

The Captain's Log

Volume XII, Number 16

Christopher Newport College

February 12, 1981

Professor to speak on Rhineland Crisis

Dr. Mario D. Mazzarella, Associate Professor of History at Christopher Newport College, will present the third program in the 1980-81 Dean William Parks Memorial Colloquia Series on Wednesday, February 18, at noon in the Campus Center Theatre. His speech is entitled "The British Cabinet and the Rhineland Crisis of 1936: A Case Study in Appeasement."

Dr. Mazzarella, a specialist in modern European and modern German history as well as medieval history, will examine the British Government's post-World War I policy of meeting Germany's just grievances with timely concessions. However, the action of the Nazi Government from the time of its accession to power through the Rhineland Crisis provided ample evidence that it cared little for justice while it considered force a prime tool of policy. The British Cabinet saw this evidence and discussed it, but escaped the logic of the facts by retreat into wishful thinking and inertia that prepared the ground for the capitulation at Munich and set the stage for World War II.

Dr. Mazzarella grew up in Providence, R.I., taking his A.B. degree from Providence College in 1962, his M.A. from the University of Rhode Island in 1965, and his Ph.D. from American University in 1977. His dissertation dealt with the British Catholic press and the rise of Nazi Germany. In addition to his teaching in modern European and medieval history, he is interested in military history and religious history; he has delivered papers on Erasmus' break with Luther over free will and on British Catholics and the appeasement of Nazi Germany. He attended an NEH Summer Seminar as a Fellow at UCLA in 1978.

At CNC, Dr. Mazzarella has chaired a film and lecture series and coordinated Medieval Week and Renaissance Week. He also finds time to teach religious education at St. Vincent de Paul Church, and to pursue interests in Korean and Japanese art and culture, classical music, playing the guitar, and "conducting a one-man war on jargon." His wife, Mary Kathleen, and he live with their two children in Newport News.

A short discussion period will follow the talk.

Sailing Association receives grant

The CNC Sailing Association has received a grant for Dr. Jane Webb, of the CNC Physics faculty, and Alexander Brown, who together authored *The Bay: It Makes Us Who We Are*, second edition. The grant is from the Citizens Program for the Chesapeake Bay.



Homecoming King and Queen Vernon Green and DeeVee Tracy

(Photo by John Mason)

Homecoming Weekend had something for everyone

The weekend of February 6 saw the beginning of a CNC tradition, the annual Homecoming Weekend. After much planning, the Alumni Association, the Student Association, the Campus Activities Committee, and the Director of Student Life presented a program that catered to everyone's interests.

The Homecoming Attendants were representative of the various organizations on campus. With a record-setting vote of 227 ballots cast, the 1981 Homecoming King and Queen were determined. "The winning margin between King and Queen and first runner-up was extremely close," stated John McCaughey, Director of Student Life, after counting the ballots five times with the help of Dick Ryther and Greg Jackson.

The Homecoming game was against Methodist College. Half time included the

coronation of the Queen, as well as a dance routine by cheerleaders. Fourth runner-up was Delta Psi, represented by Debbie Pickering and Phil Roche; third runner-up was the BSA, represented by Debra Thomas and Wendell Moore; second runner-up was the Music Club, represented by Lena Torres and Mark Maltby; first runner-up was the Over-the-Hill Gang, represented by Anne-Marie Rainville and Ignacio Novo. Amid cheers, DeeVee Tracy and Vernon Green were then presented and crowned by President John Anderson as 1981 Homecoming King and Queen, representing Pi Kappa Sigma Sorority and Sigma Pi Fraternity.

After an 85-66 victory over Methodist, activities moved to the Warwick Yacht Club for the 1981 Homecoming Dance. With music provided by Randy Bray,

Drunk driving fines are getting stiffer

by Patricia Nuckols

For those of you who enjoy getting a Wednesday night glow on in the Pub, be careful driving home. The penalties for drunken driving are getting stiffer.

Upon conviction of a "driving under the influence charge," you automatically lose your license for six months. The only way to get out of having this on your driving record (which causes insurance rates to increase) is to complete ASAP.

The Alcohol Safety Action Program addresses the problem of drivers that drink. Ted Fitzgerald, Director of ASAP, says the program "gives the person the opportunity to help himself with the [drinking] problem." ASAP, a statewide program, seems highly effective, and very few people repeat the course.

Although ASAP is a state-supported program, the expense does not come out of the taxpayer's pocket. The program's cost is borne by those convicted of drinking and driving. The one responsible for assigning the program's fee is the judge. The fee ranges from one dollar to \$200. However, there is a bill attempting to permanently change the fee to \$200 because of judges not giving high enough fines to cover the program's expenses.

A person can avoid ASAP, but for the most part, that decision is left to the judge. A judge can levy a fine, invoke a jail sentence, and/or suspend the offender's driver's license. Few go to jail due to lack of prison space. ASAP has become the best option to take.

Policemen themselves are arresting more people for drunken driving, but it takes up to two hours to complete an arrest of a drunken driver. Therefore, not all are caught.

