

THE CAPTAIN'S LOG

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Christopher Newport College

November 12, 1981



In this picture, President Chuck Short, Vice President Shelly Nicoletta, Secretary Cindy Haynes, and Treasurer Mickey Greene, the officers of the Fraternity Pledges, are donating the sum of \$200.00 to the Committee of Human Resources who, in return, will donate canned goods and the like to those in need on Thanksgiving. The pledges have now completed all of their activities and are only short of an entrance exam, Court of Honor, and initiation. (Photo by Wes Witten)

Ramseur series to open on Saturday

CNC's eight season of Nancy A. Ramseur Artists-in-Concert series will open on Saturday evening, November 14, with a duo-piano recital by Anthony and Joseph Paratore. These brilliant young pianists captivate audiences wherever they perform.

It was their teacher at the Julliard School of Music, Rosina Lhevinne, who first suggested that they seek a professional career as a duo-piano team, and it was Arthur Fiedler who gave them the opportunity for their professional debut in 1974. Shortly thereafter, they won first place at the Munich International Music Competition, the first American duo-pianists to do so. Since then, they have received critical accolades and cheering receptions throughout the world.

Among the major orchestras they have appeared with are the New York Philharmonic, the Chicago Symphony, the London BBC Symphony, and the Vienna Philharmonic. Many local persons will remember their stunning performance of "Saint-Saens" "Carnival of the Animals" with the Peninsula Symphony in 1976.

Recordings to their credit include Gottschalk's *La Nuit des Tropiques* for the New World Records *Anthology of American Music*. Recently, they have undertaken the project of recording all of Mendelssohn's duo-piano music.

The featured work on their CNC recital is a duo-piano arrangement of Mussorgsky's *Pictures at an Exhibition*. Other offerings include Mozart's *Sonata in B-flat major, K. 358*, Schubert's *Fantasia in F minor, D. 940*, and Lutoslawski's *Variations on a Theme by Paganini*.

The recital will be held at 8 p.m. in the CNC Campus Center Theatre. Season tickets are still available. Remaining concerts include Richard Stoltzman, clarinetist, on January 16, Juliana Markova, pianist, on March 20, and The New York Vocal Arts Ensemble on April 24. Season tickets are \$16 for the general public, \$12 for students and senior citizens, and \$10 for CNC students, faculty, staff, and alumni. Individual concert tickets are \$5 on all categories. Call 599-7074 for additional information.

"Critical Listening" course to be offered this spring

Think of the times that you have known and respected a person for his listening ability. Didn't you wish that you could possess a talent for being able to listen well? Communications 395-B, "Critical Listening," is a course designed to increase a person's listening responses. A course offered in the spring, it was developed to improve study techniques in the area of critical listening.

The course will concentrate on two aspects of critical listening — attention and memory. The emphasis on attention and memory relating to each other evolves from the same premise that talking, listening, reading, and writing fortify each other. The primary reason the class is being taught is because research demonstrated that people spend more time listening than speaking, but most people have difficulty comprehending or grasping what they hear.

Mrs. Alice Randall, the instructor for

the course, plans to offer a refreshing change from the usual structured classroom procedures. The class will be taught from 12 to 1 p.m. on MWF and was set up at this time so the class could attend the outside speakers who normally lecture in the Campus Center during that time. Randall is determined to get the class to the Supreme Court in Washington, D.C., and she also plans to bring in a reporter or a judge, so the class can understand the true importance of comprehensive listening in the work environment.

The class will be a new experience for the professional and those enrolled. Randall comments, "The class will be able to take advantage of opportunities available. Since this is the first time the course is being offered, I hope to get feedback from the class." The students will learn the importance of critical listening by attending academic lectures, visiting

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Graduation speaker undecided

by Linda Dozier

A major part of every graduation ceremony is the speaker who will, hopefully, leave an impression on the students. The CNC graduation committee elects three possible speakers, whose names are then presented to Dr. John Anderson. This committee consists of five members, one of whom is a student. However, at the last meeting on October 19, 1981 the student representative, Susan Scarborough-Scotti, was not present.

The members of the committee are Dr. Andrew Papageorge, the chairman; John McCaughey; Keith McLoughland; Dr. Thedora Bostick, and Susan Scarborough-Scotti. Around the first of September, the committee was informed of its student representative; but the memo which announced the October 9 meeting was received by Susan after that date.

At the meeting, the three names elected were Charles McDowell, editorial writer for the *Richmond Times*; Professor Norman A. Grabner, professor of History at UVA; and Ivor Noel Hume, director of the Archaeology department at the Colonial Williamsburg Foundation. These names will now be presented to Dr. Anderson. In preparation for the meeting,

Scarborough-Scotti had a list of approximately 20 names which she obtained from students.

She is now working on plans for the May graduation speaker. She feels that the college needs more student input on the choice of speakers and states that "the faculty prefers academic speakers, not political." Another problem with getting a speaker has been the lack of funding. The college only allowed approximately \$100 for a speaker.

Scarborough-Scotti is preparing a survey to be issued in January. This survey will question students on where they would like to have graduation and the type of speaker. The other purpose is to find out if the senior class would be interested in raising funds for a graduation speaker. If the seniors are interested, they would create a committee to work with the Student Association.

There is also going to be a new intent-to-graduate form which will permit students to graduate in either January or May. For the May 1982 graduation, Susan hopes to "... try to get some activism on the part of the students and give them some choice."

Onward 'n Upward details career options

If you enjoy reading about career options in the various degree fields, you may enjoy reading *Onward 'n Upward*, the bi-weekly publication of the Counseling Center and the Office of Career Planning and Placement. You've probably seen the newsletter around campus in the wall-mounted boxes, and hopefully, it has been helpful to some of you. Each issue also includes information on *Recruiters on Campus*, the *Career Program*, and other upcoming workshops, lectures and special events of interest to the career-minded student.

