

# The Captain's Log

VOLUME XV, NUMBER 17

CHRISTOPHER NEWPORT COLLEGE

FEBRUARY 2, 1984

## Chambers Receives Doctorate

by Scott Helm

Congratulations are in order for Dr. Jane Chambers, one of CNC's original faculty members, who received her doctorate degree in English December 30, from the University of North Carolina at Chapel Hill.

Chambers, who started work at CNC in 1963, began work on her doctorate in 1971. Earning this degree was a personal goal she set for herself.

The first two years of work towards her degree were spent in residence at UNC. After this she spent ten years teaching CNC students and working on her degree part-time.

"It was worth it," she said, but she would hate to have to do it again.

In her 20 years here, she said, "I've enjoyed seeing the school grow and change. It's been an interesting experience to watch the college grow up."

Chambers chose to earn her degree at UNC at Chapel Hill for several reasons.

It has "one of the highest-rated English Departments in the country," she said, and there are major scholars there in her field of



Dr. Jane Chambers

file photo

study, one of whom is Richard H. Fogle, a leading scholar in America on Nathaniel Hawthorne.

Chambers is also a native of North Carolina. Chambers plans on remaining at CNC to teach English courses and to write in her spare time. She will also continue to increase her knowledge in different areas of nineteenth-century literature.

In addition to this, she would like to write a freshman English textbook some day and rewrite her doctorate dissertation in book form.

## Correspondence Courses Offered

by Scott Helm

Eight North Carolina universities are working together with the University of North Carolina at Chapel Hill to provide college correspondence courses to assist individuals who are interested in pursuing a college education while carrying full-time responsibilities such as a job or family.

Independent Study by Extension involves many academic departments within nine North Carolina universities, all of which are accredited by the Southern Association of Colleges and Schools.

A long list of courses are offered through correspondence. Courses can be selected from: English composition, foreign languages, humanities, social sciences, education, mathematics, and natural sciences.

The maximum work load is two courses at one time.

The program is open to all undergraduate students and to individuals just seeking to increase their knowledge of a subject.

There are no admission requirements for this program, so all students are eligible to enroll. Enrollment schedules are not very rigid. One can enroll any time.

All courses must be completed within 13 months from the date of enrollment.

The program offers four options for credit for work completed. The most popular option is credit towards a degree.

Courses can also be taken "not-for-credit," in which case no permanent record of the grade is made.

A non-credit course is most likely a course offered for personal interest or occupational skills. No credit is given for these.

The last option is credit towards a high school diploma. High school students can enroll as long as prerequisites are met. Each student is responsible for determining whether the high school will grant credit for course work.

Tuition for a two-hour course is \$80. It is \$120 for three hours, and \$160 for four hours.

## Parking Admin. Office Handles Vehicle Needs

The Information Desk will no longer be handling the issuance of parking decals or collecting for parking fines. These services will be taken care of through the Parking Administration Office located in the Campus Center addition.

I.D. cards and validation stickers for I.D. cards may still be obtained at the Information Desk.

As of January 1, 1984, several policy changes were made concerning parking decals.

Vehicle registration must now be shown in order to purchase a parking decal.

There will no longer be a charge for replacement decals or for registering more than one vehicle per person.

There is a limit of three vehicles a faculty

member, staff member, or student may register which will be used on campus.

If one must register more than three vehicles, he or she will have to pay for each additional decal.

In order to obtain a replacement decal, one needs to present the decal number or license plate number of the vehicle that was originally registered. This information is also needed to obtain multiple decals.

The cost for parking decals for the Spring semester is \$5.

The Information Desk is open Monday through Thursday from 7:30 a.m. to 10 p.m. and Friday from 7:30 to 4:30 p.m.

The Parking Administration Office is open Monday through Thursday from 8 a.m. to 7:30 p.m. and Friday from 8 a.m. to 4:30 p.m.

## Booker's Lecture Starts Dean Parks Colloquia

Dr. Marshall Booker will present a lecture entitled "Objectivism and the Moral Basis of Capitalism" Friday, February 10, at noon in the Campus Center Theatre.

Booker's presentation focuses on the ethical considerations of capitalism as it has developed in the past two hundred years.

The lecture is free and open to the public.

Booker, who is chairman and professor of economics at Christopher Newport College, is currently the first Brauer Professor as well. His talk is one of the public responsibilities of the position created through the generosity of Harrol Brauer, first rector of the CNC Board of Visitors.

The lecture also inaugurates this year's Dean William Parks Colloquia.

The subject of Booker's talk reflects his long-standing interest in political economics.

In completing his Ph.D. at the University of Virginia in 1965, he authored a study of attempts by institutions and industry to attract immigrants to the American South.

Later, he contributed a chapter to the volume *The Role of the Chesapeake Bay in the American Revolution* (Cornell Maritime Press).

Most recently, Booker has been interested in productivity, a topic that has gained much attention in recent years. He has worked on measurements of productivity at the national and industry levels. He did a related study of productivity in sports, focusing on means of



Dr. Marshall Booker

file photo

determining whether the high salaries of professional athletes were justifiable.

This semester, his Brauer Seminar is entitled "Productivity through the Ages."

After his undergraduate years at Lynchburg College, where he earned a B.A. (with honors) in Business and Finance, and after his initial teaching position at Salem College in Winston-Salem, North Carolina, Booker taught at Frederick College in Portsmouth and at Old Dominion University before coming to CNC as dean of the Faculty in 1969.

Booker is president of the Poquoson Lions Club and a commissioner of the Parks and Recreation Commission of the city of Poquoson.

He is a member of the Tidewater Arthritis Board, as well as Senior Warden at St. Andrews Episcopal Church in Newport News.

On campus, he serves as alumni adviser to Sigma Pi and is a member of the United Campus Ministries Board.

## Financial Aid Seminar Offered

There will be a financial aid application seminar for 1984-85 applicants Tuesday, February 7, at noon in the Administration Building, room 105, to be repeated at the same location Wednesday, February 8, at 7:30 p.m.

All students who think they may need financial assistance in 1984-85 are encouraged to attend one of the sessions. Parents are also encouraged to attend.