Driving under the influence is determined by the person's Blood Alcohol Content and a series of tests. Today the average drunk driver has a BAC of .19, while it averaged .22 when the program first began.

Fitzgerald looks at the program as a treatment as well as a penalty. "If it were not for the program," he says, "you'd have a lot of people out there uneducated about alcohol and the effects of drinking." Generally, he adds, the three groups of drunk drivers are the occasional social drinker, the more frequent problem drinker, and the substance abuser/alcoholic.

Contrary to popular belief, drunk drivers are not picked up only during holiday periods. Arrests are irregular and not seasonal. A lot of times, it all depends on

Ay me . . .
the course of
true love
never did run
smooth . . .



(Continued on page 8)

Campus Close-Up

Theatre Reservations

Requests for next year's (1981-82) theatre reservations should be received by Asst. Prof. Skelly Warren no later than Monday, February 15. All requests received by this time will be considered priority requests and will be scheduled as such. Only written requests will be considered. These may be obtained in Mr. Warren's office (CC Theatre Scene Shop) or from Mrs. Betty Helm, CC-238.

Poster approval

Effective Friday, February 13, 1981, all post announcements must be stamped with the "SA Approved" stamp. Any posters found unstamped will be considered in violation of the Poster Guidelines as of Monday, February 16, 1981.

Social Work Month

Bet you've been wondering what to do during National Social Work Month. Find out! Get in on the ground floor (if not the underground). Meet with fellow students and the social work faculty on February 20 from noon to 1:00 p.m. in the Admiralty Lounge. Bring your lunch.

All social work students and anyone interested in social work is welcome.

Math Anxiety Workshop

CNC students are invited to participate in a Math Anxiety Workshop coordinated by Dr. John McGregor (Basic Studies) and Dr. Lynn Schulz (Psychology). The first workshop will meet Friday, February 20, at noon in W103B. A series of Friday meetings is planned to reduce anxiety about mathematics. Interested students should call Dr. McGregor at ext. 7089.

Women's Softball

There will be a softball meeting in the large gym on Wednesday, February 18, at 12:30 p.m. for anyone interested in playing this spring. For more information, please contact Coach Walthall at 599-7025.

Alpha Kappa Psi

Alpha Kappa Psi Professional Business Fraternity will hold its Mideast Regional Conference on February 14 and 15 at the Ramada Inn in Newport News. The conference will be hosted by the Christopher Newport College Iota Pi Chapter of the fraternity.

Delegates from regional chapters will attend to prepare for the National Alpha Kappa Psi Conference which will be held this summer in Houston. National Fraternity officers J. Mark Miller and Tom Bostasz will be present.

The conference banquet will feature Richard Seagrave Daly, District Director of the U.S. Small Business Administration. He will speak on the future of small business. Also, the fraternity will sponsor Mr. Barry Thigpen, Marketing Manager of "The Olde Country," to speak on the history of the evolution of "Old Country"

entertainment and how it relates to the parent organization. The talk will include question and answer period and will be held Friday, February 13, at 6:30 p.m. in the Campus Center Theatre.

Computer Club

Attention all night students!

Are you interested in computers but unable to attend the Computer Club (ACM) meetings? The ACM will be having a special meeting to see if there is an interest in meetings that would be more convenient for evening students. The meeting will be in N-117 on Thursday, February 19, at 6:30 p.m.

Golf Team

The spring golf team has begun their pre-season practice in the form of indoor practices using the nets in the small gym, hitting golf balls in the field in back of the gym, and playing practice rounds at the Newport News City Park.

Those who are interested in participating should contact Coach Hubbard in R-131, Ratcliffe Gym, or call 599-7027.

There will be an organizational meeting of all participants in R-109A at 12:15 p.m. on Monday, February 16.

Psychology Club

The Psychology Club will feature Dr. J. Richard Guthrie of CNC's Foreign Language Department speaking on American Sign Language at the meeting to be held Tuesday, February 17, at 12:15 in W-103B.

Currents

Currents, the college's fine arts magazine, will be holding an organizational meeting Tuesday, February 17, at 2:15 p.m. in Room 209 of the Campus Center.

Special programs start at W & M

Registration is open for William and Mary's Special Programs beginning in February and March. For registration, free lecture tickets, or spring catalogues, call 877-9231, ext. 65 or 60, toll-free from Williamsburg. New programs, from professional seminars to grammar and writing, start monthly and are open to the public at both Newport News and Williamsburg locations. Most programs are tuition free to senior citizens over 60.

Offerings include various programs in Skills and Crafts, Personal Growth, Careers and Professions, Historic Studies, Business, Labor and Technology, and general interest, as well as seminars, conferences, workshops and lectures. More than 100 programs are offered yearly.

For more information, call 877-9231, ext. 64 or 60.

Among programs starting soon are Communications, Calligraphy, Emergency Care, Estate Planning, Athletic Injuries, Fossils, Sign Language, Drawing, Home Repairs, Gemstones, and the Stock Market.

Planning and Placement

The Office of Career Planning and Placement has received career supplements from the following newspapers: New York Times and St. Louis Dispatch. This information has proven to be invaluable to the graduating senior. If you have not already had an opportunity to look at these supplements, please stop by the Campus Center, Room 208, to find out if this information will be beneficial to you.

