

October 3, 1980
#23 of 1980

COMMUNITY CHRONICLE

MONDAY - October 6

11:00 - President/Administrators
Board Room

TUESDAY - October 7

WEDNESDAY - October 8

THURSDAY - October 9

FRIDAY - October 10

FACULTY MEETING - 3:00 P.M. - N125

2:00 - Dept. of F&P Arts

SATURDAY - October 11

SUNDAY - October 12

OFFICIAL ANNOUNCEMENTS

Agenda for October Faculty Meeting

The regular Faculty Meeting for October will be held Friday, October 10, in N125 at 3:00 P.M.

- I. Approval of the minutes of the regular September Faculty Meeting
- II. Committee Reports:
 - A. Academic Status Committee - Dr. Weber
 - B. Admissions Committee
 - C. Curriculum Committee - Dr. Wolf
 - D. Degrees Committee - Dr. Olson
 - E. Faculty Advisory Committee - Dr. Booker
 - F. Faculty Evaluation Committee - Dr. McGregor
 - G. Other reports, if any.
- III. New Business
 - A. Curriculum Committee
 - B. Degrees Committee
 - C. AAUP Resolution
- IV. Adjourn

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Policy Reminder: Prior Approval for Reimbursed Travel

All travel which is to be reimbursed by the College, including the use of vehicles for which intra-institutional fund transfers are made, must be approved in advance by the appropriate academic/student service/administrative and financial officials. This is done simply to ensure that the travel is official and funds are available therefor.

Prior approval travel request forms are conveniently available in departmental offices, Deans' offices, Vice Presidents' offices, as well as in the Business Office. Reimbursement will not be made without prior approval unless exempted by the President.

President Anderson

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Annual Fall Meetings With Departments

During the next two weeks I shall be meeting with the members of each department along with the Dean of the School involved to discuss personnel needs, enrollment patterns, curricular plans of the department, budgetary and personnel allocation constraints imposed by the State, and other matters affecting the department which may be raised.

Vice President for Academic Affairs

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Vice President for Academic Affairs/Deans/Department Chairmen Meetings

The monthly meetings of the Vice President for Academic Affairs with the department chairmen and academic deans will be held on the first Friday of the month at 2:00 P.M. in the Board Room, unless otherwise notified.

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Security Warning

In the last few days we have experienced a number of instances of theft in which students and employees on campus have had their pocketbooks, change purses etc. stolen. In all cases the objects stolen were left unattended on a table/desk in an unlocked room. Please take appropriate action to safeguard your valuables

Campus Police

Faculty Evaluation Committee Opening

As the result of the departure from CNC of an instructor who was to have served this year on the Faculty Evaluation Committee, there is now an opening on that committee. Since all divisions are represented by the remaining members, this is an at-large opening.

If you would be willing to serve on the FEC and if you are not now on an elected committee, please send your name to Steve Sanderlin, Chairman of the Nominations Committee, by Wednesday, October 8, at 3:00 P.M.

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CLEP Testing

The deadline for registration for both subject and general examinations for credit by CLEP is October 10, 1980, for the tests which will be administered at CNC on November 12 and 13, 1980. The Counseling Center, W116, has the registration forms, and any additional information may be obtained at the Center or by phone at 599-7047.

For the purpose of reducing costs but continuing to provide high quality service, The College Board of Princeton, N.J., will eliminate monthly test periods in December 1980 and February 1981.

Counseling Center

NEWS & GENERAL INFORMATION

An Open Letter to All Faculty Advisers of Clubs & Organizations

On Thursday, October 2, in the executive council session of the SGA, a resolution was adopted pertaining to all funded organizations and clubs at CNC. This resolution states that "All funded clubs or organizations must have a representative in attendance at all student Senate meetings. Failure to attend two consecutive meetings will result in the club's or organization's becoming unfunded."

This measure was taken partly in the interest of self-preservation, but more important, we hope that a larger attendance will increase involvement in the Senate and increase its effectiveness. The Student Senate officers would like to enlist your support to this end by making the officers of your group aware of this resolution. In addition, each of the five divisions and the unclassified students on campus are allowed representation in the Senate of 3% of their total enrollment. Unclassified students, for example, are allowed 39 senators. Total attendance at our last meeting was 27; so you can see the potential for growth.

The next Student Senate meeting will be held on October 7th at 12:15 in G145. If any of your groups have questions concerning the Senate and its operation, they should feel free to stop by the Senate office upstairs in the Campus Center.

This year's Senate officers are dedicated to making the Senate more visible, more available, more sensitive to the concerns of a growing campus, and more involved. Involvement of students is the key to success for the Senate and the College as a whole. And involvement of all students in the affairs that govern their college is our highest priority.

