



The  
**CAPTAIN'S**  
**LOG**

***Who are we?***  
***admissions report***

OCTOBER 29, 1987

VOLUME 19, NUMBER 8

NEWPORT NEWS, VIRGINIA



## "Why Christopher Newport College?"

- CNC has a top-rated faculty with a strong emphasis on in-class instruction.
- CNC provides the opportunity for a college education to a working community.
- CNC provides further educational opportunities for primary and secondary educators and health care professionals.
- CNC graduates leaders for today and tomorrow in business, commerce and industry.
- CNC provides quality music and theatre productions that enhance the quality of life in our community.

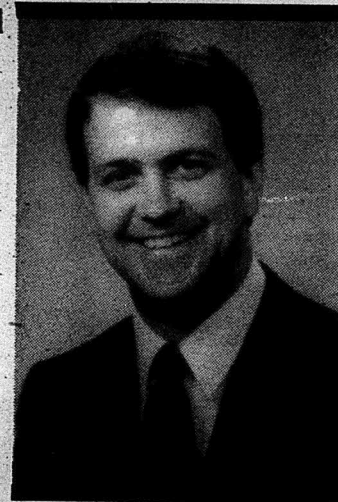
"Christopher Newport College will be a special concern of mine in the State Senate."

On November 3, Elect Teddy Marks!

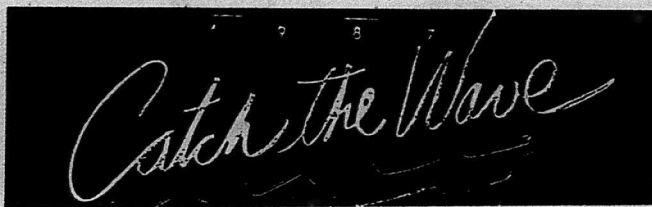


It's Time For a Change!

P.O. Box 1455 \* Newport News, VA 23601 \* (804) 595-4300



### CNC's Newest Tradition —The Captain! They're Going Fast...



**While You Still Can!**  
**NOW ON SALE FOR \$20...See**  
staff members in CC-227 - or for  
additional info call 599-7196.

**HURRY!!**

**This Wave of Memories Can Still Be Yours!**

**& COMING NEXT SUMMER...**

**CNC TODAY**

**The 1988 Captain**

**Look For More Information Soon!!**

Staff Reporters: Tanya Favor, F. John Barker III, Michele Maroney,  
Kain Blandford, Renee Hoffman

Staff Photographers: Bucky Mirmelstein, Renee Hoffman

Dr. Madeline Smith  
Faculty Advisor

K C Howell  
Photography Editor

D. Fuqua Watkins  
Technical Advisor

Rick van Rijn  
Copy Editor/Proofreader



THE CAPTAIN'S LOG is the official student newspaper of Christopher Newport College. The opinions expressed in THE CAPTAIN'S LOG do not necessarily reflect those of Christopher Newport College.

Yvette Renaud  
Sports Editor

David Becker  
Advertising Manager

Lee-Ann Smith  
Managing Editor

Ann Catherine Braxton  
News Editor

Kim Powell  
Business Manager

Chris Goddin  
Production Editor

Patrick Rockey  
Editor in Chief



## BOV: New black faculty 'fine progress'

by Rick van Rijn  
contributing writer

Reaction to desegregation efforts in Virginia's colleges and universities has ranged from self-admiration to scathing rejection.

The CNC Board of Visitors was quoted in *The Times-Herald* as saying the appointment of three more black faculty members (raising the number of black faculty to four) was "very fine progress." The Oct. 14 meeting also saw the board's approval of a \$540,000 affirmative action program. President Santoro said that the .8 percent drop in black enrollment reflects national trends, and that the College would work harder to recruit qualified black students.

*The Daily Press* reported Oct. 5 that a congressional committee had called the Commonwealth's effort to desegregate

higher education an "abysmal failure." According to the Committee on Government Operations, the enrollment rate for Virginia's blacks was 20.7 percent below that for whites. The committee also reported that the Commonwealth had fallen short in its commitment to hiring more blacks to work at state-supported schools.

Barry M. Dorsey, associate director of the Virginia Council of Higher Education, defended his state's colleges and universities in *The Washington Post*. Dorsey said that significant progress had been made in improving racial balance, and that Virginia had fulfilled its commitments. Dorsey also said that the proportion of Virginia's black high school graduates who enter state-supported colleges is 31 percent, compared to the national average of 26 percent.

These commitments at issue originated when a U.S. District Court ruled that federal

funds be denied states that did not establish and put into motion plans to desegregate. These plans expired in 1985, and the results are under examination to see if the goals were fulfilled.

Why such disagreement between the state and the federal government concerning the plans' effectiveness? Dr. Richard Summerville, vice president for academic affairs, said that perhaps the cause is a remote federal perspective of figures. The federal government, said Summerville, only sees that the figures before them don't measure up to the goals set up in Virginia and other states more than a decade ago. The states, he explains, see firsthand how far they've come and that they're doing everything possible.

Summerville also said that the federal government may not be considering the trend in dropping black enrollment, and the

chronic difficulty in getting whites to enroll in predominantly black colleges.

Grace Stuckey, assistant professor of sociology and social work, was CNC's only black professor until this year. She said that she was quite shocked when she first came to the College in 1984 and found herself the only black professor. Stuckey said that she was pleased to see the new faculty.

Stuckey reflected on her positive impact on students, many of whom told her that they thought that it was time for a black professor. She said that she hoped that the new black faculty would multiply that same positive impact of fresh ideas and perspectives.

Stuckey expressed some reservations concerning the media coverage of the issue. "It's never good to be pointed out for any reason," she said.

## Art gallery named for Falk

The Board of Visitors of Christopher Newport College adopted a resolution at the October 14, 1987 board meeting naming the art gallery and art studios located in Gosnold Hall, "The Falk Gallery and Art Studios."

"The naming honors the memory and life of the College's most generous patrons, Emanuel and Jean Falk," said Rector of the Board, William T. O'Neill. The Falks have donated over a quarter million dollars and many volunteer hours in service to the College.

"Whenever we have needed help to move our programs to a higher level, the Falks have been there," said O'Neill. "In 1980, the College's music program needed a larger library collection and Jean Falk organized The Cary McMurren Music Library."

"In 1984, the improved music collection created the need for another music instructor and Emanuel Falk provided an endowed

professorship. Now, in 1987, the rapid expansion of the Department of Fine Arts has demanded more appropriate teaching and display facilities, and again Emanuel Falk responded with a generous gift," O'Neill said.

Dr. Anthony R. Santoro, CNC President, said that he will meet with John Paul Hanbury, architect for the project, to discuss the design and construction schedule for the project.

"We look forward to the day when the Falk Gallery and Art Studios will open, presenting new possibilities and opportunities for growth among our students and our community," Dr. Santoro said.

The Board authorized the design and erection of a bronze plaque for the gallery, and an opening ceremony which will honor the life of Jean Falk and the memory of Emanuel Falk who passed away October 10, 1987.

## Intercultural Communication course offered at CNC

In keeping with its goal to be a "small college with a world view," Christopher Newport College will offer a course in *Intercultural Communication* for the first time in the spring semester on Thursday evenings from 7 to 10 p.m.

The course will be taught by Paa-Bekoe Welbeck, a communication specialist with a strong interest in cross-cultural communication. Dr. Welbeck was born and raised in Ghana, West Africa. He came to the United States in 1961 to attend college and remained here. He is presently the Director of Educational Media at the College of William and Mary.

According to Dr. Welbeck, "The way we look at the world around us and interact with our fellow beings is greatly influenced by our cultural background." He argues that most of the conflicts and misunderstandings among the people of the world may be attributed to poor or ineffective cross-cultural communication.

Welbeck finds America a fascinating place to study and teach intercultural communication because it is a "natural laboratory of cultures in contrast. He says that on the surface all Americans may look and behave alike, but underneath there are many distinct differences.

The course in intercultural communication will have a lecture-discussion-seminar format in which students will be challenged to examine their own Americanness or cultural background and how that background shapes their communication with people from different backgrounds.



Courtesy of Ray Lidell

Dr. Paa-Bekoe Welbeck will teach *Intercultural Communication* beginning in the spring.

According to Dr. Rita C. Hubbard, Chairman of Arts and Communication, the general goals of the course are to demonstrate to students how the theory of intercultural communication can help improve interaction with fellow Americans and people from other cultures.