The Office of Career Planning and Placement has received a salary survey for January 1981 from the College Placement Council. It shows the salaries for the following majors with bachelor's degrees:

Accounting	\$1,394
Business-General (inc. Mgmt.)	1,298
Marketing & Distribution	1,232
Economics	1,242
Other Social Sciences	1,047
Biological Sciences	1,200
Chemistry	1,574
Computer Science	1,624
Mathematics	1,494

The above salaries are average monthly salaries and are reported from employing organizations in business, industry, government, and non-profit and educational organizations.

Attention, Seniors: Please make appointments through the Placement Office to interview with the following company representatives:

2/16--A.L. Williams, all majors for sales management, business majors preferred.

2/17--Chesapeake Public Schools, all majors for teachers, must meet Va. certification requirements.

2/18--Burroughs Corporation, information science or business administration, sales of data processing equipment.

2/23--Warren County Public Schools, all majors, must meet Va. certification requirements for teachers.

2/25--G.C. Murphy Co., business preferred but will accept all majors for retail management.

2/26--York County Public Schools, all majors for teachers, must meet Va. certification requirements.

Scholarship given to Business School

On behalf of Christopher Newport College, Carl M. Colonna, Assistant Professor of Economics, accepted a \$500.00 scholarship from the Classification and Compensation Society, Hampton Roads Chapter, recently. The scholarship was awarded to students in business and economics.



The Captain's Log interrupts this page to bring you a report from the real world. The above photo, found in the Captain's Log archives, was taken by Joe Pizzato.

He entitled it "Thoughts/Writer Reflections." "A picture paints a thousand words..."

ENTERTAINMENT

Vapors offer intriguing mix

by Wes Witten

It is a rare occasion when you can hear a band hit the air waves and a few weeks later see that band in person in an intimate setting. My chance came when the Vapors came to the Peppermint Beach Club one recent evening. Most of the songs they performed were right off their first (and only) album, *New Clear Days*. The title is supposed to be a pun (nuclear), but I would rather think of it as a truthful statement.

First, the Vapors have a new, clear (no pun intended) sound, even for a four-piece band. Their music is not New Wave, even if the hit "Turning Japanese" does give you that impression. "Turning Japanese" is one of the many different sounds that the Vapors can put out.

In a *Daily Press* review, Cindy Atlee claimed that their style was only a power pop, that a sophisticated listener would not hang around for the entire show. This was not my impression at all. If Cindy Atlee had listened to the album before she

commented on the band, she may have felt differently. The Vapors' music is very sophisticated, intricate, and musically very interesting.

The most noticeable part of the music is the bass line provided by Steve Smith. His playing is strong and full of riffs, but not overbearing. David Fenton is the rhythm guitarist and the lead vocalist. He has a powerful voice for a small person and a stage personality to match any rock and roller. Edward Bazalgette is a very talented lead guitarist who doesn't choose to play egotistical riffs that blast out your ears. Howard Smith is one of the tightest drummers to come through this area in a long time. I have never seen a performer concentrate so on his playing—he looked much like a football player getting ready for a game.

Even though the group did have some technical problems with their sound equipment, it really did not distract from the performance. The Vapors are one of the best groups to come out of the British Isles since the Dire Straits. *New Clear Days* is a good album to add to any collection.

"Jock Rock" opens entertainment season

by Ana Kimball

Bruce Oleson and The Offenders set out to "... offend everyone at least once." They tried, but no one really took offense; they simply enjoyed themselves.

The CAC opened their entertainment season February 4 with the best of "jock rock." Richmond-based, Bruce Oleson has been together since last October. The members of the band include Bruce Oleson, guitar and vocals; Commander Garland, guitar and vocals; Rick Gruesome, bass and vocals; and Chris Link, drums. "Coach" Steve Paine is road manager.

Although the band has been together for only a few months, all band members have been playing a number of years. Commented Oleson, "I have admiration for the way they play."

The show is a mixture of current, popular tunes and originals. Everyone writes as the Bruce Oleson Band prefers to perform their own music. "The music is what's happening inside me now. I like to have a hand on the pulse of today," remarked Oleson. Some of the originals

performed include "Pulsate," "No Deposit, No Return," and "Rock-n-Roll in the 60's Stuck in '81."

Future plans include more tours and recording. The Offenders have received favorable remarks from various record companies and are simply waiting. "We just want to make records and play in front of people," remarked Oleson.

Although the crowd was rather small, the atmosphere was high energy. As reported in the *Richmond Times-Dispatch*, "... the Oleson band exudes a kind of ominous festivity, a good-time-if-it-kills-me spirit that is tailor-made for a Friday night on the streets." Bruce Oleson and the Offenders succeeded in doing just that last Wednesday evening.

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SPORTS

Lady Captains split wins over Homecoming Weekend

by David Bean

The Lady Captains got last weekend's homecoming activities underway with a win over Lynchburg, 76-58, on Friday night. Their win against Lynchburg showed the Lady Captains at their best. They had come off of a well-played victory against Eastern Mennonite the week before, and that momentum carried over to Friday night's game. They seemed to do everything well at times.

