

THE CAPTAIN'S LOG

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University football's future grows clearer

By Greg Foley
Contributing Writer

News from the Sports Information Department leaked this week that a date has been set for the start of football at Christopher Newport University. President Paul Tribble and Athletic Director C.J. Woollum were scheduled to release official word in mid Jan., however, with so many questions unanswered, they decided to scrap the idea for the press conference.

The meeting, now scheduled in two weeks, will answer some burning questions for this football-crazed campus, such as when, where and against whom our first game will be.

"Everyone involved has their fingers crossed that we can kick this thing off by 2001, but there are a lot of decisions to be made," says Wayne Block, Sports Information director. "C.J. [Woollum] and Senator Tribble are working together to make it happen. There is just so much that goes into starting a football program."

Block was unable to elaborate on the type or size of the proposed stadium, but did say that permits

and funds are being sought.

Block is hopeful that our first opponent will be Salisbury State, a division III school in Maryland. Though no official scheduling has been done, Paul Ohanian, Sports Information director at Salisbury State, indicated that CNU has come up in his school's discussion of the 2001 season.

"We're not sure when they will start but we would love to have them on our schedule," Ohanian says of a possible Salisbury State-CNU match-up.

Another question to be answered at the press conference is how the university will go about hiring a coach. There is no protocol currently in place for attracting football coaches to the university. Both Woollum and Tribble are actively seeking out ways to attract coaches and begin the interview process.

The average roster for a division III football team is 75-100 players. How will CNU go about recruiting these players? We already have. "At least 75 percent of the team will consist of current students," Block says of the team's make-up. "They may not know it, but the team is already here."



(Clockwise from top): Pi Kappa Phi's representative, Mike Mechalske is all smiles after being crowned Homecoming King 2000; King and Queen Mechalske and the Blue Wave Dancers' Captain Beth Cook make their formal entrance; An excited Cook greets a friend as Homecoming Queen.

Photos by Erin Zagursky/ The Captain's Log

New club ruling sparks controversy

By Steve Flemming Jr.
Staff Writer

In a recent Student Government Association meeting, it was announced that the Office of Student Life might enforce a policy stating any organization with less than 10 members on its roster cannot be recognized on campus.

In turn, several groups on campus that have been active for over a decade, most notably black Greek organizations, may lose their place among student organizations.

If enforced, the policy will have an adverse effect on the future of historically black fraternities and sororities on campus. To let the student body know just how

serious the ramifications of the rule could be, Multicultural Student Association President Jamila Benthall placed an ad in *The Captain's Log* on Feb. 7 that said students' rights to join organizations such as Alpha Kappa Alpha and Delta Sigma Theta may be taken away by the SGA, and urged students to attend February 10th's MSA meeting to find out more information.

"The ad was placed to make people who may not come to SGA meetings aware of what may happen," said Benthall, who is also president of the Nu Epsilon chapter of Alpha Kappa Alpha Sorority, Inc. "That rule makes me feel like I don't count and the odds are not in my favor. If I'm already

working hard to sustain the numbers I have, then what's the use?"

SGA President Rebecca Sinclair and her fellow executive board members were quite disturbed by the ad. "I don't believe anyone on the executive board ever said that we were going to take away an individual's opportunity to join an organization," said Sinclair. "We are hopeful that the organizations listed [in the ad] will provide us with an opportunity to try to work things out."

Though Greek organizations are not funded, many services on campus that could be offered to

larger organizations play a role in the decision. "With office space, meeting space, and faculty, staff and administrator's time being at a premium, I can certainly understand the 10 member stipulation," said Sinclair.

Despite the reasons for considering the policy, members of the organizations feel that it will threaten their future. With a long history of struggling to keep high numbers, Alpha Kappa Alpha, Delta Sigma Theta and Phi Beta Sigma continue to have a hard time sustaining a large number of members, primarily because of the ra-

tional make up of the campus.

"We've [AKA] been here since 1980, and today we only have four members, which is not 10," said Benthall. "That decision will really effect our vitality on this campus."

With an uncertain future for her organization as well as others, Benthall remains optimistic. "I think black Greek life will get better than it is now," said Benthall. "It will not be like Hampton or Norfolk State, but as the campus grows with the new residence hall and more minority recruitment, things will improve. Nothing good ever happens overnight."



CAMPUS LIFE

Concert gets students warmed up for Homecoming 2000

Page 3



SPORTS

Ratcliffe Gym retires on a victorious note

Page 7

Einstein's jewelry ruling

According to an anonymous source, President Trible was upset when he noticed an Einstein's employee with a tongue ring. He immediately sent out a notice stating that all jewelry from the neck up was to be removed while working at Einstein's. As a result, many employees have threatened to quit. One Einstein's employee said, "It's a form of self expression. We are on a liberal arts college campus and shouldn't be forced to conform." Another employee said, "Einstein's is Trible's pet. In the beginning he said it was going to be the cornerstone of

the campus but he just wants to conform the campus [to conservative]. I don't think that's cool." Employees fought the ruling and are now allowed to wear one necklace and a set of earrings.

Ferguson computer woes

Few computers were totally functional in Ferguson lab, room 117, early Wednesday, Feb. 9. Several computers did not have printing capabilities. Another computer's A drive and printer did not work. There have been problems with the computers since Jan., according to one lab consultant. With only three full time lab technicians on hand, keeping up with the computer malfunctions is hard. Unfortunately, said Computer Center Director Mike Russell, he cannot exceed the maximum employment level set by the school, which allows money to only a set number of technicians. "I am always aware of the need to hire more technicians," said Russell, who also has three part time techs. Russell investigated the Ferguson problem and confirmed the need for repairs in the lab. "If there's any problems in the labs, I want to know about them," said Russell.

By Amber Goodman and Tasha Murph.

THIS WEEK ON CAMPUS

Monday, February 14
OCC Seminar - "Interviewing"
SC 146, 11 a.m.

Tuesday, February 15
OCC Seminar - "Choosing a Major"
SC 146, 1:30 p.m.
Film Series - "The Color Purple"
SC Lounge, All Day
SGA Tuesdays - Capture the Flag
TBA, 7 p.m.

Wednesday, February 16
OCC Seminar - "Career Planning"
SC 146, 1:30 p.m.
Presentation - Dr. Roberta Rosenberg on "The Color Purple"
SC 233, 3:30 p.m.

Thursday, February 17
OCC Seminar - "Resume and Cover Letter Writing"
SC 146, 9:30 a.m.

Friday, February 18
Act One Movie - "Bone Collector"
Anderson Auditorium, 7 p.m.

Saturday, February 19
No events scheduled

Sunday, February 20
No events scheduled

Students push for seats on Va. public colleges' boards

By Alice Warchol
Knight-Ridder Tribune

A group of student leaders from Virginia public colleges is pushing legislation that would give students the right to sit on university governing boards.

Three bills, all containing similar language, would amend Virginia's code to require state universities to appoint one or more students to their boards of visitors if they don't already have student representation.

The students couldn't vote, but they would be able to participate in most university discussions.

"If a student can sit on a student conduct hearing, why couldn't they serve on a board of visitors?" asked Tommy R. Smigiel, student body president at Old Dominion University.

Smigiel and 14 students from four universities visited Richmond last week to find a sponsor for their legislation. They found support in the Senate and the House.

"Since it's the student and his parent that are providing all the funding, it seems reasonable that they would have some kind of representation on the board of visitors," said Del. Frank W. Wagner, R-Virginia Beach, author of one of the bills. Other sponsors are from Northern and western Virginia.

Some universities — James Madison, George Mason, University of Virginia and Mary Washington — already have student

board members. The legislation, if passed, would extend to all state colleges.

"I think it's a good idea because the university is about students and not the politics that have come into it," said Levi E. Willis, student government president at Norfolk State University.

"The real reason for this university is students," the junior said. "We need a voice in every place possible."

At one time, ODU's board Rector Edward L. Hamm Jr. thought that way, too.

He proposed having faculty members and students on the Board of Visitors three years ago, but became convinced that "it possibly would create more problems than it would cure."

One reason had to do with the nature of the relationship of the president to students.

"There are a lot of sensitive issues and confidential issues that public boards handle such as presidential compensation and evaluation of the president," Hamm said. "It is not always wise to have people for whom the president is responsible for evaluating the president or being party to those sensitive discussions."

The bills would allow any board to exclude student representatives from "discussions of faculty grievances, faculty or staff disciplinary matter or salaries." But they do not specify if university presidents are considered part of the faculty.

