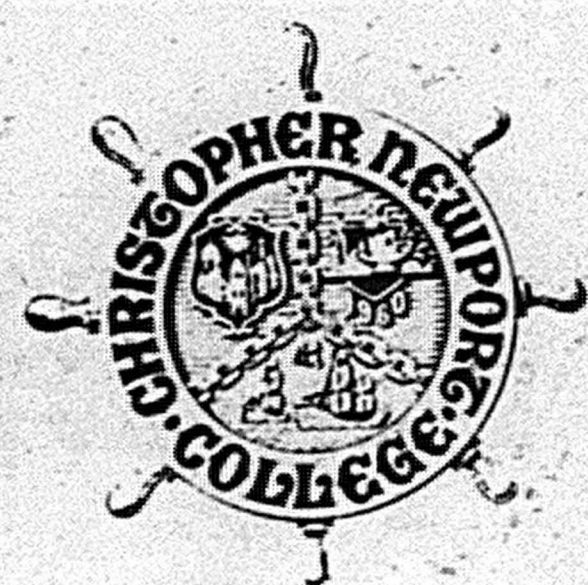


The Captain's Log



Volume VIII, Number 27

Christopher Newport College, Newport News, Virginia 23606

April 12, 1977



Jeffery Siegel, hailed as a "master of the keyboard", comes to Christopher Newport as the final performer in the **Third Annual Nancy A. Ramseur Memorial Concert Series.**

Master pianist performs in Nancy Ramseur Concert Series

On April 16, 1977, at 8:00 p.m. in the Campus Center Theatre, Christopher Newport College will present the distinguished young American pianist Jeffrey Siegel in concert. Mr. Siegel's appearance marks the conclusion of the third annual Nancy A. Ramseur Memorial Artists-in-Concert Series.

Hailed as a "master of the keyboard" on both sides of the Atlantic, the American pianist Jeffrey Siegel enjoys a formidable international career. He has appeared with virtually every major American orchestra, among them the Chicago, New York, Boston, Philadelphia, Cleveland, Los Angeles, San Francisco, Minnesota, St. Louis and Pittsburgh Symphony, under conductors such as Solti, Abbado, Boulez, Mehta, Steinberg, Susskind and Schippers. Mr. Siegel has also appeared in the major musical capitals of Europe, including London, Amsterdam, Brussels, Berlin, Zurich, Munich, Milan and Tel Aviv.

In addition to his richly varied concerto repertoire, Mr. Siegel performs a solo repertoire ranging from Bach to Dutilleux. An esteemed recitalist, he has captivated audiences from London to Tel Aviv and throughout America. He also presents a series of informal concerts entitled "Keyboard Conversations" in which he discusses the music with the audience prior to its performance. This format has been enthusiastically acclaimed across the country and is particularly popular on college campuses.

In addition to his re-engagements with orchestras, Jeffrey Siegel, a favorite at summer music festivals, has appeared at the Aspen Festival, Hollywood Bowl, the Blossom Festival and has played with the Philadelphia Orchestra at Robin Hood Dell at their William Kapell Memorial Concert.

Music lovers across the U.S. had a chance to see and hear this extra-ordinary pianist when PBS selected his performance with the Boston Symphony under Steinberg for national television. The Los Angeles Times wrote of Siegel "He has everything-massive technique, musicality of sensitivity and character, wide tonal resources, immense reserves of power, and the ability to communicate." And across the world the London Times proclaimed "He is one of those few pianists who impresses first as interpreters. The piano is a means to a musical end, never anything else. One savoured every turn of phrase...the rarest pleasure...a first class musician who can sketch and colour with greatness."

When Arthur Rubinstein heard Mr. Siegel play, he wrote: "I was so deeply moved by your performance and enchanted by the beautiful tone you produced. You are a real musician, not a mere displayer of technical fireworks. I applaud your success with all my heart."

Jeffrey Siegel was born in Chicago into a musical family. Following his studies with Rudolph Ganz, Siegel attended Juilliard where

he studied with Rosina Lhevinne. The recipient of a Fulbright Scholarship, he also studied in London with Ilona Kabos. While in London, a solist with the London Philharmonic became ill and Jeffrey Siegel substituted on 36 hours notice. He triumphed and has since appeared with all the major British orchestras several times.

A lover of chamber music, Mr. Siegel has performed many times with the Fine Arts Quartet and with Leonard Rose. He has also participated at the Marlboro Festival at the invitation of Rudolf Serkin. Recently Mr. Siegel's recordings of the complete works of Gershwin for Vox Records with the St. Louis Symphony and Leonard Slatkin drew raves from the critics. He has also recorded the American premiere of the Piano Sonata of Henri Dutilleux.

Mr. Siegel has chosen for his program Beethoven's "Polonaise in C Major, Opus 89," Schumann's "Carnaval, Opus 9," Debussy's "Children's Corner Suite for Piano," Chopin's "Waltz in A flat major, Opus 34," and Liszt's "Hungarian Rhapsody, No. 13."

Tickets for the concert may be purchased at the College in the Office of Continuing Studies, Room 163 of the Administration Building, or may be reserved for purchase by calling 599-7045, between 8:00 a.m. and 5:00 p.m., Mondays through Fridays, or between 10:00 a.m. and 4:00 p.m., on April 16, the day of the performance.

CNC students may purchase tickets through the Campus Activities Committee of the SGA for the cost of \$2.00.

Art Show to be sponsored by Student Government

April 18 - 28

The SGA is proud to sponsor the First Annual Art Competition, to be held April 18 - 28. The competition is open to all CNC students. The first place prize is a \$100.00 purchase award.

The works of art will be on display, during regular Campus Center hours, in the downstairs lobby. Students may have entries on sale, but when an entry wins, it becomes the property of the college.

Entries will be accepted until noon, Thursday April 21, 1977. They may be taken to the office of the Dean of Student Affairs. There is no entry fee.

Students are encouraged to submit works in any medium, however in judging for the purchase award, only those pieces which can remain on permanent display will be considered. For further information contact Laura Futrell at 599-7197, or leave questions in the SGA office CC-231.

It is worthy to note that the exhibition will coincide with Springfest activities. A perfect time for others to view and purchase works of art.

Annual Springfest activities highlight semester with all day blast

By Jo Whistler

The Fourth Annual Springfest will be presented by the CAC the week of April 18-23. There will be entertainment day and night, with bands and solo artists, all week long, culminating in a Dusk to Dawn Delirium which begins Saturday night at 8pm.

This all night blast has traditionally been the highlight of the Fest, and this year it should be especially terrific. Two dollars gets you in the

Alpha Kappa Psi selects Mr. Thomas T. Thompson as the Peninsula's Businessperson of the Year

The Christopher Newport College chapter of the ALPHA KAPPA PSI national professional business fraternity has selected Mr. Thomas T. Thompson as this area's Businessperson of the Year. Mr. Thompson is Executive Vice-President of Harrison and Lear, Inc. and Chairman of the Hampton City School Board. Mr. Thompson has been a resident of the Peninsula for 43 years and remains involved in numerous business and community affairs. Nominated by the President of the Newport News-Hampton Realtors, Inc., Mr. Thompson was selected from among several outstanding nominees submitted by this area's civic and professional organizations.

A formal awards ceremony and banquet will take place April 23, at the Hispaniola Restaurant in Hampton. Guest Speaker at the ceremonial dinner will be 1st District Congressman, Paul Trible.

door as early as 8pm and this is the only cover charge. All night movies will be shown in the Campus Center Theatre, including shorts as well as two acclaimed full-length films. The Marx Brothers, W.C. Fields, Road Runner, Daffy Duck, as well as madcap Charlie Chaplin's *The Gold Rush* and the Beatle's *Magical Mystery Tour* will be shown. Also *Logans Run* and the porno classic *Emmanuelle*. The game room will be open, and students are free with their ID's.