"It was the best team ball we have played all year," says the Ladies' coach, Susan Walthall. All of that momentum seemed to help the Lady Captains as their play throughout the first half resulted in a lead of 29-20.

The second half proved to be a bit tougher for the ladies, as they had to keep fighting back Lynchburg, who at one point cut that nine-point lead to four before the Lady Captains could finally put the matter under wraps. Their nine-point lead jumped to 18 as CNC defeated Lynchburg, 76-58. Vicky Gunn had ten of her game-high 19 points in that second half. Linda Richardson had 14 points and 11 rebounds; Patty Kelliher put in 15 points and Mitchell Whitmore pumped in 13.

The win raised the Ladies' record to 6-8 and thus set the tone for Saturday's match against Bridgewater. The Lady Eagles are currently ranked first in the state, but the night before they had suffered a loss to the Lady Indians of William and Mary. The Lady Captains opened up the game on the right foot as the defense became very aggressive. The Lady Eagles, however, struck first blood on a shot by Debbie Scott. Richardson then struck back for the Lady Captains. The early aggressiveness seemed to fade in and out towards the end of the first half. At one point, the Ladies were down by 12 points and could not seem to put one in for about five minutes.

With time running on them, they finally got on the track with a Kelliher bucket cutting the B.C. lead to ten. Then came baskets by Richardson and Freeman, who also hit a pair of free-throws to further cut the lead. Trailing by four with five seconds to go, Patty took a pass from the right side, moved in, and with two seconds left, she pulled the Lady Captains to within two with a nice jump shot. That struggle at the last minute picked up the squad, who had not been shooting all that well in the first half. The score was Bridgewater 37, CNC 35.

The second half was a different story as Bridgewater jumped right out of the starting gate to extend their lead. A seven-point lead (45-38 Bridgewater) was

turned into a 14-point lead (74-60) as Bridgewater proved that they wanted the game more. Bridgewater has several all-state players who sit on the bench, which shows that their starting five are going to be very tough.

"They were very tough," said Walthall later. "They had Linda (Richardson) double teamed most of the game, and they stuck to her. She only had eight points all night." That type of coverage can also cause a player to get more fouls, as was the case for Richardson. With 2:41 left in the game, she committed her fifth personal foul and left the game. Mitchell Whitmore and Patty Kelliher tried to pull up the slack (Whitmore had 21 points and Kelliher had 18), but it was not enough as CNC lost, 82-69.

The Lady Captains are now 6-9 overall and 4-3 in conference. They play on the road this weekend, Friday against Hollins and Saturday against Ferrum.



Captains soar in win over Methodist.

(Photo by John Mason)

Captains' inconsistency costly at Homecoming

by David Bean

Again the Captains appear to have amazed people with their seeming consistency—or perhaps it's the lack of it. On Friday night, the men hosted Methodist in the last game of the evening. It certainly wasn't boring. A seemingly timid Methodist squad came out for the warmups, and their behavior seemed to be an omen of things to come. The Captains knew what they had to do to win, and they did it. Using every break they got, CNC always made good use of them. At one point in the first half, they took a 10-point lead, and by the time the half had ended, that lead was doubled. At the half, it was CNC 53, Methodist 33.

During the second half and throughout the game, CNC dominated the boards, giving up very little. During the second half, CNC's Otis White fell and came up with a badly sprained ankle. White did not return to the game, and it was doubtful that he would be able to play the following night. CNC's offense, however, did not falter as they continued to increase

their lead. Throughout most of the second half, it varied from 18 to 26 points. The end result was an 85-66 CNC victory. Leading scorers for CNC were White, Larry Eure, and Wendell Moore, who each had 17 points.

The following night was not to be so pleasant as CNC had hoped. It seemed as if the Captains were playing Methodist's role against St. Andrews. It took a while for CNC to get on the right track, but St. Andrews took advantage of that, running up a good-sized lead. That slow start showed throughout the first half and into the second half as well. The score at half time was 43-36, St. Andrews. White had played only a little in the first half and was used sparingly in the second half.

Despite that, he still had 19 points and seven rebounds to lead all scorers. Will Peterson of St. Andrews put in 14 point to pace their attack. It appeared that the Captains just could not get a final grip on the opposition as St. Andrews pulled it out in the final moments, winning 66-64. The Captains' record is now 13-8 overall and 7-3 in the conference.

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FEATURES



On Sunday evening, the Tommy Dorsey Orchestra entertained an audience of varying ages. Among the selections performed, "Boogie Woogie" was the most popular, even with students who aren't old enough to remember the original version. Further details about the concert can be found on page 8.

(Photo by John Mason)

Trip to the Model United Nations may be canceled

by Kim Fizer

Needed: four persons to attend the National Model United Nations April 15-19 in New York City. A background in political science or an interest in political science is helpful. Those interested should attend the meeting Friday, February 13, at noon in G-145.

Due to a previous lack of interest, not much attention was paid to this year's application. Susan Scarborough-Scotti and other students expressed an interest three days before deadline in attending the conference. Permission granted, a mad scramble ensued to find interested students, to secure funding, and to choose 12 countries, from which they would be assigned one country. That country is Sri Lanka.