A "Course Profile/Course Outline" which gives details about objectives, textbooks, and other pertinent information may be examined in the Arts and Communication Department office, G-112.

## Doing business with the government

Vivian E. Watts, Virginia's Secretary of Transportation and Public Safety will headline the Virginia Peninsula Chamber of Commerce/Christopher Newport College Annual Legislative Institute on November 4 and 5 at Christopher Newport College.

The Institute is designed to provide members of the business community a hands-on workshop to acquaint owners, operators and managers of businesses with the reality of doing business with the government, and getting things done politically. Lt. Governor Douglas Wilder will address the Institute participants during the Chamber's Annual Legislative Breakfast scheduled Thursday, November 5.

The Institute will focus on the three levels of government: local, state and federal. Addressing issues of State Government in Business will be Bruce Wingo, Manager of Public Affairs, Northern Southern Corporation and Robert B. Terrell, Manager of State Governmental Affairs, Newport News Shipbuilding.

Reservations for the two-day Institute may be made by calling the Chamber office, 838-4182. Cost is \$60 for Chamber members; \$85 for non-members which includes the Institute, reception and Legislative Breakfast. Registration for the Legislative Breakfast only is \$15 for Chamber members and \$25 non-member.



## SPORTS

### Sports Ahead

Sat., Oct. 31	Cross Country (A) DIAC Championships Soccer (A) Longwood Volleyball (H) Greensboro 2 p.m. LAST HOME MATCH Sailing (A) War Memorial
Sun., Nov. 1	Volleyball (A) Mary Washington/Ferrum Sailing (A) MAISA Freshman, MAISA Windsurfing
Wed., Nov. 4	Soccer (H) Catholic 2:30 LAST HOME GAME

### Ladies' Tennis

The Lady Captains lost three matches during the week, but came very close to winning their second match of the year.

CNC split the first two games with Norfolk State, losing the first, 15-12, and winning the second, 15-7. After CNC's 8-0 lead in the third, Norfolk State came back to win, 16-14, and win the match.

CNC also lost to Dixie Conference competitors, UNC-Greensboro and Methodist.

### Soccer

A pair of shutout losses has left CNC in the position of needing at least two more games to avoid finishing with a losing record.

NC Wesleyan stopped CNC 3-0, but the game was a lot closer than what the score says. CNC outshot the Bishops, 11-7.

Mary Washington dominated CNC for the entire game. CNC lost 2-0.

The two losses hit the Captains hard, due

### Flag football

ROTC def. UNIVERSITY SQUARE 48-0

Touchdowns by: Evonne Bookwalter, Steve Lemons, Quinne Magee (2), Brett Evans (3)

Extra Point by: Brett Evans (2)

Conversions by: Brett Evans, Shawn Prendergast

SIGMA PI def. BLUES BROTHERS 14-0

Touchdowns by: Kerry Williams (2)

Conversion by: Paul McVicar

SIGMA TAU GAMMA def. BEAMS CHOICE by forfeit

TEAM HONUS def. BETA ALPHA by forfeit

PAID IN FULL def. DIRTY DOZEN by forfeit

to a big win against nationally ranked Ithaca. CNC won, 1-0, on a neutral field in Baltimore.

Congratulations to three CNC runners who won all Mason-Dixon Conference honors at the conference championships.

Freshman Sean Stanley and sophomore Donny O'Beirne won the honor in the men's division, and Karen Humphrey earned honors for the second time of her career.

### Track

## Tina Turner highlights community calendar

by Ann Catherine Braxton  
news editor

Friday, October 30 - Come jam with the Zambu Conspiracy! This Good and Ugly Dance is being held for the benefit of multiple sclerosis. The dance is sponsored by Miller Beer, K-94, The Terrace Lounge, and the CNC Marketing Association. Admission to the dance, which will be held in Christopher's from 9 p.m. to 1 a.m., is \$1.

Friday, October 30 - The Intervarsity Christian Fellowship will hold its monthly social at the Carrollton home of member Kip Reddick (357-4013). The social will feature good food, fun games, and an old-fashioned autumn bonfire. Contact IVCF president Angela Eiferd at 887-1661 or any IVCF member for directions and more details.

Friday and Saturday, November 6, 7, 13, and 14 - Get ready for the blockbuster production of the timeless *Oedipus Rex* by Sophocles. CNC Theatre will open its 1987-88 series with this mind-bending, heart-warming tale of a noble hero's confrontation with the beauty and the ugliness of truth and humanity. Dr. Bruno Koch combines the talents of a diverse cast (featuring CNC English professor Douglas Gordon and distinguished thespian alumnus Matt Riebe) with his renowned crafting. Don't miss this one. Call 599-7088 for tickets and time information.

(See related article in this issue.)

Monday, November 9 - CNC's chapter of the Student Virginia Education Association (SVEA) will meet at 4 p.m. in A-105. The topic "Using Cultural Resources in the Classroom" will be discussed by John Quarstein, director of the War Memorial Museum. Mr. Quarstein is also a lecturer at the College of William and Mary and the chairman of the Newport News Historical Committee.

Thursday-Saturday, October 29-31 - The Kempsville Players in cooperation with the Virginia Beach Recreation Center will present the comedy classic *Arsenic and Old Lace* at the Kempsville Playhouse. Admission is \$3. Call 495-1892 for reservations. Curtain time is 8 p.m.

Sunday, November 1 - This will be the final day of the 1987 season of Busch Gardens/The Old Country. The hard-rocking Christina group Petra will give two shows, one at 2 p.m. and another at 5 p.m., in the Royal Palace Theater in New France. Tickets are \$3 in addition to the \$16.95 admission price. (Psst - At about this time of the season, a lot of free or half-price passes should be floating around. See a Busch employee near you.)

Thursday, November 5 - The well-liked techno-pop band The Cars, famous for such hits as "Drive", "Shake It Up", and the current "You Are the Girl", will play at the

Hampton Coliseum. Tickets are \$15. The show begins at 8 p.m.

Thursday, November 5 - In celebration of the U.S. Marine Corps' 212th birthday, the Faculty Band of the Armed Forces School of Music will give a free concert at 8 p.m. in the Naval Amphibious Base Theater at Little Creek. Selections will include excerpts from Richard Wagner's opera "Lohengrin", a contemporary composition inspired by the book of Revelation and a medley of patriotic marches as a tribute to the Statue of Liberty. The theater can be reached via Shore Drive to Gate Town at the Amphibious Base, Little Creek. The public is also invited to the band's Christmas concert on December 13 at 2 p.m.

Thursday, November 7 - Legendary Tina Turner sizzles on a double bill with Level 42 at the Hampton Coliseum. Tickets are \$17.50. Show time is 7 p.m.

Saturday, November 14 - The Dominion Tower in downtown Norfolk will host "The Climb", a 26-flight stair climb for the benefit of the Leukemia Society of America, Virginia Chapter. Funds will be raised by individuals and teams who must collect \$15 minimum for an individual entry fee and \$100 for a team's entry. Sponsor sheets can be obtained by writing The Virginia Chapter, Box 21, 2101 Executive Drive, Hampton, Virginia 23666. Please call Jill

Deninnin at 467-2739 (Southside) or 838-9351 (Peninsula).

Friday-Sunday, November 20-22 - The Festival Williamsburg is forming an all-Virginia Chorus to headline the Festival '88 next May 18-22. This new Festival Williamsburg Chorus will perform in the Capitol Square of Richmond on June 25, 1988 in celebration of both the 175th anniversary of the Executive Mansion and the 200th anniversary of Virginia's ratification of the U.S. Constitution. The festival Chorus will be directed by Dr. Morris J. Beachy, who has formed and directed groups on four continents. Residents of the Southside, the Peninsula, and Richmond may audition on November 20-22. Auditions for Western and Northern Virginia residents will be scheduled later. Requests for an audition application should be mailed with a self-addressed, stamped envelope to Festival Williamsburg, Ltd., Drawer E, Williamsburg, Virginia 23187.

Saturday and Sunday, November 21 and 22 - Christmasfest of the Hampton Coliseum. From 10 a.m. to 8 p.m. on Saturday and 11 a.m. to 6 p.m. on Sunday, come shop or just "sight-see" in this annual collection of crafts, antiques, odds, and ends. Admission is \$2. Children under 12 are admitted free.