In addition to the movies and games, something big will be going down in Radcliffe Gym. "Spanky", a flashy six-piece band from upstate will play from 10:00 to 2:00.

Finally, at 5pm, breakfast will be served, free of charge.

On other days, entertainment will be noon to 2 in the daytime and 9 to midnight Monday through Thursday. Special treats will be a go-go dancer in the PUB Tuesday night and a cook out Wednesday afternoon, where Danny Fitzgerald will be featured. That night, the New Morning String Band will play in the PUB, and Thursday evening, entertainment will be provided by Lynnbros, a country rock band from Virginia Beach. Friday night, the Music Talent Show, with the theme "You Don't Have To Be A Star Baby" will be held in the Campus Center Theatre at 8pm.

All nights except Tuesday and Saturday, there will be a cover charge of \$.50. Tuesday will be a dollar and Saturday will cost \$2.00. Jim Rollings and John Schindel, both of the CAC, agree that the Fest really gives you your money's worth and they are both optimistic about a big success.



The Norfolk Camerata, founded and directed by Dr. James Hines of CNC, is to perform here in the CC Theatre.

Pre-registration appointments for counseling now available

Beginning immediately on a first come, first-served basis, students are invited to sign up for fall pre-registration appointments at the Counseling Center. In order to accommodate the advising needs of over 500 students, the staff is offering 20 minute appointments from 8 a.m. to 7 p.m. for pre-registration week, now scheduled for April 18-22.

Those dates may be changed if registration materials are not available. In that case, the appointments would still be honored in the same order for whatever dates are officially designated as pre-registration week.

For summer school registration, bulletins are scheduled to be mailed beginning April 9. Therefore, both summer and fall schedules may be approved by the Counseling Center at the time of pre-registration if the student wishes to present plans for both terms. Counseling Center advisees who wish to attend summer school, but do not plan to pre-register for the

fall, may make appointments with the counselors to discuss summer session plans in the April 11-15 period.

All students, regardless of admissions classification, who have earned 15 credits or more and who have a good idea about what their choice of major is or probably will be, need to make appointments with an advisor in their chosen department. Only those ongoing students who are completely uncertain about their choice of major will be advised by the Counseling Center staff.



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Norfolk Camerata presents music from Europe's past

Music written before 1650 will be the bill of fare as the Department of Fine and Performing Arts and the CNC Concert Music Club present the Norfolk Camerata on its final concert of the 1976-77 season.

Founded and directed by Dr. James Hines, the three-year-old Norfolk Camerata has as its *raison d'etat*, the performance of music from the Middle Ages, the Renaissance, and the early Baroque, music infrequently performed today. In its three seasons the group has performed 91 pieces by 54 composers. Most of the pieces are not available in modern performing editions, and in several cases the Camerata has sung pieces from obscure manuscripts presently being examined for the first time.

The Camerata performs regularly in six languages. In the CNC concert there will be selections in German, Italian, French, and English. According to Dr. Hines, however, this will be only the second time the group has attempted the English language.

Opening the program, the Camerata will sing Isaac's well-known 'Innsbrook ich mub dich lassen.' Also included will be three solo chansons from the 15th century accompanied by recorders, works by Dufray, Ockeghem, and Lantins. Of special interest are four early opera recitatives and ariosos, including a selection from the earliest extant opera, Peri's 'Euridice,' dating from 1600.

The final section of the program will be devoted to two madrigals, one Italian and one English, and a programmatic chanson. Gesualdo's 'Moro lasso' is one of the most chromatic and dissonant works from the late Renaissance madrigal school. That will be contrasted with Gibbons' 'The Silver Swan,' one of the most

lush and consonant works from the English school. Closing the program, the group will sing Janequin's 'L'Alouette,' a lively work full of non-translatable nonsense syllables.

Most of the nine singers in the Norfolk Camerata are public school music teachers from the various cities in the Tidewater area. Actually only three members live in Norfolk, and only two work there. Seven of them have been members of the Virginia Opera Association chorus this season, and one, Bruce Frazier, is an adjunct faculty member at CNC. He teaches Music in the Elementary School.

Admission to the Monthly Concerts is \$1.00 for CNC faculty and staff, senior citizens, and military personnel. Regular admission is \$2.00 CNC students with an ID card are admitted free.

Career Day planned in Campus Center

The Office of Career Planning and Placement is sponsoring a Career Day for all students in the Campus Center building from 9:30 a.m. to 1:00 p.m. on April 19.

There will be representatives from U.S. Civil Service Commission, Sears, Newport News Social Services, Integrated Systems Support, Inc., Mariners Museum and General Electric to discuss your career needs with you. In addition to these representatives, a representative from the Newport News Shipyard will demonstrate how to conduct oneself at an interview and a representative from Sears will teach those students present how to write a resume.

Activity Calendar

Wednesday, April 13		
CLEP Tests	CC-233	8:30 a.m.
A.A.U.P.	CC-214	Noon
Elections Committee	CC-Theatre	Noon
Pi Kappa Sigma Sorority	CC-205	Noon
Self-Help Committee	CC-209	Noon
CNC Christian Fellowship	CC-149	Noon
Women In Transition	CC-227	Noon
Black Student Association	CC-229	Noon
Alpha Kappa Psi Fraternity	CC-233	Noon
Students With Alternative Lifestyles	CC-209	3:00 p.m.
Sailing Club	N-204	Noon
Golf Match-CNC/Va. Wesleyan Apprentice Sch.	Fi. Eustis Golf Club	1:00 p.m.
Task Force (Dean Musial)	CC-214	1:30 p.m.
Curriculum Committee	CC-214	3:15 p.m.
Citizen's Advisory Committee	CC-233	7:30 p.m.
Women's Support Group	CC-209	8:00 p.m.
President's Reception For Newly Accepted Degree Candidates & Their Families	CC-Theatre	7:30 p.m.
Thursday, April 14		
CLEP Tests	CC-233	8:30 a.m.
Junior Class Meeting	CC-233	Noon
Outing Club	CC-205	12:15 p.m.
Baptist Student Union	CC-227	12:15 p.m.
Search Committee (Mr. Harwood)	CC-227	2:00 p.m.
Gymnastics Club	R-128	2:30 p.m.
Movie - "Dr. Zhivago"	CC-Theatre	7:30 p.m.
Gong Show	CC-Cafeteria	8:00 p.m.
Friday, April 15		
O.W.E.	CC-Theatre	Noon
Women's Group	CC-209	Noon
Search Committee (Mr. Harwood)	CC-227	2:00 p.m.
Student Activities Committee	CC-214	2:00 p.m.
Department Chairmen, Political Science	CC-205	3:00 p.m.
Faculty Happy Hour	CC-233	3:00 p.m.
CNC Monthly Concert	CC-Theatre	8:15 p.m.
Saturday, April 16		
Karate Club	R-146	9:00 a.m.
Tennis - CNC/St. Andrews	CNC Courts	10:00 a.m.
O.W.E.	N-Hall	8:00 a.m.
Jeffrey Siegel, Pianist	CC-Theatre	8:00 p.m.
Sunday, April 17		
Fencing Club	R-146	7:00 p.m.
Movie - "Dr. Zhivago"	CC-Theatre	7:30 p.m.
O.W.E.	CC-227	Noon
SGA Executive Council	CC-233	Noon
Tuesday, April 19		
Career Day	Campus Center	9:00 a.m.
Gymnastics Club	R-128	2:30 p.m.
Black Student Association	CC-Theatre	11:00 a.m.
CNC Alumni Association	CC-214	8:00 p.m.

Commentary

A deeper look into financial aid

By John Dahlen

A cancerous anger has been developing for some time on Christopher Newport College's campus against the Financial Aid Office (FAO) of the school. The root of this anger is the result of statistics released by the school concerning the financial aid resources, coupled with some serious unanswered questions about those statistics. The deafening silence from the FAO in response to those questions has left the inquisitors to develop their own answers, and the resulting situation presently sits on a very precariously swaying scale.