The Political Science Department paid the \$50 deposit. However, if their plans fall through, the students will have to reimburse the department. Various companies, firms, retail stores, and individuals have been petitioned to help finance the trip. Students will stay at the Statler Hotel where the rate for four students per room for four nights is \$65 per night. Plans for transportation are still incomplete.

According to the NMUN newsletter,

the model U.N. "provides an intensive examination on the United Nations system through direct interaction with U.N. diplomats and role-playing situations." This is the first year that CNC has participated in the NMUN. Even now, if 12 students do not sign up to go, CNC will not be able to attend.

Students who have signed up are Susan Scarborough-Scotti, Oona Przygocki, Tim Soriano, Lisa Cipriano, Beverly Horne, Shawn Webb, and Dyana Eborn. Their sponsor, Dr. Eric Ayisi, will be going.

Students will serve on committees that concern Sri Lanka. Research on Sri Lanka and on the United Nations is required prior to the conference. Students will attend mission briefings and keynote addresses. Participants will be able to reserve tickets for Broadway shows, time permitting.

The NMUN conference allows a student to gain a first-hand knowledge of international diplomacy. Students will receive credit toward their grades if they are enrolled in a political science course. Those interested are urged to attend this Friday's meeting.

BSA marks Black History Month with various activities

by Ana Kimball

In keeping with a tradition created in the early 50's by historian Carter J. Woodson, the BSA is celebrating Black History Month. With a month of pre-arranged activities, the BSA hopes to enhance "... the relationship between the college community, blacks and the community at large."

With much planning, the "Great Kings of Africa" exhibit was obtained from the Anheuser-Busch Corporation. The exhibit was on display February 2 and 3 in the Campus Center lobby. The Great Kings series includes portraits of 12 Great Kings of Africa. Each painting is the work of a noted Black American artist, representing inspired craftsmanship and extensive research.

Another aspect of Black History Month is the "Wall of Respect" also located in the Campus Center lobby. According to Jay Symlar, "The 'Wall of Respect' is a source of community education that expresses various forms of art and history inherent in the Afro-American culture." "The Wall" will highlight authors and their respective contributions.

The BSA also has set aside each day of the month to salute an outstanding Black American. They include famous writers, journalists, educators, scientists, congresswomen, and performers. Among those given tribute are Langston Hughes, Frederick Douglass, Charles Drew, Marion Anderson, Harriet Tubman, and Shirley Chisholm.

Specific activities have also been scheduled for the month. Michelle Whitlow, Chairman of the Public Relations Committee, stressed the desire for "... all the clubs on campus to participate." February 13 has been declared "Sweetheart Day." A film series will be held February 17 in the Campus Center Theatre from noon to 2:00 p.m. Two films obtained from Fort Monroe will be shown. On February 18, there will be a Young Folks Art

Exhibit. Works of art obtained from junior and senior high schools will be displayed in the Campus Center lobby. An Ethnic Day is planned for February 19. All clubs are encouraged to choose a nationality and dress in that style for the day. Everyone is also encouraged to bring various national foods for an Ethnic Festival-tasting party. A "Gospel Jubilee" will be featured on February 22 in the Campus Center Theatre at 4:00 p.m. Various choirs from churches throughout Newport News will perform. The last scheduled event will be the BSA lecture series on "Black Support on Campus." President Anderson and Dr. Lora Friedman will be on hand to answer questions.

In keeping with strictly cultural and educational contributions, Black History Month is used to educate the community to black history, culture and heritage. In bringing their version of Afro-American culture to CNC, the BSA continues to widen the horizons of the Christopher Newport Community.

Play has large female cast

Garcia Lorca's *The House of Bernarda Alba*, the next CNC Theatre production, involves the largest cast of women ever seen on the CNC stage. The play revolves around women of rural Spain and the conflicts arising from tradition, custom, mores and the women's desires and passions.

The cast is led by Bernarda Alba, played by Julie Tsimokos. Poncia, her maid and confidante, is portrayed by Becky Ritter. The five daughters of Bernarda are played by Kathy Martin (Magdalena), Lori Paschal (Angustias), Laurel Tsimokos (Adela), Lori Pesko (Amelia) and Elena Delgado (Martirio).

(Continued on page 8)

TRAVEL... EARN MONEY
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**Daytona
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Packages are \$129 complete
and include lodging at the famous
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right on the beach; plus much more.
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Next
Week!

Just tell us what you want.

Your ArtCarved representative will be on campus soon to show you the latest in class ring designs. With dozens of styles to choose from, you'll be proud to select your one-of-a-kind design. Just tell us what you want. And be on the lookout for posters on campus to get you where you want.