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New Parliamentarian introduced

The Student Government Association kicked off its second meeting of the semester with the introduction of new Parliamentarian Thomas McDonald, who was chosen by President Rebecca Sinclair after announcing the position at last week's meeting. The SGA continued by urging any clubs or organizations that have new e-board members to file registration forms with Student Life. Failure

to submit the form, which is available in the Office of Student Life, could result in difficulty in reserving meeting and office spaces. Additionally, new regulations are being put into place regarding the use of candles in club or organizational gatherings. According to Sinclair, one organization left candles burning on Feb. 4 after the use of a reserved room in the Student Center. The University Police found the candles and took care of the situation. Because of this incident, groups who use candles in their proceedings will be charged if wax drips on the carpets, as cleaning those messes creates a hassle for housekeeping. If it continues to be a problem, said Sinclair, clubs' use of candles may

be eliminated. The senators voted almost unanimously in favor of allocating \$507 to the Senior Class Trip Fund. The group will be going to Florida this spring, but does not have enough money to room a chaperone. A hundred dollars was also given to the SGA to rent a tuxedo for Vice-President of Student Services Jonathan Scott to wear for his announcing duties at the Homecoming games.

In blunt-outs, Senator Jonathan Janis suggested students be able to use their dining points at Einstein's. Idea-laden senator Jamila Benthall proposed putting a large banner between two of the trees on the Great Lawn to announce weekly campus happenings. "I think that would bring a lot of awareness [of campus events] to people who don't come into the Student Center." She went on to call for computers in the Student Center, as it is, the campus' most frequented building. Additionally, Benthall suggested all the organizations work together and pool their funds to bring a "big attraction" to Spring Madness. "Act One thinks it's a great idea, too," added Janis, Act One's Vice-Executive Chair.

SGA BEAT

class can accommodate up to 20 participants. To register for the classes or for additional information, please call Ask-A-Nurse at 595-6363.

Take his word on it... Retired Army General Barry R. McCaffrey, director of the White House Office of National Drug Control Policy, will address the World Affairs Council of Greater Hampton Roads on Thursday, Feb. 17 at the Norfolk Airport Hilton. He will speak on "The Challenge of Illegal Drugs -- National and International Perspectives." In 1996, McCaffrey went from being the youngest and most decorated four-star Army general to the nation's drug czar. A reception will be at 6:15 p.m. Dinner is at 7 p.m. and the program will begin at 8 p.m. The cost is \$22 for World Affairs Council members, \$30 for nonmembers and \$10 for full-time students. For further information, call the World Affairs Council, 464-0200.

Campus and Community NOTES

Barely Breathing... Riverside Regional Medical Center will sponsor its Annual Super CPR Saturday on Saturday, Feb. 19. The class is free and open to the community. Those attending do have the option of purchasing the CPR book for \$5 prior to class. The Basic Life-Saver Adult CPR Classes will be taught in Riverside Regional Medical Center's Staff Development Department, located in the back of the hospital. The one-hour classes begin at 9 a.m. and a new class begins every hour. Each

The Blotter: a look at campus crime reports

By William Lee
Campus Correspondent-Western Illinois University

JACKSON, Miss. (TMS) — A lawsuit filed by a former Jackson State University police officer who claims he was wrongfully fired has stirred allegations of rape and an administrative cover-up on campus.

School officials won't discuss the matter because it's pending in court. But some who are close to the case suggest that the former police officer is bitter because the allegations of rape involve a woman who is now his wife.

Keith D. Brown, fired from the campus police force in August 1998, filed suit in a Jackson U.S. District Court Feb. 4. According to court records, Brown is accusing former JSU police chief Frazier Bolton and former JSU president James E. Lyons of covering up the results of a 1997 rape investigation involving a former student and former Mississippi state Rep. Alfred L. Walker. According to court records, the alleged student victim worked as a page in Walker's office and confided in Brown that Walker had sexually assaulted her. Brown's lawsuit also states that the young woman became pregnant with Walker's child.

Walker, who was first elected to the state house in 1987, did not run for reelection last year. He could not be reached for comment. Brown, who eventually married the alleged victim, claims that Bolton fired him after he started looking into the young woman's allegations against Walker.

Bolton and Lyons deny any wrongdoing and claim that Brown was fired because of his poor work performance.

UNIVERSITY PARK, Penn. (TMS) — Members of Penn State's chapter of Sigma Alpha Epsilon recently woke up to find a couple of strange and shaggy visitors in the house: two sheep.

The apparent prank has landed a couple of Penn State students in trouble. Police charged Anthony Tricarichi, 18, and Luke Garrettson, 19, with criminal mischief for stealing the sheep from a local agriculture college on Jan. 29.

Members of the fraternity were awakened by the noise made by the two frightened animals.

CARBONDALE, Ill. (TMS) — An astute observation by a Southern Illinois University police officer enabled investigators to charge an SIUC student with making fake IDs and another student with drug possession.

The case began when a university police officer heard a car crash. The officer rushed to a nearby street, where he found 18-year-old Michelle P. Baker, an SIUC student, unharmed. As Baker fished through her belongings for her driver's license and school identification, the officer noticed that she was carrying another unfamiliar-looking form of identification. After the officer questioned her, Baker confessed that it was a fake ID she purchased from another SIUC student. According to the Daily Egyptian, Baker was charged with possession of false identification and taken to jail.

The officer alerted state police, who searched the residence-hall room of 19-year-old Philip M. Moats, whose Baker said supplied her ID. The search turned up six more fake IDs, police said. Officers confiscated Moats' computer, printer and scanner. Moats faces up to three years in prison or a \$25,000 fine.

While searching Moats' room, police said they also found a small amount of marijuana and some drug paraphernalia. As a result, one of Moats' neighbors, Justin Rutland, 19, was arrested on drug possession charges.

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Campus Life

Athenaeum, Olson start Homecoming off right



Above: Rocker Evan Olson opened for Greensboro, North Carolina hometown buddies Athenaeum at the Feb. 11 Homecoming concert. Right: The laid-back members of Athenaeum had a modest radio hit in 1998 with "What I Didn't Know."

Photo (above) by Erin Zagursky / The Captain's Log



By Andrew Berrigan
Staff Writer

Being an infrequent attendee of concerts thrown at my school, I didn't know quite what to expect when I went to Athenaeum's homecoming show. It's no stretch, then, that I especially had no idea what I'd see when I entered the fabled green room (which I didn't even know we had) to interview the band. Perhaps there would be a group of rebellious rockers, groupies, booze, and other...ah...substances within those walls.

Whatever I might have expected, it wasn't what I found. There were a few guys lounging around, picking at a small buffet platter and reading the business section of the newspaper. Consequently, I was for the most part, unsurprised when drummer Nic Brown told me how the "rock and roll lifestyle" fit into his group.

"We're a pretty boring band," said Nic. Maybe so, but I wasn't put off. The four of them, also including singer/guitarist Mark Kano, bassist Alex McKinney and guitarist Jason Berkin (who Nic introduced as "New Guy") were a pretty laid back, friendly bunch.

The foursome wanted to be musicians ever since they were children. In fact, their group's first gig was at an 8th grade Valentine's Day party back in 1990 (I was assured that the fact that this show at a near-to-the-date 10th anniversary gig was a complete -- and scary, according to Mark -- coincidence). Back then, they mostly played Eagle's songs (badly) and were a pretty lousy band, according to the guys. But hey, a gang of 8th graders can be a pretty tough crowd.

A decade of practice and tours, however, has done much to improve the once-fledgling band. Athenaeum has played every type of venue, from the dumpy local club

scene to the not-so-dumpy local club scene to stadiums packed with 30,000 screaming fans.

Before I made my way back to the seats, the guys made sure I knew that they would begin recording this month for their new album (although they didn't know when it would be done). So, look for it some time in the near future.

The show started right on time just around 8:00 p.m. Most of the concert-goers flooded to the stage to see the opening act Evan Olson (a singer/songwriter the guys in Athenaeum know from back home in Greensboro), while a few danced around in the back and the rest remained scattered in the seats of Ferguson Auditorium.

We were all treated to a strong, simple drum beat which cabooseed the chords of the lead guitarist in "Manhattan." The third song they played, "A Million Things," was one of the Olson's hit singles, which received a lot of radio play last March.

Everyone in the crowd could tell that Olson and his band were having a good time on stage. Olson was all smiles and he even entertained the audience when he was changing guitars. During those brief intermissions, his backing band would give him a drum roll, he'd march over to the new guitar and -- bam -- the show went on.

Olson wrapped up his performance with a high-energy party song loaded with an electrifying guitar performance. Students then got up during the break, invited to buy "One Room," Olson's latest CD, and to sign Olson's mailing list.