Background

According to statistics released by the school in the "1976 Fact Book," the 1975-76 school year saw \$24,609 in available student aid funds go unused. In the previous year, almost \$17,000 was unused. Since this money does not get saved for use in the next school year, The SGA raised questions about how and why the excess occurred, and what did become of the money.

Another item of concern to Student Government officials was last year's unprecedented drop in student aid received from the community in the form of private funds which had, until that time, been increasing each year. By the 1974-75 school year private funds had reached to an impressive one-year total of \$11,176. Last year (1975-76) that figure dropped to \$6,350.

Finally, the percentage of students receiving financial aid, according to the statistics, had

dropped from 14% in 1974-75 to 10% in 1975-76, even though the total financial aid dollars available to the school had increased by \$65,668 between the same two years.

The apparent student frustration developed into anger as questions raised remained unanswered, to the satisfaction of the students, and numerous complaints were received by the SGA about the attitude students were encountering from Clark Ward, director of the FAO, when they went to apply for financial assistance.

Analysis

The accompanying table examining in detail where the financial aid dollars came from, and where they went for the school year 1975-76 was compiled and released by Clark Ward, representing one end result of a two month investigation by the Captain's Log, with much assistance from Sam Fairchild, Attorney General for the SGA, and full cooperation from Clark Ward.

According to Ward, one major factor contributing to the unused funds in many of the financial aid programs is the staggering increases in the amount of funds made available to the school each year from the Basic Educational Opportunity Grant Program (BEOG.) "For example," explains Ward, "in 1975-76, BEOG authorizations for CNC were \$59,072. This year's BEOG Program for CNC will be in the vicinity of \$150,000... an increase of over 250%." He goes on to explain that

increases of this size make it difficult to accurately project the amount of needed funds for our other financial aid programs, with the probability of overprojection being obvious.

Another aspect contributing to the overall excess in available funds last year was almost \$10,000 in additional funds being added to two programs, unrequested and above the already overestimated requests for those two programs.

The other major contributing factor to the unused financial aid money last year, and in every other year as well, is the money that is committed to a student for financial assistance, and later declined, unused by the student for reasons such as withdrawal from the school, not working all of work-study hours, or in some instances, a change in the student's status from full-time to part-time student. The problem here arises when such unused money becomes available again, only after the deadline for

awarding the money to another eligible student has passed.

As for what became of the \$24,609 excess last year, and to similar excesses in any year, it is something of an oversimplification to say the money was "given back to the source" by the school, although the end result is the same. What actually happens is that in the beginning of the year, each program sends CNC a letter authorizing a maximum amount of funds that we can use from that program, based on the total funds in the program and the "projected need" requests that CNC and all the other participating schools submit. No money is actually sent to the school at this point. The school then accepts applications from students, determine who is eligible for how much from each program, based on established guidelines of the program(s) being considered. After the

Continued on Page 4

Making Democracy work for the student body

Democracy can be a beautiful thing. Representatives elected by the people, elected to represent the interests, wants, and desires of their division, are the backbone of this system. The candidates present their platform via, on a large scale basis, television, radio, posters, speeches, and informal talks. The voters then make a decision, go to the polls and proceed to elect the man for them. All this happens when democracy is a beautiful thing.

Unfortunately, not everyone involved goes to the polls. Some of those that do, do not know the issues and, sometimes, those elected do not watch after their divisions interests. The consequences of this corruption, graft, and unhappiness...unhappiness for all.

Soon the change for democracy to once again become beautiful will come to CNC. In fact, the time is already here; petitions for elected offices had to be in by last Friday, April 8. The wheels are in motion, the cogs begin to mesh, and, you, the bearings are about to get a

chance for lubrication. If the information the student body absorbs during the forthcoming campaigns is to mean anything, then both parties, voters and election hopefuls, should voice their opinion on what it is that the student body would like to see changed or unchanged.

Obviously, the student cannot all voice their opinions. Taking note of this, one can only listen, watch, and decide on the issues and the men (women) as set forth by the candidates themselves. Watch the posters, check the records, listen to the speeches, and follow the campaign. The Student Association will have more power next year than ever before; the people who take these power seats will decide how and in what direction the student body shall lead or follow.

Let's combine our efforts and put the right people in the right places! Investigate and decide...make democracy a working and beautiful system for our first year on our own feet!

Bill Bell

Letter

Barriers slowly come down for CNC's handicapped

Dear Editor,

I would like to publicly thank the college for putting in a ramp at the Library. I am in a wheelchair and until now have not been able to get into the library without someone's help, usually prearranged.

I am a junior and, in my three years here, I have seen changes made in the architecture of the campus which benefit the handicapped. These changes have been slow in coming, but they are coming. I hope that, with the college

becoming independent, it will continue to break down the architectural barriers to the handicapped.

If the college does become barrier-free to the handicapped, it will enable the handicapped of the area to receive the same opportunity to attend a four year college as anyone else without having to overcome unnecessary obstacles.

Richard Land

Financial Aid Sources and Resources 75-76

	SOURCE	AMOUNT AUTHORIZED	AMOUNT EXPENDED	REMAINING
State Programs	Va. State Schol. and Loan	\$ 42,200	\$ 20,625 St. Schol. 5,665 St. Loan 4,519 Fed. Matching \$ 30,809 Total	\$ 8,000 Reverted to Governor for reduction in State Expenditures.
				3,391 Remainder
	CSAP	10,700	10,700	0
	SLEOF	2,000	1,200	800
	BEOG	59,072	59,072	0
Federal Programs	LEEP	32,025	22,104 Grants 1,359 Loans	8,562 (\$4948 not requested; received mid-spring)
	CWS	19,905	14,378	5,527 (\$5,000 supplemental award not requested)
	NDSL	11,997	14,904	-2,907 (Revolving fund)
	SEOG	8,562	7,526	1,036
Local	Private	6,350	6,150	200 Student graduated mid-term
		\$192,811	\$168,202	\$24,609

The Captain's Log Staff

"The Official Student Newspaper"
Christopher Newport College
of
The College of William and Mary

50 Shoe Lane (P.O. Box 6070)

Newport News, Va. 23606

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"The Captain's Log," the official student newspaper of Christopher Newport College, is published weekly during the academic year for a total of 30 issues. The deadline for articles and advertisements is 2:30 p.m. on the Thursday preceding the Tuesday publication date. All material submitted for publication is subject to approval and editing by the Editor-in-Chief. It should be noted that editorials published in this newspaper do not necessarily express the opinion of the newspaper, its staff, nor the college.

Letters, and other material, from our readers on subjects of general interest are welcomed. However, they are subject to editing and must be signed. In addition, they should include the writer's full address and, for verification only, telephone numbers. Anonymous letters will not be published. All materials submitted for publication should be typewritten or printed, and double spaced.

Continued from Page 3

Financial aid - what will be resolved?

deadline for applications has passed, the total amount awarded to students from each program is then reported to those programs, and only that amount actually awarded is sent to the school. The difference between what was "available" or authorized and what was actually awarded to student is never received by the school, and hence, cannot be "returned". What actually happens is the money budgeted to CNC but unused is then "unbudgeted" and reused by the program. The end result is the same, however, as if we had physically returned the unused portion.

When asked about the dramatic decrease in private funds available to the school last year, Clark Ward explained that several of the private funds established for our school last year were only one-year contributions that had not been expected to be renewed. This is illustrated by the fact that in 1973-74, the total amount of private funds available was \$6,559. The jump in one year to \$11,176 in 1974-75 was as dramatic as the decrease the following year.