Joel E. Quass, Vice President,
Student Senate

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Cafeteria Menu - October 6 thru October 10

Mon., Oct. 6	Tues., Oct. 7	Wed., Oct. 8	Thurs., Oct. 9	Fri., Oct. 10
Chopped Sirloin w/onions& gravy Mashed Potatoes Corn \$2.00	Chicken & Dumplings \$1.50	Beef Stroganoff over Noodles Tossed Green Salad \$2.75	Fried Chicken Macaroni/Cheese Green Beans \$1.75	Spaghetti/Meat Sauce Garlic Bread \$1.50
Sausage Biscuit	55¢			
Ham Biscuit	65¢			
Egg Biscuit	50¢			
Sausage/Egg Biscuit	75¢			
Ham/Egg Biscuit	85¢			

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Random Notes from Public Relations

The Public Relations Office is revising the Faculty-Staff Directory. We have attempted to contact every area and department of the College. The response has been superb. If we have missed anyone, please phone 7039 for an information slip. Our deadline for receiving all information data is Tuesday, October 7, at 5:00 P.M. If anyone has a data slip still outstanding, please make an effort to submit it by that date. We want to have this directory on all desks as quickly as possible.

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In an attempt to give the College as wide an exposure as possible to the entire Tide-

water area media, and to give some form and direction to the news generated by the many facets of this busy campus, we are publishing a monthly calendar of "newsworthy" events at CNC. This calendar will not be a complete list of EVERYTHING happening on campus. It will be written for the media and circulated only through the media. It will be very simplistic, but will offer news and feature suggestions and will hit highlights of anticipated events. Although descriptions will be brief, they will be presented in a positive manner to attract the media to our campus.

We will try to ferret out information from various departments, but we would appreciate any information sent to this office concerning awards, forums, special events, classes of newsworthy interest and ideas for feature suggestions. Feature suggestions would include any human interest angle of students, faculty and staff and their interests, hobbies, work-related experiences and achievements. We would also appreciate the names of any media contacts which we may not be aware of in this office. This includes dailies, weeklies, periodicals, and publications of specific interest groups.

We are currently mailing a calendar for the month of October. If we have missed your event, forgive us, this first publication is just a modest beginning. Please feel free to bring this office any news suggestion in any form. Something which may seem routine to a department might be turned into an interesting story for the media.

FACULTY/STAFF NEWS

Floyd Zula attended the DC-MD-VA chapter meeting of the Art Libraries Society of North America which was held September 27th at the Kimball Art Library at the University of Virginia.

Inaugural Keynote Speaker

The Inaugural Planning Committee is pleased to announce that Dr. William Ayres Arrowsmith has accepted its invitation to deliver the keynote address for the Inaugural Symposium. Dr. Arrowsmith is one of America's most distinguished scholar-teachers.

Dr. Arrowsmith earned his Bachelor of Arts Degree from Princeton University in 1947; his second Bachelor of Arts Degree from Oxford University in 1951; his Doctor of Philosophy Degree from Princeton in 1954; and his Master of Arts Degree from Oxford in 1958. He holds honorary degrees from nine American universities, including Carnegie-Mellon University, Dickinson College and Dartmouth College. He has served on the faculties of Princeton; Wesleyan; University of California, at Riverside; the University of Texas, at Austin; Massachusetts Institute of Technology; Boston University; and Yale Drama School; and is currently Professor of Classics and Writing at Johns Hopkins University.