When Athenaeum finally hit the stage, the mood became much different. Compared to Olson's energy, Athenaeum displayed a calmness and ease, as if they were completely at home. The word "athenaeum" comes from ancient Greek, in which it was the name of a temple to Athena to which poets would speak. This came to mind as I listened to the guitar chords, rhythm and voice meld together. Their harmony itself seemed Greek, as if influenced by Pythagoras himself.

Mark introduced one song as a tune that his mother was disappointed with. It turned out to be a hauntingly smooth melody, with Mark's guitar eventually giv-

ing way to Jason's, becoming a sort of pleasant wail. The song was very well done, and I couldn't see why anyone's mother would be disappointed in it, until Mark mentioned that she had no tolerance for curse words. I didn't catch those, I guess, but I remembered that in their songs Mark described the lyrics to their songs as having a PG-13 rating.

Before the night was over, Athenaeum picked it up a few beats and even got a few of the people in the crowd to dance on stage during a couple of songs, such as "What I Didn't Know." After an encore, the guys called it an evening.

Overall, I'd have to say that it was a great experience. Both of the bands fit into the broad category of rock music, but they were diverse enough to make the show enjoyable. The talent was definitely there, and if they ever really break it into the mainstream, it will be nice to remember the little show we had that one time at CNU. Not a bad performance on the eve of Homecoming 2000.

“We’re a pretty boring band
- Nic Brown,
Athenaeum drummer

Heritage Step Show cancelled

By Shelly Noren
Staff Writer

The Multicultural Student Association Step Show was going to be the largest in the state of Virginia, with an after show party planned for participants and guests.

However, one by one the step teams, which are comprised of members from various Greek organizations, started to back out. Old Dominion University's Homecoming and George Mason University's prize-laden step competition coincided with CNU's Homecoming. Weather played a large part

cancellations as well, since some of the groups were from North Carolina, where snow and flooding made travel dangerous.

When half of the participating groups cancelled, MSA decided that the show would have to wait until next year.

Step shows are usually made up of traditionally black fraternities and sororities. Nine of these Greek organizations belong to the National Panatlantic Council. Eight out of the nine were going to participate in the MSA show.

MSA plans to reschedule the show for next fall.

'W2K bug' makes life hard in residence hall

By Greg Foley
Contributing Writer

In the first month of 2000, we seemed to have lived through, if not defeated, the dreaded Y2K bug. It was the W2K bug we should have been worried about.

Winter 2000 stormed through Christopher Newport University closing the school Jan. 25-28.

For those students attending only Tuesday Thursday classes, that provided for a 13 day W2K holiday. W2K came directly on the heels of a 45 day winter break.

"I was so bored I went to Wal-Mart five times!" exclaimed freshmen Jennifer Dubatz. "I'm glad to be back to class."

Santoro Residence Hall had a "kill me now feel about it" according to resident Jenny Segal.

Some snowed-in students found interesting ways to amuse themselves.

Freshman Sarah May conducted wheelbarrow races throughout the dormitory.

Residence hall project assistant Tim Phillips noticed an increased number of board games being checked out by students.

"The real action was on the great lawn!" said Matt Spruill. Spruill, with twenty-five other CNU students, braved the snow and ice to play football for three and a half-hours a day.

Mother Nature's white blanket left many changes for students to make.

Cars in the parking lots didn't move for days. Students walked gingerly across frozen sidewalks to avoid losing "coolpoints" should they slip and fall.

Students braving the chilling walk to Harbor Lights found no milk.

"We had all this cereal in our room, but there was no milk to steal. How lame is that? Snowed in with nothing but dry cereal" a Sanotero resident complained. W2K did not have all students complaining about their diets.

Jason Baldwin grilled out a couple of times during the great white week.

"It was cool just to be outside grilling out with all this snow around us."

Some students went to a completely liquid diet. "What else am I going to do?"

An anonymous student defended his choice of beverages. Meredith Roper used the opportunity to recreate an old family recipe for snowcracker.

"It's easy, you take vanilla extract, sugar, snow, raw eggs, and water, and there you have it! They'll be serving it in Harbor Lights next time" says Roper.

Y2K may have had the hype in January, but W2K had the hurt. While the publicity that came with Y2K soon got old, the power W2K brought stuck with us for a while. Be it for what you did, or couldn't do, what you ate, or couldn't eat, W2K will not soon be forgotten.

Belmont Abbey College penalizes fraternity for drinking incident

By Aileen Soper
Knight-Ridder Tribune

Belmont Abbey College has suspended the pledging privileges of a fraternity while it investigates what led to an 18-year-old pledge's trip to the hospital Monday after drinking beer and wine at an on-campus party, college officials said.

The pledge, who is on the school's soccer team, drank at a Sunday night gathering attended by members of the Chi Delta Sigma fraternity, said college spokeswoman Beth Bargar. She wouldn't give the student's name.

The fraternity's charter was suspended following an October 1998 "round-the-world" party after which at least one member was taken to the hospital for binge drinking.

During the suspension, which was lifted after a year, the fraternity could not engage in any fraternity-related activities, Bargar said.

The fraternity, an independent chapter without a national affiliation, was punished with a \$1,500 fine and 600 hours of community service.

"They essentially did their time and said they had learned their lesson, and their privileges were restored," Bargar said. "The fact that they were suspended last year shows (the college administration) doesn't take this lightly."

The initial emergency call came at 3:10 a.m. Monday from a second-floor room in the O'Connell Hall dormitory, said Chris Cloninger, an operations supervisor for Gaston County communications.

The caller told an emergency dispatcher that a student was "extremely drunk" and was having severe trouble breathing, Cloninger said.

An ambulance crew found an 18-year-old male student who had difficulty waking up. He was bruised, had a swollen nose and

lip and was extremely intoxicated, said Terry Begley, assistant operations supervisor with Gaston Emergency Medical Services. Ambulance workers started an IV and took him to Gaston Memorial Hospital.

Bargar said the student was a member of the school's soccer team last semester. Head coach Paul Stahlschmidt did not return calls Thursday afternoon.

Bargar said the student was released from the hospital Monday and returned to campus.

College officials have said they do not know the student's blood-alcohol level or how he was injured.

The Sunday night party violated the college's alcohol policy, which bans students under age 21 from drinking, Bargar said. The policy also requires event organizers to get permission for parties attended by underage students where alcohol is served.

Bargar could not say whether the incident was part of an initiation ritual. "It is not clear if it involved hazing," she said.

The college's written rules define hazing as any action on or off campus that "produces mental or physical discomfort, embarrassment, harassment or ridicule."

The policy further describes hazing as "practices which are inconsistent with fraternal law, the policies of Belmont Abbey College, as well as the laws of the state of North Carolina."

The Belmont Abbey chapter of Chi Delta Sigma was formed in 1994. This semester, the 20-member fraternity had 13 pledges, Bargar said.

It is one of four fraternities and four sororities at the college of 1,000 students. The college has no fraternity or sorority houses.

Students who violate the school's alcohol policy face discipline ranging from a warning to expulsion.

AOL hit with lawsuit by disgruntled internet users

By Bill & Theresa Sellers
Staff Writers

As computer and Internet usage grows, so do the number of technology related lawsuits. The most recent lawsuits concern themselves with anti-competitive practices or intellectual property disputes. No doubt, this trend will continue.

America Online (AOL), which recently merged with Time Warner, has found itself embroiled in a class action suit by 7 million users over the most recent software release; AOL version 5.0. This suit is seeking \$1000 per user in compensatory damages. The suit claims that AOL's web browser software disables web browser software from other Internet providers. AOL, with 21 million users, has 30 days to respond to the allegations. AOL spokesman

Rich D'Amato said that the complaint "has no basis in fact or in law."

The Justice Department is in a preliminary investigation of Internet auctioneer, eBay, for anti-competitive practices. The dispute revolves around the use

of web software called "shopping bots" [sic] and "crawlers" that search out the lowest prices for products on the web. The software can be categorized as benign to very intrusive. eBay has had previous disputes with smaller auctioneers, AuctionWatch.com Inc. and Bidder's Edge Inc. for misusing eBay's computer and networks. eBay responded by blocking access to these software intruders, and now the Justice Department is determining whether this action is anti-competitive. eBay's counsel, Jay Monahan, maintains that this is about eBay's right to protect its computer resources. eBay filed a lawsuit in December against Bidder's Edge, claiming that that the company had trespassed on eBay's computers. The suit went on alleging unfair business practices, and computer fraud.

