

THE CAPTAIN'S LOG

VOLUME 31, ISSUE 23

HTTP://WWW.CNU.EDU/STUDLIFE/CAPTAINS

APRIL 26, 2000

Janis-Koontz win SGA election Jamalia Benthall takes Vice President of University Relations

By Steve Flemming
Staff Writer

On April 24, the Terrace was perhaps livelier that it has been this school year. Students in the campus restaurant and its surrounding areas buzzed with excitement about the announcement of the 2000-2001 Student Government Association officers.

Once noon rolled around, everyone moved to the front of the Terrace for the big news.

SGA Entertainment Chair Joshua Mahler took his place atop a chair, and announced that Jonathan Janis and Mike Koontz were the new SGA President and Vice President of Student Services. The pair won the election with 72 percent of the vote. Jamalia Benthall was named the Vice President of University Relations, winning with 41 percent of the vote.

Janis, who ran against current SGA President Rebecca Sinclair, said that at times he had his doubts.

"It's premature to count chickens before they are hatched," Janis said. "Becky has led SGA for a year with few complaints, and a lot of people say if it ain't broke, don't fix it."

Nonetheless, Janis is excited about his new duties.

"Mike [Koontz] and I have been afforded the opportunity to serve the students," said Janis. "I think with our leadership people will be proud to go to CNU."

Now that he has won the position, Janis, along with his running mate Koontz, hopes to increase spirit, morale and interest on campus.

He plans to hold president's council meetings as a catered luncheon to get input from various organizations, as well as form a spirit committee to get people excited about coming to CNU.

Benthall, who will work closely with Koontz and Janis, is just as excited as Janis.

"I'm really excited," Benthall said. "Now is when all the work begins. Campaigning was the easy part. Now it's time to start serving the student body."

As Vice President of University Relations, Benthall wants to increase campus life and encourage people to stay around on weekends.

"I want to see campus life explode so much that people will not



A triumphant Jonathan Janis hugs a supporter after learning of his win for President of the Student Government Association.

Photo by Erin Zagursky/The Captain's Log

want to leave on the weekend," Benthall said. "My main goal is to have a great parents weekend and the best homecoming."

In addition to their common

goal of increasing involvement on campus, the three students were also a part of Donna Eddleman's Student Leadership Institute course in 1998.

"We all learned about leadership at the same time," Benthall said. "We were all in Donna's SLI class in the spring of 1998. We learned a lot together."

Military experience prepares Police Chief for CNU

By Tosha Murph
Contributing Writer

When the position for Chief of Police became available in January 2000, Lieutenant Sam Warren applied, and was accepted for the position. The culmination of his military experience and campus police experience gave him a solid foundation for the role of Chief of Police.

Chief Warren has had an extensive and impressive Military Police career. He is originally from Richmond, Virginia, the eldest of 4 boys and 2 girls.

"The police profession is something I've always been interested in," he said, leaning back in his chair, one leg crossed over the other. His office is a mountain of paperwork, the stacks seeming to rise from off the desk's surface in slopes.



His secretary is constantly coming in and out of the room, alerting him of his many appointments that are waiting. Yet the chief remains cool.

"I enjoyed being in on the ground floor of the changes going on at that time,"

- Police Chief Samuel Warren of his arrival at CNU in 1992

"Tell them I'll be about 30 minutes or so," he says.

Soon after graduating from high school, Chief Warren entered the Air Force as a military officer and was stationed at Langley Air Force Base. He attended the then named Thomas Nelson Community College Academy of Crimi-

nal Justice. "I was the first military cop to graduate from the academy," he said.

At that time he contemplated getting out of the military.

"I had applied and was accepted to the Richmond Police Force but opted to stay in the military," he said.

After deciding to remain in

the military he was transferred to Europe.

"One of the most rewarding points of my career was when I was one of three enlisted police chiefs in Europe to command a multi-national police agency made up of 44 officers from the Air Force police and German police. We covered quite an area," he said.

His duties included being military investigator and crime prevention specialist. He was an anti-terrorism advisor to numerous military units in Greece, Italy, Turkey, and Spain. He served as a VIP escort, traveling with the honor guards in France and Normandy, keeping guard over foreign dignitaries and the top ranking General in Europe. He served in Europe for 17 years.

See WARREN/
page 2



"Women of Trachis" meets its fate on...

Page 3



The softball team slide into success

Page 7

WARREN

Continued from PG. 1

"It wasn't a bad idea to stay with the military. I was one of the fortunate ones to make it to the highest enlisted rank," he said.

He retired as a Chief Master Sergeant. "Once I retired, I wanted to remain in the area and in law enforcement. That's when I applied to CNU."

He was hired part time in 1992 as a patrol officer.

"I enjoyed being in on the ground floor of the changes going on at that time," he said. "When I came on board the first dorm was about to be built."

It was at that time that he opted to apply for a full time position. He was promoted to Sergeant, then Lieutenant.

Chief Warren feels that his leadership roles and advanced military roles over the

past 26 years helped in preparing him for his current position at the campus.

"The military community bears a close resemblance to a college community," Chief Warren said. "It is a small community, and the people remain in the same geographical area for an extended period of time."

The services provided on a military base are the same in terms of providing a safe living environment, and understanding the needs of its citizens, he said.

"It's a community within a community, much like the surrounding community of CNU," he said.

He acknowledges CNU's safe campus environment to everyone here at the college.

"At this campus we've experienced a safe work and study environment. A lot of that is a direct result of the patrol officers, cooperation from faculty and staff, and the students," he said.

"One thing that's interesting about police work is that it can go from total calm to utter chaos at the drop of a hat. Fortunately, that has not been the case here at CNU. I'll work hard to ensure that we will maintain that safe environment," he said.

With all the changes going on here, Chief Warren is dedicated and committed to his position as the new Chief of Police.

"I'm committed to CNU. I want to be in on the ground floor with all the changes," he said.

The Blotter: a look at campus crime reports

By William Lee
Campus Correspondent - Western Illinois University

CINCINNATI, (TMS) — A former Miami of Ohio University student is suing a female student who accused him sexually assaulting her, along with several university officials for unfairly suspending him for what he said was consensual sex.

Timothy Delgado, of Cincinnati, recently filed a suit in Cincinnati's U.S. District Court, seeking \$400,000 in damages each from the unidentified female student, university officials and members of a campus disciplinary and appeals board, who heard the case.

Delgado was convicted by a student-faculty board in January of sexually assaulting the student. His suit claims that he and the female were out drinking when she accompanied him back to his dorm room, where they engaged in a sex act, according to the Dayton Daily News.

Delgado's suit theorized that the victim fabricated the story so that her boyfriend would not find out she had been with another man.

Initially, Delgado was charged by local police with sexual battery, but the charge was dropped when a grand jury refused to indict him.

The lawsuit claims that the university violated his rights and that the suspension made him suicidal, according to the Dayton Daily News.

A university official said that Delgado's trial was fair and after the ruling and suspension, he chose not to return.

UNIVERSITY PARK, Pa. (TMS) — State College Police are surrounding the alarm on club drugs after three young women recently ingested gamma hydroxybutyric, or GHB, at a Penn State fraternity party.

The three women, who are between the ages of 18 and 19, were taken to a local hospital for treatment April 7, after they were found unconscious at a fraternity house, according to the Daily Collegian. Members of the unidentified fraternity where the incident took place are cooperating with police, according to a police press release. It is not known if police have any suspects.

Police are eagerly investigating this case as 17 people have been involved in GHB-related incidents over the past two years. GHB, one of the drugs known as the "date rape drug," can be lethal depending on amount.

"Obviously, it's a horrible incident (and) anything involving drugs is something we do not condone," Davis Britz, president of the university's Inter-Fraternal Council, said.

WILKES-BARRE, Pa. (TMS) — A coroner recently concluded that three Bloomsburg University students recently killed in a fraternity house fire had been drinking beforehand, which may have hampered their ability to escape.

Marcus LaBuda, 22, of Hazleton, Pa.; Kristoffer Polhemus, 22, of Hampton, N.J.; and Cliff Vail, 21, of Dunellen, N.J., died of smoke inhalation at the Tau Kappa Epsilon house when a fire erupted on March 19. Three other members of the house managed to escape from the burning house by jumping from a second-floor window.

Toxicology reports showed that two of the victims had blood-alcohol concentration of 0.09 percent, just below Pennsylvania's legal limit of intoxication of 0.10. The coroner said that he could not determine how the alcohol may have affected the victims. Police are still investigating the cause of the fire and said that they would release their findings within a week.

Yale dropped from Metallica-Napster suit

By James Boozer
Campus Correspondent - Columbia College

CHICAGO (TMS) — Bowing to legal pressure, Yale University has decided to block access to the online music-sharing site, Napster, after being sued by the rock group "Metallica" on April 13 for copyright and racketeering violations.

Officials at Indiana University, which

is also named in the suit, have vowed to follow Yale's lead.

The heavy-metal band claims Napster, along with Yale, IU and the University of Southern California, encouraged the trade of copyrighted music over the Internet without prior permission from Metallica.

"We appreciate the prompt and responsible reaction by Yale University in dealing with the gross violations of copyright laws and the protections of intellectual property," said the band in a statement.

"The lawsuit made us look at this issue in great detail," said Christopher Simpson, Indiana University's vice president of public affairs. "It is our view that the university is not liable. But it is clear that the individuals may be."

Napster, a San Mateo, Calif.-based company, allows registered users to search and download music directly from the hard drives of other Napster users. The files are stored using the MP3 digital format which allows them to be transmitted over the Web.

The MP3 digital files allows for the

content of an average compact disc to be compressed to one-tenth its original size while retaining its crystal-clear sound quality.

The Recording Industry Association of America has also joined the battle against Napster. The RIAA filed a copyright infringement suit against them in December of last year. They also support a new standard, the Secure Digital Musical Initiative, aimed at wiping out music piracy and establishing a copy-protected alternative to the MP3.