February 12 & 13

Date: **10 a.m.-3:30 p.m.**

Location: **Campus Center**

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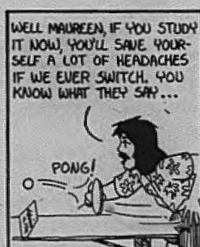
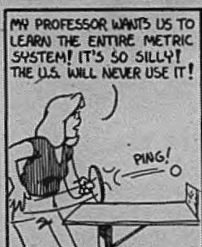


Campus Cracks

TURNSTIDE



RASPBERRIES



Classifieds

Writers--Anyone interested in writing for the Captain's Log please contact Patricia Earls or Patricia Nuckols at CC-228.

Room for Rent--\$30 per week; includes house privileges; no food.

Wanted--2 Bruce Springsteen tickets; call Mike Hogge, 596-4882.

House for Rent in Hilton Village; 3-br; fireplace in living room, fully equipped kitchen; 2-story duplex, available immediately; \$300 per month; call 599-7094; ask for Dr. Schulz.

Firewood--\$60 a pick-up load, cut, split, delivered, and stacked; call 380-0688.

For Sale--Smith-Corona Portable Typewriter; excellent condition; reasonably priced; call 595-6972 or 599-7144.

UACHSHUND--miniature; 8 mos., shots, wormed, excellent health, \$100.00; call 877-5443 anytime.

FOR SALE--1970 VW Beetle; very good condition; \$1200.00; 595-6493 anytime.

Classified ads are free to all CNC students. Faculty and Staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

Students interested in part-time and full-time jobs should make an appointment in the Placement Office, Campus Center 208.

PART TIME JOBS

Accountant Assistant, Collector, Sales Clerk, Bookmobile Driver, Babysitter, Telephone Sales, Secretary/Receptionist, Housekeeper.

FULL TIME JOBS

7th Grade Teacher, Stenographer, Warehouse Worker, Child Care Worker
Computer Programming--B.S. Computer Science; experience in COBOL and Fortran applications systems using techniques and on-line techniques.

Systems Support--B.S. Computer Science; experience in varied aspects of operating systems support on Honeywell 6000 or 66/80 main frames.

Programmer/Analyst--B.S./M.S. degree in mathematics (preferably applied); physics, numerical analysis, aero, electrical or mechanical engineering, or computer science.

Calendar of Events

Thursday, February 12		
BSU	CC-227	Noon-1 p.m.
Student Association	Admiralty Room	Noon-1 p.m.
ACM	N-117	12:15-1 p.m.
AKPsi	N-125	12:15-1 p.m.
Chess Club	G-224B	Noon-1 p.m.
BSA	CC Hallway	10 a.m.-2 p.m.
Pi Kappa Sigma	CC Hallway	10 a.m.-4 p.m.
Horticulture Club "Plant Sale"	CC Hallway	10 a.m.-4 p.m.

Friday, February 13		
BSA Sweetheart Photos	CC-214	8 a.m.-4 p.m.
Sailing Club	CC-233	Noon-1 p.m.
Pi Kappa Sigma	CC-227	Noon-1 p.m.
AKPsi Pledges	N-125	12:15-1 p.m.
Model UN	G-145	Noon-1 p.m.
ROTC Rangers	G-224B	Noon-1:30 p.m.
Pi Kappa Sigma	CC Hallway	10 a.m.-1 p.m.
Horticulture Club "Plant Sale"	CC Hallway	10 a.m.-4 p.m.
AKPsi "Private Party"	Cafeteria & Pub	8 p.m.-1 a.m.

Saturday, February 14		
AKPsi Mid-East Conference	N-115, 117, 125, 202, 203, 213	9 a.m.-6 p.m.
Delta Psi Basketball Practice	Large Gym	11 a.m.-2 p.m.
OTNG Valentine Dance	Small Gym	9 p.m.-1 a.m.

Sunday, February 15		
Sigma Pi	CC-233	7-11 p.m.
Intramurals	Small Gym	Noon-5 p.m.
Intramurals	Large Gym	Noon-10 p.m.

Monday, February 16		
Intervarsity	CC-233	Noon-1 p.m.
A.L. Williams Co., Placement	CC-227	9 a.m.-Noon; 1-4 p.m.
Sigma Pi	Admiralty Room	Noon-1 p.m.
AKPsi	N-125	Noon-1 p.m.
ROTC Rangers	G-224B	Noon-1:30

Tuesday, February 17		
BSA	Theatre	Noon-2 p.m.
BSA	Lobby (Theatre)	Noon-2 p.m.
Chesapeake Public Schools, Placement	CC-227	9 a.m.-noon; 1-4 p.m.
BSA Reception	Admiralty Room	1-2 p.m.
AKPsi Pledges	N-125	12:15-1 p.m.
Student Senate	G-145	12:15-1 p.m.

Wednesday, February 18		
BSA Film Festival	Theatre Lobby	Noon-2 p.m.
Burroughs Corp. (Placement)	CC-227	9 a.m.-Noon
GLU	CC-227	1-3 p.m.
OTNG	Admiralty Room	4-5 p.m.
AKPsi	Admiralty Room	10 a.m.-3 p.m.
AKPsi	N-125	Noon-1 p.m.
Biology Club	G-133	Noon-1 p.m.
Delta Psi	G-145	12:15-1 p.m.
ROTC Rangers	G-224B	Noon-1:30
OTNG Membership Drive	CC Hallway	10 a.m.-2 p.m.
Sigma Pi "Casino Night"	Cafeteria	9 p.m.-Midnight

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EDITORIAL

Letter from the Editor

Dear Reader,

Please note the letter to the editor to the right from Ms. Lisa Cipriano, S.A. President. Please read it thoroughly. We have. Please read it again.