The movie industry has launched an attack against Internet citizens in federal courts, falsely alleging illegal circumvention of copy protection of DVD video disks. This case opposes free speech against intellectual property rights.

The DVD Copy Control Association (DVD-CCA), a non-profit trade organization of the Motion Picture Association of America (MPAA), sued 72 people for posting and linking to software that decrypts DVD motion pictures. Last December, the DVD-CCA filed a motion in California requesting that the offending material immediately be removed from web

sites across the world.

Another motion was filed in New York. The DVD-CCA claims that the offending software violates trade secret law, and the recent "Digital Millennium Copyright Law (DMCA)." These suits may be the first to test the DMCA in court. At the heart of the issue, the DVD-CCA claims that the software is used to illegally copy and distribute DVD movies.

How we got to this point is interesting. Apparently, several hackers in Norway reverse engineered (a technique for inspecting computer software) a software DVD player, last October. With the knowledge of how the DVD encryption worked, they created a free piece of software called DeCSS, that permits playing DVD movies on their favorite operating systems;

Windows and Linux. They posted this software to the Internet, and the DVD-CCA found out about it, but not before thousands made copies of it.

The DVD-CCA claims that a software license must be agreed to before the DVD player could be reverse engineered.

The terms of this license specifically deny the right to reverse engineer the software. There are just a couple of problems. First, in Norway, reverse engineering is allegedly legal, even if you agree to a software license. Second, it appears that these hackers are minors, and not legally permitted to enter into a contract, such as a license.

So far, the DVD-CCA has won round one in the United States. The Electronic Freedom Foundation (EFF) has defended the web site operators, and has vowed to take the fight to the next level. The EFF claims that the new copyright law was misapplied, and is unconstitutional. EFF claims that reverse engineering of software is fundamental to advancing the sciences, and suppression of this free speech harms consumers rights. Internet pundits claim that the DVD-CCA and silent partner MPAA are using big money, big lawyers and big sticks to bully web site operators into silence. There is now a grass-roots movement to boycott MPAA movies. Stay tuned for more on this lawsuit.

Jack Valenti, President of the MPAA, recently said "If we have to file a thousand lawsuits a day, we'll do it. It's less expensive than losing control of your creative works." We chose this quote because it exemplifies what the above three cases are all about: money and control.

Your money. Corporations want it. If the DMCA is any indication, Congress gave them the big stick to get it.

The Captain's Log is currently looking for a Layout Editor. If interested, call 594-7196 or email us at clog@cnu.edu

D'Angelo's brand of 'voodoo' good but redundant

By Steve Flemming Jr.
Staff Writer

After a five year hiatus from the studio, Neo-Soul trailblazer D'Angelo released his eagerly anticipated sophomore release, "Voodoo" to the masses just a few weeks back. Though the album only emphasizes the sameness of a lot of his material, it is steal much better than his over-sampled competition.

The world was first introduced to the Richmond native via "You Will Know," which he wrote and produced for the "Jason's Lyric" soundtrack. Performed by Black Men United (several male R&B vocalists), the song helped him earn a solo deal.

When he debuted in 1995, there was nobody out there like him. In the year that Biggie rose to prominence and Bad Boy was quickly becoming one of the most dominant labels in black music, D'Angelo's brand of 90s R&B with old school sensibility struck a cord.

A seductive ode to either a female or herbal refreshments, his single "Brown Sugar" was one of the biggest singles of the summer, pushing his album of the same name straight to the top. More successful singles would follow - "Lady" and his rendition of Smokey Robinson's "Cruisin'" were hits as well and helped to establish him as a fan favorite.

Despite a five year gap between his multi-platinum debut "Brown Sugar" and "Voodoo," the style he claims contempor-

aries such as Chico DeBarge and Maxwell ripped off has not changed too much, if at all. Those who fell hard for songs such as "Brown Sugar," "Lady" and his rendition of "Cruisin'" will find plenty to savor here. Still bridging the gap between 70s soul and today's hip-hop with reasonable success, D'Angelo's lyrics come across as being a little more personal and mature (and

frankly they should be after a five year wait), even though the musical structure for most of the songs is the same. "Right," an average collaboration with frequent musical partners Redman and Method Man was the first to hit the airwaves. The remainder of the material is solid, however, after a certain point the songs begin to run together. "Playa Playa," and "Devil's Pie" run like one long song. From there, not much really changes. Other songs such as "One Mo'gin" and "The Root" fall victim to the same handicap as

most of the album - a lack of variety.

The album's highlight is "Untitled (How Does it Feel)." Complete with a video that's got everyone talking and a heavily Prince-influenced sound, the song finds the singer at his retro-soul best. Though the screams are a bit much, the song still serves as an indication that there are some artists out there with a certain degree of talent.

Though it may sound as though I didn't like the album, it is a worthwhile investment. The polish and class of the album alone make up for its shortcomings.



MUSIC
REVIEW

D'Angelo
"Voodoo"
(Virgin Records)

Stone flexes dramatic muscles in 'Simpatico'

By Jim Beckerman
Knight-Ridder Tribune

Sexy and sinister may have been her ticket to Hollywood, in such star-making vehicles as "Basic Instinct" and "Total Recall." But what Sharon Stone would really like to do is comedy.

"I'd love to come in and fall over a sofa and keep talking," Stone says.

Actually, Stone made a promising start in that direction last year, playing a slightly Greek goddess, no less, in Albert Brooks' satire "The Muse."

For that matter, she comes close to falling over a sofa in "Simpatico," her latest film, in which her character, Rosie, is as stewed as a prune in a film-stealing big scene. "And I think that was probably a good day for her," Stone says.

The point is, Stone has more to do with her talent, and her witchy blond beauty, than use it to sink ice picks into her victims, or kick-box Arnold Schwarzenegger.

"I have to say, I still never come to a press junket where people don't ask me about 'Basic Instinct,'" Stone says.

In this adaptation of Sam Shepard's 1994 play, which centers on the elite Kentucky Derby set, Stone plays the drunk, self-loathing wife of a wealthy horse breeder (Jeff Bridges), with whom she shares a devastating secret -- one that also unites a grizzled California drifter (Nick Nolte) and a fallen racing official (Albert Finney).

Shepard's play, about winners who are losers and losers who are winners, gives Stone a chance to be harrowing, as opposed to merely frightening.

"I think she rarely leaves the bedroom," she says of her character. "I don't think she's been dressed in five years. I think maybe she gets up, her hairdresser comes, does her hair, the manicurist comes, does her nails, and then she gets back in bed, gets loaded, and watches 'Oprah.' I don't think she goes

anywhere."

Simpatico is the name of a horse. It also describes the lives of the story's far-flung characters, once friends, and still linked by a past misdeed.

Simpatico also describes one other thing: the relationship between Stone and her director, first-time Matthew Warchus.

"This was a very dangerous place to be, psychologically," Stone says. "And unlike my character, I haven't been loaded for 25 years to numb it. Matthew is an extraordinary director. I specifically remember crying and the scene cutting and feeling very disoriented and looking at him, and he was standing as near to me as he could be without being in the scene, and he was crying, too. And I felt I wasn't alone, that he was really looking out for me."

Stone, of course, is famous for her willingness to put herself through the wringer for her roles.

The onetime Pennsylvania beauty-contest winner and model clawed her way to the top of Hollywood's heap by sheer persistence and a willingness to do things that other actors wouldn't -- including allowing herself to be thrown down a flight of stairs (without doubles or stunt people) in "Casino."

These days, she's pulling what, for a Hollywood star, is the biggest stunt of all -- working for chump change in small movies she's chosen for artistic merit rather than box-office appeal.

Among her upcoming projects: Woody Allen's "Picking Up the Pieces," the comedy "Beautiful Joe" with Scottish cut-up Billy Connolly, and the HBO movie "If These Walls Could Talk 2," a look at the lesbian experience in America, directed by Anne Heche and co-starring Ellen DeGeneres.

"I believe that these films, in 10 or 20 years, will have filmic value," she says. "I believe that we're actually doing work to be proud of, and work that will stand the test of time."