Another item of consideration here with regards to the private funds issued is that in 1975-76 there was a decrease in the amount made available to one relatively large private fund source. The only explanation available for this decrease was that even this organization is subject to the hard times that we all are facing these days.

Finally the responsibility for this area rests with The Development office whose efforts are aimed at providing additional funds. Clark Ward does not accept any credit or deserve any blame for the changes or variations in these figures.

The fact that the percentage of students receiving financial aid dropped from 14% to 10% in 75-76 is actually misleading due to a typographical error in the CNC "Fact Book." The "Fact Book" has an asterisk on the heading "Percentage of students received aid." The original copy of this chart ("Sources of Student Aid") that Clark Ward sent to those who printed the "Fact Book" was correct in showing the asterisk next to only the entry in that column for the 1975-76 school year. The asterisk indicates a footnote that explains a different measuring system was used that year explaining the apparent drop in percentage of students receiving aid.

Regarding the attitude of Clark Ward to students applying for financial assistance, a different interpretation is told by the two opposing factions.

According to Fairchild, many applicants to Clark Ward's office leave there feeling like they've been "broken down." It is not uncommon for Fairchild's office to receive complaints from students stating that, despite all printed invitations from FAO to the contrary, from the first time they meet Clark Ward he makes them feel like they have no business even being in his office. One CNC Student interviewed, who wished to remain anonymous because they are re-applying for financial assistance for next year explained "Despite the fact that I have to work full-time five nights a week to pay for my full-time education by day, my first visit to Clark Ward left me feeling embarrassed as hell and almost ashamed that I had the audacity to apply for financial assistance. Only in reexamining my financial situation again objectively did I counteract feeling like the cheap freeloader that I think Clark Ward saw me as." Almost every other student interviewed expressed much of the same sentiment in one way or another, in addition to various individual complaints.

Ward's response to the students' accusations

took a different point of view. He feels that, due to the personal nature of the questions on many of the financial aid applications forms, as well as the extensive paperwork involved in applying for financial aid, his approach must be more business-like than some other offices and departments on campus. He further states that many students bring into his office a certain reticence about seeking help. And finally, Ward claims that many more students leave his office fully satisfied, but that since they have no complaints they have no reason to speak out.

Commentary

The intent of the *Captain's Log* investigation into the FAO has been to gather the facts and make them public, hopefully uncovering answers to those questions that students and SGA officials have been seeking for some time, and re-establishing some objectivity to the unrest on the CNC campus concerning the FAO.

In analyzing the 1975-76 FAO resource statistics, I can only conclude that while \$24,000 in excess financial aid money is rather large for one year, Clark Ward has finally explained and justified those excesses to the point that it becomes apparent that the only impropriety involved was a failure to draw more eligible students into his office to apply for financial aid last year. Mr. Ward's personal integrity was very readily defended by several Administration and Faculty members who were interviewed and had exceptionally high praise for the quality and accuracy of his work in the area of developing financial aid funds and operating the tremendous variety of programs available to our school. As Ward himself points out, the very fact that we do have these excesses in funds from year to year is a far better alternative to running out of available funds and having to turn away eligible students because the money just isn't there.

With regards to the decrease in private funds last year, one must stand back and take a broader look at these statistics. In doing so it becomes apparent that last years \$6,350 in available private funds fits into the average range for the same funds over the past five years. The \$11,176 available in 1974-75 was a very favorable exception to those statistics, but the decrease in 1975-76 can only be interpreted as a return to average.

And finally, one must draw some conclusions about the debate over attitude problems. Unfortunately there are no easy statistics that can make this issue a matter of black and white. As a result, almost any conclusions made about this matter are bound to meet objection somewhere. However, it has become very apparent to me that there is a serious problem in the attitude Clark Ward conveys to the students entering his office. One almost gets the distinct impression that perhaps Clark Ward had to work hard to pay his own way through school at one time or another, and that since he did it, everyone else should be able to.

Whatever the reasons behind the attitude, I feel that such student reactions to be coming from an office that claims to be existing for the benefit of the students is inappropriate and must be dealt with. A suggestion was made that since Clark Ward is so good at handling the business end of the FAO, that perhaps he should stay on and perform this function, while someone who would act more like a student advocate be hired to handle the student-contact functions of the office. In effect, this would amount to hiring someone else to do part of the job Clark Ward was hired to do. While this idea has merit and a good deal of student appeal, it doesn't appear that any money for such an

employee would be available in light of State Budget that is already being subject to cutbacks and reductions. Therefore, the logical alternative is that Clark Ward be required to fulfill his job obligations by creating an atmosphere that encourages students to come to his office, rather than putting a welcome mat on publications from his office, only to pull it in when a student comes to apply for financial assistance. Included in this process would be steps such as 1.) renewing discontinued or dormant efforts at increasing the number of applications received in his office, 2.) Projecting a more personable and less judgemental attitude to those students who do apply for financial assistance, and 3.) being more responsive more readily to campus attitudes about, and questions directed to the FAO.

Failing to correct these problems could conceivably initiate a campus movement urging Mr. Ward's removal and replacement with someone more empathetic to the sensitivity that is inherent in an area such as a student's financial aid request. There are already those on campus who feel that such a move is

desirable, and only some positive changes in the near future can stop the snowball from rolling any further down the hill.

However, Clark Ward has discussed this matter with the *Captain's Log* quite freely and has indicated that perhaps some changes of a positive nature can be made. And perhaps even more significant than that statement of intent is his stated availability for suggestions, and ideas on how to effectively reach more eligible students. And in fact, the Clark Ward that submitted to our interviews and investigations was a very friendly, helpful gentleman who gave the impression that there was nothing he wouldn't do to assist us. If Mr. Ward can carry this impression over on to these students who seek financial assistance, recognizing that even the students who get turned down can leave with a full explanation, a better understanding of why, and consequently less negative feelings towards the FAO and Mr. Ward, I feel certain that our FAO will become a more utilized office and that we will have a very exceptional director at the helm.



Financial Aid Deadline approaches for Federal Grants

This is to bring you some general financial aid information and some reminders of information contained in the College Catalogue, Financial Aid Brochure, etc. that could help you give yourself the best chance to receive financial aid.

To get aid you must apply and to give yourself the best chance, plan ahead and apply early. The deadline for applying for all 1977-78 aid programs administered by the College is May 1, 1977. Since the Federal Basic Educational Opportunity Grant (BEOG) Program is considered the "floor" program for other programs, CNC students should also submit BEOG applications not later than May 1, 1977. You have been advised in an earlier article in the *Captain's Log* that March 31, 1977 was the deadline for application for the Virginia College Scholarship Program (CSAP) which is administered by the State Council of Higher Education.

The College administers a full range of financial aid programs from Federal, State and private sources. These sources include grants and scholarships, work-study opportunities and loans. Grants or scholarships do not have to be repaid. Loans usually have low interest rates and must be repaid, but generally only after you have completed your education or ceased to be a full or half-time student (depending on whether you have State or Federal loan). A work-study job usually means a part-time employment on campus during the regular session but many students hold jobs on campus

that are not part of the Work-Study program. Most students who get financial aid receive a combination of these types, called a "package" and an effort is made to fit student's resources and needs.

Colleges, states, Federal programs, and other organizations that award financial aid believe that parents and students have a responsibility to pay as much as they can toward educational costs. The method of determining how much they may be expected by CNC to pay has been developed by the College Scholarship Service (CSS). The CSS is part of the College Entrance Examination Board and is composed of representatives of

Continued on Page 5

To expand the flow of Financial Aid information

Dear Editor,

There is a need to reach the largest possible number of students with information about financial aid. In a continuing effort to provide this information, give students an opportunity to ask questions and offer constructive criticism about the Financial Aid Office, I invite all interested persons to meet with me at noon, or 12:15 pm, Thursday, April 14, in Gosnold 145.