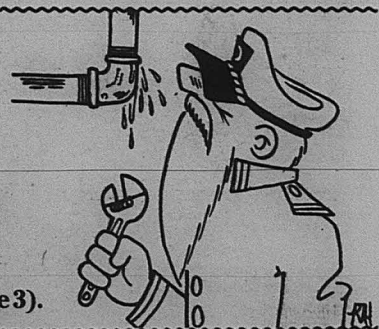
1983-84 financial aid recipients have been mailed application materials and are requested to bring these to the workshops. Application materials will be available to others at the sessions.

Students are encouraged to familiarize themselves with these forms and instructions and to ask questions.

Students interested in applying for the Pell Grant (formerly the BEOG) or Guaranteed Student Loans for the current academic year should contact the Financial Aid Office in room 239 of the Administration Building.

Don't be a Drip!  
See  
"You Know I Can't  
Hear You  
When the Water's  
Running"

(Page 3).



# Features

## Doran Publishes Comics

by Sidney Sue Farley

Colleen Doran, a sophomore at CNC ("I think I'm a sophomore," she has taken the year off for her new job, plotter and artist for her own comic book.

"It's called *A Distant Soil*, as in faraway dirt and I want to quit when I make a million dollars."

WaRP Graphics ("No, we don't do pornography," she publishes her work, with the first edition coming out this week.

Doran says, "They're the same people who bring out *Elf Quest*, though *Elf Quest* has been something of a phenomenon, it comes out in hard cover and soft cover and in the comic book magazine format."

"And they're planning a movie, 'So I'm kind of hoping..."

"Animation is kind of tedious, though; the head director gets to draw the main characters and action while the little people fill in the spaces.

"With my luck, I'd be one of the little people.

"Sure, I'd rather be Chuck Jones or Friz Freleng than the person who puts the tiny black lines in each frame."

Doran has known for the past two years she wanted to be a comic book artist.

"Since I was twelve I knew I wanted to be an illustrator, though whether for sci-fi, or illustration, or NASA, drawing recruiting posters, I didn't know."

She has also drawn for *The Captain's Log*. "Yes, I am responsible for *Superfella*."

Her current work, *A Distant Soil*, is set in 32-page, outsize magazines.

"It's printed in black and white because it's run off from the original pencils. They're a small company, not like Marvel with huge, four-color runs."

Because *A Distant Soil* isn't an ordinary comic book, it requires some searching to find.

"It's distributed through direct selling only, so you won't be able to pick it up at your 7-Eleven, only at small bookstores and specialty shops."

The first issue will be at Bender's in Phoenix, and The Tenth Inning at Mercury Plaza. "And they might have it at B Dalton. They carry *Elf Quest* books, but it's kind of sporadic."

When Doran comes back to CNC, she plans to major in Computer Science. "If I can stand a year of computer sci. Computer animation is what I'm interested in, computer art, though I don't know if there really is such a thing, yet."

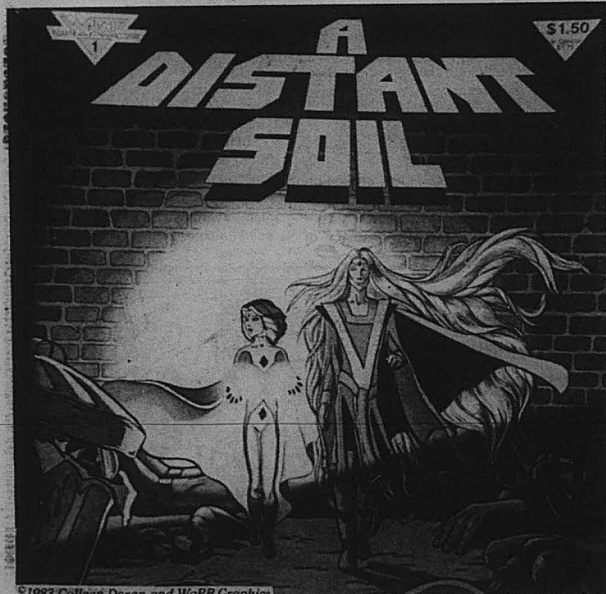
In the meantime, she'll be designing and drawing.

"It is pretty nifty, I don't know if it's sunk in yet; I didn't expect I'd get this far so soon. I figured I'd have to labor for years, knocking on doors. I've been very lucky."



(Above) Colleen Doran; (right) one of Doran's *'Superfella'* strips from 1982; (below) the cover of Doran's comic book, *'A Distant Soil'*.

photos by Billy Garrett



©1983 Colleen Doran and WaRP Graphics

## SUPERFELLA

RELAXING IN THE LIBRARY, OUR HERO ENJOYS A GOOD BOOK--UNTIL HE HEARS THAT TELETYPE KRACKLE--



IT CAN ONLY MEAN ONE THING. SUPERFELLA KNOWS WHAT HE MUST DO IN NO TIME HE IS IN COSTUME, ZOOMING INTO ACTION--



## Slides Give Russian View

by Susie Hawley

A slide program titled "The Russians Are People Too" was presented to an audience of 50 people last Friday.

The slides illustrated Kent Larrabee's experiences during his 2,300-mile walk for peace through Europe to Moscow.

Larrabee and the people he traveled with belong to a peace organization that interacted with other peace organizations throughout the trip.

After many months of walking he reached the Russian border. After being in the Soviet Union for several days Larrabee was surprised to find that the Russian people were much different than he had expected them to be.

The Russians received him graciously and

were anxious to hear about his ideas for peace.

Larrabee was also surprised by the millions of letters the Russian people had sent to the Russian peace committees calling for nuclear disarmament.

Larrabee believes that nuclear war can be prevented, but that the steps are not easy.

Throughout the presentation he noted the parallels of everyday life of Russians and Americans. He also stressed how badly the Russian people want peace, but he also pointed out how strongly the people are controlled by the government.

Larrabee hopes that through exchange programs the Russian and American people can become more familiar with each other and work through their governments to achieve worldwide peace.

### Love Notes

Put your  
Valentine messages  
in  
"The Captain's Log."  
Up to 30 words  
For 10¢

The deadline is  
February 3 at noon.  
Messages will be printed  
in the February 9 issue.