Movie

"Scream 3"
(Dimension Films)

The final installment in Wes Craven's "Scream" trilogy is as entertaining and exciting as the original that debuted in 1996 and better than the second one. "Scream3," starring Neve Campbell and Courtney Cox continues the exploration of the tormented life of young Sidney Prescott (Campbell), and the aftermath of the tragedies in her hometown. The story continues this time in Hollywood, where, you guessed it, the third installment of the fictional "Stab" trilogy (which tells Sidney's story) is being filmed. Now a total recluse, Sidney is forced to come out of hiding and once again deal with the demons that haunt her. A rollercoaster ride of make you jump in your seat surprises, "Scream 3" is the classic horror flick - an intoxicating combination of suspense, drama, humor, and plain old cheese. With appearances by Jenny McCarthy ("Singed Out") and David Arquette, followers of the "Scream" trilogy will gain insight into why things happened the way they did in Sidney's life and family, particularly with her mother. Any fan who had a low opinion of her will be even more shocked after seeing the latest chapter of the story. If you are looking for top notch award winning cinema it may not be for you, but for a fun night out at the movies, "Scream 3" is the way to go.

Television

"Freaks and Geeks"
(Mondays, 8 p.m., NBC)

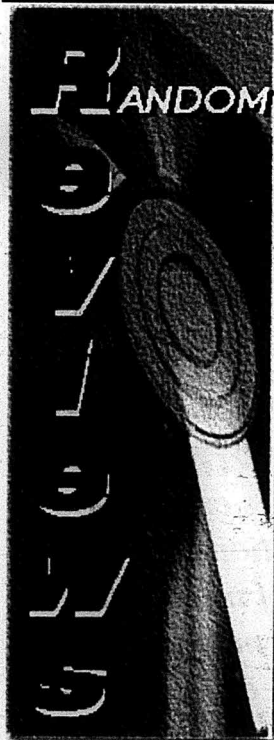
Those of us in our early twenties had "The Wonder Years" in middle school and "My So-Called Life" in high school to guide us through the rocky road of teenagerdom. Now, for those of us who still have a predilection for the trials and tribulations of TV teens, comes "Freaks and Geeks," a smart, observant and achingly funny take on high schoolers at the dawn of the eighties. The show focuses on the Weir siblings, Lindsay (Linda Cardellini), a brainiac who has fallen in with the "freaks" (the disinterested, pothead types) and her younger brother Sam (John Daley), a hopeless geek. The show is brilliant at tapping into those irrelevant moments of life, like when Sam's friend Bill (Martin Starr) admiringly describes the cute new kid as "the kind of girl you could cut the cheese around." Starr and Joe Flaherty (of SCTV fame), as the often whacked-out Weir Dad are the true comic stand-outs in this consistently hilarious show. Luckily, though, the show also cares enough about it's characters to really flesh them out with moments of thoughtful introspection, as when the otherwise cool and aloof "freak" Daniel (James Franco) frets over his image. Pair those kind of moments with a great soundtrack that includes such late '70s/early '80s hipsters as Joe Jackson and Elvis Costello and you've got a real winner.

Website

Alpha Kappa Psi
Website
(<http://www.cnu.edu/clubs/akpsi>)

Recently redesigned by Troy Webster, a member of the campus Association for Computing Machinery, Alpha Kappa Psi's website has blossomed. The visitor is first greeted with a choice of flash or non-flash. I, having the plug-in, chose the Flash-enhanced site. Pop the cork! Rock the beat! I got down and funky to the tones behind the twirling images and bouncing messages. I end up at the same main page as the person who chose the non-flash entrance. The page loads fast and elegantly. The color scheme of white and blue is accented with touches of yellow or gold. Boxes highlight what the site offers, as well as an easy to understand link-made menu at the top of the page. There is even a way to register and/or request information through the site with a form. The Business Fraternity made a wise investment with this refreshingly different website. This is a true rose among the usual bland pages found at CNU.

This week's Random Reviews were contributed by Jessica Ledbetter (website), Jessica Daggett (television) and Steve Flemming, Jr. (movie).



Stanford student puts new twist on ancient art

By Mari Matsumoto
San Jose State University

An athlete's power, a jazz player's smooth technique and a politician's commanding presence are frozen in time by Drue Kataoka, a student at Stanford University who uses an ancient form of Japanese art to get at the essence of her contemporary subjects.

"It is a challenge to speak an ancient language with a modern tongue," said Kataoka, a Stanford University senior whose art, "sumi-e," has received national and international acclaim. "I'm taking an art form that's rich with tradition and creating a new way of seeing it."

Kataoka, who was born in Tokyo, has worked to master the medium since she was 5 years old. After putting in thousands of hours of practice, she attained the title of professional sumi-e artist at the age of 17 when she received her "Han," a stamp that recognizes her mastery of the technique's brush strokes and appears on each of her paintings. Kataoka said the motion and power of sumi-e's strokes are what attracted her to it.

Sumi-e is a 2,000-year-old Japanese art technique that strives to capture an image with as few brush strokes as possible. It is painstaking and tedious. One misplaced stroke and an artist must begin a piece again.

"You can't remove or take anything back," Kataoka said.

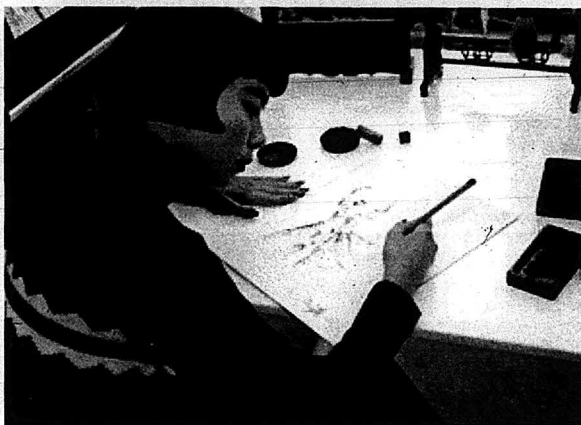
Sumi-e artists work with black or

brown ink on a white rice paper surface called "gasenshi," to create graceful, but powerful, images. Sumi-e artists are less concerned with the physical aspects of their subjects, preferring instead to focus on the feelings they exude. For example, a sumi-e artist painting a countryside would be less likely to fret over the finer details of every flower and rolling hill, choosing instead to convey an image that radiates stillness, peace, delicacy and motion.

But you're not likely to find many traditional landscapes in Kataoka's portfolio because she'd rather paint sports and musicians. Her work includes a myriad of promotional posters featuring a variety of athletes.

"I paint what excites me," she said. "And I look to fuse past and present — to reflect on a rich history while simultaneously looking toward a bright and promising future."

Her renowned talent has helped her attain commissions both on and off the Stanford campus. Kataoka's sumi-e painting of two dancers appears on the cover of jazz musician Wynton Marsalis' CD "Swinging into the 21st Century." Last year, Stanford commissioned her to produce a few paintings, including one that promoted the 100th anniversary of the university's "Big Game" against the University of California at Berkeley. Officials of the Hoover Institution bought Kataoka's painting of former President Herbert Hoover and presented it to his grandson as he stepped down



Drue Kataoka is an expert in "sumi-e," a 2,000 year old Japanese art technique.

Photo by Mari Matsumoto/San Jose State University

as chairman of the institution's board of overseers.

"I was moved to hear that this grandson of a great political icon said the painting reminded him of his grandfather and captured another dimension of his personality - not only (President) Hoover's compassion, but also his sense of humor,"

Kataoka said.

Among Kataoka's latest projects is the creation of a panoramic wall titled "Cardinal Champions" that will adorn the university's family sports center.

"In a single stroke you have one chance to capture the essence of your dream," Kataoka said.

Anti-Discrimination exhibit uses vivid demonstrations

By Lynn Francy
Knight Ridder Newspapers

Blindfolded participants are divided into groups by eye color. Some are forced to kneel, others to stand with their hands against a wall.

Two tormentors yell at them, scaring them with a shouted "bang" to symbolize the shooting of another member of the group.

This is the introduction audiences get at Central Missouri State University's Beyond Words 2000 anti-discrimination museum.

The purpose of the first skit is to give museum-goers a taste of the fear and lack of control felt by Jewish victims of the Holocaust.

In other exhibits, the museum gets audiences to consider the feelings of the disabled, elderly, teen-agers, non-Christians, ethnic minorities and multiracial families, as well as homosexuals.

"I hope this opens people's eyes to the things people say that they think are normal out that really hurt people," said Heather Cinion, a Central Missouri State student who is in some of the museum's skits. In one role, she plays a white woman with a racialist child.

This is the fifth year for the university's Museum of Oppression, which won the regional 1998 Innovative Program Award from the National Association of Student Personnel Administrators.

About 1,500 people go through the museum during the week it is open in February each year, said Beth Tankersley, head of the university's Office of Community Awareness. Her office works with student and community groups to present the museum.

In the ballroom of the University Union, four groups move from station to station.

At one, they watch a videotape of a black woman saying sarcastically that black

people want to be undereducated, underemployed and disliked.