Clark Ward
Financial Aid Office

French folk singer to perform at William and Mary

On Saturday, April 23, at 8 o' clock in the evening, the internationally known French folk singer *Serge Kerval* will perform in the Ballroom of the Campus Center of the College of William and Mary in Williamsburg.

Born in Brest in 1939, Kerval studied at the Parisian National Music Conservatory before becoming a pupil of the famous French folk-song researcher and performer, Jacques Douai.

He first performed in the U.S., touring the state of Louisiana at the invitation of the Governor of the state, during the autumn of 1975. After completing this tour, he performed in New York City.

Accompanying himself on the guitar, Kerval

sings the folk songs from the French provinces as well as those from French-speaking Louisiana and Canada. In addition he performs his own compositions as well as those written by contemporary folk-song composers and poets. To this date he has recorded more than 15 record albums, the most recent of which appeared in the spring of 1976. In 1967 he was awarded France's highest music award, the *Grand Prix de l'Academie du Disque Francais*.

This concert is being sponsored by the Peninsula Chapter of the *Alliance Francaise*. Advanced tickets may be purchased for \$2.00 from Mr. Guthrie in Wingfield-206. Tickets will be sold at the door on the night of the performance for \$2.50.

President Windsor speaks to students concerning issues

By Kim Brady

Several weeks ago, President Windsor met with a number of students to discuss matters of mutual interest. The meeting was an open one, and considerable time was spent discussing the services of the FAO, and several actions followed on the part of President Windsor.

The president realized that a lack of communication was apparent between the office and the students, he therefore made plans to see that a new brochure is published this summer which will include an appeal for students not to assume they are ineligible for assistance.

The issue of public relations in the FAO was also discussed. The president was informed of the "put down" feeling that students had when

they confronted Clark Ward. President Windsor has made this comment about the problem, and hopes to see the students' difficulties alleviated: "The procedures required for getting financial aid are similar to those of getting a loan at the bank, one's personal financial affairs must be shared, and this is difficult. An interview, however should be conducted in a helpful, friendly spirit. I will discuss this problem with Mr. Ward. My impression is that he is certainly competent in the complicated technical aspects of the job, and I believe that he sincerely wishes to be of assistance. Over the years he's been with us, Mr. Ward has distributed hundreds of thousands of dollars to our students. I will see that the matter of his personal relations is reviewed."

Continued from Page 4

Financial Aid Information

postsecondary institutions, high schools and scholarship programs throughout the country. These representatives, plus economists and other experienced personnel, develop the need analysis guidelines that are used nationally by colleges and scholarship programs to figure a family's ability to pay for college costs. Changes are made each year to reflect such factors as increases in living costs, so that a family who may not have qualified for aid one year may be eligible the next. Although the same procedure is used for all students applying for financial aid, the resulting expected contribution varies according to such factors as income, assets, number of children and family expenses.

To gather the information used in determining a student's need for the CNC administered programs for 1977-78, students are asked to complete one of two forms, a Parent's Confidential Statement (PCS) or a Financial Aid Form (FAF), and forward it to the CSS. The CSS analyzes the family's financial data and then provides each institution or program listed by the student on the PCS or FAF with a need analysis report. Institutions and programs then make awards based on these analyses. Application for the Federal BEOG program, the Virginia College Scholarship Assistance Program and the Guaranteed Student Loan program is made directly to these programs or lending institutions which determine eligibility for their program.

Guaranteed Student Loans, unlike National Direct Student Loans and Virginia State Student Loans which are made by the College, are made by lending institutions such as banks

and credit unions. In Virginia this program is administered by the State Education Assistance Authority. Often students whose resources are too much to qualify for other programs, are able to obtain a Guaranteed Student Loan.

At times there are funds which may not be expended during the year. This happens when a student drops out of school and doesn't use a portion of his award, when a student declines a portion or all of a loan he has been awarded, when he doesn't earn all of his Work-Study award, or when he drops below the minimum hours required by a particular program. During the 1976-77 year it is estimated that approximately \$3520 in State funds may not be expended. There will be approximately \$1808 more Federal dollars expended than have been allocated for the year, the additional coming from the capital in a revolving loan fund.

In the past we have been able to provide assistance to those who have qualified and efforts are underway through the Development Office to provide additional funds. Again, students are encouraged to apply and to do so early. Applications and information for the various programs are available in the Financial Aid Office, Room 121 of the Library and we invite you to visit us.

Editor's Note:

This article was received by the Captain's Log on February 18 to be published in the following issue. It was our decision, however, to hold the article and publish it in conjunction with the other articles concerning the Financial Aid Office printed here.



Photo by Kim

John Schindel displays his "half a beard" to kick off the beginning of National Laugh Week, April 1-9.

CNC Soccer Team gains first full-time coach

By Ann Minniear

CNC's soccer team will be in for some expert coaching when their season starts this fall. Dr. Robert Cummings, chairman-designate of the Physical Education Department, is now CNC's first full-time coach. Cummings has an extensive background in coaching soccer that covers twelve years.

In his five years at Baltimore Community College, Cummings' team put together a 43-12-3 slate and at York (Pa.) College after introducing soccer to the school, completed a 28-28 slate in five seasons. Cummings played on Maryland's 1960 and 1962 National College Champions. He captained the 1962 team and played varsity lacrosse as well. With this portion of his credentials written here it is easy to see that the CNC soccer team will not only gain a full time coach but a quantity of insight into the strategy of the game as well.

Cummings was assistant coach last season and recommended for the job of head coach by Bill Sneddon. Sneddon, one of the area's top soccer officials and last season's soccer coach, encountered some difficulty because his association with the college was not on a full time basis. Sneddon's duties at Riverside Hospital prevented his continuing as part-time coach.

Plans for next season's soccer team are already in progress. With only the loss of two seniors, Rick Taylor and Brad Altman, the team should have a fine beginning. Cummings intends to recruit mostly from the local area, keeping an eye on the youth programs in the area. These youth programs offer "an excellent brand of soccer and eventually are going to produce some players for us," comments Cummings. Until that time Cummings plans to recruit some players from northern Virginia and the Baltimore area.

Learn to fly for \$39.95!

Really?

Well, almost. It's not easy, but if you have what it takes, you can get through the knowledge required of a pilot, pass the FAA's written test, and experience an hour of airplane simulator time. All for \$39.95.

It'll take you six weeks.

Classes start Sunday, April 24 and run from 3 to 5 pm Mondays.

Do you have what it takes?

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God's Banker

It all happened so fast, a little past seven
When I met Billy Graham outside
the gates of Heaven.

He was singin' a song and wavin' the doe,
As he danced roundabout and leaped high and
low. "Come this-a-way child, enter this door,
There's life inside and a whole lot more

There's Life inside and a whole lot more.
Now don't be afraid 'cause
this is where you'll stay,
Don't worry about the money 'cause
I'll pay your way."

When I wondered at why he wasn't goin' in
He looked my way and said, with a grin,
"There's some real good stuff inside that world
But I like it out here where the gates are pearled,
With walls of gold and diamonds in the sky,
'Cause I'm God's banker and that's no lie!"

Bob Gemmil
Senior, Psychology

Nouveau paranoia

The man in the yellow shirt says to me,
"Who you with?"

"Huh?"

"I said, who you with?"

"What are you talking about?"

"It's OK, man, I'm undercover too."

"A city cop?"

"No," he says, shaking his head.

"FBN?"

"NO."

"Who?"

"FDA." He pauses maybe to see if I'm going to
make a wisecrack. When I don't, he says,

"You City?"

I shake my head.

"Federal?"

I shake my head.

"Then who are you undercover for?"

"I'm not a cop."

"Come on, man. You new on the squad?"

"I'm *not* on the squad."

"Oho. A fed, huh?"

"What makes you think I'm a cop?"