Metallica is seeking to have the Napster site shut down, and the RIAA is asking for \$100,000 for each copyright infringement. It is believed that the RIAA suit could force an amendment to the law governing electronic copyright issues passed in 1998.

Officials at USC have not responded to the suit or decided whether or not they will join Yale and IU in blocking access to Napster.

© TMS Campus

THIS WEEK ON CAMPUS

Wednesday, April 26
Scheduling Office Begins Accepting Room Reservations for Fall 2000 Semester
SC 180, 8 a.m.
OCCS Seminar: How Do I Love Me?
SC 146, 1:30 p.m.
Writing Center Workshop: "Writing the Essay Exam"
Ferguson 206, 3:30-4:30 p.m.
Holocaust Remembrance
TBA
SGA Awards Banquet
Christopher's, 6:30 p.m.

Thursday, April 27
OCCS Seminar: Choosing a Major
SC 146, 12:15 p.m.
Fall and Summer Semester 2000 Add/Drop for Currently Enrolled Students
Administration 205, 8:30 a.m.-5 p.m.

Friday, April 28
Writing Center Workshop: "Writing the Essay Exam"
Ferguson 146, 12-12:50 p.m.
Fall and Summer Semester '00 Add/Drop for Currently Enrolled Students
Administration 205, 8:30 a.m.-5 p.m.

Saturday, April 29
No Events Scheduled

Sunday, April 30
No Events Scheduled

ATTENTION Flex & Dining Point Holders

Reminder:

Dining & Flex Points expire at the end of the Spring semester.

Refunds for Flex Accounts will **ONLY** be granted to those who have a balance greater than \$25.00 and submit a refund request to the Information Desk prior to June 1, 2000.

You may check your card balances at any dining facility or the Information Desk

Refund request forms are available at the Information Desk.

QUESTIONS???
Contact Christy Martin
594-7129

Campus Life

"Women of Trachis" lost in the translation of time

By Jessica Daggett
Staff Writer

Back in the fifth century B.C. Greece, when playwright Sophocles wrote his archetypal masterpieces of fate and fallen heroes, theater was an otherworldly experience.

Like our modern moral stories, these ancient tragedies relied on archetypal characters — stereotypes, some might say — to embody the basic struggles between mortals and Gods, free will and fate: the fallen hero, the wise advisor, etc. Along with these hyperbolized humans came exaggerated characterizations, due in part to the difficulty in communicating dramatic action to a vast space of 10,000 or more people. Actors wore masks with embellished, almost grotesque expressions and ornate gowns. This helped the audience identify the age, sex and social rank of characters.

No doubt, this all varies from what modern audiences expect from the theatrical experience. We want raw, intimate emotion. We want actors to crawl inside their characters, inhabit them as seamlessly as possible, and model them like skin. Where the Greeks went for grandeur and symbolic caricature, we want close-hitting realism.

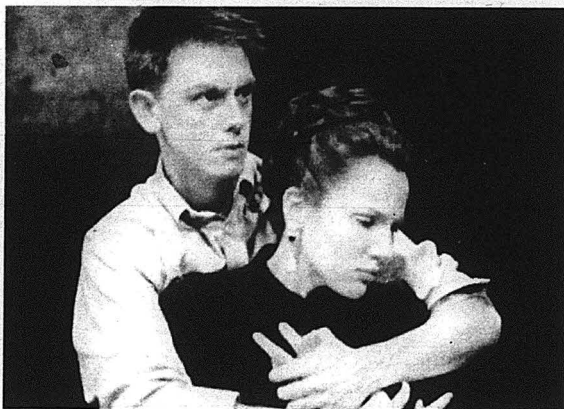
Herein lies the problem with restaging any Greek tragedy: remain faithful to ancient Greek style that supports these dramas and produce what is the theatrical equivalent of an artifact, history reenacted. That takes the vitality out of the piece. One can attempt to update the saga, but risks trivializing the meaning of the original. A mixture of the two simply muddies the lines between past and present — an intriguing commentary on the universality of the themes presented in ancient drama if done right, an awkward, ultimately unfulfilling product if mishandled.

The latter outcome most closely describes the CNU Theater Department's spring production of "Women of Trachis." Director Jeffrey Pressman's modernized adaptation of Sophocles' "Trachiniae."

The proposal was a compelling one initially. With the aging Herakles a washed-up, disgrace to the very military for which he has virtually given his life, the story seems obviously well-suited for a Vietnam-era update. The parallel plotline of warbrides and empty lives of neglected military wives also lends itself handily to this line of rethinking. The innovation itself was inspired, but the execution was clumsy.

Despite the fact that the costumes, setting, and suggested situations were of contemporary concern, Pressman left the original names and references to Greek mythology and landmarks intact, a confusing combination. It made one unsure whether the players should be viewed as mythic royalty or the more down-to-earth vision of a military officers' family and friends. As a result, one failed to fully identify with the characters.

This contradiction of direction seemed to hinder the actors, as well. Kimberly D. Lee, who played Herakles' long-suffering wife Deineira, has a great stage presence. In fact, she seems the perfect choice to play the crumbling, yet proud Deineira. Her face shone defiant and gracious, tired and beautiful simultaneously. She presented a solid impression of the worn, jaded "angel of the home." However, I never got the sense that Lee had really become Deineira. Her ges-



Hyllos (Fred Arsenault) and mother, Deineira (Kimberly D. Lee), wife of Herakles ponder their helplessness in the path of fate in "Women of Trachis."

Photo by Erin Zagursky / The Captain's Log

tures and vocal patterns seemed too self-conscious, too actorly, as if torn between a more exaggerated conception of Herakles' wife and a more intimate one. Lee's infamous broken foot, though, did nothing but add to her characterization. It was the physical embodiment of Deineira's emotional frailty, one that added a touchingly human edge to Lee's performance.

The show's Herakles, Eric Strong, who usually delivers clever, satisfying performances, never quite hit home, either. Physically, the hulking Strong was Herakles. It's no stretch to believe his Herakles could easily smash a man's head in on a rock, with Strong's intense physicality, murderous gaze and heartstopping growl. Yet, with his precision enunciation and booming baritone, Strong's Herakles was more of a caricature than a three-dimensional being. Sure, he was playing a mythic superhero — one whose skin is being eaten off him, at that — but there were few human, relatable touches in his performance. I wanted to sympathize with Herakles' plight, understand the grief felt by Deineira and son, Hyllos (Fred

Arsenault), but I could not get past the one-dimensional surface of the character.

Arsenault came closest to inhabiting his character, Hyllos, the torn son of Herakles and Deineira. Throughout the play, he moved from cheer to rage to crazed laughter to grief with wrenching believability. A highlight was the confrontation between Hyllos and Deineira. Arsenault's anger was palpable and sometimes quite frightening, as he barely stopped short of pushing Lee from her wheelchair in a fit of disgust. Kudos to Fight Choreographer Greg C. Lloyd and Movement Consultant Teresa Williams.

The most tricky element of "Trachis" was the chorus, played by Nicole Phelps, Kristina Bumarch and Emily Glass as neighboring military wives. As both commentators on and participants in the action of the play, the women finish each others' sentences, overlapping and repeating words to, at first, incongruous effect. For the initial half of the play, the chorus fit uneasily into the scheme of the play, sometimes dancing and chanting. They seem to be invoking a tradition that feels out of place in the story structure. One scene, in which the chorus members get semi-organic over the force of Apollo, was particularly awkward and hard to reconcile with the modern pull Ameri-

can military base setting.

By the latter half of the play, however, the chorus settled into their parts and fit more easily into the action. Their grief at the death of Deineira was both real and heartbreaking. Glass, in particular, has a great, expressive face. Her eyes shone with emotion and spoke compellingly to the audience.

George Hillow's simple, modern setting — the front facade of Herakles' military base home — also reinforces the contemporary bent of the production. With its faux marble steps, cement patio furnishings and stark brick front, the set cleanly and effectively marries the worlds of solemn Greek architecture and easy-build military generi-houses. It also played a great foil to Lee's broken foot, allowing her ease in movement, while acting as the basis for her dramatic, character-establishing falls (which were overdone just a bit).

The costumes and make-up, done by Laurel Tsirimokos-Goncalves and Sherwood "Chip" Tiffany, respectively, not only added to the contemporary realism of the play, but quietly set characters off from one another. For example, Deineira looked regal and elegant in her green-blue swirled gown, upswept hair and large jewels, contrasting her more less aristocratic counterparts with their more commonplace bouffant flips and subdued housedresses.

The light and sound effects are quite admirable, most especially on the occasion of Herakles' grand entrance, escorted on a stretcher by medics. As the deafening roar of the medivac chopperblade grew louder and more violent and the spotlights leaped madly across the stage as harkening floodlights, the players tripped around in the stage in slow-motion chaos, flags waving wildly. Deineira's wheelchair flung to the ground. The super-sensory experience grew ever more frenzied, ending in an auditory explosion — Herakles' anguished, bloodcurdling wail. I couldn't help but think of that amazing, pounding, edge-of-your-seat cacophony of noise that caps off the Beatles' "A Day in the Life" — never a bad comparison.

Despite all these effective elements, "Women of Trachis" simply did not click. Away from the ancient amphitheaters and huge crowds of Greek festivals, the mask is torn off the face of the tragic actor. Today's audience's want to see their own faces staring back at them, not an over-drawn reproduction.

Students looking to deal on 'Wheel'

By Julie Chen
Campus Correspondent - The University of Texas at Austin

AUSTIN (TMS) — Vowels and consonants were free for the asking as more than 1,000 University of Texas students vied for a chance to qualify to become contestants on the CBS game show "Wheel of Fortune."