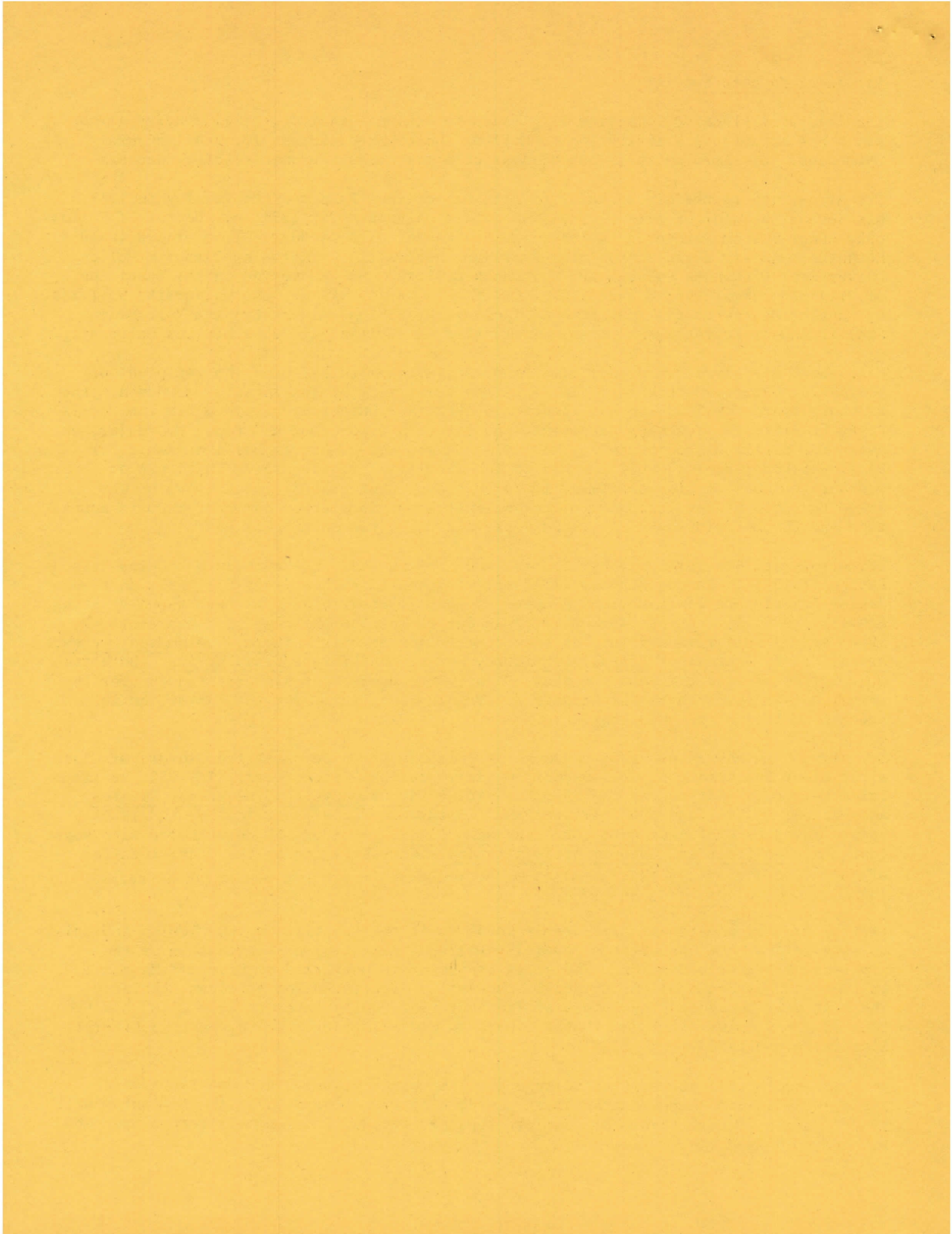
Throughout his career in higher education, Dr. Arrowsmith has been the recipient of awards for effective teaching. In 1959, the University of Texas bestowed upon him the Bromberg Award for Teaching Excellence; in 1962 that University awarded him the Morris L. Ernst Prize for Teaching Excellence and later in 1966 named him Piper Professor, an award for distinguished teaching. In 1971, he won the E. Harris Harbison Award for Distinguished Teaching, while he was on the faculty of Massachusetts Institute of Technology. Out of his commitment to teaching and undergraduate education, he was asked to serve as Commissioner on the National Study Commission on Undergraduate Education and the Association of American College's Committee on Liberal Learning.

Dr. Arrowsmith has served his profession and his country. He has been a Woodrow Wilson Fellow (1947-48); Rhodes Scholar (1948-51); Guggenheim Fellow (1957-58); Prix de Rome, Senior Research Fellow, American Academy at Rome (1956-57); and Phi Beta Kappa Visiting Scholar (1964-65). He has served twice as jurist for the National Book Awards (1967, 1972) and as editorial advisor for such learned journals as Chimera, The Hudson Review, Arion, Delos, Journal of Classical Culture, Mosaic, and Tulane Drama Review. Both the U.S. Office of Education and the State Department have sought his assistance: for the former he was involved in The Leadership Training Institute; for the latter, he is special advisor on the Mid East.

Dr. Arrowsmith has gained renown as one of this country's foremost translators of Classical Greek and Roman, as well as Contemporary Italian, literatures. In 1959, he translated Petronius' Satyricon; in 1960, Euripides' Bacchae, Cyclops, Heracles, Orestes, and Hecuba; in 1961 and 1962, Aristophanes' Birds and Clouds; and in 1965 and 1976 Cesare Pavese's Dialogues with Leuco and Hard Labor. In 1962, he co-authored with Roger Shattuck, The Craft and Context of Translation. Currently, he is the General Editor of The Greek Tragedy in New Translation (33 volumes), a project for which he translated Euripides' Alcestis in 1975.

Lastly, Dr. Arrowsmith has been deeply involved in the questions of curriculum and university reform. He has written several monographs detailing his perception of the problems of higher education. The first of these was published by Harper's Magazine in 1966 as "The Shame of the Graduate Schools: a Plea for a New American Scholar." The next year he wrote "The Future of Teaching" for Public Interest. In 1970, his "The Idea of a New University" and "Notes toward an Old Frontier: Teaching and the Liberal Arts" were published.