"C'mon, man, it's OK. I'm an informer. We're
all in this together. It's like I'm a half-cop,
you know." "Oh, all right, I'm working for the
feds. But I'm *not* a cop. I'm a schoolteacher,
and I'm doing a study."

"Hey that's good.

Say, what's your undercover name?"

"Bruce."

"What's your real name?"

"Bruce."

"You can't do that. You've got to have an
undercover name."

"I always use Bruce."

"OK, man, it's your ass. We might meet
someone, and I might have to introduce you or
something. Where do you say you come from?"

"Cambridge."

"Come on, man, the Village is crawling with
people from Cambridge."

"But I *am* from Cambridge."

Bob Nadeau
Senior, Psychology

To Someone I Know

So dream awhile about where you've been,
Think about where you're goin'.
The world is yours for the taking,
And it always has something showin'.

When you find you must rest your head,
weary as it be
Remember that you have a friend,
And that friend is me.

Lisa Wilson

"Thoughts"

Waiting for the rinse

Photo by Joe Pizzuto

Bread and Wine

How many times have you heard someone
call for help
And crossed the street?
How many times have you had someone
reach out for you
And turned away?
How many times have you had someone
touch you
And pulled away?

Why don't you try sitting down and sharing
a little bread and wine?
It's late but there's still time to live.

Robert W. Wildblood, Ph.D
Chairman, Psychology, Dept.

Ode to a Fool

Smoke your pot and drink your gin,
Either way you can't win.
Roll your dice and shoot some pool,
Anything that'll break up school.

The Pub is now serving you beer,
Have you figured out why you're here?
Burn it, break it, smash that door,
The same old thing's no good no more.

So when everything is done and said,
Give up fool, you're better off dead.
Well said by my good
friends Alex Granger and Jeff Smith.

Government Defined

Government(n): A system of social organiza-
tion invented by people called citizens. It
works by taking their money away from them
and giving it to those they do not like. The lack
of government (called "anarchy") is considered
to be a great evil.

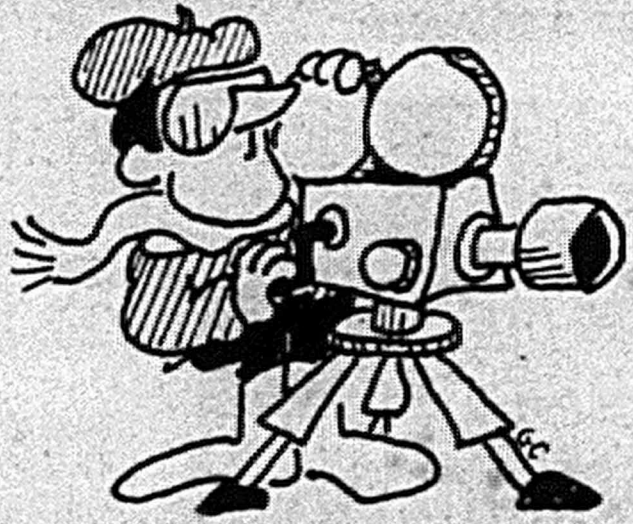
St. Elmo Nauman Jr., Ph.D
Associate Prof. of Philosophy

Citizen Defined

Citizen (n): One chained to society while
government agents pick his bones clean,
looking for money.

The citizen enjoys many benefits from his
citizenship, such as the right to be tried for
crimes, the right to a bad education at state
expense, and the right to be told how and
where and under what conditions he may have
sex.

St Elmo Nauman Jr., Ph.D
Associate Prof. of Philosophy



Movie Reviews by David Bruce

Kazan makes impressive comeback

The Last Tycoon
Screenplay by Harold Pinter
based on the unfinished novel
by F. Scott Fitzgerald
Directed by Elia Kazan

Filmmaker *extraordinaire* Elia Kazan (A *Streetcar Named Desire*, *On the Waterfront*, *Splendor in the Grass*) has made an impressive comeback after several years of laying off directing.

Known as a director capable of assembling casts of best actors and actresses around and eliciting from them incredible performances, Kazan is also capable of making great literature into great film.

Robert DeNiro, the best actor around, is Monroe Stahr-The Last Tycoon. DeNiro is able to plumb the depths of the tortured, tormented melancholy of the Fitzgerald romantic hero which Redford could not even begin to grasp in his characterization of Jay Gatsby.

"He can make everyone's dream come true but his own", says the ad for the film, and therein lies the key to the character of Monroe Stahr. Stahr is the godfather of Hollywood; he handles every problem that occurs - from reconstructing the studio back lot after an earthquake to curing the impotence plaguing the studio's leading man. He has a Richard Cory-like cool charisma about him; people are awed by his presence. Like Richard Cory, he is desperately unhappy. He cannot find his ideal woman, as she has died.

In *The Last Tycoon*, Fitzgerald attacked the movies of the period (late 30's early 40's) the way Twain attacked gift book poetry in *Huck Finn*. The philistines in charge of production think they own the screenwriter's brains, and they believe writers are either "children, communists, or fairies."

Peter Strauss plays a screenwriter who is

angered that two other screenwriters are reworking his script. "You made the girl (in the script's leading role) a whore; I want her to be perfect," explains Stahr. "I won't let you write your fantasies." Instead, they must write Stahr's fantasies. Stahr can find his ideal woman only in the movies.

Harold Pinter, acclaimed for his plays of theatre of the absurd (*The Homecoming*), has found the ultimate symbol of the absurd in Hollywood. In his brilliant screenplay, Pinter has created a Hollywood containing a combination of dreamlike romanticism and pedestrian, utilitarian capitalism. Much of the dialogue in the film is reminiscent of Chekov: Kathleen-"I want a quiet life." Stahr-"I can't stop looking at you."

The cast is superb. Robert Mitchem is a studio head with a Lear complex. Jack Nicholson appears briefly as a communist organizer of a labor union for writers. Tony Curtis is the studio's leading man-a Valentino-like star who is plagued with impotence. Ingrid Boulting captures the essence of one of Fitzgerald's dizzy dream goddesses; a feat Mia Farrow (Daisy in *Gatsby*) could not rise to. Donald Pleasance is a thinly disguised Fitzgerald. He cannot write "the way real people talk," nor can he bring himself to write the trash and pap required of him. Instead, he resorts to fits of madness and bouts of alcoholism.

But it is Robert De Niro as Stahr who gives the best performance of the film and carries the movie along through its high and low spots. After his performances in *Mean Streets*, *Godfather II*, *Taxi Driver*, and *Last Tycoon*, it is clear that Robert DeNiro has established himself as the best and most versatile screen actor around.

Talent Show open to students

Do you have a special talent CNC does not know about? On April 22nd at 8:00 p.m., in the Campus Center Theatre, the CNC Music Club will be sponsoring a Variety-Talent Show, "You Don't Have To Be A Star," as part of the activities for "Spring Fest."

Competition for the talent show is open to all CNC students and faculty. The entry fee is \$3.00. Any student or faculty member interested, may sign up in Dr. Hines' office (CC 141) on MWF from 12 to 1:30 p.m. April 15th is the deadline for registration.

There is no restriction on the type of talent acceptable (singing, instrumental, dancing, etc.) and no try outs are required for entry in the talent show. A maximum of 10-15 minutes will be given for performance time and one rehearsal will be held Wednesday, April 20, 1977 for the purpose of timing of the acts and placing them for variety during the show.

First place will receive a \$25.00 cash prize. Judges for the contest will include two students, 2 faculty members, and 1 "outside" opinion.

Remember!! You Don't Have To Be A Star!!