# Entertainment

## CNC Hosts Programs for Video Art Exhibit

by Terry VanDover

Christopher Newport College will host two special programs being held in conjunction with the arrival of the Newport News-Hampton area of the Virginia Museum Artmobile, now exhibiting *Illusion: Art and the Moving Image*.

The Artmobile exhibit, designed to sharpen the public's awareness of the seeing process as it relates to the moving image, includes paintings and drawings illustrating the history of illusion, and a collection of early moving-image devices such as nickelodeons.

CNC will host a "town meeting" Thursday, February 2, at which a panel will discuss the impact of television on American family life.

The discussion will center around the premise that, if an awareness of the nature of television can be increased, a community can react responsibly to trends developing within the medium.

Moderators of the local panel will be Robert S. Alley and Irby B. Brown of the Religion and English departments of the University of Virginia.

Panelists include Dr. Jouett Powell, dean of the School of Arts and Letters at CNC; Dwight Whitney, contributing editor and former West Coast bureau chief of *TV Guide*; and Dr. Carmen B. Grayson, associate professor of history at Hampton Institute.

The "town meeting" will be held in A105 from 7:30 to 9 p.m. and is open to the public.

A video exhibition will be held in the Campus Center Theatre Thursday, February 9, from 7:30 to 9 p.m.

The exhibition, curated by the Virginia Museum, displays works by America's new community of artists who use the tools of television, expressing their personal visions on video tape rather than canvas.

The Virginia Museum Artmobile and its exhibit, *Illusion: Art and the Moving Image*, will be located at the Peninsula Fine Arts Center, Museum Drive, Newport News, through February 5.

From February 7 through 10, the Artmobile will be at the Hampton Center For the Arts and Humanities, 22 Wine Street, Hampton; and at Thomas Nelson Community College from February 14 through 16.

The Artmobile is free and open to the public.

## Four-Part Comedy Opens Friday at CNC

by Terry VanDover

*You Know I Can't Hear You When the Water's Running*, a comedy in four parts, will be presented at Christopher Newport College February 3, 4, and 5.

A "studio production," this play by Robert Anderson is directed by student Lori Paschall, who will receive a grade for her efforts.

"The play is made up of four different one-acts," said Paschall. "All four deal with communication — or the lack thereof."

"There is one scene about a playwright and producer, one about a couple talking about sex education for their child, one about an elderly husband and wife who've both been married several times before, and one scene about a married couple who decide to buy twin beds," Paschall said.

The cast includes Jeff McGlohn, Jim McCollan, Shawn Bradley, Michelle Matzeder, Gary Burgess, Lia Braganza, Cliff Blowe, Ruth Perecko, Allan Scott, Nancy Orr, Robin Masser, Jim Herbert, Ken Trump, and Becky Ritter.

The scenery was designed by George Righter, whose past designs include the sets for CNC's productions of *Angel Street* and *A Thousand Clowns*.

Tickets cost \$2 for CNC students and senior citizens, \$3 for faculty and staff, and \$4 for the general public.

The performances February 3 and 4 begin at 8 p.m.; the February 5 performance begins at 2 p.m.

For information or reservations, call 599-7088.

### Video Recording Artists The Lift



Sat., Feb. 4  
In Christopher's  
(Cafe)

Doors open at 8

CPB Presentation



### Entertainment Schedule

#### Entertainment Schedule

Tues. Gurley & Espinola  
9:00

Thurs. Mike Ward  
8:30

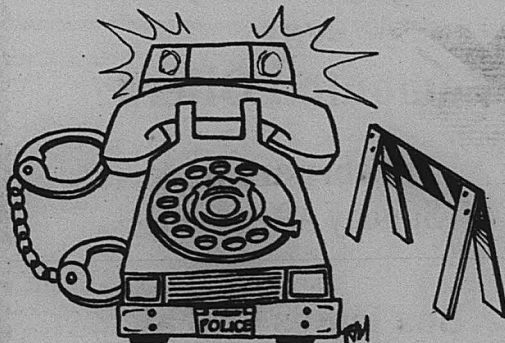
Sat. "Backseat"  
9:00

Happy hours 3-7 daily  
and 10-closing.

## RUSH NIGHT

Back by popular  
demand...

### Phone Cops



Wed., Feb. 8

In Christopher's  
(Cafeteria)

Doors open at 8:00

# Sports

## CNC Drops 2 to UNC-G And Greensboro College

by Steven Grinstead

Christopher Newport's men's basketball team had a 1-2 record during the week of January 20-25.

January 20, CNC traveled to North Carolina to take on Greensboro College.

A close first half turned into a Greensboro romp. CNC trailed 36-33 at the half, but the Hornets scored 59 second-half points.

The final score was 95-71. Buck Moore was the game's leading scorer with 29 points.

The next day, January 21, CNC stayed in North Carolina to face UNC-Greensboro.

Unfortunately for the Captains, the game turned into a repeat of the game the night before. CNC was losing 32-31 at the half.

In the second half, UNC-Greensboro's hot shooters put the game away. They shot 70 percent during that half. The final score was 87-70.

Two Greensboro players both scored 25 points to lead their team to victory.

For CNC, Buck Moore had 20 points, Terry McPherson-14, Joel Fortune-13, and John St. George-12.

The Captains returned to Ratcliffe Gym January 25 to host Mary Washington.

CNC played the first five minutes with great intensity and opened up an early 12-point lead.

Keith Cobb scored the first six points.

The Captains then went seven minutes without scoring. This allowed Mary Washington to get back in the game and trail only by one point.

Though CNC had nine first-half turnovers, the team led 26-21. Mary Washington shot a dismal 29 percent in this half.

Early in the second half, the Captains once again took control and built another 12-point lead. But the Blue Tide rallied and narrowed the lead to two points, with ten minutes remaining.

With 3:18 left, CNC had a nine-point margin and was in the bonus situation.

The Captains' offense tried to play a stall game with two minutes left but were not successful.

Each time the Blue Tide rallied from behind, a determined Moore would generate the offense.

Moore was held to six first-half points, but finished with 25. It was the fourth time that he had scored 20 or more points.

Moore said "We've got a good team. Nobody's going to beat us in here (Ratcliffe Gym)."