## NEWS

# Thirty to fifty percent of all college students have cheated in their academics

(CPS) — Sen. Joseph Biden (D-Del.) may have been embarrassed by revelations that, as a student in 1965, he cheated on a law school paper, but cheating remains widespread on American campuses today, various sources say.

Thirty to 50 percent of all college students say they've cheated during their academic careers, researcher William Ruffetto found in a Carnegie Commission report in 1985.

Duke, Indiana, Pennsylvania and Georgia universities, among others, reported increases in the number of accusations — though not necessarily offenses — from the 1985-86 to the 1986-87 school years.

At Duke, accusations of cheating increase when individual professors take steps to curb academic dishonesty, said Dean of Student Life Sue Wasiolek. Twenty-three students were charged with cheating during the 1986-87 academic year, she said; 14 were charged the previous year and 12 were accused of cheating during 1984-85.

The increase is not due to a campuswide,

organized crackdown, Wasiolek said, but because individual faculty members have become more aware of the problem.

On Sept. 17, Biden — a candidate for the Democratic presidential nomination — admitted that he'd turned in a paper as a first-year law student at Syracuse University in 1965 that included 5 pages lifted directly from a published law review article.

Biden also misrepresented his academic record during a recent campaign appearance, according to Newsweek. Biden reportedly said he graduated in the top half of his law school class, but actually finished 76th in a class of 85. Biden reportedly also said he attended law school on a full scholarship, but actually received a partial scholarship based on financial need, the magazine said.

When caught in 1965, Biden convinced the law school to let him take the course again.

"I did something very stupid 23 years ago," Biden said in a Washington, D.C., press conference last week.

But Biden might not have been allowed to retake the course if he was a student today.

Wasiolek said an ethics review board may show mercy to an undergraduate for Biden's offense, but, for law school students, "ignorance is not an acceptable defense. Law students are expected to know how to footnote a research paper."

Schools, in fact, are more vigilant in watching students these days.

Indeed, on Aug. 31 the University of Texas's Measurement and Evaluation Center boasted that its new practice of photographing students had helped decreased cheating on placement exams.

Texas also okayed, without endorsing, a teaching assistant's practice of searching students' backpacks as they enter his class to take tests.

Yale suspended 8 students Sept. 4 for the fall semester for allegedly cheating on a take-home physics exam last spring.

## Teaching Content through the Arts

by Dorothy Jones  
contributing writer

"Teaching Content through the Arts" was the hands-on workshop presented by Gina Carpini to the Student Virginia Education Association October 12th. Ms. Carpini has been an art teacher for 12 years and a leader of several workshops for elementary and secondary teachers. Students participating in the workshop had a chance to participate in paper weaving and foil sculpturing. There were a variety of ideas presented as examples of skill acquisition in many academic disciplines.

Mr. Quarstein, Director of the War Memorial Museum, will be guest speaker November 9th. His topic will be "Using Cultural Resources in the Classroom." The meeting will be in A-105, 4 p.m. November 9th. See you there.

# Does CNC have an instructor shortage?

Photos by Renee Hoffman



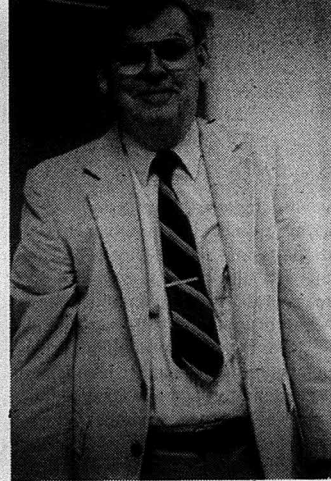
Dawn Parks  
Junior  
BSBA

I think it depends on your major. In my major there are several instructors. However, having taken the basic required courses needed to graduate, I have noticed a shortage of instructors in other departments.



Lizabeth Moore  
Junior  
Accounting

No, I don't feel CNC has an instructor shortage. I have heard other students complain about adjunct instructors, however.



Robert Fellowes  
Chairman, Accounting and Finance

Yes, particularly in accounting and finance and the rest of the School of Business and Economics.



Aimee Krumich  
Senior  
Accounting

Yes, distribution requirements are difficult to schedule sometimes (Humanities, History) because of lack of instructors. Accounting courses also aren't offered at a variety of times.



# Dean's report: Enrollment a record; minority percentage down

by Keith F. McLoughland  
dean of admissions and records

We are pleased to report that the College has experienced record enrollments this fall, both in head-counts and in full-time equivalents (FTE). A total of 4411 students have registered for classes. This is a 7.87% increase over a year ago and slightly more than the largest number previously enrolled (1983). Our FTE increase is even greater at 2692, a jump of 8.42% over 1986. Although the final FTE figure must be an annualized one, similar Summer Session increases in 1987 suggest that this will be a record year in all regards. This news is particularly welcome given the three years of enrollment decline from which we are now recovering.

The evidence suggests that this year's increase can be attributed chiefly to major admissions growth. As the figures below demonstrate, virtually the entire enrollment increase came from students new to the College. This occurs in a year when increases in the sizes of our feeder schools' graduating classes were not substantial.

As of this writing, it is our understanding that three other schools in this region—Thomas Nelson Community College, Old Dominion University and Norfolk State University—have also experienced growth at one level or another. TNCC's reported 11% headcount growth is cumulative over a 3-year period; its FTE enrollments are actually down this fall from a year ago. ODU's increases are at approximately the 2% level. Only NSU, therefore, seems to have had growth in 1987 comparable to ours.

Of the total student population here this term, 2052 (46.5%) are enrolled full-time—approximately 200 more full-time students than we had at this time last year. Not the least of this fall's surprises is the fact that fully 60% of our students are women, this compared with last year's record high of 55%. Nine percent of all enrolled are recorded as non-Virginians, a fairly characteristic figure for the College. Minority students comprise 14.5% of the total enrollment; black students specifically comprise 9.7%, a disappointing decline from 1986's 10.5%. A total of 230 individuals are taking at least one course off campus, almost quadrupling last fall's figure.

## RETURNING STUDENTS

Approximately 5100 individuals were enrolled in credit courses during the 1986-87 academic year and were eligible to return to us this fall (which is to say, had not graduated or been academically dismissed from the College). Of these active students, only 2479, or slightly more than 48%, elected or were otherwise able to register for classes. Put in other terms, returning students comprise 56% of the entire fall enrollment; 44% of those enrolled came through the admissions process. This is a small improvement over last year's return rate and continues an overall trend toward improvement when measured against the base year of 1985—a year in which only 45% of the previous year's students came back.

## ADMISSIONS

As noted above, 44% of our students are newly admitted or re-admitted—a percentage which continues to be well above national norms, even for urban colleges (at Old Dominion University, for example, the admissions office typically provides about one-third of the university's enrollment each fall.)

This year, CNC experienced an overall increase of almost 14% in applications for admission, with growth occurring in every category of applicant. More significantly, even greater growth occurred in new admittees who actually enrolled for classes, this again in all categories of new student. Such figures indicate that a much larger number than usual of those who were offered admission actually accepted that offer and chose to attend CNC—in some instances selecting us over other colleges and universities which also offered admission. The following table provides a summary of these data for the cycle just ended offers comparable data for the four previous falls:

	1983	1984	1985	1986	1987	(% growth)
Enrollment (h/c)	4398	4268	4152	4089	4411	(+7.87%)
Enrollment (FTE)	2645	2613	2561	2483	2692	(+8.42%)

Applicants	1983	1984	1985	1986	1987	(% growth)
Freshmen	706	517	401	479	529	(+10.4%)
Transfers	804	759	617	635	785	(+23.6%)
Unclassifieds	1293	1126	1023	998	1091	(+ 9.3%)
<b>TOTAL</b>	<b>2803</b>	<b>2402</b>	<b>2041</b>	<b>2112</b>	<b>2405</b>	<b>(+13.9%)</b>

## New Enrollees

Freshmen	410	345	289	308	359	(+16.5%)
Transfers	570	575	478	503	622	(+23.6%)
Unclassifieds	960	1017	829	768	951	(+23.8%)
<b>TOTAL</b>	<b>1940</b>	<b>1960</b>	<b>1596</b>	<b>1579</b>	<b>1932</b>	<b>(+22.3%)</b>

## COMMENTS ON ADMISSIONS DATA

It is apparent from these data that 1987 was an unusual year for us with the second largest applicant pool in the history of the College. Moreover, we came within 28 students of recording our largest new enrollee group ever. As early as October, 1986, when we received our first batch of S.A.T. scores from the College Board for the fall 1987 entering class, evidence of growth for this year was occurring. By April, when transfer students begin to apply, similar patterns were materializing. Despite a disappointing turn-out of our currently-enrolled students last spring when we concluded early registration strictly for them, the applicant growth continued throughout the cycle and down through the end of late registration after the start of classes.