Sociology and Social Work majors may benefit from the current issue which focuses on careers in the Social Services and Social Research areas. Dr. Bob Durel and Mrs. Cheryl Mathews of the Sociology and Social Work Department have contributed significantly to this issue.

Upcoming is an issue on the Peninsula Tourist Industry and its related careers for college graduates. The issue will feature major area employers such as Busch Gardens and Colonial Williamsburg

and will highlight employment opportunities and job qualifications. Look for this special issue beginning November 30.

Copies of back issues of the newsletter are available in the Counseling Center on the following topics:

The Legal Profession — this issue highlights important deadlines and publications for pre-law students and contains information on the paralegal field.

Careers in Communications or as College and University Faculty — contains contributions by Dr. Lora Friedman of the Education Department and by Dr. Jay Paul of the English Department.

The Re-entry Woman — contains a profile of two CNC re-entry women and information of interest to the woman re-entering the academic environment after an interruption in her formal education.

Please stop by the Counseling Center to pick up a back or current issue of *Onward 'n Upward* or just to talk about any of your career-oriented concerns. We are located in Room 205 of the Campus Center

(Continued on p. 8)



Be sure
to
register
early

Campus Close-Up

Art show/auction

Members of the Studio A Art Club will hold an art show and silent auction in the cafeteria hall on November 12 and 13, from 10 a.m. to 4 p.m. Profits from the show will go to our newly established art scholarship fund. Come by and help support our efforts.

Baptist students

Is Christ being left out of your college life? Try the BSU. We meet Monday at 12 p.m. in Room 227 of the Campus Center. Christians of all denominations are welcome. Remember that we are to acknowledge the Lord in all our ways.

I.V.C.F.

Inter-varsity Christian Fellowship is making plans for the remainder of the school year. This interdenominational group meets on Wednesday at 12 p.m. for a good time of singing, prayer, bible study and discussion. The meeting will be held in room 214 of the Campus Center on Nov. 18. Everyone is welcome and encouraged to attend. See ya there!

Government Club

The Government Club will hold its next meeting on November 13 at 12 p.m. in CC227.

Philosophy Club

The Philosophy Club will be holding its next meeting on November 18, 1981, at 12 p.m., in room 305 of the new Administration building. The topic for discussion will be "The Statesman and the Philosopher."

Art display

Senior art students who wish to have their works on display in the college library are requested to obtain the application form from Dr. Alexick immediately. The library will be available from November 1 to December 20.

Free basketball game

Before our opening date on November 21, 1981 the "Lady Captains" will have a Blue/White Game on November 17, 1981 at 7:30 p.m., which will be held at CNC. You are invited to attend this game, and see the talent we have this year. There will be no admission charge for this game.

As a reminder, CNC basketball ticket prices follow:

CNC Students: with CNC I.D., no admission charge; CNC Faculty/Staff: with

CNC Library I.D., no admission charge for family. (Without I.D., will be charged regular prices.); Outside Students with I.D.: \$2.00; Adults: \$3.00; Teens (13-19): \$1.00; 12 years & under: No admission charge.

GET ALL YOUR FRIENDS TOGETHER AND COME OVER TO THE GYM ON NOVEMBER 17th AT 7:30 P.M.!!!!

CNC chamber choir formed

The Department of Fine and Performing Arts announces the formation of a chamber choir of 12 singers. The group is directed by Dr. James R. Hines, Director of Music. A chamber choir is a small choral group of 25 persons or less which performs vocal music of a more intimate nature than that of a large chorus.

In the small choir the emphasis is upon ensemble performance; yet, each part and singer is exposed.

The CNC chamber choir is presently rehearsing music of the Renaissance and early Baroque periods. Included are Dufay's motet *Ave Regina Coelorum* and the secular motet, *Quis dubit capeti meo aquam?*, a lament by Heinrich Isaac on the death of Lorenzo de' Medici, one of the greatest art patrons of the fifteenth

century. Also in preparation is the oratorio, *Septe*, by Giacomo Carissimi.

Members of the chamber choir include Laurie Marshall, Cynthia Vaughn, and Martha Fawbush, sopranos; Marie Carithers, Liz Holmes and Susan Durregger, altos; Mark Maltby, Cliff Bowen and Reginald Fox, basses. The first performance of the chamber choir will be in the Spring semester.

At the conclusion of the Fall Semester, the chamber choir will be a part of a concert presented by the CNC Concert Choir on December 11 and 13, 1981. The Concert Choir will present Igor Stravinsky's *Symphony Of Psalms* and Francis Poulenc's *Gloria*. Between these two works the chamber choir will sing Benjamin Britten's *Ceremony Of Carols*. Cynthia Vaughn will be the soprano soloist.

Shaver to explain causality

As part of the Psychology Colloquium, Dr. Kelly G. Shaver will speak on the "Philosophy of Mind and Attribution of Causality," on November 20, 12 p.m. in the auditorium of the Administration building (Rm. 105).

Dr. Shaver is currently teaching at the College of William and Mary. He is also the author of three books, *An Introduction to Attribution Processes*, *Principles of Social Psychology*, and *Empathy and Birth Order*.

Nu Fri Ti update

On Friday, November 6, the Christopher Newport Chapter of the Nu Fri Ti Society had its first organizational meeting. Plans for the future were discussed, and officials were elected for the remainder of the semester. The officials elected at the meeting were: Wes Witten, President; Lauri Van Newkirk, Vice President; Kelly Howell, Secretary; and Vince Emmons, Treasurer.