Now, read David Byrn's column. That bears no repeating. Only read it once! Now, leaf through your archives of *Captain's Log's* for Fall 1980-Spring 1981. Look carefully for articles on the Student Senate elections. They shouldn't be too difficult to find since the picture and accompanying caption are on page 1 of the September 18, 1980 issue. Then, look in the September 11 issue on page 1 for the Campus Program Board article concerning, of all things, the budgeted amount for the 1980-81 Campus Program Board allotted by the SA!

The November 13 issue displayed on the front page an article on the SIS, which is sponsored by the SA. There followed on November 20 an article on the SA Book Exchange.

Admittedly, the front page does not contain SA articles every week. Why should it? There are other aspects to life on this campus besides the Campus Center Mini-power-tower (where, strangely enough, the *Captain's Log* is created). As a newspaper we have to reach out to the various segments of CNC life.

What do most night students care about student government? Really. If you're working full-time and going to school at night, what time do you have to concern yourself with the new SA President (admittedly, the SA does accomplish things in a quiet, unboasting manner; usually these things affect a majority of students. The Student Book Exchange has unloaded many an unwanted book and brought in many a bargain. Good idea. Several other campus innovations have made life easier here. But gardeners and grocers and plumbers and trashmen also have made our lives easier, more comfortable. Who writes front page articles about them?

Yes, changes in government affect people's lives, but so does backed up sewage. Newspapers don't sing their own praises, but we provide a service invaluable to the student population--information. And whoever is in charge of this service has a modicum of power. Traditionally, on college campuses there is a struggle for control of the newspaper. It's sort of like the basketball in the tournament--whoever has it gets to play.

But there's another rule--the Golden Rule: Whoever has the gold makes the rules. The SA budgets the *Captain's Log* funds, so it is naturally in the newspaper's best interests to play pander to the key-keeper. Unfortunately, this practice is deviously beyond the First Amendment rights afforded even college newspapers. This rule is invariably found in any situation wherein students such as myself or Ms. Cipriano--or anyone else--are placed in power positions. Students do tend to be harder on each other--because of peer competition--than advisors or administrators do. But even a bag of rotten apples is better than none.

As the editor-in-chief of the *Captain's Log*, I have a few suggestions for announcing more effectively Student Association activities (other than the Executive Council Notes and the Senate Minutes):

1) Why doesn't the SA Executive Council require all clubs and organizations who request poster privileges to send with that request a press release for the *Captain's Log* to be printed in the "Campus Close-Up" section? If the press release is not received, no posters.

2) Why can't the minutes for all "open" meetings be sent to the *Captain's Log*, since it is parliamentary procedure to require that minutes be taken at all meetings? These don't have to be typed. They can be a Xeroxed copy of that group's minutes.

This would make life a lot easier all the way around, since that is the purpose of both the SA and the student newspaper.

Letters to the Editor

Dear Editor:

For some peculiar reason, there appears to be a moratorium by this paper on reporting any and all activities sponsored [sic] by the Student Association. If an article is written, the reporting is scant and incoherent at best. The same holds true for the reporting on the activities of the Student Senate. These two groups together comprise what I perceive [sic] as the most important and powerful student group on campus. The reason for this is that the activities and functions of the Student Association affect and touch the lives of all the students on campus (verses [sic] a special interest group). The activities of the Student Association are not always social, as was the case of Fall Fest. Most of the energies of the Student Association members are directed to the betterment of the college situation for the individual student. This past semester, the Student Association has sent a proposal to

the Academic Status Committee, established the Book Exchange, and has worked diligently [sic] on the Uniform Faculty Evaluation. All of these issues are of great concern to the individual student. But due to slack reporting by the *Captain's Log*, the Student Body is barely cognizant of these activities. If the purpose of this paper is to "provide news coverage of interest to the College community on subjects affecting student activities..." (as stated in Article II of the *Captain's Log* constitution), then perhaps the paper should be more aware of the student activities occurring [sic] around them. If this letter is omitted or altered in any fashion, it would only verify my point.

Lisa J. Cipriano
Student Association President

Dear Editor,

I have been employed at this college for
(Continued on page 8)

Crow's Nest

by David Byrn

Well, our chief SA poohbah, President Lisa Cipriano, certainly outlined in her letter the major problems concerning student interest in college government affairs--just like smashing your thumb with a hammer hits the nail on the head.

I am not afraid to say that your charge of slack reporting and a student newspaper moratorium against the SA is, put kindly, erroneous.

If I could refresh your memory, chief, last week the SA had a committee meeting concerning operation of the *Captain's Log*, and prior to the commencement of that meeting, even after identifying myself as a member of the press, I was expelled from the conference. There can be no excuse or reason for unrightfully charging the *Captain's Log* with dereliction of constitutional goals when you expel the press at SA gatherings.