The Captains' record now stands at 5-12. The team will be at home for the next five games.

February 11, CNC will play its homecoming game against Greensboro College at 8 p.m.

## Men's Basketball Schedule '84

February	3	Methodist College	Ratcliffe Gym	8:00 p.m.
	4	St. Andrews Presbyterian College	Ratcliffe Gym	8:00 p.m.
	10	UNC-Greensboro	Ratcliffe Gym	8:00 p.m.
	11	Greensboro College	Ratcliffe Gym	8:00 p.m.
	14	North Carolina Wesleyan College	Rocky Mount, N.C.	7:30 p.m.
	16	Salisbury State	Salisbury, Md.	8:00 p.m.
	18	Virginia Wesleyan College	Norfolk, Va.	7:30 p.m.
	22, 24 & 25	DIAC Championship		

## Correction

In the January 19 issue of the *Captain's Log*, the titles for the men's and women's basketball schedules were mistakenly switched.

The correctly labeled schedules are printed below.

## Women's Basketball Schedule '84

February	3	Methodist College	Ratcliffe Gym	5:30 p.m.
	4	St. Andrews Presbyterian College	Ratcliffe Gym	5:30 p.m.
	6	Hampton Institute	Ratcliffe Gym	7:30 p.m.
	10	UNC-Greensboro	Ratcliffe Gym	5:30 p.m.
	11	Greensboro College	Ratcliffe Gym	5:30 p.m.
	14	North Carolina Wesleyan College	Rocky Mount, N.C.	5:30 p.m.
	18	Virginia Wesleyan College	Norfolk, Va.	5:30 p.m.
	21, 24 & 25	DIAC Championship		

## Lady Captains Now 6-2 In the Dixie Conference

by David M. Bean

The Christopher Newport College Lady Captains have fallen on hard times in their last two games.

Last Tuesday at Longwood College, the Lady Captains' lack of offense in the second half turned a 5-point deficit, 29-24, at the half into a losing margin of 13, 66-47.

There were times when the second half could have passed for a rugby match; it was that physical.

Last Saturday, against their arch-rivals Virginia Wesleyan College, the same second-half blues struck again.

Playing well in the first half and protecting a six-point half-time lead, 25-19, CNC was both out-played and out-scored in the second half. The result was a 62-54 VWC win.

VWC's Brenda Smith led all scorers with 24

points. Her teammate Sabrina Moody had 23. Moody also had 12 rebounds.

The Lady Captains were paced by senior Vicky Gunn's 13 points and senior Mitchell Whitmore's 11 points.

Sophomore Shelley Pidgeon led all rebounders with 14, one shy of her career-high 15.

Lady Captains' Coach Susan Walthall said later that CNC didn't seem to want the game as badly as VWC.

"We played a good first half, but in the second half, we made some critical errors on offense, and we left people open on the defense, and they took advantage of it."

CNC is now 8-8 overall with a 6-2 conference record. They will be at home this weekend, hosting Methodist on Friday and then St. Andrews on Saturday. Both games will start at 5:30 p.m.

## Moore's 30 Points Lead CNC Over Va. Wesleyan

by Steven Grinstead

Buck Moore led the Christopher Newport men's basketball team to a 67-59 victory over Virginia Wesleyan January 28.

Moore scored a career-high 30 points. It marks the first time a CNC player has scored 30 or more points in a game since 1977. (Dale Travis accomplished this feat February 11, 1977, when he connected for 33 points.)

Terry McPherson, who had ten points, started the scoring for CNC. Wesleyan didn't score its first points until five minutes had passed.

Early in the first half, both teams were very physical. A combined 38 fouls were committed by both. Two Wesleyan players fouled out.

The Captains were able to open a six-point lead three times in the first half. After 20 minutes of play, CNC went into the locker room with a 25-22 lead.

In the second half, the Captains threatened to put the game away when Vince Eure hit a

12-foot jump shot. This gave the team a nine point lead, 50-41, with only seven minutes remaining.

Wesleyan's full-court pressure narrowed an eight-point deficit to two.

Fatigue was showing in the players with 3:30 left. CNC Coach Glen Russell was yelling from the bench, "Run an offense, keep it moving."

The Captains outscored the Marlins, 9-2, in the final 1:30.

The game's leading rebounder for CNC was Joel Fortune, with 12.

The 67-59 victory, upped the Captains record to 6-12 overall and 4-4 in conference play. Wesleyan fell to 5-11 and 1-7.

The team has won five of the last six games played in Ratcliffe Gym.

CNC has four home games remaining. February 3—Methodist College, February 4—conference leader, St. Andrews, February 10—UNC-Greensboro, and February 11—Greensboro College.

## CPB HOCKEY GAME BUS TRIP

Washington Capitals  
vs  
Edmonton Oilers

February 5  
(Sunday Afternoon)

Bus leaves CNC at  
8:30 a.m.

\$20.00 includes ticket and  
refreshments to and from  
the game.



## CNC Graduates 154 in Winter

by Linda Dozier

Harrol A. Brauer, Jr., was the recipient of an honorary Doctor of Laws degree at the January 8 graduation ceremony.

The doctorate was awarded by the Board of Visitors.

Brauer was the first rector of the Board of Visitors and served two three-year terms in that position.

He currently serves as the chairman of the Board of Directors of the Christopher Newport College Educational Foundation.

The speaker at the commencement ceremony was Richard M. Bagley, chairman of the Appropriations Committee in the House of Delegates of the Virginia General Assembly. The national anthem was sung by Martha A. Fawbush, a music student and adjunct English professor at CNC.

One hundred fifty four students graduated at the January 1984 ceremony, which was held on campus in the large gym.