According to last weeks Campus Close-Up, the intoxication level of members was

stated as one criteria for joining the Nu Fri Ti-ers. This, however, is not true.

Plans for the upcoming Thanksgiving Social and voting to ratify the Society's constitution is on the itinerary for the next meeting to be held on Friday, November 13 at 2 p.m. on the second floor of the Campus Center, behind the elevators. All students, male and female, interested in joining the Nu Fri Ti Society are urged to attend the short meeting.

Burdette Trio gives concert

The Burdette Trio will be featured on November 13 as the next concert on CNC's Monthly Concert Series. Since the group's formation in 1977, it has developed an outstanding reputation. Concerts throughout the United States and tours in South Africa and South America have received rave reviews.

Individually all the artists are brilliant virtuosos. Kevin Lawrence, violinist, began his study of the violin at age 7, and gave his first full length recital at age 12. Since 1977 he has held a teaching fellowship at the Juilliard and Meadowmount Schools as an assistant to Pargaret Pardee and Ivan Galamian. In 1979 he graduated from the Juilliard School and went on to win awards as a soloist. He has won the North Carolina Symphony Competition, received First Prize in the Congress of Strings Competition.

Jungeun Kim, began the study of the piano at age 3, made her public debut at age 8. In 1971 Ms. Kim won the Korean National Music Competition and subsequently performed with the Korean

National Philharmonic. After winning numerous awards and competitions; Junggeun Kim, pianist, entered the Juilliard School in 1975 to study with Madia Reisenberg. Ms. Kim has performed as a soloist and recitalist in Los Angeles, San Francisco, Miami, Philadelphia, and New York. In 1978 Ms. Kim concertized throughout Mexico.

Robert Cafaro, cellist, began the study of the cello at the age of 9 and made his public debut at 13. In 1975 he was awarded the First prize in the Suffolk Symphony Young Artist Competition. In 1976 he entered the Juilliard School, and studied with Channing Robins and Lorne Munroe. He won first prize in the Five Town Competition in New York in 1978. Mr. Cafaro has appeared with the Dowling Symphony, the Suffolk Symphony and the Juilliard Symphony.

Included on the CNC program are works by Beethoven, Ravel, and Mendelssohn. The concert will begin at 8:15 in the Campus Center Theatre. Tickets will be available at the door on the night of the concert.

Social sorority hosted speaker

by Ann Catherine Braxton

November 2-8 was a busy week for CNC's Nu Epsilon Chapter of the Alpha Kappa Alpha Sorority, Inc. — a week that included a block show in the campus parking lot, a Friday afternoon dance in Ratcliffe Gym, and a rush party in the cafeteria. But, the most significant event of the week was a visit by Newport News City councilwoman Jessie Rattley, who, as part of the A.K.A. Lecture series, spoke on the importance of achievement.

The program, which was held in the Campus Center Theatre and began at noon, featured the BSA Ensemble's debut performance of the season accompanied by ensemble director Reginald Fox on the piano. A.K.A. President Denise Favors introduced Ms. Rattley as a business and industry major who graduated from Hampton Institute, founded the Peninsula Business College, and once served as

treasurer of the National Chapter of A.K.A.

The small audience was composed mostly of students and several members of the Lambda Omega Chapter of A.K.A., a society of older women who belonged to A.K.A. while in college. Ms. Rattley spoke on the timely subjects of the importance of education and of the true meaning of success. She stressed the crying need for "strong, educated, knowledgeable, and committed leaders". She advised the students to get "all of the knowledge you can get". In her opinion, a person's success should not just center around himself but should center around his concern for humanity. "Every student should ask himself, 'How will I make a difference?' and 'What can I give to others?'"

At the program's conclusion, Miss Favors, on behalf of A.K.A., presented Ms. Rattley with a box of roses.

CPB applications still available

The Campus Program Board, the division of the Student Association responsible for the developing and planning of student activities on campus is now taking applications for board members and committee personnel.

The Student Association is interested in assembling the board with a full range of student backgrounds.

The proposed standing committees are the concert committee, feature film committee, spring and fall fest committee and Florida and ski trips committee.

Interested students can receive application forms from the student life office or the Campus Program Board Office.

Entertainment

Political comments of new Police

by Anne Doop

The latest work by the Police is yet another incorporation of Reggae and Progressive New Wave. The Oxford Dictionary of Music includes in its definition of Reggae, "(the) words usually relate news, social gossip and political comment."

The news aspect of the definition: the Police have remained consistent with the type of lyrics produced on their intro album, *No Wave*.

The social gossip: the Police have always voiced their opinions through their music in a very vague way. Unless one gets right down by the speaker to listen to every single word, and to analyze its meaning in the appropriate context, the listener can get the meaning all twisted, or get no message at all. But the overall gossip in the last three LPs is that Sting, writer and bassist for the trio, is still alone, and hating every moment of it. Songs from *Regatta de Blanc* and *Zenyatta Mondatta* have Sting lamenting "Only hope can keep me together/love can mend your life/but love can break your heart" ("Message In A Bottle") and "must I always be alone?" ("Every Little Thing She Does").

The political comment: Rampant. Throughout the life of this group, they have aired their political views through their music. *Ghosts In The Machine* is the most political of the seven albums thus

far. And of the seven, this LP constitutes the closest to perfection for the group; however, it does not quite reach this state. Many of the tunes are too lengthy, especially near their end, and tend to motivate the listener to the point of removing the tone arm. One such song is "Demolition Man", which, up to the end, is very good. This could be a production error, as the recording engineer is in charge of the tapes after they are made.

One oddity of the disc is that it contains no instrumentals. Almost consistently, their LPs have contained at least one instrumental tune. Whether this is a detraction or an advantage depends on the listener.