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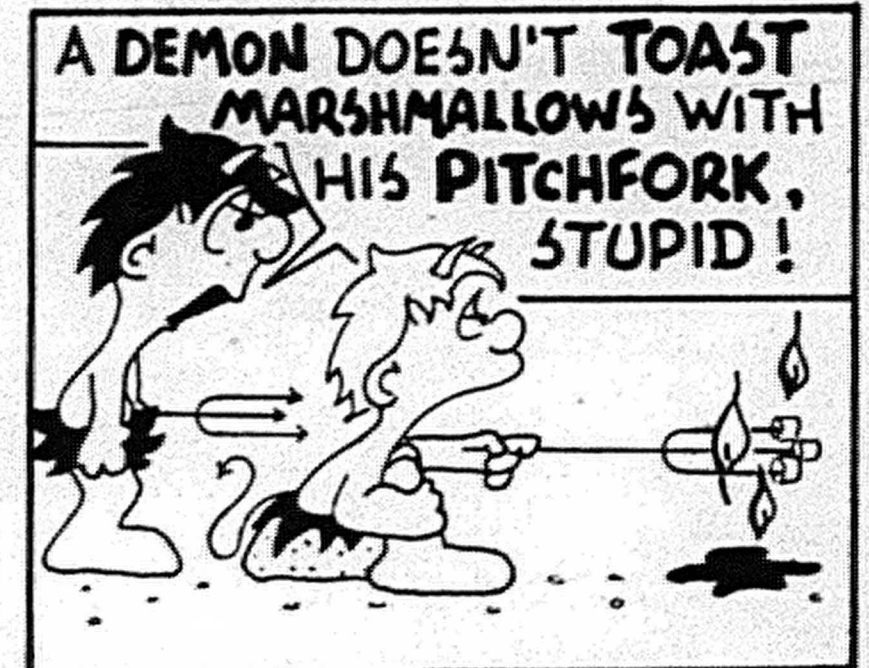


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Featuring a
Topless Beauty Contest!

Also
Presenting miscellaneous acts
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Not To Mention
Your favorite Master of Ceremony
Sam "Gary Owens" Fairchild

Aka Burt Parks

In the Cafeteria
Thursday, April 14th, at 8:00pm

Tickets: \$1.00 Card Carrying Students
\$2.00 All Others

This week's Clues

ACROSS

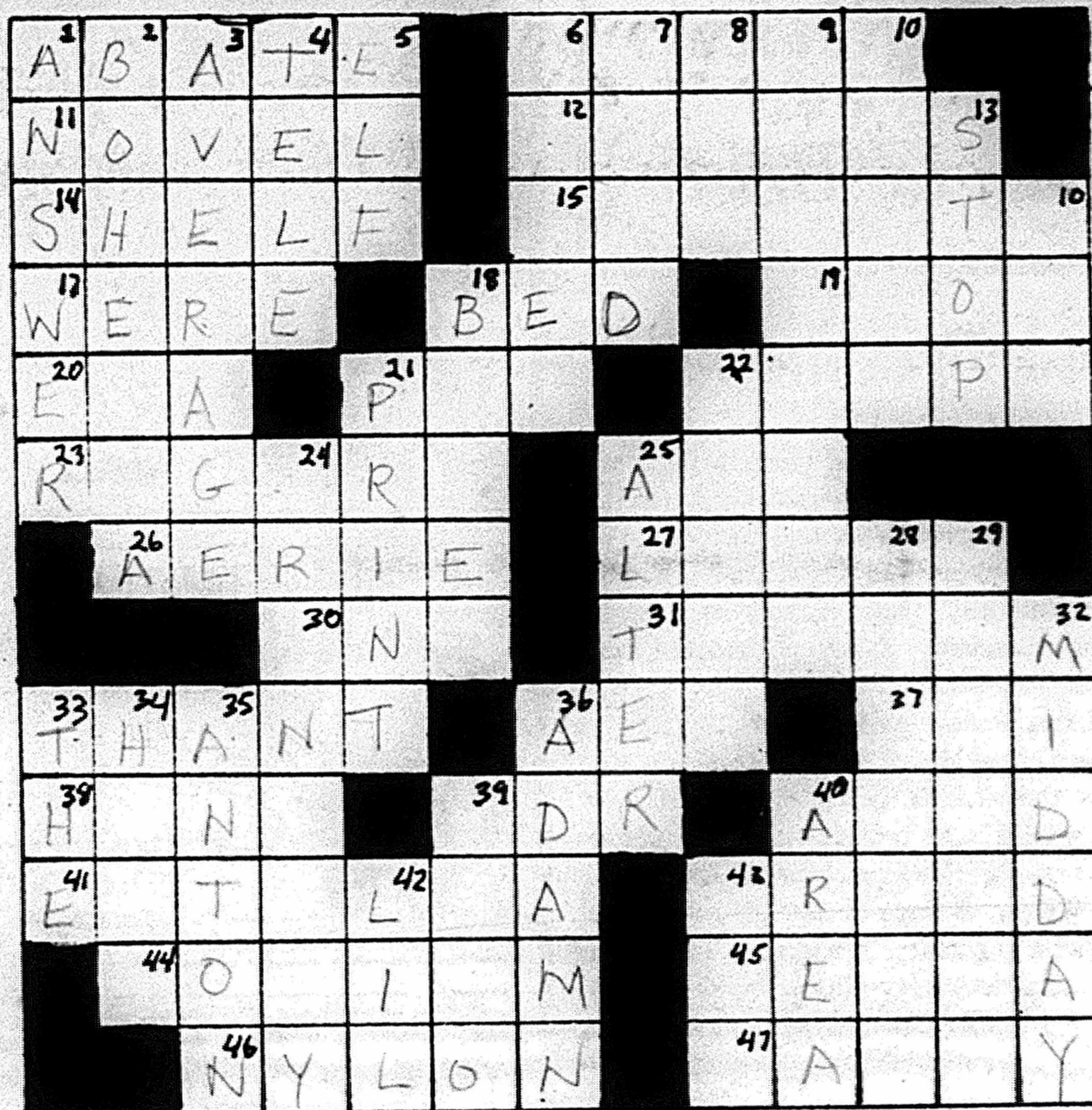
1. Reduce in quantity
6. Target game
11. Unique
12. Expects
14. Shoal
15. Bowling
17. Human half of monster from European folklore
18. Water or bunk
19. Engage in diversion
20. Sound of communication code word for "M"
21. Cushion
22. Round part of ship's bottom
23. Severities
25. One hundred square meters
26. Predatory bird's nest
27. Ship features
30. Not to mention
31. Respect
33. Former U.N. Secretary General
36. Abbreviation for 1 down
37. Beginning for grape whose end is sin itself
38. Dangle
39. Sum up
40. _____ / A staff
41. Great Expectations heroine
43. Wide
44. Ancient class of math propositions
45. Woman's name (now nearly extinct)
46. Stocking material
47. Impertinent (U.S. Dial.)