As of this writing, the reasons for this unusual growth are not completely documented. We are prepared, however, to examine some two dozen elements which we believe contributed in one way or another to this phenomenon. The following is a list of these elements with some commentary on each.

**1. On-site Admissions.** This year, for the first time, the Admissions Office delivered its services in their entirety to selected area high schools. At those locations, we met with applicants, collected their applications and were handed their transcripts and test scores by their guidance counselors. Where possible, we actually admitted the student on the spot and discussed the kinds of limitations, if any, which would be imposed. This also provided us an opportunity to stress the importance of final semester grades with students who were marginal and to define in person programs such as the Transition Project and the Honors Program where appropriate. While not all high schools welcome our willingness to perform this service, it seems clear that where it does occur it is successful. We will attempt to expand this activity during the coming year.

**2. High School Presence.** In past years we have focused our efforts on the guidance counselor as the chief agent within the high school who directs college-bound students toward certain higher education opportunities. Last year, we stepped-up our efforts to reach their students more directly and in person (for years, we have used the College Board's Student Search Service as a direct mail contact with these students as well). Where we were permitted to do so, we set up tables in prominent locations within the schools—usually in the cafeteria over the lunch hours—and made the College's literature available to those who sought it. Again, not all schools are willing to have us do this, but the number is certainly increasing. This fall, we are already committed to a number of such days in our regional schools.

**3. New Viewbook.** Like most colleges, we rely heavily on attractive and informative recruitment literature, both for our direct mail campaigns and our on-site college fairs and so on. Last year, with increased funding, we were able to produce a viewbook which used full color photography much more heavily than in the past. Its text, which was tied both to our 25th anniversary and the College's new distribution curriculum, was (thanks to Barry Wood) especially powerful. Since more than 90% of our freshmen applications came to us directly out of this publication, we are certain that it had a real impact on this year's growth. The 1987-88 viewbook is equally attractive and uses nothing but color photography. For the first time ever, we are going to employ it this year in our direct mail campaign to the homes of area high school seniors.

**4. Early Outreach.** Three years ago, the Admissions Office began making its services available to guidance counselors in new ways, conducting programs for them aimed at their 9th, 10th and 11th graders. These programs, entitled "How to Choose a College/How a College Chooses You," are generally conducted by teams



of admissions officers and are non-specific, which is to say that they address all of the higher education possibilities such youngsters should consider. They also emphasize the academic preparation necessary to be selected by and succeed in the college of the student's choice. Such programs have become part of our PTA circuit as well, giving us and our programs wider and earlier exposure than we have had in the past. Whether or not these events are having a direct impact on our growth, there is some evidence to suggest that they do play a key role in keeping CNC visible before our primary market.

**5. Demographic Considerations.** Almost certainly, population growth on the Peninsula has had its impact on our enrollments this year and is likely to continue doing so in the future – this despite national forecasts of dramatically declining high school graduates from now through the middle 1990's. The immediate impact of these demographic changes is probably on our adult and transfer student markets; indeed this fall we saw an unusually high number of degree-holders come through the admissions process. In addition to population growth, there are those who maintain that a new attitude toward higher education is emerging on the Peninsula – an attitude shaped by forecasts of a high-tech/international business future for this region. Such new attitudes view the importance of higher education and continuing education in ways likely to impact favorably on our enrollments for some time to come.

**6. Unusual Publicity.** When we started this fall's recruiting cycle in late September, 1986, we did so following an unusual level of publicity for the College surrounding its 25th anniversary celebrations. As the year progressed, the level of publicity remained high as the College sought and found a new president. All of this culminated last April with Dr. Santoro's arrival. Now, as we start the new recruitment cycle for next year, we do so under similar circumstances following the president's inauguration. Publicity of this sort, which keeps a very favorable spotlight focused on the College throughout the year, tends to make the business of student recruitment much easier and more effective.

**7. New Advertising.** Using funds allocated to us last year by the Board of Visitors, we were able to construct a new advertising campaign in our local newspapers. This campaign operated throughout much of the summer and, for a period of time, gave us a weekly presence in the newspaper. For the most part, it focused on schools, departments and programs rather than on the College as a whole. Telephone responses to these ads, as well as their presence in the hands of applicants, suggest that this was a very effective program. With the necessary funding, it is our hope to expand it for next year.

**8. School of Business Marketing.** During the past year, the School of Business has undertaken a vigorous marketing campaign of its own. The most visible examples are in the brochures, bumper stickers, pens and matchbooks which are displayed on campus and distributed throughout the community.

**9. Departmental Recruiting.** Individual departments on campus are also beginning to take a more active role in recruiting students. In addition to the highly successful and popular fall dramatic performances for area high school students, organized by the Theatre and English Departments (and featured prominently in one of our region's high-school yearbooks this year), other departments are stepping up their efforts. English, physics, biology and music are among those especially active. The LSPE department is currently developing strategies for use this year. As time goes by, it is our expectation and hope that virtually every department on campus will be engaged in some form of direct student recruitment.

**10. Saturday Registration.** Initiated two years ago strictly for currently enrolled students, these increasingly popular events have now been expanded to include the general public. Those who come can be advised, admitted and registered, can pay their tuition, and can conduct other business as necessary. On Saturday, August 15, we experienced our single largest day of registration. Opening our doors at 8:30 a.m. and finishing at approximately 3:00 p.m., we admitted and registered 525 individuals – more than 10% of this fall's enrollment. Prior to that date, enrollments for the fall were running behind last year at the same time. Following the Saturday registration, they were up 8.5%, a position which we then maintained throughout the remainder of the cycle. The effectiveness of Saturday registrations, especially their convenience for our working adults, has led us to build two such Saturdays into the Spring registration cycle.

**11. Shipyard Registrations.** For the first time this year, we were permitted to enter the shipyard on two separate occasions with admissions-registration teams to deliver on-site services. These events were scheduled as late afternoon/early evening activities. They were promoted heavily by staff at the yard on our behalf and were open to currently enrolled CNC students as well as those seeking admission for the first time. A total of 63 individuals registered for courses on site, some of them as full-time students, and half coming to us as brand new admittees. Those at the yard who assisted us in setting up these events were so pleased with the result that they have invited us back again in December for a similar series leading to the Spring semester. It is our hope, of course, that we can now include this as a perma-

nent part of our off-campus services program.

**12. Follow-up Programs.** The Admissions Office spent much more of its resources this year pursuing those who had made inquiries, applied or were admitted but not yet registered. Most of this activity took the form of follow-up correspondence or phone calling. The most effective, and the most expensive, device was a simple postcard mailer, professionally printed and sent out to all applicants in early August listing every available registration date. Large numbers of those who came through subsequent events carried those cards with them.

**13. New Campus Tour Program.** In the fall of 1986, we re-vamped and re-scripted our campus tour programs – activities conducted by student tour guides employed by the Admissions Office and available upon request to any potential student or family member. The 1986-87 cycle was our heaviest ever for conducting such programs and the evidence suggests that a very high percentage of those who took such a tour applied for admission and/or enrolled for classes.

**14. Student Recruiters.** For the first time this year, admissions officers were accompanied by CNC students to certain high school recruitment events. The focus of these events was the College's Transition Project and all of the students involved worked as peer tutors for that project. Despite the disappointing showing overall in the enrollment of black students this year, the size of our Transition Project has increased from last year's 24 to 28 participants in 1987.

**15. New Orientation Programs.** Throughout the summer and into the start of classes, the College conducted much expanded and much improved orientation programs for freshmen, transfers and, for the first time, evening students. Under the supervision of our Director of Student Life, these programs certainly had a positive impact on those who were served and most probably played a role in convincing others who had not yet committed to CNC to attend. One aspect of these events in particular was helpful; as part of the preparation for them, Ms. Johnson was in much earlier communication with our admittees, welcoming them to the College and otherwise encouraging them to enroll.

**16. Flexibility on Class Limits.** Throughout the registration cycle, the deans of the schools played a decisive role in advising registrants, helping them find alternatives to closed courses and, where necessary, over-riding class limits to accommodate the students. While this made for some unusually large sections, it certainly assured that large numbers of new admittees and current students did not walk away from registration without having signed into classes.