Of the 11 tracks, the best overall are "Every Little Thing" and "Darkness". The latter has lyrics somehow familiar to college life. "I wish I never woke up this morning/life was easy when it was boring". The best musically is "Secret Journey". The use of synthesizers as an introduction as well as an afterword to the tune is a nice touch. One gets the impression that a different engineer mastered this track.

The lyrics to "Rehumanize Yourself" make it the best in its category. The track deals with the socialization becoming more and more evident in the employees of the American Machine. This is the most

political of the 11 cuts. And of the 11, "Omega Man" is the vaguest. One doesn't know if Andy Summers, the guitarist, meant that he is the last man on Earth or if "Omega Man" is a fabrication of his mind. Maybe it's both.

"Hungry For You (j'aurais toujours faim de toi)" merits mention here, with its unusual lyrical content. With the exception of a few lines toward the end, the entire song is in French. A good exercise for all you French students would be to translate, however, this reporter is not responsible for what may be revealed. It's jazzy horn accompaniment makes it a song to which can be easily listened.

The trio was made a foursome on a majority of the recording by the addition of Jean Roussel on keyboards (synthesizer, Hammond Organ). Hopefully this important and talented component of the album will be utilized on future works.

Ghosts In The Machine is an important addition to the catalog of Police works, as well as any serious album collector. For a listen before you buy, stop by Mother's Records in Coliseum Mall.

Beatles special



by Anne Doop

WNOR-FM 99 will be airing a special 24-hour chronological study, November 14 and 15, of the band that did more to change the scope of popular music than any other force of the 1960's.

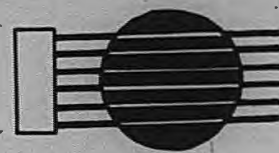
"The Beatles: The Days In Their Life" consists of every song ever recorded by the Beatles, including several tunes never released. Because the producers have gained access to the original EMI masters, some songs previously heard only in monoaural are now in stereo. The best available version of each Beatles song will be played without any "talkover". This show will be an excellent opportunity for listeners to record their own copy of the epic, as there will be pauses between each song and the commentary. The show will be aired from 10 a.m. to 10 p.m. each day.

Ron Reger, program director for FM-99 calls the special "a very basic, very informative program." The segment played at a press conference revealed such facts as the origins of "A Day In The Life", and the facts behind the ending chord to the tune "Her Majesty".

A trip to London to visit the places that inspired the Beatles to write some of their masterpieces will be given away during the air time as well as a few bonuses to be announced.

This chronology is the result of a year of production and over 16 years of research. It has been termed as the most expensive event in radio history.

Be sure to tune in FM-99 next week for "The Beatles: The Days In Their Life".



Rush Live

by Rod Patron

As I usually do before reviewing an album, I checked Rush in *The Rolling Stone Record Guide* to see if there are any interesting facts about the band or its members. The interesting fact I found was that the guide doesn't much care for Rush, which is something that I find hard to believe. Not only does the *Review* give the band low ratings on their records, but it attacks their popularity by saying it rests on teeny-bopper magazines such as *Sixteen* and *Circus*. On the other end of the spectrum, some friends of mine feel that Rush are the Beatles of their generation. I can't go along with either of these extreme opinions. Rush — Alex Lifeson, guitars; Neil Peart, drums; and Geddy Lee, bassist; — is far from *The Rolling Stone* assessment, but on the other hand, they aren't the Beatles either.

Rush's latest effort is called *Exit, Stage Left*, and on it Rush does excellent live performances of some of their best works. The songs that stand out are, "Spirit of Radio", "XYZ", "Jacob's Ladder", "Xanadu", and "Tom Sawyer". "XYZ" is done very well and is one of my favorites because it has a drum solo that has an established pattern and isn't just random hitting of drums and cymbals.

Amazingly enough, none of the songs were bad. In live albums, it is generally expected that some of the tracks are bad. (Continued on p. 6)

Under Milk Wood

by Ann Catherine Braxton

Theatre buffs who admire poetry as well as the stage will find the CNC Theatre Department's next production an enjoyable event. "Under Milk Wood", written by the Welsh poet Dylan Thomas, comes to the Campus Center Theatre in early December under the direction of Dr. Howard Scammon.

"Under Milk Wood" deals with the events that occur in the little Welsh town of Llareggub, the relationships of the townspeople with each other, and their vivid emotions all within a time span of two nights and a day. Its message is that life is vital and is as happy as it is sad.

Dylan Thomas wrote "Under Milk Wood" toward the end of his short life (39 years) when his greatness was just beginning to be recognized. According to Dr. Scammon, "Under Milk Wood" was probably inspired by life in Dylan's own home town, and the play brings to life the people he knew as seen through the eyes of the poet.

Advertised as a "play for voices", "Under Milk Wood" is a remarkable challenge for both the actors and the director. At least 63 different characters will be portrayed by six men and seven women. Each actor, according to Dr. Scammon, will "use his or her body, facial expressions, mind, and voice" to create

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Sports

Captains end '81 season a

by David M. Bean

The 1981 Captains soccer season has come to an end, and, despite what the statistics say, CNC was much better this year than last year. Their last match was on the road against Randolph-Macon. The outcome was the standard sad lament, as CNC lost its last game, 3-1. It would have been a 3-0 shutout for Randolph-Macon had not Frankie Vincent scored late in the second half.

The Captains finished the campaign with a 2-11-1 ledger as compared with the 1-13-1 record from last season. While most of the faces were the same from last year's club, it appeared the way they played was the big difference. Last season, Sean Gatz had a run-in with the former coach Bob Cummings. After this, Gatz was left on the side lines, and the Captains goal-scoring seemed to join him.