At another, they hear an audiotape of a man berating a woman, blaming her for his violence toward her. At a third, a student speaks from the perspective of a Jew made to feel like an outcast during the Christmas season.

In past years, the museum has focused on historical discrimination, such as the Holocaust and slavery. But this year's museum focuses on contemporary examples of prejudice, with posted newspaper articles detailing recent hate crimes and a wall map pinpointing several hundred hate groups, including Ku Klux Klan chapters, Christian Identity factions and several black separatist organizations.

Tammy Long, executive director of the Greater Warrensburg Chamber of Commerce & Visitors Center, brought chamber staff to the museum Monday morning. She was surprised to learn that hate groups exist today, especially the 17 identified in Missouri.

"This brought things into perspective in the year 2000. We can relate to things that people say today that they don't consider racist but really aren't good comments to be making," Long said.

One white student, visiting Monday with her communication class, told her classmates that the exhibits reinforced her belief in equality, an attitude she adopted after growing up with a racist father who wouldn't let her watch "The Cosby Show" or any other television shows that featured black characters.

Dawne Buchanan, an education instructor at Central Missouri State, brought her class to see the museum Monday. Two white university students said the exhibits made them rethink their prejudice against immigrants who don't speak English.

"This is a good way to have students evaluate their attitudes," Buchanan said. "It makes them realize that attitudes are buried very deeply."

Kent State University blocks online music service

By Dave Scott
Knight-Ridder Newspapers

Kent State University students will be blocked from a popular internet music service today because university officials say it's clogging the school's network.

Napster Inc. of San Mateo, Calif., provides software that links music fans so they can share copies of MP3 files carrying popular songs. Songs on MP3 are digitally compressed, but they can still be two or three megabytes apiece, apparently too large by KSU's standards.

David Futey, a Local Area Network senior administrator at the university, said Internet service to the dormitories is near capacity and a study found that students using Napster have become a major drain on the system. So yesterday afternoon he sent out an e-mail to all students announcing that access to Napster will be blocked this morning.

He was unable to provide figures for how much capacity — also known as bandwidth — the Napster files take up. He said Napster will be the only Internet site banned by KSU.

"Napster, from a bandwidth standpoint, appears to be putting unnecessary strain on our network access to the Internet," Futey said. "So we made the determination ... to disable the accessibility to Napster in order

to compensate for the bandwidth."

MP3 files are popular among students because the technology allows them to copy and share music freely. It is hated by record companies, which say the software allows the theft of copyrighted material.

Futey mentioned the copyright issue in his e-mail to students, but he said the bandwidth issue is the real reason for the ban.

Jim Smith, an 18-year-old freshman from Shaker Heights, said he listens to music on his computer about twice a week. "It's the Internet," said the pre-law student. "I think we should have all kinds of access to it."

Of the lack of capacity in KSU's lines, he said the system "should be enhanced. We're paying for it. We should be able to use it."

He agreed that there have been problems with the school's network. "There's been a lot of trouble with the computers anyhow. They're always shutting down."

Futey said the school has five T1 servers, but only one is used by the 2,400 computer connections in the dorms.

He said similar bans have been imposed at Rice University in Houston and Oregon State University.

Futey said the issue was studied for several months and the final decision was made by the school's network services group.

The Captain's Log is currently accepting applications for a new ad manager. If interested, call 594-7196 or email us at clog@cnu.edu.



By Dave Gosselin

An emotional experience closing Ratcliffe

What a rush!
The final two regular season games ever in Ratcliffe Gym were emotional yet electrifying experiences.

What a way to close out a gym that has had nothing but success written all over it as the home to the Captains since 1968-69 and Lady Captains since 1971-72. There have been countless NCAA Tournament games, in-season tournaments and Dixie Conference Tournaments played there.

Combined, the two teams have won well over 450 games and numerous Dixie Conference championships in Ratcliffe.

To be quite honest, it was an emotional experience for me. This is my third year traveling with the basketball team, so I feel like I know most of the guys pretty well, especially this year's seniors, including Ben Matthews, Tiran Matthews, Kenny Stokes, Brandon Jones and Jimmy Moorman.

I don't think that you can ask for a much better group than the one coach C.J. Woollum has this year. Woollum seems to only bring in the best student-athletes that he can find - ones with great attitudes toward basketball as well as towards life. All five of these student-athletes are just like that. They are unique and contribute to the team in their own way.

I believe these five players would all say the same thing in that they have all enjoyed their successes at CNU and the emotional highs that they have had from winning two conference tournaments in the last two years as well as two regular season championships. It also included two trips to the NCAA Tournament and one birth into the Sweet 16.

They have also been a part of the highest ranked team in CNU history. They were only ranked number two in the country. The previous occurred two years ago when they were ranked third in the final poll of the year.

I was quite happy with the results of the last two games in Ratcliffe. Nothing beats two conference wins, no matter the opponent. Even though neither team played as well as they could have, the results were what everyone wanted them to be.

I am sure that there were some other people out there who got the chills when the five seniors were called. The Homecoming atmosphere made the experience that much more enjoyable.

The place was packed, and that's what I like to see. If only we could show that kind of support all the time. I hope the level of support for CNU's athletic teams continues this upward trend. Athletes thrive on emotion and adrenaline and when they hear the roar of the crowd, it makes them want to play that much better.

SPORTS

Women win 76-73 for their eighth in a row

By Dave Gosselin
Staff Writer

The Lady Captains closed out Ratcliffe Gym keeping their eight game winning streak in tact with a 76-73 victory over Averett this past Saturday afternoon.

The Lady Captains fell behind at halftime, rallied for a 16-point second half lead, and then held off a late Averett rush in the last women's game in Ratcliffe Gym history.

CNU trailed at the half, 36-33, but had pushed in front, 49-42, when

Cherri Phillips took over. In a three-minute stretch, the junior scored ten points and had three steals and an assist as CNU went in front 65-49.

But the Cougars rallied and eventually cut the margin to just one, 74-73, with 20 seconds to go. Lindsey Carney then hit two clutch free throws with 17.1 seconds remaining to seal the win.

It was CNU's 37th straight win over Averett, dating back to Jan. 5, 1979.

The win left the Lady Captains in first place in the Dixie Conference with a 9-1 mark.

Serita Jackson paced CNU with 19 points and ten rebounds. Carney added 13 points, while Phillips and Karla Rhone had 12 each.

In other action, the Lady Captains played host to Ferrum College last Wednesday and came away victorious with an 85-57 victory, their seventh in a row, in front of a crowded Ratcliffe Gym.

CNU led at halftime 40-29 on 19 of 37 (.514) shooting. They finished the first



Junior Serita Jackson shoots a shot over the outstretched arms of an Averett College defender in a 76-73 victory during Homecoming. The win was their eighth in a row.

Photo by Erin Zagursky/The Captain's Log

half with a 14-2 run.

Ferrum never got closer than 13 in the second half when they trailed 42-29 with just under 19 minutes to play in the game. Their biggest lead came with 0:55 seconds left in the game where they led by 31, 85-54.

The Lady Captains had four players in double figures. They were led by Tia Moore with 18. Karla Rhone added 14

points, Lindsey Carney had 12 and a career high nine assists and Jen Harrell 11.

For what was probably the most important conference game at that point, the Lady Captains traveled to Winchester to

See WOMEN/
page 8

Baseball having trouble getting outside

By Will Somerindyke
Contributing Writer

A Harper's Weekly Magazine once stated that "only the rigors of winter can avoid to put an end to the long season of baseball".....or in the case of Christopher Newport University Captain's Baseball Team, hinder its beginning.

The violent winter storms of the New Year have reaped havoc on the preseason schedule of the baseball team.

Although first pitch will still occur at 3:00 p.m. on Friday, Feb. 18th, Head Coach Curt Long's pack of ballplayers might have a rough time getting in everything that usually takes place before opening day.

At this point in the year, the Captain's baseball team is usually making last minute decisions in preparation for the first game; instead, the team is just getting into shape.

Practice started the day school opened on Jan. 17th. But because of frigid

temperatures, hazardous ice and inches of snow, the baseball team was not able to get outside until early last week, only a week and a half before first pitch of the 2000 season will be thrown.

Practices have consisted of various baseball activities inside Ferguson Gym, but only so much can be done in such a confined area. Only so much hitting can be done from machines. Only so much pitching can be done on wooden mounds with the pitchers being spoiled from not having to pitch in inclement weather conditions. Ground balls on smooth hard wooden floors do not carry the realism of the Captain's Park's rocky infield terrain.