**17. Flexibility on Tuition Arrangements.** In like manner, the Comptroller played a critical role in extending every possible opportunity to our students to pay their tuition or make appropriate arrangements. This year saw one of the smallest purges ever of those who did not pay and as the cycle progressed, Ms. Trun and her staff worked diligently to accommodate those who were unable to pay full tuition at the point of registration.

**18. New Articulation Agreements.** Shortly after Dr. Santoro's arrival, we concluded a re-write of all articulation (2+2) agreements with Thomas Nelson Community College. These new agreements were based on the curricular changes which went into effect here last year and gave us new opportunities to promote our programs within TNCC. As part of this activity, which received local press coverage, we also re-wrote and published our transfer guide for Virginia community college students – a publication which provides the student with full listings of all courses which will transfer to CNC. This publication is now in wide circulation throughout the region's community colleges. Moreover, as part of our new relationship with the shipyard, we have negotiated a series of articulation agreements applicable to their Apprentice School and Advanced Management programs. When we conducted on-site registration events there in August, we were able to announce that CNC awards credit toward its degrees for certain courses completed in these schools.

**19. TNCC Enrollments.** Thomas Nelson Community College remains our chief feeder school. Until two years ago, it was experiencing significant enrollment declines – almost 500 FTE's between 1982 and 1986. Since then, it has started to recover and has gained about 11% in headcounts since its lowest point. Clearly such patterns affect us as well. Given the unusually large increases we have had this year in new transfers, and given a specific increase in new TNCC transfers here, that school's enrollment success has a direct impact on ours.

**20. Honors Scholarships.** This year, for the first time in the history of the College's honors programs, the Honors Council was able to award some significant scholarships and increase the general level of funding for all honors students. The anticipation of this increase was featured this year in all recruitment activities aimed at this particular market and, indeed, the honors program has increased in size appreciably in 1987. The awarding of substantial scholarships plays a critical role in attracting top students to any college; the evidence is conclusive that when such students do attend, they tend to draw other students with them from their secondary schools.

**21. Calendar Considerations.** For the first time in memory, CNC started



classes one week later than Old Dominion University. As trivial as this may seem, we saw many students from ODU's chief service area during late registration. These applicants told us quite pointedly that they had gone to ODU first and had been turned away.

**22. Other Matters.** Certainly other factors played a role in this year's growth. The College's Continuing Education Office, in addition to its other programs, hosted the school administrators on this campus this year. The Director of Student Development has designed new training programs for our freshmen advisors and is otherwise engaged in studying the whole matter of student attrition. Our tuition rates may have played a role in the decisions of some to attend. And certainly the good work of so many individual faculty and staff was a major contributing factor.

#### FRESHMAN PROFILE

The following is summary information for the 359 new, first-time freshmen who enrolled this fall. Comparative data for last fall are also provided.

#### RANK IN HIGH SCHOOL CLASS

Rank in Fifths	1986		1987	
	Men	Women	Men	Women
1st	18.4%	40.1%	22.9%	33.3%
2nd	28.9%	35.2%	32.1%	27.2%
3rd	23.6%	11.4%	22.9%	17.6%
4th	11.8%	1.6%	14.9%	7.4%
5th	7.8%	0.8%	1.1%	2.0%
Not Ranked	9.2%	10.6%	5.7%	12.2%

#### S.A.T. SCORES (in percentages)

	VERBAL				MATHEMATICS			
	1986 Men	1987 Men	1986 Women	1987 Women	1986 Men	1987 Men	1986 Women	1987 Women
750-900	1.4%	—	—	—	—	—	0.9%	—
700-749	—	—	—	—	—	—	—	—
650-699	—	—	—	1.4%	1.4%	3.5%	—	1.4%
600-649	2.8%	5.8%	—	3.7%	5.6%	10.5%	9.2%	3.7%
550-599	5.6%	3.5%	10.1%	2.2%	23.9%	17.6%	9.2%	5.9%
500-549	14.0%	17.6%	11.1%	9.6%	18.3%	25.8%	20.3%	20.7%
450-499	28.1%	35.2%	26.8%	27.4%	22.5%	17.6%	23.1%	24.4%
400-449	26.7%	17.6%	34.2%	37.7%	15.4%	21.1%	19.4%	30.3%
350-399	16.9%	16.4%	12.0%	14.0%	11.2%	3.5%	11.1%	10.3%
300-349	1.4%	2.3%	2.7%	1.4%	1.4%	—	4.6%	2.9%
250-299	2.8%	1.1%	0.9%	2.2%	—	—	1.8%	—
200-249	—	—	1.8%	—	—	—	—	—
MEAN	452	456	445	446	494	510	472	465

#### COMMENTS ON FRESHMAN PROFILE

The most obvious change in this year's profile occurs in the mathematics scores of both men and women. Past patterns indicate that such occurrences are commonplace within any given year.

The SAT scores cited above may be compared with national and local figures. According to the College Board, which administers the test, "the national average verbal score in 1987 fell one point to 430, while the national average mathematical score rose a notch to 476." National means for 1987 were as follows: Verbal (men): 435; verbal (women): 425; Math (men): 500; math (women): 453. Such means are for all college-bound high school seniors who took these tests in the 1986-87 year. It should be noted that the CNC freshman class is approximately 20 points higher on its verbal scores and 10 points higher in mathematics. In the state of Virginia this year, the means were virtually the same as the national figures.

Since 1985 we have included in this report each year the mean SAT scores for the College's first entering class — the class which enrolled in 1961, a time when CNC was a branch of the College of William and Mary. In that first year, our mean verbal SAT score was 428 and our mean math score was 443. It might also be noted that during the past 25 years, the national verbal SAT dropped 48 points from a high of 478 in 1963; the national mathematics average dropped 26 points from a high of 502 in the same year.

#### APPLICANT POOL

A total of 1066 high school students arranged to have SAT scores sent to CNC this year. Last year, the figure was 675. Historically we have regarded those whose scores were sent to us as our potential applicant pool. Each year, the College Board sends us demographic data about these students at the end of the cycle. Unfortunately, for the last two years, that information has been cut back dramatically. Nonetheless, we are able to provide the following summaries of significant information for the pool which provided the 1987 freshman class:

1. Chief competitors. In order of magnitude, our chief competitors for these 1066 potential freshmen were (A) Old Dominion University (54% of those who had SAT's sent to us also had them sent to ODU); (B) Thomas Nelson Community College (26%, although it should be added that this is misleading in that TNCC does not require the SAT for admission); (C) Virginia Tech (20%); (D) Radford (20%); (E) Virginia Commonwealth University (17%); (F) James Madison University (17%); (G) William and Mary (15%); (H) UVA (15%); and (I) Longwood (15%). Other major competitors include Hampton University, Ferrum, Norfolk State, Virginia Wesleyan and Mary Washington.

2. Feeder high schools. In order of magnitude, the chief secondary school providers of potential students this year were Menchville (87 SATS received/33 new freshmen actually enrolled), Kecoughtan (75/20), Denbigh (74/27), Tabb (63-22), Hampton (59/30), Gloucester (55/17), Poquoson (54/27), Bethel (46/23), Ferguson (38/13), Warwick (38/13), Lafayette (34/13), Phoebus (34/7), and York (33/27). Other providers of new freshmen include Isle of Wight Academy, Great Bridge High School, Manor High School, Mathews High School, Peninsula Catholic High School, Smithfield High School, Walsingham Academy, and Western Branch High School.

3. Of the total SAT scores sent to us last year, 50% were converted into actual applications for admission.

#### ADDITIONAL COMMENTS ON THE FRESHMAN CLASS

Twenty-eight freshmen, four more than last year, are participating this fall in the College's very successful Transition Project. Twenty-five more are participating in the honors program. Both of these programs and the characteristics of their respective participants, are described in the annual reports by the appropriate program directors. The figures are reported here for two reasons: (1) because the Admissions Office is responsible for the recruitment and student selection for both of these special programs, and (2) because the two programs combined serve 15% of the entire freshman class.

#### MINORITY ENROLLMENTS

The one major disappointment in a year otherwise filled with good news is a short-fall in our anticipated black student enrollments. In actual numbers, enrollments are up almost 11% over a year ago with a total of 464 black students registered (compared with 422 last year). Because of our growth this year, however, that represents a smaller percentage of the total population (9.7%) as compared with 1986 figures (10.5%). One hundred and eight new (first-time and transfer) black Virginians enrolled. Some 175 additional students are enrolled from other minority groups, making the minority student population here slightly less than 15% of the total. This does not include a dozen foreign students who joined us this year.