Fortune staff arrived on campus Monday by means of a 32-foot-long "Wheel-Mobile" and spent four hours interviewing UT students in a mockshow. From the thousand, the staff intends to narrow down the participants to approximately 80 students.

"The college shows are high-energy

shows," said Lisa Dee, Promotions Director for the show. "So we look for students who have big energy, [are] animated, full of natural enthusiasm, people who are able to keep that energy in front of a crowd."

They also want to make sure that students understand the rules of the game, Dee said.

Two weeks from now, about 80 of the applicants will be contacts for all puzzles, during which they must take a written puzzle test and solve as many puzzles as they can in 5 minutes. There is no maximum cut-off for how many students may qualify, so the show will notify as many students who meet the criteria.

Once selected, students are responsible for covering their traveling costs to wherever the show will be taped.

"But students may win up to \$60,000 or \$70,000," Dee said.

And the prizes are tailored to fit the college crowd, she said. The show has a 27-year-old Prize Producer who coordinates what types of prizes will be awarded for each taping of the show.

For Lee Garcia, an English and Asian Studies senior, the prizes are only secondary incentives. "Everyone wants to be famous once, why not me?"

The Wheel-Mobile visits about 30 cities and about 15 schools per year, stopping mostly in cities with affiliate stations. Given the fact that more than 1 million people call, write and e-mail the show each year asking to be a participant, the Wheel-Mobile greatly increases the odds for being chosen to play, Dee said.

'Smoke Signals' hit at film festival

By Nancy Warren
Staff Writer

A long line formed down the sidewalk in front of Norfolk's Naro Expanded Cinema Sunday night, April 9.

The theater-goers were from all walks of life.

Many were obviously of American Indian heritage.

Men and women with long thick straight hair pulled back and held with rubber bands were waiting to buy tickets. Young and old with turquoise jewelry on their fingers and wrists, many descendants of the indigenous with inherited facial features stood in line.

Professors and students from ODU were there.

Dr. Pollard and Dr. Keeling stood in line along with CNU students seeking extra credit.

"Smoke Signals", the story of two young Coeur d'Alene men, Thomas and Victor who leave the Indian reservation to bring home the ashes of Victor's father, is the film everyone was anxious to see. The all American Indian cast was part of the Third Annual Old Dominion University Film and Video Festival April 8-14.

Before the film began, it was announced that the director Chris Eyre was in the audience and would be answering questions at the conclusion of the film.

Everyone applauded.

The 89-minute movie moved quickly, showing the audience a different view of the Coeur d'Alene culture. This American Indian perspective was quite different from the Hollywood Cinema version painted years ago by John Ford in the westerns, when "non-Indians played the parts of Indians," said Eyre.

Eyre, a graduate of New York University Film School, told the audience that "Smoke Signals" took 23 days to shoot and cost around 1.9 million dollars.

When asked why there was no romance between Victor and Susie Cloud in the film, Eyre said, "I wanted the women in the movie to represent the meaning of the word 'home' and Susie to supply only the information that Victor needed to know about his father."

"Thomas is the glue that holds the story together," said Eyre.

"I let the movie go, like a boat on the water, and then nudged it this way and that," he said. "Directing is like cooking. You put in a little bit of this, then taste it, and then add some of that until you get it right. After a while, the film takes on a life of its own."

Eyre's next film is called "Dough Boy." It will be the first film ever made by an American Indian, with American Indian characters who fall in love with each other.

The movie "Smoke Signals" ended entirely differently at first. "But something about it just wasn't right," said Eyre. He had Victor's father coming out of the water with his clothes unattractively stuck to him and it reminded him of the movie "Apocalypse Now."

So, he decided to change the ending and add a poem read by Thomas called "Forgiving our Fathers." In the background, a women's group sings and performs an original Indian composition. Eyre commissioned the group to write and record the seven-minute song. "We just dropped it right into the ending of the film and it worked," said Eyre.

DON'T JUST PASS YOUR EXAMS.

LEAVE THEM BEATEN AND BEGGING FOR MERCY.

Looking for some seriously powerful study tools? Check out WebCT.com. It's an e-learning hub, where you can get help studying, find research materials, take practice tests and more. Share information and ideas with students and faculty all over the world. In other words, find the academic resources you need to get on top of your work — and stay there. Get started at www.webct.com/mercy.

WebCT.com
GETTING SMARTER ALL THE TIME.



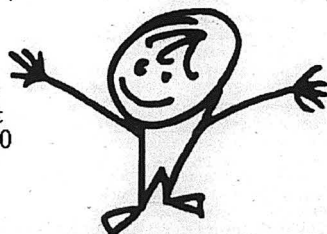
Student Specials!

Delivered!
\$5.99

Medium
1-Topping
Pizza

\$6.99
Large
1-Topping
Pizza

Christopher
Newport
595-3030



No Coupon Necessary. Just Present Your Student I.D.

Under Cover: No end in sight to political books

By Jennifer Weiner
Knight-Ridder Tribune

You know we're living in strange times when a political gun for hire presumes to lecture the world about loyalty. But that's exactly what James Carville has done.

Carville, brash, bawdy, bayou-accented, and a man, as a friend of mine said, who'd look perfectly at home in the Talooino bar in "Star Wars," has joined the fray currently populated by Peggy Noonan, Dick Morris et al. with a book called "Stickin': The Case for Loyalty."

The cover comes decorated with a picture of Carville — bald pate gleaming, eyeglasses tilted at a rakish angle, staring off the page as if to say, "I don't care how many interns you throw at us, how many Paulas and Gennifers, he's still the president ... and you're not."

Loyalty is an interesting subject — especially when you remember that Carville was one of a clutch of Clintonites, including Madeleine K. Albright, who, in the early days of the Lewinsky scandal, trotted from talk show to talk show preaching the Gospel According to Bill like Sunday-school standouts regurgitating Scripture.

When does loyalty end, and anger, disappointment, or moral outrage that you've been lied to, and have gone on to lie to others, begin? Carville answers with a side-step, ducking the question of whether he knew from the start that Clinton had "an improper relationship" with That Woman, or was sold the same set of denials as the rest of America. The lie wasn't the point — the friendship was.

"I always felt I was defending a person," he wrote. "A person first, a principal second. ... We're human beings. We love

our friends, we loathe our enemies."

The moral of Carville's story (or, if you prefer, the moral of the story behind his story) is that politicians will come, politicians will go, primaries will pop onto the radar, important decisions will be made, elections will be held, and the only absolute constant is that those on the periphery of political life — the handlers, the spinners and, more and more, the reporters — will find a way to turn it into a book.

For most of us, l'affaire Lewinsky may have long passed into the dark recesses where we keep the memories of painful things — lost loves, political scandals, that ill-considered perm we got in 1985.

But the reporters won't let it be. The New Yorker's Jeffrey Toobin has weighed in with "A Vast Conspiracy." Michael Isikoff's "Uncovering Clinton: A Reporter's Story" will soon be reissued in paperback.

Remember Anonymous? Joe Klein, author of "Primary Colors," will soon release "The Running Mate," said to be a fictional account of John McCain's life.

Pols, triumphant and otherwise, are looking to reclaim glory on the best-seller charts. Republican oddity Alan Keyes is out in July with "While I Was Waiting at Gate 18: Conversations With America on Life, Liberty and the Pursuit of Luggage." Just in time for Earth Day, Al Gore's "Earth in the Balance" is being rereleased this month.

"The League of Women Voters' Choosing the President; A Citizen's Guide to the 2000 Election," came out in January with the disturbing news that U.S. voter turnout is lowest of any democracy in the world, with an all-time low of 49 percent for the 1996 presidential election.

Barker travels around world to record CD

By Nancy W. Warren
Staff Writer

"Nyvaigs," means "little ships" and is the title of Dr. Jennifer Barker's new CD.

The first track is the story of the battle between the Vikings and Celtic in 1156 off the coast of Scotland.

Barker, CNU director of Theory/Composition and composer, traveled to London, Scotland, and New York to compile the recordings for her multicultural creation.

"It is an international piece," said Barker. "We had to go to Scotland to tape the Gaelic solo that my sister-in-law performs, and London for the voice and speaking parts of my brother Craig Barker." In New York, Barker and Melanie Richards, a clarinet soloist from Ohio, met to tape the clarinet and piano piece on track five. The orchestra music was recorded here in the Gaines Theater under the direction of Mark Reimer. Bill Brown played the trumpet cadenza on the last piece and David Means was the vocal consultant.

The actual paper work for the final product began three years ago for the June 1998 recordings. It took another year to produce, edit and package it. The Composers Recording Institute (CRI) is the distributor and Sony Studio the recording company. Barker received faculty grants to finance it.

This is Barker's sixth year on campus. She received a Ph.D. and Masters degree in Music Composition from the University of Pennsylvania. She also holds Master's degrees in Piano Performance and Music composition from Syracuse University. Her Bachelor of Music degree is from the University of Glasgow in Scotland.

"I began building a name for myself in 1998 when I wrote a composition for the Virginia Children's Chorus Christmas Concert," said Barker. "The name of the piece is 'Nattaig' which means 'Christmas' in Gaelic. Over 15,000 people in the Hampton Roads area heard it, and I became well-known after that, in Europe and here."

WFOS FM in Chesapeake played the CD on March 26, and WHRO plans to play it in its entirety next month. "It will be a



Dr. Jennifer Barker proudly displays her CD, "Nyvaigs."

Photo By Nancy Warren/The Captain's Log

two hour show in which I will be interviewed while the CD is performed," she said.

She has also received inquiries from Russia about broadcasting the CD there.

"I have seven commissions on the books. Two are due right away, one fanfare in the Netherlands and the other for a solo percussionist in Britain," said Barker who credits word of mouth for her success thus far.