This year, Gatz has become a mainstay of the offense, and he has the goals to prove it. CNC scored 15 goals against the opposition this year, and Gatz put in eight of those goals. He is the only Captain who has more than 1 goal this season. In fact, when the Captains upset Eastern Carolina

University, he scored a hat trick (three goals in one game by the same player) against them.

Although wins were hard to come by, when they came, they were shockers. The first example was when CNC upset Va. Wesleyan at VWC. That win awakened some slumbering support; the support fell asleep again as CNC hit the losing skids. Many folks were asleep until CNC hosted ECU and beat them soundly. There is nothing like playing one's best against the best around. CNC didn't shutout anyone this year; but, despite that, they were shutout four times.

Although a two-win season may not seem better than a one-win season, it is still better than having a no-win season. Maybe it was the change in coaching, going from Bob Cummings to newcomer Bill Sneddens or the attitude of the players. Whatever — the point is this: if these bunch of guys are still here at 50 Shoe Lane next year, people who have giant teams had better hide them, because these guys will be giant killers. I'll bet on anything but not on flukes.



(photo by Wes Witten)

CNC booters caught in the act of chasing those elusive balls from this season.

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Features

Students of Virginia geography enjoy weekend expedition

by Donna C. Fay

Before the confusion of the Yorktown Bicentennial, Dr. Prow's Geography of Virginia class went on a two-day field trip to various areas of our beautiful state. Keeping the Bicentennial in mind, we explored Redoubt 10 and glanced at the Victory Monument, and Cornwallis's cave. The 15 of us piled back into our van and crossed the York River Bridge.

We had a quick glance of VIMS and Abington Church and came to a screeching halt in Gloucester. We unfolded our legs, climbed down to the sidewalk and strolled to the Gloucester courthouse (and our second pit stop of the day.)

Around noon our noses warned our other senses that we were approaching

the odiferous (and how!) Menhaden Plant in Reedville. We toured each and every building, complaining about the odor constantly but at the same time enjoying the tour. The tour in Reedville came to an end as an experience we will never forget. How could we? Our clothing still smells fishy.

After a restful lunch stop in Tappahannock, Dr. Prow folded us back into the van, and we were on our way toward Lake Jones (at Camp A. P. Hill) which used to be an Army recreation area, complete with sand and docks. In its final stages of eutrophication, overfeeding of plant life, it had lost all its recreation possibilities — it was just a sea of weeds.

All sardines back into the can (oops, van) and on toward Harrisonburg. As we approached the fall line, we noticed a change in vegetation. We were now in the Piedmont region of Virginia.

About 10 hours after our departure from CNC, we saw the impressive Blue Ridge Mountains. As we passed an entrance to Skyline Drive, the non-Geo

majors learned about anticlines and synclines (ups and downs of mountains.) We had climbed out of the van (grateful that it had stopped, before skidding off the mountain) and were filmed by movie producer, Wolf Prow. Back in the van again (constantly in and out), and our triumphant arrival into Harrisonburg.

Early the next morning, we were off again (when's the promised nap?), and on our way to James Madison University, where a brief tour and a stop at the Geology Building were on our agenda. At JMU we were to meet Dr. Howard Campbell, our tour guide for the day. While waiting to be issued very fashionable hard hats, we oohed and aaahed about the display cases of rocks and minerals in the Geology Building.

Folding ourselves back into our van, and bouncing along we witnessed more of the splendor of Virginia. We vaulted over a fence to get a better view of Mole Hill and Massanutten Mountain (don't forget tripping over assorted outcrops.)

Before lunch we explored a German

limestone barn, hunted for fossils (the Education majors found Trilobites, too), stopped at the Lincoln Homestead and Chimney Rock. Chimney Rock was an exhilarating experience — the four "over 30" Education majors actually made it to the top (the youngsters stayed warm and safe in the van.)

After a nourishing(?) lunch, spelunking was next on the agenda. Climbing down into a deep, dark hole and into a limestone cave is, for sure, an experience of a lifetime. Our last learning experience (notice the Education major vocabulary?) was a stop at an apple orchard. We managed to fill the van with apples and cider — we just folded ourselves up even more.

Early on the trip, the concept of "we" and "they" had developed. "We" being the overly-enthusiastic Education majors and "they" being the serious-minded Geo majors. The "we" and "they" groups teased and competed with each other (our fossils were much better specimens). By the end of the trip, all 14 students were

(Continued on p. 8)

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Registration forms are available from any of the sponsors listed. Pick up your contest entry form before Saturday, November 14. LISTEN IN TO WIN.

Campus Cracks

TURNSTIDE



Rush

(Continued from p. 3)

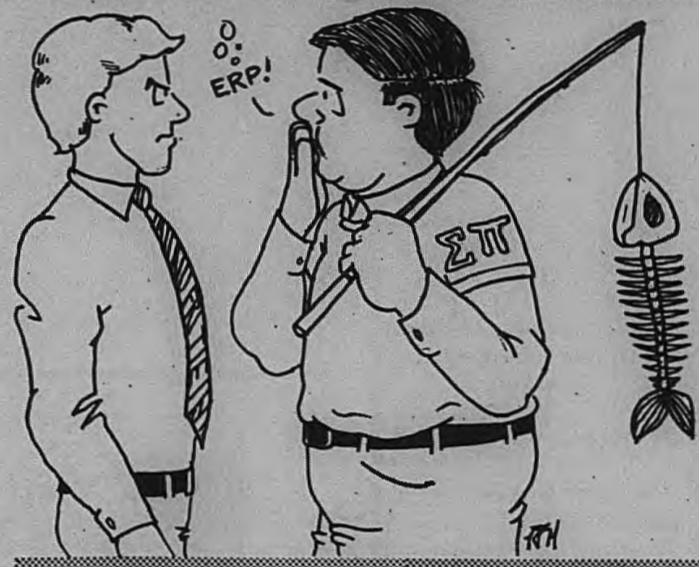
due to artistic excess. But *Exit, Stage Left* suffers from none of this. The only flaw in the album is in production. The bass is so heavy at times that it muddies the clarity of the other instruments.