#### TRANSFER STUDENTS

It remains easy to lose sight of the fact that CNC serves far greater numbers of transfer students than freshmen, especially in the presence of so much data about and interest in the new freshmen. In 1987, SAT profiles and high school class ranks describe only about 20% of the students who entered the College. The rest have come to us from other colleges and universities where they have begun their educations or, in many instances, completed at least one degree. Increasing numbers of our applicants hold at least one advanced degree, a factor which makes each group of new admittees different in kind from the entering classes of colleges which admit only traditional freshmen directly from high school. It should be added that Classified transfers must present a collegiate grade point average of 2.0 or better and must be in good academic standing at the last school attended in order to be admitted here.

This fall, 763 other colleges and universities are represented in our student body. As might be expected, Thomas Nelson, ODU, VPI, JMU, William and Mary, Hampton University and Tidewater Community College remain our chief providers of transfer students. Out-of-state schools most heavily represented are the University of Maryland, East Carolina University, the S.U.N.Y. system, Chowan, Pennsylvania State University, Florida State University, Troy State University, North Carolina State University, St. Leo College, and the University of Georgia.

#### CONCLUSION

Recruitment activities for next year are already well under way, our efforts being focused on duplicating and enhancing those programs described above which appear to have been so successful this year.

Although forecasters predict serious declines in the traditional high school age population for the next seven years, our enrollments this year give us cause for cautious optimism. As the College continues to address the issue of student retention, there is at this time no reason to assume anything other than continued growth within the limits of the College's facilities and resources.





# "Tricks...Treats... or Both?"



You can have it all with  
**"Tape-A-Quarter" Classifieds**

**Just fill out the coupon, tape-a-quarter to it,  
and drop it in THE CAPTAIN'S LOG  
multi-purpose box conveniently located by  
the stairwell at the Campus Center theatre**

Name \_\_\_\_\_ Phone # \_\_\_\_\_

**MESSAGE TO READ** \_\_\_\_\_

**CNC FACULTY & STAFF & STUDENTS ONLY!**

**# of issues to run** \_\_\_\_\_

Female Roommate wanted to share 3 bedroom apartment. \$170/month includes all utilities, electricity, & gas. Washer & Dryer in building. Located near Coliseum Mall. Non-smoker preferred. No pets. If interested, please call 825-0203, after 8 p.m.

To Ginny A - Your bright smile and "Southern Comfort" voice and "Ivory Girl" All American look turn me on. up. and out! - Don't change! - An Admirer

FREE - trip to Daytona plus commission money. Going to Florida? GO FOR FREE! Take advantage of promoting the "1 Spring Break Trip! If interested call DESIGNERS OF TRAVEL 1-800-453-9074. Immediately!

To "My Interplanetary Romeo": You were right: all it took was just one day together and I fell helplessly in L-E with you!! Signed: Just a "Burbie"

To that Green-Eyed Pee Wee fan: Have you ever heard the song "Fire and Ice" by Pat Benatar ("You come on like a flame, then turn a cold shoulder")? I thought I was just going nuts. But I'm not the only one who has noticed. I've got you pegged now friend!

Blue eyes: On the day that you were born the angels got together and decided to create a dream come true. So they sprinkled moon dust in your hair and golden twilight in your eyes of blue. That is why all the girls in town follow you all around, just like me, they long to be close to you.

For Sale: DP Weight Bench with leg lifts and all weights, excellent condition. \$75, 595-5325, after 2 p.m.

For Sale: Handmade women's sweaters, made to your specifications, prices around \$20. Call 877-2989.

"ATTENTION STUDENTS!" Need money? Paying top \$ for A.M. shift. Flexible hours. Ideal for those with P.M. classes and those who want to work weekends. \$3.00 an hour + tips for waitstaff. \$3.35 + tips for bushep. No experience necessary - "Will Train." Apply "Tusks Restaurant" Ramada Inn East Williamsburg between 8 a.m. - 4 p.m. Phone 229-4100.

David King - Just how blue are your eyes? S.S. says you have a wonderful voice. I'd like to find out for myself sometime. Dreams can paint beautiful pictures of you. If you are interested in a sincere friendship, this "little" girl is a lot of laughs! Please reply - an admirer.

TYPISTS - Hundreds weekly at home! Write: P.O. Box 17, Clark, NJ 07066.

To a nerd: Scott Got Lot! Guess who!! I have to get my so-called joke-off. Fred! As I said, Fred, Scott Lot!!!!

WHY WAIT UNTIL THE LAST MINUTE??? START COMPOSING YOUR CHRISTMAS "TAPE-A-QUARTER" CLASSIFIEDS NOW! SPECIAL HOLIDAY ISSUE WILL BE PUBLISHED THURSDAY, DEC. 10!!!!

The Buzz - You are a very special part in my life. Please don't let your heart be hardened in the weeks to come. If you sense something wrong, remember, you can come to me. I am available. So get on your knees and fight like a man. I don't want to lose you. Tigger.

To "My Rocco" - The special times we've shared together have really made a difference in my life. I hope the closeness continues to grow. I L-E YOU! - "Woody"

NEEDED - Occasional BABYSITTER for children 2 1/2 years and 6 months. MUST LOVE KIDS!!! Call 599-6804 Day or Night.

To Pee-Wee, that sexy little red-head. I want to be your first. I'll be your only score.

To Andy H: I've been watching you from a short distance and you look good! I want to be with you and chemistry will bring us together. -JK

I'm selling my stereo components: One SL-B100 Turntable (technics), One LX1 series tape deck A-B (Sears), one AM: FM Stereo receiver SX-202 (Pioneer), and two speakers 3-way model CS-G 201W power 35W - max music power 100 W (Pioneer) Sell ENTIRE SYSTEM for \$200. Call 693-4476 for details or leave a message at the Foreign Language Lab in Wingfield. -Alain

Michael Anthony Merchant - HAPPY 1ST HALLOWEEN!! Hope you have an extra special day! We love you! Momma & Daddy

ACES HIGH. 10 TO ONE. CATCH THIS CLUE FOR SOME FUN. AT THE END YOU WILL BE REWARDED FOR A RED TEE.

LOST - REWARD OFFERED!! Textbooks and a green notebook. Textbooks are in Marketing and Computer Science. No Questions Asked. Leave word for "Rick T." in the Student Life or Campus Police Offices.

I am an inmate at the Mecklenburg Correctional Center and I'd like to begin corresponding with female penals. I have no family or friend communication or support so it's very lonely for me at times. I've accomplished my G.E.D., and am participating in college courses in history, sociology and psychology. I love to write. Direct all mail to: Lloyd A. Kellam Jr., #147869-3C-51L, P.O. Box 500, Boydton, VA 23917.

THIS SPACE FOR RENT: For just 25¢ you can have your message here, reaching the entire CNC community. "Tape-a-Quarter" works!

## ESSAYS & REPORTS

16,278 to choose from—all subjects  
Order Catalog Today with Visa/MC or COD

1-800-351-0222  
10% from  
Hot Line

Or, rush \$2.00 to: Essays & Reports  
11322 Idaho Ave. #206-SN, Los Angeles, CA 90025  
Custom research also available—all levels

Alpine Lodge. Completely and attractively furnished rooming house limited to female college students. One mile from CNC. Semi-private rooms available now. \$1.55 per month with semester lease, plus \$10 utility maintenance fee. Washer, dryer, color TV with cable, completely equipped kitchen with microwave, air conditioning, major house cleaning provided. Non-smokers only. No pets. Contact Ron Mollick, Biology Department, (599-7123), or Beth Mollick (599-2702), home (593-3074).

For Sale: Volvo, 1973 red 4-door sedan; automatic transmission, good condition. \$950. Contact 874-8804.

Rhonda: I need help finding a book. It has an attractive cover, long and cool, adorned with sparkling eyes, blonde hair and a stunning smile. What wonders lie beyond its exterior? I'd like to know and my intentions are sincere. A phone call can start the pages turning. 596-4550.

Hey! You! Debbie Saro, I missed you at lunch in the cafe. We were never cordially introduced. Everyone reads the LOG, so maybe we can get together. I'll be in the library Fri., Wed., and Thur., 3-5 p.m. Hope to see you this time! I'll be wearing a black jacket with Stuttgart, Germany on the back...See Ya!