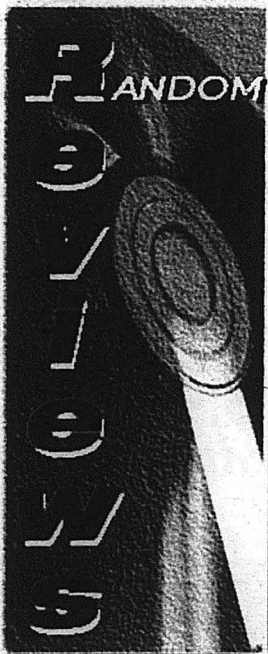
Barker is delighted with the performances and very happy with the graphics on the CD. She took the pictures for the front and back covers herself, said Barker "of Hoy, off the north of Scotland."

"We had three companies interested in doing the CD," Barker said. "These companies who are familiar with classical recordings, said that the music was superior world class."

"Hopefully the CD will function as a recruitment tool. When music majors see the name CNU, in conjunction with the CD, it will encourage them to apply to our music department," Barker said.

So far, almost 500 copies have been sold.

The CD "Nyvaigs" is available in the bookstore for \$16.99.



Music

"Destination 2000" -
Love as Laughter
(Sub Pop)

The scoop on the Delta 72 always has been that they punk up Memphis R&B in the same way that Jon Spencer throttles the blues, without Spencer's annoying faux-Elvis hiccupping shtick. But this time out they're even better than that. Bolstered by new farfisa organ/keyboard maestro Mark Boyce, the Deltas occasionally ease up on the adrenaline to discover a mid-tempo groove that just shimmies with real soul — or at least as close an approximation of such that you're likely to hear from a bunch of white Philly punks. Sam Jayne's Love As Laughter made waves a couple of years ago as one of the first indie bands skip the irony pose and rediscover the potent allure of unabashed Stonessy swagger. "Destination 2000" finds them again fusing that sexy sound with the clattering and hypnotic drive of "Daydream Nation"-era Sonic Youth, but also just junking it all occasionally in favor of some reckless punk fury. The songwriting has taken a quantum leap, though, as Love As Laughter comes off this time as a band ripping through a set of distinct and memorable songs, rather than just working a single great vibe from one end of the disc to the other.

Music

"Time to Discover" -
Robert Bradley's
Blackwater Surprise
(RCA Records)

The surprise about the Surprise, as followers of these Detroit soulsters already know, is that the rock 'n' funk that Curtis Mayfield and Al Green laid down in the '70s has been marvelously carried forward without sounding retro or bending the rules so much that it loses meaning. Bradley, a blind 50-something who has hooked up with some Gen-X jam-heads, has an evocative voice caught somewhere between Bob Marley and a scared Robert Johnson. And for once his band gives him the support he deserves — a rich, deeply textured and above all, fun backdrop that would fit onto any Hi Records hit. Where before this crew was clumsy and academic, now it has matured into an almost infallible, intoxicating groove collective that knows just how to simmer a soul stew without letting it boil over. (That is, until it's time.) "Time to Discover" has a few tricks to lure unsuspecting listeners — namely a Kid Rock cameo in the opening cut, "Higher," and a slinky "She's Gone"-ish ballad called "Mr. Tony" — but it's the overall sweetness and sexiness that linger far longer once the disc has ended. A top-notch effort, in any era.

Music

"The I-10 Chronicles" -
Various Artists
(Virgin Records)

Using nothing but a love of American folk music as a reason for being, this strong collection of standards is one of those odd pleasures that sneaks into record stores now and again, much like the "Bleecker Street" tribute from a few years ago. That collection found modern artists remaking Greenwich Village standards from the '60s. This one finds a few relative newcomers (like Counting Crows' Adam Duritz) and many more veterans (like Willie Nelson) retracing their roots through some delightful heartland and Tex-Mex material. Joe Ely has two fine cuts, an accordion-laced "Saint Valentine" and a rustically rocking version of "Smack Dab in the Middle." Duritz finds the anguish and desperation of the heroin addict in "Carmelita." Harmonica great Charlie Musselwhite lights up a folkier take on "Black Magic Woman." And Buena Vista Social Club mainstay Eliades Ochoa nearly steals the show with a lively son, "El Guateque de Don Thomas." What the overall purpose of "The I-10 Chronicles" is, however, isn't too clear.

This week's Random Reviews were contributed by TMS Campus News.

Writing center, classes benefit from Schwarze's experience

Director of writing center brings many perspectives to English department

By Diana Plevel
Staff Writer

Dr. Tracey Schwarze, the director of the CNU Writing Center, may be new to CNU but she is no stranger to writing. Schwarze, who began teaching English here in July 1999, brings a variety of writing experience to both the Writing Center and her classes.

Originally from Norfolk, she obtained her B.A. from the University of Virginia, her M.A. from the University of Dayton (Ohio), and her Ph.D. from the University of California at Riverside. Schwarze said she developed a permanent writing center at the University of Nevada at Las Vegas, which she directed between the fall of 1995 and the spring of 1997.

When asked at what point in her career she knew she wanted to teach English and writing, Schwarze said, "As part of my work as a public relations director for the Air Force, I trained my staff in effective writing, both in workshops and individually... and I thoroughly enjoyed it. I had always loved literature and I enjoyed writing, but it was this experience, before I began my Ph.D. work, that suggested to me that helping others to become strong writers might be interesting and rewarding work."

Schwarze has made several changes at CNU's Writing Center. She exchanged the former title of students working in the center, "tutors," for the new "writing consultants." She said the term "tutor" suggests a hierarchy where the student may feel compelled to take the tutor's advice. "Writing consultant," she said, suggests "more of a relationship between equals... they can take the advice or leave it."

Schwarze said, "Writing Centers aren't places of remediality where lesser writers get sent. They are for all writers." She said she hopes to remove the stigma that can be attached to writing centers—that somehow one is lesser in some way for utilizing the writing center. "We can help with a lot of different things," she said.

Another change Schwarze made was stretching the duration of tutoring sessions from 30 minutes to 45 minutes. Writing consultant and senior April Hudson appreciated this reform, saying, "I think it increases our flexibility and gives us more time to work with students... we're not so



Schwarze, pictured here with writing center consultant April Hudson, is a good source for advice on writing techniques.

Photo By Nancy Warren/The Captain's Log

rushed." Schwarze added that the extra fifteen minutes also "provides a little breathing space between back-to-back appointments."

Schwarze said another change that will improve students' accessibility to the Writing Center is its upcoming web site. "We're working on it," said Schwarze, adding that the site will provide quick links to writing handouts and resources. She said the site will also make the center "more available for folks who take classes online."

According to Schwarze, the web site, which is under construction by English instructor Mary Wright, will allow students to "click here to make an appointment." Schwarze said that eventually students will also be able to schedule online appointments with writing consultants, which will take place during the writing center's regular hours, within private online chat rooms.

The site, said Schwarze, will also provide a link allowing students to email grammar questions to the English department linguist, Dr. Rebecca Wheeler. Schwarze noted that such questions would benefit both students and Wheeler, who researches problems with language.

Schwarze said the site will also offer links to other writing centers. "It's all go-

ing to happen," she said. "We hope to have everything up and running by fall."

According to Schwarze, the Writing Center will move with the English Department to the Ratcliffe Gymnasium within two years, when construction is completed on the gym building. This will not be the Writing Center's first relocation. Presently housed in Ferguson-113, it originally opened in what was then the Tidemark Bank Building (now the Business and Technology Center), and later moved to the Santoro Residence Hall before landing in Ferguson.

Schwarze said one difficulty with the upcoming move is that space for the center will be cut in half. "I've talked to the President and the Provost about the concern... We'll see what happens," she said.

Yet another change awaiting the Writing Center involves the class which trains students to become writing consultants. The "Writing Center Practicum," which is now listed as "ENGL 495," will be designated as "ENGL 339" beginning with the Spring 2001 semester, according to Schwarze, to pair it with ENGL 338, "Apprenticeship in Teaching Writing." Schwarze said ENGL 339 is not a sequel to 338, and students are not required to take both.

However, students who want to work

as writing consultants must take the "Writing Center Practicum." Schwarze said students in her present ENGL 495 class have expressed interest in working in the Writing Center this fall. (The center is closed during the summer.)

Schwarze added that although the Writing Center Practicum is not currently part of the curriculum for education majors, some students majoring in education often use the course as an elective. Schwarze said, "It is excellent for people interested in personnel training [and is] a good hands-on class" involving "learning to identify problems in writing and learning to help writers overcome their difficulties."

Seven of the eight current writing consultants will graduate this year. Schwarze says, in order to operate, "the minimum staff is four people, which is what we had [last] fall... We like to be double-staffed."

Schwarze said she also relies on professors around campus to recommend students to work as writing consultants. "Interested students could also come and see me," she said.

This semester Schwarze is teaching Public Relations Writing, Major Authors (focusing on James Joyce), the Writing Center Practicum, Internship in Public Writing, and (free) workshops for the Writing Center including "Graduate Writing" and "Avoiding Plagiarism and Integrating Research."

She said, "I'd love to have volunteers from other departments teach workshops." For instance, she would like an instructor from a department that uses APA style—which the English Department does not use—to teach a workshop on this topic.

Besides teaching and directing the Writing Center, Schwarze is writing a book on James Joyce, exploring the influence of 19th century society on the author's work. Schwarze said a publisher is interested in her manuscript, which she plans to finish by the end of the summer.

Two consultants at the Writing Center, seniors John Bailey and Mandy Malone, independently described Schwarze as "very approachable." Malone also said, "Dr. Schwarze has done an excellent job of making the Writing Center more up-to-date and user-friendly for students." It looks like CNU is lucky to have Schwarze on staff.

***Are you interested in pursuing journalism?
The Captain's Log is currently accepting
applications for all staff positions for the
2000-2001 school year. If interested, contact
us at 594-7196 or clog@cnu.edu.***



By Dave Gosselin

Underclassmen coming out early can be a mistake

What is it about underclassmen entering the draft?