Concerning your charge of "incoherent" reporting of SA meetings and directives, I will remind you, Miss Cipriano, that incoherent events make for "incoherent" reporting. The *Captain's Log* has never failed to print the Senate Minutes and the Executive Council Notes (when we've received them). Personally, I would bottle them both and sell them as sleeping aids, but in the interest of those students who wish to be informed of your every activity, policy has been to print them.

Do not blame the newspaper for your own public interest failures. It is common knowledge that those who are interested in coming to hear governmental proceedings are encouraged to do so. I would assume that by now the low attendance at SA gatherings would give you a slight hint of their attention-arousing capabilities. When you have to coerce representatives of the various SA clubs to attend the meetings or lose their funding, you should realize the true problem is not in the lack



of flashy announcements and advertising; it's the meetings themselves.

I do not suggest that you liven up your Senate with jugglers and knife-throwing acts; a full-page ad in the *Captain's Log* would not make routine government affairs any more interesting. I would suggest that you concentrate on doing the job you volunteered to do and quit grandstanding for an audience. You should have realized beforehand that your job is not for recognition; it is for public service. We owe you no special privileges or treatment.

Finally, I have never seen intentionally altered or omitted "Letters to the Editor." The feeble threat at the end of your letter about not printing it would "prove your point" has hopefully proved mine.

The ill-advised decision to expel me from your meeting is now forgotten, but I wish to make it very clear that you should learn to run your own affairs properly before you begin to extend poor judgement outside your sphere of authority and expertise.

Homecoming Weekend starts tradition

(Continued from page 1)

couples danced until 2:00 a.m. under the nautical atmosphere of the club.

Activities continued Saturday with the Lady Captains hosting Bridgewater at 2:00 p.m. At 5:30 p.m., the Junior Varsity gained a 75-65 victory at the expense of the CNC alumni. The King and Queen continued to reign over activities as the Captains took the court against St. Andrews College. After a disappointing loss, entertainment continued in the cafeteria. In a typical pub-style setting, students, faculty and guests were entertained by the soft jazz sounds of "Quiet Fire." From Norfolk, the trio demonstrated excellent musicianship that held the audience until nearly 2:00 a.m.

Homecoming activities culminated Sun-

day evening, February 8, with the Tommy Dorsey Orchestra in concert. Conducted by Buddy Morrow and featuring Leif Pederson, the orchestra performed before an audience of approximately 125. John McCaughey expressed disappointment in the student turnout, "... particularly in the older students for whom this event was planned." However, it was evident that those who were not in attendance lost the most. The concert offered all the old time favorites, including "Night Train," "Song of India," and "Chicago." The orchestra also performed big band versions of more contemporary tunes, including "Copacabana" and Kenny Rogers' "Lady."

The entire weekend was an enjoyable

success. A tradition was started this past weekend, and it is hoped CNC will see many more Homecoming weekends of this nature.

Drunk driving

(Continued from page 1)

the attitude of the policeman toward drinking.

The age group involved here is ages 20-30, with 16-24-year-olds steadily rising in number of drunk driving arrests.

So do yourself and everyone else a favor by letting someone else drive if you've been partying a bit too much before going home.

Play set

(Continued from page 5)

Other characters in the play are Bernard's mother, Maria Josefa, played by Joan Rosenbaum, and Prudencia, played by Doris Werner. The cast is rounded out by the Beggar Woman, played by Sharon McCready, and the Women, portrayed by Tamara Salyer, Jane Terrell, Kim Wilson and Deanetter Warden.

The production is directed by Bruno Koch. Scene and costume designer is Skelly Warren. Mike Schenk is stage manager.

The play will be performed on March 6 and 7 as well as the following weekend in the Campus Center Theatre.

Academic Status change set

The Academic Status Committee has passed the following motion to be placed on the February calendar for faculty action.

"If a student in any given major declares a change in major, after one semester under the new degree program, the student may request from the Committee on Academic Status that any grades that are not pertinent to the new degree program be removed in the calculations of the grade point average and credits earned. Elective credits and core credits are affected by this procedure, but distribution credits are not covered."

Rationale: It was pointed out to the Committee by the President of the Student Association, Lisa Cipriano, that transfer students are currently afforded this privilege. In an effort for equality, the Academic Status Committee recommends the adoption of the above policy.

Letters


(Continued from page 7)

over a year now as a custodian and nothing has upset me more than to see inconsiderate adults deliberately mess up a building. The custodial staff tries very hard to give the students on campus a nice clean place to study and further their education. But do we get any thanks for it? No!

Students deliberately walk and dance on our freshly waxed floors, constantly track up a freshly mopped floor, instead of dropping ashes and butts in their proper places they put them out on the floor, in urinals, in heaters. It makes me wonder if all the work is worth it. Students should realize that we are humans too, and are due some respect and consideration for the work we do here.

It would be a lot nicer if they could be more neater with their smoking. We have ash trays, all they have to do is ask for one. Walk around waxed floors and alongside mopped floors. Throw the hand towels and tissue in its proper receptacle. Show some concern for us and we will show some concern for you.

Concerned Custodian



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