Oscar: Thank you for a wonderful weekend in the mountains. Thanks for every weekend with you. I hope there are many more to come. Signed: You better know who!

I am an Italian looking for a unique, sensitive, caring woman. I am a lot of fun and like to go out, but would love to sit in front of a warm fire with a girl like you! Vince

Sexy blonde female seeks a good-looking man who really likes to have a good time and try new things. If interested, leave info and (possibly) a picture in the LOG's "Tape-A-Quarter" Classifieds Box! I HATE head games! Those who hesitate - LOSE! -Hazel Eyes

For Sale: Black & Decker 8 inch table saw, mounted on a work bench. Excellent condition. \$100 FIRM. 595-5325 after 2 p.m.

Teressa Carr: If you are not already taken, I know a so-so looking guy who's interested in you. If you are interested, talk to me. -Protractor.

"GMBET: If you hate the Romans as much as I do, join me for an exciting, adventurous rendezvous the first week of November. See me for intimate details. -GD-L-S"

## THE CAPTAIN'S LOG MIRACLE FUND:

## Help Us Help The Future



ETC.

# Oedipus Rex to begin on November 6

by Ann Catherine Braxton  
news editor

The auditions were held in September and the production goes in November. Sound like a typical CNC fall play? This one will be more than a play. Dr. Bruno Koch has undertaken the task of bringing to the CNC stage a timeless, immortal Greek tragedy that can never be matched or become dated. Koch will dispense with realistic sets, realistic costumes, and 20th century "reality" to bring to life a heart-wrenching, soul-stirring interpretation of Sophocles' *Oedipus Rex*. Dr. Douglas Gordon of the CNC English department who stars as Oedipus calls the part one that involves "the actor in space."

(The following is a one-on-one interview with veteran actor Ben Clymer, who will play Tiresias. The location is Dr. Koch's office during a rehearsal break.)

Ben Clymer: I'm 73 years old. As an emeritus professor of the Old Dominion University library, I have many connections with Tidewater actors, producers and directors. I hold a B.A. in English from the University of Delaware, and M.B.A. in Economics from the University of Pennsylvania, and a M.A. in Library Science from the University of North Carolina at Chapel Hill. Any education in itself is an enrichment of the mind. I have no professional theater training except the best school of all, which is in front of an audience. Since 1974, I've done about 25 plays in the Tidewater area.

I've done a lot of Shakespeare - the title character in *Julius Caesar*, the drunken Porter in *MacBeth*, and Iago in *Othello*. I once appeared at CNC as the Starmaker in the spring 1985 musical *Carousel*. Know what my favorite role was? At the request of the Tidewater Ballet, I twice played the wicked stepmother in *Cinderella*. It was more acting than dancing, but it was fun. It kept me slim. (laughs.)

Dr. Koch is a most novel creator. Every rehearsal is a revelation and all the cast and crew would agree. And certainly Douglas Gordon is magnificent! He looks the part!

(Pauses thoughtfully) The mythological Tiresias is a seer, a prophet. He was blinded by Zeus's daughter, Athena, who thought he had seen her bathing nude. Distraught by her error, she recompensated by awarding him the gift of prophecy, wisdom, and ultimate knowledge of human sexuality. (He has been both man and woman.) At the time of the play's action, Tiresias is about 175 years old.

How do I "find" this part? It's so difficult. I'm spiritually blind. I haven't as yet grasped the character but with time and Dr. Koch's help, we'll do our best.

(the following is Dr. Koch's pre-rehearsal description of the plot, mystery, and interpretation of *Oedipus Rex*.)

Dr. Bruno Koch: The history preceding



By Alan Hilliard

Kay Back (Jocasta), Dr. Douglas Gordon (Oedipus) and Ben Clymer (Tiresias) go over their lines in the theatre lounge. The play will be performed Nov. 6 and 7, 13 and 14 at 8 p.m.

*Oedipus Rex* is a long one. Laius and Jocasta, Oedipus's biological parents, are haunted by an oracle predicting a birth of a son who would kill Laius and marry Jocasta. When Oedipus is born, he is left to die on a hill. A shepherd rescues him and takes him to the home of another royal couple who adopt Oedipus. Unaware that the parents who raised him and whom he has grown to love are his adoptive parents, he flees their kingdom of Corinth when he hears about the awful prophecy. One day, he kills a stranger over the right of way while riding in his chariot. The stranger is Laius. Blessed with the gift of wisdom, he solves the riddle posed by the horrible Sphinx (Half-woman, half-lion) who has been destroying its residents. His reward is the kingdom and its widowed queen, Jocasta.

The play *Oedipus Rex* begins years later as a plague racks Thebes and the troubled Thebans come to him to find the cause of the plague. The play's action involves the conflict, horror, beauty, and wavering loyalty as Oedipus is forced to piece together the clues of his horrible past and fall from greatness in position to greatness in humanity.

(The following is a two-way interview and conversation with Dr. Douglas Gordon, who plays Oedipus, and Ben Clymer.)

Dr. Gordon: It (the play) is probably the ultimate range of human emotions, convictions about the truth, anger, impetuosity, the courage to accept responsibility. It's the actor in space depicting the human's horrible knowledge of his ability to inflict pain. Oedipus is afraid of the truth, but he loves his people so much, he will accept banishment and blindness. His love for family and friends make his self-inflicted punishment more painful than death.

I've also done Shakespeare. I was Duke Orsino in *Twelfth Night* at Austin State University with the Governor's Players. I've also played Oberon, the Fairy King in *A Midsummer Night's Dream* at Lincoln University. I've twice played John Proctor in *The Crucible*, who like Oedipus, chooses self-destruction in the name of truth and justice.

Every rehearsal feels like the first time. Dr. Koch pushes you to your limit. If the play works as it should, the skill of the actors should complement each other. Sophocles's creation should not have any detractors from its "holiness." I tried out to be a part of this 2,500-year-old mystery. What an experience!

Ben: Many professional actors will not do Shakespeare or Greek tragedy because they cannot tamper with words. There is no place for ad-libbing. If there is any upstaging, even subconscious, a good director will catch it.

Dr. Gordon: The essence of tragedy is that the audience must initially hate Oedipus. He harasses people who are in the right. His fall makes him pitiful.

Ben: It's full of lessons. Contemporary plays and contemporary life distort reality. It's great for a university audience to present a confrontation with truth.

Dr. Douglas Gordon: Thousands of the high school students who will visit have studied this play. Seeing it live will change their lives forever. It's not history, it's timeless, it's now.

*Oedipus Rex* will open Friday, November 6 and will also be performed on November 7, 13, and 14. Show time is 8 p.m. in the John W. Gaines Theatre. Call 599-7088 for ticket information.

## American Brass Quintet opens Artists-in-Concert series

by Cathie Gaberty  
contributing writer

The Nancy A. Ramseur Artists-in-Concert series opened with the American Brass Quintet. These five musicians gave a sparkling performance to an appreciative and responsive audience.

Since there were no program notes, the members of the Quintet took turns explaining the background of the pieces. The program presented a great variety of eras, styles, and dynamics. It was never boring.

One of the main goals throughout the 27-year history of the American Brass Quintet has been to perform new music. They frequently receive music from unknown composers who have heard them play.

The members of the Quintet include: Raymond Mase, trumpet; Chris Gekker, trumpet; David Wakefield, horn; Michael Powell, trombone; and Robert Biddlecomb, bass trombone.

The English Renaissance was well represented by the first three pieces. Two were by Giovanni Coperario. One was a suite of Elizabethan Dances by Holborne. Raymond Mase gave the background for these pieces. The dances were especially well done demonstrating performance practices of the era as outlined by Mase.

"Morning Music" was composed in 1986 by David Sampson. It represented the growth and resolution of the emotions endured by his family when his brother was killed in a civil rights march seven years earlier. At times it was mellow and peaceful. Other times, it was insistently strident representing the fact that healing was not yet complete.

The second half of the program opened with "Six Pieces" by Ludwig Maurer. Chris Gekker explained why little music had been written for brass instruments, and that Maurer, a Russian, began to compose for what he termed "a new genre" of brass chamber music. In places it was light and Mozart-like, but in others it was distinctly Russian.

