

7.20

CNC Community CHRONICLE

No.7 of 1974

SUNDAY
3rd March.



dies solis

MONDAY
4th March

2.00 p.m. Self Study
Faculty Committee



dies lunae

TUESDAY
5th March



dies martis

WEDNESDAY
6th March

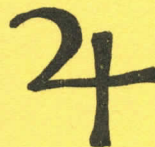
12.00 noon. Visiting
Scholar lecture -
Dr. Roberts Rugh.



dies mercurii

THURSDAY
7th March

2.30 p.m. Conference Rm.
Faculty Evaluation
Committee.



dies jovis

FRIDAY
8th March

3.00 p.m. C.110. Faculty
Meeting.

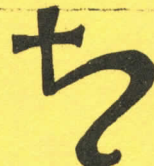


dies veneris

NOTE: FRESHMAN GRADE REPORTS DUE
IN REGISTRAR'S OFFICE TODAY.

SPRING RECESS from 5 p.m. today
through Sunday, 17th March.

SATURDAY
9th March.



dies saturni

NOTICE

A SUBSTANTIAL NUMBER OF FACULTY MEMBERS HAVE ASKED THAT THE CNC CHRONICLE REACH THEIR MAILBOXES THURSDAY AFTERNOONS OR VERY EARLY ON FRIDAY MORNINGS. IT HAS ALWAYS BEEN THE INTENTION OF THE COLLEGE TO OBSERVE THIS DISTRIBUTION SCHEDULE, BUT IT HAS BEEN VERY DIFFICULT TO DO SO BECAUSE OF THE NUMBER OF LAST MINUTE NOTICES THAT ARE USUALLY SUBMITTED. EFFECTIVE WITH THIS ISSUE, THE FIRM DEADLINE DATE FOR SUBMITTING MATERIAL FOR THE CHRONICLE WILL BE 5.00 P.M. ON WEDNESDAYS, SO THAT DISTRIBUTION WILL BE POSSIBLE ON THURSDAYS.

DATES FOR YOUR DIARY

The March FACULTY MEETING will be held at its regularly scheduled time on Friday, March 8th at 3:00 p.m. Currently, the only major item on the Agenda calls for a discussion of the proposed Organization Manual.

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Freshman mid-semester GRADE REPORTS are due in the Registrar's Office on Friday, March 8th.

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SPRING RECESS begins after the Faculty Meeting on 8th March. Classes resume 8.00 a.m. March 18th.

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FRIDAY & SATURDAY, MARCH 2ND and 3RD - PENINSULA CIVIC OPERA - See "Notice Board"

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EXTRACTS FROM THE WILLIAM AND MARY CALENDAR

- March 5. W&M CONCERT SERIES: The Goldovsky Grand Opera Theatre, Phi Beta Kappa Hall, 8:15 p.m. \$3.
- March 6. LECTURE: Norman F.Cantor, S.U.N.Y. at Binghamton, "How a Set of Historical Conflicts and the Efforts to Resolve Them Have Contemporary Significance", Campus Center Theatre, 8 p.m.
- March 9. W&M THEATRE: "Happy Birthday, Wanda June", visiting professional show, Phi Beta Kappa Hall, 8:15 p.m., \$3.00.
- March 10. MUSIC DEPT. FACULTY RECITAL: F.Donald Truesdell, Piano, Phi Beta Kappa Hall, 8:15 p.m.
- March 11. "A DIALOGUE"; James J.Kilpatrick - Nicholas von Hoffman, W&M Hall, 8 p.m., \$1.
- March 13: W&M CONCERT SERIES: The Harkness Ballet, Phi Beta Kappa Hall, 8:15 p.m., \$3.
- March 14: LECTURE: Robert M.Lumianski, Univ. of Pa., "The Problem of Auctorial Conception: Chaucer and Malory", Campus Center Theatre, 8 p.m.

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FACULTY NEWS

Dr. Booker has been invited to submit an article on "Economic Man in the 21st Century" to a book of selected readings in Principles of Economics to be published in the Summer of 1974 by George Mason University, Fairfax, Virginia.

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On Thursday, 21st February, Dr. Marshall Booker (Economics) was the guest of Jackie Miller on Tidewater A.M. WVEC-TV. The subject of the interview was an analysis of the current economic crisis.

Dr. Booker was also featured on "People in the News", a 15 minute spotlight program with Brian Hatchett on WVEC-AM and WVEC-FM on Sunday, 24th February.

Additionally, Dr. Booker will be the guest of Jackie Miller and Brian Hatchett on 21st March, 1974, Tidewater-A.M., WVEC-TV. to receive audience questions regarding current economic problems.

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On Tuesday evening, 26th February, Dr. Booker was the guest speaker for the York County - Poquoson Chapter of the Daughters of the American Revolution. His topic was "Lessons from our Business and Economic Past - the Values of History".

OF ACADEMIC INTEREST

Grant from the Commission of the Arts and Humanities \$1,000.00.

The Communications Department is pleased to announce that it has final confirmation for the one thousand dollar grant from the Commission of the Arts and Humanities. The money will be used for the production of Richard Wilbur's recent verse translation of Moliere's The School for Wives in late April. All performances will be free to the public and special invitations will be issued to all local high schools and colleges. The CNC Players have been invited to do two performances of the show at the Norfolk Theatre Center, so we shall be reaching an audience larger than usual.

More good news

Recently twelve students sent a letter to the Dean of Academic Affairs indicating their desire to major in Theatre Arts if the College can and will implement the program. Three other students currently attending other colleges will transfer here if the program becomes fully operative.

Rita Hubbard

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On Thursday, March 7, students enrolled in Biology 495-1 (Aquatic Biology) will leave the Peninsula for an extended field trip to the Southeastern United States. These students will miss Thursday and Friday classes but will be in class on the 18th. They are:

BRADSHAW, H.D.
BRAGG, P.
ENSLEY, B.L.
IAZZI, W.
LYON, D.
MCGLAUN, D.R.
OLIVER, R.M.
TALTON, E.L.
TOPPING, E.M.
TURNER M.H.
VOGLEWEDE, C.J.
VRIELAND, J.M.
WATSON, J.F.

Your cooperation with these students will be appreciated.

H.H.HOBBS

NOTICE BOARD

The Peninsula Civic Opera will present a double feature on Friday and Saturday, March 2nd and 3rd at 8.15 p.m. in the CNC Campus Center Auditorium. "Secrets of Suzanne", a light comedy, will precede the main offering, "Cavalleria Rusticana". In addition to a cast of about forty, "Cav" will be given with full orchestra, including harp and a specially built pipe organ. Peter and Elena de Vries share musical direction, with Peter conducting the P.C.O. orchestra. Tickets for Friday night at special rates are available from Larry Sacks; regular admission is \$4.00 for adults or \$2.00 for students.