### School of Letters and Natural Science

Bachelor of Arts  
Nada H. Bullock  
Thomas D. Howard II  
Robert Lee Jump  
James G. Lane  
Anne Kirkland Lucey  
Yvonne Perry  
Barbara V. Ross  
Barry C. White  
Kathryn Elaine Woner

Bachelor of Science  
Christopher Joseph Coffman  
Robert R. Cross  
Tricia Hall  
Edwin Bruce Hayes  
Henry Coleman Hinnant, Jr.  
Frederick John Kohlman, Jr.  
Arthur Eldridge LaMan III  
Leatha Scott Moore  
Douglas H. Peterson, Jr.  
Priscilla Paige Short

### Bachelor of Science in Information Science

Peggy Neely Arnold  
Michael Wayne Gratton  
Clifton U. Hayes, Jr.  
Mark Talbott Hoshor  
William James O'Brien  
Jack Vincent Ottolario  
Deborah Joan Reavis  
Judith M. Robins  
William Todd Snyder  
Darlene Willett Ulmet

### School of Social Science and Professional Studies

Bachelor of Arts  
Kim Ann Arthur  
Steven Roland Brooks  
Margaret June Allison Bryant  
Elizabeth Faye Burbage  
Susan Stout Burke  
Linda Marie Cash  
Leslie Grace Champion  
Dianne Chavis  
Stephen Ryan Cooke  
Felicia Askew Cox  
Harvey L. Cox, Jr.  
Lisa Catherine Dempsey  
Sheila Ann Dube  
DeAnna J. Eaton  
Janice Marie Edwards  
Teresa Lynn Eidsen  
Jamie Dina Gillam  
Linda Lord Gingery  
Sandra Dee Hardisty  
Carolyn C. Holloway  
R. Patricia Holm  
Joyce Corinne Hoover  
Patrick Allan King  
Peter Martin Kjeldsen  
Diane Knight  
Rose McCracken Kohut  
Michael D. Makepeace  
Barbara-Allen Wilkey Morris  
Elizabeth R. Mulherin  
Donna Lea Newsome  
Manya Rhona Ogyrdziak  
Cary Sexton Page  
Michelle Renae Palmer  
Joyce M. Plassman  
Marilyn L. Porter  
John M. Reitzel  
Noreen Marie Richardson  
Christie L. Richie

# Opinion

## How Much Material Can the 'Log' Hold?

To provide a useful and attractive publication, *The Captain's Log* reserves the right to decide what goes into the paper and on which page each item is placed.

*The Captain's Log* is an eight-page newspaper.

Occasionally a four-page issue or a 12-page issue will be published. A 12-page issue, however, requires advance planning as the typesetter and printer (who are separate from the *Log*) need to be given advance notice if the size of the job is to be changed.

To make it convenient for students and student organizations to put their notices in the *Log* shortly before the announced events, we accept items for the next week's issue as late as Friday at noon.

As material comes in Friday and is scheduled to be typeset on Monday, we do not know how much space can be filled by copy from non-staff members until the workday before the copy is typeset. The size of the issue cannot be changed this late.

Because the material submitted for an issue is often slightly too much to fit in the paper, decisions have to be made as to which items will be put in the issue.

Club notices and classified ads are generally accepted in unlimited numbers. These do not need to be limited because they are relatively small.

Large advertisements are generally accepted until over two pages of ad space has been sold.

One might suggest that we only let campus organizations advertise in the paper so that there will always be enough space for all campus organizations that wish to advertise in the *Log*. We do not do this because we need a certain amount of ad income to supplement our allowance from the Student Association.

Allowing only campus organizations to advertise in the *Log* would generally lessen the amount of ad space sold. And, as we sell

ads to student organizations for half price, this would also lessen the amount of money we receive for the space.

As a result of the smaller income, we would probably have to publish fewer issues or smaller ones.

Therefore, advertisements are accepted on a first-come-first-served basis.

Even when ad space has been filled, announcements can still be put in the paper (as late as noon Friday) in the *Campus Closeups* or the classified ads.

*The Captain's Log* decides where in the issue articles and ads will be placed.

This is essential as we often have many ads which would most logically belong in the same place. For, example, we often have at least four quarter-page ads which would be most logically placed on the entertainment page.

If four quarter-page ads were put on the page, there would not only be no room for articles; there would not even be room for the "Entertainment" heading.

We consider the number of articles and pictures to be put on a page before deciding how many ads to put on the page.

One might ask why we don't continue articles on another page in order to accommodate the ads.

Jumping articles from one page to another inconveniences the readers. Because of this, whenever possible, we avoid jumping articles.

The ad space on each page may therefore change for each issue.

Advertisements, *Closeups*, Letters to the Editor, and articles submitted by non-*Log*-staff members are a valuable part of the *Log*.

Everyone is welcome to submit items for the *Log*. Those who wish to buy advertising space are encouraged to do so early to ensure that there is space available.

Material for the *Log* may be mailed to *The Captain's Log*, 50 Shoe Lane, Newport News, Virginia 23606, or given to the editor in CC223.

All letters to the Editor must be typed and double-spaced on one side of the paper.

Each letter must include the name, phone number, and classification of the writer. The writer should indicate whether or not this information may be printed in the *Log*.

Please send letters to

The Captain's Log

50 Shoe Lane

Newport News, VA 23606

or submit them to the editor in CC223

## 5 Openings

for

## Writers

on

## The Captain's Log staff



## Job involves:

reporting on campus issues

and events

or

writing features about

individuals and groups

or

reviewing (popular)

music concerts

or

writing opinion or

analysis pieces

concerning college news

or

some combination of

the above.

## Pay:

\$3 per article published.

## Important:

Journalism students required to work on the *Log* this semester must come by CC223 on or before February 10 to fill out applications and pick up assignments. Office hours are posted on the door.

## The Captain's Log

Editor in Chief.....	Sue White
News Editor.....	Linda Dozier
Features Editor.....	Ann Catherine Braxton
Entertainment Editor.....	Terry VanDover
Sports Editor.....	David Bean
Art Editor.....	Robert Hollinger
Copy Editor.....	Chris Seifert
Proofreader.....	Pat Andrews
Photography Manager.....	Karen Hastings
Business Manager.....	Sheryl Gatewood
Advertising Manager.....	Gregg Klich
Advisers.....	Dr. James Morris and Dr. Marshall Booker
Writers.....	Sidney Farley, Scott Helm, Scott Millar, Susie Hawley, Rose Ward, Jack Balkwill, Steven Grinstead, Karen Jordan, Lisa Hatfield, Photographers..... Billy Garrett, Tricia Griggs, Teena Roe
Cartoonists.....	Robert Hollinger, Steve Coburn, C. Michael White, Jeff Helm

*The Captain's Log* is published every Thursday of the academic year, except during exams and vacations, by Christopher Newport College, 50 Shoe Lane, Newport News, VA 23606.