Dr. Arrowsmith will address the College and its guests at 10:00 A.M. on Saturday, November 8, in the Campus Center Theatre. Joining Dr. Arrowsmith in the Symposium will be Dr. Martin Buoncristiani, Dr. Sanford Lopater, Dr. Jay Paul, Dr. Elizabeth Daly and Dr. Andrew Papageorge.



COMMITTEE REPORTS

Degrees Committee Minutes, September 10, 1980

The Committee on Degrees met with Dr. Lee Olson presiding, the election of a new chairman was postponed.

The following student petitions were considered:

- Case #1: Student petitioned to have natural science non-sequence courses taken in transfer satisfy the natural science distribution requirement at CNC.
Committee Action: Recommends approval under faculty guidelines. Documentation on file.
- Case #2: Student petitioned to substitute P.E. 191 - Personal & Community Health, to satisfy one-half of the physical activities distribution requirement.
Committee Action: Recommends denial. The committee recommends challenging the required physical education activity course since student indicates he/she has parallel experiences in a number of the activity areas.
- Case #3: Student petitioned to combine ML205 with FNAR 201 to satisfy the humanities distribution requirement.
Committee Action: Recommends approval based upon recommendation of departments concerned. The student is a participant in a long-standing off-campus program and is having some difficulty in getting the appropriate sequence.
- Case #4: Student petitioned to use two music courses taken in transfer to combine with Speech 201 - Public Speaking, to satisfy the humanities distribution requirement as a business major.
Committee Action: Recommends approval based upon recommendation of department concerned.

One case deferred until next meeting.

Degree Committee Minutes, September 24, 1980

The Committee on Degrees met with Dr. Paul presiding. The first business was to elect a new chairman. Dr. Olson was elected chairman and Dr. Paul vice-chairman.

The following student petitions were considered.

- Case #1: Student petitioned to be given college honors (May 1980), wishing to use CLEP credit as a part of the residency requirement.
Committee Action: Recommends denial. The student has presented 58 hours of academic in residence work instead of the 60 residence hours. (The 58 hours does not include any CLEP credit).
- Case #2: Student petitioned to have the two semesters (one course at 1 hour, one course at 2 hours) of P.E. taken to satisfy the requirements for the degree in business (as written request indicates).
Committee Action: Recommends approval that the 2 courses in physical activities satisfy the physical education distribution requirement.

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Curriculum Committee

The Curriculum Committee will present the Computer Science and Bachelor of Music proposals to the faculty for preliminary approval at the October faculty meeting. Please review these proposals carefully before the meeting.

Preliminary Review - Computer Science Degree Proposal

Part I - Program Identification

1. Title of program: Computer Science Program
2. Degree title: Bachelor of Science (B.S.) Computer Science Major
3. HEGIS Code: 0701
4. Proposed initiation date: Fall Semester, 1982
5. Estimated date of first graduates: May, 1984
6. Date for submission to SCHEV: June 15, 1980
(Statement of Readiness: January, 1982)
7. Location of proposed program within the College: Department of Computer Sciences; Division of Natural and Quantitative Sciences; School of Liberal Arts, Sciences, and Education: For additional information contact: Gerald L. Engel, Chairman, Computer Science Department (804)599-7065.

Part II - Description of Program

1. Narrative description of program: The Bachelor of Science with a major in Computer Science will prepare the student for in-depth training in one or more application areas or for further education in computer science. Through the series of core courses the student will receive grounding in the fundamental areas of computer science; algorithms, programming languages, data structures, hardware and the implications of computer applications. Through the computer science electives, the student will be able to pursue specialty tracks in such areas as computer systems, theoretical computer science, languages and algorithms, and numerical analysis.
 2. Preliminary curriculum:
 - A. Distribution requirements: as prescribed for other CNC B.S. degrees
 - B. Major requirements: The proposed curriculum calls for 30-36 hours of computer science courses, of which 30 hours are above the 200-level, and 12 hours of mathematics. Nine new courses are to be developed, as identified below and as described in Attachment 1. Two of these nine new courses have been offered as Topics courses; one is a major revision of CPSC 250. The computer science and mathematics courses called for by the proposed major are:
Required Computer Science Courses (27 hours)
 - 220 Computer Structure and Programming I
 - *250 Computer Structure and Programming II (change in name of course and significant revision of content)
 - 310 Programming Language Concepts
 - *320 Data and File Structure (conversion of course previously offered as 395-Topic)
 - 330 Computer Organization
 - 340 Systems Programming (slight revision involving prerequisites)
 - *370 Societal Impact of Computing
 - 410 Operating Systems and Architecture I (conversion of course previously offered as 495-Topics)
 - *420 Algorithms
 - Computer Science & Mathematics Electives (9 hours) three selected from:
 - *450 Operating Systems and Architecture II
 - *460 Theory of Programming Languages
 - *470 Theoretical Computer Science
 - *480 Software Design and Development
 - 495 Advanced Topics (to be used no more than twice)
 - Math 380 Numerical Analysis I
 - Math 480 Numerical Analysis II
- *New courses to be designed
 Mathematics required (12 hours) Mathematics courses required in addition to

the foregoing:

Math 140 Calculus and Analytic Geometry

Math 125 Elementary Statistics

Math 235 Applied Matrix Techniques (or Math 260 Linear Algebra)

Math 240 Intermediate Calculus

In addition, Math 250, Multivariable Calculus, will be strongly recommended for students planning to go on to graduate study, or to follow a career in scientific programming.

3. Career preparation: Completion of the proposed Computer Science degree program will equip the graduate for entry level positions in computer-related fields. The position titles and job descriptions vary considerably from organization to organization. Typical positions for which graduates of the B.S. (Computer Science) program would qualify include: systems analyst, system designer, programmer, and manager of computer operations.
4. Interinstitutional agreements: No formal agreements for joint programs have been developed. Arrangements will be undertaken, however, to permit CNC students who are candidates for the proposed B.S. (Computer Science) degree to take courses at the College of William and Mary and Old Dominion University when such courses can enrich the students' programs.

Part III - Program Justification

1. Relationship to existing programs: The College currently offers a bachelor degree program in Information Science, and several joint programs for which computer science is effectively a minor. The proposed program builds on the program in Information Science, sharing with it a number of courses in a common core. The instruction of the computer science degree should serve to upgrade some aspects of the Information Science program by providing a richer selection of courses. None of the minor programs will be affected by the proposed degree program in computer science.
The program, as proposed, relies heavily on the mathematics department. Four courses are required for the proposed major, and two additional courses are available for the advanced electives (for a concentration in Numerical Analysis).
2. Expected enrollment shifts: An estimated 20 percent of the students who would major in Information Science will shift to the proposed Computer Science degree program. However, the bulk of the majors will be students who will be attracted to Christopher Newport College because the College offers a true computer science undergraduate program.
3. Programs to be curtailed: No programs presently offered by CNC are expected to be curtailed, combined, or discontinued if the proposed computer science degree program is initiated.
4. Student demand: Approximately 200 CNC students now enroll in the introductory computer programming course each semester. Advanced computer science courses are experiencing increasing enrollments. Many CNC students, especially those currently working in computer-related occupations, have little or no interest in the present business-oriented Information Systems degree program. As a result, numerous CNC students take only those courses that are clearly computer science courses. Others transfer to other senior institutions after two years at CNC in order to earn their degrees in computer science. It is anticipated that the continuing demand for individuals with computer science knowledge and skills will serve as the impetus for strong enrollments in the proposed degree program.
5. Job market opportunities: Attachment 2 sets forth the regional and state employment situation for computer science graduates and demonstrates that less than one-third of the positions are currently being filled by graduates of computer-related degree programs in this area.
6. Geographic area to be served by graduates of the proposed program: It is anticipated that the bulk of students will come from the Hampton Roads area served by CNC. Various industrial and governmental operations in this area are significantly involved in computer work and many of their employees will be attracted to this degree program.

7. Relationship to similar existing programs in Virginia: Computer-related programs are now offered by nine of Virginia's fifteen state-supported senior institutions. Two basic models are represented by these programs: information systems programs housed in schools of business and computer science programs located in schools of arts and sciences. The curriculum to be developed at Christopher Newport College is consistent with the six bachelor-level computer sciences programs in that the topics to be addressed in the CNC program are the same as those dealt with by most of the other four-year computer science programs. The proposed program will, however, reflect the particular needs of the type of students to be served by CNC. That is, there will be fewer mathematical prerequisites for beginning courses, thus affording greater flexibility in the overall curriculum.

Attachment 1

Description of New and Revised Courses

Courses from the Core Curriculum

CPSC 250 Computer Structures and Programming II (Revision of current course)

Objectives are:

1. To continue the development of program design which began in CPSC 220
2. To introduce algorithmic analysis
3. To introduce basic concepts of non-numeric computing such as string processings, internal search/sort methods, and simple data structures
4. To introduce basic concepts of numerical computation, with special reference to recursion
5. To introduce another programming language (probably PASCAL).