Lifeson's guitars are every bit as good live as recorded. An example of this is the acoustic opening of "Brune's Bain"; it's soft without being passive and ignites into a powerful song. Lead vocalist, and bassist Lee uses his usual, distinctive singing voice, which is one of the band's trademarks, and is excellent as always. This is a surprise considering the high

pitch of Lee's voice; it would seem hard to maintain that voice in concert.

Pearl, often considered the best Rock drummer, not only lives up to that in his drum solo but in his regular drumming as well. Pearl also writes a majority of the band's lyrics, which is evidence that he is a very good writer.

Exit, Stage Left is a great album; the songs are mainly from their last three albums. Notably missing are "2112" and "Limelight", songs which lend themselves to live performance and are very popular among their fans.



Theatre

(Continued from p. 3)

the different characters they will be performing. This not only displays the actors' versatility but also allows the audience "to use its imagination and recognize the people next door or even themselves" in the play's characters.

Dr. Scammon, who taught theatre and voice at the College of William and Mary for 28 years and also served as the chairman of the Department of Theatre and Speech, has directed countless plays given by the William and Mary Theatre, the Williamsburg Players, and the Colonial Williamsburg Foundation. He directed the outdoor drama "The Common Glory" at the Amphitheater in Williamsburg from 1951 to 1976. He has been since 1976 "happily retired."

Doug Clark



THE HOT NUTS — Not strictly music, not strictly comedy, so it must be Musical Comedy. Well, not that either?! **THE HOT NUTS** X-rated show must be seen to be believed. Their show sets are complimented with danceable beach and funky music. **THE HOT NUTS'** hard partying sound makes for a rowdy good time.

Classifieds

FOR SALE — 1978 260Z. AM/FM radio, Air conditioning. Silver with black int. \$7000. Call 874-8758.

FOUND: Female Irish Setter, Dark Red with Black-Tipped ears. If not claimed, will be available for adoption. Very friendly and gentle. Call 596-8249.

NEED PAPERS TYPED? Contact Debbie Cassell at 245-0075 or at 826-4360.

CHRISTMAS CARDS quality hand silk screened. Reflect the meaning of Christmas "Imagine Peace". Call 595-6634.

APT. FOR RENT — 3 rm. apt. Hourly bus to CNC (6 1/2 miles). \$100 monthly. Downtown. Call 596-0364 or 244-0989.

FOR SALE — '72 MG Midget. Excellent condition. \$2300 or best offer. Call 838-2530 after 4 p.m.

TYPING — Call Andrea 874-7981.

FOR SALE — Washer and dryer. Needs repairs. Best offer. Call 874-7981.

Classified ads are free to all CNC students. Faculty and Staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

LABRADOR RETRIEVERS — AKC-Registered, Blacks-\$150. Creams-\$250. Call 238-3373 after 6 p.m.

DRIVER NEEDED — Earn your gas money. Parents seeking CNC student to drive youngsters from Hidden Blvd. to Beechmont mid-afternoons, weekdays starting November 30. Call 595-5663.

FOR SALE — Norge electric stove. Good Condition. \$25.00. Lawnmower, Briggs and Stratton motor. Only needs minor repair. \$10.00. Regina floor polisher, like new. \$15.00. Call 596-1070 or 877-2604.

WANTED — Anyone interested in being the men's basketball statistician, scorer, time keeper, etc., please call or come by the Dept. of Athletics between the hours of 9 a.m. and 5 p.m., Monday-Friday. Our number is 599-7025, and our office is located in the gym in room 104. These are paid positions!!!!

FREE — furry, lovable kittens to be given to any willing owner. If interested, contact Deborah Kuhn at 596-8895. (Between 2:30-3:30 call 596-1242).

Staff Box

Editor-in-Chief	Kim Fizer
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Sports Editor	David Bean
Feature Editor	Kelly Howell
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Art Editor	Robert Hollinger
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Typesetter	Deborah Fuqua
Advisers	Dr. James Morris, Dr. Kenneth Newell

Deadlines

Articles	Monday, 4 P.M.
Campus Close-Ups	Friday, 4 P.M.
Letters & Editorials	Tuesday, 4 P.M.

Editorial

Editor sounds off

A few issues ago, a short survey was placed on the Entertainment Page for students to fill out and deposit in a box at the Information Desk in the Campus Center. Knowing that any shmo off the street would not reply without incentive, I made a reference to CASH to be given away in a future drawing.

The response was overwhelming. Not only did the box at the Info Center get torn up, but I received only two responses, neither of which had any names on them. So much for the cash incentive.

Being a kind soul, I have resolved to try again. This time I will make the survey more noticable, and the reward more substantial. The cash will be donated by the staff of the Entertainment Page.

But the point I really want to make is this: the apathy at this college is the worst I've ever experienced. I have attended three colleges, and even the high school I attended wasn't this bad. Maybe no one has ever asked your opinion, and you're not used to it. On the other hand, you may not give a damn. Still another alternative may be that you are too lazy to check off your preferences and deposit them in a place you pass by every day anyway. The answer evades me. Anyone with any thoughts about this or any other aspect of the paper, please feel free to write or come by the office.

The *Captain's Log* is supposed to be the official voice of the student body, whether it be a full-time, part-time, night-time or any type. It is free to all and letters to the Editor can be submitted by any student who complies with the format for these items. If something we print stirs up anything, any kind of emotion at all, please take advantage of this opportunity. So far, we have no idea whether you, as a whole, think *The Captain's Log* stinks, or the opposite. What can we do to make it better? What do you want to read? LET US KNOW!!