Pitchers need to pitch to live hitting and hitters need to see live pitching.

Even though outside conditions caused some delay to the team, Long feels optimistic about the situation.

"The weather broke at the right time" Long said. "We had some good indoor practices. The majority of our game was set when the weather finally favored us. We

were ready to perform outdoors."

The Captains will test how ready they are Friday, Feb. 18th at 3 p.m. against Eastern Mennonite at Captains Park.

Coming Next Issue

◆ Spring sports begin play.

◆ Final regular season basketball results.

CALENDAR

MON
No Games Scheduled

TUE
No Games Scheduled

WED
No Games Scheduled

THUR
No Games Scheduled

FRI MB
at against Greensboro at 7:30 p.m.
WB at Greensboro at 5:30 p.m. BB at home vs. E. Mennonite at 3 p.m.

SAT MB
at Methodist at 4 p.m. WB at Methodist at 2 p.m.

SUN In-door Track at Mason Dixon in Lexington, VA.

WOMEN

Continued from page 7

take on the Shenandoah University Hornets and came away with a 64-63 victory and a share of first place in the Dixie Conference.

Despite being down 35-31 at halftime and by as many as 14, 57-43, in the second half, turnovers and some bad shots by the Hornets allowed the Lady Captains to fight and claw their way back into the game.

Junior post player Serita Jackson corralled a missed jumper with nine seconds left and put up a four foot jump-shot that gave CNU a 64-63 lead with five seconds left in the game. The Lady Hornets called a timeout and then attempted a three-quarter baseball pass that was intercepted by Nadine Ward, securing CNU's victory.

CNU outscored the Hornets 21-6 in the last 8:07 of the game to give them the come-from-behind victory.

CNU was led by Ward who had 16 points and ten rebounds. Moore added 16 points as well and Jackson finished with 14 points and a game high 13 rebounds.

Preseason Dixie Conference baseball rankings released

The 2000 preseason Dixie Conference baseball rankings were released this past week. CNU was picked to finish fifth in the Dixie Conference. Ferrum College was chosen to finish first, ahead of 1999 national champion N.C. Wesleyan, in the poll conducted by the sports information directors and coaches of the Dixie Conference.

"It's a challenge to our players and our program to earn the kind of respect that it takes for opponents to rank us higher," Head Baseball Coach Curt Long said. "But preseason polls are just that - preseason. The evaluation comes at the end of the year."

Here are the predictions:

1.	Ferrum College	34 (4)
2.	N.C. Wesleyan	33 (3)
T3.	Greensboro	23
T3.	Methodist	23
5.	CNU	13
6.	Shenandoah	12
7.	Averett	9

First place votes in ()

Men drop to 11th in the country and fourth in the South Region

CNU's men's basketball team dropped nine spots this past week in the D3hoops.com top-25 poll. Two straight Dixie Conference losses were the reason for their plummet.

They had been ranked number two for three straight weeks behind fellow South Region foe Hampden-Sydney, who took over the top spot in the nation on Jan. 3, dethroning 1999's national champion University of Wisconsin-Platteville.

The regional rankings by the National Collegiate Athletic Association were also released last Wednesday.

CNU was ranked second in the South Region behind the number one team in the country, Hampden-Sydney. They fell this week to number four in the region due to those two losses. McMurry and Trinity, both from Texas, moved ahead of CNU in the regional rankings.

The Captains, who had also been ranked number two, fell one spot in the country in the Columbus Multimedia poll that is based entirely on statistics and results.

CNU, who was ranked in a tie for third in last week's release of the National Association of Basketball Coaches poll, fell all the way down to 18th in the country in the latest release.

In Cincinnati, buzz is Ken Griffey Jr. all day, all the time

By John Clay
Knight-Ridder Tribune

Junior was six years old when his dad's team won the first of two World Series back in 1975. He was seven when the old man's team won its second.

Junior was just a kid, doing what kids do, chasing after his dad, running around the clubhouse at Riverfront Stadium, swinging bats, tossing balls off walls, drinking red pop. Forget the million-dollar paychecks and the tape-measure homers and the over-the-shoulder catches — those clubhouse days may have been the best years of his young life.

That's what this was all about. This Ken Griffey Junior Trade Thursday, this historic big-time baseball talent willingly (proof: he took less money than he could have gotten) goes to small-market deal. Finally, it was not so much about fame and fortune as it was about family, about the kids.

"Well," Junior said, smiling like a kid, "I'm finally home."

Home responded like a kid, too: All day long, the city of Cincinnati acted as if it was at its own birthday party, its secret wish having come true.

"The Michael Jordan of baseball has come home to Cincinnati," said Reds' GM Jim Bowden, who himself looked like a kid on Christmas morning. "What a tremendous gift to all the children of the area."

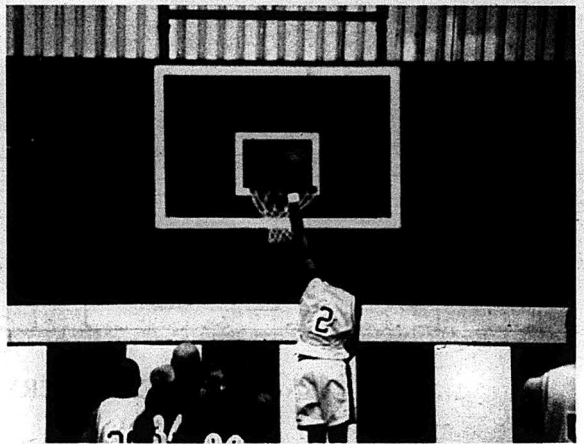
Junior knows that very same gift. He was a kid here during the days of Bench, Rose, Morgan and Perez. He watched his father play right field. He watched his dad's team win a division title in 1974, a World Championship in '75 and '76. Even when his dad went to the New York Yankees in 1982, he kept his home in Cincinnati. Junior graduated from Moeller High School in '87.

Seattle made him the first pick of the amateur draft that same year. And Junior spent 11 years as a Mariner. He hit 398 home runs. He was an All-Star 10 times. He won a bushel of Gold Gloves. He became a national superstar, who all the while dreamed of someday returning home.

"Because of my dad being here," said Junior. "And taking my son to the ballpark. I've got a grandmother here that's seen me play two or three times. Now she'll get to see me play all the time."

She won't be alone.

"This," said Jim Bowden, "is what it's all about."



Junior Antoine Sinclair lays a shot in for two points against Averett College during Homecoming weekend where the Captains won 86-77.

Photo by Erin Zagursky/The Captain's Log

Men win two in a row after dropping their first two of the season

By Dave Gosselin
Staff Writer

CNU kept the winning tradition alive last Saturday when they closed out Ratcliffe Gym on senior day and Homecoming weekend by defeating Averett College 86-77 in front of a sold out crowd.

The win gave them their seventh 20-win season in the last ten years.

CNU (20-2 overall, 8-2 Dixie) built a 43-29 halftime lead to as many as 22 points, 58-36, with 12:59 to play before going ice cold. In the next six and a half minutes the Captains scored just three points as the Cougars closed to within 61-57 with 6:27 to play.

Tiran Matthews, playing in his final regular season home game, hit a huge three-pointer at the 6:13 mark that started a 13-2 run for the Captains who opened the margin back to 76-61. CNU cruised from there.

Antoine Sinclair led the way for the Captains with 28 points and 12 rebounds. Donte Henderson had 13 points, Brandon Jones 12 and Kenny Stokes added nine points and a career-high 15 rebounds.

In other action, the Captains got back on the right foot last Wednesday night in front of a packed Ratcliffe Gym where they defeated Ferrum College 75-58 to stop their two game losing streak.

After a slow first half in which the Captains led 27-20 at the break, CNU poured in 48 second half points, eventually leading by as many as 22, 71-49. The Captains shot 15-29 (.517) from the field in the second half after shooting .379 in the first half and finished 25-58 (.448) for the game.

The Captains placed four players in double figures. Sinclair had 16 points and nine rebounds. Jones added 15 points and had ten rebounds, while Henderson contributed 11 points and Matthews had 10 including three first half three-pointers.

CNU traveled to Winchester, VA on Sunday, Feb. 6 to take on the Hornets of Shenandoah University 85-75 and left with their first two game losing streak since the 1996-97 season. They lost to Methodist College, their last regular season game, and they took on Shenandoah in the first round of the Dixie Conference Tournament, where they were upset and sent home on the first night.

The Captains came out flat and played much like they did against N.C. Wesleyan.

CNU either led or was tied most of the way through the first half. Shenandoah took the lead 40-39 at the half on two free throws by Tyson Thompson with six seconds remaining.