CPSC 320 Data and File Structures (conversion of topics course)

Objectives are:

1. To introduce concepts and techniques of structuring data
2. To provide experience in the use of bulk storage devices
3. To provide the foundation for applications of data structures and file processing techniques

CPSC 370 Societal Impact of Computing

Objectives are:

1. To present concepts of social value and valuation
2. To introduce models which describe the impact of computers on society
3. To provide a framework for professional activity that involves explicit consideration of any decisions concerning social impact.
4. To present tools and techniques which are applicable to problems posed by the social impact of computers

CPSC 410 Operating Systems and Architecture I (Conversion of topics course)

Objectives are:

1. To develop an understanding of the organization and architecture of computer systems at the register-transfer and programming levels of system description
2. To introduce the major concept areas of operating systems principles
3. To present the inter-relationships between the operating system and the architecture of computer systems

CPSC 420 Algorithms

Objectives are:

1. To apply analysis and design techniques to non-numeric algorithms which act on data structures

2. To utilize algorithm analysis and design criteria in the selection of methods for data manipulation in the environment of a data base management system

Courses from Computer Science Electives

CPSC 450 Operating Systems and Architecture II

Objective:

To continue the development of the material in CPSC 410, with specific emphasis on intra-system communications

CPSC 450 Theory of Programming Languages

Objective:

To present the formal treatment of programming language translation and compiler design concepts. To include a laboratory which may provide compiler writing experience.

CPSC 470 Theoretical Computer Science

Objective:

To present basic results relating to formal models of computation. Stress is to be placed on developing skills in understanding rigorous definitions in computing and in determining their logical consequence.

CPSC 480 Software Design and Development

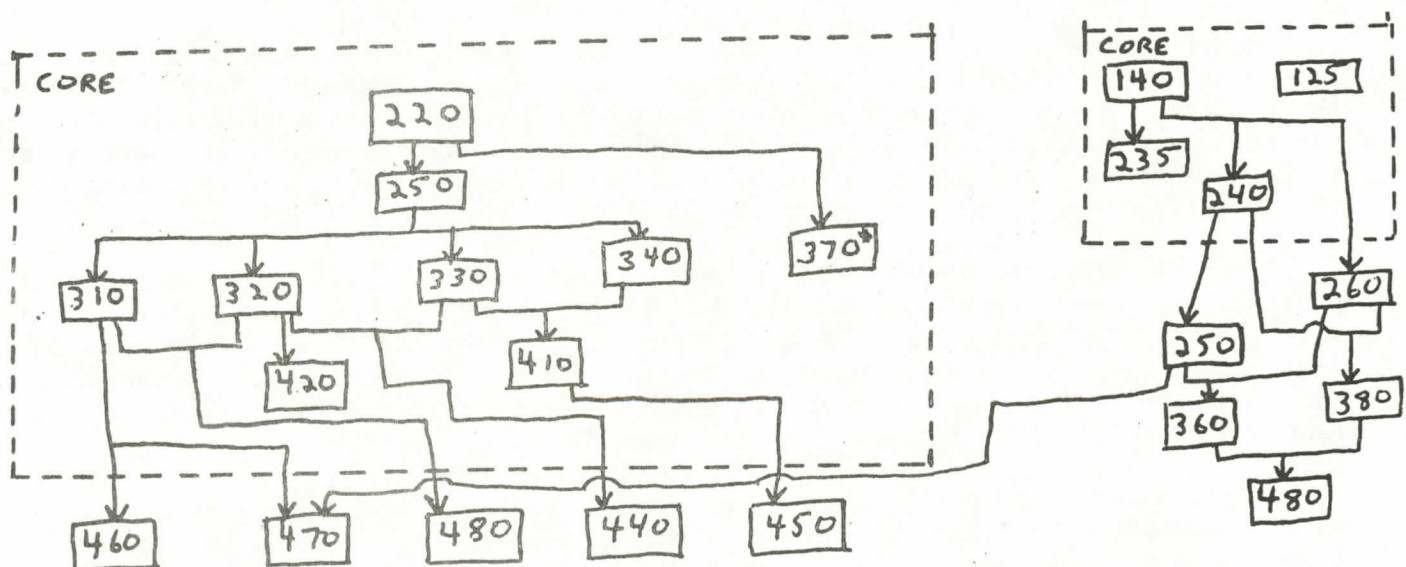
Objective:

To present a formal approach to state-of-the-art techniques in software design and development and to provide a means for students to apply such techniques. Emphasis is placed on laboratory projects conducted in a team environment.

Prerequisite Structure

Attachment 1

Computer Science - Mathematics



*CPSC 370 will require junior/senior status

Change in CPSC 340. CPSC 330 will no longer be a prerequisite
 Change in CPSC 440. CPSC 320 and CPSC 330 will be prerequisite.

