussion by the Senate president. Both of the "legitimate" discrepancies were corrected [as is evident by the passing of the charter] by the same amendment, since they were directly related to each other.

3. You are quite correct in not noticing me at the Senate meeting [though I can't recall ever having made your acquaintance before your letter]. I wasn't there, Mr. Gillespie was, and he wrote the editorial. There is no established rule that says the editor-in-chief of a paper can't turn his or her editorial duties over to another editor; and there is also no established rule that an editorial writer must be present at something to editorialize on it; in fact, very few of them are. I don't recall hearing of too many editors traveling to Viet Nam ten years ago.

The bickering that Mr. Gillespie refers to in his editorial is just that, if done before the Senate. The topics you brought up as discrepancies in the charter were not even in the charter, in some cases; and most were the responsibility of the Student Activities Council to address, not the Student Senate.

4. As I informed Mr. Somerset in my note above, I and at least six other people [another list which can be called for if necessary] did know about Bill Bell's plan to activate the Senate as early as last spring when the plans were made. It was not a case of "covering your ass," as the correct quote goes.

And if Bell were seriously going to filibuster the Senate [which someone who is familiar with parliamentary rules will realize is impossible without the Senate's approval], why hasn't he tried?

5. Finally, the definition of yellow journalism is "journalism that exploits, distorts, or exaggerates the news to create sensations and attract readers." I can promise you that if I had a reporter who turned in a story with as many misquotes [the "too messy" deal was a statement made by an SA member in a joking manner and had nothing to do with Bill Bell or anyone else in the SA], misinterpretations, and incorrect facts as your letter contains, it would be circular filed immediately and the reporter sent back to journalism 101, where his first assignment would be to find those impeachable offenses, examples of yellow journalism, and fictitious articles, and then prove their existence.

Editor

Dear Editor,

I understand a letter to your editorial page is the appropriate stump that has been cut down for the occasion to bushwhack in the most approved style.

It appears that the ugly head of "Knownothingism" has been raised again in the Commonwealth of Virginia. It's bad enough for the Republican and Democrat parties to publish their bunk in the *Daily Press*. They have both called each other everything in the world they can think of; and from now on they are just talking and advertising themselves out of votes.

But let me get back to the subject of my letter. "Knownothingism" raised its head on this campus several weeks ago in the Senate. A certain well-intentioned, well-meaning, underinformed young lady who thought it necessary and proper allegedly commenced "to teach hell to the savages" (i.e., that lusty band of brethren of alleged "alcoholic sex fiends" known as the Over-the-Hill-Gang). It reminded me very much of the scenarios from *M.A.S.H.* Hot Lips, you devil, you. Hang tough, baby!

For those who aren't familiar with "Knownothingism" and for those who practice it on occasion, it is defined as political activity on an uninformed, largely emotional level, which exploits the suspicions, hatreds, ignorance and fears of American voters. The term is derived from the radical right-wing Know Nothing Party of the 19th century that functioned in American politics as an anti-foreign, anti-Catholic, secret society. The party's name evolved because members professed ignorance when queried about party activities.

The last major period of revival of "Knownothingism" in America came with the late U.S. Senator Joe McCarthy during the late 40's and early 50's.

"Knownothingism" can be contrasted by the reader with the fundamental concepts of liberal democracy, which assumes that man is basically a rational creature and will be able to make intelligent choices on social and moral issues.

If there is nothing else that can be passed on to the gentle and delicate reader (providing that they have not been bored to tears, bugged into oblivion, glazed out of their skulls by a wee taste too much, or have found other devious and perverted things to do), I ran across some antiquated material in an antiquated, 18th-century volume which contained some of Alexander Pope's passages. In his "Essay on Criticism," these lines struck me as most appropriate and applicable in the context of our current state of flux, in that:

*A little learning is a dangerous thing;*

*Drink deep, or taste not, the Pierian spring;*

*For shallow thoughts intoxicate the brain,*

*And drinking deeply sobers us again.*

B. Maynard Pierce  
Treasurer, O.T.H.G.

Some thoughts from a professor

If I have wisdom, it is because I have had so many students to learn from.

It is no sin to make mistakes (student or prof); it is a sin to never admit that you are wrong! No sin to fail, but it is wrong not to try.

What the student thinks of me is far less important than that he thinks more highly of himself when he has finished the course.

I loathe grading most of all because to be honest, I must indicate that some do better than others, but I know that the stupid letter has so little to do with personal worth.

Any student of mine who recognizes me from the above will be given a nickel (Any faculty member who has had similar thoughts is encouraged to pass out nickels).

Any student of mine who does not recognize me owes me a dollar.

Dear Rosemary,

Don't make jokes about Poles, please, some of my best friends and also relatives by marriage have that background; and anyway there have been too many. Politicians, particularly one of our present senators, rate it! I have been enjoying your column immensely, but realize that you have never taken physics, astronomy or anything else I taught, and that you are male. I

would expect that you are a humanities major, because I haven't seen much about business.

Keep up the good work.

Al-Salam

Dear Editor,

I am writing in regard to your front page article of last week which referred to the Senate calling the OTHG a bunch of "alcoholic sex fiends." The Senate "per se" did not make this statement, one member did, and I don't feel this should reflect on the whole Senate. The comment was out of order and the person was told that.

What I feel should have been stressed more heavily was the vote by the Senate, 12 in favor of adopting their constitution, 4 against and 5 abstaining.

Sharon Lantz  
President of the Senate

Dear Editor,

We welcome Gregory J. Mitchell's comments in response to our initial letter criticizing the library's operating hours. One of our greatest hopes in writing the letter was to promote discussion on this topic.

Gregory thinks that we "regard studying as something to do when hangover subsides. No mention of drinking alcoholic beverages was ever made in our article, however. What we said was that "those of us at CNC (quite possibly the majority) who sleep off Friday night" will not be able to take advantage of the library's early Saturday morning hours and would prefer later afternoon hours. This statement derived from our belief that most students here do like to enjoy some social life in addition to their studying. Even the school sponsored functions don't end till 1:00 a.m., making it 2:00 before one can get to bed. Eight hours of sleep, a shower, breakfast, and a drive to the library later, it's 12:00. This leaves only three hours of study time.

Occasionally (perhaps for a term paper), one can cut his socializing short and neglect some of his small obligations. But we're concerned with a permanent working arrangement that doesn't require such sacrifices. Furthermore, we wouldn't have expressed our concern if we didn't feel that such an arrangement was practical and just about as easily practiced as the present arrangement.

The library should establish hours catering to the majority of students who wish to make the use of it, regardless of their social practices.

Jarrell Elliot  
Wm. Curtis Henley III