A.D.

Please send all Letters to the Editor to the following address:
Editor — The Captain's Log
 Christopher Newport College
 50 Shoe Lane
 Newport News, VA 23606
 Or submit them to the editor in CC223.

On Life

by Freeman Rattliff

Christopher Newport College has an extensive collection of art work; it is known as graffiti. When one goes to the library to do serious studying, he/she will almost certainly encounter a wide variety of this artwork. It looms on study cubicle walls, in bathroom stalls, and in study carrels; it appears to be taking over.

One might ask who is responsible for the defacement of college property. Well, the answer can be found in the graffiti. It is easy to identify the part of society that wants to publicize its literary and artistic ability which is of the lowest taste. This lower element of society should not be attending any college; it is an insult to the college to have its walls littered with graffiti.

The students of CNC need to cooperate in order to eliminate graffiti-covered walls. The students should have more pride in their school. All the graffiti may not be attributed to CNC students; the neighborhood also uses the facility. As a student, one can help to eliminate this problem by convincing acquaintances not to deface the walls or by reporting those who do; it is more than likely that the custodians would love to get their hands on the culprits.

There are complaints around the campus about the increase in tuition. There are several reasons for the increase, one of which is building maintenance. With the rising cost of supplies and the salaries of custodians, an increase is inevitable — but the cleaning of graffiti adds to that increase. One can clearly see that defacing school property affects all students, and it takes the cooperation of all the students to eliminate the problem.

The problem has invaded most public places; from reading graffiti, one does not have to wonder what kind of people are around him. The questions that seem to have remained unanswered are what drives a person to deface anyone's property? Does he get some kind of personal satisfaction from it? These questions can only be answered by the graffiti artist himself, and if he can't answer them, he can be sure that he needs to see a psychologist. One of the most predominant reasons for graffiti is idle time; this makes one wonder about college students who have so much idle time. It, of course, accounts for their inadequacies in literary ability. It never ceases to amaze me why someone would want to reveal such information about himself, or maybe he does not realize what this behavior says to other people.

Letters to the Editor

Dear Editor,

We would like to make a short complaint and a long rebuttal concerning the Nov. 5 issue of *The Captain's Log* and the letter to the editor by "Name Withheld by Request."

First of all, we find it most puzzling as to why there was no mention of the largest social event of the semester (Halloween) in the Entertainment section of the paper. On Oct. 31 one of the best bands in Tidewater played four outstanding sets of music; more students were present on that night than on the last three CPB sponsored events; more drinks (both alcoholic and non) were consumed than on any single event in the history of CNC; two quality horror movies were shown and some of the most elaborate costumes were being fashioned by students, yet *The Captain's Log* made no mention of it. Oh well, maybe next year.

Now we wish to clarify all the misrepresentations made by "Name Withheld."

First: If you were unable to enter and actually judge the whole event, then you cannot rightfully say that "the whole event reeked of mismanagement, poor planning and unprofessionalism." Unprofessional as compared to whom? We do not even pretend to compare ourselves to night clubs that are in this sort of business.

Second: the ad placed in *The Captain's Log* was correct. On the date in which it was placed we had no intention of closing the gate at midnight. In fact, if it were up to us, we would not have closed the gate so early, but we chose to do so at the advice of the Director of Student Life.

Third: the main purposes of the advance ticket sales were to give the students a discount and guarantee their entrance. If you spent so much time on your costume, why did you not take a few minutes to purchase an advance ticket.

Fourth: If you were to inquire of those inside, you would have found out that we were letting anyone who had previously entered to re-enter. We did not use the stamped hand system, instead we tied bright red yarn on the students' wrists. That piece of yarn allowed the student to re-enter the building at any time. Later in the evening, as we discovered that some participants were giving their yarn away to gate crashers as they left for good, we required that if you were leaving for good that you leave the yarn behind or if you returned you must have your yarn as well as a stamp on your hand (which was administered before they left the building).

Fifth: An ad is not a promise. An ad is "an invitation to negotiate or offer." The ad is not falsely advertising because students were allowed in for the stated admission (impliedly contingent on the amount of people already in the building). As to holding the event elsewhere, tell me: where can we hold the event where it will be convenient to all parties involved (especially the students) and not increase the overhead costs.

Sixth: We do not know what you consider rude, but what you might see as rude may not be rude when looked upon by another. After an evening of having to deal with non-students who were so drunk or stoned they were on the brink of incoherence, those working at the front door were at rope's end. If you found their

behavior unappealing, why did you not ask to speak with either of us or the Director of Student Life so as to clarify the situation?

The admission policy used at the Halloween Party was somewhat similar to that used at general admission concerts: those with advance tickets will get in regardless of the number already inside; those outside must take their chance and hope that it does not "sell out." The All Night Halloween Party was a "sell out."

Finally, we would prefer it if we were able to confront our accuser, not "Name withheld by Request." If you have any further comment or accusation, we suggest that you make an appointment with the Director of Student Life and we will be more than happy to attend along with everyone who had anything to do with the planning, organizing, staffing, leading, and controlling involved in order to make Halloween the success that it was.

Ignacio Novo
 Pres. Over-the-Hill Gang
 June Friedman
 Pres. Pi Kappa Sigma

Dear Editor:

If you require critical emergency aid while on the CNC campus, it may not arrive in time to prevent further injury or even death. We can improve this situation: engage in meaningful dialogue with school officials; send letters to the school newspaper; ask questions.

Consider: (1) There are no first aid facilities on campus; (2) there are no trained personnel identified as such; (3) members of the faculty, staff and administration are not familiar with emergency procedures.