The editorial and advertising office is located in the Campus Center, room 223. The telephone number is 599-7196.

National advertising representatives are Communications and Advertising Services to Students (CASS) Chicago, Illinois and American Passages Seattle, Washington.

## Deadline

Club notices, Personals, Classifieds, Advertising..... Friday, noon

(Continued on p. 6)

# Campus Closeups

All campus organizations are invited to submit material for *Campus Closeups*.

The copy must be typed and double-spaced on one side of the paper.

A name and phone number are to be written on the page in case more information is needed.

Deadline for *Closeups* is Friday at noon. *Closeups* can be mailed to The Captain's Log, 50 Shoe Lane, Newport News, Virginia 23606, or submitted to the editor in CC223.

## New Fraternity

Sigma Tau Gamma is the second national social fraternity to come to Christopher Newport College. The first was Sigma Pi.

Walter Beck, the national expansion director of Sigma Tau Gamma, will be here this Thursday and Friday and next Monday and Tuesday recruiting for founders/members.

The information table will be set up in the corridor between the old and new sections of the Campus Center and will be manned from 10 a.m. to 2 p.m. these four days.

## Student Teaching

Students who plan to enroll in Supervised Teaching, which is to be offered during the Fall 1984 semester, should pre-register with John Jenkins, director of Student Teaching, prior to March 1.

Registration blanks and information can be obtained from the Department of Education, W226, each day from 8 a.m. to 4 p.m.

## Student Insurance

Christopher Newport College students who are carrying at least six academic credit hours are eligible for membership in the Benefit Consultant Services, Inc. Insurance Plan. Cost for annual membership is \$64. The plan covers hospital, medical, surgical, and major medical benefits.

New CNC students will receive details through the mail in mid February.

For more information contact the plan administrator at 595-7750. Claim forms will be available either from the Office of Student Life in the Campus Center, or from the plan administrator.

## Sales Capacity Study

A ten-minute sales capacity study will be given to the students who wish to help determine whether they should consider a career of selling life insurance, related products and services.

This test will be administered by John P. Keck, field director of Northwestern Mutual Life Insurance Company.

Testing will be held in the Office of Counseling and Career Services, Campus Center, room 146 Wednesday, February 8 from 3:30 to 5:30 p.m.

## Veteran Affairs

The CNC Office of Veteran Affairs will be open on a part-time basis throughout this semester. Following is the OVA office hours schedule for the Spring, 1984 semester:

Monday: 8 a.m. to 1 p.m. and 3:15 to 4 p.m.

Tuesday: 9:15 a.m. to 4 p.m.

Wednesday: 8 a.m. to 1 p.m. and 3:15 to 4 p.m.

Thursday: 9:15 a.m. to 4 p.m.

Friday: 8 a.m. to 4 p.m.

## 'Currents' Deadline

The last deadline for the Spring issue of *Currents* is February 17. Get your entries in as soon as possible.

Submit all entries to Campus Mail, *Currents*, Box 22.

## Equestrian Club

The Equestrian Club and riding team is seeking persons who are interested in competing against other colleges like University of Virginia, Sweet Briar, Longwood, Mary Washington, William and Mary, etc.

The levels of competition range from Beginner Walk-trot to Open Horsemanship (Flat and Fence classes).

Neither owning a horse nor past experience riding is required of team members.

Interested students should contact Coach Nardeen Henderson at 596-4446; President Sandra Ripley at 1-565-2735; Laurie Peebles at 1-642-2745; Kathleen Pimblett at 595-3927; Catherine Hoskins at 596-3226; or Rita Overton at 826-5173.

If no one is at home please leave name and phone number.

## Library Offers Research Help

The Captain John Smith Library staff is offering research help to all Christopher Newport students. The library is offering reference assistance throughout the day.

"A reference librarian or reference assistant will be seated at the reference desk ready to answer all questions," said Hugh Treacy, reference director.

The library has also revised a booklet, which is available in the bookstore, that will acquaint students with the research process and bibliographical resources. The booklet will include the eight problem areas of the research process and two outlines of the process.

Another service the library offers is student orientation. A professor arranges a class meeting and the library instructor gears the program towards the particular needs of the group.

If further assistance is needed, an individual appointment can be made with the reference librarian.

Soon the library will offer a new service using computers run by staff members. The program is entitled Dialog Information Retrieval Service.

This program will provide the student with bibliographical information, citations, and abstracts to supplemental material already gathered through a manual search.

"The program is designed to serve as a supplement to information already gathered by the student and not as a substitute for use of hard copy indexes," said Treacy.

## Alpha Kappa Psi Rush

Alpha Kappa Psi, a professional business fraternity will continue rush period this Thursday, February 2 from 12:15 to 1 p.m. upstairs in the Campus Center with a coffee social.

All Business and MIS majors welcome.

## Spanish Club

The Spanish Club will continue meeting on the first and third Mondays of every month at noon in W221. Our first meeting of the semester will be February 6. All interested students are welcome.

## Winter 1983 Graduation

(Continued from p. 5)

Debora R. Scarborough

Barbara A. Simmons

Marjorie A. Simmons

Evelyn Ann Slade

Gary Lee Smith

Katherine N. Smith

Maureen Carroll Tierney

Kenneth L. Trump, Jr.

George E. Turner

Barbara W. Weaver

Linda S. Weinberg

Doris Piland Williams

William Adrian Winget II

Marbara Ellen Woods

Bachelor of Science

Faith Anne Dohm-Harvey

Gregory Scott Elinski

Bachelor of Science in

Governmental Administration

Clifford T. Bowen

Robert Jackson Curtin

Joseph L. Dunford

School of Business and Economics

Bachelor of Arts

Robert John DeCoursey

Norman Konrad Donnelly

Luis Alberto Falcon-Souffront III

Cody Michael Henley

Ilse J. Kleiman

Debra Sue Phillips

Sigrid Polson

Dale Wayne Rush

Douglas R. Taylor

Bachelor of Science in Accounting

James E. Antinori

Mary E. Dodd Cotton

Lenora L. Dias

Michael Victor Eubank

Shirley A. Gordon

Cindy Louise Holloway

Linda Richardson Howard

David Ronald Hunt

Kipp Gillette Jones

Patricia Lynne Mills

Jacqueline Shaheen Palentino

Rodney C. Pinner

Joan F. Roberts

## Washington D.C. Internships Earn Academic Credit

by Scott Helm

All year round up to 300 students from across the nation can be found working on full-time internships in Washington, D.C. Juniors and seniors in all academic majors may apply to work as interns in the Internship Program, sponsored by the Washington Center.