Each team took turns taking the lead until the Captains went on a 12-2 run and led 60-51 with 14:41 left to play in the game. The Hornets then went on a 14-5 run to take the lead 66-65 with 7:54 remaining in the second half. Shenandoah then went on a 19-9 run to close out the game and give the Captains their second straight setback.

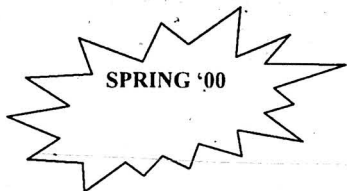
The Captains were led by Jones with 25 points. Sinclair had a double-double with 17 points. Terry Gray was the only other CNU player in double figures with 10 points.

Are you interested in writing about sports? If you have the ability to write or just want the experience, contact Dave at The Captain's Log office in SC 223, at 594-7196 or at clog@cnu.edu.

Multicultural Student Association

The Multicultural Student Association would like to welcome back all students and staff from winter break. We have some incredible events planned for this spring and **WE WANT YOU** to **COME** and **SUPPORT** the events. We promise that they will be **ENTERTAINING, EDUCATIONAL**, and truly a great **EXPERIENCE**.

MSA MEETINGS ARE HELD EVERY THURSDAY @ 12:15 P.M. IN SC 214.



OUR UPCOMING EVENTS...

Wednesday February 16, 2000 **Dr. Mae Jemison , First Black Astronaut, William & Mary**

Join MSA and SGA as we sponsor a trip to William and Mary to meet Dr. Mae Jemison. For more details contact SGA, MSA or Student Life.

Thursday February 24, 2000 **Senator Robert C. Scott, Motivational Speech, SC 150**

Come out to lunch and hear some encouraging words from United States Senator Robert C. Scott. Lunch will be provided. **Please RSVP by February 21, 2000

Monday February 28, 2000 **Zora Speaks..., Gaines Theater**

In celebration of Black History Month, come and learn about Harlem Renaissance woman, Zora Neale Hurston. She was an author, *Their Eyes Were Watching God*, poet, and anthropologist.

MSA WEEK March 13th – 18, 2000

There will be weeklong activities to celebrate all the hard work of MSA. There will be an ice cream social, motivational speaker, Don Roberts of WAVY TV 10, and a spring PJ Party to end the week. Look for more details to come!!!!

Thursday April 7, 2000 **Miss Essence Pageant, 7:00 p.m. Gaines Theater**

You have been asking for it and now the time has arrived. All the talented, articulate ladies of CNU will compete for the title of Miss. Essence.

**** RSVP's can be made at 594-7496 or at msa@cnu.edu ****

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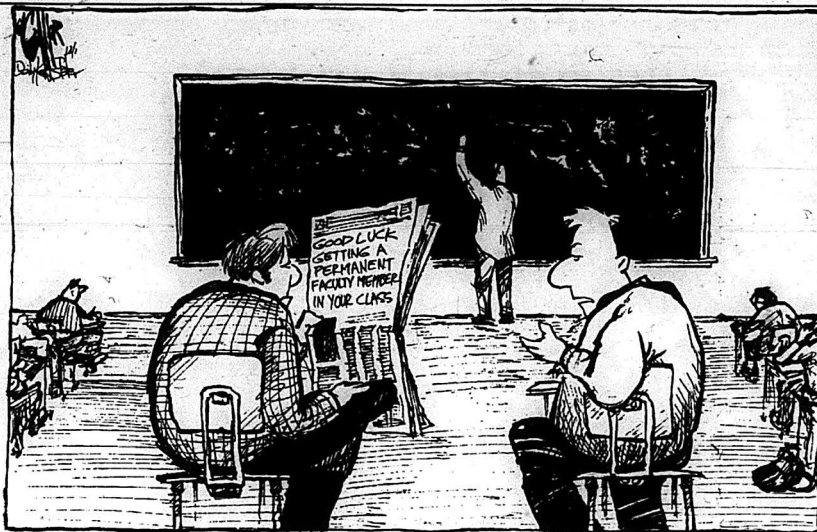
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"IT DOESN'T MATTER WHO'S UP THERE. THIS CLASS STILL SUCKS."

Election 2000: Students disinterested

By Julie Chen
Campus Correspondent - University of Texas at Austin

Everything's big in Texas, especially money. Elizabeth Dole cited George W. Bush's campaign fortune as she bowed out of the presidential race. Pat Buchanan jumped ship to join the Reform Party after finding out the party's nominee would be entitled to \$12.6 million in federal matching funds.

Legal analysts continue spouting lists of the top donors (who are lawyers, by the way) and spewing bar graphs of the most powerful lobby groups (meaning, the wealthiest) on Capitol Hill. If large purses equal political influence, how does the average college student fit in?

Could the lack of campaign money be why the big hitters neglect college campuses? (Cough, Bush, Al Gore, cough, cough.)

The only appearances thus far on college campuses nationwide seem to be from contenders who either have a lot of money from their own accounts or who aren't too popular with mainstream voters. Among the top contenders, Steve Forbes is best known for traversing across state lines and appearing in front of college groups. He visited Michigan State University in September. In flirting with the college vote, he has even hopped onto MTV to spread his message.

Bill Bradley, who is quickly catching up with Gore, luckily has his wife Ernestine to operate much of the campus circuit up

north. Guess the college student's wallet just isn't phat, er, fat enough to seduce politicians these days — even for a brief visit.

Indeed, the next-largest group of contributors after political action committees — such as businesses, industry unions and special interest associations — are the "retired," according to the Center for Responsive Politics.

Although there's a limit of \$1,000 on an individual's contributions to each presidential campaign compared to \$5,000 for PACs, it's not likely that the typical 18- to 25-year-old will be stretching these boundaries any time soon.

However, it doesn't really answer the one question that continues to dumbfound every political theorist: Why won't college students vote or participate in civic life?

Maybe students don't think any of "the issues" concern them. Can't really blame them, as agendas of major contenders appear tailored to fit the older crowd. Little in terms of higher education has been proposed; page after page of policy proposals on each candidate's official Web page pertain mostly to taxes, Social Security, Medicare and health care. Since education issues revolve around child-care and elementary education, the grab bag of direct benefits is seemingly small for college kids.

For example, Bush and Gore both have a singular plan to decrease the burden of financing a college education. Each would create programs to allow parents to put more of their money into tax-free accounts earmarked

for kindergarten through college education.

Bradley, in contrast, opts for improving the infrastructure of community colleges. Not exactly eye-popping benefits.

So college students begin to question whether the cold relationship between themselves and politicians is one of mutual consent. Students claim they'd rather watch a movie about elections than vote in one, while presidential campaigns such as Buchanan's refer to the college angle as merely "incidental."

Neither seems to want to understand the other.

Joe Baumann, 20 and chairman of the Federation of College Republicans in Michigan, points out that, "what [students] lack in financial help [students] make up for in manpower."

So why won't students demand, in turn, that the candidates beef up their efforts to represent student interests? It's ironic that at an institution where one is supposed to be better educated about the need to preserve representative government, students instead are fueling the dismantling of democracy.

Moreover, with money pressuring for the divorce of the governing from the governed, it's a disaster that student inactivity in the realm of politics prolongs the Golden Rule: whoever holds the gold makes the rules.

Julie Chen is a journalism senior at the University of Texas.

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THE CAPTAIN'S LOG

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The Captain's Log welcomes letters from its readers. Send letters to: The Captain's Log, 1 University Place, Newport News, VA, 23606. Letters may also be brought to our office or sent to us by electronic mail at clog@cnu.edu. Anonymous letters may be printed, but writers must sign the original, providing full address and telephone number for verification purposes. Students please indicate your class status. If the writer is affiliated with an organization, that may be noted. The Captain's Log reserves the right to edit letters according to style, subject and length, as well as to refuse publication. For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

Carla DiGiovanni, Senior:
"Anna's Pizza because their pizza crust is really good. Their wait staff is great and their food is really good."



Question of the Week

Where is your favorite place to go for lunch between classes?

John Bailey, Junior:
"Einstein's because they have consistently good mochas."



Aaron Turney, Junior:
"Harris Teeter because they have good fresh food and a good variety of stuff. It's a little expensive, but it certainly beats the hell out of all the other fast food joints."



Sheridan Satterly, Senior: "The Cheese Shoppe on Warwick. The sandwiches are excellent."



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Place the form in the Captain's Log's Tape-a-Quarter box in the Student Center (next to the copy machine) and we'll print your message in the next issue.

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THE CAPTAIN'S LOG

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