"Animal Ditties" by Anthony Plog was the most popular piece of the evening. This was based on Ogden Nash's book, *The Zoo*. It was written for the Quintet and was pure fun. Each musician read two of the poems accompanied by the others whose music readily depicted each animal.

For their encore piece, the Quintet performed the "Rondo" from "Fantasia e Rondo" by Oswaldo Lacerda, a South American composer.



# DATELINE SHOE LANE

## RICE FOR CNC

Dr. Eleanor Rice is an enigma. The first district state-senatorial candidate is 1) a republican (rare) 2) black (very rare) and 3) a woman (rarest of all.) Rice is challenging Senate Majority Leader Hunter Andrews, who has never faced opposition in a general election in the 20-plus years he has held his seat. Andrews, chairman of the powerful finance committee, is in a position to help make this college a first-rate institution financially. But Andrews has been in that position for several years and the college continues to flounder as one of the lowest-funded four-year colleges in the state. Rice, a former Hampton University administrator could prove to be a strong advocate of CNC. But if elected, Rice will have no seniority and worse, will be a republican in a democratic-controlled system. CNC voters must decide if the change is worth it. THE CAPTAIN'S LOG endorses Dr. Eleanor Rice for state senator of Virginia's first district.

## ON THE MARKS

One of the major platforms of second district state senatorial candidate Teddy Marks' campaign has been stronger support for Christopher Newport College. In an editorial in *The Denbigh Gazette* Marks, a 1986 graduate of CNC, said:

CNC's new president has a great vision for the school. He will need the support of a state senator who shares that vision and will fight for funding for dormitories, expanded library facilities, and post-graduate programs when those questions come before the General Assembly. Marks' opponent, state senator Bobby Scott, hasn't been an outspoken supporter of CNC. Marks may not be very effective in advancing CNC issues, since he, like Rice, will be a minority in the senate. But CNC needs *someone* to keep the college's name and needs in front of the senate constantly. Every time a senator turns around he should hear about CNC. Scott hasn't been that kind of senator. Marks will be. THE CAPTAIN'S LOG heartily endorses Teddy Marks for the second senatorial district seat.

## FALK TO BE MISSED

Christopher Newport College lost a long-time supporter on October 10, as Emanuel E. Falk, a Peninsula civic leader died at the age of 83. Falk, a founder of Drucker & Falk, along with CNC Board of Visitors Vice-Rector Erwin B. Drucker, donated over \$226,000 to the college in his lifetime. In addition, Falk was one of the founders of the Peninsula Industrial Committee, now known as the Virginia Peninsula Economic Development Council, Temple Sinai and the Peninsula Jewish Community Council. He was also an underwriter of the Jean B. Falk fellowships in music at this college. Both CNC and the entire peninsula community will certainly miss this great community leader.

## MAYOR MAY I?

In addition to the many General Assembly races and the lottery referendum, Newport News citizens will also be asked to vote on non-partisan elections and a direct elected mayor. While the position of mayor has few special duties aside from actual council work, the Mayor has come to be a strong representative for the city. With luring new industries to the area becoming more competitive, it is important that the citizens of Newport News have a direct say in who stands out front to represent the city. Non-partisan elections are another story. Few voters actually know where a candidate stands in a councilmatic election other than broad statements like "He is against crime and drugs" or "She wants lower taxes." Hardly a way to pick a council member! Voting by party affiliation isn't very smart, but at least it gives the voter some kind of bearing.

# Term paper flack

Dear Editor:

It was a great shock to read the editorial stating the *Captain's Log* would continue to print an advertisement for what is, in effect, a term paper manufacturer.

I can only assume that the staff of the *Captain's Log* is operating under some honestly mistaken notions. First of all, firms peddling these products mean for them to be purchased by students and then passed off as the student's own work. To do so would be to engage in a deliberate, premeditated deception. In some states, such use of these papers constitutes fraud and subjects anyone so convicted to legal penalties. Here such an act would be a blatant violation of the Code of Academic Work of CNC which could conceivably subject anyone so caught to an Academic Hearing and possible expulsion from the College. If this were to happen, would the *Captain's Log* wish to be cited as an accessory to such a violation? Of course not.

Second, publication of such an ad is a violation of the common standards of newspaper publishing. I've done some checking. The *New York Times*, *Washington Post*, *Daily Press*, and *Virginia Pilot* all

refuse to run such ads. I'm sure the *Captain's Log* wishes to conform to the ethical standards of other first-class publications.

Third, surely the *Log* does not wish to do a gross disservice to its student readership by leading them to believe that such a product is permissible when it is not. As the flagship campus publication, the *Log* carries a great responsibility to its readers, its fellow students and the academic community of Christopher Newport College.

Fourth, I cannot believe the *Log* meant to insult the Academic Hearing Board and the Code for Academic Work. The appearance of such an insult was given by printing the editorial on the same page as Dr. Mollick's letter warning of the consequences of using such materials.

I am sure the staff of the *Captain's Log* has not reflected sufficiently on the issues involved here. I am sure that, fully informed as they are now, they will honor their reputation and their responsibility by withdrawing this immoral and cynical advertisement.

Sincerely,  
Mario D. Mazzarella  
Chairman, History Dept.

# SGA speaks Membership is largest ever

With a membership of 37 active students, the 1987-88 SGA of CNC is the largest in the school's history. Our membership comprises a wide variety of students from all facets of campus life, enabling us to effectively represent our students. On October 15, we had our first retreat. The members' enthusiasm in expressing desired goals for the coming year reflected their sincerity. We really wish to dedicate this year to reaching and serving the CNC community.

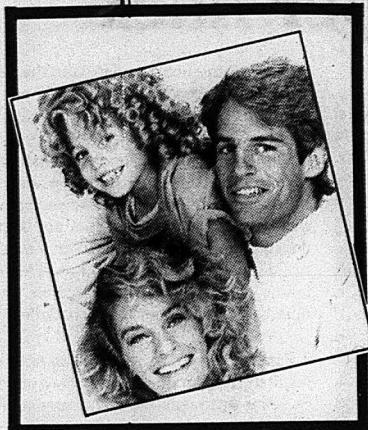
Our purposes for reconstructing the SGA include to increase student involvement, to better represent the CNC students, to grow as individuals and as a group, and mix work with enjoyment in a family atmosphere. We have already achieved these initial goals and are very excited about the future of the SGA. It is our goal to make this new SGA structure a lasting one which will continue as CNC's proud tradition.

Our first meeting will be November 3 at 3 p.m. It will be open to the student body, but interested students should contact Bill Dittmar during his office hours (CC-232) or call any SGA officer at 599-7197.

Thought for the week: If you see someone without a smile, share yours.



## Cut & Curl is the Family Favorite



Busy families who want to look their best come to us because we do it all... at the right price too!

**REDKEN**  
Salon Prescription  
Hair Care

### EVERYDAY LOW PRICES

(Men & Women)	
Haircut.....	\$6.45
Perms.....	\$15.95 to \$39.95
(Complete with shampoo, cut & styling)	
Shampoo & Set.....	\$6.45
Touch-Up.....	From \$9.50
Frosting (set extra).....	\$18.00
Shampoo & Blow Dry.....	\$6.45

KIDS CUT 12 & UNDER 4.75

NO APPOINTMENT NECESSARY

Come in at your convenience. Our Large experienced staff is ready to serve you.

HOURS: 9-6 Daily  
Thurs. 9-9 OPEN 6 DAYS

14335 Warwick Blvd., Warwick-Denbigh Shop. Ctr. 874-1044  
840 J. Clyde Morris Blvd., Newport Sq. Shp. Ctr. 596-7072  
27 W. Mercury Blvd., Langley Shp. Ctr. 723-8239

Come Join Us at



for

## COLLEGE NITE!!

featuring special prices on:

**TUESDAY NITE** – “Spuds” Nite! Enjoy discounts on select beverages and our own famous “spuds!”  
9 p.m.-12 a.m.

**THURSDAY NITE** – “Pizza Nite!” – Start your weekend early with our special French Bread Pizza at ½ price, along with select beverages!

12344 Warwick Blvd.  
(across from Christopher Newport)  
599-0513

The Campus Activities Board  
of  
Christopher Newport College  
presents

# SPATZ

Thursday, November 5  
9:00 p.m.-1:00 a.m.  
Christopher's

Advanced Tickets:

\$2 – CNC Students/Faculty/Staff

\$4 – General Admission

At The Door:

\$3 – CNC Students/Faculty/Staff

\$5 – General Admission