These internships offer job experience and academic credit for work in public interest organizations, national associations, private businesses, or Congressional, Executive, or Judicial offices.

The program offers seminars and dis-

(Continued on p. 7)

William Eugene Young

Bachelor of Science in Business Administration

Robert Michael Abrams

Katherine Ernst Accardi

Christopher J. Addison

Mary Theresa Anderson

Walter David Angelo

Gary Lee Breeger

Alex T. Caruso

Michael Vincent Casey

Barbara Jean Childers

Olga M. Cohen

Timothy Alvin Connell

Deborah Cooper

Martin Edward Cox

William Douglas Crepps

Lynn Marie Cunningham

Harold Berman Deese

Linda Gary Doland

Kathy LaVonne Fayne

Robert Stuart French

Sean Patrick Gatz

Frank William Haislip

Sarah Raelene Hamrick

William Lynn Hartman

Kenneth Ray Highsmith, Jr.

Mary Christianna Hogge

Audrey Lynn Humphrey

Maury Hamilton Jackson

Carl J. Laurent

Eugene R. McCutchan

Robert McGaw

John B. Mensing

Larry Spencer Moore

Okeke David Orakwe

Keith Alan Pizcek

Randall Lee Reymier

Karen L. Richardson

Linda Christine Santoro

Michelle Denise Shafer

Hamilton Douglas Stewart

Lora Ellen Taylor

James L. Terry, Jr.

Kevin Van Timmeren

Karen Lee Vaughan

Dominic Joseph Velardi

Robert Henry Wollesen

## CHRISTOPHER NEWPORT COLLEGE RECRUITING SCHEDULE February 1984

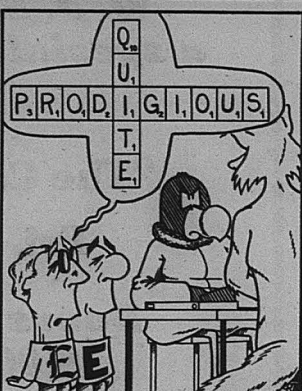
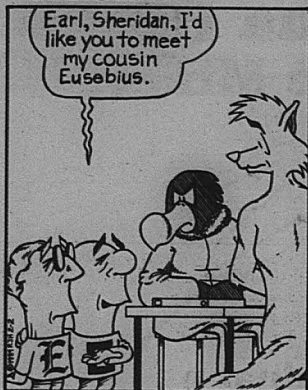
DATE	EMPLOYER	MAJORS INTERVIEWING	INTERVIEWING FOR
Feb. 8	First Investors Corp.	All Majors	Management Trainee
Feb. 9	First Jersey Securities	All majors	Stockbroker Trainee-Sales
Feb. 10	Newport News Shipyard	Accounting, Finance, Computer Science or Information Science	Accountant, Budget, Cost Analysis, Auditing, Computer Programmer, Business Application
Feb. 13	Boy Scouts of America	Management, Psychology or Sociology	District Scout Executive - Most likely located in southeastern U.S.
Feb. 14	Rauch, Witt & Company	B.S. in Accounting or B.S. in Business Administration with Concentration in Accounting; G.P.A. 3.0 in Major	Entry Level Accountant
Feb. 15	Prudential/Bache	Economics, Finance or Management, Industrial Psychology or Other Majors	Registered Representative - Sales
Feb. 17	Legg, Mason, Wood & Walker	Economics, Finance, Marketing, Management	Investment Broker Trainee - Sales
Feb. 22	Computer Science Corp.	Computer Science, Math, Physics or Other Sciences	Computer Programmer, Software, Scientific, More FORTRAN, Do Not Use COBOL

The CNC Office of Counseling and Career Services (CCS) will list additional recruiters in future editions of *The Captain's Log* (campus newspaper) and *Onward 'n' Upward*. Please check with Counseling and Career Services, located in the Campus Center, Room 146, between the hours of 9:00 a.m. and 4:00 p.m. to sign up for interviews with the various recruiters. Appointments must be made in person to ensure that all necessary forms are completed.

\*Uncertain positions will be available

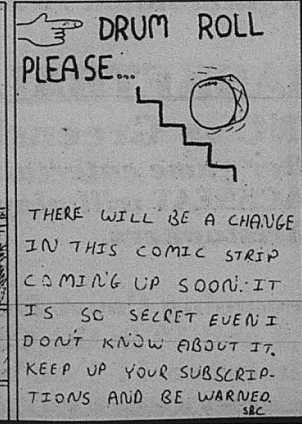
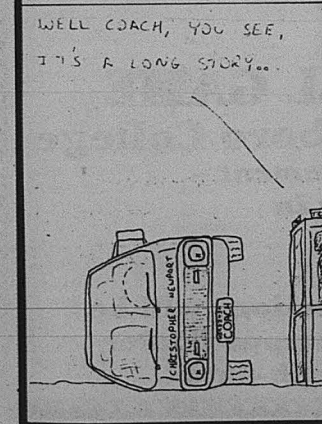
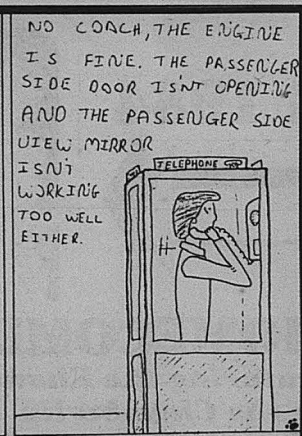
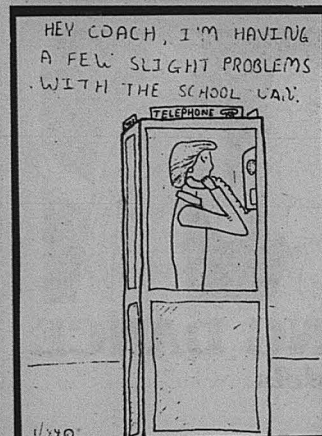


## TURNSTIDE



**SPACE FOR RENT**

by SBC



by RJH

## Classifieds

**Wanted:** Manager for men's and women's track teams. Some knowledge of track is desirable. \$300 per semester. Contact Coach Vince Brown or Coach Ron Garner in room 106, Ratcliffe Gym.