There is a false assumption that a medical unit from Riverside Hospital or the Hiddenwood Fire Station could bring skilled help within five minutes. Consider the necessary steps in sequence. Discovery, diagnosis, finding a telephone, finding the telephone number to call, placing the call and explaining the circumstances. Time, time, time.

Travel time for rescue unit, minimum five minutes.

A rescue unit may not be readily available; it may be on dispatch elsewhere about 15 percent of the time. More time.

Some cases require immediate attention. Excessive bleeding must be stopped. Unconsciousness accompanied by cessation of breathing causes brain damage within four minutes. Shock and trauma call for quick treatment.

On Sept. 25, members of the faculty, staff, administration and some students responded to a hypothetical question about an emergency situation on campus. One person knew he should call an emergency number, but didn't know what it was and couldn't find emergency booklet he thought he had.

Another quoted a state law requiring a person qualified in life-saving procedures to be assigned to each building; he said he was a designee. Others questioned knew nothing of the law or the designee.

One person replied that he was familiar with emergency procedures, but didn't know the current emergency number.

The telephone numbers for campus police were not generally known. After 10 p.m., Monday through Thursday, tele-

(Continued on p. 8)

Geography trip

(Continued from p. 5)

feeling a certain camaraderie — possibly because we had been through so much together and lived to tell about it.

Looking back on the trip, it was a true learning experience. We accomplished all that was promised within an exact (Prow's) timetable. The real highlight of the field trip (as with all trips) was getting home and taking a long, hot shower!

"Critical Listening"

(Continued from p. 1)

scholars' presentations, political speeches, court proceedings, business seminars, journalistic interviews, and governmental proceedings.

For a course that touches a part of everyday life, Communications 395-B is the perfect answer. For more information on the course, contact Alice Randall, 599-7043.

Onward 'n Upward

(Continued from p. 1)

and are open from 8:30 a.m. - 7 p.m. Monday through Thursday, and from 8:30 a.m. - 4:30 p.m. on Fridays.

Students or faculty with suggestions for future issues of the newsletter are encouraged to call Courtney Astley at 599-7046.

Letters

(Continued from p. 7)

phone calls are answered by library personnel an answering service. Campus police are trained in emergency procedures as part of their initial examination, but these procedures are not included in a required annual refresher course.

A sign on the outside of the administration building reads: "Elevator Emergency. Call Police." In case of such an emergency, a bell next to the sign will ring. What telephone number or what police department is left to the initiative of the observer.

Emergency calls may be made from public telephones without the need of coins. Just dial 911.

A limited number of telephone stickers provided by Newport News Fire Chief T. S. Walls are available at the office of *The Captain's Log*. Add the number of the campus police.

Voice your concern, discuss your concern, write of your concern to the school newspaper. Suggest, insist on corrective action being taken: 1. Obtain stickers for all campus telephones. Include the current emergency number and the campus police number. 2. Make emergency procedures part of orientation. 3. Identify persons qualified by training to administer life-saving procedures. (There is at least one staff member so qualified).

DO IT TODAY! You may be thankful tomorrow!

NOTE: A first aid facility with an RN on duty is in CNC's master plan.

— John Bennett

ROTC out in field

by Keith Thomas

The CNC Ranger Club tackled a Field Training Exercise (FTX) on October 30, 31 and November 1. The Rangers left CNC for Fort Eustis and they there boarded the Ch-47 Chinook helicopter which transported them to Fort A. P. Hill. After a challenging road march with full pack and gear, the Rangers set camp. That night was used to patrol, in which they ran up against trip wires, a close ambush and had sighting with a mock up Soviet motorized unit. After a long night's sleep, four hours, the Ranger Club rappelled off a tower and had classes in individual soldiering and rope bridges.

Saturday afternoon, the Rangers made Air Assaults with the UH-1H Huey helicopters against the W&M Rangers. Saturday night they set up a defensive perimeter of a hill and repelled the godless

aggressor unit until 5 a.m. Sunday. After a few more exercises and their only hot meal, they flew back home by the Chinook and began the ever-loving act of cleaning their M-16's.

All who participated learned something and appreciated the chance to show their own talents. From the CNC Ranger Club the following people participated: Keith Thomas, Steve Orzechowski, Nick Andre, Scott Endfried, Glenn Jones, Barry Cromuel, Dennis Kennedy, Phillip Tipton, Mike King, Gary Breen, Glenn Davis, Mike Abrams, Lee Pisarer, Scott Brown, Brender Mohammed, Eric Cipriano, Stuart Pollock, Chris Tucci, Richard Able, John Clark, Robert Harvey, Tony Jetter and Jim Mays. Their senior advisors and coordinator were Mike Edwards and Paul Krisik, and the Ranger advisor MSG was Joe Williams.



SA Vice President Ronnie Slone and Board of Visitors member Mr. John Pugh, toasted CNC's 21st birthday at the party Friday night. (photo by Wes Witten)

Campus Activities

NOVEMBER CALENDAR

21ST BIRTHDAY OF
CHRISTOPHER NEWPORT
COLLEGE

MUSIC BY:

HARVEST

"COMING OF AGE PARTY"

Shuff

— COUNTRY ROCK BAND —

11TH

STT BLAST

→ THEIR ROCK! →

Dick Strait

AND

the puds

Steve Basset

AND THE

VIRGINIA BREEZE

WITH

beach music

24-29TH

2. THANKSGIVING BREAK

"thanks for the break"

30TH

bus trip

TO THE

WILLIAM AND MARY

BASKETBALL GAME

GP CAPTAINS!

COMING IN DECEMBER

Doug Clark

AND THE

Hot Nuts