I don't like it, at all.

Why is it that non-athletes have to stay four and five years and get their degrees? Well, I think that athletes should have stay and get their degrees as well.

The same goes for high school players making the jump to the professionals. I think that all athletes should have to stay for their four years and get the experience necessary to have the success in the N.B.A.

Recently, two well-known players have left their respective colleges and have made themselves available for the N.B.A. Draft. The big "Q," Quentin Richardson from DePaul and Mike Miller from Florida. The star player who led his team to the NCAA Championship game against Michigan St.

These are two players with a lot of talent, but I think that they are selling themselves short on the experience that they are leaving behind by entering the draft.

Look at Mateen Cleaves, a star point guard that decided to remain at Michigan St. For his senior season so that they could win the National Championship. And that they did.

Why not stay for four years? If you haven't gotten a degree yet, it puts you that much closer to finishing. If they want to when their careers are over, or they can do like some players do and take classes in the offseason to try and finish up.

But I think that athletes should stay for four years for the necessary experience. I know there are a lot of people out there that do not agree with what I am saying. But I don't care because everyone is a loud to have their own opinion.

I believe that if they stay and use up their eligibility, will make them a better person as well as a better player. I know that there are monetary considerations to think about when deciding to enter the draft.

But money isn't everything and then there is the possibility of getting injured and your career being over, but that is a chance that we all have to take sometimes.

But this something that we all have to sit down and do some serious thinking on because if you enter the draft early and you get an agent, your college eligibility is up, regardless of whether or not you have used all four years up, and you falter in the pros. What have you got to fall back on if you haven't finished your degree yet?

But who am I to tell people what to do. I just wish that people would consider this is all. Value your education because you will not be playing sports all your life. You are eventually going have to get a real job once your career is over. Finish school and get a degree, it can take you a long way.

SPORTS

Softball team enjoys success once again

By Dave Gosselin
Staff Writer

Two down, two to go. Well, two goals that is.

Head Coach Paul Weiss' softball team accomplished two goals this past weekend. The first was winning the regular season. That they did; winning their final four regular season games last weekend allowed them to tie Methodist College for first place in the Dixie Conference. The other goal they accomplished was winning at least 25 games this season. They accomplished that easily, with 31 victories heading into the conference tournament.

Weiss attributes his success to his ability to recruit players who play to their potential as well as assistant coaches Keith Parr and Kristy Coull. Both Parr and Coull did a lot of work for Weiss while he was away from the office. They come to practice as well as games with their homework done.

As far as good players go, Weiss' team is full of them. He has one of the deepest teams that the school has ever had. This team is so deep that it placed seven players on the All-Dixie team. Sophomore Donna Cerami was named first team All-Dixie as well as co-Player of the Year. So far, she is 23-5 with a 1.53 ERA, and is hitting .354, third on the team, with 17 RBIs.

Cerami has broken one record so far this season. She has nine shutouts, breaking the old record of six set by Jill Owens in 1996 and Mary Carpenter in 1991. Cerami should break two other pitching records in the tournament. One more win will tie her for the most wins in a season set by Cindy Jones in 1990. She is also 10 strikeouts away from tying Kerri Cobb's



Junior Stacey Hundley, catching a throw down by the catcher between innings, was named first team All-Dixie Conference at shortstop.

Photo by Erin Zagursky/The Captain's Log

all-time record of 142 strikeouts in a season.

Also named to the first team All-Dixie Conference were junior shortstop Stacey Hundley and sophomore centerfielder Jennifer Nowacki. Jen Harrell and Crystal Storey were named to the second team All-Dixie-Harrell at first base and Storey for utility. Both are freshmen.

Another accolade for the Lady Captains was Weiss being named Coach of the Year in the conference. This is the third time in the last four years that Weiss has won the award.

"I think that it was because of the move that we made," Weiss said. "We were picked fourth in the preseason poll and we did so well that I attribute it to my players and my assistants."

In order for the Lady Captains to even

tie for first place, they had to defeat Greensboro College twice as well as Averett College, the third ranked team in the South Region. "This was the most significant four game span that we needed to win, and we did," Weiss said.

After beating Averett Weiss said "I was thrilled to death. To beat them twice was really, really great."

As far as seeding purposes went, winning their final four games was huge. It allowed them to tie for first. Even though they tied, Methodist got the number one seed because they defeated the Lady Captains twice earlier in the season.

"Hopefully our success stems from picking the right person to play at the right time," Weiss said. "And we play to win as a team."

Florida bracing itself for loss of key player

By Chris Harry
Knight-Ridder Newspapers

University of Florida sophomore forward Mike Miller is expected to announce by Wednesday whether he'll return to the Gators next season or apply for early entry into the NBA draft.

Miller, the Most Valuable Player of the NCAA Tournament East Region, has been weighing his options since the Gators lost to Michigan State in the national championship game on April 3. Coach Billy Donovan is scheduled to leave Wednesday for his first major recruiting trip of the off-season and would like to know of Miller's intentions before then.

Meanwhile, freshman forward Donnell Harvey, Florida's top rebounder last season, is also considering a jump to the NBA. Unlike Miller, however, Harvey is believed to be first-round long shot, while his teammate is almost certain to fall in the lottery.

"Mike has been given the necessary information about his status," Donovan said.

"Now, it's a matter of making the best decision for himself."

Miller has not spoken to the media since the season ended. Those close to Miller figured he was gone in the days preceding the Final Four, but poor performances against North Carolina and Michigan State gave Miller something to think about.

In the nearly two weeks since the loss to the Spartans, Donovan has been on the telephone with a number of NBA player personnel officials -- including Magic General Manager John Gabriel -- and the opinions are all the same.

"The information we have, without question, is that Mike Miller is a first-round draft pick; maybe a top-10, if he works out well," Donovan said. "The consensus I've heard has been the same thing. Is it the end of the world if he goes pro? No. What would be the best thing for him to do? Probably come back and make himself more physically ready to handle the challenges and lifestyle of the NBA."

The concerns regarding Harvey are not

physical, but focus on his offensive skills.

"Donnell's goals coming out of high school were to win a national championship and one day play professionally, so it's no surprise that he would be thinking about it," Donovan said. "But I don't think there's any question he needs to come back and play another year of college."

Coming Next Issue

Results of how well our Spring teams did in their respective conference tournaments.

CALENDAR

MON

No Games Scheduled

TUE B B

at home against Salisbury St. at 3 p.m.

WED

No Games Schedule

THUR BB

at home against Apprentice at 5 p.m.

FRI

No Games Scheduled

SAT

No Games Scheduled

SUN

No Games Scheduled

CNU knocks off No. 2 Ferrum after heartbreaking 3-0 loss to N.C. Wesleyan

The baseball team eliminated No. 2 ranked Ferrum from the Dixie Conference Tournament with a 9-2 win in last Thursday's first game. CNU jumped to a 7-2 lead in just two innings. The Captains scored three in the first when Rob Robinson hit a two-run single and Derek Riebel added another run with a double.

After Ferrum scored twice in the top of the second, the Captains got two, two-run home runs, to build the lead to 7-2 in the bottom of the inning. Both came with two outs and no one on. Keith Windle singled and scored on Matt Turner's blast to center field. After Travis Binger doubled, Stephen Hatcher belted one out down the left field line.

The Captains added two more in the fifth when Hatcher singled to drive in Turner and Windle, each of whom had walked. Cliff Wester pitched the first seven innings, limiting one of the nation's top hitting teams to five singles. Scott Hudgins closed the door with two shutout innings in relief.

CNU is now 22-11. Ferrum, ranked No. 2 in the nation, is now 30-8 with three losses to CNU.

N.C. Wesleyan freshman Brian Schultz, making his first start of the year, hit a two-out, bottom of the ninth, three-run home run to lift the Bishops to a 3-0 win over CNU in the first day of play at the Dixie Conference tournament last Wednesday.

The loss snapped CNU's winning streak, which had reached nine, the second best in school history. Binger went the distance for CNU in a strong effort. Robinson was 2-2 with two walks.

In the play-in game, CNU defeated Greensboro last Wednesday morning 4-2. Will Somerindyke went the distance on the mound, striking out five. Aaron Bailey was 2-3 with an RBI.

The Captains jumped in front 2-0 in the first on an RBI double by Turner and a run-scoring single by Hatcher. After GC cut it to 2-1, CNU added two more in the fourth when Robinson doubled, moved to third on a ground out and scored when Chris Glidewell reached on an error. Glidewell was eventually caught stealing, but Ted Tignor walked and eventually scored on Aaron Bailey's single.

In their final regular season games, CNU took a doubleheader sweep of Greensboro last Sunday, unloading 33 hits in the process.

The wins put CNU's record at 20-10, the Captains' fourth consecutive 20-win season. In Sunday's first game, the Captains crushed five home runs and had 19 hits in a 23-10 victory. Turner went 4-5, had two home runs and set a new school record with eight RBIs. Windle was 3-4, Tignor 3-5 with a home run and Riebel was 2-2 with a double. In addition, Hatcher and Binger each had home runs. The 23 runs were the most CNU has scored in a game since 1997.

In game two, the Captains won 8-6 as Tignor went 4-4 with a double and a home run plus two RBIs. Robinson was 3-4 with a double and Riebel was 2-4.

Men's and women's track sweep Eastern Mennonite Invitational

Both the men's and women's track team were victorious at the Eastern Mennonite Invitational last Saturday afternoon.

The men won with 145 points. Frostburg St. was second with 100 and Concord third with 59 among the nine teams at the meet. Freshman Will Robertson picked up a provisional NCAA qualifier in the 400 meters with a time of 48.39.