Classified ads are free to all CNC students, faculty and staff. Ads run for four (4) consecutive weeks unless we are advised otherwise.

**For Sale:** Tickets to Billy Joel Concert Friday, Feb. 17 Norfolk Scope. Call 898-4640.

## Students Can Earn Credits At Summer School in Austria

by Terry VanDover

UNO-Innsbruck, an international summer school program in Innsbruck, Austria, sponsored by the University of New Orleans, will hold its eleventh annual summer session in 1984.

An educational and travel program involving over 250 students and about 30 faculty and staff, UNO-Innsbruck offers over 70 courses in 19 different subject areas such as science, business, fine arts, literature, history and political science.

All instruction is in English, with faculty from American universities as well as from the University of Innsbruck.

Included on the faculty for the summer of 1984 will be former U.S. Senator Frank Church, who served in the senate from 1957 to 1981 and held the position of chairman of the Senate Foreign Relations Committee.

Church graduated Phi Beta Kappa from Stanford University, where he earned his law degree in 1950. He now practices law in Washington, D.C., and lectures at colleges and universities.

At UNO-Innsbruck, Church will teach a course on the Diplomatic History of the United States since 1945, and another course called the "Great Western Issues Forum," which will include other guest speakers.

Adult students, as well as college-age students, may enroll at UNO-Innsbruck for credit or to audit courses. All credits are fully transferable.

"UNO's popular Alpine summer school attracted students from 36 different universities and four foreign countries last year," said Carl Wagner, assistant to the Dean of International Study Programs at the University of New Orleans.

sity of New Orleans.

"As a result, UNO-Innsbruck is one of the largest summer schools offered overseas by American universities."

During the summer session, students will live in the *Studentenhaus* at the 300-year-old University of Innsbruck, which is a five-minute walk from the many inns, cafes and beer gardens of the "Old Town," popular with Austrian students since the Middle Ages.

Three-day weekends allow ample time for travel, backpacking, hiking, or skiing on the nearby glaciers.

Tuition for the six-week session is \$1,595. This includes university fees, accommodation in double or single rooms at the *International Studentenhaus*, continental breakfast daily, lunch on class days, dinner at the opening ceremony, several social events, nursing services, and group accident insurance.

Airfare is not included in the price of tuition, but may be arranged through the program. Pre-session tours of Europe may also be arranged through UNO-Innsbruck.

The six-week session begins Sunday, July 1, and ends Saturday, August 11.

There is no specified deadline for application, as classes close as soon as the maximum class size of 15 is reached. The last day for payment is April 2.

Registration is already underway, so application should be made as soon as possible.

For information and applications, write to Carl Wagner c/o UNO-Innsbruck, Box 1315-UNO, New Orleans, LA 70148.

For faster results, Wagner may be contacted by telephone at (504) 286-7116 in New Orleans.

## Washington D.C. Internships

(Continued from p. 6)

cussions with other interns, guest lecturers, social and cultural events with fellow interns, centrally-located housing, and placement, orientation, supervision, and evaluation of student intern progress.

The Washington Center is not a college but functions as an adjunct to one's college. Students participating in the program receive from their own college the equivalent number of credits earned for an average term while on campus.

The Washington Center and the sponsoring agency provide documentation and evaluation of student performance in the internship.

Past internships have been at such places as the U.S. Congress, the D.C. Superior Court, the U.S. State Department, the National Trust

for Historic Preservation, the U.S. Department of Commerce, NBC News, the AFL/CIO, the Smithsonian Institute, the National Institutes of Health, Common Cause, and the U.S. Chamber of Commerce.

All participating students are required to enroll in one of the Washington Center's seminars, which are taught by Washington professionals. Each seminar covers a distinct area of an academic discipline.

The application deadline for the 1984 Summer Internship Program is March 1; for the 1984 Fall semester, April 15; for the 1985 Spring semester, October 15.

For an application or more information, write or call: The Internship Program, The Washington Center, 1101 14th Street, N.W., Washington, D.C. 20005, 202-289-8680.

## ARTIST SUPPLIES

**10% Student Discount**

**ELEY'S**

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Experience  
**Spring Break '84**  
 at  
 Daytona

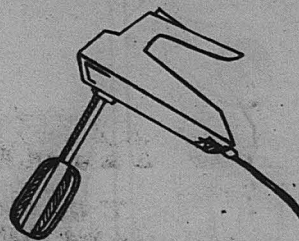
\$190.00 includes:

- transportation
- refreshments on the bus
- six nights accommodations in efficiencies at the Desert Isle Hotel.
- seven days of sun, sand & surf.

A \$50.00 non-refundable deposit is due at sign-up. Contact the CPB office in Old Campus Center for more information.

Another CPB Roadtrip!!

**Sigma Pi**  
**College Mixer**



**D. J. Music and**  
*a special appearance*  
 by

**"The Caterers"**

**Fri, Feb. 3**

**Doors open at**  
**8:00 p.m.**

**HOMEcoming 1984**



**Friday, Feb. 10th** —

● six 11:00 p.m.

15:16:27



**HOMEcoming DANCE**

*featuring the Rhondels*  
*in the Chamberlin*  
*Virginia Room 10-2.*

**Saturday, Feb. 11th** —



**BASKETBALL GAME**  
**CNC vs Greensboro College**  
*After game entertainment —*  
**BACKSEAT will play in**  
**Christophers.**

**Homecoming Court Elections will be**  
**Feb. 9 and 10 in the Campus Center**  
**between 11-1 on both days.**