DOWN

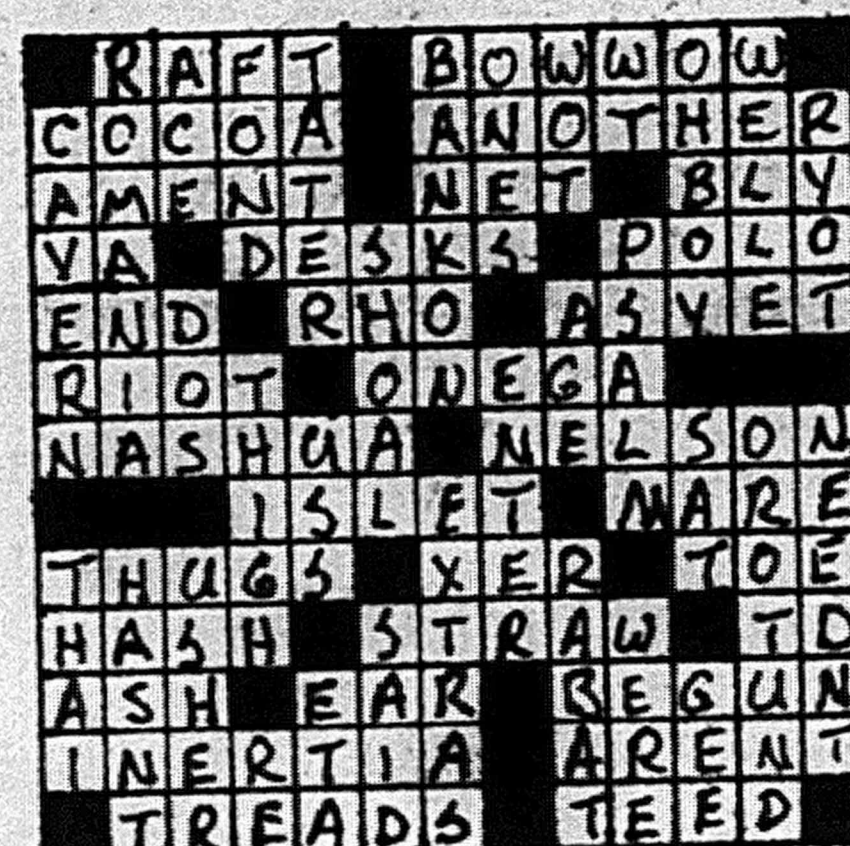
1. Reply
2. Former Czechoslovakian province
3. Arithmetic mean
4. Far off (combining form)
5. Dwarfish sprite
6. Out-of-date

Chris 'N' Crossword

By Brian Quass



Last week's answers



7. Amazed
8. Goddess of the sea (Norse Myth.)
9. Most apt to tip over
10. Peaceful
13. Impede
16. Sink (obs.)
18. Supported
21. Ink impression
22. Orchestra instruments
24. PICE FOR ORANGE TREE CULTIVATION
25. Change or revise
28. Frights
29. Coastal grass of southern U.S. (plural)
32. Around noon
33. _____ and
34. Hinged fastening
35. _____ Chekhov
36. I don't give _____!
39. See 30 Across
40. Pi x radius squared
42. _____ Abner
43. Bases on balls

Classifieds

FREE ADS FOR CNC STUDENTS
(For three issues)

Help Wanted

The following part-time and full-time jobs are available through the Career Planning and Placement Office located in CC-205.

Part Time Jobs

Mental Health Assistant, Babysitter, Stock Clerk, Kitchen Help, Counter Help, Waiters, & Waitresses, Sales Clerk, Cocktail Waitress, Bus Driver, Janitor and Shop Assistant, Host or Hostess, Laborer, Delivery Clerk, Referee - T Ball, Weekend Manager - exp. with animals and Handyman.

Full Time Jobs

Social Dance Instructor, Mental Health Assistant, Sales Representative, Key punch Operator, Sales Clerk, Desk Clerk and Programs and Research Officer.

Accountant--knowledge in general accounting, general ledger, capital assets, statements, reconciliation, forecasting, cash flow and inventories. **Accounting Analyst**--must be able to prepare special analysis, projects, evaluations, return on investments and other analysis as required by controller. **Economist Associate**--college level understanding of economics. Training in marketing, statistics, accounting and business administration helpful. **Horticulture Professor**--Ph.D. in Horticulture. **Career Counselor**--master's degree in college counseling, guidance and counseling, student personnel or bachelor's degree plus two years relevant experience. **Computer Programmer Analyst**--B.S. Computer Science, experience on large-scale systems involving material and production control applications particularly desirable. **Financial Analyst**--B.S. Accounting or Finance with experience in cost accounting and budgets. **Computer Operator**--minimum two years experience operating large scale computers, preferably Honeywell 6000 or 6080. **Buyer**--BSBA or Econ with 5-7 years purchasing experience in heavy steel fabricating industry.

**OPPORTUNITY FOR MGT.
TRAINEE EXEC POS
AVAIL FOR QUALIFIED GRAD.
Army ROTC 253 - 4366**

FOR SALE

For Sale - AMC Hornet/Sportabout Stationwagon; AT; CB/8track tape, luggage rack, W/air deflector/ 20.5 mpg; one owner. Price \$1,600. Call 874-7860. (4/12)

For Sale - 1969 Volkswagon W/1971 engine; AM/FM cassette. Asking \$900 or best offer. Call 887-9246 aft 5 p.m. (4/12)

For Sale - IRefinished Army desk; single pedestal, Formica top. Price \$30. 826-8223 (4/12)

For Sale - 1973 VW Super Bug, one owner, low mileage, sunroof, 26 mpg, clean, 874-3511. \$2,000 or best offer.

The non-student rate for classified ads is \$1.00 for four lines in four issues. Bring your ads to *The Captain's Log*, CC 225, or phone 599-7196.

For Sale - Peugeot bike, like new. Contact Janet Wiese at 851-3604.

For Sale - 1976 Honda 550. \$1300. Call 596-8931. (4/26)

For Sale - Camera - Pentax Spotmatic F. Has had little use - Exc. Cond. - \$150 or best offer. (4/26)

For Sale - 1971 Buick Electra 225 Custom; power steering; power brakes; six way seats; electric door locks; electric windows; rear window defroster; tilt steering wheel; cruise control; AC, AT, Steel belted radials; all seats like new; new paint job. Windshield cracked. Book price \$1675, will sell for \$1300. Call 877-1965 before 9 p.m. (4/12)

For Sale - 1967 Mercury, PB, PS, AC, electric windows, at, 428 engine W/new valve job. In very good cond. Price \$500 Call 877-1965 before 9 p.m. (4/12)

For Sale - 16 ft. Clasper boat with 1971, 40 hp Johnson motor, trir., electric starter, and all steering controls. Motor has had approx. 50 hrs. used on it. Price \$1100 Call 877-1965 before 5 p.m.; 877-1493 after (4/12)

For Sale - 75 Suzuki TM 75, all stock, never been raced or wrecked. \$300, call 596-4850 evenings. (4/12)

Miscellaneous

Roommate Needed - to share townhouse near Denbigh Blvd. Rent \$85 month and share utilities. Call Bill Hamilton after 6 at 874-4704. (4/26)

Lost - in the Hidenwood area: a male, gray cat who shakes his head back and forth due to brain damage. Reward offered. Please call 596-3890.

Lost - 2 rings, both sterling silver. One is a spoon ring and the other is a mother of pearl-tourquoise. Call 826-7174.

Want to share - furnished apt. for summer school session approx. June 1 to Aug 20. Call 898-5966. Leave Message w/Mrs. Beasley. Apt. is for Sophia Fulton.

Roommate Wanted - to share 3 bdrm townhouse in Denbigh; Courthouse Green. Rent \$100.00 a mth. incl. all utilities. Avail May 1. Call Jim at 874-8055 after 5 p.m.

Roommate needed: female, to locate apt. in Williamsburg for school year 77-78. Call 595-9468 MWF after 4 p.m.; weekends.

Europe - Flexibly and Inexpensively call European Flights toll-free 1-800-848-0786. (4/12)

Typing - By certified English Teacher. \$.50 per page uncorrected, or \$.75 per page corrected. Call 596-8663. Call 596-8663 after 1 pm.

Typing - Term papers, etc. \$.45 per page, \$.50 with carbon. Also editing and minor revisions. Rates to be discussed. S. Fusek P.O. Box 3095, N.N. 23603. Call 887-9253

Found - Calculator on campus 3/24/77. Please call Rick to identify at 874-0516. (4/26)

Found - Ladies watch turned in to Lost & Found Dept. Inf. Desk, Campus Center (4/12)

Now! with a CNC Dollars for Scholars Button

[A measly \$2.00 donation will secure one for you!]

You can enter the CNC Pub Free!

April 15th to hear "Betsy Kaske"

April 27th to hear "Reynardine"

April 29th to hear "TBA"

Surprise Extras