The CNU women won with 183.5 points. Frostburg St. finished second at 101 and Roanoke was third with 56.5 among the 11 teams. The 400-meter relay team earned a provisional NCAA qualifier with a 48.5 clocking.

Softball team wins final four games to finish tied for first in conference

The softball team swept a doubleheader at Averett last Sunday afternoon and propelled itself into a share of the Dixie Conference regular season title. In the process, CNU registered its fourth 30-victory season in the last six years.

In the first game, CNU won 1-0 as Donna Cerami hurled a one-hitter and Jenise Wade drove in the game's only run. Crystal Bryant-Nelson and Andi McKenney each went 2-3.

In the second game, CNU took a 2-1 victory. Bryant-Nelson was again 2-3 with an RBI and Jen Harrell had the game-winning RBI. Cerami got the victory in relief, improving her record to 23-5, just one victory short of the school record.

The Lady Captains swept a doubleheader at Greensboro the last Saturday, 5-2 and 5-1.

In the opener, CNU had seven hits with Bryant-Nelson going 2-3. Cerami got the victory, improving to 21-5. In game two, B.J. Binger hurled a two-hitter to improve to 7-2. Harrell was 3-4, Lesley Jenkins 2-4 with two RBIs and Wade went 2-3 with a double.

Also, the Lady Captains split a doubleheader at Virginia Wesleyan last Thursday, snapping their winning streak at 12.

CNU dropped the first game, 8-0, getting just two hits in the contest. But the Lady Captains rebounded for an 8-1 win in game two, exploding for 12 hits.

Cerami picked up the victory in the second game, her 20th of the year, making her just the third pitcher in CNU history to win 20 games in a season.

She was also 2-4 at the plate with a double. Jennifer Nowacki was 3-4 with a record three triples, Harrell was 3-3 and Kim Messick 2-4.

Cerami and Craft earn Dixie weekly awards

Softball pitcher Donna Cerami and golfer Robbie Craft earned Dixie Conference Player and Rookie of the Week honors in their respective sports last week.

Cerami earned player of the Week honors for going 4-1 on the mound, including a victory over ranked Virginia Wesleyan. She also led CNU to four key Dixie Conference road victories that vaulted the Lady Captains into a tie for the conference regular season title. She also became the third pitcher in CNU history to record 20 wins in a season, and currently has a 23-5 record.

Craft, a freshman from Vinton, VA, finished tied for 16th among 90 players at the Emory Spring Invitational. He fired a 79-72-151 total.

Women's tennis plows through the competition to finish second in the Dixie

The Lady Captains completed their regular season with a 7-2 win over Ferrum on the CNU Courts last Wednesday.

The Lady Captains finished 12-5, the second best record in school history. All three of the best marks ever have come in the last three years. CNU is 5-1 in Dixie Conference play entering the Dixie Conference Tournament.

In singles, Kelley Lewis won at number two, Amanda Lewis won at number three, Maggie Olson, back on track after losing her first match in 12 tries, won at number four, Angela Day won at number five and Tiffany Allen won at number six in three sets. After dropping the first set, she came back and won the last two sets. Number one Melissa Moore lost in three sets.

In doubles, Moore and Lewis lost 8-4 at number one, Riley and Olson won 8-2 at number two and Day and Allen won 8-6 at number three.

CNU had its four-match winning streak snapped and freshman Maggie Olson's 11-match winning streak came to an end in a 9-0 loss to Salisbury St. last Tuesday afternoon at Centre Court.

The strong Salisbury St. team had reached the finals of the Capital Athletic Conference tournament at every flight.

The Lady Captains took a 9-0 victory over N.C. Wesleyan last Monday afternoon at the CNU Courts, and Olson set a school record with her 11th consecutive victory.

Playing at No. 4 singles, Olson broke the old mark of ten set by current Assistant Coach Amy Lawrence, who put together her streak at No. 1 singles in 1992.

In singles competition, number one Moore won 6-0, 6-0, number two Lewis won 6-1, 6-1, number three Riley won 6-0, 6-0, number four Olson won 6-0, 6-0, number five Day won 6-1, 6-3 and number six Allen won 6-1, 6-1.

In doubles, number one Moore and Lewis won 8-0, number two Riley and Olson won 8-0 and number three Day and Allen won 8-2.

Despite a 1-2 record last week, men's tennis finishes in tie for second in Dixie

CNU's tennis team dropped its final tune-up for the Dixie Conference Tournament to Salisbury St. last Wednesday, 5-2.

The loss concludes CNU's regular season with a 10-7 overall and 4-2 in the Dixie Conference.

In singles, number one Jason Martin won, number two Tom Miller lost, number three Quinn Burns lost, number four James Hull lost, number five James Lowes won and number six Brandon Musika lost.

In doubles, number one Lowes and Martin lost 8-2, number two Burns and Miller lost 8-6 and number three Hull and Musika lost 8-3.

The Captains scored an easy, 7-0, win over N.C. Wesleyan last Monday afternoon on the CNU Courts, winning all but eight games.

In singles, Martin won at number one, Miller won at number two, Burns won at number three, Hull won at number four, Lowes won at number five and Musika won at number six.

In doubles, Lowes and Martin won 8-1 at number one, Burns and Miller won 8-2 at number two and Hull and Musika won 8-0 at number three.

CNU dropped a 6-1 decision at Mary Washington last Thursday afternoon.

In singles, Martin won in three sets, Miller, Burns, Hull, Lowes lost and Musika all lost.

In doubles, Hull and Martin lost 8-3, Burns and Lowes lost 8-3 and Miller and Musika lost 8-1.

Softball team earns seven post season honors including Player and Coach of the Year in the conference

Pitcher Donna Cerami was named Dixie Conference co-Softball Player of the Year and Head Coach Paul Weiss Coach of the Year to lead seven honors the Lady Captains received in all-conference softball selections last Wednesday.

Also selected to the first team were shortstop Stacey Hundley and centerfielder Jennifer Nowacki along with Cerami at pitcher. Chosen to the second team were first baseman Jen Harrell and utility player Crystal Storey.

Cerami, a sophomore from Sayville, N.Y., is 23-5 with a 1.53 ERA, and is hitting .354, third on the team, with 17 RBIs.

Weiss guided the Lady Captains to a 31-9-1 record and a share of the regular season Dixie title. His teams have won 30 or more games in three of his five seasons at CNU. This is his third Coach of the Year selection in the last four years.

Hundley, a junior from Portsmouth, VA, is the Dixie's leading hitter with a .458 average and has scored 39 runs.

Nowacki, a sophomore from Hampton, Va., has set CNU records for home runs in a season (seven) and career (11) and is hitting .341 with a team-leading 36 RBIs.

Harrell, a freshman from Grafton, Va., is the Lady Captains' second leading hitter with a .408 mark along with a team high eight doubles and 24 RBIs.

Storey, a freshman from Richmond, Va., has hit .284 with five doubles, four triples and a home run.

Moore named to Division III News All-Freshman Team

CNU Freshman basketball player Tia Moore was named to the Division III News National All-Freshman Team. She was one of twelve freshmen from around the country to be named to the team. Moore, a native of Washington, DC, was chosen Dixie Conference Rookie of the Year and was named to the Second Team All-Conference.

During her freshman debut, Moore led CNU in scoring with an average of 12.5 and was second in rebounding with 7.2 while coming off the bench for coach Carolyn Hunter. Moore helped lead CNU to a 15-11 record for the 1999-2000 season.

Welcome back, Rocker; he gets standing ovation, tells media to beat it

By Bonnie DeSimone
Chicago Tribune

Returning from sensitivity rehab is slightly different from checking out of the Betty Ford Clinic. For one thing, there's no accurate blood or urine test for a recovering foot-in-mouth sufferer.

Atlanta Braves closer John Rocker, coming off a 14-day suspension and a four-month sojourn in public opinion purgatory, got a 90-second standing ovation Tuesday night from a crowd of 34,903 at Turner Field when he sprinted in from the bullpen to face the Philadelphia Phillies in the ninth inning.

He faced four batters, did not allow a run and tipped his cap appreciatively to fans when he left the field, having preserved a 3-3 tie in a game the Braves won 4-3 on pinch-hitter Brian Hunter's home run in the 12th inning. Hunter was waived after the game.

Rocker's toughest audience probably will be his own clubhouse, stocked with veterans who will brook no unnecessary distractions. Rocker abused sensibilities, not a banned substance, but he does have one thing in common with someone struggling to conquer an addiction. People around him will be wary for a while, waiting to see if he'll fall off the wagon.

After the game, Rocker, who had said he would not speak to reporters, told them to "beat it" as he exited the locker room.

"We're still watching (Rocker) with a close eye," Braves pitcher Tom Glavine said before the game. "There's no question that guys are still watching to see if there are any signs of a change, anything different than what we'd like to see. But it's not like anybody in here is ready to get into a fight with him."

From a competitive standpoint, the 7-6 Braves have missed the reliever; the bullpen has two blown saves and Atlanta has four pitchers, including stalwart starter John Smoltz, on the disabled list.

"He's on our roster for a purpose," Braves manager Bobby Cox said. "It was like having a free inning for us to have our closer pitch a full inning at home. He did great, but that's nothing new. He comes in hard and gets after them."

Rocker, whose pitches topped out at 98 m.p.h., struck out one and walked one. Phillies center-fielder Doug Glanville ended the inning by rapping a line drive to left.

"What else can you ask for?" catcher Javy Lopez said. "He was in the strike zone. We need him. He's a big help to us."

There were no organized protests outside the stadium and fans seated near the Braves' bullpen were peaceable. Major League Baseball director of security Kevin Hallinan, who was at the game, said no extraordinary measures were taken but that his staff would monitor the situation when the Braves go on the road.

"We have good listening posts in every city," Hallinan said.

Despite Rocker's relatively quiet return, chances are he will not be able to wrap up this episode as easily as he wrapped up 38 saves last season. And for a while, neither will anyone in the Braves organization.