I. PROGRAM IDENTIFICATION

The proposed program is for a Bachelor of Music degree (B.M.), Hegis Code number 1004, scheduled to be implemented in August, 1983. It is anticipated that the first graduates will receive their degrees in May, 1985. Scheduled date of submittal to SCHEV is June, 1980. The program will be administered by the Department of Fine and Performing Arts, Division of Arts and Letters, School of Liberal Arts, Sciences, and Education.

II. DESCRIPTION OF THE PROGRAM

The Bachelor of Music degree is the initial professional collegiate degree in music. Students completing this curriculum will be well prepared to continue their study at the graduate level. Students who elect to terminate their formal education with the Bachelor of Music degree will be well qualified to teach privately or to pursue various career opportunities in and related to musical performance.

The Bachelor of Music degree program will provide a second option to CNC students pursuing music study. It is a professional degree requiring a high level of proficiency in musical performance or a high degree of sophistication in theory, composition, or musical style, depending on the track the student selects. It is a program that students should not be accepted into until the beginning of their junior year. Coursework is the same as for the present Bachelor of Arts in the Fine and Performing Arts with a Music Concentration during the first two years. Students accepted into the program should have high grade point averages and clearly demonstrated musical aptitude. The program is rigorous, but it provides an excellent musical education for serious students.

The curriculum proposed for the Bachelor of Music degree is founded on college-wide distribution requirements and is consistent with guidelines established by the National Association of Schools of Music, N.A.S.M. Music courses will not exceed 60 credits above the introductory level. Elective courses remain the free choice of the student.

Under the proposed program various literature and history courses will be taught as topics courses according to the interest and needs of students. They will represent three general areas: composer studies, period studies, and genre studies. Since most courses will reappear only infrequently, the topics course concept seems appropriate. It is anticipated that one such course will be offered each semester beginning with the establishment of the program.

Four one-semester courses will be established in connection with the proposed program. All are theory courses which can be taught by the same instructor. They will be scheduled in sequence so that individual courses are offered only once every four semesters. They are "Modal Counterpoint," "Tonal Counterpoint," "Orchestration," and "Form and Analysis." The order in which students take the courses is not important. The prerequisite for each is "Advanced Theory of Music."

Applied music presently carries two credits each semester. Because a student working towards a professional degree in performance is required to practice much more than a B.A. performance major, it is proposed that students accepted into the Bachelor of Music program will be granted three credits per semester for applied music during their junior and senior years. This will have the affect of increasing the degree program from 124 to 128 credits.

The proposed Bachelor of Music degree includes tracks in four areas, performance,

composition, theory, and history. Designed to meet CNC distribution requirements and N.A.S.M. guidelines, the program comprises approximately 40 percent distribution requirements, 50 percent music courses, and 10 percent electives.

CURRICULUM

I. Distribution Requirements

As established for the present BA degree

40-56 credits

IIa. Required Music Courses (all tracks)

28 credits

213-214	Advanced Theory of Music	8
303-304	History of Western Music	6
403	20th Century Music	3
414	Conducting	3
131-132	Freshman Applied Music	4
231-232	Sophomore Applied Music	4

IIb. Elective Music Courses

32 credits

333-334	Junior BM Applied Music	6
433-434	Senior BM Applied Music	6
313	Modal Counterpoint	3
314	Tonal Counterpoint	3
415	Orchestration	3
417	Form and Analysis	3
395	Topics in Music Literature	3
399	Independent Study	3
499	Thesis	6
	Ensemble	1

III. General Electives

12-28 credits

Music 113, 114, Elementary Theory of Music, may be included in this category if needed to qualify for Advanced Theory of Music required in IIa above. It is the established introductory course in music.

All students must include a minimum of 12 credits in non-music electives above the 200-level. Students can substitute lower level foreign language credits if those credits are for the student's second or third foreign language.

The majority of CNC students accepted into the program are expected to pursue the Bachelor of Music in Performance. However, all courses will be in place to adequately provide for students interested in the other three tracks, composition, music theory, and music history, and it is expected that we will initially have students pursuing each of the four tracks.

Composition is studied as an applied music, and the student seeking the Bachelor of Music in Composition must submit and have performed a complete program of original compositions. Students pursuing tracks in either theory or history are required to complete significant research or analytical projects which are presented in the form of an extended undergraduate thesis. They are advised through independent study.

III. PROGRAM JUSTIFICATION

CNC's present music program leads to a Bachelor of Arts degree in the Fine and Performing Arts. In keeping with the stated aims and purposes of a Bachelor of Arts degree, the present program is geared toward students seeking a music concentration within a liberal arts framework. The proposed new program which leads to a Bachelor of Music degree is designed to enhance, not supercede, the existing degree program.

Students studying music as a part of a liberal arts program and students seeking certification for public school teaching will be best served by the present Bachelor of Arts program. The increasingly large number of students interested primarily in performance, theory, history or composition need and should pursue the Bachelor of Music degree.