Rocker's disparaging comments about gays, foreigners and others appeared in a December issue of Sports Illustrated. Since then, the discussion about his conduct, and what might constitute appropriate punishment, has widened to include civil rights leaders, constitutional experts and anyone who chose to log on to a special Website created for venting.

The fallout was analyzed in a lengthy front-page story in Tuesday's Wall Street Journal which, among other things, lauded Braves President Stan Kasten for his crisis management skills.

"That's hardly any recompense," said Kasten, himself the son of immigrants and known for his attention to detail and pride in the Braves' largely impeccable image. "I'm glad the people who we were dealing with felt we were genuinely dealing with their concerns."

Rocker, who made a public apology, received psychological counseling as ordered by Commissioner Bud Selig, but an arbitrator cut the pitcher's suspension in half and reduced a \$20,000 fine to \$500.

Atlanta General Manager John Schuerholz, clearly weary of the Rocker odyssey, answered questions politely but tersely Tuesday.

"He's a baseball player who made inappropriate, insensitive comments four months ago," Schuerholz said. "Most adults are going to let it go."

That optimism may be stretched when the Braves meet the Mets at Shea Stadium in late June. Agitated New Yorkers, the main target of Rocker's remarks, are sure to express themselves.

Glavine said the team is putting things into perspective.

"I think all of us have been consumed with what's going on with Andres," Glavine said, referring to Braves first baseman Andres Galarraga, who is making a comeback from cancer. "That's exciting." Every city we go into, there's going to be some curiosity about what's "really" going on. We can sit here all we want and tell people it's not an issue, but they're not going to believe it till they see it."

Are you interested in writing about sports?

If you have the ability to write or just want the experience,

contact Dave at The Captain's Log office in SC 223, at 594-7196

or

at clog@cnu.edu.

 TOYOTA



TOYOTA-101
MORE VALUE/LESS MONEY
INTRODUCING THE ALL NEW
TOYOTA ECHO

THERE'S AN ECHO OUT THERE! Great looks on the outside, great room on the inside.

Cruise the highway at 40 MPG...very thrifty. Power? Plenty! It's a 1.5 liter hi-tech 16 valve DOCH engine with variable valve timing (new) that kicks out 108 horsepower any time you want it. And best of all, Echo is the lowest priced Toyota!

New **(Finance Plan)** thru Toyota Motor Credit helps those with limited credit history buy or lease a new Echo or Celica. See dealer for details.

 TOYOTA real values. every day.

www.gettoyota.com

EPA estimated 32/39 City/hwy automatic 34/41 City/hwy manual

Kicker hopes fans won't judge him too quickly

By Sam Farmer
Knight-Ridder Newspapers

Kicker Sebastian Janikowski is eager to start his new life with the Raiders. First, though, he hopes to close the door on his checkered past.

"I just want to put everything behind me, show people what kind of person I am," said Janikowski, a Florida State standout who on Saturday became the first kicker in 21 years to be drafted in the opening round.

A judge in Tallahassee, Fla., has set a June 12 trial date for Janikowski, who is charged with bribery after he allegedly tried to help a roommate by offering \$300 to a police officer. If convicted of the third-degree felony, Janikowski could face up to five years in prison and a \$5,000 fine.

There is also a remote possibility that Janikowski -- a native of Poland who has his green card but is not a U.S. citizen -- could be deported. His agent and the Raiders are confident that won't happen, however.

Janikowski's green card does not expire until 2007. The most likely possibility is that a conviction could delay his bid for citizenship. The deportation talk started when a Florida State official, thinking Janikowski was in the country on a student visa, said the visa would have expired when Janikowski dropped out of school after the football season.

"They're not going to pick a guy if he's going to get deported, obviously," agent Paul Healy said.

The police report from the Jan. 23 arrest of Janikowski paints a picture of a young man with cash to spare and little regard for the law.

The trouble began at about 2:45 a.m., when an off-duty Tallahassee policeman arrested Janikowski's roommate, Aaron Silverman, for trespassing outside a club called The Grove.

Officer Chris Knight, who was moonlighting as a security guard, said Silverman became upset when a friend was not allowed to enter with him. After he refused to move, Silverman was arrested on a misdemeanor trespass charge.

According to the police report, Janikowski tapped on the window of the squad car and asked if he could pay Silverman's bail on the spot. He was told he could not.

"I looked out the window to see (Janikowski) counting out some money with both hands, standing legs wide, and smiling at me," Knight wrote in his affidavit. "I rolled the window back down and asked him what he was doing. (Janikowski) stepped back up to my patrol car and leaned in. He asked me, 'How much?' I asked, 'How much what?' He replied: 'What's it going to take?'"

Knight said Janikowski dropped a \$100 bill in his lap, then two more, telling him, "Keep your hands down, I don't want anyone to see me giving you money."

The officer wrote that while sitting in the squad car, Janikowski made "several spontaneous utterances" after he was arrested. "The suspect stated several times that he knew what he did was wrong, he was sorry, but he just wanted to get his roommate out of trouble; saying he would do anything for his roommate."

Janikowski had been given spending money by his agent, which is not uncommon for a player who is expected to earn millions as a pro. He was arrested, spent three hours in the Leon County Jail and was freed on \$1,000 bail.

Earlier this month, Janikowski's defense attorney, Stephen Dobson III, refused a plea bargain offered by the Florida State Attorney's office and requested a trial. Details of the offer were not disclosed.

This wasn't Janikowski's first brush with the law. It was at least the fourth time he had gotten into trouble outside a Tal-

hassee bar or nightclub.

Court records show that in July 1998, Janikowski was ordered by Tallahassee police to leave a nightclub called The Lounge and never return. The reason for the ban was not included in the report.

But Janikowski returned to The Lounge in August and was cited for a misdemeanor of failing to leave property. He pleaded no contest and was not adjudicated, meaning there was no official ruling as to his guilt. He was instructed to write letters of apology to two Tallahassee police officers and pay \$295 in court costs.

In November 1998, Janikowski was involved in a fight with a male Florida State cheerleader outside a bar named Big Daddy's. Police did not determine who

started the fight, and no charges were filed.

In January 1999, two months before his 21st birthday, Janikowski was arrested and charged with underage alcohol possession. He pleaded no contest and was not adjudicated, and he paid \$215 in court costs and picked up garbage along county roads for a day.

A few days before this year's national championship game Jan. 4 in New Orleans, Janikowski and two teammates got into hot water with Florida State coaches for missing curfew. Seminole Coach Bobby Bowden punished the two other players by not starting them in the game but jokingly cited "Warsaw rules" in the case of the kicker. Janikowski's punishment was to run after practice until he nearly fainted.

The Raiders say they fully investigated Janikowski before drafting him, and although they were not happy about everything they saw, they are encouraged he is keeping his nose clean.

"I was concerned, very concerned," Coach Jon Gruden said. "For that reason, we did a lot of research. We looked carefully into his situation. He did not miss any games at Florida State. There are some folk tales that will probably be there for years to come about him at the university."

"There are some things that I've addressed with him that we need to get a clear understanding that you've got to take care of your act outside the lines. It's very important. He's going to be very visible here with his new situation. We think that he's capable of getting that done."

RETIREMENT INSURANCE MUTUAL FUNDS TRUST SERVICES TUITION FINANCING

Deferring taxes with TIAA-CREF can be so rewarding, you'll wonder why you didn't do it sooner.

Call us for a free tax-savings calculator

One of the fastest ways to build a retirement nest egg is through tax-deferred Supplemental Retirement Annuities (SRAs) from TIAA-CREF.

With funds automatically deducted from your paycheck, you can easily build income to supplement your pension and Social Security.

And your contributions to SRAs grow undiminished by taxes until you withdraw the funds.¹ Add to that TIAA-CREF's solid investment performance, bolstered by our commitment to keeping expenses low, and you have more money working for you.

So why wait? Let us help you build a comfortable retirement today with tax-deferred SRAs. We think you will find it rewarding in the years to come.

INVEST AS LITTLE AS \$25 a month through an automatic payroll plan²

IT'S EASY TO SAVE MORE THROUGH THE POWER OF TAX DEFERRAL

\$102,068

\$67,514

\$41,232

\$31,933

\$13,052

\$11,609

■ Tax-deferred savings after taxes
■ After-tax savings

10 YEARS 20 YEARS 30 YEARS

In this hypothetical example, setting aside \$100 a month in a tax-deferred investment with an 8% return in a 28% tax bracket shows better growth than the same net amount put into a savings account.³

TIAA CREF

Ensuring the future for those who shape it.

1 800 842-2776

www.tiaa-cref.org

1. Under federal tax law, withdrawals prior to age 59 1/2 are subject to restrictions, and may also be subject to a 10% additional tax. 2. You may be able to invest up to the IRS maximum of \$10,500 per year. To receive a personalized calculation of your maximum contribution, call TIAA-CREF at 1 800 842-2776. 3. The chart above is presented for illustrative purposes only and does not reflect actual performance, or predict future results, of any TIAA-CREF account, or reflect expenses. TIAA-CREF Individual and Institutional Services, Inc. distributes CREF certificates and interests in the TIAA Real Estate Account, Teachers Personal Investment Services, Inc. distributes the variable component of the personal annuities, mutual funds and tuition savings agreements. TIAA and TIAA-CREF Life Insurance Co. issue insurance and annuities. TIAA-CREF Trust Company, FSB provides trust services. Investment products are not FDIC insured, may lose value and are not bank guaranteed. For more complete information on our securities products, including charges and expenses, call 1 800 842-2776, ext. 5509, for the prospectuses. Read them carefully before you invest or send money. © 2000 TIAA-CREF 1/00.



Letter to the Editor

Provost search coverage lacking

To the Editor of The Captain's Log:

This letter is to request that The Captain's Log provide some coverage, before the end of the semester, on the nature and outcome of the search for a new provost. Also, this letter is itself proposed for inclusion in the "Letters to the Editor" column, if possible.

While President Trible made official email announcements both of Dr. Doane's resignation and of the subsequent outcome of the search for his replacement, official announcements are not really substitutes for news coverage. The press takes an independent look at major events, providing elaboration and commentary. This is what The Captain's Log did with the resignation announcement. Recognizing that the resignation of Provost - the second most important position in the University - was one of the major events of the CNU year, The Captain's Log presented a lengthy interview, occupying virtually an entire page, with Dr. Doane.

The national search for a successor, and the outcome of that search, are just as important. An eight person committee - including faculty, staff and student representatives - spent numerous hours over many weeks in the search process. Over 100 applications were reviewed and from these a selection of 12 candidates were interviewed by the committee, with subsequent telephone calls to references. Finally, three candidates were brought to campus for meetings with top officials, with department chairpersons, and with the campus community generally. This search process was a very major effort. There had been nothing of the same scale and importance since the national search for a president in the fall of 1995.

The absence of The Captain's Log coverage of the search process and its outcome leaves readers almost with the sense that one of the most important events of the CNU year never occurred.

-Paul Killam

Let 19-year-olds into bars

Daily Illini - University of Illinois
TMS Campus

Going back on his recent campaign promise that he would "sign in blood" to protect the current bar entry age of 19, Champaign Mayor Jerry Schweighart has announced that he would vote for a 21 entry age to break what will most likely be a four-to-four split on the Champaign City Council if the issue comes to a vote.

The solutions to this mass problem are elusive, but this is what we know: Passing off punishment to students who go into a bar is not the answer to underage drinking problems in Champaign. It will only drive students further into the houses, apartments and dorm rooms of friends to ingest a substance that has sent far too many students to the hospital this year.

While restricting bar entry age might deter a few drinkers, it will most likely only make more people criminals for going to bars. Since the bar age has been 19, 18-year-olds have never had to try very hard to prove just how accessible fake IDs are. Usually, when a person is caught for underage entry in a bar, possession of a false ID or underage consumption of alcohol, he or she alone are ticketed by enforcement officers. Only in rare cases are the bartenders, bounc-

ers or bar owners where minors are admitted and served also ticketed. Therefore, there is little incentive for any of these people to take a strict stance on the issue. After all they hardly, if ever, suffer consequences for failing to enforce the law.

It is unfair that the law says most of the students who attend the University are not old enough to drink, but that won't change anytime soon. Stopping underage drinking in bars is a responsibility of the City Council and the mayor, who acts as the city's liquor commissioner, sets the enforcement level, and who should start by attacking the problem at its root.

As Daily Illini editorial boards have urged in the past, Schweighart should show he has the gumption to do what seems to be the hardest in this town - enforce the laws already in the books. That will be the first solution in a set of countless ones to solve the problems on this campus.

If that doesn't work, changing the entry age to 21 a year from now should be only one of many steps to changing attitudes about alcohol at the University. Until other realistic social outlets exist for mass amounts of students, the problem of the Bourbon Street-like atmosphere of Campustown will remain unsolved.

Legalize it, don't criticize it

By Jennifer Kabbany
Daily Aztec - San Diego State University

Marijuana was legal in the United States until 1937. But due to pressure from paper companies, which helped exaggerate so-called crimes allegedly committed by immigrants high on pot, Congress passed the Marijuana Tax Stamp Act - making it illegal to use, sell and cultivate.

Every 45 seconds a pot-smoker is arrested, according to national statistics. That wastes \$7.5 billion in taxes on something less harmful than cigarettes and alcohol.

People who profit from selling marijuana are drug dealers. Hello? Will Congress stop picking on gun manufacturers and tobacco companies and start investing in the economy by cultivating and selling marijuana for all its uses - paper, clothes, oil and recreation?

Federal oversight will eliminate marijuana-crimes and save billions by housing

only real criminals in prison.

In 1988, the DEA's top administrative judge concluded that "marijuana is one of the safest, therapeutically active substances known to man." Thirty-five states have passed legislation allowing medical use of marijuana.

Moreover, growing and cultivating marijuana would vastly improve the environment. Countries like China, Korea, Russia and France grow hemp for fiber and paper, rather than chopping down and killing beautiful, green trees. America should follow in their footsteps.

But, according to NORML, by "stubbornly defining all marijuana smoking as criminal, including that which involves adults smoking in the privacy of their own homes, (Congress is) wasting police and prosecutorial resources, clogging courts, filling costly and scarce jail and prison space, and needlessly wrecking the lives and careers of genuinely good citizens."

THE CAPTAIN'S LOG

The Captain's Log is the Official Student Newspaper of Christopher Newport University.

The Captain's Log is published on 24 Mondays throughout the 1999-2000 academic year.

New contributions are accepted by fax (594-8759), by electronic mail (clog@cnu.edu) or in The Captain's Log office (SC 223).

Circulation inquiries, advertising rates and policies are available upon request by telephone, (757) 594-7196, mail or on our website.

The Captain's Log is created with Apple Macintosh computers, using Adobe PageMaker.

Editor In Chief -

Jessica Daggett

Managing Editor -

Steve Flemming Jr.

Sports Editor -

Dave Gosselin

Copy Editor -

Jesse Madden

Online Editor -

Jessica Ledbetter

Computer Systems Analyst -

Tim Cline

Business Manager -

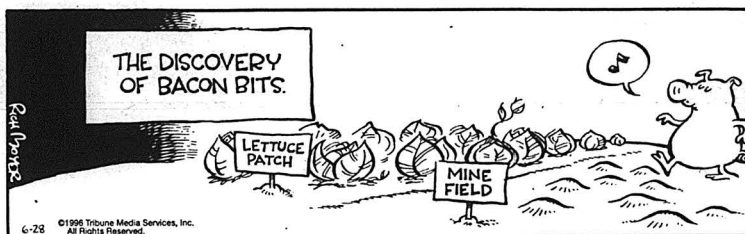
Greg Boothe

Staff Photographer -

Erin Zagursky

The Captain's Log welcomes letters from its readers. Send letters to: The Captain's Log, 1 University Place, Newport News, VA, 23606. Letters may also be brought to our office or sent to us by electronic mail at clog@cnu.edu. Anonymous letters may be printed, but writers must sign the original, providing full address and telephone number for verification purposes. Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted. The Captain's Log reserves the right to edit letters according to style, subject and length, as well as to refuse publication. For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

C
O
M
I
C
S



classifieds

Good Lordy Lordy!!!!

Deborah Poole is 40!!!!

Please go by the Cashier's Office and wish her a Happy Birthday on either Thursday, April 27, 2000 or Friday, April 28, 2000.

Still looking for a summer job? How about working at a summer camp? Camp Shenandoah is now accepting applications for all positions: Great pay along with free room and board and a pleasant working environment. Previous summer camp experience is not necessary. Call David Arehart, Camp Commissioner at 594-8100 for more information.

Is it all really over? Or is it just begins? Or do I just need to get a life and quit asking a bunch of questions, shouting then out into the darkness only to hear my own cold echo respond back.

Congratulations to Jonathan, Mike and Jamilia. With you three at the helm great things will happen next year! Can't wait to see what happens. From here on out it only gets better.

Ooh, a tasty bowl of Yaks blood and dead mice, yum, yum! Thank you for protecting this bear and all the bad things.

At this time you might be asking yourself...

What the heck are the Tape-A-Quarters?!

Tape-A-Quarters serve a number of purposes. Slap a 25 cent piece on that little form

you see at the bottom right-hand corner of the page and fill it up with whatever information you wish.

Perhaps you want to send message to a friend (silly, serious, unintelligible, whatever). Got someone special? Let them know how much you care in a Tape-A-Quarter.

Maybe you've got a bone to pick with someone and want to air it in public (though try not to be too offensive or vulgar).

If you've got something you want to sell or buy, your seeking a roommate or tutor or simply need to get a message out to the general campus population, you can run an ad in a Tape-A-Quarter.

Or just fill the form up with whatever silly nonsense, gibberish, quotes or deep thoughts might strike you as important.

In other words, just about anything goes (for the official, break-these-rules-and-risk-imprisonment rules, consult the two columns on your right.)

Place the form in the Captain's Log's Tape-A-Quarter box in the Student Center (next to the copy machine) and we'll print your message in the next issue.

Get your Tape-A-Quarter in the Next Captain's Log

Tape-A-Quarter Classifieds are for students, faculty, staff and members of the alumni society only. Simply write your ad and tape a quarter to it.

- Rates are \$0.25 per ad for six (6) lines or 60 words, whichever is less. Ads exceeding six lines will not be run.
- All ads are run in one issue only.

For multiple runs call MS. CLASSIFIED (594-7196) for further information.

• Tape-A-Quarter Classifieds must be submitted on an official Tape-A-Quarter form. Forms can be obtained from The Captain's Log newspaper stands. Ads submitted on anything other than the official form WILL NOT be published.

• Included on the form must be your name, phone number and the date that ad was submitted. Failure to include such information will result in ad not being run.

• Tape-A-Quarters must be left in our convenient drop-box located on the first floor of the Campus Center next to the Game Room or by mailing to: The Captain's Log, Classified Department, 1 University Place, Newport News, Virginia 23606.

• DO NOT bring Tape-A-Quarter ads to our office.

• Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.

• The Captain's Log is not responsible for lost, misdirected or late Tape-A-Quarter ads.

DEADLINE for all Tape-A-Quarter Classifieds is NOON on Wednesday the week preceding publication. Publication dates are available upon request. For more information about our classifieds, call Mr. Classified.

official tape-a-quarter form

THE
CAPTAIN'S LOG

tape
quarters
here

name, phone number and today's date (required)

print message below. do not exceed six lines