No measurable shift in enrollment will result from implementation of the proposed program, and no existing programs will be curtailed, combined, or discontinued as a result of this proposal. The first two years of both the present Bachelor of Arts degree and the proposed Bachelor of Music degree are identical. As rising juniors, students will have viable options to pursue based on musical interest and career objectives.

Student demand for the program is clear. In five years, CNC has moved from offering only courses in music appreciation and a college choir to a degree granting music program boasting more than forty Fine and Performing Arts majors concentrating in music. Steady growth of the present program is perhaps best shown by enrollment in the first music course CNC students presently take, Music 113, Elementary Theory of Music: 1976, 15 students; 1977, 21 students; 1978, 25 students; and 1979, 29 students.

CNC's first two music graduates received their degrees in May, 1979. One of them has already acquired a large class of voice students in Hampton, Virginia, is continuing her applied music study with her CNC teacher, and will pursue additional courses at CNC as they are added for the Bachelor of Music degree. The other student is presently pursuing graduate study at Southern Methodist University under a full-tuition assistantship.

Music is experiencing a rise in popularity, not unexpected, as we enter a neo-romantic period in the arts. One must look no farther than the Tidewater area to see the phenomenal success of the Virginia Opera Association, the strong support for the three orchestras of the Virginia Orchestra Group, and the growing attendance at chamber music concerts, early music concerts, contemporary music concerts, and sacred concerts. The Peninsula Choral Society is growing in number and attendance, the Feldman Chamber Music Society continues to thrive, and the attendance at concerts and recitals at CNC shows a constant increase.

Two major areas of employment in music exist, performance and teaching, and most musicians pursue a combination of both. There is a shortage of qualified piano teachers in our community, and qualified voice teachers are in even greater demand. The Peninsula is not unique. Professional teachers are needed in every community. There are always churches looking for organists and choir directors, professional orchestras are appearing in more and more communities, and musical directors are needed for dinner theatres, civic choruses, and other performing organizations. Good musicians are in demand, and students who terminate their education with a Bachelor of Music degree will be well qualified to help fill these needs.

Because of the quality of students that can be expected to pursue the Bachelor of Music degree, however, we can anticipate that at least 50 percent of them will pursue graduation study. The same job market is open to musicians with graduate degrees, but in addition, there are further possibilities of major performing and coaching positions in the large musical centers and the opportunity to seek college teaching positions. Opportunities are not lacking for qualified performers and teachers.

At the present time, the Bachelor of Music degree will serve students within commuting distance of CNC, since no other school in the area offers the proposed degree program. Should CNC eventually build or provide dormitories, the program would be in place to serve a much larger area since only two Virginia schools, Virginia Commonwealth University and Shenandoah College and Conservatory of Music, offer a

Bachelor of Music degree. Appendix "B" shows all schools in Virginia that offer degrees in music and the kinds of degrees offered.

The National Association of Schools of Music divides the Bachelor of Music degree program into seven tracks. The following table shows those tracks offered by VCU and Shenandoah, and proposed by CNC.

	VCU	SHENANDOAH	CNC
Performance	X	X	X
Theory		X	X
Composition		X	X
History & Literature	X		X
Sacred Music	X	X	
Jazz Studies			
Music Therapy		X	

MEMORANDUM

October 1, 1980

TO: CNC Faculty Members

FROM: CNC Chapter AAUP

Subject: Policies and Procedures for Evaluation of Faculty Members and Use of Institutional Grounds in Critical Decisions Made Concerning Faculty

CNC faculty members have forwarded to the CNC chapter of the AAUP statements of real concern (with accompanying documentation) about how well our evaluation policies and procedures (as specified in the Faculty Handbook) were followed and how institutional grounds were used in critical decisions made by the faculty and administration during the past year. In addition, we detect a widespread concern about possible changes in the Faculty Handbook as well as unwritten changes in practice already underway.

As described in the Faculty By-Laws, Article IV, Section 2.2, "The Faculty Advisory Committee shall inform itself on current developments of any sort which may affect the educational function of the College or the welfare of the faculty, review and assess these, and bring them to the attention of the faculty together with its recommendations for further study or action."

In the interest of the welfare of the faculty, the CNC chapter of AAUP moves that the Faculty Advisory Committee review issues related to faculty retention, promotion, and tenure in order to reassert all essential policies and procedures detailed in the Faculty Handbook which are being altered in practice and to make recommendations serving faculty welfare to the appropriate committees set up to study these policies and procedures. We recommend that the FAC solicit and consider documentation and statements from any faculty member, faculty group or administrator that would identify possible violations. We further request the FAC report their recommendations to the faculty by the February faculty meeting at the latest.

JoAnne Squires, Secretary